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AUDIO/VISUAL CATALOGUE 1986



ACCESS
NETWORK

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ACCESS NETWORK

Dubbing Centre Calgary

TOLL FREE

Order Information Line

1-800-352-8293

Use this number to call the Calgary MRC (Dubbing Centre) for information on program expiry dates, renewals, and other information related to ordering ACCESS audio tapes, video tapes, and MECC computer software.

EXCEPTIONAL MUSIC

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AND INFORMATION**

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EDUCATIONAL PROGRAMS**



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Province-wide Dial AM 580. Stereo FM: Edmonton 94.9, Calgary 93.1, Athabasca 98.3, Drumheller/Hanna 91.3, Edson 103.7, Fort McMurray 96.1, Grande Prairie 100.9, Hinton 102.5, Lethbridge 99.3, Medicine Hat 97.1, Peace River 96.9, Red Deer 101.3, Spirit River 99.5, Whitecourt 107.1.

CANADIAN
FEB 26 1986



INTRODUCTION

Every program listed in this 1985 edition of our AUDIO/VISUAL catalogue has been acquired or produced by ACCESS and is available on video tape or audio tape for use by educators in Alberta. Our programs cannot be loaned out, we provide a dubbing service for the province of Alberta. Persons outside of Alberta who are interested in ACCESS materials should direct their inquiries to:

MARKET DEVELOPMENT

ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2


(403) 451-7229

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Media Resource Centre
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

Dub. Centre Calgary
Order Info. Line
1-800-352-8293



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LOCATING AND ORDERING MATERIALS

The catalogue is composed of three sections: a video portion, which begins on page 1, an audio portion, which begins on page 667, and a kit section which begins on page 867.

The Video and Audio sections contain:

(a) a SUPPORT MATERIAL listing - a listing of print materials (eg., student/teacher guides and manuals, filmstrips, posters, etc.) that accompany specific programs or a series of programs.

(b) a CURRICULUM Index - an alphabetical listing of programs by series or program title under curriculum areas designated by Alberta Education.

Example of a Curriculum Index entry:

TEACHER EDUCATION

FAMILY MATTERS:

Gifted Children	AU479331	ad / tr
Learning Disabilities	AU479330	ad / tr

THE NEED TO KNOW:

Education Today	AU214501	ad / tr
Effective Communication	AU214503	ad / tr
Institution and Education	AU214504	ad / tr
Scientific Knowledge and the Role it Plays	AU214502	ad / tr

University of the North Concept	AU214505	ad / tr
---------------------------------	----------	---------

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 13-18	AU478327	tr

(c) a SUBJECT Index - an alphabetical listing of programs by series or program title under subject headings compiled from the following authoritative sources:

- *Library of Congress Subject Headings*
- *Canadian Subject Headings*
- *Thesaurus of ERIC Descriptors*

Please keep in mind:

(i) When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government

OR

Federal-provincial relations (Canada)

(ii) *See* references are provided in the SUBJECT Indices, therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos *See* Inuit

(iii) *See also* references are provided in the SUBJECT Indices, however, their insertion is very limited and is used as illustrated:

Birds *See also* names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules.

This example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note how after the *History* subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto
Cabinet ministers

R.C.M.P.
Raccoons

F L Q
Faba bean

UFO's
Ukraine - History

Example of a Subject Index entry:

Individuality
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Individual Differences: Infancy to VC248306 ad/tr
Early Childhood
THE GROWING YEARS:
Individual Differences VC602210 ad
THE PARENT PUZZLE:
Individual Differences VC215808 ad
UNDERSTANDING HUMAN
BEHAVIOR:
Genetic Psychology VC602819 ad

Indonesia
CHILDREN OF THE WORLD:
Children of Indonesia VC602303 ue/jr
GIRL OF THE WORLD:
Girl of Indonesia VC610402 jr/sr

Indoor photography See Photography - Lighting

(d) a **MATERIALS DESCRIPTION** Section - lists all series and single programs alphabetically by title and then numerically by Basic Program Number (*BPN*) within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material listing for a complete reference to available support material. As well, a program description appears for every program listed in the catalogue.

Example of a Materials Description entry:

The Magic Ring

SEE: TELL ME A STORY: The Magic Ring VC134601

THE MAGIC RING

Emphasizes an experiential based approach to learning through the special qualities of the magic ring. The series serves as a vehicle by which the children explore new adventures both real and imagined.

'The Magic Ring' thereby suggests enriching ideas for children to experience in their daily lives. (Thirteen, thirty-minute programs, BPN 240901-240913, support material is forthcoming). PRODUCER:

ACCESS,

The BPN, or **Basic Program Number**, identifies every single program and programs within a series and is used only for ordering purposes. Thus, in the LANDSCAPES video series, the number of the first program, "The Mountains - Headwaters" is VC2178 01. In the THE CHIP AND YOU audio series, the fourth program, "The Impact of Microcomputers" has a BPN of AU4915 04. The Kits section also contains BPN numbers, the last two digits always consisting of 91. ROAD BUILDING FUNDAMENTALS therefore has the BPN number KT2253 91. Please include the BPN(s) as part of your order, as illustrated in the sample order form on page v.

KITS

The kits section contains a **MATERIALS DESCRIPTION** which lists all kits which have been produced and co-produced by ACCESS. A kit is presently defined as a set of material composed of two or more media in which no one medium dominates. The contents of each kit are listed and the distribution pattern is outlined. All slide/tape presentations included in the kits can be obtained in videotape format (see Video section under same title as the kit). If further information is required please contact the Media Resource Centre in Calgary.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps Preschool

pr Primary

ue Upper Elementary

jr Junior High

sr Senior High

ad Adult

ge General

tr Teacher Resource

HOW TO COMPLETE THE ORDER FORM

GENERAL INSTRUCTIONS

1. Please type - You are making 6 copies.
2. Do not use shaded areas.
3. Please provide all requested information. We cannot process an order unless information is complete.
4. Do not enclose payment. If you are buying tape from ACCESS, do enclose your Federal Sales Tax Exempt Purchase Order — we will send you an invoice, a copy of the completed order and payment instructions.
5. Be sure to include your telephone number. It is often necessary for us to clarify information.
6. Allow three weeks for processing and shipping of your order.

HOW TO COMPLETE THE ORDER FORM

- A. This section must be completed on all orders, including telephone number. It is the information we require to ship the order to you.
- B. This section is to be completed only - when (a) buying tape from ACCESS or (b) when invoicing address is different from the shipping address you provided in A.
- C. Complete this section only when you are enclosing your own tape.
- D. Complete this section only when you are purchasing tape from ACCESS.
- E. Enter the number of reels or cassettes, and state length of each.
- F. Enter catalogue number (BPN number) from the catalogue.
- G. Specify SERIES/PROGRAM title from the catalogue. (1 TITLE per line).
- H. State format — see format code list in next column.
- I. State number of copies required.
- J. State program length from the catalogue.
- K. State program expiry date from the catalogue.
- L. Remarks — request for support material, special instructions, comments, etc.
- M. Signature required when buying tape from ACCESS.

FORMAT CODES

VIDEO TAPE

U - FORMAT	¾" CASSETTE	30 MIN.	VC1
U - FORMAT	¾" CASSETTE	60 MIN.	VC2
VHS	½" CASSETTE	30 MIN.	VHS1
VHS	½" CASSETTE	60 MIN.	VHS2
VHS	½" CASSETTE	120 MIN.	VHS3
BETAMAX	½" CASSETTE	30 MIN.	BT1
BETAMAX	½" CASSETTE	60 MIN.	BT2

AUDIO TAPE

¾" REEL TO REEL

600' one - direction (per pass) 16 - min. @ 7-½ ips	AR1
600' one - direction (per pass) 32 - min. @ 3½ ips	AR1
1200' one - direction (per pass) 32 - min. @ 7 - ½ ips	AR2
1200' one - direction (per pass) 64 - min. @ 3 - ¾ ips	AR2
1800' one - direction (per pass) 48 - min. @ 7 - ½ ips	AR3
1800' one - direction (per pass) 96 - min. @ 3 - ¾ ips	AR3

AUDIO CASSETTES

30 - minute	AC1
60 - minute	AC2
90 - minute	AC3

TEACHER SUPPORT MATERIAL

TS

IMPORTANT


PLEASE IDENTIFY YOUR TAPES AND TAPE BOXES WITH THE NAME OF YOUR INSTITUTION.

See sample next page.

SAMPLE ORDER FORM

Order video and audio programs on separate order forms.

This section must be completed on all orders

 Access Alberta Educational Communications Corporation 295 Midpark Way S.E. Calgary, Alberta T2X 2A8 Telephone (403) 256-1100 Telex 924867		DATE SHIPPED BY CLIENT February 29, 1984																																																																																												
PLEASE DO NOT INCLUDE AUDIO & VIDEO REQUESTS ON SAME ORDER FORM. PLEASE TYPE																																																																																														
A. SEND ORDER TO: DATE REQUIRED <u>March 23, 1984</u> NAME OF SCHOOL <u>PRINCE GEORGE ELEMENTARY</u> <u>9922 St. Regis Drive</u> (STREET AND NO.) <u>COLD LAKE, Alberta T9C 3Z4</u> (CITY) (PROVINCE) (POSTAL CODE) ATTN: <u>G. Smith</u> TELEPHONE # <u>986-7540</u>		B. SEND INVOICE TO: PURCHASE ORDER NO. <u>66649</u> NAME OF SCHOOL <u>LAKELAND SCHOOL DIST. #5460</u> <u>Box #1470</u> (STREET AND NO.) <u>BONNYVILLE, Alberta T0A 0L0</u> (CITY) (PROVINCE) (POSTAL CODE) ATTN: <u>Mr. R. McCormick</u> TELEPHONE # <u>827-4953</u>																																																																																												
C. TYPE OF TAPES ENCLOSED MARK "X" AUDIO REEL TO REEL <input type="checkbox"/> CASSETTE <input type="checkbox"/> VIDEO "N" REEL TO REEL <input type="checkbox"/> "N" CASSETTE <input checked="" type="checkbox"/> VIDEO VHS "N" CASSETTE <input type="checkbox"/> BETAMAX "N" CASSETTE <input type="checkbox"/>		D. TYPE OF TAPE BEING PURCHASED MARK "X" AUDIO REEL TO REEL <input type="checkbox"/> CASSETTE <input type="checkbox"/> VIDEO "N" REEL TO REEL <input type="checkbox"/> "N" CASSETTE <input checked="" type="checkbox"/> VIDEO VHS "N" CASSETTE <input type="checkbox"/> BETAMAX "N" CASSETTE <input type="checkbox"/>																																																																																												
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L. SUPPORT MATERIAL. SPECIAL INSTRUCTIONS/REMARKS ON SERVICE NOTE: 6 VC1 - To be supplied 2 VC2 - To be purchased																																																																																														
M. WE CERTIFY THAT WE ARE SALES TAX EXEMPT (TARIFF NO. 69605 1) SIGNATURE <u>Gordon Smith</u>																																																																																														
FOR MORE ASSISTANCE CONTACT YOUR LOCAL FIELD SERVICES OFFICE FOR NAME AND ADDRESS SEE YOUR 'PROSPECTUS' OR CATALOGUE PLEASE REMOVE LAST COPY FOR YOUR RECORDS FORWARD 5 COPIES TO M.R.C. CALGARY U 600 10M MAR 84																																																																																														

Complete this section only when enclosing tape

Information section
 - include BPN
 name of series title,
 program title,
 format - see format
 list on front of
 order form,
 number of copies,
 program length,
 expiry date.

Complete these sections only when buying tape from ACCESS

DO NOT FILL IN SHADED AREAS

Special instructions

(Order form must be signed)

COPYRIGHT

The programs listed in this catalogue have been either acquired or produced by ACCESS and are subject to various conditions of copyright. In all instances, permission to duplicate programs has been granted to ACCESS only. Thus, ACCESS is **NOT** in a position to grant, to other institutions or persons, the right to duplicate programs.

In the MATERIALS DESCRIPTION section, the expiry date for a program follows the production year information. In some cases, two dates are given. The first date is the end of the duplication period. The second is the end of the permitted broadcast period.

Where a copyright duplication date is given, ACCESS cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs **MUST** be erased by you or your institution, unless it is renewed by ACCESS.

Further, ACCESS cannot duplicate programs by dubbing if the copyright has expired.

NOTE: If rights have expired for your purposes please contact the Media Resource Centre in Calgary to inquire if these rights have been extended before you erase your copy.

FOR FURTHER INFORMATION

Regarding new or renewed programs please contact the Media Resource Centre or your local Media Consultant. The addresses are listed below:

Lynne Ness
c/o Grande Prairie Regional College
P.O. Box 1050
GRANDE PRAIRIE, Alberta
T8V 4C4
(403) 532-1007

Paul Lukaszek
Chinook Mall
1904 13 Avenue N
LETHBRIDGE, Alberta
T1H 4W9
(403) 327-8884

Michael O'Brien
Old Court House
4836 50th Street
RED DEER, Alberta
T4N 1X4
(403) 343-1224

Arthur Heller / Eileen Brailean
ACCESS NETWORK
16930 114 Avenue
EDMONTON, Alberta
T5M 3S2
(403) 451-7272

ACCESS AWARD WINNING SERIES / PROGRAMS

ADULT LITERACY: Safer Than a Sock

Chicago International Film Festival - 1980

Golden Goose Award - Silver Plaque

Best Dramatic Script

Best Entertainment Short Feature

Best Actor

AMTEC Media Festival - 1980 - Award of Excellence

Aeromedical Transportation. Part 1 & 2

John Muir Medical Film Festival - 1982

Emergency Medicine Award

Hesca - 1981

Second Place - Training Outside Production Category

AS I AM: David Severin

AMPIA - 1981

Best Educational

ASPECTS OF ECOLOGY

11th Annual AMPIA Film Festival - 1984/85

Best Host: Judith Mabey

Bankhead - 1905-1922

AMTEC - 1975

Merit Award

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Prairie Rattlesnake (CKUA)

13th Japan Prize Educational Program Contest - 1981

Minister of Educational Prize

Best of the WEST Awards - 1981

Special Merit

COMMUNICATING WITH A PURPOSE: The Persuasive Essay

Best of the WEST Awards - 1983

Special Merit - for set and lighting

COMMUNICATING WITH A PURPOSE: The Research Paper

American Film Festival - 1983

Red Ribbon, Instructional Category

CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis

12th Annual ACTRA Awards - 1983

Best Writer Radio Documentary / Public Affairs: Lynda Hodges

DESIGN FOR INDEPENDENCE: Attitude is Everything

American Film Festival - 1983

Red Ribbon, Disabled Category

DIABETES CARE AT HOME: Medications to Feel Your Best

AMTEC - 1985

Award of Merit, Sound/Slide Category (government media agency)

DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions
AMTEC - 1983 - Special Merit Award

FESTIVAL ' 78: I can still hear the drums...
Japan Prize Competition - 1980
Maeda Prize

FjPi 29 - The Strathcona Archaeological Site
12th Annual ACTRA Awards - 1983
Best Writer Television Documentary/Public Affairs: David Campbell

FOCUS ON CHILDHOOD
Best of the WEST Awards - 1978
First Prize Public Television Information Program

FOCUS ON CHILDHOOD: Children Developing - The Early Years
Best of the WEST Awards - 1976/1977
Special Merit Award

THE GARAGE GAZETTE
AMPIA - 1982
Best Dramatic Script
Best Sound
Three Honourable Mentions

THE GARAGE GAZETTE: Our Own Newspaper
The Children's Broadcast Institute Program - 1983/84
Award of Excellence

I'm Just an Ordinary Me - The Story of the Alberta Games
AMPIA - 1982
Best Promotional Program
Best Director

INVESTIGATING SUDDEN DEATH: A Team Approach
Best of the WEST Awards - 1978
Special Merit

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE
AMTEC - 1982
Award of Excellence, Multi Media Category

Komagata Maru Incident
11th Annual AMPIA Film Festival - 1984/85
Best Actor: Graham McPherson

LANDSCAPES: Aspen Parklands
10th Annual AMPIA Film Festival - 1983/84
Best Wildlife
19th Yorkton Short Film and Video Festival - 1983/84
1st Prize for Best Videography
27th San Francisco International Film Festival
Certificate of Participation with Merit

LANDSCAPES: Badlands and River Valleys - Echoes in Stone

11th Annual AMPIA Film Festival - 1984/85

Best Wildlife

AMTEC - 1985

Award of Merit, 16mm Film Category (government media agency)

LANDSCAPES: The Grasslands - The Great Lone Land

AMPIA - 1983

Best Narration

LISTENING TO LITERATURE: The Great Gilly Hopkins

12th Annual ACTRA Awards - 1983

Best Radio Program

Best Writer Radio Drama: Bill Williams

LIVING WATERS EDUKIT

AMTEC - 1983 - Award for Excellence

A MATTER OF TIME: No Place to Go

AMPIA - 1981

Honourable Mention

MEDICAL/LEGAL ISSUES: Informed Consent

Chicago International Film Festival (Intercom '83)

Certificate of Merit

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery

Houston International Film Festival - 1980

Gold Award

Silver Award

NURSING PRECEPTORSHIP: Scenarios for Discussion

12th Annual Conference of the WEST - 1983/84

Best of the WEST Award

HeSCA BIO 84

Third Place - Outside Production Category

OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties -
The Boom and Bust Years (CKUA)

Best of the WEST Award - 1983

12th Annual ACTRA Awards - 1983

Best Radio Program

THE PARENT PUZZLE: Contracting (Responsibility)

12th Annual Conference of the WEST - 1983/84

Merit Award

POWER PLAYS: Democracy and the Planned Economy (CKUA)

12th Annual Conference of the WEST - 1983/84

Best of the WEST Award

RENEWABLE SOCIETY

NAEB - 1978

Jury Award

Scoliosis Screening

Hesca Awards - 1981

Second Place - Patient/Public Education Outside Production

SPEAKEASY: Did I Say That?

AMPIA - 1982

Best Educational Program

Ohio State Awards - 1983

Achievement of Merit

UKRAINIAN FOLKTALES: Stories of the Fox

12th Annual Conference of the WEST - 1983/84

Merit Award

WORKERS AT RISK

AMPIA - 1983

Best Motivational Film

ACTRA = The Alliance of Canadian Cinema, Television and Radio Artists

AMPIA = Alberta Motion Picture Industries Association

AMTEC = Association for Media and Technology in Canada

HeSCA = Health Science Communications Association

NAEB = National Association of Educational Broadcasters

WEST = Western Educational Society for Telecommunications

VIDEO SUPPORT MATERIAL LISTING

The title of the support material sometimes differs from series/program title therefore, the support material title is indicated in parenthesis, immediately after the series title. The intended grade level for the series is specified in parenthesis, eg. (ue). The intended user level for the support material itself is specified by codes, eg. T. See below for code definitions.

G	THE ACCESS ACADEMY FOR MICROCOMPUTERS (ad) (PRICE \$5.00)
L	ADULT LITERACY PROJECT 1: Safer Than a Sock (ad) (Banking for Adult New Readers)
I/L	ADULT LITERACY PROJECT 3: It Works Both Ways (tr)
T	ADVENTURES IN HISTORY (ue/jr/sr)
T	THE AFRICA FILE (jr/sr)
G	THE AGE OF UNCERTAINTY (sr/ad)
T	ALBERTA ELEMENTARY PHYSICAL EDUCATION CURRICULUM, 1983 (Elementary School Physical Education/Inservice manual and poster)
T	ALL ABOUT YOU (pr)
T	AMERIQUE DU NORD - TERRE EN VIE (jr/sr/ad)
T	APPRENDRE EN FRANCAIS (print only) (tr)
T	ARTS ALIVE (ue/jr)
S	ASPECTS OF ECOLOGY (sr)
G	ASCENT OF MAN (sr/ad)
T	Bankhead 1905-1922 (jr/sr)
T	THE BEST OF COVER TO COVER. PART 1 (ue)
T	THE BEST OF COVER TO COVER. PART 2 (ue)
T/S	THE BODY WORKS (ue/jr)
T	THE BOOK BIRD (ue)
T	BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE (jr/sr)
T	BREAD AND BUTTERFLIES (ue/jr)
T	CANADA - THE GREAT EXPERIMENT (sr/ad)
G	A CAR OWNER'S MAINTENANCE GUIDE (sr/ad)
T	CLASSICS DARK AND DANGEROUS (sr)
T	COME TO THINK ABOUT IT (tr)
G	THE COMPLETE CONSUMER (sr/ad)
T	COMMUNICATING WITH A PURPOSE (sr)
G	CONSUMER LIFESTYLES: Something Borrowed, Something Blue (sr/ad) (Something Borrowed, Something Blue)
G	THE CRIMINAL JUSTICE SYSTEM (sr/ad) (Four booklets, please specify which booklet(s) when ordering)
I	CULTURAL HERITAGE...YOUR NEIGHBOURHOOD (print only) (ad)
T	DIMENSIONS IN SCIENCE: Chemistry (sr/ad)
T	DIMENSIONS IN SCIENCE: Physics (sr/ad)
T	DIMENSIONS OF CHILD DEVELOPMENT (ad/tr) Emotional Development - A Right to My Feelings Intellectual Development Self Concept - An Image of Me Social Development - I Am Me, This is My World
T	E.Q.C. - THE WAY TO GO (ue)
T	ELEMENTARY CLASSROOM MUSIC (tr)
T	ELEMENTARY HEALTH IN-SERVICE (tr)
G	ENERGY EFFICIENT HOUSING (ad)

I ENGLISH: A NEW LANGUAGE (ad)
 (ESL Inservice Guide)

T/S EXPLORATIONS IN SHAW (sr)

T/S EXPLORATIONS IN THE NOVEL (sr)

G THE FAMILY AND THE LAW (Synopsis) (sr/ad)

T THE FAMILY AND THE LAW: If Wishes Were Horses (sr/ad)

T THE FAMILY AND THE LAW: Lost In The Fine Print (sr/ad)

G FAST FORWARD 1 (jr/sr/ad)

G FAST FORWARD 2 (jr/sr/ad)

T A Film About Justice (jr/sr)

S/L FINDING MY OWN WAY (sr/ad)
 (Three booklets, Programs 1-8, 9-15, 16-22, please specify which booklet(s) when
 ordering)

T FROM CITIZEN TO CITIZEN (ue/jr)

T THE GARAGE GAZETTE (ue)

T GIVE & TAKE (jr/sr)

G Glad to be Alive (sr/ad)
 (Association of Mouth & Foot Painting Artists)

T HARRIET'S MAGIC HATS 1 (Programs 1-13) (ps/pr)

T HARRIET'S MAGIC HATS 2 (Programs 14-26) (ps/pr)

L THE HEART OF TEACHING (tr)

G I, LEONARDO (sr/ad)

G IAN MCKELLAN - ACTING SHAKESPEARE (sr/ad)

T IMAGES AND THINGS (ue/jr)

G IMAGES IN TIME (print only) (ad)

T IN OTHER WORDS (jr)

T INSIDE/OUT (pr/ue)

T IT FIGURES (ue)

T JEREMY (ps/pr)

T JOB SKILLS (ad)

T JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE (ue/jr/sr)

T KNOW YOUR WORLD (ue)

T LEARNING CENTRES (tr)
 (E. C. S. Learning Centres)

T * LIFE SCIENCE (ue/jr)
 (Encounters with Animals Films)
 (Teacher's Guide to Wilderness Films to Remember)
 (Threatened Species Films)

T THE LIVING WATERS EDUKIT (ue)

T/S MATH PATROL 2 (pr)

T/S MATH PATROL 3 (pr)

T MATH WISE (jr/sr)

I A MATTER OF TIME (ad)

G MEDICAL LEGAL ISSUES (ad)

T Muskwachees Community: Jason Visits the Reserve (pr)

T NATIONAL GEOGRAPHIC SPECIALS (jr/sr)
 (For programs 1,3,4,6,7,8,10,12,16,17,19,20,21)

G Nest Boxes for Alberta Birds (ge)

T No Signature, No Shot - Is Immunization Important (ue/jr)

T NORTH AMERICA - GROWTH OF A CONTINENT (jr/pr)

L NURSING ASSESSMENT (ad)

L NURSING ASSESSMENT OF THE INFANT (ad)

T NUTRITION...IT'S NOT MAGIC! (ue)

T ONE GIANT STEP (tr)
 (Booklet for each program 1-10)
 I THE PARENT PUZZLE (ad)
 T/S PARLEZ-MOI 1 (ue/jr)
 T/S PARLEZ-MOI 2 (sr)
 T LES PIONNIERS FRANCO-ALBERTAINS (ue)
 (Heritage Franco-Albertain)
 G THE PLANET OF MAN (jr/sr/ad)
 (Program Guide/Summary)
 T PLAYERS (ue)
 (Seven booklets, please specify which booklet(s) when ordering)
 T/S POINT OF VIEW (January: February: March-April) (sr)
 T PRAIRIE AND ALPINE HABITATS (ue/jr)
 (Mountain Habitat Films)
 (Prairie Habitat Films)
 I/L PRIMER (ad)
 G QUALITY DAY CARE (ad) (PRICE \$2.75)
 T/S READALONG 1, 2 or 3 (pr)
 G RENEWABLE SOCIETY (ge)
 T Responsibility Towards Animals: Cinnamon's Story (ue)
 T RIPPLES (ps/pr)
 T SCHOOL/COMMUNITY INTERACTION (tr)
 T SELF-INCORPORATED (ue/jr)
 T SENIOR HIGH LANGUAGE ARTS (tr)
 T SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (ue)
 T SOLUTIONS UNLIMITED (ue/jr)
 T/S SPEAKEASY (jr/sr)
 (Speech and Debate)
 T STORYBOUND (ue/jr)
 T TELETALES (pr)
 G TAKE TIME (ad)
 T TEENS AND ALCOHOL (tr)
 T TELETALES (pr)
 T THINKABOUT (ue)
 (Program Guide / Supplement)
 G THROUGH THE LANGUAGE BARRIER (ad)
 (Exploring Language Together)
 T TRADE OFFS (ue/jr)
 T TUNE UP TIME (pr/ue)
 T UKRAINIAN FOLKTALES (pr)
 (Ukrajinski Narodni Kazky)
 UNDERSTANDING THE MEDIA (sr)
 T Broadcasting
 T Movies, Movies
 T THE WAY I SEE (print only) (ue)

 T THE WORLD OF WILLIAM SHAKESPEARE (sr/ad)
 (Please specify name of each program required when ordering)
 T WELL, WELL, WELL (ps/pr)
 T WHATABOUT (jr)
 T THE WORDSHOP (pr)
 T/S WORKERS AT RISK (sr/ad)
 (Series guide and one guide for each program)

S	WORLD NEWS FOCUS (jr/sr)
T	THE WORLD OF WILLIAM SHAKESPEARE (sr/ad) (Please specify name of program required when ordering)
T	WORLD RELIGIONS (jr/sr)
S	WRITE ON! (ue/jr/sr)

NOTE: Class sets are **NOT** available. The majority of the print material is to be used in conjunction with the video programs.

LEGEND

T = Teacher's Guide
S = Student's Guide
G = General Interest

L = Adult Learner
I = Instructor's Guide (Post-secondary)

The following support material can be obtained/purchased from the Alberta School Book Branch Only:

BASIC TRAINING

(4 Booklets)

LES BOUCANIER D'EAU DOUCE (by special order)

BUSINESS COMPUTING...CUT DOWN TO SIZE

COMPUTER LITERACY

Elementary Computer Literacy Integrated Teaching Unit

Elementary Computer Literacy Discrete Teaching Unit

Implementing Computer Literacy Program In Schools Manual

FOCUS ON CHILDHOOD

LITTLE COMPUTERS...SEE HOW THEY RUN!

LES PIONNIERS FRANCO-ALBERTAINS

Heritage franco-albertain, 1885-1914 (Map)

Images de notre passe (Student book)

TRADITION AND MODERNIZATION IN ASIA AND AFRICA

Kit

Student Readings

A

• AGRICULTURE

A Port for the Prairies VC614501 ad

AGRICULTURE AND HEALTH:

Food or Famine VC244401 ge

The Land Must Provide VC244402 ge

The Living Soil - A Study of Soil VC244403 ge

Pests and their Control

BASIC HORSE CARE:

Bandaging VC210707 ad/ge

Cleaning Tack and Equipment VC210715 ad/ge

Common Blemishes and VC210702 ad/ge

Unsoundnesses

English Tack and Fitting VC210713 ad/ge

Grooming VC210704 ad/ge

Health and Disease VC210711 ad/ge

Horse Feeding and Management VC210709 ad/ge

Horse Feeds VC210708 ad/ge

Loading and Trailering VC210710 ad/ge

Parts of the Horse VC210701 ad/ge

Safety and Handling VC210703 ad/ge

Stall Care and Maintenance VC210706 ad/ge

Trimming, Clipping and Braiding VC210705 ad/ge

Vaccinations and Worming VC210712 ad/ge

Western Tack and Fitting VC210714 ad/ge

COME ALIVE REPACKAGING:

The Newest Breed...Musk Oxen VC222819 ge

EVEN YOU CAN GROW HOUSEPLANTS:

Fertilization VC602110 ad

Growing Houseplants VC602103 ad

Houseplant Containers VC602108 ad

Houseplant Problems VC602111 ad

Houseplants Need Light VC602105 ad

Introduction VC602101 ad

Keeping Your Houseplants VC602112 ad

Happy

Potting Houseplants VC602109 ad

Potting Mixes VC602107 ad

Propagating Houseplants VC602104 ad

Putting It All Together VC602113 ad

Selecting Houseplants VC602102 ad

Watering VC602106 ad

FACT - FARM AND CITY TODAY:

Agricultural Education - Dr. John VC202423 ad/ge

Bowland / Farm Implement

Safety

Alfalfa Dehydration / Dr. Grant VC202410 ad/ge

MacEwan - Agricultural

Centennial

At Christmas Play and Make VC202417 ad/ge

Good Cheer, For Christmas

Comes but Once a Year

Botulism and Home Canning VC202403 ad/ge

/ Horticulture and Leisure Time

/ Calgary Power-Kettles

Cheese / Dr. Grant MacEwan - VC202408 ad/ge

Marquis Wheat

Dried Flowers - Floral Design / VC202406 ad/ge

Feed Testing

Eugene Whelan / What's Your VC202420 ad/ge

No.? / Farm Inventors - Ben

Hammer / Meat Cutting -

Ageing and Tenderizing

Exotic Vegetables - Asparagus VC202427 ad/ge

/ Forage Mechanization /

Deer-Cattle Competition

Exotic Vegetables - Kohlrabi VC202428 ad/ge

and Peppers / Indoor

Greenery / Farm Litter

Exotic Vegetables - Winter VC202434 ad/ge

Radish / Utility Wheat

Faba Beans / Exotic VC202426 ad/ge

Vegetables - Celery and

Chinese Cabbage / Minimum

Tillage

Fish Farming / Calgary Power VC202404 ad/ge

Coffee Perculators / Working

9-5 - Homesteader Herzog

Garden Insect Pests / Pruning VC202430 ad/ge

Part 1

Green Living / Producer-Funded VC202429 ad/ge

Research / Interior-Exterior

Relationship

Hail Control / Combine VC202402 ad/ge

Maintenance / Lamb Burger

High Moisture Barley / Exotic VC202436 ad/ge

Vegetables - Summer Squash

Magnus Björk's Old-Timer's VC202418 ad/ge

Picnic / Study Lamps / Farm

Inventors - Glenn Munro / Dr.

Grant MacEwan

Meat Cutting - Structure of VC202419 ad/ge

Wholesale Cuts / Tractor

Safety / Air-supported

Greenhouse

Oliver Hansen / Portable Lamp VC202422 ad/ge

Placement / Farm Safety

P.A.M.I. / Meat Cutting - T-Bone VC202413 ad/ge

and Sirloin / Ken Stickland

(Interview)

Polled Herefords - Louis VC202435 ad/ge

Latimer, Beef Breeder

Potatos / Money Making VC202412 ad/ge

Ventures

Range Management / Calgary VC202411 ad/ge

Power - Irons / Biological

Weed Control / Ron Moore -

Interview

Shelter Belts / Aerating and VC202431 ad/ge

Raking Lawns / Pruning Part 2

Sod Farming / Herbicide VC202432 ad/ge

Damage in the Garden

Sod Laying / Tractor VC202433 ad/ge

Maintenance / Mosquito

Control

Soil Sampling / Government VC202407 ad/ge

Trees / Climatology

Sunshine to Sugar / Baler VC202438 ad/ge

Maintenance

Veterinary Services Laboratory VC202439 ad/ge

/ Soil Moisture

The Way it Was / The Way it Is VC202401 ad/ge

/ Summary of Available

Information

Where do Noodles Come From? VC202437 ad/ge

/ Sprayer Maintenance / Turf

Breeding

MEATS IN CANADA:

Animals for Food VC245201 ad

• AGRICULTURE

RESOURCE REVIEW 1980-1981:
Biological Control VC225605 sr/ad
YOU CAN TOO:
Linda Hymk - Herd Management VC211702 ad/ge
Advisor

• ANTHROPOLOGY

FjPi 29 - The Strathcona VC231601 ad
Archaeological Site
Village in the Dust VC135504 jr/sr
FACES OF CULTURE:
Age, Common Interest, and VC602713 ad
Stratification
Alejandro Mamani - A Case VC602708 ad
Study in Culture and
Personality
Anthropology and the Future VC602726 ad
The Arts VC602721 ad
The Asmat of New Guinea - A VC602720 ad
Case Study in Religion and
Magic
The Aymara - A Case Study in VC602714 ad
Social Stratification
Cricket the Trobriand Way - A VC602724 ad
Case Study in Culture Change
Culture and Personality VC602707 ad
Culture Change VC602723 ad
Economic Anthropology VC602715 ad
The Future of Humanity VC602725 ad
The Highland Maya - A Case VC602716 ad
Study in Economic
Anthropology
How Cultures are Studied VC602703 ad
Kinship and Descent. Part 1 VC602711 ad
Kinship and Descent. Part 2 VC602712 ad
Language and Communication VC602706 ad
Marriage and the Family VC602709 ad
The Nature of Anthropology VC602701 ad
The Nature of Culture VC602702 ad
New Orleans' Black Indians VC602722 ad
Patterns of Subsistence - The VC602705 ad
Food Producers
Patterns of Subsistence - The VC602704 ad
Hunter-Gatherers and
Pastoralists
Political Organization VC602717 ad
Religion and Magic VC602719 ad
Social Control VC602718 ad
The Yucatec Maya - A Case VC602710 ad
Study in Marriage and the
Family
LIFE ON EARTH:
The Compulsive Communicators VC240127 sr/ad
The Primates VC240125 sr/ad
Upright Man VC240126 sr/ad
MAN AND WOMAN:
The Biology of a Woman VC170004 sr/ad
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad
Men In Groups VC170001 sr/ad
Women in the Kibbutz VC170005 sr/ad
LE MONDE EN LIBERTE = THE UNTAMED WORLD:
Les Dogons. Partie 1 VC238009 sr/ad
Les Dogons. Partie 2 VC238010 sr/ad
Les Dombas d'Orissa VC238007 sr/ad
Le Kalahari VC238006 sr/ad
Les Maquiritares VC238011 sr/ad

Nomades d'Afrique VC238002 sr/ad
Les Nubiens VC238012 sr/ad
Peuples d'Afrique VC238005 sr/ad
Les Pygmées VC238004 sr/ad
Les Tribus d'Amerique du Sud VC238001 sr/ad
Les Yanoamas. Partie 1 VC238013 sr/ad
Les Yanoamas. Partie 2 VC238014 sr/ad

• ARITHMETIC See MATHEMATICS

• ART

Glad to be Alive VC258501 sr/ad
I, Leonardo - A Journey of the VC246001 sr/ad
Mind
Spirit Speaking Through VC259601 sr
APPLIED SKETCHING TECHNIQUES:
Action Sketching VC602515 ad
Architectural Sketching VC602507 ad
Caricature Sketching VC602529 ad
Classic Sketching VC602502 ad
Design and Decoratlon VC602512 ad
Dominance in Composition VC602510 ad
Introduction to Sketching VC602501 ad
Landscaping and its Use In a VC602511 ad
Sketch
Making Use of Textures VC602504 ad
Mood in Sketching VC602508 ad
Proportions VC602509 ad
Repetition In Sketching VC602514 ad
Research in Sketching VC602525 ad
Sketching Animals VC602524 ad
Sketching Drapery and Wrinkles VC602528 ad
Sketching Eyes with Expression VC602518 ad
Sketching Flowers VC602517 ad
Sketching for Communication VC602506 ad
Sketching Hands In Action VC602526 ad
Sketching Heads VC602519 ad
Sketching Interiors VC602516 ad
Sketching Special Effects VC602522 ad
Sketching Still-Life VC602513 ad
Sketching Vehicles VC602527 ad
Sketching Wood and Wooden VC602520 ad
Things
Styles of Sketching VC602521 ad
Summary and Review of VC602530 ad
Sketching Techniques
Thumbnail Sketch VC602505 ad
Tools for Sketching VC602523 ad
Two-pencil Technique VC602503 ad

ARTS ALIVE:

Alive with the Arts VC234801 ue/jr
Arts and Self-Expression VC234810 ue/jr
Arts and Social Messages VC234811 ue/jr
Arts and Technology VC234812 ue/jr
Creating Visual Arts VC234803 ue/jr
Elements of Visual Arts VC234802 ue/jr

CANADIAN INUIT SCULPTURE:

Art and Environment VC138001 ue/jr
Art and the Artist VC138002 ue/jr
The Artist and Materials VC138003 ue/jr
Is It Unique? VC138004 ue/jr

CHILDREN AND THE VISUAL ARTS:

Looking Indoors VC233702 ad/tr
Looking Outdoors VC233703 ad/tr
Visual Awareness VC233701 ad/tr

COMMUNITIES CANADA:

Architecture of Newfoundland VC137801 ad/ge

EMILY CARR:			Seeing With the Camera	VC625604	ad
Growing Pains	VC250201	sr/ad	Structure Within the Image	VC625609	ad
Little Old Lady on the Edge of Nowhere	VC250202	sr/ad	The Studio	VC625612	ad
FESTIVAL '78:			Time and Motion	VC625613	ad
I can still hear the drums...	VC214405	ge	Visual Documents	VC625616	ad
I can still hear the drums... (Rev. ed.)	VC214406	ge	A Visual Heritage	VC625602	ad
IMAGES AND THINGS:			PHOTOGRAPHY:		
All Kinds of Houses	VC151301	ue/jr	Action Pictures	VC133914	sr/ad
Birds, Bees and Bugs	VC151302	ue/jr	Basic Cameras	VC133901	sr/ad
Buildings For Work and Play	VC151303	ue/jr	Better Pictures Indoors	VC133905	sr/ad
Changing Your Looks	VC151304	ue/jr	Better Pictures of Children	VC133911	sr/ad
Devils, Monsters and Dragons	VC151305	ue/jr	Better Pictures Outdoors	VC133906	sr/ad
Dreams and Fantasy	VC151306	ue/jr	Camera Care	VC133915	sr/ad
Everyone Makes Things	VC151307	ue/jr	Composing Better Pictures	VC133902	sr/ad
Faces of Nature	VC151308	ue/jr	Editing Home Movies	VC133909	sr/ad
Getting the Message	VC151309	ue/jr	F-Stops and All That Jazz	VC133903	sr/ad
Groups of People	VC151310	ue/jr	Golden Rules of Home Movies	VC133908	sr/ad
Here To There	VC151311	ue/jr	A Point of View	VC133913	sr/ad
Houses For Worship	VC151312	ue/jr	The Right Film At The Right Time	VC133907	sr/ad
How About a Spoon	VC151314	ue/jr	So You're Travelling	VC133912	sr/ad
Human Image	VC151313	ue/jr	Special Events	VC133910	sr/ad
Land Images	VC151315	ue/jr	What Did I Do Wrong?	VC133904	sr/ad
Make Yourself Comfortable	VC151316	ue/jr	REDECOUVERTE DE L'ART:		
Making the Unseen Visible	VC151317	ue/jr	L'Aquarelle	VC262701	ue/jr/sr
Man, Friend and Enemy of Nature	VC151318	ue/jr	L'Argile	VC262704	ue/jr/sr
Pageants, Parades and Festivals	VC151319	ue/jr	La Broderie	VC262707	ue/jr/sr
People Working	VC151320	ue/jr	Construction En Papier	VC262705	ue/jr/sr
Play's the Thing	VC151321	ue/jr	Les Marionnettes	VC262702	ue/jr/sr
Plazas, Malls and Squares	VC151322	ue/jr	Le Pastel	VC262703	ue/jr/sr
Remembering Happy Times	VC151323	ue/jr	Le Tissage	VC262706	ue/jr/sr
Sea Images	VC151324	ue/jr	RESOURCE REVIEW 1979-1980:		
Signs of the Time	VC151325	ue/jr	Impressions, an Overview of	VC224204	sr/ad/ge
Spaces To Live In	VC151326	ue/jr	Manitoba Geography		
Stars And Heroes	VC151327	ue/jr	SCIENCE AND TECHNOLOGY:		
Street Furniture	VC151328	ue/jr	Paint	VC244301	jr/sr/ad
Things To Use	VC151329	ue/jr	TAKE TIME:		
Wrappings and Trappings	VC151330	ue/jr	Drawing	VC102708	ad
INSIDE JAPAN:			YOU CAN TOO:		
Echoes of the Wind	VC215714	sr/ad	Karen Wilkin - Curator	VC211724	ad/ge
PERSONAL PORTRAITS:			Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Northern Alberta Artists. Part 1	VC231705	ad			
Northern Alberta Artists. Part 2	VC231706	ad			
Southern Alberta Artists - Extended Version. Part 1	VC231703	ad			
Southern Alberta Artists - Extended Version. Part 2	VC231704	ad			
Southern Alberta Artists. Part 1	VC231701	ad			
Southern Alberta Artists. Part 2	VC231702	ad			
PHOTOGRAPHIC VISION:					
Artistic Expression	VC625618	ad			
The Camera	VC625603	ad			
Colour	VC625610	ad			
Controlling Exposure	VC625606	ad			
The Darkroom	VC625611	ad			
The Film	VC625607	ad			
Image and Impact	VC625601	ad			
Landscape and Cityscape	VC625615	ad			
A Lifetime in Photography	VC625620	ad			
The Marketplace	VC625619	ad			
Photojournalism	VC625617	ad			
The Portrait	VC625614	ad			
Reading Photographs	VC625608	ad			
Responding to Light	VC625605	ad			

B

BIOLOGY

Edge of Evolution	VC135502	sr/ad
An Everyday Miracle	VC257501	sr/ad
ASPECTS OF ECOLOGY:		
Biomes	VC241805	sr
Circles & Cycles	VC241801	sr
Eco-systems	VC241802	sr
Micro-organisms	VC241804	sr
Populations	VC241803	sr
THE BRAIN:		
The Enlightened Machine	VC263401	sr/ad
Learning and Memory	VC263405	sr/ad
Madness	VC263407	sr/ad
Rhythms and Drives	VC263403	sr/ad
States of Mind	VC263408	sr/ad
Stress and Emotions	VC263404	sr/ad
The Two Brains	VC263406	sr/ad
Vision and Movement	VC263402	sr/ad
CANADIAN CANCER SOCIETY:		
The Wild Cells	VC258101	sr/ad
DIMENSIONS IN SCIENCE (PHYSICS):		
Children of the Sun	VC149708	sr/ad

BIOLOGY

The Indelible Stamp	VC149711	sr/ad
LANDSCAPES:		
The Aspen Parklands - The Gentle Wilderness	VC217805	ge
Badlands and River Valleys - Echoes in Stone	VC217804	ge
The Boreal Forest - The Strong Woods	VC217806	ge
The Cypress Hills - Nunatak	VC217803	ge
The Grasslands - 'The Great Lone Land'	VC217802	ge
The Mountains - Headwaters	VC217801	ge
Precambrian Shield - The Bones of the Earth	VC217807	ge
LIFE ON EARTH:		
The Amphibians	VC240113	sr/ad
The Beginning of Life	VC240102	sr/ad
The Bony Fishes	VC240111	sr/ad
Building Bodies	VC240103	sr/ad
The Coming of the Insects	VC240107	sr/ad
The Compulsive Communicators	VC240127	sr/ad
The Conquest of the Waters	VC240110	sr/ad
The Dinosaurs and Their Descendents	VC240115	sr/ad
The First Forests	VC240106	sr/ad
Flowers and Insects	VC240108	sr/ad
From Reptiles to Birds	VC240116	sr/ad
The Hunters and the Hunted	VC240123	sr/ad
The Infinite Variety	VC240101	sr/ad
Invasion of the Land	VC240112	sr/ad
The Leaf Eaters	VC240122	sr/ad
A Life in the Trees	VC240124	sr/ad
Lords of the Air	VC240117	sr/ad
Mammals of the Sea	VC240120	sr/ad
The Marsupials	VC240119	sr/ad
The Primates	VC240125	sr/ad
The Rise of the Mammals	VC240118	sr/ad
The Segmented Invertebrates	VC240105	sr/ad
The Swarming Hordes	VC240109	sr/ad
Theme and Variations	VC240121	sr/ad
Upright Man	VC240126	sr/ad
Victors of the Dry Land	VC240114	sr/ad
NATIONAL GEOGRAPHIC SPECIALS:		
Chick Embryology	VC133710	jr/sr
Do Animals Reason?	VC133713	jr/sr
In Search of the Great Apes	VC133711	jr/sr
Invertebrates - Conditioning or Learning?	VC133709	jr/sr
Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	VC133716	jr/sr
Jane Goodall: Studies of the Chimpanzees - Infant Development	VC133717	jr/sr
Jane Goodall: Studies of the Chimpanzees - Tool Using	VC133721	jr/sr
Journey to the High Arctic	VC133718	jr/sr
Life Cycle of the Honeybee	VC133719	jr/sr
Man - the Incredible Machine	VC133701	jr/sr
Miss Goodall and the Wild Chimpanzee	VC133714	jr/sr
Plankton	VC133712	jr/sr
Protists - Threshold of Life	VC133708	jr/sr
Reptiles	VC133706	jr/sr
The Right Whale: An Endangered Species	VC133720	jr/sr
The Tool Users	VC133705	jr/sr

The World of Darkness	VC133704	jr/sr
RESOURCE REVIEW 1980-1981:		
Biological Control	VC225605	sr/ad
LA VIE SUR LA TERRE:		
L'arrivee de l'homme	VC245013	sr/ad
Chasseur et Proie	VC245011	sr/ad
La Conquete des Aisrs	VC245008	sr/ad
La Conquete des Mers	VC245005	sr/ad
L'evolution des Animaux	VC245002	sr/ad
Une Infinie Variete	VC245001	sr/ad
A La Conquete de la Terre	VC245006	sr/ad
Le Mondes des Insectes	VC245004	sr/ad
La Naissance des Mammiferes	VC245009	sr/ad
La Naissance des Reptiles	VC245007	sr/ad
Les Premiers Forets	VC245003	sr/ad
Variation Sur un Meme Theme	VC245010	sr/ad
La Vie Dans les Arbres	VC245012	sr/ad

BUSINESS EDUCATION See also LAW / TYPEWRITING

THE BUSINESS OF MANAGEMENT:		
Building Commitment and Motivation	VC602615	ad
Communicating	VC602604	ad
Controlling	VC602618	ad
Controls and Organizational Behavior	VC602621	ad
Decision Making	VC602608	ad
Financial Controls	VC602619	ad
Historical Perspectives	VC602602	ad
Human Resource Management	VC602614	ad
Influence, Power and Authority	VC602610	ad
The Informal Organization	VC602611	ad
Managerial Stress	VC602623	ad
The Managerial World	VC602601	ad
Managing for Productivity	VC602626	ad
Managing Organizational Change	VC602622	ad
Organizational Communication	VC602612	ad
Organizational Conflict	VC602617	ad
Planning and the Management Process	VC602605	ad
The Planning Environment	VC602607	ad
Planning Techniques	VC602606	ad
Production and General Control	VC602620	ad
The Productivity Dilemma	VC602625	ad
Staffing	VC602613	ad
Styles of Leadership	VC602616	ad
Survival and Advancement in the Organization	VC602624	ad
The Working Unit	VC602609	ad
You as a manager	VC602603	ad
COMPUTER LITERACY FOR SMALL BUSINESS:		
Memory	VC237104	ad
STARTING A BUSINESS:		
Are You an Entrepreneur?	VC258801	sr/ad
Do You Need a Business Plan?	VC258808	sr/ad
How Can You Survive Business Crises?	VC258813	sr/ad
How Do You Buy a Business?	VC258811	sr/ad
How Do You Buy a Franchise?	VC258812	sr/ad
How Much Capital Will You Need?	VC258806	sr/ad
How Will You Find Capital?	VC258807	sr/ad
How Will You Penetrate Your Market?	VC258805	sr/ad
What Should Your Business Plan Contain?	VC258809	sr/ad

COMPUTER LITERACY

What Will Your New Venture Demand?	VC258802	sr/ad
What's the Best Business for You?	VC258803	sr/ad
Who Will Help You Start Your Venture?	VC258810	sr/ad
Who Will Your Customers Be?	VC258804	sr/ad
TOURISM IS YOUR BUSINESS:		
Analysis	VC257404	ad
Bookkeeping	VC257403	ad
Budgeting	VC257407	ad
Business Organization	VC257411	ad
Business Plan	VC257410	ad
Financial Management	VC257402	ad
Introduction	VC257401	ad
Operational and Break Even Analysis	VC257405	ad
Planning for Profit	VC257409	ad
Pricing	VC257406	ad
Summary	VC257412	ad
Working Capital and Internal Control	VC257408	ad
YOU CAN TOO:		
Donna Harvey - Asst. Publisher	VC211704	ad/ge
Jackie Rollins - Exec. Producer	VC211712	ad/ge
Marg Proc - Mall Manager	VC211710	ad/ge
Marylou Marino - Planning Consultant	VC211716	ad/ge
Pam Miles - Business Manager	VC211721	ad/ge

C

CHEMISTRY

DIMENSIONS IN SCIENCE (CHEMISTRY):

Agent of Change	VC149703	sr/ad
Dust of Life	VC149706	sr/ad
Elements of Change	VC149701	sr/ad
Irreversible World	VC149704	sr/ad
Matter in Balance	VC149705	sr/ad
Quest into Matter	VC149702	sr/ad

COMPUTER LITERACY

Computer Managed Learning at S.A.I.T.	VC235801	sr/ad
The Electronic Web	VC250101	sr
Goodbye Gutenberg	VC239001	sr/ad
Switching On...your life in the electronic age...	VC251101	sr

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

Branching	VC244709	ad
A Brief Historical Perspective	VC244701	ad
Converting Character Codes	VC244712	ad
Demonstration of Topics Covered in Programs One to Nine	VC244710	ad
Formatting a Title Page	VC244707	ad
Future Directions	VC244720	ad
High-Resolution Graphics	VC244715	ad
How BASIC Handles Text and Numbers	VC244704	ad
Introduction to the Microcomputer	VC244702	ad
Low-Resolution Graphics	VC244714	ad
The Microcomputer - A Tool for Learning	VC244718	ad/tr
Microcomputers - More about the Inside Story	VC244711	ad

Microcomputers in an Administrative Role	VC244719	ad/tr
Performance Recordings Using Arrays and Matrices	VC244713	ad/tr
Screen Formatting Commands	VC244706	ad
Using BASIC Commands	VC244703	ad
Using Microcomputers for CAI	VC244717	ad/tr
Using the Disk Drive	VC244705	ad
Utilities	VC244716	ad
Variables	VC244708	ad
BASIC TRAINING:		
If-Then Statements et al. - Lesson 3	VC232303	jr/sr/ad
Let Statements et al. - Lesson 2	VC232302	jr/sr/ad
Random Numbers et al. - Lesson 4	VC232304	jr/sr/ad
Syntax Errors et al. - Lesson 1	VC232301	jr/sr/ad
BITS AND BYTES:		
Communications Between Computers	VC258205	jr/sr/ad
The Computer as a Filing System	VC258204	jr/sr/ad
Computer Graphics	VC258209	jr/sr/ad
Computer Languages	VC258206	jr/sr/ad
Computer Music	VC258210	jr/sr/ad
Computer-Assisted Instruction	VC258207	jr/sr/ad
Computers at Work	VC258211	jr/sr/ad
Getting Started	VC258201	jr/sr/ad
How Computer Programs Work	VC258203	jr/sr/ad
Ready-Made Programs	VC258202	jr/sr/ad
Simulations and Games	VC258208	jr/sr/ad
What Next?	VC258212	jr/sr/ad
BUSINESS COMPUTING...CUT DOWN TO SIZE:		
Beyond the Program	VC232205	sr/ad
Communication with your Computer	VC232203	sr/ad
Fitting Out	VC232202	sr/ad
Measuring Up	VC232201	sr/ad
Understanding Software	VC232204	sr/ad
COMPUTER LITERACY:		
Computers and You	VC236703	ge
Computers, Calculators and Electronic Games	VC236702	ge
Input/Output	VC236701	ge
COMPUTER LITERACY FOR SMALL BUSINESS:		
Future	VC237108	ad
Implementation	VC237107	ad
Information Flow	VC237102	ad
Input/Output Hardware	VC237103	ad
Meet the Users	VC237101	ad
Memory	VC237104	ad
Shopping	VC237106	ad
Spreadsheets	VC237105	ad
COMPUTERS IN EDUCATION:		
Computers in Higher Education	VC235902	ad/tr
Computers in Schools	VC235901	ad/tr
FAST FORWARD 1:		
Biomedical Engineering	VC231006	jr/sr/ad
Humanized Technology	VC231005	jr/sr/ad
Memory and Storage	VC231011	jr/sr/ad
Music	VC231012	jr/sr/ad
Personal Computing	VC231003	jr/sr/ad
Simulations	VC231009	jr/sr/ad
FAST FORWARD 2:		
About Computers	VC231024	jr/sr/ad
Business of Information Education	VC231020	jr/sr/ad
	VC231016	jr/sr/ad

COMPUTER LITERACY

Games	VC231014	jr/sr/ad
Implications	VC231026	jr/sr/ad
Medicine	VC231022	jr/sr/ad
Military Communications	VC231023	jr/sr/ad
Security	VC231021	jr/sr/ad
Space	VC231019	jr/sr/ad
State of the Arts	VC231025	jr/sr/ad
Transportation	VC231018	jr/sr/ad

LITTLE COMPUTERS, SEE HOW THEY RUN:

Character I/O Devices	VC232405	jr/sr/ad
CPU and Memory	VC232403	jr/sr/ad
Data Communication	VC232407	jr/sr/ad
Inside the Computer	VC232402	jr/sr/ad
Making Things Happen	VC232406	jr/sr/ad
Mass Storage	VC232404	jr/sr/ad
Meet the Computer	VC232401	jr/sr/ad
Speech, Music and Graphics	VC232408	jr/sr/ad

THE NEW LITERACY:

Communicating with a Computer	VC258304	ad
Computer Files and Databases	VC258320	ad
Computer Operations	VC258311	ad
Computer Security	VC258325	ad
The Computing Machine. Part 1	VC258302	ad
The Computing Machine. Part 2	VC258303	ad
Computing Services	VC258323	ad
Computing, Organizations, and the Individual	VC258324	ad
Data Communications	VC258321	ad
Data Representation	VC258305	ad
From Micro to Monsters	VC258313	ad
Getting Information Out	VC258307	ad
Issues and Trends in Computing	VC258326	ad
A Literate Society	VC258301	ad
Office Automation	VC258322	ad
Operating Systems	VC258318	ad
Personal Computing	VC258312	ad
Problem Solving and Program Design	VC258315	ad
Processors	VC258310	ad
The Programming Environment	VC258317	ad
Programming Languages	VC258316	ad
Putting Data In	VC258306	ad
Secondary Storage	VC258309	ad
Storing Data	VC258308	ad
System Analysis and Design	VC258314	ad
System Options	VC258319	ad

OCTO-PUCE:

La communication entre ordinateurs	VC261005	jr/sr/ad
Le déroulement d'un programme	VC261003	jr/sr/ad
Enseignement assiste par ordinateur	VC261007	jr/sr/ad
Et l'avenir?	VC261012	jr/sr/ad
Jeux et simulations	VC261008	jr/sr/ad
Les langages informatiques	VC261006	jr/sr/ad
Le micro-ordinateur et le monde du travail	VC261011	jr/sr/ad
Le micro-ordinateur et le musique	VC261010	jr/sr/ad
Le micro-ordinateur et les graphiques	VC261009	jr/sr/ad
La mise en memoire de l'information	VC261004	jr/sr/ad
Premier coup d'oeil	VC261001	jr/sr/ad
Les programmes tout faits	VC261002	jr/sr/ad
THE SILICON FACTOR:		
And What of the Future?	VC238303	jr/sr/ge

Sink or Swim?	VC238302	jr/sr/ge
So What's it All About?	VC238301	jr/sr/ge

SOLUTIONS UNLIMITED:

About Solutions Unlimited	VC255501	tr
Letters From the Past	VC255505	ue/jr
Plan Ahead	VC255503	ue/jr

A TOUTE VITESSE:

Les beaux-arts	VC248825	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
L'espace	VC248818	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les implications	VC248826	jr/sr/ad
Information et renseignement	VC248819	jr/sr/ad
L'ingenierie biomédicale	VC248806	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
Les lasers	VC248814	jr/sr/ad
La medecine	VC248822	jr/sr/ad
Memoire et emmagasinage	VC248811	jr/sr/ad
La musique	VC248812	jr/sr/ad
Les ordinateurs domestiques	VC248803	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
La securite	VC248821	jr/sr/ad
Simulations	VC248809	jr/sr/ad
La technologie humanisee	VC248805	jr/sr/ad
Le transport	VC248820	jr/sr/ad

YOU CAN TOO:

Barbara Fowler - Systems Analyst	VC211725	ad/ge
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DRAMA

Belong	VC247101	ge
The Komagata Maru Incident	VC248101	sr/ad
Three Looms Waiting	VC215201	ad/tr

ARTS ALIVE:

Alive with the Arts	VC234801	ue/jr
Arts and Self-Expression	VC234810	ue/jr
Arts and Social Messages	VC234811	ue/jr
Arts and Work	VC234813	ue/jr
Creating Dance	VC234805	ue/jr
Creating Theatre	VC234809	ue/jr
Elements of Dance	VC234804	ue/jr
Elements of Drama	VC234808	ue/jr

CANADIAN LITERATURE (AUTHORS):

Sharon Pollock	VC243824	sr
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COLLECTIVE CREATIONS:

The Vietnam Project	VC221202	sr/ad
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THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:

All's Well That Ends Well	VC253701	sr/ad
Henry IV	VC253702	sr/ad
The Merchant of Venice	VC253703	sr/ad
Othello	VC253704	sr/ad
Richard II	VC253705	sr/ad
The Tempest	VC253706	sr/ad
Twelfth Night	VC253707	sr/ad

IAN MCKELLEN ACTING SHAKESPEARE:

Part 1	VC239401	sr/ad
Part 2	VC239402	sr/ad

INSIDE JAPAN:

Echoes of the Wind	VC215714	sr/ad
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PLAYERS:

Clowning	VC215305	ue
Creative Movement	VC215302	ue
Film Animation	VC215307	ue
Improvisational Theatre	VC215308	ue
The Magician	VC215304	ue

* EARLY CHILDHOOD EDUCATION

Mime	VC215301	ue
Puppetry	VC215303	ue
Storytelling Theatre	VC215306	ue
THINKABOUT:		
Estimating and Approximating - Approximating	VC212706	ue
UNDERSTANDING THE MEDIA:		
Broadcasting - Careers In Broadcasting	VC601917	sr
Broadcasting - Freedoms and Restrictions	VC601918	sr
Broadcasting - How We Get Programming	VC601913	sr
Broadcasting - Paying For Programs	VC601916	sr
Broadcasting - Turning Decisions Into Programs	VC601914	sr
Broadcasting - Who's Out There Listening	VC601915	sr
Movies, Movies - Cheap, It Isn't	VC601904	sr
Movies, Movies - G, PG, R, & X	VC601906	sr
Movies, Movies - Say It Again, Sam	VC601903	sr
Movies, Movies - So You Want To Be A Star	VC601905	sr
Movies, Movies - There's No Business Like Show Business	VC601901	sr
Movies, Movies - Which End Do I Look In?	VC601902	sr
News - A Closer Look	VC601908	sr
News - A Free Press	VC601912	sr
News - Careers	VC601911	sr
News - Communication	VC601909	sr
News - The Business	VC601910	sr
News - What Is It?	VC601907	sr
* DRIVER EDUCATION		
Citizen Seatbelt	VC131401	pr/ue/ge
Life is Precious - Buckle Them In	VC244901	ad
NASA TECHNOLOGY:		
Automobile Tire Hydroplaning - What Happens	VC120128	jr/sr/ge
YOU CAN TOO:		
Elaine Roadhouse - Truck Driver	VC211727	ad/ge
Terry Teslenko - Bus Driver	VC211715	ad/ge

E*** EARLY CHILDHOOD EDUCATION**

Curious George Goes To The Hospital	VC260201	ps
Learning Centres	VC253101	tr
BARBAPAPA:		
Acquaintance. Part 1	VC225801	ps
Acquaintance. Part 2	VC225802	ps
Africa. Part 1	VC225823	ps
Africa. Part 2	VC225824	ps
Animal Rescue. Part 1	VC225832	ps
Animal Rescue. Part 2	VC225833	ps
Animal Rescue. Part 3	VC225834	ps
Animal Rescue. Part 4	VC225835	ps
Animal Rescue. Part 5	VC225836	ps
The Art Show	VC225817	ps
Babysitter	VC225819	ps
Barbapapa's Cake	VC225845	ps
Be A Good Sport	VC225818	ps

The Beach	VC225803	ps
Beau's Friends	VC225838	ps
Beau's Modelling	VC225822	ps
Boat Race	VC225837	ps
Bright's Machine	VC225841	ps
Civilization. Part 1	VC225815	ps
Civilization. Part 2	VC225816	ps
Concert	VC225843	ps
Desert Trip	VC225814	ps
Hairstyle	VC225830	ps
The Harbour	VC225809	ps
Insects	VC225840	ps
Metamorphosis	VC225829	ps
Milking Time. Part 1	VC225827	ps
Milking Time. Part 2	VC225828	ps
Model Contest	VC225842	ps
Mountaineering	VC225844	ps
New House. Part 1	VC225810	ps
New House. Part 2	VC225811	ps
New House. Part 3	VC225812	ps
Orange Press / Microscope	VC225820	ps
Play Time	VC225813	ps
Runaway Train	VC225821	ps
Sheep Shearing. Part 1	VC225825	ps
Sheep Shearing. Part 2	VC225826	ps
Skiling	VC225831	ps
The Voyage. Part 1	VC225804	ps
The Voyage. Part 2	VC225805	ps
The Voyage. Part 3	VC225806	ps
The Voyage. Part 4	VC225807	ps
The Voyage. Part 5	VC225808	ps
Wine Party	VC225839	ps
CANADIAN CANCER SOCIETY:		
Celly and Friends	VC258102	ps
CHILD DEVELOPMENT TELECOURSE:		
The Changing Family	VC626403	ad/tr
Child Abuse	VC626402	ad/tr
Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
CHILDREN AND THE VISUAL ARTS:		
Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr
Visual Awareness	VC233701	ad/tr
COLARGOL:		
Adieu a Nordine	VC239527	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Aux Indes	VC239547	ps/pr
Aventures en Mer	VC239509	ps/pr
Bonjours Printemps	VC239531	ps/pr
Chanteur de Cirque	VC239506	ps/pr
Chez le fee Carabosse	VC239520	ps/pr
Chez le Roi des Oiseaux	VC239503	ps/pr
Colargol au Far West	VC239534	ps/pr
Colargol au Pole Nord	VC239512	ps/pr
Colargol en Vacances	VC239522	ps/pr
Colargol et l'espace	VC239514	ps/pr
Colargol Garcon d'honneur	VC239525	ps/pr
Colargol sur la Lune	VC239517	ps/pr
Le Concert	VC239504	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr
Dans la Cosmos	VC239516	ps/pr
Dans la Fantasmagorie	VC239518	ps/pr
Dans les Steppes de Sibirie	VC239546	ps/pr
La Delivrance	VC239507	ps/pr
En Afrique	VC239548	ps/pr

EARLY CHILDHOOD EDUCATION

En Amerique	VC239543	ps/pr	Bobby Returns to the Forest	VC600416	ps
En Amerique Latine	VC239544	ps/pr	Buster the Bear Comes to the	VC600405	ps
En Australie	VC239545	ps/pr	Green Forest		
En Grande-Bretagne	VC239542	ps/pr	Buster the Hero	VC600423	ps
En Route pour Bois-Joli	VC239513	ps/pr	Captive Chatter	VC600442	ps
En Route pour le Cosmos	VC239515	ps/pr	Chatterer Squirrel	VC600439	ps
Golden City	VC239539	ps/pr	Condor's Secret	VC600428	ps
Le Grande Retour	VC239551	ps/pr	Coyote is the Smartest One in	VC600430	ps
La Grante Fete	VC239533	ps/pr	the Forest		
L'hiver a Bois-Joli	VC239528	ps/pr	Danny in the Snow	VC600449	ps
Le Mariage de Corbeau 12	VC239526	ps/pr	Danny's Adventure	VC600436	ps
Un matin a Bois-Joli	VC239501	ps/pr	A Gift Buster Left Behind	VC600447	ps
Moussaillon	VC239510	ps/pr	Grandpa Frog Travels	VC600434	ps
Nordine est la	VC239524	ps/pr	Granny Fox and Coyote	VC600435	ps
Nos amis Arrivent	VC239523	ps/pr	Granny Fox and Reddy	VC600420	ps
Un Ours qui Vole	VC239502	ps/pr	Huge Tracks in the Forest	VC600404	ps
Le Pacific Express	VC239538	ps/pr	The Importance of Paddy's Dam	VC600432	ps
Les Poursuivants Poursuivis	VC239537	ps/pr	Incident at Moon Light Party	VC600445	ps
Prisonniers des Bandits	VC239536	ps/pr	Jerry's Narrow Escape	VC600424	ps
Qu'on est Bien dans l'eau	VC239508	ps/pr	Johnny Builds His Home	VC600403	ps
Rencontre avec Toutpoil	VC239532	ps/pr	Johnny Grows Up	VC600402	ps
Retour d'Afrique	VC239550	ps/pr	Johnny's Adventure	VC600440	ps
Le Retour	VC239521	ps/pr	Johnny's Hibernation	VC600452	ps
La Revolte	VC239511	ps/pr	Johnny's Secret Door	VC600412	ps
Seul sous les Eaux	VC239530	ps/pr	Long Leg the Heron	VC600431	ps
Le Sifflet Perdu	VC239529	ps/pr	Lost in the Green Forest	VC600437	ps
Tout va Rentrer dans l'ordre	VC239540	ps/pr	Mischievous Chatterer	VC600407	ps
Le Tresor Vole	VC239535	ps/pr	The Monster of Poplar Hill	VC600406	ps
Les Tulipes d'or	VC239541	ps/pr	Mr. Condor Comes to the Forest	VC600427	ps
Vers le Meteorologie	VC239519	ps/pr	Paddy Beaver Comes to the	VC600408	ps
DIMENSIONS OF CHILD DEVELOPMENT:			Green Forest		
Child Development - A Harmony	VC226401	ad/tr	Paddy Builds a Dream House	VC600417	ps
of Dimensions			Peter Changes His Name	VC600443	ps
Creative Development -	VC226404	ad/tr	Peter Cottontail in the Peach	VC600450	ps
Freedom Within a Framework			Tree		
Creative Development - The	VC226403	ad/tr	Peter Cottontail's Thorny	VC600414	ps
Child's Way			Escape		
Emotional Development - A Right	VC226408	ad/tr	Peter Learns His Lesson	VC600425	ps
to My Feelings			Peter, the Imitator	VC600448	ps
Intellectual Development:	VC226409	ad/tr	Reddy Fox and the Sheep	VC600438	ps
Learning Skills for Life			Reddy Fox Keeps House	VC600429	ps
Nutrition - Try It, You Might Like	VC226405	ad/tr	Reddy the Fox's Big Blunder	VC600413	ps
It			Sammy Keeps Everybody Awake	VC600421	ps
Physical Development -	VC226402	ad/tr	Sammy Learns a Lesson	VC600446	ps
Provisions for Growth			Sammy's Revenge	VC600411	ps
Self-Concept - An Image of Me	VC226406	ad/tr	The Search for Mr. Quack	VC600419	ps
Social Development - I Am Me,	VC226407	ad/tr	Spring Comes to the Green	VC600401	ps
This is My World			Forest		
EARLY CHILDHOOD DEVELOPMENT PROGRAMS:			The Story of Mrs. Quack	VC600418	ps
Amazing Newborn	VC248305	ad/tr	The Straw Hat Monster	VC600426	ps
Cognitive Development	VC248307	ad/tr	Teaching Old Man Toad a	VC600415	ps
Ears to Hear	VC248303	ad/tr	Lesson		
Individual Differences: Infancy to	VC248306	ad/tr	Tom and Bob the Quail	VC600444	ps
Early Childhood			The Troublesome Four	VC600409	ps
Infancy	VC248308	ad/tr	Uncle Billy Regrets	VC600441	ps
Language Development	VC248309	ad/tr	Whose Footprint is the Other	VC600451	ps
Moral Development	VC248312	ad/tr	One?		
Newborn	VC248302	ad/tr	FOCUS ON CHILDHOOD:		
Out of the Mouths of Babes	VC248301	ad/tr	Books, Words and Reading	VC109411	sr/ad
The People You Never See	VC248304	ad/tr	Children Developing: The Early	VC109401	sr/ad
Physical Development	VC248311	ad/tr	Years		
Sex Role Development	VC248310	ad/tr	Children Developing: The Middle	VC109402	sr/ad
FABLES OF THE GREEN FOREST:			Years		
The Big Commotion in the	VC600422	ps	The Family	VC109409	sr/ad
Forest			Imagination and Play	VC109406	sr/ad
Bob the Quail	VC600410	ps	Language and Communication	VC109410	sr/ad
Bobby Raccoon Fails	VC600433	ps	Love and Security	VC109403	sr/ad

EARLY CHILDHOOD EDUCATION

Physical Nature Of Play	VC109408	sr/ad	Rescued From the Circus	VC133207	ps/pr
Places For Play	VC109407	sr/ad	Springtime	VC133231	ps/pr
Play, An Overview	VC109404	sr/ad	Trapped on the Moon	VC133217	ps/pr
Play, Materials and Needs	VC109405	sr/ad	Under the Ice	VC133230	ps/pr
FOR THE HEARING IMPAIRED:			Winter Time. Part 1	VC133228	ps/pr
Farmer Joe	VC226616	ps/pr	Winter Time. Part 2	VC133229	ps/pr
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:			KIMBA, THE WHITE LION:		
Creating in Three Dimensions -	VC243601	tr	Adventure in the City	VC600332	ps
Modelling Materials for the			The Bad Baboon	VC600307	ps
Preschool Setting			The Balloon That Blows Up	VC600347	ps
From Scribble to Schema -	VC243602	tr	Battle at Dead River	VC600310	ps
Three Developmental Stages			Catch Him If You Can	VC600352	ps
in Children's Art			Chameleon Who Cried Wolf	VC600312	ps
Imitation and Imagination -	VC243603	tr	City of Gold	VC600316	ps
Dramatic Play in the			The Cobweb Caper	VC600350	ps
Preschool			The Dangerous Journey	VC600303	ps
Language Comes Alive - Visual	VC243604	tr	The Day the Sun Went Out	VC600341	ps
Aids for the Preschool Setting			Destroyers From the Desert	VC600325	ps
JEREMY:			Diamonds in the Gruff	VC600334	ps
At Sea. Part 1	VC133210	ps/pr	Fair Game	VC600346	ps
At Sea. Part 2	VC133211	ps/pr	The Flying Tiger	VC600323	ps
At the North Pole	VC133212	ps/pr	A Friend Indeed	VC600338	ps
At the Seaside	VC133222	ps/pr	The Gigantic Grasshopper	VC600327	ps
Captured by the Sailors	VC133213	ps/pr	Go, White Lion	VC600301	ps
Christmas. Part 1	VC133252	ps/pr	Great Caesar's Ghost	VC600304	ps
Christmas. Part 2	VC133253	ps/pr	Gypsy's Purple Potion	VC600313	ps
The Circus. Part 1	VC133205	ps/pr	A Human Friend	VC600314	ps
The Circus. Part 2	VC133206	ps/pr	The Hunting Ground	VC600319	ps
End of School	VC133208	ps/pr	The Insect Invasion	VC600309	ps
Goes to Sea	VC133209	ps/pr	Journey Into Time	VC600305	ps
Golden Tulip. Part 1	VC133242	ps/pr	The Jungle Fun	VC600343	ps
Golden Tulip. Part 10	VC133251	ps/pr	Jungle Justice	VC600329	ps
Golden Tulip. Part 2	VC133243	ps/pr	Jungle Thief	VC600302	ps
Golden Tulip. Part 3	VC133244	ps/pr	The Last Poacher	VC600317	ps
Golden Tulip. Part 4	VC133245	ps/pr	The Legend of Hippo Valley	VC600320	ps
Golden Tulip. Part 5	VC133246	ps/pr	The Little Elephant	VC600330	ps
Golden Tulip. Part 6	VC133247	ps/pr	The Magic Serpent	VC600321	ps
Golden Tulip. Part 7	VC133248	ps/pr	Monster of Petrified Valley	VC600345	ps
Golden Tulip. Part 8	VC133249	ps/pr	Monster of the Mountain	VC600348	ps
Golden Tulip. Part 9	VC133250	ps/pr	The Mystery of the Deserted	VC600328	ps
Hector Gets Kidnapped	VC133241	ps/pr	Village		
In Space. Part 1	VC133214	ps/pr	The Nightmare Narcissus	VC600331	ps
In Space. Part 2	VC133215	ps/pr	The Pretenders	VC600344	ps
In Space. Part 3	VC133216	ps/pr	The Red Menace	VC600342	ps
In Space. Part 4	VC133218	ps/pr	Restaurant Trouble	VC600306	ps
In Space. Part 5	VC133219	ps/pr	The Return of Fancy Prancy	VC600351	ps
In Space. Part 6	VC133220	ps/pr	The Revolting Development	VC600336	ps
In Space. Part 7	VC133221	ps/pr	The Runaway	VC600335	ps
Joins the Circus	VC133204	ps/pr	Running Wild	VC600324	ps
King of the Birds	VC133203	ps/pr	Scrambled Eggs	VC600311	ps
Learns About Birds	VC133202	ps/pr	Silvertail, the Renegade	VC600337	ps
Leaves School	VC133201	ps/pr	Soldier of Fortune	VC600340	ps
The Lost Whistle. Part 1	VC133232	ps/pr	Such Sweet Sorrow	VC600333	ps
The Lost Whistle. Part 2	VC133233	ps/pr	The Sun Tree	VC600349	ps
Mr. Raven's Wedding. Part 1	VC133225	ps/pr	The Trappers	VC600318	ps
Mr. Raven's Wedding. Part 2	VC133226	ps/pr	The Troublemaker	VC600326	ps
Nordine is Kidnapped	VC133227	ps/pr	Two Hearts and Two Minds	VC600339	ps
Nordine's Visit. Part 1	VC133223	ps/pr	The Volcanic Island	VC600322	ps
Nordine's Visit. Part 2	VC133224	ps/pr	The Wild Cat	VC600315	ps
Out West. Part 1	VC133234	ps/pr	The Wind in the Desert	VC600308	ps
Out West. Part 2	VC133235	ps/pr	THE MAGIC RING:		
Out West. Part 3	VC133236	ps/pr	Big, Small, Near and Far	VC240911	ps
Out West. Part 4	VC133237	ps/pr	Color My Rainbow	VC240902	ps
Out West. Part 5	VC133238	ps/pr	Everyone Lives Someplace	VC240909	ps
Out West. Part 6	VC133239	ps/pr	Special		
Out West. Part 7	VC133240	ps/pr	Let's Pretend	VC240901	ps
			Look at What I Can Do	VC240908	ps

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Mud, Sand, Clay and Cake	VC240910	ps	Dress-Up Day - Same and Different	VC218862	ps
A New Baby	VC240906	ps	Dress-Up Day - Space	VC218812	ps
Our Hospital Friends	VC240904	ps	Dress-Up Day - Time	VC218832	ps
The Recipe Maker	VC240903	ps	Finding-Out Day - All in a Row	VC218810	ps
A Sound Idea	VC240907	ps	Finding-Out Day - Cars, Boats, Planes and Trains	VC218850	ps
A Special Collection	VC240913	ps	Finding-Out Day - Dreams	VC218805	ps
A Visit With Winter	VC240905	ps	Finding-Out Day - Growing	VC218840	ps
The Whatsit and the Zoo	VC240912	ps	Finding-Out Day - Hide and Seek	VC218845	ps
PADDINGTON BEAR:			Finding-Out Day - Messages	VC218830	ps
A Bear in Hot Water	VC233302	ps/pr	Finding-Out Day - Moving About	VC218855	ps
Christmas	VC233320	ps/pr	Finding-Out Day - Music	VC218820	ps
A Disappearing Trick	VC233306	ps/pr	Finding-Out Day - Paper	VC218860	ps
Do-It-Yourself	VC233314	ps/pr	Finding-Out Day - Push-Pull	VC218825	ps
A Family Group	VC233307	ps/pr	Finding-Out Day - Same and Different	VC218865	ps
Fortune Telling	VC233327	ps/pr	Finding-Out Day - Space	VC218815	ps
Mr. Curry Takes a Bath	VC233326	ps/pr	Finding-Out Day - Time	VC218835	ps
Mr. Gruber's Mystery Tour	VC233317	ps/pr	Imagination Day - All in a Row	VC218809	ps
Paddington and Christmas Shopping	VC233319	ps/pr	Imagination Day - Cars, Boats, Planes and Trains	VC218849	ps
Paddington and the Cold Snap	VC233315	ps/pr	Imagination Day - Dreams	VC218804	ps
Paddington and the Old Master	VC233305	ps/pr	Imagination Day - Growing	VC218839	ps
Paddington Cleans Up	VC233325	ps/pr	Imagination Day - Hide and Seek	VC218844	ps
Paddington Goes Underground	VC233303	ps/pr	Imagination Day - Messages	VC218829	ps
Paddington Hits Out	VC233321	ps/pr	Imagination Day - Moving About	VC218854	ps
Paddington Hits the Jackpot	VC233329	ps/pr	Imagination Day - Music	VC218819	ps
Paddington Makes a Bid	VC233313	ps/pr	Imagination Day - Paper	VC218859	ps
Paddington Makes a Clean Sweep	VC233316	ps/pr	Imagination Day - Push-Pull	VC218824	ps
Paddington Recommended	VC233324	ps/pr	Imagination Day - Same and Different	VC218864	ps
Paddington Turns Detective	VC233309	ps/pr	Imagination Day - Space	VC218814	ps
Please Look After This Bear	VC233301	ps/pr	Imagination Day - Time	VC218834	ps
A Shopping Expedition	VC233304	ps/pr	Treasure Day - All in a Row	VC218806	ps
Something Nasty in the Kitchen	VC233310	ps/pr	Treasure Day - Cars, Boats, Planes and Trains	VC218846	ps
A Spot of Decorating	VC233308	ps/pr	Treasure Day - Dreams	VC218801	ps
A Sticky Time	VC233330	ps/pr	Treasure Day - Growing	VC218836	ps
Too Much Off the Top	VC233328	ps/pr	Treasure Day - Hide and Seek	VC218841	ps
Trouble at Number 32	VC233318	ps/pr	Treasure Day - Messages	VC218826	ps
Trouble at the Launderette	VC233311	ps/pr	Treasure Day - Moving About	VC218851	ps
An Unexpected Party	VC233312	ps/pr	Treasure Day - Music	VC218816	ps
A Visit to the Dentist	VC233323	ps/pr	Treasure Day - Paper	VC218856	ps
A Visit to the Hospital	VC233322	ps/pr	Treasure Day - Push-Pull	VC218821	ps
POLKA DOT DOOR, 1977:			Treasure Day - Same and Different	VC218861	ps
Animal Day - All in a Row	VC218808	ps	Treasure Day - Space	VC218811	ps
Animal Day - Cars, Boats, Planes, and Trains	VC218848	ps	Treasure Day - Time	VC218831	ps
Animal Day - Dreams	VC218803	ps	POLKA DOT DOOR, 1980:		
Animal Day - Hide and Seek	VC218843	ps	Animal Day - Air	VC239623	ps
Animal Day - Messages	VC218828	ps	Animal Day - All About Me and You	VC239618	ps
Animal Day - Moving About	VC218853	ps	Animal Day - Christmas	VC239613	ps
Animal Day - Music	VC218818	ps	Animal Day - Exploring	VC239628	ps
Animal Day - Paper	VC218858	ps	Animal Day - Friends and Neighbours	VC239633	ps
Animal Day - Push-Pull	VC218823	ps	Animal Day - Hands and Feet	VC239608	ps
Animal Day - Same and Different	VC218863	ps	Animal Day - Holes and Circles	VC239603	ps
Animal Day - Space	VC218813	ps	Dress-Up Day - Air	VC239622	ps
Animal Day - Time	VC218833	ps	Dress-Up Day - All of Me and You	VC239617	ps
Dress-Up Day - All in a Row	VC218807	ps	Dress-Up Day - Christmas	VC239612	ps
Dress-Up Day - Cars, Planes and Trains	VC218847	ps	Dress-Up Day - Exploring	VC239627	ps
Dress-Up Day - Dreams	VC218802	ps	Dress-Up Day - Friends and Neighbours	VC239632	ps
Dress-Up Day - Growing	VC218837	ps	Dress-Up Day - Hands and Feet	VC239607	ps
Dress-Up Day - Hide and Seek	VC218842	ps			
Dress-Up Day - Messages	VC218827	ps			
Dress-Up Day - Moving About	VC218852	ps			
Dress-Up Day - Music	VC218817	ps			
Dress-Up Day - Paper	VC218857	ps			
Dress-Up Day - Push-Pull	VC218822	ps			

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Dress-Up Day - Holes and Circles	VC239602	ps	Take A Good Look	VC206632	ps/pr
Finding-Out Day - Air	VC239625	ps	Talking Round The World	VC206633	ps/pr
Finding-Out Day - All of Me and You	VC239620	ps	To Make A Dance	VC206634	ps/pr
Finding-Out Day - Christmas	VC239615	ps	Touching The World	VC206635	ps/pr
Finding-Out Day - Exploring	VC239630	ps	Using Ripples: Change And Aesthetics	VC206638	tr
Finding-Out Day - Friends and Neighbours	VC239635	ps	Using Ripples: Values and Knowledge	VC206639	tr
Finding-Out Day - Hands and Feet	VC239610	ps	You're It	VC206636	ps/pr
Finding-Out Day - Holes and Circles	VC239605	ps	SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:		
Imagination Day - Air	VC239624	ps	Case Conferencing	VC248203	ad/tr
Imagination Day - All of Me and You	VC239619	ps	Identifying Differences	VC248202	ad/tr
Imagination Day - Christmas	VC239614	ps	Implementing the Program Plan	VC248205	ad/tr
Imagination Day - Exploring	VC239629	ps	Individualizing the Program Plan	VC248204	ad/tr
Imagination Day - Friends and Neighbours	VC239634	ps	Opportunities for Growth	VC248201	ad/tr
Imagination Day - Hands and Feet	VC239609	ps	Parents Are Special Too	VC248206	ad/tr
Imagination Day - Holes and Circles	VC239604	ps	TAKE TIME:		
Treasure Day - Air	VC239621	ps	Accidents to Infants	VC102740	ad
Treasure Day - All of Me and You	VC239616	ps	Accidents to Pre-Schoolers	VC102742	ad
Treasure Day - Christmas	VC239611	ps	Accidents to Toddlers	VC102741	ad
Treasure Day - Exploring	VC239626	ps	A Child's View of the World	VC102738	ad
Treasure Day - Friends and Neighbours	VC239631	ps	Cooking	VC102706	ad
Treasure Day - Hands and Feet	VC239606	ps	Creating an Environment for Play	VC102724	ad
Treasure Day - Holes and Circles	VC239601	ps	Dental Program	VC102736	ad
RIPPLES:			Developing Language Skills	VC102729	ad
About Ripples	VC206637	tr	Discipline	VC102731	ad
All By Myself	VC206601	ps/pr	Drawing	VC102708	ad
Animals Need You	VC206602	ps/pr	Dressing Up and Role Playing	VC102704	ad
Body Talk	VC206603	ps/pr	Fear, Anger and Dependence	VC102737	ad
Caring for the World	VC206604	ps/pr	Fingerpainting	VC102702	ad
Checkup	VC206605	ps/pr	Hospital Visit	VC102720	ad
Dad and I	VC206606	ps/pr	How Parents Speak to Children	VC102735	ad
Everybody's Different	VC206607	ps/pr	How Safe is the Environment?	VC102739	ad
Eyes and Lenses	VC206608	ps/pr	Language Development	VC102728	ad
Feeling Spaces	VC206609	ps/pr	Patterns of Development in Art	VC102744	ad
Fifty-Five To Get Ready	VC206610	ps/pr	Physical Development - The Five Year Old	VC102717	ad
Fire	VC206611	ps/pr	Physical Development - The Four Year Old	VC102716	ad
Friends	VC206612	ps/pr	Physical Development - The One Year Old	VC102713	ad
Going Home To Earth	VC206613	ps/pr	Physical Development - The Physical Development - The Three Year Old	VC102715	ad
Going To The Hospital	VC206614	ps/pr	Physical Development - The Physical Development - The Two Year Old	VC102714	ad
Hands	VC206615	ps/pr	Physical Development, 0-3 months	VC102709	ad
How Did I Get To Be Me?	VC206616	ps/pr	Physical Development, 3-6 months	VC102710	ad
How Do You Know?	VC206617	ps/pr	Physical Development, 6-9 months	VC102711	ad
How It Used To Be	VC206618	ps/pr	Physical Development, 9-12 months	VC102712	ad
How Will I Grow?	VC206619	ps/pr	Role of the Father	VC102730	ad
I Found It	VC206620	ps/pr	Sculpture	VC102705	ad
Lost	VC206621	ps/pr	Selecting Books	VC102719	ad
Millions Of Pies	VC206622	ps/pr	Self-Esteem	VC102727	ad
Movement	VC206623	ps/pr	Sensory Experiences	VC102707	ad
Out To The Moon	VC206624	ps/pr	Sexuality	VC102732	ad
Overnight In The Hospital	VC206625	ps/pr	Sibling Relationships	VC102733	ad
People Make Music	VC206626	ps/pr	Stages In Play	VC102726	ad
Playing Where You Are	VC206627	ps/pr	Storytelling	VC102701	ad
Rhythms From Africa	VC206628	ps/pr	Toys For Infants	VC102721	ad
Seeds	VC206629	ps/pr	Toys For Pre-Schoolers	VC102723	ad
Shadows	VC206630	ps/pr	Toys For Toddlers	VC102722	ad
Sounds Of Myself	VC206631	ps/pr	A Trip to the Supermarket	VC102734	ad
			Waterplay	VC102703	ad

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Ways of Looking at Children's Art	VC102743	ad
What Do Children Gain Thru Play	VC102725	ad
Where Feeding Problems Begin	VC102718	ad
THROUGH THE LANGUAGE BARRIER:		
Alone...With Language	VC213605	ad
At Home...With Language	VC213603	ad
Early Experiences	VC213602	ad
In the Beginning...	VC213601	ad
Venturing Out	VC213604	ad

• ECONOMICS

Syncrude - Breaking the Sand Barrier	VC145102	jr / sr / ge
The Turning Point	VC160101	ue / jr / sr
AFRICA FILE:		
The Business of Aid	VC130219	jr / sr
The Economic Development of the Maghreb	VC130206	jr / sr
Foreign Investment - A Fair Share	VC130207	jr / sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr / sr
THE AGE OF UNCERTAINTY:		
The Big Corporation	VC213109	sr / ad
The Colonial Idea	VC213104	sr / ad
Democracy, Leadership, Commitment	VC213112	ad
The Fatal Competition	VC213108	sr / ad
Karl Marx - The Massive Dissent	VC213103	sr / ad
Land and People	VC213110	sr / ad
Lenin and the Great Ungluing	VC213105	sr / ad
The Mandarin Revolution	VC213107	sr / ad
The Manners & Morals of High Capitalism	VC213102	sr / ad
The Metropolis	VC213111	sr / ad
The Prophets and Promise of Classical Capitalism	VC213101	sr / ad
The Rise and Fall of Money	VC213106	sr / ad
Weekend in Vermont. Part 1	VC213113	sr / ad
Weekend in Vermont. Part 2	VC213114	sr / ad
Weekend in Vermont. Part 3	VC213115	sr / ad
THE CANADIAN WEST:		
Strikel	VC203921	sr
THE COMPLETE CONSUMER:		
Contracts	VC210214	sr / ad
Credit - Use and Abuse	VC210212	sr / ad
Getting Granny	VC210205	sr / ad
Lifestyles and Alternatives	VC210202	sr / ad
Types of Credit	VC210213	sr / ad
CONSUMER LIFESTYLES:		
Something Borrowed, Something Blue	VC223101	ge
FOR THE HEARING IMPAIRED:		
It's Your Money - Budget	VC226628	jr / sr
It's Your Money - Buying	VC226630	jr / sr
It's Your Money - Money	VC226627	jr / sr
It's Your Money - Values	VC226629	jr / sr
Read Before You Write	VC226611	jr / sr
GIVE & TAKE:		
The Changing Market - Supply and Demand	VC234510	jr / sr
Changing Taxes - Public Goods and Services	VC234508	jr / sr
Creditwise - Opportunity Cost	VC234504	jr / sr

A Key to Productivity - Human Capital	VC234506	jr / sr
Let's Save - Opportunity Cost	VC234503	jr / sr
Market Prices - Supply and Demand	VC234509	jr / sr
Private or Public? - Public Goods and Services	VC234507	jr / sr
Take Your Choice - Substitution	VC234511	jr / sr
We Choose - Scarcity and Social Decision-Making	VC234502	jr / sr
Where Do Jobs Come From? Derived Demand	VC234505	jr / sr
Why Competition? Market Structure	VC234512	jr / sr
You Choose - Scarcity and Personal Decision-Making	VC234501	jr / sr
MONEY AND BANKING IN CANADA:		
Banking - The Money Business	VC243302	jr / sr / ad
Branch Banking - You're Never Far From Your Money	VC243303	jr / sr / ad
Money - As Basic as Language	VC243301	jr / sr / ad
Money and Work - Living It Your Way	VC243304	jr / sr / ad
WORLD NEWS FOCUS:		
The Economy: Who's in Charge? (March 1981)	VC238202	jr / sr
The Oil Game (April 1981)	VC238203	jr / sr
The Risk Takers (May 1981)	VC238204	jr / sr
• ENGLISH See also LANGUAGE ARTS		
Darts in the Dark - An Introduction to W.O. Mitchell	VC250701	jr / sr
The Komagata Maru Incident	VC248101	sr / ad
Love From a Cold Country	VC249401	sr
Of Human Bondage. Part 1	VC140201	sr / ad
Of Human Bondage. Part 2	VC140202	sr / ad
Prologue: The Red Badge of Courage	VC122727	sr
The Sweater	VC250801	jr / sr
Ten Million Books - An Introduction to Farley Mowat	VC250401	jr / sr
Topper Returns. Part 1	VC160501	jr / sr
Topper Returns. Part 2	VC160502	jr / sr
ADULT LITERACY:		
Choosing Directions	VC259103	ad
Once More With Meaning	VC259102	ad
Out Of The Shadows	VC259101	ad
ADULT LITERACY PROJECT 1:		
Safer Than a Sock	VC217401	ad / ge
ADULT LITERACY PROJECT 2:		
The Write Break!	VC231502	ad / ge
ADULT LITERACY PROJECT 3:		
It Works Both Ways	VC231503	ad / tr
ANCIENT ROOTS OF THE MODERN WORLD:		
Ancient Chinese History and Poetry	VC110022	ad
Aristotle, Philosophy of	VC110009	ad
The Bhagavad Gita	VC110018	ad
Chuangtse: Humour and Poetry	VC110026	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
Hindu Literature	VC110019	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Introduction	VC110001	ad
Lysistrata	VC110011	ad

Oedipus, The King	VC110010	ad	Women	VC132604	sr
Plato's Republic	VC110008	ad	The Worst Of Dangers	VC132603	sr
Synthesis: The Modern World	VC110027	ad	EXPLORATIONS IN THE NOVEL:		
ANIMAL FARM:			Huckleberry Finn	VC203803	sr
Animal Farm. Part 1	VC147701	jr/sr	Wuthering Heights	VC203802	sr
Animal Farm. Part 2	VC147702	jr/sr	IAN MCKELLEN ACTING SHAKESPEARE:		
CANADIAN LITERATURE:			Part 1	VC239401	sr/ad
Boys and Girls	VC262401	ue/jr/sr	Part 2	VC239402	sr/ad
Cornet At Night	VC262403	ue/jr	NEIGHBORS:		
David	VC262406	ue/jr/sr	Making Contact	VC256201	ad
An Ounce of Cure	VC262402	ue/jr	REFLECTIONS:		
CANADIAN LITERATURE (AUTHORS):			The Beggars of Dublin	VC249206	sr/ad
Al Purdy	VC243816	sr	The Ebb Begins From Dream	VC249203	sr/ad
Alice Munro	VC243817	sr	The Examiner	VC249205	sr/ad
Alistair MacLeod	VC243821	sr	Progressive Insanities of a Pioneer	VC249201	sr/ad
Anne Cameron	VC243804	sr	Roblin's Mills	VC249207	sr/ad
Anne Hebert	VC243812	sr	To a Very Old Woman	VC249202	sr/ad
Antoine Maillet	VC243819	sr	The Wreckers, et al.	VC249204	sr/ad
bp Nichol	VC243810	sr	SENIOR HIGH LANGUAGE ARTS:		
Carol Shields	VC243807	sr	A Change of Focus	VC230001	tr
Earle Birney	VC243805	sr	Integration in Action	VC230002	tr
Fred Cogswell	VC243820	sr	SPEAKEASY:		
George Bowering	VC243802	sr	Did I Say That?	VC221601	jr/sr
Gwendolyn MacEwen	VC243811	sr	First Find the Facts	VC221603	jr/sr
Irving Layton	VC243809	sr	Pros and Cons	VC221604	jr/sr
Jack Hodgins	VC243803	sr	That's Debatable	VC221605	jr/sr
Janis Rapoport	VC243815	sr	Trippingly on the Tongue	VC221602	jr/sr
Michel Tremblay	VC243814	sr	STORYBOOK INTERNATIONAL:		
Milton Acorn	VC243822	sr	Cap O'Rushes	VC602003	ue/jr/sr
Patrick Lane	VC243806	sr	Clever Manka	VC602006	ue/jr/sr
Perspectives	VC243801	sr	The Emperor and the Abbot	VC602023	ue/jr/sr
Robert Kroetsch	VC243825	sr	The Five Loaves	VC602013	ue/jr/sr
Roch Carrier	VC243813	sr	The Foolish Brother	VC602017	ue/jr/sr
Sharon Pollock	VC243824	sr	The Forbidden Door	VC602019	ue/jr/sr
Suzanne Jacob	VC243818	sr	The Grief of Pi Kari	VC602010	ue/jr/sr
Tom Dawe	VC243823	sr	The Haunted Pastures	VC602022	ue/jr/sr
W. O. Mitchell	VC243808	sr	Hinemoa	VC602015	ue/jr/sr
CLASSICS DARK AND DANGEROUS:			The Island of Drums	VC602016	ue/jr/sr
The Island	VC223406	sr	Morwen of the Woodlands	VC602009	ue/jr/sr
Mrs. Amworth	VC223405	sr	Moses and the Lime Kiln	VC602018	ue/jr/sr
The Rocking Horse Winner	VC223403	sr	Nikorima	VC602014	ue/jr/sr
Silver Blaze	VC223404	sr	The Pedlar's Dream	VC602002	ue/jr/sr
The Ugly Little Boy	VC223401	sr	The Priest Know-All	VC602021	ue/jr/sr
COMMUNICATING WITH A PURPOSE:			Riches or Happiness	VC602020	ue/jr/sr
Effective Communications	VC213201	sr	The Russians and the Tartar	VC602012	ue/jr/sr
Klee Wyck - An Autobiography as Non-Fiction	VC213206	sr	Simpleton Peter	VC602001	ue/jr/sr
Non-Fiction	VC213204	sr	The Soldier Who Didn't Wash	VC602008	ue/jr/sr
The Persuasive Essay	VC213205	sr	Sorrow	VC602011	ue/jr/sr
The Research Paper	VC213207	sr	The Straw Hat	VC602024	ue/jr/sr
The Spectrum of Literature	VC213203	sr	The Twelve Months	VC602004	ue/jr/sr
Style	VC213202	sr	The Well of the World's End	VC602007	ue/jr/sr
THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:			The Widow's Lazy Daughter	VC602005	ue/jr/sr
All's Well That Ends Well	VC253701	sr/ad	WESTERN PROFILES:		
Henry IV	VC253702	sr/ad	In Quest of a Novel	VC137606	sr/ad
The Merchant of Venice	VC253703	sr/ad	Wood Mountain Poems	VC137602	sr/ad
Othello	VC253704	sr/ad	THE WORLD OF WILLIAM SHAKESPEARE:		
Richard II	VC253705	sr/ad	Fair is Foul, and Foul is Fair	VC216307	sr/ad
The Tempest	VC253706	sr/ad	Hamlet	VC216304	sr/ad
Twelfth Night	VC253707	sr/ad	Macbeth	VC216306	sr/ad
EXPLORATIONS IN SHAW:			Romeo and Juliet	VC216302	sr/ad
The Best Educated Man In The World	VC132602	sr	Shakespeare of Stratford and London	VC216301	sr/ad
Guilty or Not Guilty	VC132607	sr	Star-Crossed Love	VC216303	sr/ad
Parents and Children	VC132601	sr	The Time is Out of Joint	VC216305	sr/ad
Shavings	VC132606	sr			
Theatre	VC132605	sr			

The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	ue/jr/sr
Paola Carbonara - Subject-Verb Agreement	VC217112	ue/jr/sr
Perchance to Dream - Review 2	VC217132	ue/jr/sr
Peter Berton - Commas with Dates and Addresses	VC217120	ue/jr/sr
The Pharaoh's Daughter - Outlines	VC217136	ue/jr/sr
Reginald Parse - Differ with, Differ from, et al.	VC217127	ue/jr/sr
The Revengers - Have After Could, Should, Would	VC217153	ue/jr/sr
Rhubarb Power - Pronoun Reference	VC217115	ue/jr/sr
The Robber's Guide - Correlative Conjunctions	VC217114	ue/jr/sr
The Rocking-Horse Writer - Emphasis Through Figures of Speech	VC217146	ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence	VC217144	ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence	VC217145	ue/jr/sr
Show Business - Variety in Sentence Length	VC217135	ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices	VC217110	ue/jr/sr
An SOS - Loose, Lose, et al.	VC217151	ue/jr/sr
The Spice of Life - Variety in Word Order	VC217108	ue/jr/sr
Stocky Mariano - Vigorous Verbs	VC217101	ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr
Transition Trek - Transitions Between Paragraphs	VC217149	ue/jr/sr
The UFO - Avoiding Jargon	VC217106	ue/jr/sr
You Bet Your Life - Already, All ready et al.	VC217129	ue/jr/sr

Riddle of the Stones VC617708 ge

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Children of Alcohol	VC262901	ad
An Everyday Miracle	VC257501	sr/ad
Foster Care - Caring Enough	VC256101	ad
Foster Care - Caring Enough (condensed version)	VC256102	ad
Quality Day Care - It's Your Choice	VC240801	ad
Uprooted - Children in Foster Care	VC257601	ad
THE CHALLENGE OF TIME:		
Family Relationships	VC600011	ad
FINDING MY OWN WAY:		
Career As A Mother	VC101516	sr/ad
Day Care	VC101517	sr/ad

Financial Management	VC101513	sr/ad
Parenting	VC101507	sr/ad
Social and Legal Problems	VC101509	sr/ad
Welfare	VC101514	sr/ad

FOOTSTEPS:

Christinitas - The Sanchez Family	VC225919	ad
First Signs of April - The Hornbrenners	VC225903	ad
Hairy Scary - The Sandburgs	VC225916	ad
I Love You When You're Good - The Sanchez Family	VC225911	ad
I'll Dance at Your Wedding - The Rileys	VC225920	ad
Love Me and Leave Me - The Hornbrenners	VC225907	ad
New Kid on the Block - The Marshalls	VC225914	ad
No Comparison - The Marshalls	VC225902	ad
Queen for A Day - The Sandburgs	VC225901	ad
Scratching Pole - The Sanchez Family	VC225915	ad
Secret of Little Ned - The Rileys	VC225912	ad
Spare the Rod - The Marshalls	VC225908	ad
Stacking the Deck - The Marshalls	VC225918	ad
There Comes a Time - The Hornbrenners	VC225917	ad
Tightrope - The Hornbrenners	VC225913	ad
True Blue - The Sandburgs	VC225910	ad
Two to Get Ready - The Rileys	VC225904	ad
We Were Sad - Remember? The Sandburgs	VC225906	ad
What's Cookin? The Rileys	VC225909	ad
Who is Sylvia? The Sanchez Family	VC225905	ad
NOUISE KENE: NATIVE CHILD CARE:		
Early Years	VC263804	ad
Infant Care	VC263803	ad
Our Children, Our Future	VC263802	ad
Preparing for Parenthood	VC263801	ad
THE PARENT PUZZLE:		
Contracting (Responsibility)	VC215806	ad
Creating a Climate	VC215807	ad
Individual Differences	VC215808	ad
Order, Growth and Change	VC215803	ad
Parenting as a Process	VC215810	ad
The Pre-Natal Crisis	VC215801	ad
Self-Discipline	VC215805	ad
The Six Months Blues	VC215802	ad
Taking Time for Ourselves	VC215809	ad
What is Discipline?	VC215804	ad
YOU CAN TOO:		
Al Jamha - House Husband	VC211711	ad/ge
Les richesses du sous-sol	VC248509	jr/sr
Sol et vegetation	VC248504	jr/sr
Le sol nourricier	VC248506	jr/sr
Transports et communications	VC248513	jr/sr
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:		
Prologue	VC235401	jr/sr/ge
1740	VC235402	jr/sr/ge
1832 - Scots	VC235403	jr/sr/ge
1847	VC235404	jr/sr/ge
1911	VC235405	jr/sr/ge
1927	VC235406	jr/sr/ge
1978	VC235407	jr/sr/ge
AU NORD DU 60: DESTINEE INCERTAINE:		
Une adversite enchanteresse	VC261104	sr/ad
La derniere colonie du Canada	VC261113	sr/ad
Direction sud	VC261105	sr/ad
Dis-moi qui je suis	VC261109	sr/ad
Ententes et modalites	VC261106	sr/ad
Un equilibre a retablir	VC261111	sr/ad
L'histoire ignoree du Yukon	VC261102	sr/ad
Ils sont venus pour y rester	VC261103	sr/ad
La lecon de l'Alaska	VC261112	sr/ad
Le nouvel ordre economique	VC261108	sr/ad
Nouvelles formes d'apprentissage	VC261110	sr/ad
Le secret des rochers	VC261107	sr/ad
Le vrai visage du nord	VC261101	sr/ad
LES BOUCANIER D'EAU DOUCE:		
La Baie du Nord	VC231303	ue/jr/sr
La Baie Providence	VC231313	ue/jr/sr
La barbe du capitaine	VC231326	ue/jr/sr
Boucaniers maries	VC231351	ue/jr/sr
Bravo pour les champions	VC231347	ue/jr/sr
La cale seche	VC231325	ue/jr/sr
Cap a l'est	VC231301	ue/jr/sr
La cargaison capricieuse	VC231334	ue/jr/sr
Chacun son caractere	VC231345	ue/jr/sr
Chute a l'esturgeon	VC231302	ue/jr/sr
La colere du capitaine	VC231335	ue/jr/sr
Le commencement de la fin	VC231348	ue/jr/sr
Des noeuds curieux	VC231338	ue/jr/sr
Destination ile aux Canards	VC231321	ue/jr/sr
Les diamants de melusine	VC231342	ue/jr/sr
Du plomb dans l'aile	VC231316	ue/jr/sr
Les eaux de Lafontaine	VC231309	ue/jr/sr
Les eclopes magnifiques	VC231343	ue/jr/sr
L'ecran magique	VC231332	ue/jr/sr
L'elixir	VC231311	ue/jr/sr
L'escale	VC231304	ue/jr/sr
Espion malgre lui	VC231330	ue/jr/sr
Les feux de Saint-Elme	VC231336	ue/jr/sr
La fin d'une epoque	VC231344	ue/jr/sr
Flibustier on boucanier	VC231323	ue/jr/sr
La fugue	VC231337	ue/jr/sr
La goelette Mouton-Blanc	VC231352	ue/jr/sr
L'horloge-pretexte	VC231341	ue/jr/sr
Hymne au Soleil	VC231305	ue/jr/sr
L'ile Mystereuse	VC231310	ue/jr/sr
La legende de l'ile du Cerf	VC231317	ue/jr/sr
Lentement, Mouton-Blanc	VC231315	ue/jr/sr
La loi	VC231319	ue/jr/sr
Un malin vilain	VC231322	ue/jr/sr
La maree noire	VC231333	ue/jr/sr
A marin, marin et demi	VC231324	ue/jr/sr
La Mer Gregoire	VC231307	ue/jr/sr
Les Mers du Sud	VC231312	ue/jr/sr
Un naufrage	VC231340	ue/jr/sr

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AMERIQUE DU NORD - TERRE EN VIE:

L'arrivee de l'homme	VC248505	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Depuis le commencement	VC248501	jr/sr
L'energie fossile	VC248510	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Un monde sur mesure	VC248512	jr/sr
Les ressources energetiques	VC248511	jr/sr

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Noblesse oblige	VC231328	ue/jr/sr
L'offrande a la mer	VC231329	ue/jr/sr
Le paradis des bateaux	VC231346	ue/jr/sr
Les pionniers	VC231339	ue/jr/sr
Rapides et Contre-Courants	VC231306	ue/jr/sr
La Republique du Sud	VC231318	ue/jr/sr
Le reve du prisonnier	VC231320	ue/jr/sr
La rose de Bernache	VC231327	ue/jr/sr
Sans mot dire	VC231331	ue/jr/sr
Savoir-faire	VC231314	ue/jr/sr
Un serieux navire	VC231350	ue/jr/sr
Tempete et Rose des Vents	VC231308	ue/jr/sr
Veillee d'autrefois	VC231349	ue/jr/sr
COLARGOL:		
Adieu a Nordine	VC239527	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Aux Indes	VC239547	ps/pr
Aventures en Mer	VC239509	ps/pr
Bonjours Printemps	VC239531	ps/pr
Chanteur de Cirque	VC239506	ps/pr
Chez le fee Carabosse	VC239520	ps/pr
Chez le Roi des Oiseaux	VC239503	ps/pr
Colargol au Far West	VC239534	ps/pr
Colargol au Pole Nord	VC239512	ps/pr
Colargol en Vacances	VC239522	ps/pr
Colargol et l'espace	VC239514	ps/pr
Colargol Garcon d'honneur	VC239525	ps/pr
Colargol sur la Lune	VC239517	ps/pr
Le Concert	VC239504	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr
Dans la Cosmos	VC239516	ps/pr
Dans la Fantasmagorie	VC239518	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
La Delivrance	VC239507	ps/pr
En Afrique	VC239548	ps/pr
En Amerique	VC239543	ps/pr
En Amerique Latine	VC239544	ps/pr
En Australie	VC239545	ps/pr
En Grande-Bretagne	VC239542	ps/pr
En Route pour Bois-Joli	VC239513	ps/pr
En Route pour le Cosmos	VC239515	ps/pr
Golden City	VC239539	ps/pr
Le Grande Retour	VC239551	ps/pr
La Grante Fete	VC239533	ps/pr
L'hiver a Bois-Joli	VC239528	ps/pr
Le Mariage de Corbeau 12	VC239526	ps/pr
Un matin a Bois-Joli	VC239501	ps/pr
Moussaillon	VC239510	ps/pr
Nordine est la	VC239524	ps/pr
Nos amis Arrivent	VC239523	ps/pr
Un Ours qui Vole	VC239502	ps/pr
Le Pacific Express	VC239538	ps/pr
Les Poursuivants Poursuivis	VC239537	ps/pr
Prisonniers des Bandits	VC239536	ps/pr
Qu'on est Bien dans l'eau	VC239508	ps/pr
Rencontre avec Toutpoil	VC239532	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Retour	VC239521	ps/pr
La Revolte	VC239511	ps/pr
Seul sous les Eaux	VC239530	ps/pr
Le Sifflet Perdu	VC239529	ps/pr
Tout va Rentrer dans l'ordre	VC239540	ps/pr
Le Tresor Vole	VC239535	ps/pr
Les Tulipes d'or	VC239541	ps/pr
Vers le Meteorologie	VC239519	ps/pr

LA FLORE ET LA FAUNE:

Au Pays des Glaciers	VC245514	ue/jr
L'Automne Parmi les Grizzlis	VC245518	ue/jr
Chiens Sauvages de Jasper	VC245520	ue/jr
Une Coulee Dans la Prairie	VC245509	ue/jr
La Double Vie de la Grue	VC245519	ue/jr
Blanche d'Amerique		
En Haute Montagne	VC245512	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr
La Foret Boreale - Printemps et Ete	VC245501	ue/jr
Les Forets Montagneuses	VC245516	ue/jr
L'Habitat Lacustre	VC245504	ue/jr
Le Huard a Collier d'Amisk	VC245505	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Un Marais de Prairie	VC245511	ue/jr
Les Mouffons de Beauty Creek	VC245517	ue/jr
L'Orfraie et son Habitat	VC245506	ue/jr
Les Rivieres des Rocheuses	VC245515	ue/jr
Serpents, Scorpions et Araignees	VC245510	ue/jr
Sous les Remparts	VC245503	ue/jr
La Steppe. Deuxieme Partie	VC245508	ue/jr
La Steppe. Premiere Partie	VC245507	ue/jr
MON COIN DE PAYS:		
La Colombie Britannique	VC136701	ue
L'Ontario	VC136703	ue
Les Provinces de L'Atlantique	VC136705	ue
Les Provinces de les Prairies	VC136702	ue
Le Quebec	VC136704	ue
Le Yukon et les Territoires du Nord-Quest	VC136706	ue

LE MONDE EN LIBERTE = THE UNTAMED WORLD:

Les Dogons. Partie 1	VC238009	sr/ad
Les Dogons. Partie 2	VC238010	sr/ad
Les Dombs d'Orissa	VC238007	sr/ad
La Guinee	VC238008	sr/ad
Le Kalahari	VC238006	sr/ad
Les Maquiritares	VC238011	sr/ad
Nomades d'Afrique	VC238002	sr/ad
Les Nubiens	VC238012	sr/ad
Peuples d'Afrique	VC238005	sr/ad
Les Pygmees	VC238004	sr/ad
Le Sahara	VC238003	sr/ad
Les Tribus d'Amerique du Sud	VC238001	sr/ad
Les Yanoamas. Partie 1	VC238013	sr/ad
Les Yanoamas. Partie 2	VC238014	sr/ad
PARLEZ-MOI:		
Sol and the Artist	VC217659	ue/jr
Sol and the Burglar	VC217603	ue/jr
Sol and the Christmas Tree	VC217615	ue/jr
Sol and the Cinema Ticket	VC217613	ue/jr
Sol and the Clockmaker	VC217630	ue/jr
Sol and the Fisherman	VC217618	ue/jr
Sol and the Flea Market	VC217616	ue/jr
Sol and the Fortune Teller	VC217606	ue/jr
Sol and the Gambler	VC217619	ue/jr
Sol and the Game Show	VC217640	ue/jr
Sol and the Garage Mechanic	VC217611	ue/jr
Sol and the Lumberjack	VC217651	ue/jr
Sol and the Mailman	VC217631	ue/jr
Sol and the Photographer	VC217617	ue/jr
Sol and the Pizza	VC217644	ue/jr
Sol and the Policeman	VC217612	ue/jr
Sol and the Sailboat	VC217645	ue/jr
Sol and the Scout Tent	VC217614	ue/jr

Sol and the Tomatoes	VC217620	ue/jr	Sol Plays Hockey	VC230912	sr
Sol and the TV Commercial	VC217657	ue/jr	Sol Rents a Room	VC230911	sr
Sol and the Vacuum Cleaner	VC217642	ue/jr	Sol Rides a Horse	VC230928	sr
Sol and the Washing Machine	VC217610	ue/jr	Sol Sets the Table	VC230907	sr
Sol at the Airport	VC217622	ue/jr	Sol the Office Boy	VC230915	sr
Sol at the Candy Store	VC217636	ue/jr	Sol's First-aid Lesson	VC230923	sr
Sol at the Doctor's	VC217609	ue/jr	LES PIONNIERS FRANCO-ALBERTAINS:		
Sol at the Drugstore	VC217641	ue/jr	La Grande Caravane	VC237601	ue
Sol at the Grocer's	VC217628	ue/jr	La Vie Quotidienne	VC237602	ue
Sol at the Hairdresser's	VC217623	ue/jr	LA PLANETE DE L'HOMME:		
Sol at the Hardware Store	VC217629	ue/jr	Le Bouclier D'Abondance	VC231207	jr/sr/ad
Sol at the Hotel	VC217621	ue/jr	Defi des Abysses	VC231208	jr/sr/ad
Sol at the Record Store	VC217646	ue/jr	Le Feu Interieur	VC231203	jr/sr/ad
Sol at the Shoe Store	VC217637	ue/jr	La Filiere Cosmique	VC231210	jr/sr/ad
Sol at the Tailors	VC217648	ue/jr	L'Heritage des Montagnes	VC231205	jr/sr/ad
Sol at the Travel Agency	VC217643	ue/jr	Le Jour Sans Incident	VC231211	jr/sr/ad
Sol Buys A House	VC217647	ue/jr	Les Minereaux	VC231206	jr/sr/ad
Sol Goes Through Customs	VC217605	ue/jr	La Mise en Place du Casse	VC231202	jr/sr/ad
Sol Goes to Court	VC217658	ue/jr	Tete		
Sol Goes to Jail	VC217650	ue/jr	Sans Aucun Doute - Un	VC231212	jr/sr/ad
Sol Goes to the Bank	VC217635	ue/jr	Revolution		
Sol Goes to the Beach	VC217625	ue/jr	La Sillage de l'Ere	VC231204	jr/sr/ad
Sol Goes to the Dentist	VC217632	ue/jr	Le Trefonds de la Terre	VC231209	jr/sr/ad
Sol in the Garden	VC217656	ue/jr	Les Voix du Passe	VC231201	jr/sr/ad
Sol in the Haunted House	VC217652	ue/jr	A TOUTE VITESSE:		
Sol in the Hospital	VC217660	ue/jr	Les beaux-arts	VC248825	jr/sr/ad
Sol in the Jewelry Store	VC217654	ue/jr	Les communications	VC248807	jr/sr/ad
Sol in the Library	VC217638	ue/jr	L'electricite et l'energie	VC248817	jr/sr/ad
Sol in the Restaurant	VC217601	ue/jr	L'enseignement	VC248816	jr/sr/ad
Sol Joins the Army	VC217633	ue/jr	L'espace	VC248818	jr/sr/ad
Sol Minds the Fruit Store	VC217653	ue/jr	Les forces armees	VC248823	jr/sr/ad
Sol on the Telephone	VC217602	ue/jr	Les implications	VC248826	jr/sr/ad
Sol Plays Golf	VC217639	ue/jr	Information et renseignement	VC248819	jr/sr/ad
Sol the Babysitter	VC217604	ue/jr	L'ingenierie biomedicale	VC248806	jr/sr/ad
Sol the Dishwasher	VC217649	ue/jr	Les jeux	VC248815	jr/sr/ad
Sol the Painter	VC217627	ue/jr	Les lasers	VC248814	jr/sr/ad
Sol's Birthday Cake	VC217626	ue/jr	Le marche de l'informatique	VC248802	jr/sr/ad
Sol's Dancing Lesson	VC217655	ue/jr	La medecine electronique	VC248810	jr/sr/ad
Sol's Job Interview	VC217624	ue/jr	La medecine	VC248822	jr/sr/ad
Sol's Physical Training	VC217608	ue/jr	Memoire et emmagasinage	VC248811	jr/sr/ad
Sol's Singing Lesson	VC217634	ue/jr	La musique	VC248812	jr/sr/ad
Sol's Weather Report	VC217607	ue/jr	Les ordinateurs domestiques	VC248803	jr/sr/ad
PARLEZ-MOI 2:			Les ordinateurs	VC248824	jr/sr/ad
Sol and the Assembly Line	VC230905	sr	Perspectives nouvelles	VC248808	jr/sr/ad
Sol and the Balloon Race	VC230930	sr	La revolution micro-electronique	VC248801	jr/sr/ad
Sol and the Carpenter	VC230924	sr	La securite	VC248821	jr/sr/ad
Sol and the Disc Jockey	VC230914	sr	Simulations	VC248809	jr/sr/ad
Sol and the Great Detective	VC230916	sr	La technologie humanisee	VC248805	jr/sr/ad
Sol and the Journalist	VC230901	sr	Television	VC248813	jr/sr/ad
Sol and the Lovers	VC230918	sr	La television globale	VC248804	jr/sr/ad
Sol and the Optician	VC230902	sr	Le transport	VC248820	jr/sr/ad
Sol and the Pirates	VC230921	sr	LA VIE SUR LA TERRE:		
Sol and the Spies	VC230925	sr	L'arrivee de l'homme	VC245013	sr/ad
Sol and the Used Car	VC230913	sr	Chasseur et Proie	VC245011	sr/ad
Sol at the Baker's	VC230926	sr	La Conquete des Ais	VC245008	sr/ad
Sol at the Butcher's	VC230919	sr	La Conquete des Mers	VC245005	sr/ad
Sol at the Train Station	VC230910	sr	L'evolution des Animaux	VC245002	sr/ad
Sol Goes West	VC230903	sr	Une Infinie Variete	VC245001	sr/ad
Sol in the Elevator	VC230904	sr	A La Conquete de la Terre	VC245006	sr/ad
Sol in the Fashion Boutique	VC230920	sr	Le Mondes des Insectes	VC245004	sr/ad
Sol in the Laundry	VC230929	sr	La Naissance des Mammiferes	VC245009	sr/ad
Sol in the Park	VC230927	sr	La Naissance des Reptiles	VC245007	sr/ad
Sol in the Post Office	VC230909	sr	Les Premiers Forets	VC245003	sr/ad
Sol in the Sports Shop	VC230922	sr	Variation Sur un Meme Theme	VC245010	sr/ad
Sol Learns Good Manners	VC230917	sr	La Vie Dans les Arbres	VC245012	sr/ad
Sol On the Bus	VC230906	sr			
Sol on the Stage	VC230908	sr			

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Edge of Evolution	VC135502	sr/ad
Winter Wonder Land	VC236001	jr/ge
AFRICA FILE:		
From Country to Town	VC130211	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
AMERIQUE DU NORD - TERRE EN VIE:		
L'arrivee de l'homme	VC248505	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Depuis le commencement	VC248501	jr/sr
L'energie fossile	VC248510	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Un monde sur mesure	VC248512	jr/sr
Les ressources energetiques	VC248511	jr/sr
Les richesses du sous-sol	VC248509	jr/sr
Sol et vegetation	VC248504	jr/sr
Le sol nourricier	VC248506	jr/sr
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AU NORD DU 60: DESTINEE INCERTAINE:		
Une adversite enchanteresse	VC261104	sr/ad
La derniere colonie du Canada	VC261113	sr/ad
Direction sud	VC261105	sr/ad
Dis-moi qui je suis	VC261109	sr/ad
Ententes et modalites	VC261106	sr/ad
Un equilibre a retablir	VC261111	sr/ad
L'histoire ignoree du Yukon	VC261102	sr/ad
Ils sont venus pour y rester	VC261103	sr/ad
La lecon de l'Alaska	VC261112	sr/ad
Le nouvel ordre economique	VC261108	sr/ad
Nouvelles formes d'apprentissage	VC261110	sr/ad
Le secret des rochers	VC261107	sr/ad
Le vrai visage du nord	VC261101	sr/ad
COME ALIVE REPACKAGING:		
Riverman - David Rowe	VC222818	ge
MON COIN DE PAYS:		
L'Ontario	VC136703	ue
Les Provinces de L'Atlantique	VC136705	ue
Les Provinces de les Prairies	VC136702	ue
Le Quebec	VC136704	ue
Le Yukon et les Territoires du Nord-Quest	VC136706	ue
LE MONDE EN LIBERTE = THE UNTAMED WORLD:		
La Guinee	VC238008	sr/ad
Le Sahara	VC238003	sr/ad
NATIONAL GEOGRAPHIC SPECIALS:		
The Great Mojave Desert	VC133715	jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:		
Delivering the Goods	VC249613	jr/sr
The Fossil Storehouse	VC249610	jr/sr
From the Beginning	VC249601	jr/sr
From the Ground Up	VC249609	jr/sr
Harvesting the Seas	VC249608	jr/sr
Logging the Land	VC249607	jr/sr
The Man-Made World	VC249612	jr/sr
Mapping the Land	VC249602	jr/sr
Patterns of Climate	VC249603	jr/sr
The Search for Power	VC249611	jr/sr
Then Came Man	VC249605	jr/sr
Tilling the Land	VC249606	jr/sr
Vegetation and Soil	VC249604	jr/sr

RESOURCE REVIEW 1979-1980:

Impressions, an Overview of Manitoba Geography	VC224204	sr/ad/ge
URBAN CHANGE AND CONFLICT:		
City Centre Developments - Who Decides?	VC225012	ad
City Centre Developments - Who Decides?	VC225004	ad
The Historical Legacy - Capital and Urbanisation	VC225010	ad
The Historical Legacy - Capital and Urbanisation	VC225002	ad
Housing and the Market	VC225013	ad
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Images of Cities	VC225009	ad
Images of Cities	VC225001	ad
Industrial Dereliction	VC225015	ad
Industrial Dereliction	VC225007	ad
People Into Politics	VC225006	ad
People Into Politics	VC225014	ad
State Intervention in Cities	VC225016	ad
State Intervention in Cities	VC225008	ad
Urban Rural Relationships	VC225011	ad
Urban Rural Relationships	VC225003	ad

GUIDANCE

Being Male	VC250301	jr/sr
By Chance or By Choice	VC229501	jr/sr
Childhood's End	VC259701	jr/sr/ad
Epidemic! Kids, Drugs and Alcohol	VC247001	jr/sr
Get Used To Me	VC265301	ue/jr
Girls Fitting In	VC249901	jr/sr
Health and Lifestyle	VC268101	ge
Home Free	VC266801	ue/jr
Hot Wheels	VC237801	jr/sr
The Last Prom	VC247201	sr
Running My Way	VC268001	sr/tr
Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr
Taking Chances - Teen Sexuality and Birth Control	VC247501	jr/sr
Teen Mother - A Story of Coping	VC247401	sr
What Are You Going to Do?	VC241201	jr/sr
A What's New? Special - A Quiet Little Day	VC259301	sr/ad
17 Going On Nowhere	VC265201	sr
ARTS ALIVE:		
Arts and Work	VC234813	ue/jr
AS I AM:		
Bill Thompson	VC223202	ue/jr/sr
David Severin	VC223201	ue/jr/sr
BREAD AND BUTTERFLIES:		
About Bread and Butterflies	VC135117	ad/tr
Choosing Changes	VC135115	ue/jr
Decisions, Decisions	VC135104	ue/jr
I Agree...You're Wrong!	VC135107	ue/jr
Me, Myself and Maybe	VC135103	ue/jr
Our Own Two Hands	VC135113	ue/jr
People Need People	VC135112	ue/jr
Planning Ahead - The Racer	VC135110	ue/jr
Power Play	VC135114	ue/jr
School and Jobs	VC135105	ue/jr
Success Story	VC135108	ue/jr
Taking Care of Business	VC135106	ue/jr
Things, Ideas, People	VC135111	ue/jr
Treasure Hunt	VC135101	ue/jr

Using Bread and Butterflies	VC135116	ad/tr
The Way We Live	VC135109	ue/jr
Work Means.....	VC135102	ue/jr
CANADIAN CANCER SOCIETY:		
You Don't Smoke Eh?	VC258103	jr/sr
GIVE & TAKE:		
Where Do Jobs Come From?	VC234505	jr/sr
Derived Demand		
ON THE LEVEL:		
Alternate Route (Thinking)	VC223512	jr/sr
Behind the Scenes (Accepting Feelings)	VC223510	jr/sr
Daddy's Girl (Changing Family Relationships)	VC223502	jr/sr
Face to Face (Dealing With Conflict)	VC223501	jr/sr
Getting Together (Love)	VC223507	jr/sr
Journey Through Stress (Coping With Stress)	VC223504	jr/sr
A Little Help From My Friends (Friendship)	VC223506	jr/sr
Side by Side (Prejudice)	VC223508	jr/sr
Solo (Alone vs Lonely)	VC223509	jr/sr
Surrounded (Peer Group Membership)	VC223505	jr/sr
What's Next? (Career Aspirations)	VC223511	jr/sr
Who Am I? (Developing Self-Concept)	VC223503	jr/sr
OPENING DOORS - KEYS TO CAREER PLANNING:		
Action Planning	VC242007	jr/sr/ad
Career Planning Creatively	VC242005	jr/sr/ad
Choosing Your Best Option	VC242006	jr/sr/ad
Exploring Your Options	VC242004	jr/sr/ad
How to Plan Your Career	VC242002	jr/sr/ad
The Job Interview	VC242009	jr/sr/ad
Looking for a Job	VC242008	jr/sr/ad
What Do You Want?	VC242003	jr/sr/ad
Why Plan Your Career?	VC242001	jr/sr/ad
OUT OF THE CROWD:		
Teenagers, Alcohol, Choices	VC233201	jr/sr
SELF-INCORPORATED:		
By Whose Rules	VC153313	ue/jr
Changes	VC153314	ue/jr
The Clique	VC153308	ue/jr
Different Folks	VC153309	ue/jr
Double Trouble	VC153315	ue/jr
Down and Back	VC153305	ue/jr
Family Matters	VC153311	ue/jr
Getting Closer	VC153304	ue/jr
My Friend?	VC153312	ue/jr
No Trespassing	VC153303	ue/jr
Pressure Makes Perfect	VC153306	ue/jr
Trying Times	VC153301	ue/jr
Two Sons	VC153307	ue/jr
What's Wrong With Jonathan?	VC153310	ue/jr
Who Wins?	VC153302	ue/jr
SMOKING INFORMATION FOR TEENS AND ADULTS:		
Smoking - A Report on the Nation's Habit	VC603101	jr/sr/ad
Smoking - How to Stop	VC603102	jr/sr/ad
Smoking - Personal Pollution	VC603103	jr/sr/ad
TEENS AND ALCOHOL:		
Adolescents, Alcohol & Approaches	VC257002	tr
Attitudes & Values	VC257001	tr
Skills	VC257003	tr

UNDERSTANDING THE MEDIA:		
Broadcasting - Careers In Broadcasting	VC601917	sr
Movies, Movies - So You Want To Be A Star	VC601905	sr
News - Careers	VC601911	sr
WORKING:		
Doing Your Eight	VC258901	sr/ad
Making Decisions	VC258902	sr/ad
Rules of the Game	VC258903	sr/ad
Where Do I Go From Here?	VC258904	sr/ad

H

HEALTH

All Our Futures	VC120325	ge
Am I Normal? A film about male puberty	VC247301	ue/jr
Boy to Man - 2nd Revision	VC264801	ue/jr
Canada's Amazing Health History - Let's Murder the Medical Officer	VC252301	ad
Chicken	VC237001	ue
Deaf Like Me	VC264501	ue
Diets For All Reasons	VC264701	jr
Get Used To Me	VC265301	ue/jr
Girl to Woman - 2nd Revision	VC264901	ue/jr
Health and Lifestyle	VC268101	ge
Home Free	VC266801	ue/jr
Honeymoon	VC265001	ue
How to Be a Good Kid	VC249501	ue/jr
Hungry Angels	VC120317	ge
Meet Tisani	VC120314	ge
The No Show	VC236901	ue
No Signature, No Shot: Is Immunization Important?	VC244501	ue/jr
Play Safe	VC135401	pr/ue
Scoliosis Screening	VC221001	jr
Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr
Soooper Goop	VC264601	ue
Then One Year	VC264401	jr
Who Do You Tell?	VC248601	ue
ALL ABOUT YOU:		
Everybody Else and You	VC130430	pr
Everybody is Afraid Sometimes	VC130427	pr
Everybody Needs A Friend	VC130429	pr
Getting Rid Of Waste	VC130411	pr
Getting the Message	VC130413	pr
Good Mouthkeeping	VC130407	pr
Handy Hands	VC130416	pr
If You Go To The Hospital	VC130425	pr
In the Beginning	VC130419	pr
It's What You Eat	VC130406	pr
Listen, Look and Learn	VC130415	pr
Look At You Now	VC130421	pr
Move Those Muscles	VC130404	pr
No Strings on You	VC130403	pr
No Two Alike	VC130422	pr
Secrets In Your Cells	VC130420	pr
Sneezles, Wheezles and Measles	VC130423	pr
Take a Deep Breath	VC130409	pr
Talk, Talk, Talk	VC130417	pr
Watch Out	VC130424	pr
What Are Families For?	VC130428	pr
What Are You Anyway?	VC130401	pr

HEALTH

What Are You Made Of?	VC130408	pr
What Holds You Up?	VC130402	pr
What Keeps You Alive	VC130418	pr
What's Your Fuel?	VC130405	pr
You and Your Feelings	VC130426	pr
Your Birthday Suit	VC130412	pr
Your Busy Brain	VC130414	pr
Your Heart: The Mighty Muscle	VC130410	pr
ARTS ALIVE:		
Arts and Work	VC234813	ue/jr
THE BODY WORKS:		
Build A Body	VC210024	ue/jr
Feeling Fit	VC210032	ue/jr
Fitness & Nutrition	VC210017	ue/jr
Food for Fitness	VC210029	ue/jr
Get Your Body in Tune	VC210034	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Inside Report	VC210022	ue/jr
Kilojoules for Energy	VC210009	ue/jr
Mission: Nutrition	VC210014	ue/jr
More Than One Way	VC210004	ue/jr
Skip for Health	VC210007	ue/jr
Sleep On It	VC210027	ue/jr
To Tell the Tooth	VC210039	ue/jr
What is Physical Fitness?	VC210002	ue/jr
What's for Breakfast?	VC210012	ue/jr
Winter Fitness	VC210037	ue/jr
BREAD AND BUTTERFLIES:		
About Bread and Butterflies	VC135117	ad/tr
Choosing Changes	VC135115	ue/jr
Decisions, Decisions	VC135104	ue/jr
I Agree...You're Wrong!	VC135107	ue/jr
Me, Myself and Maybe	VC135103	ue/jr
Our Own Two Hands	VC135113	ue/jr
People Need People	VC135112	ue/jr
Planning Ahead - The Racer	VC135110	ue/jr
Power Play	VC135114	ue/jr
School and Jobs	VC135105	ue/jr
Success Story	VC135108	ue/jr
Taking Care of Business	VC135106	ue/jr
Things, Ideas, People	VC135111	ue/jr
Treasure Hunt	VC135101	ue/jr
Using Bread and Butterflies	VC135116	ad/tr
The Way We Live	VC135109	ue/jr
Work Means.....	VC135102	ue/jr
CANADIAN CANCER SOCIETY:		
You Don't Smoke Eh?	VC258103	jr/sr
DIABETES CARE AT HOME:		
The Eating Plan - It's Your Choice	VC243402	ad
Medications - To Feel Your Best	VC243401	ad
Take Care of Yourself	VC243403	ad
ELEMENTARY HEALTH IN-SERVICE:		
Human Sexuality	VC234306	ad/tr
It's Your Body	VC234305	ad/tr
Life Careers	VC234304	ad/tr
Me, You and All the Others	VC234303	ad/tr
Teaching Strategies, Materials and Curriculum Guide	VC234302	ad/tr
You Are What You Live	VC234301	ad/tr
FOR THE HEARING IMPAIRED:		
Smoking - It's Your Choice	VC226620	ue/jr
FREE TO BE...YOU AND ME:		
Expectations	VC120246	pr/ue
Friendship & Cooperation	VC120245	pr/ue
Independence	VC120247	pr/ue

HARRIET'S MAGIC HATS 1:

Artist	VC207113	ps/pr
Beekeeper	VC207104	ps/pr
Carpenter	VC207110	ps/pr
Dairy Farmer	VC207103	ps/pr
Disc Jockey	VC207102	ps/pr
Florist	VC207106	ps/pr
Garbage Collector	VC207107	ps/pr
Grain Elevator Operator	VC207108	ps/pr
The Hats are Magic	VC207101	ps/pr
Park Interpreter	VC207105	ps/pr
Telephone Installer	VC207109	ps/pr
Veterinarian	VC207111	ps/pr
Welder	VC207112	ps/pr

HARRIET'S MAGIC HATS 2:

Airplane Pilot	VC207124	ps/pr
Auctioneer	VC207114	ps/pr
Dentist	VC207125	ps/pr
District Home Economist	VC207117	ps/pr
Farm Machinery Dealer	VC207115	ps/pr
Forester	VC207122	ps/pr
Irrigation Specialist	VC207116	ps/pr
Make-up Artist	VC207123	ps/pr
Market Gardener	VC207119	ps/pr
Pasta Maker	VC207121	ps/pr
Puppeteer	VC207126	ps/pr
Sheep Farmer	VC207118	ps/pr
Vegetable Processor	VC207120	ps/pr

THE INSIDE STORY:

The Body Symphony	VC251808	ue/jr
The Breath of Life (Respiration)	VC251802	ue/jr
Down Down Down (Digestion)	VC251803	ue/jr
The Little Giants (Your glands)	VC251807	ue/jr
Lubba Dubba (Your heart and blood)	VC251801	ue/jr
The Sensational Five (Your senses)	VC251806	ue/jr
The Smart Parts (Your brain and nervous system)	VC251805	ue/jr
The Team that Hustles (Your bones and muscles)	VC251804	ue/jr

INSIDE / OUT:

Because It's Fun	VC206501	pr/ue
Breakup	VC206514	pr/ue
Brothers and Sisters	VC206516	pr/ue
Bully	VC206520	pr/ue
But They Might Laugh	VC206521	pr/ue
But...Names Will Never Hurt?	VC206507	pr/ue
Buy and Buy	VC206510	pr/ue
Can Do / Can't Do	VC206513	pr/ue
Can I Help?	VC206511	pr/ue
Donna (Learning to be Yourself)	VC206523	pr/ue
Getting Even	VC206530	pr/ue
Home Sweet Home	VC206508	pr/ue
How Do You Show?	VC206502	pr/ue
I Dare You	VC206527	pr/ue
I Want To	VC206518	pr/ue
In My Memory	VC206526	pr/ue
Jeff's Company	VC206509	pr/ue
Just Joking	VC206506	pr/ue
Just One Place	VC206525	pr/ue
Living with Love	VC206512	pr/ue
Lost is a Feeling	VC206522	pr/ue
Love, Susan	VC206515	pr/ue
Must I / May I?	VC206504	pr/ue
A Sense of Joy	VC206529	pr/ue
Someone Special	VC206517	pr/ue

Travelin' Shoes	VC206505	pr/ue
When Is Help?	VC206519	pr/ue
Yes, I Can	VC206528	pr/ue
You Belong	VC206524	pr/ue
NUTRITION...IT'S NOT MAGIC!		
Why Did You Buy That?	VC242602	ue
Why Did You Do That?	VC242603	ue
Why Did You Eat That?	VC242601	ue
Why Did You Have Dahl for Dinner?	VC242604	ue
PHYSICAL FITNESS FOR TEENS & ADULTS:		
Options For Life	VC603203	sr/ad
Superjock	VC603205	sr/ad
Superjock Scales Down	VC603206	sr/ad
RIPPLES:		
Checksum	VC206605	ps/pr
SELF-INCORPORATED:		
By Whose Rules	VC153313	ue/jr
Changes	VC153314	ue/jr
The Clique	VC153308	ue/jr
Different Folks	VC153309	ue/jr
Double Trouble	VC153315	ue/jr
Down and Back	VC153305	ue/jr
Family Matters	VC153311	ue/jr
Getting Closer	VC153304	ue/jr
My Friend?	VC153312	ue/jr
No Trespassing	VC153303	ue/jr
Pressure Makes Perfect	VC153306	ue/jr
Trying Times	VC153301	ue/jr
Two Sons	VC153307	ue/jr
What's Wrong With Jonathan?	VC153310	ue/jr
Who Wins?	VC153302	ue/jr
SMOKING INFORMATION FOR TEENS AND ADULTS:		
Smoking - A Report on the Nation's Habit	VC603101	jr/sr/ad
Smoking - How to Stop	VC603102	jr/sr/ad
Smoking - Personal Pollution	VC603103	jr/sr/ad
TEENS AND ALCOHOL:		
Adolescents, Alcohol & Approaches	VC257002	tr
Attitudes & Values	VC257001	tr
Skills	VC257003	tr
TRADE OFFS:		
Choice	VC210901	ue/jr
Give and Take	VC210904	ue/jr
Malcolm Decides	VC210902	ue/jr
We Decide	VC210903	ue/jr
WELL, WELL, WELL:		
Clean Power	VC261304	pr
Emergencies	VC261312	pr
Exercise to Energize	VC261305	pr
Feeling Good	VC261307	pr
Food Power	VC261303	pr
Go, Grow, Glow	VC261302	pr
Healing Helpers	VC261313	pr
Play It Safe	VC261311	pr
Relax	VC261306	pr
Safety Counts	VC261310	pr
Senses	VC261308	pr
Sharing Your World	VC261315	pr
Wellness	VC261301	pr
The Wellness Team	VC261314	pr
You Are Special	VC261309	pr
YOUR DIET:		
Salt & Hypertension	VC602904	sr/ad
Water	VC602905	sr/ad

HISTORY

Action: The October Crisis of 1970	VC247701	sr/ad
Bankhead - 1905-1922	VC225401	jr/sr
Colonialism - A Case Study: Namibia	VC230601	sr/ad
Le combat pour la liberte	VC270102	jr/sr
The Drylanders	VC250001	jr/sr/ad
I Can Get it For You Wholesale - A History of Indian Lands	VC248901	sr/ad
Impressions - 1670-1970	VC124209	sr/ge
In the Minds of Men	VC259401	sr/ad
Joseph Schultz	VC230801	ad
The Komagata Maru Incident	VC248101	sr/ad
Liberation! = Beurijding!	VC238601	sr/ad
A Living Museum - The Ukrainian Cultural Heritage Village	VC233601	ad/ge
They Went to Fight For Freedom	VC270101	jr/sr
The Turning Point	VC160101	ue/jr/sr
ADVENTURES IN HISTORY:		
Bravery in the Field	VC214907	jr/sr
First Winter	VC214910	ue/jr
Gopher Broke	VC214906	jr/sr
The Machine Age	VC214909	ue/jr
Revolution's Orphans	VC214908	jr/sr
Strangers at the Door	VC214902	jr/sr
Teach Me to Dance	VC214904	jr/sr
Voice of the Fugitive	VC214901	jr/sr
The War is Over	VC214903	jr/sr
AFRICA FILE:		
Algeria Conscience and Action	VC130204	jr/sr
Fez: City or Museum?	VC130214	jr/sr
Search for the Past. Part 2	VC130209	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
THE ALBERTA EXPERIENCE:		
Alberta 1700-1860	VC228002	ge
Alberta 1860-1885	VC228003	ge
Alberta 1885-1905	VC228004	ge
Alberta 1905-1921	VC228005	ge
Alberta 1921-1939	VC228006	ge
Alberta 1939-1950	VC228007	ge
Alberta 1947-1965	VC228008	ge
Alberta 1965-1980	VC228009	ge
A Pre-History	VC228001	ge
ANCIENT ROOTS OF THE MODERN WORLD:		
Ancient Chinese History and Poetry	VC110022	ad
Ancient Indian Thought	VC110017	ad
Aristotle, Philosophy of	VC110009	ad
The Bhagavad Gita	VC110018	ad
Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad
Chuangtse: Humour and Poetry	VC110026	ad
Confucius	VC110023	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
Hindu Literature	VC110019	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Imperial Rome	VC110012	ad
Introduction	VC110001	ad
Juvenal and Marcus Aurelius	VC110014	ad
Laotse and Taoism	VC110025	ad
Lucretius and Epicureanism	VC110013	ad
Lysistrata	VC110011	ad

HISTORY

Mencius	VC110024	ad	The Wheel of Fortune	VC232105	sr/ad
The New Testament	VC110015	ad	Yesterday, Tomorrow and You	VC232110	sr/ad
Oedipus, The King	VC110010	ad	EARTH SCIENCE TECHNOLOGY:		
Plato's Republic	VC110008	ad	The Early Americans	VC246302	jr/sr/ad
Socrates, Plato and Aristotle	VC110007	ad	HISTORICAL RESOURCES:		
St. Augustine's 'City of God'	VC110016	ad	Head-Smashed-In: A Buffalo	VC237502	ad
Synthesis: The Modern World	VC110027	ad	Hunt		
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:			Spirits in Stone - Aspects of	VC237501	ad
Prologue	VC235401	jr/sr/ge	Alberta's Pre-history		
1740	VC235402	jr/sr/ge	LES PIONNIERS FRANCO-ALBERTAINS:		
1832 - Scots	VC235403	jr/sr/ge	La Grande Caravane	VC237601	ue
1847	VC235404	jr/sr/ge	La Vie Quotidienne	VC237602	ue
1911	VC235405	jr/sr/ge	RESOURCE REVIEW 1978-1979:		
1927	VC235406	jr/sr/ge	The Eternal Harvest	VC216504	jr/sr/ge
1978	VC235407	jr/sr/ge	URBAN CHANGE AND CONFLICT:		
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:			The Historical Legacy - Capital and Urbanisation	VC225002	ad
Kenyatta	VC249301	jr/sr/ad	THE WINNERS:		
CANADA - THE GREAT EXPERIMENT:			Beyond Fear	VC256510	sr/ad
The Decision Makers	VC238408	sr/ad	Charlotte Whitton	VC256506	sr/ad
For the Good of the Party	VC238405	sr/ad	Dr. Marion Hilliard	VC256508	sr/ad
From Sea to Shining Sea	VC238403	sr/ad	Emily Murphy	VC256501	sr/ad
The Nation Within. Part 1	VC238413	sr/ad	Forgotten Genius	VC256509	sr/ad
The Nation Within. Part 2	VC238414	sr/ad	H. R. MacMillan	VC256503	sr/ad
Of Limited Power	VC238407	sr/ad	J. Armand Bombardier	VC256505	sr/ad
One Dominion	VC238401	sr/ad	John Wesley Dafeo	VC256507	sr/ad
The People's House	VC238406	sr/ad	Pauline Johnson	VC256504	sr/ad
Power Shift	VC238404	sr/ad	Pere Murray	VC256502	sr/ad
The Reasons Why	VC238402	sr/ad	THE WORLD AT WAR:		
To Serve With Honour	VC238410	sr/ad	Alone - May, 1940-May, 1941	VC240504	sr/ad
CANADIAN INUIT SCULPTURE:			Banzai - Japan, 1931-1942	VC240506	sr/ad
Art and Environment	VC138001	ue/jr	Barbarossa - June-December 1941	VC240505	sr/ad
THE CANADIAN WEST:			The Bomb -	VC240524	sr/ad
Artists and Photographers	VC203908	sr	February-September, 1945		
Blankets and Beads	VC203903	sr	The Desert - North Africa, 1940-1943	VC240508	sr/ad
The Bread Basket of the World	VC203919	sr	Distant War - September, 1939-May, 1940	VC240502	sr/ad
The Canadians are Coming	VC203910	sr	France Falls - May-June 1940	VC240503	sr/ad
Canyons of Gold	VC203909	sr	Genocide - 1941-1945	VC240520	sr/ad
Cities in the Landscape	VC203915	sr	Home Fires - Britain, 1940-1944	VC240515	sr/ad
The Fur Trade	VC203905	sr	Inside the Reich - Germany, 1940-1944	VC240516	sr/ad
The Hairy Men From the East	VC203902	sr	It's a Lovely Day Tomorrow -	VC240514	sr/ad
Ho for the Klondike	VC203917	sr	Burma, 1942-1944		
Leisure	VC203920	sr	Japan - 1941-1945	VC240522	sr/ad
Men in Sheepskin Coats	VC203916	sr	Morning - June-August, 1944	VC240517	sr/ad
The Metis	VC203906	sr	Nemesis - Germany, February-May, 1945	VC240521	sr/ad
The Noble Experiment	VC203924	sr	A New Germany - 1933-1939	VC240501	sr/ad
The Plains	VC203901	sr	Occupation - Holland, 1940-1944	VC240518	sr/ad
Poverty Amongst Plenty	VC203925	sr	On Our Way - U.S.A., 1939-1942	VC240507	sr/ad
Rebellion on the Plains	VC203913	sr	Pacific - February, 1942-July, 1945	VC240523	sr/ad
Red River Settlement	VC203907	sr	Pincers - August, 1944-March, 1945	VC240519	sr/ad
Red River Uprising	VC203911	sr	Reckoning - 1945...and After	VC240525	sr/ad
Ribbons of Steel	VC203914	sr	Red Star - The Soviet Union, 1941-1943	VC240511	sr/ad
The Social Gospel	VC203922	sr	Remember	VC240526	sr/ad
Strike!	VC203921	sr	Stalingrad - June, 1942-February, 1943	VC240509	sr/ad
Those Fighting Canadians	VC203918	sr	Tough Old Gut - Italy, November, 1942-June, 1944	VC240513	sr/ad
Traders and Trappers	VC203904	sr			
Troopers in Scarlet	VC203912	sr			
Universal Emancipation	VC203923	sr			
CONNECTIONS:					
Countdown	VC232109	sr/ad			
Death in the Morning	VC232102	sr/ad			
Distant Voices	VC232103	sr/ad			
Eat, Drink and Be Merry	VC232108	sr/ad			
Faith in Numbers	VC232104	sr/ad			
The Long Chain	VC232107	sr/ad			
Thunder in the Skies	VC232106	sr/ad			
The Trigger Effect	VC232101	sr/ad			

* INDUSTRIAL EDUCATION

Whirlwind - Bombing Germany, September, 1939-April, 1944	VC240512	sr/ad
Wolf Pack - U-Boats in the Atlantic, 1939-1944	VC240510	sr/ad
THE WORLD OF WILLIAM SHAKESPEARE:		
Fair is Foul, and Foul is Fair	VC216307	sr/ad
Shakespeare of Stratford and London	VC216301	sr/ad
Star-Crossed Love	VC216303	sr/ad
The Time is Out of Joint	VC216305	sr/ad

* HOME ECONOMICS

THE COMPLETE CONSUMER:

Contracts	VC210214	sr/ad
Credit - Use and Abuse	VC210212	sr/ad
Getting Granny	VC210205	sr/ad
Lifestyles and Alternatives	VC210202	sr/ad
Types of Credit	VC210213	sr/ad

CONSUMER LIFESTYLES:

Something Borrowed, Something Blue	VC223101	ge
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EAT WELL, BE WELL:

Avoiding Excess Sugar, Sodium and Alcohol	VC603003	sr/ad
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Eating Foods With Adequate Starch and Fiber	VC603002	sr/ad
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Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol	VC603004	sr/ad
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The Seven Dietary Guidelines and Eating a Variety of Foods	VC603001	sr/ad
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FACT - FARM AND CITY TODAY:		
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At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year	VC202417	ad/ge
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Dried Flowers - Floral Design / Feed Testing	VC202406	ad/ge
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Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing	VC202420	ad/ge
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Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition	VC202427	ad/ge
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Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter	VC202428	ad/ge
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Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage	VC202426	ad/ge
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Fish Farming / Calgary Power Coffee Percolators / Working 9-5 - Homesteader Herzog	VC202404	ad/ge
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Green Living / Producer-Funded Research / Interior-Exterior Relationship	VC202429	ad/ge
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High Moisture Barley / Exotic Vegetables - Summer Squash	VC202436	ad/ge
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Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan	VC202418	ad/ge
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Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse	VC202419	ad/ge
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Oliver Hansen / Portable Lamp Placement / Farm Safety	VC202422	ad/ge
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P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)	VC202413	ad/ge
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Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview	VC202411	ad/ge
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Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding	VC202437	ad/ge
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FOR THE HEARING IMPAIRED:

It's Your Money - Budget	VC226628	jr/sr
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It's Your Money - Buying	VC226630	jr/sr
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It's Your Money - Money	VC226627	jr/sr
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It's Your Money - Values	VC226629	jr/sr
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Read Before You Write	VC226611	jr/sr
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Read the Label and LIVE	VC226622	ge
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GIVE & TAKE:

Creditwise - Opportunity Cost	VC234504	jr/sr
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Let's Save - Opportunity Cost	VC234503	jr/sr
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Market Prices - Supply and Demand	VC234509	jr/sr
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MEATS IN CANADA:

Animals for Food	VC245201	ad
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Consumer Concerns About Meat	VC245204	ad
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Conversion of Muscle to Meat	VC245202	ad
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Handling and Cooking Meat in the Home	VC245208	ad
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Meat Inspection and Grading	VC245203	ad
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Meat Retailing	VC245207	ad
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Processed Meats	VC245205	ad
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Safety of Meats	VC245206	ad
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THINKABOUT:

Collecting Information - What Should I Do?	VC212718	ue
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THE WORLD IN YOUR KITCHEN:

Austrian Cooking	VC133506	sr/ad
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Chinese Cooking	VC133508	sr/ad
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Danish Cooking	VC133504	sr/ad
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French Canadian Cooking	VC133509	sr/ad
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Greek Cooking	VC133511	sr/ad
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Hungarian Cooking	VC133507	sr/ad
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Indian Cooking	VC133510	sr/ad
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Indonesian Cooking	VC133502	sr/ad
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Italian Cooking	VC133501	sr/ad
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Jamaican Cooking	VC133505	sr/ad
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Jewish Cooking	VC133503	sr/ad
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Portuguese Cooking	VC133512	sr/ad
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Ukrainian Cooking	VC133513	sr/ad
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YOUR DIET:

Carbohydrates	VC602901	sr/ad
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Fats	VC602902	sr/ad
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Fiber	VC602903	sr/ad
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Water	VC602905	sr/ad
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* INDUSTRIAL EDUCATION See also VOCATIONAL EDUCATION

A CAR OWNER'S MAINTENANCE GUIDE:

Brakes	VC216111	sr/ad
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The Cooling System	VC216105	sr/ad
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The Driveline	VC216112	sr/ad
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Engine Lubrication	VC216103	sr/ad
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The Fuel System	VC216104	sr/ad
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The Ignition System	VC216106	sr/ad
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• INDUSTRIAL EDUCATION

An Introduction	VC216101	sr/ad
A Review	VC216113	sr/ad
Tires	VC216109	sr/ad
Wheel Alignment	VC216108	sr/ad
Your Battery	VC216107	sr/ad
Your Car Suspension	VC216110	sr/ad
Your Engine	VC216102	sr/ad
FOR THE HEARING IMPAIRED:		
Dealing With Problem People - The Disorderly Worker	VC226614	sr/ge
Dealing With Problem People - The Forgetter	VC226615	sr/ge
Dealing With Problem People - The Hothead	VC226613	sr/ge
Dealing With Problem People - The Scoffer	VC226612	sr/ge
On Every Hand	VC226609	jr/sr/ge
HOW THE MOTOR CAR WORKS:		
The Carburetor	VC244203	sr/ad
Engine Lubrication	VC244202	sr/ad
The Engine	VC244201	sr/ad
SCIENCE AND TECHNOLOGY:		
Acting in Turn	VC244302	sr/ad
THIS IS WELDING:		
Manual Metal Arc Welding. Part 1	VC256607	sr/ad
Manual Metal Arc Welding. Part 2	VC256608	sr/ad
Manual Metal Arc Welding. Part 3	VC256609	sr/ad
Manual Metal Arc Welding. Part 4	VC256610	sr/ad
Metal Inert Gas Techniques	VC256603	sr/ad
Oxy-Acetylene. Part 1 - Elementary	VC256613	sr/ad
Oxy-Acetylene. Part 2 - Advanced	VC256614	sr/ad
Pipe Welding	VC256601	sr/ad
Resistance Welding. Part 1 - Elementary	VC256611	sr/ad
Resistance Welding. Part 2 - Advanced	VC256612	sr/ad
Superwelder	VC256606	sr/ad
TIG Welding. Part 1	VC256604	sr/ad
TIG Welding. Part 2	VC256605	sr/ad
Weld in Safety	VC256602	sr/ad
WORKERS AT RISK:		
Its All in Your Head	VC226102	sr/ad
That's a Killer	VC226104	sr/ad
Those Other Guys	VC226103	sr/ad
Who's Responsible?	VC226106	sr/ad
Why Not Live?	VC226105	sr/ad
You Bet Your Life	VC226101	sr/ad

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• LANGUAGE ARTS See also ENGLISH

Christmas Lace	VC251701	ue/jr
The Christmas Messenger	VC257101	pr/ue
Darts in the Dark - An Introduction to W.O. Mitchell	VC250701	jr/sr
The Fir Tree	VC247601	pr/ue
The Legend of the Raven	VC135501	pr/ue
Library Report	VC265501	ue/jr
The Loon's Necklace	VC135503	pr/ue
The Reference Section	VC249701	ue/jr
The Sweater	VC250801	jr/sr

Ten Million Books - An Introduction to Farley Mowat	VC250401	jr/sr
Topper Returns. Part 1	VC160501	jr/sr
Topper Returns. Part 2	VC160502	jr/sr
Tukiki and his Search for a Merry Christmas	VC253601	ps/pr/ue
THE ADVENTURES OF THE LITTLE PRINCE:		
Always Listen To A Fox	VC600218	pr
The Chimney Sweep	VC600212	pr
The Greatest Gift	VC600213	pr
Higher Than Eagles Fly	VC600201	pr
Last Voyage of the Rose	VC600211	pr
The Magic Case	VC600217	pr
On Wings of Love	VC600203	pr
The Perfect Planet	VC600208	pr
Rob the Rainbow	VC600204	pr
Shipwreck	VC600202	pr
A Small Alien	VC600205	pr
Somewhere in Space	VC600206	pr
The Star Gazer	VC600210	pr
To Be a Man	VC600216	pr
Too Big For This World	VC600214	pr
Visit to Another Planet	VC600207	pr
The Winning Ride	VC600215	pr
The Wolf Pack	VC600209	pr
THE ADVENTURES OF TIMOTHY PILGRIM:		
Did Barney Do It?	VC131709	ue
Escape To the Future	VC131702	ue
Escaped Prisoner	VC131707	ue
The Missing Half-Penny	VC131704	ue
Past Meets Present	VC131703	ue
Returning Home	VC131710	ue
A Thief At Large	VC131708	ue
Trapped In the Past	VC131705	ue
Zachariah Gibson's Magic Trunk	VC131701	ue
Zachariah Gibson's Pioneer Remedy	VC131706	ue
ANIMAL FARM:		
Animal Farm. Part 1	VC147701	jr/sr
Animal Farm. Part 2	VC147702	jr/sr
THE BEST OF COVER TO COVER. PART 1:		
Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada	VC131502	ue
The Best Christmas Pageant Ever	VC131506	ue
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Gorilla Gorilla / Socks	VC131518	ue
J.T.	VC131503	ue
Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch	VC131524	ue
McBroom's Zoo / The Finches' Fabulous Furnace	VC131520	ue
Mine For Keeps	VC131521	ue
The Night Watchmen	VC131512	ue
Owls in the Family	VC131525	ue
Poor Richard in France / And Then What Happened, Paul Revere?	VC131530	ue
The Sea Egg	VC131523	ue
Tales the People Tell in China / Favorite Fairy Tales Told in Japan	VC131522	ue
Uncle Fonzo's Ford / Freckle Juice	VC131519	ue

LANGUAGE ARTS

The White Archer / At the Mouth of the Luckiest River	VC131516	ue	Dans la Cosmos	VC239516	ps/pr
The 18th Emergency	VC131504	ue	Dans la Fantasmagorie	VC239518	ps/pr
THE BEST OF COVER TO COVER. PART 2:			Dans les Steppes de Sibirie	VC239546	ps/pr
Akavak / Tikta' Liktak	VC131620	ue	La Delivrance	VC239507	ps/pr
Carrie's War	VC131611	ue	En Afrique	VC239548	ps/pr
A Darkness of the Giants	VC131622	ue	En Amerique	VC239543	ps/pr
Felicia the Critic	VC131603	ue	En Amerique Latine	VC239544	ps/pr
The Ghost of Thomas Kempe	VC131612	ue	En Australie	VC239545	ps/pr
The Headless Cupid	VC131619	ue	En Grande-Bretagne	VC239542	ps/pr
High Elk's Treasure	VC131607	ue	En Route pour Bois-Joli	VC239513	ps/pr
How To Eat Fried Worms / The Ransom of Red Chief	VC131602	ue	En Route pour le Cosmos	VC239515	ps/pr
Moon Eyes	VC131604	ue	Golden City	VC239539	ps/pr
The Spirit is Willing	VC131623	ue	Le Grande Retour	VC239551	ps/pr
A Stranger at Green Knowe	VC131625	ue	La Grante Fete	VC239533	ps/pr
The Summer of the Swans	VC131601	ue	L'hiver a Bois-Joli	VC239528	ps/pr
The Upstairs Room	VC131615	ue	Le Mariage de Corbeau 12	VC239526	ps/pr
The Windmill Summer	VC131606	ue	Un matin a Bois-Joli	VC239501	ps/pr
A Wizard of Earthsea	VC131632	ue	Moussaillon	VC239510	ps/pr
The Wolves of Willoughby Chase	VC131630	ue	Nordine est la	VC239524	ps/pr
THE BOOK BIRD:			Nos amis Arrivent	VC239523	ps/pr
Along Came a Dog	VC223306	ue	Un Ours qui Vole	VC239502	ps/pr
A Bear Called Paddington	VC223303	ue	Le Pacific Express	VC239538	ps/pr
Caddie Woodlawn	VC223315	ue	Les Poursuivants Poursuivis	VC239537	ps/pr
The Cricket in Times Square	VC223301	ue	Prisonniers des Bandits	VC239536	ps/pr
Frozen Fire	VC223305	ue	Qu'on est Bien dans l'eau	VC239508	ps/pr
Half Magic	VC223314	ue	Rencontre avec Toutpoil	VC239532	ps/pr
Little House in the Big Woods	VC223302	ue	Retour d'Afrique	VC239550	ps/pr
Lost in the Barrens	VC223316	ue	Le Retour	VC239521	ps/pr
Misty of Chincoteague	VC223313	ue	La Revolte	VC239511	ps/pr
The Mouse and the Motorcycle	VC223307	ue	Seul sous les Eaux	VC239530	ps/pr
Race Against Death	VC223312	ue	Le Sifflet Perdu	VC239529	ps/pr
The Skates of Uncle Richard / Song of the Trees	VC223310	ue	Tout va Rentrer dans l'ordre	VC239540	ps/pr
Striped Ice Cream	VC223311	ue	Le Tresor Vole	VC239535	ps/pr
The Toothpaste Millionaire	VC223304	ue	Les Tulipes d'or	VC239541	ps/pr
The TV Kid	VC223308	ue	Vers le Meteorologie	VC239519	ps/pr
The Wonderful Flight to the Mushroom Planet	VC223309	ue	ELEMENTARY LANGUAGE ARTS:		
CANADIAN LITERATURE:			Basic Concepts	VC101201	tr
The Bamboo Brush	VC262404	ue/jr	Focus on Reading	VC101207	tr
Boys and Girls	VC262401	ue/jr/sr	Focus on Writing	VC101209	tr
Cornet At Night	VC262403	ue/jr	Getting It Together, Integration of the Language Arts	VC101206	tr
David	VC262406	ue/jr/sr	Grammar and Its Uses	VC101204	tr
I Know A Secret	VC262405	ue/jr	Integrating Reading	VC101208	tr
An Ounce of Cure	VC262402	ue/jr	Listening Skills	VC101202	tr
COLARGOL:			The Multi-Sensory Approach to Language Development	VC101205	tr
Adieu a Nordine	VC239527	ps/pr	Oral Development	VC101203	tr
Au Cirque Pimoulu	VC239505	ps/pr	THE GARAGE GAZETTE:		
Au Coeur de l'Afrique	VC239549	ps/pr	The Editor's Turn	VC218204	ue
Aux Indes	VC239547	ps/pr	The Feature Story	VC218203	ue
Aventures en Mer	VC239509	ps/pr	Going to Press	VC218205	ue
Bonjours Printemps	VC239531	ps/pr	Hard News	VC218202	ue
Chanteur de Cirque	VC239506	ps/pr	Our Own Newspaper	VC218201	ue
Chez le fee Carabosse	VC239520	ps/pr	IN OTHER WORDS:		
Chez le Roi des Oiseaux	VC239503	ps/pr	Active Listening	VC254909	jr
Colargol au Far West	VC239534	ps/pr	Am I Getting Through?	VC254910	jr
Colargol au Pole Nord	VC239512	ps/pr	Breaking Down a Topic	VC254902	jr
Colargol en Vacances	VC239522	ps/pr	Building on Your Work	VC254911	jr
Colargol et l'espace	VC239514	ps/pr	Consider Your Audience	VC254901	jr
Colargol Garcon d'honneur	VC239525	ps/pr	How Can I Be a Constructive Critic?	VC254912	jr
Colargol sur la Lune	VC239517	ps/pr	How Can I Get People to Listen?	VC254908	jr
Le Concert	VC239504	ps/pr	Organizing Your Message	VC254904	jr
Conte de Noel (1)	VC239552	ps/pr	Using People Sources	VC254903	jr
Conte de Noel (2)	VC239553	ps/pr	Using the Words of Others	VC254906	jr
			What's the Best Word?	VC254907	jr
			Would an Example Help?	VC254905	jr

LANGUAGE ARTS

JEREMY:

At Sea. Part 1	VC133210	ps/pr
At Sea. Part 2	VC133211	ps/pr
At the North Pole	VC133212	ps/pr
At the Seaside	VC133222	ps/pr
Captured by the Sailors	VC133213	ps/pr
Christmas. Part 1	VC133252	ps/pr
Christmas. Part 2	VC133253	ps/pr
The Circus. Part 1	VC133205	ps/pr
The Circus. Part 2	VC133206	ps/pr
End of School	VC133208	ps/pr
Goes to Sea	VC133209	ps/pr
Golden Tulip. Part 1	VC133242	ps/pr
Golden Tulip. Part 10	VC133251	ps/pr
Golden Tulip. Part 2	VC133243	ps/pr
Golden Tulip. Part 3	VC133244	ps/pr
Golden Tulip. Part 4	VC133245	ps/pr
Golden Tulip. Part 5	VC133246	ps/pr
Golden Tulip. Part 6	VC133247	ps/pr
Golden Tulip. Part 7	VC133248	ps/pr
Golden Tulip. Part 8	VC133249	ps/pr
Golden Tulip. Part 9	VC133250	ps/pr
Hector Gets Kidnapped	VC133241	ps/pr
In Space. Part 1	VC133214	ps/pr
In Space. Part 2	VC133215	ps/pr
In Space. Part 3	VC133216	ps/pr
In Space. Part 4	VC133218	ps/pr
In Space. Part 5	VC133219	ps/pr
In Space. Part 6	VC133220	ps/pr
In Space. Part 7	VC133221	ps/pr
Joins the Circus	VC133204	ps/pr
King of the Birds	VC133203	ps/pr
Learns About Birds	VC133202	ps/pr
Leaves School	VC133201	ps/pr
The Lost Whistle. Part 1	VC133232	ps/pr
The Lost Whistle. Part 2	VC133233	ps/pr
Mr. Raven's Wedding. Part 1	VC133225	ps/pr
Mr. Raven's Wedding. Part 2	VC133226	ps/pr
Nordine Is Kidnapped	VC133227	ps/pr
Nordine's Visit. Part 1	VC133223	ps/pr
Nordine's Visit. Part 2	VC133224	ps/pr
Out West. Part 1	VC133234	ps/pr
Out West. Part 2	VC133235	ps/pr
Out West. Part 3	VC133236	ps/pr
Out West. Part 4	VC133237	ps/pr
Out West. Part 5	VC133238	ps/pr
Out West. Part 6	VC133239	ps/pr
Out West. Part 7	VC133240	ps/pr
Rescued From the Circus	VC133207	ps/pr
Springtime	VC133231	ps/pr
Trapped on the Moon	VC133217	ps/pr
Under the Ice	VC133230	ps/pr
Winter Time. Part 1	VC133228	ps/pr
Winter Time. Part 2	VC133229	ps/pr

PADDINGTON BEAR:

A Bear in Hot Water	VC233302	ps/pr
Christmas	VC233320	ps/pr
A Disappearing Trick	VC233306	ps/pr
Do-It-Yourself	VC233314	ps/pr
A Family Group	VC233307	ps/pr
Fortune Telling	VC233327	ps/pr
Mr. Curry Takes a Bath	VC233326	ps/pr
Mr. Gruber's Mystery Tour	VC233317	ps/pr
Paddington and Christmas Shopping	VC233319	ps/pr
Paddington and the Cold Snap	VC233315	ps/pr
Paddington and the Old Master	VC233305	ps/pr

Paddington Cleans Up	VC233325	ps/pr
Paddington Goes Underground	VC233303	ps/pr
Paddington Hits Out	VC233321	ps/pr
Paddington Hits the Jackpot	VC233329	ps/pr
Paddington Makes a Bid	VC233313	ps/pr
Paddington Makes a Clean Sweep	VC233316	ps/pr
Paddington Recommended	VC233324	ps/pr
Paddington Turns Detective	VC233309	ps/pr
Please Look After This Bear	VC233301	ps/pr
A Shopping Expedition	VC233304	ps/pr
Something Nasty in the Kitchen	VC233310	ps/pr
A Spot of Decorating	VC233308	ps/pr
A Sticky Time	VC233330	ps/pr
Too Much Off the Top	VC233328	ps/pr
Trouble at Number 32	VC233318	ps/pr
Trouble at the Laundrette	VC233311	ps/pr
An Unexpected Party	VC233312	ps/pr
A Visit to the Dentist	VC233323	ps/pr
A Visit to the Hospital	VC233322	ps/pr

READALONG 1:

Book - Review	VC204003	pr
Boy, Room, Stop	VC204002	pr
Careful, Front	VC204021	pr
Could, Would, Should, Who, Quick	VC204017	pr
Day, Apple, Push	VC204004	pr
Flowers	VC204027	pr
Friend, Because, Broken	VC204022	pr
Going, Race, Story, Champlon	VC204029	pr
Great, Grow, Grows, et al.	VC204028	pr
Here, There	VC204009	pr
House, Kick, Ball	VC204005	pr
How, Why, What	VC204015	pr
Jump, Boot, Girl	VC204001	pr
Nice, Rain, Fish	VC204008	pr
Noise, Elephants, Forget, Forgot, Never	VC204023	pr
Nurse	VC204012	pr
Party, Dress, Games	VC204020	pr
Please, Play, Bone	VC204007	pr
Pretty, Swim, Away	VC204010	pr
Princess, Large, Small	VC204025	pr
Question	VC204030	pr
Read	VC204006	pr
Review 1	VC204031	pr
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Review 4	VC204034	pr
Review 5	VC204035	pr
Review 6	VC204036	pr
Review 7	VC204037	pr
Review 8	VC204038	pr
Review 9	VC204039	pr
Safety, Safe, Look, Looking, Rocks	VC204019	pr
Sleep, Hole, Up, Down	VC204011	pr
Teacher, Shake, Shaker, Shaking, Shakes, Shaken	VC204026	pr
Touch, Your, What, Going	VC204013	pr
True, False	VC204024	pr
When, Around, Ground, Sound	VC204018	pr
Where, Turn	VC204016	pr
Why, Something, Nothing, Feeling, Sad, Glad, Mad	VC204014	pr

READALONG 2:

Adventure, Interest, Interested et al.	VC209516	pr
Afraid, Collector, Collection et al.	VC209514	pr
Amaze, Amazing, Idea et al.	VC209520	pr
Answer, Know, Good Luck et al.	VC209517	pr
Beautiful, Rainbow and Niagara Falls	VC209515	pr
Begin, Beginning et al.	VC209503	pr
Beside, Strange, Cloud et al.	VC209502	pr
Bicycle, Rules, Must et al.	VC209512	pr
Cheer, Cheering, Cheers et al.	VC209508	pr
Flying, Wind, Be et al.	VC209501	pr
Forest, Better, Worse et al.	VC209505	pr
Good Times, Raffle et al.	VC209521	pr
Holiday, Decide, Weather et al.	VC209513	pr
Little and a Rhyming Exercise	VC209506	pr
Measure, Measuring, Measurement et al.	VC209511	pr
Presents, Beautiful et al.	VC209519	pr
Pretend, Pretended, Slippery et al.	VC209510	pr
Quiet, Castle, Short et al.	VC209507	pr
Review - Adventure, Interest, Interested et al.	VC209518	pr
Riding, Scare, Grandmother et al.	VC209504	pr
Said, Asked et al.	VC209509	pr

READALONG 3:

Accept, Admit, Celebrate, et al.	VC217216	pr
Advertise, Advertisement, Advertising, et al.	VC217204	pr
Apology, Apologize, Apologized	VC217218	pr
Assist, Assistant, Driver, et al.	VC217207	pr
Audience, Courage, Discourage, et al.	VC217226	pr
Awards, Farewell, Shoe, et al.	VC217230	pr
Capital, Capitals	VC217221	pr
Concert	VC217217	pr
Danger, Dangerous, Mountains, Powerful	VC217208	pr
Dark, Deep, Dirty, Marks, et al.	VC217212	pr
Dungeon, Exclaim, Marks, Mystery, et al.	VC217210	pr
Edition, Final, Future, et al.	VC217228	pr
Editor, News	VC217206	pr
Famous, History, Battle, et al.	VC217222	pr
Favourite, Mistake, Preview, et al.	VC217225	pr
Fortune, Fortunate, Record, et al.	VC217219	pr
Guard, Approach, Mistake, et al.	VC217223	pr
Listen, Mistaken, Resist, et al.	VC217224	pr
The Mysterious Message	VC217215	pr
Mystery Poems	VC217214	pr
News, Report, Reporter, et al.	VC217205	pr
Period, Sentence, Characters, et al.	VC217211	pr
Remember, Plant, Describe, et al.	VC217201	pr
Repairs, Standings	VC217209	pr
Straight, Dinosaur, Enormous, et al.	VC217202	pr
Suspect, Suspicions, Suspicious, et al.	VC217213	pr
Terrific, Terrifically	VC217227	pr

Unusual	VC217203	pr
West	VC217229	pr
Wish, Wishing, Directions, et al.	VC217220	pr

THE SECRET GARDEN:

The cry in the corridor	VC254102	ue/jr
The door in the wall	VC254103	ue/jr
I am Colin	VC254104	ue/jr
Magic	VC254107	ue/jr
A Tantrum	VC254105	ue/jr
There is no one left	VC254101	ue/jr
When the sun went down	VC254106	ue/jr

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:

Why the Moose's Skin is Loose	VC207002	ue
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SOLUTIONS UNLIMITED:

Do I Know Enough?	VC255508	ue/jr
Letters From the Past	VC255505	ue/jr
Survival	VC255509	ue/jr
Who Says So?	VC255507	ue/jr

SPEAKEASY:

Did I Say That?	VC221601	jr/sr
First Find the Facts	VC221603	jr/sr
Pros and Cons	VC221604	jr/sr
That's Debatable	VC221605	jr/sr
Trippingly on the Tongue	VC221602	jr/sr

STORYBOOK INTERNATIONAL:

Cap O'Rushes	VC602003	ue/jr/sr
Clever Manka	VC602006	ue/jr/sr
The Emperor and the Abbot	VC602023	ue/jr/sr
The Five Loaves	VC602013	ue/jr/sr
The Foolish Brother	VC602017	ue/jr/sr
The Forbidden Door	VC602019	ue/jr/sr
The Grief of Pi Karl	VC602010	ue/jr/sr
The Haunted Pastures	VC602022	ue/jr/sr
Hinemoa	VC602015	ue/jr/sr
The Island of Drums	VC602016	ue/jr/sr
Morwen of the Woodlands	VC602009	ue/jr/sr
Moses and the Lime Kiln	VC602018	ue/jr/sr
Nikorima	VC602014	ue/jr/sr
The Pedlar's Dream	VC602002	ue/jr/sr
The Priest Know-All	VC602021	ue/jr/sr
Riches or Happiness	VC602020	ue/jr/sr
The Russians and the Tartar	VC602012	ue/jr/sr
Simpleton Peter	VC602001	ue/jr/sr
The Soldier Who Didn't Wash	VC602008	ue/jr/sr
Sorrow	VC602011	ue/jr/sr
The Straw Hat	VC602024	ue/jr/sr
The Twelve Months	VC602004	ue/jr/sr
The Well of the World's End	VC602007	ue/jr/sr
The Widow's Lazy Daughter	VC602005	ue/jr/sr

STORYBOUND:

The Bridge to Terabithia	VC227402	ue/jr
Call It Courage	VC227405	ue/jr
Escape from Warsaw	VC227416	ue/jr
Ghosts I Have Been	VC227404	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
It's Not the End of the World	VC227406	ue/jr
Konrad	VC227403	ue/jr
Lizard Music	VC227407	ue/jr
Mojo and the Russians	VC227415	ue/jr
Pilot Down - Presumed Dead	VC227401	ue/jr
The Pinballs	VC227408	ue/jr
Pinch	VC227414	ue/jr
The Sounder	VC227409	ue/jr
Tuck Everlasting	VC227412	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
A Wrinkle in Time	VC227410	ue/jr

LANGUAGE ARTS

TELETALES:

The Bargain	VC261206	pr
Bianchinetta	VC261210	pr
Caliph Stork	VC261213	pr
The Charmed Ring	VC261201	pr
Chenoo	VC261207	pr
Fiddy Wow Wow	VC261214	pr
Half Chick / The Squire's Bride	VC261212	pr
Hansel and Gretel	VC261204	pr
Long Nose	VC261209	pr
Molly O'Mally	VC261208	pr
Paka'a	VC261215	pr
Soongoora and Simba	VC261205	pr
The Sorcerer's Boy	VC261211	pr
Stan Bolovan	VC261203	pr
The Willow Tree	VC261202	pr

TELL ME A STORY:

The Beaver and the Mountie	VC134618	ps/pr
The Boy Who Went Over the Mountain	VC134614	ps/pr
The Brontosaurus and the Rose	VC134610	ps/pr
Buzzirko	VC134617	ps/pr
Cinderella	VC134604	ps/pr
The Dragon Who Would Really Rather Not	VC134606	ps/pr
The Elephant and the Mouse	VC134612	ps/pr
Forgetful Fairy Godmother	VC134607	ps/pr
Harry the Horse	VC134613	ps/pr
How Arabella Learned to Be Brave	VC134608	ps/pr
How the Northern Lakes Were Formed	VC134616	ps/pr
The Japanese Fan	VC134609	ps/pr
Lunetta	VC134615	ps/pr
The Magic Ring	VC134601	ps/pr
Poems from Alligator Pie	VC134620	ps/pr
The Rocky River Regatta	VC134611	ps/pr
The Sleeping Beauty	VC134602	ps/pr
The Sunflower Adventure	VC134619	ps/pr
The Three Little Pigs	VC134603	ps/pr
The Wolf and Seven Kids	VC134605	ps/pr

THINKABOUT:

Calm Your Jitters!	VC212734	ue
Classifying - Classifying Information	VC212721	ue
Classifying - Classifying Objects	VC212720	ue
Collecting Information - What Should I Do?	VC212718	ue
Collecting Information - Where Should I Go?	VC212717	ue
Communicating Effectively - Making a Presentation	VC212752	ue
Communicating Effectively - Making It Come Alive	VC212754	ue
Communicating Effectively - Making Your Point!	VC212753	ue
Communicating Effectively - Planning A Presentation	VC212751	ue
Communicating Effectively - Styles of Communication	VC212750	ue
Design a Language	VC212738	ue
Finding Alternatives - Brainstorming	VC212702	ue
Finding Alternatives - Why Bother?	VC212701	ue
Finding Patterns - Communication Patterns	VC212725	ue

Finding Patterns - Cultural Patterns	VC212726	ue
Generalizing - Checking Conclusions	VC212730	ue
Generalizing - Drawing Conclusions	VC212729	ue
Get Ahead With Goals	VC212743	ue
Giving and Getting Meaning - But What Does it Mean?	VC212712	ue
Giving and Getting Meaning - Meaning is More than Words	VC212710	ue
Giving and Getting Meaning - Remember the Audience!	VC212711	ue
Giving and Getting Meaning - The Bigger Picture	VC212713	ue
Giving and Getting Meaning - What's the Meaning?	VC212709	ue
Giving and Getting Meaning - Where are You Coming From?	VC212714	ue
Judging Information - Persuasive Techniques	VC212748	ue
Judging Information - Point of View	VC212747	ue
Judging Information - What's Enough?	VC212746	ue
Judging Information - What's Important?	VC212745	ue
Make A Deal With Yourself	VC212749	ue
Make a Present for the Future	VC212715	ue
Make Something New	VC212755	ue
Practice for Success	VC212731	ue
Reshaping Information - Summarizing	VC212741	ue
Reshaping Information - Symbols	VC212739	ue
Sequencing and Scheduling - One Step At A Time	VC212732	ue
Sequencing and Scheduling - Plan Ahead	VC212733	ue
Solving Problems - A Matter of Time	VC212757	ue
Solving Problems - Hanging in There	VC212759	ue
Solving Problems - One Thing Leads to Another	VC212756	ue
Solving Problems - There's Always a Risk	VC212758	ue
There are Many Ways to Go	VC212723	ue
There are Ways to Remember	VC212719	ue
Using Criteria - How Do You Change Them?	VC212737	ue
Using Criteria - What Are They?	VC212735	ue
Using Criteria - Where Do You Get Them?	VC212736	ue
What Do I Know?	VC212716	ue
You Can Remember!	VC212704	ue

UKRAINIAN FOLKTALES:

Animal Tales - Tails, Horns, and Paws	VC253202	pr
Of Wits and Dimwits	VC253203	pr
Stories of the Fox	VC253201	pr

THE WORDSHOP:

Action In Stories	VC134404	pr
Books About Animals	VC134427	pr
Books About Fantasy	VC134428	pr
Books About People	VC134425	pr
Books About Places	VC134426	pr
Books That Answer Questions	VC134424	pr

Character Playing	VC134416	pr	Happy Daze - Paragraph	VC217138	ue/jr/sr
Characters in Stories	VC134402	pr	Development Through Details		
Comic Strips	VC134422	pr	Henry Chan - Commas with	VC217116	ue/jr/sr
Fantasy Stories	VC134406	pr	Appositives		
Folk Tales	VC134423	pr	Henry Kent, Tycoon - Raise and	VC217156	ue/jr/sr
Inside the Word Shop	VC134431	tr	Rise, et al.		
Making A Book	VC134430	pr	Henry's Angels - Regardless,	VC217157	ue/jr/sr
Mystery Books	VC134429	pr	Disinterested, et al.		
Mystery Stories	VC134408	pr	I, Henry - Paragraph Unity	VC217143	ue/jr/sr
News Stories	VC134420	pr	Irma Faust - Quotation Marks	VC217122	ue/jr/sr
Nonsense and Made Up Words	VC134412	pr	Jungle Madness - Amount,	VC217152	ue/jr/sr
Playwrights	VC134419	pr	Number, et al.		
Poems and Description	VC134413	pr	King Kane - Misplaced Modifiers	VC217111	ue/jr/sr
Poems as Rhythm	VC134410	pr	Leo Claws - Business Letters	VC217158	ue/jr/sr
Poems as Sound	VC134411	pr	Lucretia - Like, As	VC217130	ue/jr/sr
Poems as Stories	VC134414	pr	MacHenry - Use, Terrible and	VC217155	ue/jr/sr
Poets	VC134415	pr	Awful		
Scene Playing	VC134417	pr	The Mad Bomber - Is Where, Is	VC217128	ue/jr/sr
Setting in Stories	VC134403	pr	When		
Signs	VC134421	pr	The Making of Flaws - Active	VC217113	ue/jr/sr
Story Maker	VC134409	pr	and Passive Voice		
Story Playing	VC134418	pr	Miss Grouse - Avoiding Cliches	VC217105	ue/jr/sr
Story Telling	VC134401	pr	Miss Newton's Trail - Commas	VC217118	ue/jr/sr
Structure in Stories	VC134405	pr	on a Series		
Tall Tales	VC134407	pr	The Night Before - Independent	VC217134	ue/jr/sr
WRITE ON!:			Clauses		
The Almost Dangerous Game -	VC217137	ue/jr/sr	The Old Man and the Paragraph	VC217139	ue/jr/sr
Topic Sentence			- Paragraph Development		
The Bard - Commas with	VC217119	ue/jr/sr	Through Comparison		
Introductory Adverb Clauses			Paola Carbonara - Subject-Verb	VC217112	ue/jr/sr
Beau Jest - Affect, Effect	VC217154	ue/jr/sr	Agreement		
La Bellicosa - Adverbs	VC217102	ue/jr/sr	Perchance to Dream - Review 2	VC217132	ue/jr/sr
Calling Dr. Kent - Concrete	VC217103	ue/jr/sr	Peter Berton - Commas with	VC217120	ue/jr/sr
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Captain Kent - Hyphens	VC217125	ue/jr/sr	The Pharaoh's Daughter -	VC217136	ue/jr/sr
The Case of the Missing Editor -	VC217148	ue/jr/sr	Outlines		
Tone Suited to Topic			Reginald Parse - Differ with,	VC217127	ue/jr/sr
Cinderella Newton - Sit, Set,	VC217126	ue/jr/sr	Differ from, et al.		
Lay, Lie			The Revengers - Have After	VC217153	ue/jr/sr
The Comma Kid - Semicolons	VC217121	ue/jr/sr	Could, Should, Would		
Comrades X and B -	VC217124	ue/jr/sr	Rhubarb Power - Pronoun	VC217115	ue/jr/sr
Apostrophes			Reference		
A Critical Lapse - Paragraph	VC217141	ue/jr/sr	The Robber's Guide -	VC217114	ue/jr/sr
Development through Cause			Correlative Conjunctions		
and Effect			The Rocking-Horse Writer -	VC217146	ue/jr/sr
Curses Foiled Again -	VC217133	ue/jr/sr	Emphasis Through Figures of		
Parallelism			Speech		
The Devil and Henry Kent -	VC217150	ue/jr/sr	The Scarlet Pen Pal - Paragraph	VC217140	ue/jr/sr
Rewriting to Improve			Development Through Contrast		
Composition			Scribbling Beauty 1 - Sentence	VC217144	ue/jr/sr
Dracula's Defeat - Quotation	VC217123	ue/jr/sr	Coherence		
Marks			Scribbling Beauty 2 - Sentence	VC217145	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr	Coherence		
Dream Weaving - Review 3	VC217159	ue/jr/sr	Show Business - Variety in	VC217135	ue/jr/sr
The Dreamer - Review 1	VC217131	ue/jr/sr	Sentence Length		
The Escaped Convict -	VC217104	ue/jr/sr	Slick Stagger - Fused	VC217110	ue/jr/sr
Adjectives			Sentences and Comma		
The Foolish Suitor - Figures of	VC217107	ue/jr/sr	Splices		
Speech			An SOS - Loose, Lose, et al.	VC217151	ue/jr/sr
Fragment Fred - Complete	VC217109	ue/jr/sr	The Spice of Life - Variety in	VC217108	ue/jr/sr
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Gone With The Paragraph -	VC217142	ue/jr/sr	Stocky Mariano - Vigorous	VC217101	ue/jr/sr
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through Definition			Their Finest Paragraph -	VC217147	ue/jr/sr
Goodbye, Cruel World - Commas	VC217117	ue/jr/sr	Emphasis Through Repetition		
with Parenthetical Expressions			and Climactic Order		

LANGUAGE ARTS

Transition Trek - Transitions Between Paragraphs	VC217149	ue/jr/sr
The UFO - Avoiding Jargon	VC217106	ue/jr/sr
You Bet Your Life - Already, All ready et al.	VC217129	ue/jr/sr

LAW

A Film About Justice	VC243201	jr/sr
CANADA - THE GREAT EXPERIMENT: The Third Branch	VC238411	sr/ad
THE CRIMINAL JUSTICE SYSTEM: Introduction	VC216001	sr/ad
The Role of the Crown Prosecutor	VC216003	sr/ad
The Role of the Judge	VC216004	sr/ad
The Role of the Police	VC216002	sr/ad

THE FAMILY & THE LAW:

Better Late Than Never	VC208107	sr/ad
Custody	VC208103	sr/ad
If Wishes Were Horses	VC208102	sr/ad
Leaving	VC208104	sr/ad
Lost in the Fine Print	VC208101	sr/ad
Maintenance and Property	VC208105	sr/ad
Now I've Said My ABC's	VC208108	sr/ad
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You Never Hear Me. Part 1	VC208109	sr/ad
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FINDING MY OWN WAY:

Social and Legal Problems	VC101509	sr/ad
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MEDICAL/LEGAL ISSUES:

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Experimentation	VC229906	ad
Informed Consent	VC229902	ad
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Reproduction	VC229905	ad
Resource Allocation	VC229908	ad
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MEDICAL/LEGAL ISSUES - OBSERVATIONS:

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Contraception	VC229925	ad
The Definition of Death	VC229922	ad
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The Dying Patient	VC229919	ad
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Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad
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Malpractice. Part 2 - Standard of Care	VC229928	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad
Malpractice. Part 4 - The American Influence	VC229930	ad
Malpractice. Part 5 - Compensation	VC229931	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad
Medical Experimentation - Informed Consent. Part 1	VC229909	ad

Medical Experimentation - Informed Consent. Part 2	VC229910	ad
Medical Experimentation - Informed Consent. Part 3	VC229911	ad
Medical Research - Means and Criteria	VC229914	ad
Medical Research - Regulation	VC229915	ad
The No-Code	VC229920	ad
The Right to Refuse Treatment	VC229918	ad
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Sterilization: The Mentally Handicapped	VC229924	ad
YOU CAN TOO: Jean McBean - Barrister & Solicitor	VC211726	ad/ge

M

MATHEMATICS

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The Metric System	VC120217	jr/sr
DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:		
Alien Addition, et al.	VC255802	tr
Bumble Games, et al.	VC255804	tr
Computer Graphing Experiments, et al.	VC255801	tr
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Galaxy Math Facts, et al.	VC255807	tr
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DIMENSIONS IN SCIENCE (PHYSICS):		
Models in the Mind	VC149707	sr/ad
ELEMENTARY MATHEMATICS:		
Adding With Fractions	VC120406	ue
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Between Rational Numbers	VC120404	ue
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Comparing Rational Numbers	VC120403	ue
Dividing With Fractions - Missing Factor Method	VC120414	ue
Equivalent Fractions	VC120402	ue
Multiplying With Fractions	VC120411	ue
Multiplying With Fractions - Distributivity	VC120412	ue
Ratio	VC120405	ue
Reciprocals - Multiplicative Inverses	VC120413	ue
Subtracting With Fractions	VC120409	ue
Subtracting With Mixed Numerals	VC120410	ue
Using Equivalent Fractions to Compute Sums	VC120407	ue
IT FIGURES:		
Changing Scale on a Graph	VC234925	ue
Comparing Decimals	VC234923	ue
Deciding When to Use Multiplication	VC234906	ue
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Estimating When Dividing	VC234922	ue
Finding Area by Covering	VC234920	ue
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Keep on Trying	VC234926	ue
Looking at Objects From Different Positions	VC234909	ue

* MEDICAL SCIENCE

Making Sense of a Large Number	VC234921	ue	Multiplication	VC249103	pr
Measurement - Deciding How Close is Close Enough	VC234902	ue	Subtraction	VC249102	pr
Predicting Your Change	VC234915	ue	SOLUTIONS UNLIMITED:		
Problem Solving - Acting it Out	VC234903	ue	The Great Canoe Race	VC255504	ue/jr
Problem Solving - Drawing a Picture	VC234908	ue	Hey Wait, Think, See, So?	VC255502	ue/jr
Problem Solving - Making a Table	VC234912	ue	Plan Ahead	VC255503	ue/jr
Problem Solving - Many Ways to Go	VC234927	ue	Saving Energy	VC255506	ue/jr
Problem Solving - Recognizing Necessary Information	VC234918	ue	THINKABOUT:		
Problem Solving - Using a Guide	VC234928	ue	Classifying - Classifying Objects	VC212720	ue
Relating Fractions and Decimals	VC234914	ue	Estimating and Approximating - Approximating	VC212706	ue
Understanding Place Value	VC234905	ue	Estimating and Approximating - Estimating	VC212705	ue
Understanding Remainders	VC234917	ue	Estimating and Approximating - Estimating and Approximating	VC212707	ue
Using Bar Graphs	VC234916	ue	Find Your Guide	VC212708	ue
Using Division	VC234911	ue	Finding Alternatives - Blockbusting	VC212703	ue
Using Estimation	VC234904	ue	Finding Patterns - Nature's Patterns	VC212727	ue
Using Fractions	VC234907	ue	Judging Information - Should I Believe It?	VC212744	ue
Using Mental Computation	VC234910	ue	Reshaping Information - Maps and Models	VC212742	ue
Using Multiplication and Addition	VC234913	ue	Reshaping Information - More Than You Think	VC212740	ue
Using Probability	VC234924	ue	Reshaping Information - Summarizing	VC212741	ue
MATH PATROL 2:			There are Many Ways to Go	VC212723	ue
Addition. Part 1	VC216801	pr	* MEDICAL SCIENCE		
Addition. Part 2	VC216802	pr	Aeromedical Transportation. Part 1	VC220701	ad
Fractions	VC216804	pr	Aeromedical Transportation. Part 2	VC220702	ad
Length	VC216803	pr	Assisting the Physically Disabled Person - The Standing Transfer	VC222101	ad/ge
Math, Who Needs It?	VC216810	pr	Becoming a Registered Nursing Assistant...First You've Got to Care	VC235101	ad
Shapes	VC216808	pr	Careers in Nursing - If You Really Care...	VC226801	sr/ad
Solids	VC216807	pr	Celiac Disease - A Diet for Life	VC233501	ad/ge
Subtraction. Part 1	VC216805	pr	Contact	VC232901	ad/tr
Subtraction. Part 2	VC216806	pr	The D.A.T. Centre	VC253401	ad
Transformation	VC216809	pr	Duchenne Muscular Dystrophy - A Team Approach	VC233001	ad/ge
MATH PATROL 3:			Immunization by Injection	VC241101	ad
Addition. Part 3	VC216901	pr	Living With Huntington's Disease	VC226501	ad
Addition. Part 4	VC216902	pr	Three of Our Children	VC120337	ge
Area	VC216909	pr	CANADIAN CANCER SOCIETY:		
Division. Part 1	VC216907	pr	The Wild Cells	VC258101	sr/ad
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Multiplication. Part 1	VC216905	pr	Medical Social Worker - Mary Jane Wright	VC222822	ge
Multiplication. Part 2	VC216906	pr	CONTEMPORARY HEALTH ISSUES:		
Symmetry	VC216910	pr	Aging - The Challenge of Adapting	VC603410	ad
MATH WISE:			Alcoholism	VC603419	ad
Comparing - Finding a Common Unit	VC224305	jr/sr	The American Drugstore?	VC603416	ad
Comparing - Numerical Comparisons	VC224303	jr/sr	The Birth of a Child - Three Portraits	VC603407	ad
Comparing - Percent	VC224304	jr/sr	Changing Patterns of Disease	VC603421	ad
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Locating and Interpreting - Graphs	VC224308	jr/sr			
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr			
Locating and Interpreting - Organizing Information	VC224307	jr/sr			
Measuring - Formulas	VC224302	jr/sr			
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Predicting - Averages	VC224312	jr/sr			
Predicting - Choosing a Sample	VC224311	jr/sr			
Predicting - Probability	VC224310	jr/sr			
MATHEMATICS FOR PRIMARY:					
Addition	VC249101	pr			
Division	VC249104	pr			

MEDICAL SCIENCE

Conception Control - Choice-Not-Chance Pregnancy	VC603408	ad	Malpractice. Part 4 - The American Influence	VC229930	ad
Counterattack	VC603425	ad	Malpractice. Part 5 - Compensation	VC229931	ad
Diet and Weight Control	VC603414	ad	Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad
The Fight Against Disease	VC603422	ad	Medical Experimentation - Informed Consent. Part 1	VC229909	ad
The Future of Health	VC603430	ad	Medical Experimentation - Informed Consent. Part 2	VC229910	ad
The Health Care System - Consumer Survival	VC603429	ad	Medical Experimentation - Informed Consent. Part 3	VC229911	ad
The Health Care System - What's the Score?	VC603427	ad	Medical Research - Means and Criteria	VC229914	ad
The Healthy American - Myth or Reality	VC603401	ad	Medical Research - Regulation	VC229915	ad
How Fit is Fit Enough?	VC603415	ad	The No-Code	VC229920	ad
How Safe is Our Food?	VC603413	ad	The Right to Refuse Treatment	VC229918	ad
Is Man the Endangered Species?	VC603426	ad	Sterilization	VC229923	ad
The Life You Save...	VC603428	ad	Sterilization: The Mentally Handicapped	VC229924	ad
Living With Dying	VC603411	ad	NASA TECHNOLOGY:		
The Manufactured Epidemic	VC603420	ad	Five Minutes to Live	VC120117	jr/sr/ge
A Matter of Degree	VC603404	ad	NURSING ASSESSMENT:		
The Nutrition Gap	VC603412	ad	Application of Assessment Skills and Evaluation (Session 10)	VC236417	ad
Parenting in Today's Society	VC603409	ad	Application of Assessment Skills and Evaluation (Session 6)	VC236410	ad
Prescription and Over-the-Counter Drugs	VC603418	ad	Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1)	VC236413	ad
Seeking Help - But Where?	VC603403	ad	Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2)	VC236414	ad
Sexually Transmitted Disease - The Hidden Epidemic	VC603423	ad	Assessment of the Breasts and Genitourinary System (Session 7, Part 1)	VC236411	ad
What Is Sexuality?	VC603405	ad	Assessment of the Breasts and Genitourinary System (Session 7, Part 2)	VC236412	ad
What Motivates Human Behavior?	VC603402	ad	Assessment of the Cardiovascular System (Session 5, Part 1)	VC236408	ad
What You Don't Know Can Hurt You	VC603424	ad	Assessment of the Cardiovascular System (Session 5, Part 2)	VC236409	ad
What's the Danger - Drug Effects and Hazards	VC603417	ad	Assessment of the Lungs and Thorax (Session 4, Part 1)	VC236406	ad
INVESTIGATING SUDDEN DEATH:			Assessment of the Lungs and Thorax (Session 4, Part 2)	VC236407	ad
The External Examination	VC211902	ad	Eyes and Ears (Session 3, Part 1)	VC236404	ad
A Team Approach	VC211901	ad	Eyes and Ears (Session 3, Part 2)	VC236405	ad
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Death and Dying	VC229907	ad	Integumentary, Head and Neck (Session 2, Part 1)	VC236402	ad
Experimentation	VC229906	ad	Integumentary, Head and Neck (Session 2, Part 2)	VC236403	ad
Informed Consent	VC229902	ad	Neurological Assessment (Session 9, Part 1)	VC236415	ad
Negligence and Error	VC229904	ad	Neurological Assessment (Session 9, Part 2)	VC236416	ad
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Resource Allocation	VC229908	ad	Baby's First Visit	VC252501	ad
Rights and Responsibilities	VC229901	ad	Examination of the Head and Neck	VC252502	ad
The Voiceless	VC229903	ad			
MEDICAL/LEGAL ISSUES - OBSERVATIONS:					
Abortion	VC229926	ad			
Contraception	VC229925	ad			
The Definition of Death	VC229922	ad			
The Deformed Neonate	VC229921	ad			
The Dying Patient	VC229919	ad			
Experimentation on the Voiceless - The Child	VC229912	ad			
Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad			
Informed Consent - The Full Disclosure of Risks	VC229916	ad			
Informed Consent - The Physician's Point of View	VC229917	ad			
Malpractice. Part 1	VC229927	ad			
Malpractice. Part 2 - Standard of Care	VC229928	ad			
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad			

* OCCUPATIONS

Examination of the Torso and Extremities	VC252503	ad	Learning for Life - Athabasca University	VC207502	sr/ad
Neuro-Developmental Assessment	VC252504	ad	Power Engineering at S.A.I.T.	VC234401	sr/ad
NURSING PRECEPTORSHIP:			Psychiatric Nursing - Meeting the Challenge	VC236101	sr/ad
An Introduction	VC237701	ad	A What's New? Special - A Quiet Little Day	VC259301	sr/ad
Reality Shock	VC237702	ad	COME ALIVE REPACKAGING:		
Scenarios for Discussion	VC237703	ad	Medical Social Worker - Mary Jane Wright	VC222822	ge
OPEN HEART SURGERY:			DREAMS, THOUGHTS, DECISIONS:		
Before and After Surgery	VC232002	ad	Dreams, Thoughts, Decisions. Part 1	VC223001	sr/ad
Going Home	VC232004	ad	Dreams, Thoughts, Decisions. Part 2	VC223002	sr/ad
Physiotherapy	VC232005	ad	FINDING MY OWN WAY:		
Returning to the Ward	VC232003	ad	Educational Opportunities	VC101519	sr/ad
Welcome to the Ward	VC232001	ad	Vocational Opportunities	VC101518	sr/ad
YOU CAN TOO:			FURTHER EDUCATION:		
Dentistry	VC211722	ad/ge	People Make it Happen	VC101701	ad
Male Nurse	VC211714	ad/ge	Resources Make It Happen	VC101702	ad
MUSIC			JOB SKILLS:		
ARTS ALIVE:			Getting To Know Yourself	VC227702	ad
Alive with the Arts	VC234801	ue/jr	Job Interviews	VC227704	ad
Arts and Social Messages	VC234811	ue/jr	Living With Work	VC227707	ad
Arts and Technology	VC234812	ue/jr	Looking for a Job	VC227703	ad
Creating Music	VC234807	ue/jr	Moving On	VC227708	ad
Elements of Music	VC234806	ue/jr	Starting to Work	VC227705	ad
ELEMENTARY CLASSROOM MUSIC:			Working It Out	VC227701	ad
Classroom Management	VC222204	tr	Working With People	VC227706	ad
Curriculum Guide	VC222201	tr	WORKING:		
Evaluation in the Elementary Music Class	VC222203	tr	Doing Your Eight	VC258901	sr/ad
Kodaly Method. Part 1	VC222207	tr	Making Decisions	VC258902	sr/ad
Kodaly Method. Part 2	VC222208	tr	Rules of the Game	VC258903	sr/ad
Listening Skills. Part 1	VC222205	tr	Where Do I Go From Here?	VC258904	sr/ad
Listening Skills. Part 2	VC222206	tr	YOU CAN TOO:		
Orff Method. Part 1	VC222209	tr	Al Jamha - House Husband	VC211711	ad/ge
Orff Method. Part 2	VC222210	tr	Barbara Fowler - Systems Analyst	VC211725	ad/ge
Planning a Music Program	VC222202	tr	Dallas Cullen - Business Professor	VC211708	ad/ge
The Recorder. Part 1	VC222213	tr	David Vaponi - Daycare Worker	VC211723	ad/ge
The Recorder. Part 2	VC222214	tr	Dentistry	VC211722	ad/ge
The Ukulele. Part 1	VC222211	tr	Donna Harvey - Asst. Publisher	VC211704	ad/ge
The Ukulele. Part 2	VC222212	tr	Dr. Dita Williams - Psychiatrist	VC211705	ad/ge
FESTIVAL '78:			Dr. June Rapson	VC211719	ad/ge
I can still hear the drums...	VC214405	ge	Elaine Roadhouse - Truck Driver	VC211727	ad/ge
I can still hear the drums... (Rev. ed.)	VC214406	ge	Filmmakers - Lorna Rasmussen, Anne Wheeler	VC211709	ad/ge
TUNE UP TIME:			Jackie Rollins - Exec. Producer	VC211712	ad/ge
Feel the Beat	VC100505	pr/ue	Jean McBean - Barristor & Solicitor	VC211726	ad/ge
Find Do	VC100509	pr/ue	Judy Neubert - Engineer	VC211703	ad/ge
Get the Beat	VC100501	pr/ue	Karen Campbell - Jockey	VC211720	ad/ge
Patterns in Music	VC100508	pr/ue	Karen Wilkin - Curator	VC211724	ad/ge
Patterns in Review	VC100510	pr/ue	The Least You Can Do Is...The Best You Can!	VC211728	ad/ge
Pitch In	VC100503	pr/ue	Linda Hyrnk - Herd Management Advisor	VC211702	ad/ge
Pitch In Again	VC100506	pr/ue	Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Rhythm	VC100504	pr/ue	Male Nurse	VC211714	ad/ge
Soft and Loud	VC100507	pr/ue	Marg Proc - Mall Manager	VC211710	ad/ge
Tempo Time	VC100502	pr/ue	Mary Thomas - United Church Minister	VC211718	ad/ge
			Marylou Marino - Planning Consultant	VC211716	ad/ge
* OCCUPATIONS See also HEALTH / GUIDANCE					
Becoming a Registered Nursing Assistant...First You've Got to Care	VC235101	ad			
Careers in Nursing - If You Really Care...	VC226801	sr/ad			
Going Back - Adults Returning to Education	VC254201	ad			

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OCCUPATIONS

Maureen Wozny - Mailperson	VC211713	ad/ge
Nim Mehra, Research Director	VC211707	ad/ge
Pam Miles - Business Manager	VC211721	ad/ge
Sally Giles - Air Traffic Controller	VC211717	ad/ge
Terry Teslenko - Bus Driver	VC211715	ad/ge
Violet Archer - Composer/Professor of Music	VC211706	ad/ge

Curling: Shot-making	VC 130907	sr/ge
Curling: The Delivery	VC130906	sr/ge
Curling: The Object of the Game	VC130905	sr/ge
Golf: Around the Green (Long and Medium Irons and Rules)	VC130914	sr/ge
Golf: Getting Started (Pro Shop)	VC130909	sr/ge
Golf: It's in the Bag (Swing)	VC130911	sr/ge
Golf: On the Course (Short Irons)	VC130912	sr/ge

Golf: On the Fairway (Chipping/Putting)	VC 130913	sr/ge
Golf: Swing It (Grip and Stance)	VC130910	sr/ge
Golf: The Rub of the Green (Etiquette and Play)	VC130915	sr/ge
Tennis: Backhand	VC130918	sr/ge
Tennis: Forehand	VC130917	sr/ge
Tennis: Introduction	VC130916	sr/ge
Tennis: Serve	VC130919	sr/ge
Tennis: Volley	VC130920	sr/ge

THE BODY WORKS:

Build A Body	VC210024	ue/jr
Exercise Program Eight	VC210013	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Eleven	VC210018	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Five	VC210008	ue/jr
Exercise Program Four	VC210006	ue/jr
Exercise Program Fourteen	VC210023	ue/jr
Exercise Program Nine	VC210015	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Exercise Program One	VC210001	ue/jr
Exercise Program Seven	VC210011	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Exercise Program Six	VC210010	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Exercise Program Ten	VC210016	ue/jr
Exercise Program Thirteen	VC210021	ue/jr
Exercise Program Three	VC210005	ue/jr
Exercise Program Twelve	VC210020	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Exercise Program Two	VC210003	ue/jr
Feeling Fit	VC210032	ue/jr
Fitness & Nutrition	VC210017	ue/jr
Food for Fitness	VC210029	ue/jr
Get Your Body in Tune	VC210034	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Inside Report	VC210022	ue/jr
Kilojoules for Energy	VC210009	ue/jr
Mission: Nutrition	VC210014	ue/jr
More Than One Way	VC210004	ue/jr
Skip for Health	VC210007	ue/jr
Sleep On It	VC210027	ue/jr
To Tell the Tooth	VC210039	ue/jr
What is Physical Fitness?	VC210002	ue/jr
What's for Breakfast?	VC210012	ue/jr
Winter Fitness	VC210037	ue/jr

ELEMENTARY SCHOOL PHYSICAL EDUCATION:

Creative Folk Dance	VC244805	tr
Introducing the Elements of Movement Education	VC244801	tr
Physical Education Activities for the Classroom	VC244802	tr
Rhythmics in Movement	VC244803	tr

OUTDOOR EDUCATION See PHYSICAL EDUCATION

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PHILOSOPHY

ANCIENT ROOTS OF THE MODERN WORLD:

Ancient Chinese History and Poetry	VC110022	ad
Ancient Indian Thought	VC110017	ad
Aristotle, Philosophy of	VC110009	ad
The Bhagavad Gita	VC110018	ad
Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad
Chuangtse: Humour and Poetry	VC110026	ad
Confucius	VC110023	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
Hindu Literature	VC110019	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Imperial Rome	VC110012	ad
Introduction	VC110001	ad
Juvenal and Marcus Aurelius	VC110014	ad
Laotse and Taoism	VC110025	ad
Lucretius and Epicureanism	VC110013	ad
Lysistrata	VC110011	ad
Mencius	VC110024	ad
The New Testament	VC110015	ad
Oedipus, The King	VC110010	ad
Plato's Republic	VC110008	ad
Socrates, Plato and Aristotle	VC110007	ad
St. Augustine's 'City of God'	VC110016	ad
Synthesis: The Modern World	VC110027	ad

PHYSICAL EDUCATION

A Fitness Carol	VC236301	ue/jr/sr
I'm Just An Ordinary Me: The Story of the Alberta Games	VC220201	ad/ge
Terry Fox - 'I Had a Dream'	VC246101	ge
Wilderness Nomads	VC135506	ue/jr/sr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:

Aquatics	VC242207	tr
Dance	VC242205	tr
Fitness	VC242202	tr
Games	VC242203	tr
Gymnastics	VC242204	tr
Introduction	VC242201	tr
Outdoor Pursuits	VC242206	tr
Track and Field	VC242208	tr

BASIC SPORTS SKILLS:

Badminton: Basic Strokes	VC130902	sr/ge
Badminton: Doubles Teamwork	VC130904	sr/ge
Badminton: Forehand and Backhand Grips	VC130901	sr/ge
Badminton: Serving and Receiving	VC130903	sr/ge
Curling: Scoring and Strategy	VC130908	sr/ge

TEACHER EDUCATION

Theme Development in Movement Education	VC244804	tr	Unit #7: Force Transformers	VC263307	sr
JUMP ROPE FOR HEART:			POLITICAL SCIENCE		
Double Dutch	VC243705	ge	Goodbye War	VC265601	sr/ad
Jump Rope for Heart Promo	VC243702	ge	THE AGE OF UNCERTAINTY:		
Long Rope	VC243704	ge	The Colonial Idea	VC213104	sr/ad
Skip-It for Fun!	VC243701	ge	Democracy, Leadership, Commitment	VC213112	ad
Tuff Stuff	VC243706	ge	The Fatal Competition	VC213108	sr/ad
PHYSICAL FITNESS FOR TEENS & ADULTS:			Karl Marx - The Massive Dissent	VC213103	sr/ad
Coping With Life...On The Run	VC603201	sr/ad	Lenin and the Great Ungluing	VC213105	sr/ad
Game Plan for Survival	VC603202	sr/ad	CANADA - THE GREAT EXPERIMENT:		
Physical Fitness	VC603204	sr/ad	A Creature of the Provinces	VC238409	sr/ad
PLAYERS:			The Decision Makers	VC238408	sr/ad
Creative Movement	VC215302	ue	For the Good of the Party	VC238405	sr/ad
SKI CROSS-COUNTRY:			From Sea to Shining Sea	VC238403	sr/ad
Basic Elementary Techniques. Part 1	VC100205	ge	The Nation Within. Part 1	VC238413	sr/ad
Basic Elementary Techniques. Part 2	VC100206	ge	The Nation Within. Part 2	VC238414	sr/ad
Buying Equipment	VC100202	ge	Of Limited Power	VC238407	sr/ad
Downhill Techniques	VC100210	ge	One Dominion	VC238401	sr/ad
Introduction	VC100201	ge	The People's House	VC238406	sr/ad
Preparing For The Season	VC100203	ge	Power Shift	VC238404	sr/ad
Racing	VC100211	ge	Pressure Point	VC238412	sr/ad
Review	VC100213	ge	The Reasons Why	VC238402	sr/ad
Skating Turns	VC100208	ge	The Third Branch	VC238411	sr/ad
Touring on Skis	VC100212	ge	To Serve With Honour	VC238410	sr/ad
Uphill Techniques	VC100209	ge	CANADIAN GOVERNMENT AND POLITICS:		
Using Your Poles	VC100207	ge	The Bureaucracy	VC264308	ad
SKI DE RANDONNEE:			Elections and the Electoral System	VC264304	ad
L'Achat de L'Equipeement	VC100215	ge	The Executive	VC264307	ad
Les Batons	VC100220	ge	Parliament	VC264310	ad
Course de Jour en Famille	VC100225	ge	The Political Culture	VC264302	ad
La Descente	VC100223	ge	Political Parties	VC264305	ad
Le Fartage	VC100217	ge	Pressure Groups and the Media	VC264306	ad
L'Introduction	VC100214	ge	The State, Government and Politics	VC264301	ad
La Montee	VC100222	ge	The Wider Policy-Making Community	VC264309	ad
La Preparation	VC100216	ge	URBAN CHANGE AND CONFLICT:		
Revue	VC100226	ge	People Into Politics	VC225014	ad
La Ski Competitif	VC100224	ge	People Into Politics	VC225006	ad
La Technique de Base 1	VC100218	ge	State Intervention in Cities	VC225008	ad
La Technique de Base 2	VC100219	ge	State Intervention in Cities	VC225016	ad
Les Tours, Pentas et Obstacles	VC100221	ge			
YOUR DIET:					
Exercise	VC602906	sr/ad			
PHYSICS			TEACHER EDUCATION		
Doppler Effect and Shock Waves	VC129901	sr	Beyond the Classroom Walls (The Community School in Alberta)	VC215601	ad/tr
Reflection, Refraction and Dispersion	VC122724	sr	Classroom Management Techniques	VC232501	tr
DIMENSIONS IN SCIENCE (PHYSICS):			Computer Managed Learning at S.A.I.T.	VC235801	sr/ad
The Big Bang	VC149712	sr/ad	Contact	VC232901	ad/tr
Children of the Sun	VC149708	sr/ad	English: A New Language	VC253001	tr
The Indelible Stamp	VC149711	sr/ad	First Steps	VC251301	tr
Models in the Mind	VC149707	sr/ad	Immersion, a Learning Alternative	VC227301	ad/tr
Space, Time and Albert Einstein	VC149710	sr/ad	Resource Room Techniques for the Learning Disabled	VC243001	tr
The Time Machine	VC149709	sr/ad	Sharing Your Skills - Teaching Adults	VC231901	ad/tr
PRINCIPLES OF TECHNOLOGY:			Teaching the Learning Disabled: You've Got What It Takes	VC256401	tr
Overview: About Principles of Technology	VC263315	sr	Three Looms Waiting	VC215201	ad/tr
Unit #1: Force	VC263301	sr			
Unit #2: Work	VC263302	sr			
Unit #3: Rate	VC263303	sr			
Unit #4: Resistance	VC263304	sr			
Unit #5: Energy	VC263305	sr			
Unit #6: Power	VC263306	sr			

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TEACHER EDUCATION

ADULT LITERACY PROJECT 3:

It Works Both Ways VC231503 ad/tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:

Aquatics VC242207 tr
 Dance VC242205 tr
 Fitness VC242202 tr
 Games VC242203 tr
 Gymnastics VC242204 tr
 Introduction VC242201 tr
 Outdoor Pursuits VC242206 tr
 Track and Field VC242208 tr

BREAD AND BUTTERFLIES:

About Bread and Butterflies VC135117 ad/tr
 Using Bread and Butterflies VC135116 ad/tr

CHILD DEVELOPMENT TELECOURSE:

The Changing Family VC626403 ad/tr
 Child Abuse VC626402 ad/tr
 Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr

CHILDREN AND THE VISUAL ARTS:

Looking Indoors VC233702 ad/tr
 Looking Outdoors VC233703 ad/tr
 Visual Awareness VC233701 ad/tr

COME TO THINK ABOUT IT:

Before the Bell Rings VC238901 tr
 A Coat of Many Colours VC238902 tr
 If the Shoe Fits VC238905 tr
 Just Shifting Gears VC238906 tr
 Let Them Know VC238903 tr
 Time to Think VC238904 tr

COMPUTERS IN EDUCATION:

Computers in Higher Education VC235902 ad/tr
 Computers in Schools VC235901 ad/tr

DIMENSIONS OF CHILD DEVELOPMENT:

Child Development - A Harmony of Dimensions VC226401 ad/tr
 Creative Development - Freedom Within a Framework VC226404 ad/tr
 Creative Development - The Child's Way VC226403 ad/tr
 Emotional Development - A Right to My Feelings VC226408 ad/tr
 Intellectual Development: Learning Skills for Life VC226409 ad/tr
 Nutrition - Try It, You Might Like It VC226405 ad/tr
 Physical Development - Provisions for Growth VC226402 ad/tr
 Self-Concept - An Image of Me VC226406 ad/tr
 Social Development - I Am Me, This is My World VC226407 ad/tr

ELEMENTARY CLASSROOM MUSIC:

Classroom Management VC222204 tr
 Curriculum Guide VC222201 tr
 Evaluation in the Elementary Music Class VC222203 tr
 Kodaly Method. Part 1 VC222207 tr
 Kodaly Method. Part 2 VC222208 tr
 Listening Skills. Part 1 VC222205 tr
 Listening Skills. Part 2 VC222206 tr
 Orff Method. Part 1 VC222209 tr
 Orff Method. Part 2 VC222210 tr
 Planning a Music Program VC222202 tr
 The Recorder. Part 1 VC222213 tr
 The Recorder. Part 2 VC222214 tr
 The Ukulele. Part 1 VC222211 tr
 The Ukulele. Part 2 VC222212 tr

ELEMENTARY HEALTH IN-SERVICE:

Human Sexuality VC234306 ad/tr
 It's Your Body VC234305 ad/tr
 Life Careers VC234304 ad/tr
 Me, You and All the Others VC234303 ad/tr
 Teaching Strategies, Materials and Curriculum Guide VC234302 ad/tr
 You Are What You Live VC234301 ad/tr

ELEMENTARY SCHOOL PHYSICAL EDUCATION:

Creative Folk Dance VC244805 tr
 Introducing the Elements of Movement Education VC244801 tr
 Physical Education Activities for the Classroom VC244802 tr
 Rhythms in Movement VC244803 tr
 Theme Development in Movement Education VC244804 tr

ELEMENTARY SCIENCE IN-SERVICE:

Learning Through Inquiry - Division One Science VC227602 tr
 Learning Through Inquiry - Division Two Science VC227603 tr
 Through the Eyes of Children VC227601 tr

FOCUS ON CHILDHOOD:

Books, Words and Reading VC109411 sr/ad
 Children Developing: The Early Years VC109401 sr/ad
 Children Developing: The Middle Years VC109402 sr/ad
 The Family VC109409 sr/ad
 Imagination and Play VC109406 sr/ad
 Language and Communication VC109410 sr/ad
 Love and Security VC109403 sr/ad
 Physical Nature Of Play VC109408 sr/ad
 Places For Play VC109407 sr/ad
 Play, An Overview VC109404 sr/ad
 Play, Materials and Needs VC109405 sr/ad

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:

Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC243601 tr
 From Scribble to Schema - Three Developmental Stages in Children's Art VC243602 tr
 Imitation and Imagination - Dramatic Play in the Preschool VC243603 tr
 Language Comes Alive - Visual Aids for the Preschool Setting VC243604 tr

THE HEART OF TEACHING:

Every One is Something Else VC149104 tr
 An Eye for Change VC149102 tr
 A Faculty Feeling VC149105 tr
 Last Hour Clash VC149103 tr
 The Parent Crunch VC149101 tr

THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:

Evaluating Data. Part 1 VC230505 tr
 Evaluating Data. Part 2 VC230506 tr
 Gathering Data - Historical Data Sources. Part 1 VC230503 tr
 Gathering Data - Historical Data Sources. Part 2 VC230504 tr
 Mentor Preview VC230513 tr
 Openers. Part 1 VC230501 tr
 Openers. Part 2 VC230502 tr

PSYCHOLOGY

Resolving the Issue. Part 1	VC230511	tr	Cry Softly	VC256901	ad
Resolving the Issue. Part 2	VC230512	tr	Prologue: The Red Badge of	VC122727	sr
Synthesizing Data. Part 1	VC230507	tr	Courage		
Synthesizing Data. Part 2	VC230508	tr	Psychiatric Nursing - Meeting	VC236101	sr/ad
Values and Valuing. Part 1	VC230509	tr	the Challenge		
Values and Valuing. Part 2	VC230510	tr	What Do You See, Nurse?	VC238701	ad
NO TIME TO LOSE:			THE BRAIN:		
What Can We do for the	VC213902	ad/tr	The Enlightened Machine	VC263401	sr/ad
Learning Disabled?			Learning and Memory	VC263405	sr/ad
What is a Learning Disability?	VC213901	ad/tr	Madness	VC263407	sr/ad
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH			Rhythms and Drives	VC263403	sr/ad
SPECIAL NEEDS:			States of Mind	VC263408	sr/ad
Behaviourally Disordered	VC215410	tr	Stress and Emotions	VC263404	sr/ad
Dependent Handicapped	VC215402	tr	The Two Brains	VC263406	sr/ad
Educable Mentally Handicapped	VC215404	tr	Vision and Movement	VC263402	sr/ad
Gifted	VC215409	tr	CANADIAN CANCER SOCIETY:		
Hearing Impaired	VC215407	tr	You Don't Smoke Eh?	VC258103	jr/sr
Learning Disabled	VC215405	tr	THE CHALLENGE OF TIME:		
Overview	VC215401	tr	Coping With Stress	VC600008	ad
Physically Handicapped	VC215408	tr	FINDING MY OWN WAY:		
Trainable Mentally Handicapped	VC215403	tr	Alcoholism	VC101512	sr/ad
Visually Impaired	VC215406	tr	Assertiveness	VC101505	sr/ad
SCHOOL COMMUNITY INTERACTION:			Career As A Mother	VC101516	sr/ad
Building Bridges - A Rationale	VC232601	tr	Communications	VC101504	sr/ad
for Community Relations			Counselling	VC101515	sr/ad
Needs Assessment - Collecting	VC232603	tr	Day Care	VC101517	sr/ad
Information About the			Depression and Stress	VC101511	sr/ad
Community			Divorce and Grief	VC101510	sr/ad
Needs Assessment Techniques -	VC232604	tr	Educational Opportunities	VC101519	sr/ad
The Interview and the			Financial Management	VC101513	sr/ad
Questionnaire			Goal Setting and Decision	VC101521	sr/ad
No News is Bad News - Working	VC232609	tr	Making		
with Media			I Am Me	VC101501	sr/ad
The Parent-Teacher Connection	VC232608	tr	Job Search and Interviews	VC101520	sr/ad
- Focus on Communication			Parenting	VC101507	sr/ad
The Principal in Action -	VC232605	tr	Social and Legal Problems	VC101509	sr/ad
Community Relations Within			Taking Stock	VC101508	sr/ad
the School			Testing	VC101503	sr/ad
A Professional Responsibility -	VC232607	tr	Values and Lifestyles	VC101506	sr/ad
Community Relations for			Vocational Opportunities	VC101518	sr/ad
Teachers			Welfare	VC101514	sr/ad
Students, Parents, and the	VC232606	tr	Where Do I Go?	VC101522	sr/ad
Community - Key Publics in a			Who Am I?	VC101502	sr/ad
Community Relations Program			THE GROWING YEARS:		
A Systematic Approach - A	VC232602	tr	Adolescence to Adulthood	VC602229	ad
Model for Community			Adolescent Mental Development	VC602227	ad
Relations			Adolescent Personality	VC602226	ad
SENIOR HIGH LANGUAGE ARTS:			Aspects of Intelligence	VC602221	ad
A Change of Focus	VC230001	tr	Aspects of Socialization	VC602224	ad
Integration in Action	VC230002	tr	Beginning Language	VC602208	ad
SOLUTIONS UNLIMITED:			The Child Mind Part II	VC602220	ad
About Solutions Unlimited	VC255501	tr	The Child's Mind Part I	VC602219	ad
TEENS AND ALCOHOL:			The Child's Personality	VC602222	ad
Adolescents, Alcohol &	VC257002	tr	Child's Play	VC602217	ad
Approaches			Childhood to Adolescence	VC602225	ad
Attitudes & Values	VC257001	tr	Children in Families	VC602228	ad
Skills	VC257003	tr	Concluding Views	VC602230	ad
THINKABOUT:			Developing Language Skill	VC602214	ad
About Thinkabout	VC212761	ue	The Emerging Personality	VC602209	ad
THE WORDSHOP:			The Growing Infant	VC602206	ad
Inside the Word Shop	VC134431	tr	Heredity and Environment	VC602203	ad
			Individual Differences	VC602210	ad
			Introduction to the Growing	VC602201	ad
			Years		
			The Learning Infant	VC602207	ad
			Moral Development	VC602223	ad
			The Newborn	VC602205	ad
PSYCHOLOGY					
Burnout	VC246801	ad			
Contact	VC232901	ad/tr			

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PSYCHOLOGY

Nutrition	VC602212	ad
Prenatal Development	VC602204	ad
The Preschool Experience	VC602218	ad
Preschool Mental Development	VC602213	ad
Preschool Personality	VC602215	ad
Preschool Physical Development	VC602211	ad
Social Stereotyping	VC602216	ad
Studying Children	VC602202	ad
JOB SKILLS:		
Getting To Know Yourself	VC227702	ad
MAN AND WOMAN:		
The Biology of a Woman	VC170004	sr/ad
Imperial Animal. Part 1	VC170002	sr/ad
Imperial Animal. Part 2	VC170003	sr/ad
Men In Groups	VC170001	sr/ad
Women in the Kibbutz	VC170005	sr/ad
PRIMER:		
Causes and Characteristics of Mental Retardation	VC211501	ad
Community Services and Normalization	VC211507	ad
Familial, Social and Sexual Aspects of Mental Retardation	VC211504	ad
Learning and Development - Part 1: Birth Through Childhood	VC211502	ad
Learning and Development - Part 2: Adolescence Through Maturity. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.	VC211503	ad
Physical Education, Recreation and Leisure	VC211505	ad
Professional Support Services and Mental Retardation	VC211506	ad
SHARING THE EXPERIENCE:		
With Gavin	VC239101	ad
With June	VC239103	ad
With Peter	VC239102	ad
With Walter	VC239104	ad
UNDERSTANDING HUMAN BEHAVIOR:		
Abnormal Psychology	VC602824	ad
Altered States of Consciousness	VC602804	ad
Applied Psychology	VC602830	ad
The Brain	VC602802	ad
Cognitive Development	VC602821	ad
Conditioning	VC602815	ad
Consciousness and Sleep	VC602803	ad
Emotional Development	VC602820	ad
Functions of the Brain	VC602805	ad
Genetic Psychology	VC602819	ad
Human Psychology	VC602801	ad
Interpersonal Attraction	VC602827	ad
Memory	VC602817	ad
Motivation and Hunger	VC602812	ad
Operant Conditioning	VC602816	ad
Pain and Hypnosis	VC602818	ad
Personality Tests	VC602823	ad
Personality Theory	VC602822	ad
Persuasion	VC602829	ad
Psychotherapy. Part 1	VC602825	ad
Psychotherapy. Part 2	VC602826	ad
Sensory Deprivation	VC602809	ad
Sensory Psychology	VC602806	ad
Sexual Motivation	VC602813	ad
Social Groups	VC602828	ad
Stress	VC602814	ad
Subliminal Perception	VC602811	ad

Taste, Smell, Hearing	VC602807	ad
Vision	VC602808	ad
Visual Perception	VC602810	ad
YOU CAN TOO:		
Dallas Cullen - Business Professor	VC211708	ad/ge
Dr. Dita Williams - Psychiatrist	VC211705	ad/ge

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* RELIGIOUS STUDIES

AFRICA FILE:		
The Mourides: African Black Muslims	VC130213	jr/sr
ANCIENT ROOTS OF THE MODERN WORLD:		
Synthesis: The Modern World	VC110027	ad
NATIVE RELIGIOUS TRADITIONS:		
The Sacred Circle - Recovery	VC220902	ad
The Sacred Circle	VC220901	ad
RELIGIOUS DIVERSITY:		
The Coaldale Mennonites - Anabaptist Legacy	VC106305	sr/ad
A Community of Faith - Carbon Baptist Church	VC106310	sr/ad
Giving Up and Holding On - The Challenge to Islam in Alberta	VC106303	sr/ad
Holy Trinity Parish - Russo-Greek Orthodox	VC106309	sr/ad
Jehovah's Witnesses: Waiting For The Kingdom	VC106304	sr/ad
Judaism: Tradition in Transition	VC106302	sr/ad
The Mormons - Zion Builders of Alberta	VC106301	sr/ad
People of Amida - Buddhism	VC106306	sr/ad
Pilgrimage - French Catholics of Girouxville	VC106308	sr/ad
WORLD RELIGIONS:		
Buddhism - A Question of Consciousness	VC204102	jr/sr
Challenge of Adaptation	VC204111	jr/sr
Christianity - Who Do Men Say I Am?	VC204105	jr/sr
Far Eastern Religions - The Way	VC204103	jr/sr
Godscape	VC204110	jr/sr
Hinduism	VC204101	jr/sr
Islam	VC204106	jr/sr
Lady They Call the B	VC204112	jr/sr
New Time Religion	VC204113	jr/sr
Pentecostalism	VC204114	jr/sr
YOU CAN TOO:		
Mary Thomas - United Church Minister	VC211718	ad/ge

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* SCIENCE See also BIOLOGY / CHEMISTRY / PHYSICS

Dinosaur Footprints of the Peace River Valley	VC219501	ge
Frogs, Snakes and Turtles	VC249801	ue/jr/sr
How Green Plants Make Food - Photosynthesis	VC122720	ue
How Materials are Changed	VC122725	ue
I, Leonardo - A Journey of the Mind	VC246001	sr/ad
Left Brain, Right Brain	VC259501	ad
Nest Boxes for Alberta Birds	VC270001	ge
Objective - Energy	VC135507	ue/jr

Stranded	VC246901	sr/ad
AGRICULTURE AND HEALTH:		
The Living Soil - A Study of Soil Pests and their Control	VC244403	ge
The Rival World	VC244404	ue/jr/sr/ad
The Threat in the Water - Bilharzia	VC244405	ue/jr/sr/ad
ALL ABOUT ANIMALS:		
Amphibians	VC266901	pr
Birds	VC266904	pr
Fish	VC266903	pr
Mammals	VC266902	pr
Reptiles	VC266905	pr
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:		
Adaptations - A Struggle for Survival	VC224504	jr/sr
And Then Came People	VC224505	jr/sr
A Climate for Growth	VC224502	jr/sr
Patterns - A Mountain Patchwork	VC224503	jr/sr
Setting the Stage	VC224501	jr/sr
CONNECTIONS:		
Countdown	VC232109	sr/ad
Death in the Morning	VC232102	sr/ad
Distant Voices	VC232103	sr/ad
Eat, Drink and Be Merry	VC232108	sr/ad
Faith in Numbers	VC232104	sr/ad
The Long Chain	VC232107	sr/ad
Thunder in the Skies	VC232106	sr/ad
The Trigger Effect	VC232101	sr/ad
The Wheel of Fortune	VC232105	sr/ad
Yesterday, Tomorrow and You	VC232110	sr/ad
DIMENSIONS IN SCIENCE (PHYSICS):		
The Big Bang	VC149712	sr/ad
E.Q.C. - THE WAY TO GO:		
Air Quality	VC101302	ue
Conservation and Industry	VC101306	ue
Conservation in the Home	VC101305	ue
Energy Explained	VC101307	ue
Environmental Quality Control	VC101301	ue
Introducing Conservation	VC101304	ue
Recycling	VC101308	ue
Water Quality	VC101303	ue
The Way to Go	VC101310	ue
Wildlife	VC101309	ue
EARTH SCIENCE TECHNOLOGY:		
This Land	VC246301	jr/sr/ad
EARTH'S PHYSICAL RESOURCES:		
Clay	VC236204	ad
Copper Resources and Reserves	VC236201	sr/ad
Earth's Physical Resources (Overview)	VC236217	ad
Energy - The Alternatives	VC236214	ad
Energy from the Crust - Uranium	VC236213	ad
Energy Resources - Coal	VC236211	ad
Energy Resources - Petroleum	VC236212	ad
Limestones	VC236203	ad
Minerals: Finds For the Future	VC236216	sr/ad
Oil: Finds for the Future	VC236215	ad
Ore Genesis	VC236205	ad
Pine Point - A Lead-Zinc Deposit	VC236206	ad
Pine Point - Ore to Metal	VC236208	ad
Pine Point - Origin and Exploration	VC236207	ad
Resource Geology	VC236202	ad
Water For A City	VC236209	ad
Water for Jordan	VC236210	ad

ECOLOGY, YOU AND YOUR ENVIRONMENT:

Air - We Err	VC132202	ue/jr
Brown Incident	VC132203	ue/jr
Look Back For Tomorrow!	VC132201	ue/jr
Shhhll	VC132205	ue/jr
To Be or Not	VC132206	ue/jr
Veni Vidi Vici	VC132207	ue/jr
Water!!!	VC132204	ue/jr

ELEMENTARY SCIENCE IN-SERVICE:

Learning Through Inquiry - Division One Science	VC227602	tr
Learning Through Inquiry - Division Two Science	VC227603	tr
Through the Eyes of Children	VC227601	tr

EXPLORATIONS:

Birth and Death of a Star	VC605908	ue/jr/sr
The Changing Universe	VC605910	ue/jr/sr
Colonies in Space	VC605911	ue/jr/sr
Comets	VC605901	ue/jr/sr
Jupiter - Giant Among Planets	VC605904	ue/jr/sr
Mars - The Red Planet	VC605905	ue/jr/sr
Meteors, Craters and Meteorites	VC605902	ue/jr/sr
Observing Without a Telescope	VC605906	ue/jr/sr
Saturn - Planet of the Rings	VC605903	ue/jr/sr
Search for Extra Terrestrial	VC605912	ue/jr/sr
The Solar System and the Inner Planets	VC605907	ue/jr/sr
A Star Called Sun	VC605909	ue/jr/sr
Telescopic Observation	VC605913	ue/jr/sr

FAST FORWARD 1:

Biomedical Engineering	VC231006	jr/sr/ad
Communications	VC231007	jr/sr/ad
Electronic Medicine	VC231010	jr/sr/ad
Global Television	VC231004	jr/sr/ad
Humanized Technology	VC231005	jr/sr/ad
The Information Marketplace	VC231002	jr/sr/ad
Memory and Storage	VC231011	jr/sr/ad
The Micro-electronic Revolution	VC231001	jr/sr/ad
Music	VC231012	jr/sr/ad
New Perspectives	VC231008	jr/sr/ad
Personal Computing	VC231003	jr/sr/ad
Simulations	VC231009	jr/sr/ad
Television	VC231013	jr/sr/ad

FAST FORWARD 2:

About Computers	VC231024	jr/sr/ad
Business of Information	VC231020	jr/sr/ad
Education	VC231016	jr/sr/ad
Electricity / Energy	VC231017	jr/sr/ad
Games	VC231014	jr/sr/ad
Implications	VC231026	jr/sr/ad
Lasers	VC231015	jr/sr/ad
Medicine	VC231022	jr/sr/ad
Military Communications	VC231023	jr/sr/ad
Security	VC231021	jr/sr/ad
Space	VC231019	jr/sr/ad
State of the Arts	VC231025	jr/sr/ad
Transportation	VC231018	jr/sr/ad

LA FLORE ET LA FAUNE:

Au Pays des Glaciers	VC245514	ue/jr
L'Automne Parmi les Grizzlis	VC245518	ue/jr
Chiens Sauvages de Jasper	VC245520	ue/jr
Une Coulee Dans la Prairie	VC245509	ue/jr
La Double Vie de la Grue Blanche d'Amerique	VC245519	ue/jr
En Haute Montagne	VC245512	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr

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La Foret Boreale - Printemps et Ete	VC245501	ue/jr	THE LIVING WATERS EDUKIT:		
Les Forêts Montagneuses	VC245516	ue/jr	Autumn	VC222504	ue
L'Habitat Lacustre	VC245504	ue/jr	Elk Island National Park	VC222506	ue
Le Huard a Collier d'Amisk	VC245505	ue/jr	How to Make a Lake	VC222501	ue
A la Limite de la Foret	VC245513	ue/jr	Spring	VC222502	ue
Un Marais de Prairie	VC245511	ue/jr	Summer	VC222503	ue
Les Mouflons de Beauty Creek	VC245517	ue/jr	Winter	VC222505	ue
L'Orfraie et son Habitat	VC245506	ue/jr	NASA TECHNOLOGY:		
Les Rivières des Rocheuses	VC245515	ue/jr	Adventures in Research	VC120114	jr/sr/ge
Serpents, Scorpions et Araignées	VC245510	ue/jr	The Age of Space Transportation	VC160319	jr/sr/ge
Sous les Remparts	VC245503	ue/jr	Alouette - Canada's First Satellite	VC160329	jr/sr/ge
La Steppe. Deuxieme Partie	VC245508	ue/jr	America In Space - First Five Years	VC120121	jr/sr/ge
La Steppe. Premiere Partie	VC245507	ue/jr	Apollo 10 - Green Light For A Lunar Landing	VC120105	jr/sr/ge
FOR THE HEARING IMPAIRED:			Apollo 12 - Pinpoint For Science	VC120107	jr/sr/ge
Energy - A First Film	VC226632	ue	Apollo 13 - Houston... We've Got A Problem	VC120108	jr/sr/ge
Flammable Liquids	VC226621	ue	Apollo 14 - Mission To Fra Mauro	VC120109	jr/sr/ge
Life Story of a Social Insect - The Ant	VC226633	ue	Apollo 15 - In The Mountains Of The Moon	VC120155	jr/sr/ge
Man's Effect on the Environment	VC226619	ue	Apollo 16 - Nothing So Hidden	VC120110	jr/sr/ge
The Mechanics of Life - Bones and Joints	VC226618	ue	Apollo 17 - On The Shoulders Of Giants	VC120111	jr/sr/ge
The World of Molecules	VC226610	ue/jr	The Apollo 4 Mission	VC120101	jr/sr/ge
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:			Apollo 9 - Space Duet of Gumdrops and Spider	VC120104	jr/sr/ge
Canyon Formation	VC224402	ue/jr/sr	Apollo-Soyez	VC120112	jr/sr/ge
Features of Johnston Creek	VC224403	ue/jr/sr	Ariel - The First International Satellite	VC160317	jr/sr/ge
Johnston Creek Within the Setting of Banff National Park	VC224404	ue/jr/sr	Automobile Tire Hydroplaning - What Happens	VC120128	jr/sr/ge
The Power of Running Water	VC224401	ue/jr/sr	Challenge and Promise	VC120153	jr/sr/ge
KNOW YOUR WORLD:			Debrief - Apollo 8	VC120103	jr/sr/ge
Circle Plots	VC217504	ue	Doorway to Tomorrow	VC120120	jr/sr/ge
Grid Maps	VC217506	ue	The Dream That Wouldn't Down	VC120115	jr/sr/ge
Memory Game	VC217505	ue	Eagle Has Landed: Flight Of Apollo 11	VC120106	jr/sr/ge
Mini Terrariums	VC217507	ue	Earthquake Below	VC160311	jr/sr/ge
Pooter Safari	VC217502	ue	Electric Power Generation in Space	VC120123	jr/sr/ge
Pour a Pond	VC217508	ue	Electric Propulsion	VC120131	jr/sr/ge
Sighting Scope	VC217503	ue	Five Minutes to Live	VC120117	jr/sr/ge
Wind Gauge	VC217501	ue	Flight of Apollo 7	VC120102	jr/sr/ge
LANDSCAPES:			Flight of Faith Seven	VC120118	jr/sr/ge
The Aspen Parklands - The Gentle Wilderness	VC217805	ge	Flight Without Wings	VC120119	jr/sr/ge
Badlands and River Valleys - Echoes in Stone	VC217804	ge	Flood Below	VC120167	jr/sr/ge
The Boreal Forest - The Strong Woods	VC217806	ge	Food For Space Travellers	VC120165	jr/sr/ge
The Cypress Hills - Nunatak	VC217803	ge	Four Days of Gemini 4	VC120156	jr/sr/ge
The Grasslands - 'The Great Lone Land'	VC217802	ge	Four Rooms: Earth View	VC120152	jr/sr/ge
The Mountains - Headwaters	VC217801	ge	The Fractured Look	VC120166	jr/sr/ge
Precambrian Shield - The Bones of the Earth	VC217807	ge	Freedom Seven	VC120146	jr/sr/ge
LIFE SCIENCE:			Friendship Seven	VC120149	jr/sr/ge
Animals in Action	VC240205	ue/jr	Growing Concerns	VC120168	jr/sr/ge
Animals in Action - Vignettes - Rev. ed.	VC240212	ue/jr	The Hard Ones	VC160318	jr/sr/ge
Autumn With Grizzlies	VC240202	ue/jr	Hurricane Below	VC160313	jr/sr/ge
Bighorns of Beauty Creek	VC240201	ue/jr	Images of Life	VC160346	jr/sr/ge
Destroyers of Mountains	VC240211	ue/jr	The John Glenn Story	VC160320	jr/sr/ge
The Double Life of the Whooping Crane	VC240203	ue/jr	Jupiter Odyssey	VC120154	jr/sr/ge
Giants of the Forest	VC240207	ue/jr	Landsat - Satellite For All Seasons, Pollution Solution	VC160327	jr/sr/ge
Grizzlies of the Great Divide	VC240209	ue/jr	Legacy of Gemini	VC120142	jr/sr/ge
High Arctic Close-Up	VC240206	ue/jr	Life	VC120169	jr/sr/ge
Hunters of the Sky	VC240208	ue/jr			
Lure of the Rockies	VC240210	ue/jr			
Wild Dogs of Jasper	VC240204	ue/jr			

Life Beyond Earth - the Mind of Man	VC120126	jr / sr / ge	Tiros 1: Experimental Weather Satellite	VC120162	jr / sr / ge
Living in Space. Part 1 - The Case for Regeneration	VC120138	jr / sr / ge	Tiros 2: Experimental Weather Satellite	VC120163	jr / sr / ge
Living in Space. Part 2 - Regenerative Processes	VC120124	jr / sr / ge	Tornado Below	VC160314	jr / sr / ge
Living in Space. Part 3 - A Technology for Spacecraft Design	VC120133	jr / sr / ge	Trial Balance	VC120134	jr / sr / ge
Lunar Bridgehead	VC160332	jr / sr / ge	Universe On a Scratch Pad	VC120132	jr / sr / ge
Magnetism In Space	VC160328	jr / sr / ge	Universe. Part 2	VC160347	jr / sr / ge
Mariner Mars '69	VC120145	jr / sr / ge	Unmanned Spacecraft	VC160305	jr / sr / ge
Mars - Is There Life?	VC160330	jr / sr / ge	A View of the Sky	VC120136	jr / sr / ge
Mars - The Search Begins	VC120160	jr / sr / ge	Viking	VC120164	jr / sr / ge
Mars and Beyond	VC160302	jr / sr / ge	The Vital Link	VC120125	jr / sr / ge
Men Encounter Mars	VC160334	jr / sr / ge	A Voice for Mercury	VC160312	jr / sr / ge
Mercury - Exploration of a Planet	VC160345	jr / sr / ge	Voyage To The Moon	VC160309	jr / sr / ge
Mission of Apollo/Soyuz	VC120150	jr / sr / ge	The Weather Watchers.	VC160341	jr / sr / ge
The Moon - An Emerging Planet	VC120137	jr / sr / ge	The Wet Look	VC160310	jr / sr / ge
Moon Flights and Medicine	VC160304	jr / sr / ge	Who's Out There?	VC120135	jr / sr / ge
New Look at an Old Planet	VC120127	jr / sr / ge	The Woman's Touch	VC160308	jr / sr / ge
New Universe	VC160343	jr / sr / ge	NATIONAL GEOGRAPHIC SPECIALS:		
A New View of Space	VC120141	jr / sr / ge	Bushmen of the Kalahari	VC133703	jr / sr
Nineteen Minutes to Earth	VC160344	jr / sr / ge	Chick Embryology	VC133710	jr / sr
Orbiting Solar Observatory	VC120151	jr / sr / ge	Do Animals Reason?	VC133713	jr / sr
Partnership into Space - Mission Helios	VC160337	jr / sr / ge	Earth - The Restless Planet	VC133702	jr / sr
The People on Pad 37	VC160333	jr / sr / ge	The Great Mojave Desert	VC133715	jr / sr
Performance of Long-Range Hypervelocity Vehicles	VC160331	jr / sr / ge	In Search of the Great Apes	VC133711	jr / sr
Pollution Below	VC160303	jr / sr / ge	Invertebrates - Conditioning or Learning?	VC133709	jr / sr
Project Apollo - Manned Flight To The Moon	VC160336	jr / sr / ge	Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	VC133716	jr / sr
Project Echo	VC160323	jr / sr / ge	Jane Goodall: Studies of the Chimpanzees - Infant Development	VC133717	jr / sr
The Question of Life	VC160339	jr / sr / ge	Jane Goodall: Studies of the Chimpanzees - Tool Using	VC133721	jr / sr
Questions Of Time	VC160324	jr / sr / ge	Journey to the High Arctic	VC133718	jr / sr
Radio Astronomy Explorer	VC120139	jr / sr / ge	The Kalahari Desert People	VC133707	jr / sr
Ranger Eight - Television Pictures of the Moon	VC160326	jr / sr / ge	Life Cycle of the Honeybee	VC133719	jr / sr
Ranger Seven - Photographs of the Moon	VC160325	jr / sr / ge	Man - the Incredible Machine	VC133701	jr / sr
Reading the Moon's Secrets	VC160301	jr / sr / ge	Miss Goodall and the Wild Chimpanzee	VC133714	jr / sr
Remote Possibilities	VC160315	jr / sr / ge	Plankton	VC133712	jr / sr
Research in the Atmosphere	VC160340	jr / sr / ge	Protists - Threshold of Life	VC133708	jr / sr
Research Project X-15	VC120148	jr / sr / ge	Reptiles	VC133706	jr / sr
Returns From Space	VC160322	jr / sr / ge	The Right Whale: An Endangered Species	VC133720	jr / sr
Satellite Astronomy - Progress and Promise	VC120122	jr / sr / ge	The Tool Users	VC133705	jr / sr
Seas Of Infinity	VC120140	jr / sr / ge	The World of Darkness	VC133704	jr / sr
Seeds of Discovery	VC120143	jr / sr / ge	OCEANUS - THE MARINE ENVIRONMENT:		
The Shape of Things to Come	VC160321	jr / sr / ge	Beyond Land's End	VC602408	ad
Small Steps, Giant Strides	VC120159	jr / sr / ge	Biologic Resources	VC602427	ad
Space Down to Earth	VC120157	jr / sr / ge	Continental Margins	VC602407	ad
Space in the Seventies - Aeronautics	VC120144	jr / sr / ge	Cosmic Origins	VC602402	ad
Space In The Seventies - The Knowledge Bank	VC120158	jr / sr / ge	The Ebb and Flow	VC602414	ad
Space In The Seventies: Man In Space - The Second Decade	VC120147	jr / sr / ge	Hawaii - A Case Study	VC602429	ad
Space Navigation	VC120129	jr / sr / ge	Historical Perspectives	VC602403	ad
Space Shuttle	VC160342	jr / sr / ge	The Intertidal Zone	VC602406	ad
Spaceport U.S.A.	VC160335	jr / sr / ge	Islands	VC602410	ad
Spaceship Skylab	VC120161	jr / sr / ge	Life Under Pressure	VC602423	ad
Steps to Saturn	VC160306	jr / sr / ge	Light in the Sea	VC602421	ad
Survival	VC160316	jr / sr / ge	Living Together	VC602420	ad
The Time of Apollo	VC120113	jr / sr / ge	Mammals - Seals & Otters	VC602418	ad
			Mammals - Whales	VC602419	ad
			Marine Meteorology	VC602411	ad
			Marine Pollution	VC602428	ad
			Mineral Resources	VC602426	ad
			Nekton - Swimmers	VC602416	ad

SCIENCE

Ocean Currents	VC602412	ad	Shortgrass Prairie. Part 2	VC229108	ue/jr
Ocean's Edge	VC602405	ad	Snakes, Scorpions and Spiders	VC229110	ue/jr
Plankton - Floaters & Drifters	VC602415	ad	Timberline	VC229113	ue/jr
Plate Tectonics	VC602409	ad	PROJECT: UNIVERSE:		
The Polar Seas	VC602424	ad	The Astronomer's Universe	VC609401	ad
Reptiles & Birds	VC602417	ad	Astronomical Observation	VC609405	ad
Sound in the Sea	VC602422	ad	The Big Bang	VC609430	ad
The Tropic Seas	VC602425	ad	Binary Star	VC609418	ad
The Water Planet - Epilogue	VC602430	ad	Black Holes	VC609426	ad
The Water Planet	VC602401	ad	Earth - The Water Planet	VC609406	ad
Waters of the Earth	VC602404	ad	Electromagnetic Radiation	VC609404	ad
Wind Waves & Water Dynamics	VC602413	ad	The Expanding Universe	VC609429	ad
THE PETROLEUM INDUSTRY:			Extraterrestrial Communication	VC609421	ad
Deep Sea Endeavour	VC244108	sr/ad	Galaxies	VC609427	ad
The Fossil Story	VC244107	sr/ad	Historical Perspectives	VC609402	ad
Offshore	VC244104	sr/ad	Jupiter	VC609410	ad
Oil	VC244101	sr/ad	Lunar Aspects	VC609403	ad
Oil in Depth	VC244105	sr/ad	Lunar Geology	VC609407	ad
Oil Search	VC244103	sr/ad	Mars	VC609409	ad
Oil Well	VC244102	sr/ad	Mercury and Venus	VC609408	ad
The Polyolefins - Three studies in the use of plastics	VC244106	sr/ad	The Message of Starlight	VC609417	ad
Refinery Processes	VC244109	sr/ad	The Milky Way - Discovered	VC609419	ad
THE PLANET OF MAN:			The Milky Way - Structure	VC609420	ad
Animal, Vegetable, Mineral	VC201006	jr/sr/ad	Quasars	VC609428	ad
Beyond A Doubt: Revolution	VC201012	jr/sr/ad	Relativity	VC609422	ad
Challenge Of The Deep	VC201008	jr/sr/ad	Saturn	VC609411	ad
The Cosmic Connection	VC201010	jr/sr/ad	The Solar Image	VC609414	ad
The Fire Within	VC201003	jr/sr/ad	The Solar Interior	VC609415	ad
The Inner Limit	VC201009	jr/sr/ad	Solar System Debris	VC609413	ad
The Jigsaw Fit	VC201002	jr/sr/ad	Stars - The Nuclear Furnace	VC609423	ad
Mountain Heritage, The	VC201005	jr/sr/ad	Supernovae and Pulsars	VC609425	ad
Appalachians			Surveying the Stars	VC609416	ad
Shield Of Plenty	VC201007	jr/sr/ad	Uranus, Neptune, Pluto	VC609412	ad
Trail Of The Ice Age Blues	VC201004	jr/sr/ad	White Dwarfs and Red Giants	VC609424	ad
The Uneventful Day	VC201011	jr/sr/ad	RENEWABLE SOCIETY:		
Voices Of Time and the Earth	VC201001	jr/sr/ad	Energy from Nature. Part 1	VC208712	ge
LA PLANETE DE L'HOMME:			Energy from Nature. Part 2	VC208713	ge
Le Bouclier D'Abondance	VC231207	jr/sr/ad	The Future is Now	VC208717	ge
Defi des Abysses	VC231208	jr/sr/ad	How Will We Eat? Part 1	VC208707	ge
Le Feu Interieur	VC231203	jr/sr/ad	How Will We Eat? Part 2	VC208708	ge
La Filiere Cosmique	VC231210	jr/sr/ad	How Will We Keep Warm? Part 1	VC208709	ge
L'Heritage des Montagnes	VC231205	jr/sr/ad	How Will We Keep Warm? Part 2	VC208710	ge
Le Jour Sans Incident	VC231211	jr/sr/ad	How Will We Move?	VC208711	ge
Les Minereaux	VC231206	jr/sr/ad	King Coal - The Restoration	VC208703	ge
La Mise en Place du Casse Tete	VC231202	jr/sr/ad	Nuclear Energy. Part 2	VC208705	ge
Sans Aucun Doute - Un Revolution	VC231212	jr/sr/ad	Nuclear Energy. Part 1	VC208704	ge
La Sillage de l'Ere	VC231204	jr/sr/ad	Oil and Gas: End of an Era?	VC208702	ge
Le Trefonds de la Terre	VC231209	jr/sr/ad	Protection for our Renewable Resources. Part 1	VC208714	ge
Les Voix du Passe	VC231201	jr/sr/ad	Protection for Our Renewable Resources. Part 2	VC208715	ge
PRAIRIE AND ALPINE HABITATS:			Recycling	VC208706	ge
Below the Ramparts	VC229103	ue/jr	The Vital Option	VC208716	ge
Boreal Forest - Fall and Winter	VC229102	ue/jr	What Energy Crisis?	VC208701	ge
Boreal Forest - Spring and Summer	VC229101	ue/jr	RESOLUTION ON SATURN:		
Glacier Country	VC229114	ue/jr	The Moons	VC250902	jr/sr/ad
High Country	VC229112	ue/jr	The Rings	VC250901	jr/sr/ad
Lakeside Habitat	VC229104	ue/jr	SCIENCE AND TECHNOLOGY:		
Loons of Amisk	VC229105	ue/jr	Acting in Turn	VC244302	sr/ad
Mountain Forests	VC229116	ue/jr	Paint	VC244301	jr/sr/ad
Osprey's Domain	VC229106	ue/jr	THE SILICON FACTOR:		
Prairie Coulee	VC229109	ue/jr	And What of the Future?	VC238303	jr/sr/ge
Prairie Slough	VC229111	ue/jr	Sink or Swim?	VC238302	jr/sr/ge
Rivers of the Rockies	VC229115	ue/jr	So What's it All About?	VC238301	jr/sr/ge
Shortgrass Prairie. Part 1	VC229107	ue/jr			

SENIOR CITIZENS' EDUCATION

SOLUTIONS UNLIMITED:

Do I Know Enough?	VC255508	ue/jr
The Great Canoe Race	VC255504	ue/jr
Hey Wait, Think, See, So?	VC255502	ue/jr
Plan Ahead	VC255503	ue/jr
Saving Energy	VC255506	ue/jr
Survival	VC255509	ue/jr
Who Says So?	VC255507	ue/jr

THINKABOUT:

Classifying - Classifying Objects	VC212720	ue
Collecting Information - What Should I Do?	VC212718	ue
Collecting Information - Where Should I Go?	VC212717	ue
Estimating and Approximating - Approximating	VC212706	ue
Estimating and Approximating - Estimating	VC212705	ue
Estimating and Approximating - Using Estimating and Approximating	VC212707	ue
Find Your Guide	VC212708	ue
Finding Alternatives - Blockbusting	VC212703	ue
Finding Alternatives - Brainstorming	VC212702	ue
Finding Alternatives - Why Bother?	VC212701	ue
Finding Patterns - Nature's Patterns	VC212727	ue
Generalizing - Checking Conclusions	VC212730	ue
Generalizing - Drawing Conclusions	VC212729	ue
Judging Information - Persuasive Techniques	VC212748	ue
Judging Information - Should I Believe It?	VC212744	ue
Judging Information - What's Enough?	VC212746	ue
Judging Information - What's Important?	VC212745	ue
Make a Present for the Future	VC212715	ue
Reshaping Information - Maps and Models	VC212742	ue
Reshaping Information - More Than You Think	VC212740	ue
Reshaping Information - Summarizing	VC212741	ue
Search for the Unknown	VC212728	ue
Solving Problems - A Matter of Time	VC212757	ue
Solving Problems - Hanging in There	VC212759	ue
Solving Problems - There's Always a Risk	VC212758	ue
There are Many Ways to Go	VC212723	ue
Using Criteria - How Do You Change Them?	VC212737	ue
Using Criteria - What Are They?	VC212735	ue
Using Criteria - Where Do You Get Them?	VC212736	ue
What Do I Know?	VC212716	ue

A TOUTE VITESSE:

Les beaux-arts	VC248825	jr/sr/ad
Les communications	VC248807	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad

L'espace	VC248818	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les implications	VC248826	jr/sr/ad
Information et renseignement	VC248819	jr/sr/ad
L'ingenierie biomedicale	VC248806	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
Les lasers	VC248814	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
La medecine electronique	VC248810	jr/sr/ad
La medecine	VC248822	jr/sr/ad
Memoire et emmagasinage	VC248811	jr/sr/ad
La musique	VC248812	jr/sr/ad
Les ordinateurs domestiques	VC248803	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
Perspectives nouvelles	VC248808	jr/sr/ad
La revolution micro-electronique	VC248801	jr/sr/ad
La securite	VC248821	jr/sr/ad
Simulations	VC248809	jr/sr/ad
La technologie humanisee	VC248805	jr/sr/ad
Television	VC248813	jr/sr/ad
La television globale	VC248804	jr/sr/ad
Le transport	VC248820	jr/sr/ad

WHATABOUT:

Classifying in Science	VC254806	jr
Communicating in Science	VC254812	jr
Decision Making in Science	VC254811	jr
Experimenting in Science	VC254810	jr
Hypothesizing in Science	VC254802	jr
Inferring in Science	VC254807	jr
Measuring in Science	VC254804	jr
Modeling in Science	VC254809	jr
Observing in Science	VC254803	jr
Predicting in Science	VC254808	jr
Questioning in Science	VC254801	jr
Recording Data in Science	VC254805	jr

SECOND LANGUAGES See NAMES OF LANGUAGES, E.G. FRENCH

SENIOR CITIZENS' EDUCATION

When You Walk in That Door - Activities for Senior Citizens	VC248401	ad
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THE CHALLENGE OF TIME:

Changes in Lifestyle	VC600010	ad
Community Support Systems	VC600006	ad
Coping With Stress	VC600008	ad
Death, Dying, Bereavement	VC600012	ad
Different Philosophies	VC600002	ad
Family Relationships	VC600011	ad
Financial Considerations	VC600009	ad
Housing Alternatives	VC600005	ad
Keeping Fit	VC600004	ad
New Directions	VC600001	ad
Personal Security	VC600007	ad
Personal Well-Being	VC600013	ad
Retirement	VC600003	ad

A MATTER OF TIME:

Farley's Folly	VC219402	ad
The Hours are Good	VC219408	ad
It All Adds Up	VC219405	ad
Looking Ahead	VC219401	ad
Making it Count	VC219406	ad
No Place to Go	VC219404	ad
Staying in Tune	VC219403	ad
Two for the Road	VC219407	ad

SOCIAL STUDIES

SOCIAL STUDIES See also NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY

Action: The October Crisis of 1970	VC247701	sr/ad
Afghanistan	VC477701	jr/sr/ge
Afghanistan - threads of life	VC245901	jr/sr
All Our Futures	VC120325	ge
Alvin Toffler's The Third Wave	VC259001	sr/ad
Bangladesh: Back from the Brink?	VC245601	jr/sr
Bankhead - 1905-1922	VC225401	jr/sr
Beneath the Dream	VC120305	ge
Boomer	VC209001	jr/sr
Boomsville	VC248001	ue/jr
Children of the Plains Indians	VC120208	ue
Children of the World - Somalia	VC143601	ue/jr/ge
Choices - The Role of Science and Technology for Development	VC245701	sr/ad
City Survival	VC260101	jr/sr
Le combat pour la liberte	VC270102	jr/sr
The Drylanders	VC250001	jr/sr/ad
Egypt - Land of the Nile	VC122716	ue/jr
Egypt - Sabha Discovers the Past	VC122718	ue
The Electronic Web	VC250101	sr
A Film About Justice	VC243201	jr/sr
Five Minutes to Midnight	VC230701	jr/sr
Folks Call Me Tommy	VC259901	jr/sr
A Future for Every Child	VC152101	jr/sr
Goodbye War	VC265601	sr/ad
The Great Canadian Energy Saga	VC135505	ue/jr
Gurdeep Singh Bains	VC247801	ue
Hudson Bay Lowlands	VC260501	ue/jr
Hungry Angels	VC120317	ge
If You Love This Planet	VC246501	sr/ad
In the Minds of Men	VC259401	sr/ad
India - Subcontinent of Asia	VC122702	ue/jr
Japan - Sheenya of the City	VC122717	ue
Journey Toward Peace = Le Chemin de la Paix	VC120338	jr/sr/ge
Madagascar - Moving Ahead	VC120302	sr
Meet Tisani	VC120314	ge
Mixed Farming	VC260601	ue/jr
Muskwachees Community: Jason Visits the Reserve	VC252601	pr
Our Alberta Mosaic	VC243101	ge
Patal Ganga - River of the Gods	VC120309	jr/sr/ge
Prairie Themes	VC260301	ue/jr
Precambrian Shield	VC260401	ue/jr
Responsibility Towards Animals: Cinnamon's Story	VC254001	ue
Soooper Goop	VC264601	ue
Spirit of Change	VC120319	jr/sr/ge
Survivors	VC260001	jr/sr
Syncrude - Breaking the Sand Barrier	VC145102	jr/sr/ge
Taming of Wild Water	VC120304	jr/sr/ge
Terry Fox - 'I Had a Dream'	VC246101	ge
They Went to Fight For Freedom	VC270101	jr/sr
Three of Our Children	VC120337	ge
Time to Plan	VC245801	jr/sr/ad
Traditional Inuit Way. Part 1	VC205201	jr
Traditional Inuit Way. Part 2	VC205202	jr
Veronica	VC247901	ue
Village in the Dust	VC135504	jr/sr

What's In a Gesture? = Histoire d'un Geste	VC120334	ue/jr/sr/ge
What's in a Symbol?	VC258001	sr
A What's New? Special - A Quiet Little Day	VC259301	sr/ad
When A Man Hungers	VC120311	ge
Why People Have Laws	VC249001	pr/ue/jr
Why Should I Care?	VC223601	ge
Winter Wonder Land	VC236001	jr/ge
THE ADVENTURES OF TIMOTHY PILGRIM:		
Did Barney Do It?	VC131709	ue
Escape To the Future	VC131702	ue
Escaped Prisoner	VC131707	ue
The Missing Half-Penny	VC131704	ue
Past Meets Present	VC131703	ue
Returning Home	VC131710	ue
A Thief At Large	VC131708	ue
Trapped In the Past	VC131705	ue
Zachariah Gibson's Magic Trunk	VC131701	ue
Zachariah Gibson's Pioneer Remedy	VC131706	ue
AFRICA FILE:		
Algeria Conscience and Action	VC130204	jr/sr
Beneath the Veil	VC130218	jr/sr
Between Two Africas	VC130203	jr/sr
The Business of Aid	VC130219	jr/sr
Dakar the Beautiful	VC130212	jr/sr
The Economic Development of the Maghreb	VC130206	jr/sr
Fez: City or Museum?	VC130214	jr/sr
Foreign Investment - A Fair Share	VC130207	jr/sr
From Country to Town	VC130211	jr/sr
From Scheherazade to Selima	VC130217	jr/sr
Kwame Kwaku - Between Two Worlds	VC130210	jr/sr
The Mourides: African Black Muslims	VC130213	jr/sr
Our Ancestors the Bedouins	VC130202	jr/sr
Search for the Past. Part 1	VC130208	jr/sr
Search for the Past. Part 2	VC130209	jr/sr
The Soul Bewitched	VC130215	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
Stronger Than the Strongest: The Algerian Sahara	VC130205	jr/sr
Tarzan Doesn't Live Here Anymore	VC130201	jr/sr
Tarzan Doesn't Live Here Anymore. Part 1	VC130220	jr/sr
Tarzan Doesn't Live Here Anymore. Part 2	VC130221	jr/sr
To Teach Our Own	VC130216	jr/sr
AGRICULTURE AND HEALTH:		
Food or Famine	VC244401	ge
The Land Must Provide	VC244402	ge
AMERIQUE DU NORD - TERRE EN VIE:		
L'arrivee de l'homme	VC248505	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Depuis le commencement	VC248501	jr/sr
L'energie fossile	VC248510	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Un monde sur mesure	VC248512	jr/sr
Les ressources energetiques	VC248511	jr/sr
Les richesses du sous-sol	VC248509	jr/sr

Sol et vegetation	VC248504	jr/sr	I can still hear the drums... (Rev. ed.)	VC214406	ge
Le sol nourricier	VC248506	jr/sr			
Transports et communications	VC248513	jr/sr	FOR THE HEARING IMPAIRED:		
LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:			It's Your Money - Budget	VC226628	jr/sr
Prologue	VC235401	jr/sr/ge	It's Your Money - Buying	VC226630	jr/sr
1740	VC235402	jr/sr/ge	It's Your Money - Money	VC226627	jr/sr
1832 - Scots	VC235403	jr/sr/ge	It's Your Money - Values	VC226629	jr/sr
1847	VC235404	jr/sr/ge	Man's Effect on the Environment	VC226619	ue
1911	VC235405	jr/sr/ge	Recycling Waste	VC226617	ue
1927	VC235406	jr/sr/ge	FROM CITIZEN TO CITIZEN:		
1978	VC235407	jr/sr/ge	The First Government	VC217903	ue/jr
ARTS ALIVE:			The First Parliament	VC217902	ue/jr
Arts and Social Messages	VC234811	ue/jr	Government Services	VC217905	ue/jr
AU NORD DU 60: DESTINEE INCERTAINE:			The Origins of Parliament	VC217901	ue/jr
Une adversite enchanteresse	VC261104	sr/ad	Parliament in Session	VC217907	ue/jr
La derniere colonie du Canada	VC261113	sr/ad	The Provincial Government	VC217904	ue/jr
Direction sud	VC261105	sr/ad	GIRL OF THE WORLD:		
Dis-moi qui je suis	VC261109	sr/ad	Girl of Indonesia	VC610402	jr/sr
Ententes et modalites	VC261106	sr/ad	Teine Samoa - A Girl of Samoa	VC610401	jr/sr
Un equilibre a retablir	VC261111	sr/ad	GIVE & TAKE:		
L'histoire ignoree du Yukon	VC261102	sr/ad	The Changing Market - Supply and Demand	VC234510	jr/sr
Ils sont venus pour y rester	VC261103	sr/ad	Changing Taxes - Public Goods and Services	VC234508	jr/sr
La lecon de l'Alaska	VC261112	sr/ad	Creditwise - Opportunity Cost	VC234504	jr/sr
Le nouvel ordre economique	VC261108	sr/ad	A Key to Productivity - Human Capital	VC234506	jr/sr
Nouvelles formes d'apprentissage	VC261110	sr/ad	Let's Save - Opportunity Cost	VC234503	jr/sr
Le secret des rochers	VC261107	sr/ad	Market Prices - Supply and Demand	VC234509	jr/sr
Le vrai visage du nord	VC261101	sr/ad	Private or Public? - Public Goods and Services	VC234507	jr/sr
BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA:			Take Your Choice - Substitution	VC234511	jr/sr
Kenyatta	VC249301	jr/sr/ad	We Choose - Scarcity and Social Decision-Making	VC234502	jr/sr
White Man's Country	VC249302	jr/sr/ad	Where Do Jobs Come From? Derived Demand	VC234505	jr/sr
CHILDREN OF THE WORLD:			Why Competition? Market Structure	VC234512	jr/sr
Children of Brunei	VC602301	ue/jr	You Choose - Scarcity and Personal Decision-Making	VC234501	jr/sr
Children of Hong Kong	VC602302	ue/jr	HISTORY CAPSULES:		
Children of Indonesia	VC602303	ue/jr	Father Lacombe	VC213302	ue/jr
Children of Samoa	VC602304	ue/jr	Henry Bird Steinhauer	VC213303	ue/jr
COME ALIVE REPACKAGING:			John C. McDougall	VC213304	ue/jr
Achiever Bruno Engler	VC222836	ge	Robert T. Rundle	VC213301	ue/jr
Achiever Isabel Miller - The Lady is a Wrangler	VC222833	ge	THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:		
Riverman - David Rowe	VC222818	ge	Evaluating Data. Part 1	VC230505	tr
COMMUNITY SERIES:			Evaluating Data. Part 2	VC230506	tr
Business	VC250602	pr	Gathering Data - Historical Data Sources. Part 1	VC230503	tr
Neighbourhoods	VC250601	pr	Gathering Data - Historical Data Sources. Part 2	VC230504	tr
Services	VC250603	pr	Mentor Preview	VC230513	tr
E.Q.C. - THE WAY TO GO:			Openers. Part 1	VC230501	tr
Recycling	VC101308	ue	Openers. Part 2	VC230502	tr
EMILY CARR:			Resolving the Issue. Part 1	VC230511	tr
Growing Pains	VC250201	sr/ad	Resolving the Issue. Part 2	VC230512	tr
Little Old Lady on the Edge of Nowhere	VC250202	sr/ad	Synthesizing Data. Part 1	VC230507	tr
EVEREST 82:			Synthesizing Data. Part 2	VC230508	tr
The Dream...The Reality	VC240302	ge	Values and Valuing. Part 1	VC230509	tr
The Preparation	VC240301	ge	Values and Valuing. Part 2	VC230510	tr
FAST FORWARD 1:			MON COIN DE PAYS:		
Global Television	VC231004	jr/sr/ad	La Colombie Britannique	VC136701	ue
The Information Marketplace	VC231002	jr/sr/ad	L'Ontario	VC136703	ue
The Micro-electronic Revolution	VC231001	jr/sr/ad	Les Provinces de L'Atlantique	VC136705	ue
Television	VC231013	jr/sr/ad			
FAST FORWARD 2:					
Education	VC231016	jr/sr/ad			
Electricity / Energy	VC231017	jr/sr/ad			
Transportation	VC231018	jr/sr/ad			
FESTIVAL '78:					
I can still hear the drums...	VC214405	ge			

SOCIAL STUDIES

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Le Quebec	VC136704	ue	La Grande Caravane	VC237601 ue
Le Yukon et les Territoires du Nord-Quest	VC136706	ue	La Vie Quotidienne	VC237602 ue
MONEY AND BANKING IN CANADA:			POINT OF VIEW:	
Banking - The Money Business	VC243302	jr/sr/ad	Borders: Influence or Intervention?	VC609702 sr
Branch Banking - You're Never Far From Your Money	VC243303	jr/sr/ad	The Nuclear Clock: Canada's Role in Disarmament	VC609711 sr/ad
Money - As Basic as Language	VC243301	jr/sr/ad	Our Environment: Progress vs Posterity	VC609712 sr/ad
Money and Work - Living It Your Way	VC243304	jr/sr/ad	The Political Campaign: Image or Issue?	VC609704 sr
NORTH AMERICA - GROWTH OF A CONTINENT:			Political Terrorism: Courageous or Criminal?	VC609701 sr
Delivering the Goods	VC249613	jr/sr	The Rainbow Connection: Prejudice & Tolerance in Canada	VC609708 sr/ad
The Fossil Storehouse	VC249610	jr/sr	The Right to Earn: Women at Work	VC609710 sr/ad
From the Beginning	VC249601	jr/sr	Rock Music: Art or Business?	VC609706 sr
From the Ground Up	VC249609	jr/sr	The School System: Does It Make the Grade?	VC609709 sr/ad
Harvesting the Seas	VC249608	jr/sr	Suicide: A Teenage Epidemic?	VC609705 sr
Logging the Land	VC249607	jr/sr	Youth Unemployment: Is There a Job in Your Future?	VC609707 sr/ad
The Man-Made World	VC249612	jr/sr	RENEWABLE SOCIETY:	
Mapping the Land	VC249602	jr/sr	Energy from Nature. Part 1	VC208712 ge
Patterns of Climate	VC249603	jr/sr	Energy from Nature. Part 2	VC208713 ge
The Search for Power	VC249611	jr/sr	The Future is Now	VC208717 ge
Then Came Man	VC249605	jr/sr	How Will We Eat? Part 1	VC208707 ge
Tilling the Land	VC249606	jr/sr	How Will We Eat? Part 2	VC208708 ge
Vegetation and Soil	VC249604	jr/sr	How Will We Keep Warm? Part 1	VC208709 ge
ONCE UPON A TIME...MAN:			How Will We Keep Warm? Part 2	VC208710 ge
The Age of Pericles	VC206406	ue/jr	How Will We Move?	VC208711 ge
The Age of Reason	VC206420	ue/jr	King Coal - The Restoration	VC208703 ge
America	VC206421	ue/jr	Nuclear Energy. Part 2	VC208705 ge
And the Earth Appeared...	VC206401	ue/jr	Nuclear Energy. Part 1	VC208704 ge
Awakening of the People	VC206423	ue/jr	Oil and Gas: End of an Era?	VC208702 ge
The Belle Epoque	VC206424	ue/jr	Protection for our Renewable Resources. Part 1	VC208714 ge
The Carolingians	VC206409	ue/jr	Protection for Our Renewable Resources. Part 2	VC208715 ge
The Cathedral Builders	VC206411	ue/jr	Recycling	VC208706 ge
The Crazy Years	VC206425	ue/jr	The Vital Option	VC208716 ge
Cro-Magnon, The Cave-Man	VC206403	ue/jr	What Energy Crisis?	VC208701 ge
The Earth	VC206426	ue/jr	RESOURCE REVIEW 1978-1979:	
Elizabethan England	VC206416	ue/jr	Alberta Resources in Review	VC216501 ue/jr/ge
The Fertile Valley	VC206404	ue/jr	The Eternal Harvest	VC216504 jr/sr/ge
The First Empires	VC206405	ue/jr	RESOURCE REVIEW 1979-1980:	
The French Revolution 1789-1814	VC206422	ue/jr	Oil and Gas	VC224201 ue/jr
The Golden Age of Spain	VC206415	ue/jr	Prairie Gold	VC224203 ue
The Golden Age of the Low Countries	VC206417	ue/jr	RESOURCE REVIEW 1983:	
The Hundred Years War	VC206413	ue/jr	Alberta Resources in Review	VC252801 ue
Islamic Conquests	VC206408	ue/jr	RIPPLES:	
Leonardo	VC206414	ue/jr	Checkup	VC206605 ps/pr
Louis XIV's Great Century	VC206418	ue/jr	SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS:	
Marco Polo's Travels	VC206412	ue/jr	Why the Moose's Skin is Loose	VC207002 ue
The Neanderthal Man	VC206402	ue/jr	SOLUTIONS UNLIMITED:	
Pax Romana	VC206407	ue/jr	Do I Know Enough?	VC255508 ue/jr
Peter the Great	VC206419	ue/jr	The Great Cane Race	VC255504 ue/jr
The Vikings	VC206410	ue/jr	Hey Wait, Think, See, So?	VC255502 ue/jr
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The Culture Keepers	VC250504	jr/sr	Survival	VC255509 ue/jr
The Politburo Presents	VC250502	jr/sr	Who Says So?	VC255507 ue/jr
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PATHS OF DEVELOPMENT:				
Behind the Image	VC237301	jr/sr		
Bread and Blue Jeans	VC237306	jr/sr		
Days of Future Past	VC237302	jr/sr		
Justice For All	VC237303	jr/sr		
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THINKABOUT:

Classifying - Classifying Information	VC212721	ue
Classifying - Classifying Objects	VC212720	ue
Classifying - Stereotyping People	VC212722	ue
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Collecting Information - Where Should I Go?	VC212717	ue
Communicating Effectively - Making a Presentation	VC212752	ue
Communicating Effectively - Making It Come Alive	VC212754	ue
Communicating Effectively - Making Your Point!	VC212753	ue
Communicating Effectively - Planning A Presentation	VC212751	ue
Communicating Effectively - Styles of Communication	VC212750	ue
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L'electricite et l'energie	VC248817	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
La revolution micro-electronique	VC248801	jr/sr/ad
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At What Price?	VC210912	ue/jr
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Helping Out	VC210915	ue/jr
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SOCIAL STUDIES

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Fire in Nutdale!	VC238509	ps/pr
Food Comes to the Neighbourhood	VC238503	ps/pr
Hospitals and Helpers	VC238507	ps/pr
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Rules and Laws	VC238506	ps/pr
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WESTERN PROFILES:		
Tradewinds - West Indians in Alberta	VC137609	ue
WHAT'S NEW? 85-86:		
November 14, 1985	VC629505	jr
November 21, 1985	VC629506	jr
November 28, 1985	VC629507	jr
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What's New?: October 24, 1985	VC629502	jr/sr
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THE WINNERS:		
Beyond Fear	VC256510	sr/ad
Charlotte Whitton	VC256506	sr/ad
Dr. Marion Hilliard	VC256508	sr/ad
Emily Murphy	VC256501	sr/ad
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H. R. MacMillan	VC256503	sr/ad
J. Armand Bombardier	VC256505	sr/ad
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WORLD NEWS FOCUS:		
The Economy: Who's in Charge? (March 1981)	VC238202	jr/sr
In Search of Heroism (February 1981)	VC238201	jr/sr
The Oil Game (April 1981)	VC238203	jr/sr
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WORLD RELIGIONS:		
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Christianity - Who Do Men Say I Am?	VC204105	jr/sr
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YOU, ME & TECHNOLOGY:		
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Living With Technology	VC601501	sr/ad

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Alvin Toffler's The Third Wave	VC259001	sr/ad

Beneath the Dream	VC120305	ge
Boomer	VC209001	jr/sr
Bruised and Afraid - The Life of Battered Women	VC251201	ad
Childhood's End	VC259701	jr/sr/ad
Children of Alcohol	VC262901	ad
Children of Hope	VC238801	sr/ad
Don't Call Me Stupid	VC259201	sr/ad
Drug of Choice	VC251601	ad
Exploding the Myth	VC246701	ad
Foster Care - Caring Enough	VC256101	ad
Foster Care - Caring Enough (condensed version)	VC256102	ad
A Future for Every Child	VC152101	jr/sr
Glad to be Alive	VC258501	sr/ad
Living With Huntington's Disease	VC226501	ad
Meet John Doe. Part 1	VC148201	jr/sr
Meet John Doe. Part 2	VC148202	jr/sr
Meet John Doe. Part 3	VC148203	jr/sr
Prohibition in the North	VC221401	ad
What Do You See, Nurse?	VC238701	ad
Why Should I Care?	VC223601	ge
ADULT LITERACY PROJECT 1:		
Safer Than a Sock	VC217401	ad/ge
ADVENTURES IN HISTORY:		
Bravery in the Field	VC214907	jr/sr
The Red Dress	VC214905	jr/sr
AFRICA FILE:		
Beneath the Veil	VC130218	jr/sr
From Scheherazade to Selima	VC130217	jr/sr
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The Soul Bewitched	VC130215	jr/sr
To Teach Our Own	VC130216	jr/sr
AS I AM:		
Bill Thompson	VC223202	ue/jr/sr
David Severin	VC223201	ue/jr/sr
THE CHALLENGE OF TIME:		
Changes in Lifestyle	VC600010	ad
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Keeping Fit	VC600004	ad
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Personal Security	VC600007	ad
Retirement	VC600003	ad
COME ALIVE REPACKAGING:		
Pax Natura	VC222807	ge
CONNECTIONS:		
Countdown	VC232109	sr/ad
Death in the Morning	VC232102	sr/ad
Distant Voices	VC232103	sr/ad
Eat, Drink and Be Merry	VC232108	sr/ad
Faith in Numbers	VC232104	sr/ad
The Long Chain	VC232107	sr/ad
Thunder in the Skies	VC232106	sr/ad
The Trigger Effect	VC232101	sr/ad
The Wheel of Fortune	VC232105	sr/ad
Yesterday, Tomorrow and You	VC232110	sr/ad
DESIGN FOR INDEPENDENCE:		
All in a Day's Work	VC217705	ad
Attitude is Everything	VC217701	ad
Getting There	VC217702	ad
Home is What You Make It	VC217703	ad

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Looking Beyond	VC217706	ad	The Pre-Natal Crisis	VC215801	ad
The Need to Know	VC217704	ad	Self-Discipline	VC215805	ad
FOR THE HEARING IMPAIRED:			The Six Months Blues	VC215802	ad
Bias - A 4 Letter Word	VC226625	jr/sr	Taking Time for Ourselves	VC215809	ad
Dealing With Problem People -	VC226614	sr/ge	What is Discipline?	VC215804	ad
The Disorderly Worker			PRIMER:		
Dealing With Problem People -	VC226615	sr/ge	Familial, Social and Sexual	VC211504	ad
The Forgetter			Aspects of Mental Retardation		
Dealing With Problem People -	VC226613	sr/ge	SHARING THE EXPERIENCE:		
The Hothead			With Gavin	VC239101	ad
Dealing With Problem People -	VC226612	sr/ge	With June	VC239103	ad
The Scoffer			With Peter	VC239102	ad
INFORMATION ON THE DISABLED:			With Walter	VC239104	ad
Barriers	VC213701	ge	TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A		
Getting Out	VC213702	ge	HISTORY:		
INSIDE JAPAN:			The Child Savers To 1920	VC226301	ad
Beautiful Human Life	VC215713	sr/ad	Years of Change, 1920-1970	VC226302	ad
The Chrysanthemum People	VC215701	sr/ad	* SPECIAL EDUCATION		
The Company Comes First	VC215706	sr/ad	Barrier Free	VC243501	ad
Don't Wake Them Up	VC215712	sr/ad	Deaf Like Me	VC264501	ue
Echoes of the Wind	VC215714	sr/ad	A Fine Line	VC251001	ad
Everybody's Friend	VC215715	sr/ad	First Steps	VC251301	tr
Factory Flower, Office Lady	VC215704	sr/ad	I Am Not What You See	VC251401	ad
Foundation Stones	VC215702	sr/ad	Living with Cerebral Palsy	VC237401	ad
From Morning to Night	VC215705	sr/ad	Resource Room Techniques for	VC243001	tr
Grey Youth	VC215707	sr/ad	the Learning Disabled		
Half an Eternity	VC215710	sr/ad	Sondra Diamond - Truly Alive	VC251501	ad
The Harmony of the Team	VC215703	sr/ad	AS I AM:		
Love the Criminal Hate the	VC215708	sr/ad	Bill Thompson	VC223202	ue/jr/sr
Crime			David Severin	VC223201	ue/jr/sr
Thinking Ahead	VC215711	sr/ad	DESIGN FOR INDEPENDENCE:		
White Elephants	VC215709	sr/ad	All in a Day's Work	VC217705	ad
JOB SKILLS:			Attitude is Everything	VC217701	ad
Living With Work	VC227707	ad	Getting There	VC217702	ad
Working With People	VC227706	ad	Home is What You Make It	VC217703	ad
A MATTER OF TIME:			Looking Beyond	VC217706	ad
Farley's Folly	VC219402	ad	The Need to Know	VC217704	ad
The Hours are Good	VC219408	ad	EARLY CHILDHOOD DEVELOPMENT PROGRAMS:		
It All Adds Up	VC219405	ad	Ears to Hear	VC248303	ad/tr
Looking Ahead	VC219401	ad	FOR THE HEARING IMPAIRED:		
Making it Count	VC219406	ad	Bias - A 4 Letter Word	VC226625	jr/sr
No Place to Go	VC219404	ad	Dealing With Problem People -	VC226614	sr/ge
Staying in Tune	VC219403	ad	The Disorderly Worker		
Two for the Road	VC219407	ad	Dealing With Problem People -	VC226615	sr/ge
LE MONDE EN LIBERTE = THE UNTAMED WORLD:			The Forgetter		
Les Dogons. Partie 1	VC238009	sr/ad	Dealing With Problem People -	VC226613	sr/ge
Les Dogons. Partie 2	VC238010	sr/ad	The Hothead		
Les Doms d'Orissa	VC238007	sr/ad	Dealing With Problem People -	VC226612	sr/ge
La Guinee	VC238008	sr/ad	The Scoffer		
Le Kalahari	VC238006	sr/ad	Energy - A First Film	VC226632	ue
Les Maquiritares	VC238011	sr/ad	Farmer Joe	VC226616	ps/pr
Nomades d'Afrique	VC238002	sr/ad	Flammable Liquids	VC226621	ue
Les Nubiens	VC238012	sr/ad	It's Your Money - Budget	VC226628	jr/sr
Peuples d'Afrique	VC238005	sr/ad	It's Your Money - Buying	VC226630	jr/sr
Les Pygmees	VC238004	sr/ad	It's Your Money - Money	VC226627	jr/sr
Les Tribus d'Amerique du Sud	VC238001	sr/ad	It's Your Money - Values	VC226629	jr/sr
Les Yanoamas. Partie 1	VC238013	sr/ad	Life Story of a Social Insect -	VC226633	ue
Les Yanoamas. Partie 2	VC238014	sr/ad	The Ant		
NATIVE RELIGIOUS TRADITIONS:			Man's Effect on the Environment	VC226619	ue
The Sacred Circle - Recovery	VC220902	ad	The Mechanics of Life - Bones	VC226618	ue
The Sacred Circle	VC220901	ad	and Joints		
THE PARENT PUZZLE:			On Every Hand	VC226609	jr/sr/ge
Contracting (Responsibility)	VC215806	ad	Read Before You Write	VC226611	jr/sr
Creating a Climate	VC215807	ad	Read the Label and LIVE	VC226622	ge
Individual Differences	VC215808	ad	Recycling Waste	VC226617	ue
Order, Growth and Change	VC215803	ad	Smoking - It's Your Choice	VC226620	ue/jr
Parenting as a Process	VC215810	ad			

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The World of Molecules	VC226610	ue/jr
INFORMATION ON THE DISABLED:		
Barriers	VC213701	ge
Getting Out	VC213702	ge
NO TIME TO LOSE:		
What Can We do for the Learning Disabled?	VC213902	ad/tr
What is a Learning Disability?	VC213901	ad/tr
ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS:		
Behaviourally Disordered	VC215410	tr
Dependent Handicapped	VC215402	tr
Educable Mentally Handicapped	VC215404	tr
Gifted	VC215409	tr
Hearing Impaired	VC215407	tr
Learning Disabled	VC215405	tr
Overview	VC215401	tr
Physically Handicapped	VC215408	tr
Trainable Mentally Handicapped	VC215403	tr
Visually Impaired	VC215406	tr
PRIMER:		
Familial, Social and Sexual Aspects of Mental Retardation	VC211504	ad
SHARING THE EXPERIENCE:		
With Gavin	VC239101	ad
With June	VC239103	ad
With Peter	VC239102	ad
With Walter	VC239104	ad
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:		
Case Conferencing	VC248203	ad/tr
Identifying Differences	VC248202	ad/tr
Implementing the Program Plan	VC248205	ad/tr
Individualizing the Program Plan	VC248204	ad/tr
Opportunities for Growth	VC248201	ad/tr
Parents Are Special Too	VC248206	ad/tr

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* UKRAINIAN

A Living Museum - The Ukrainian Cultural Heritage Village	VC233601	ad/ge
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):		
Kazky pro duraky (Of Wits and Dimwits)	VC239903	pr
Kazky pro Lysychku (Stories of the Fox)	VC239901	pr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)	VC239902	pr

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* VOCATIONAL EDUCATION See also INDUSTRIAL EDUCATION

Power Engineering at S.A.I.T.	VC234401	sr/ad
BASIC AC AND DC CIRCUITS:		
AC and the Sine Wave (Lesson 2 - AC)	VC246633	ad
AC Resistive Circuits (Lab Exercise 4 - AC)	VC246649	ad
Advanced Methods of DC Circuits Analysis (Lesson 12 - DC)	VC246613	ad
The Ammeter and Its Use (Lab Exer. 4 - DC)	VC246620	ad
Capacitance (Lesson 6 - AC)	VC246637	ad
Capacitors and the RC Time Constant (Lesson 13 - DC)	VC246614	ad

Complex RLC Circuit Analysis (Lesson 13 - AC)	VC246644	ad
A Guided Tour (DC)	VC246601	ad
Inductance and L/R Time Constants (Lab Exer. 14 - DC)	VC246630	ad
Inductance and Transformers (Lesson 8 - AC)	VC246639	ad
Inductors and the L/R Time Constant (Lesson 14 - DC)	VC246615	ad
Interpreting the Resistor Color Code (Lab Exer. 2 - DC)	VC246618	ad
An Introduction to Alternating Current (Lesson 1 - AC)	VC246632	ad
An Introduction to Electricity (Lesson 1 - DC)	VC246602	ad
An Introduction to Kirchhoff's Law (Lesson 11 - DC)	VC246612	ad
Introduction to Parallel Circuits (Lesson 6 - DC)	VC246607	ad
Laboratory Safety	VC246616	ad
Laboratory Safety	VC246660	ad
Mechanical Switches (Lab Exer. 8 - DC)	VC246624	ad
Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC)	VC246627	ad
Ohm's Law and Power (Lesson 4 - DC)	VC246605	ad
Ohm's Law and Series Circuits (Lab Exer. 5 - DC)	VC246621	ad
The Ohmmeter and Its Use (Lab Exer. 1 - DC)	VC246617	ad
The Oscilloscope (Lesson 3 - AC)	VC246634	ad
Oscilloscope Calibration and Use (Lab Exercise 1 - AC)	VC246646	ad
Oscilloscope Triggering (Lab Exercise 3 - AC)	VC246648	ad
Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)	VC246647	ad
Parallel Circuit Laws (Lab Exer. 7 - DC)	VC246623	ad
Parallel Circuits Analysis (Lesson 7 - DC)	VC246608	ad
Parallel RC Circuits (Lab Exercise 6 - AC)	VC246651	ad
Parallel Resistances (Lab Exer. 6 - DC)	VC246622	ad
Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC)	VC246658	ad
Parallel RL Circuits (Lab Exercise 9 - AC)	VC246654	ad
Parallel Series Circuits (Lesson 8 - DC)	VC246609	ad
Phasor Algebra (Lesson 12 - AC)	VC246643	ad
A Preview (AC)	VC246631	ad
RC and RL Time Constants (Lesson 10 - AC)	VC246641	ad
RC Circuit Analysis (Lesson 7 - AC)	VC246638	ad
RC Time Constants (Lab Exercise 10 - AC)	VC246655	ad
Resistive Circuits (Lesson 5 - AC)	VC246636	ad

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Resonance (Lab Exercise 14 - AC)	VC246659	ad	Borrow Pits	VC203305	ad
Resonance (Lesson 14 - AC)	VC246645	ad	Brush Piling	VC203309	ad
RL Circuit Analysis (Lesson 9 - AC)	VC246640	ad	Brush Piling	VC203309	ad
RL Time Constants, (Lab Exercise 11 - AC)	VC246656	ad	Chainsaws - Basic Felling	VC203319	ad
RLC Circuit Analysis (Lesson 11 - AC)	VC246642	ad	Chainsaws - Chainsaw Maintenance	VC203318	ad
Scientific Notation and Metric Prefixes (Lesson 3 - DC)	VC246604	ad	Chainsaws - Felling Hazardous Trees	VC203320	ad
Series Circuits (Lesson 5 - DC)	VC246606	ad	Chainsaws - Introduction and Starting Procedure	VC203317	ad
Series Parallel Circuits (Lab Exer. 9 - DC)	VC246625	ad	Crawler Tractor Maintenance: 250 Hour Maintenance	VC203311	ad
Series Parallel Circuits (Lesson 9 - DC)	VC246610	ad	Crawler Tractor Maintenance: 250 Hour Maintenance	VC203311	ad
Series RC Circuits (Lab Exercise 5 - AC)	VC246650	ad	Crawler Tractor Maintenance: 50 Hour Maintenance	VC203310	ad
Series Resistive and Reactive Circuits (Lab Exercise 12 - AC)	VC246657	ad	Crawler Tractor Maintenance: 50 Hour Maintenance	VC203310	ad
Series RL Circuits (Lab Exercise 8 - AC)	VC246653	ad	Ditching	VC203306	ad
Sine Wave and Phase (Lesson 4 - AC)	VC246635	ad	Ditching	VC203306	ad
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Transformers (Lab Exercise 7 - AC)	VC246652	ad	Introduction - Starting the Diesel Engine	VC203301	ad
Voltage Dividers (Lab Exer. 10 - DC)	VC246626	ad	Removing Stumps	VC203308	ad
Voltage Dividers and Power (Lesson 10 - DC)	VC246611	ad	Removing Stumps	VC203308	ad
Voltage, Current, and Resistance (Lesson 2 - DC)	VC246603	ad	Skidder Maintenance - Daily Maintenance	VC203316	ad
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The Wheatstone Bridge (Lab Exer. 12 - DC)	VC246628	ad	Skidder Operation - Basic Skidding	VC203315	ad
A CAR OWNER'S MAINTENANCE GUIDE:			Skidder Operation - Introduction	VC203312	ad
Brakes	VC216111	sr/ad	Skidder Operation - Starting and Stopping the Engine	VC203313	ad
The Cooling System	VC216105	sr/ad	Smoothing and Levelling	VC203304	ad
The Driveline	VC216112	sr/ad	Smoothing and Levelling	VC203304	ad
Engine Lubrication	VC216103	sr/ad	Truck Circle-check	VC203321	ad
The Fuel System	VC216104	sr/ad	Walking Down Trees	VC203307	ad
The Ignition System	VC216106	sr/ad	Walking Down Trees	VC203307	ad
An Introduction	VC216101	sr/ad	CUSTODIAL SERVICES TRAINING:		
A Review	VC216113	sr/ad	Carpet Care	VC223907	ad
Tires	VC216109	sr/ad	Chemical Products	VC223912	ad
Wheel Alignment	VC216108	sr/ad	Floor Stripping	VC223906	ad
Your Battery	VC216107	sr/ad	Furniture Cleaning	VC223910	ad
Your Car Suspension	VC216110	sr/ad	General Office Cleaning	VC223901	ad
Your Engine	VC216102	sr/ad	Identifying Floor Types	VC223908	ad
CARPENTRY APPRENTICESHIP:			Maintenance of Custodial Tools	VC223904	ad
Columns	VC242104	ad	Metal, Glass, Chalkboards	VC223909	ad
Cores	VC242106	ad	Orientation	VC223911	ad
Cranes	VC242107	ad	Safety	VC223905	ad
Fly Forms	VC242102	ad	Spray Buffing	VC223903	ad
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Loose Forming	VC242101	ad	ELECTRICAL THEORY (SELECTED CONCEPTS):		
Shoring	VC242105	ad	Capacitive Reactance	VC241314	ad
CRAWLER TRACTOR OPERATION:			Characteristics of a Capacitor	VC241311	ad
Basic Dozing	VC203303	ad	Characteristics of Electromagnets	VC241322	ad
Basic Dozing	VC203303	ad	Current in R.L.C. Circuits	VC241316	ad
Basic Operation	VC203302	ad	Electro-Magnetism	VC241321	ad
Basic Operation	VC203302	ad	Energy in R.L. & C Circuits	VC241317	ad
Borrow Pits	VC203305	ad	Factors Affecting Capacitance	VC241312	ad
			Factors Affecting Inductance	VC241305	ad
			Inductance	VC241304	ad
			Induction - The Process	VC241306	ad
			Inductive Reactance	VC241309	ad
			Inductive Time Constants	VC241308	ad

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Ohm's Law	VC241302	ad
Phase Relationship in R.L. & C Circuits	VC241318	ad
Phase Relationships	VC241319	ad
Phase Relationships in Capacitive Circuits	VC241315	ad
Phase Relationships in Inductive Circuits	VC241310	ad
Power Considerations in Resistive Circuits	VC241303	ad
Power Factor Correction	VC241320	ad
Practical Considerations	VC241301	ad
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Self-Induction	VC241307	ad
ENERGY EFFICIENT HOUSING:		
Energy Efficient Lifestyles	VC235312	ad
Energy Efficient Lifestyles	VC235312	ad
Existing Homes - Basements and Attics	VC235309	ad
Existing Homes - Basements and Attics	VC235309	ad
Existing Homes - Heating Alternatives	VC235311	ad
Existing Homes - Heating Alternatives	VC235311	ad
Existing Homes - Keeping the Heat In	VC235307	ad
Existing Homes - Keeping the Heat In	VC235307	ad
Existing Homes - Plugging the Holes	VC235308	ad
Existing Homes - Plugging the Holes	VC235308	ad
Existing Homes - Walls and Windows	VC235310	ad
Existing Homes - Walls and Windows	VC235310	ad
New Homes - Heating Choices	VC235305	ad
New Homes - Heating Choices	VC235305	ad
New Homes - Letting the Sun In	VC235306	ad
New Homes - Letting the Sun In	VC235306	ad
New Homes - Making it Cozy	VC235303	ad
New Homes - Making it Cozy	VC235303	ad
New Homes - Starting Efficiently	VC235302	ad
New Homes - Starting Efficiently	VC235302	ad
New Homes - The Airtight House	VC235304	ad
New Homes - The Airtight House	VC235304	ad
New Homes - The Energy Efficient House	VC235301	ad
New Homes - The Energy Efficient House	VC235301	ad
HIGH SPEED FLIGHT:		
Approaching the Speed of Sound	VC243901	ad
Beyond the Speed of Sound	VC243903	ad
High Speed Flights	VC243904	ad
Transonic Flight	VC243902	ad
HOW AN AEROPLANE FLIES:		
Balance and Stability	VC244003	ad
The Controls and their Effect	VC244004	ad
Thrust and Drag	VC244002	ad
Weight and Lift	VC244001	ad
HOW THE MOTOR CAR WORKS:		
The Carburetor	VC244203	sr/ad
Engine Lubrication	VC244202	sr/ad
The Engine	VC244201	sr/ad

PHOTOGRAPHIC VISION:		
Artistic Expression	VC625618	ad
The Camera	VC625603	ad
Colour	VC625610	ad
Controlling Exposure	VC625606	ad
The Darkroom	VC625611	ad
The Film	VC625607	ad
Image and Impact	VC625601	ad
Landscape and Cityscape	VC625615	ad
A Lifetime in Photography	VC625620	ad
The Marketplace	VC625619	ad
Photojournalism	VC625617	ad
The Portrait	VC625614	ad
Reading Photographs	VC625608	ad
Responding to Light	VC625605	ad
Seeing With the Camera	VC625604	ad
Structure Within the Image	VC625609	ad
The Studio	VC625612	ad
Time and Motion	VC625613	ad
Visual Documents	VC625616	ad
A Visual Heritage	VC625602	ad
PRINCIPLES OF TECHNOLOGY:		
Overview: About Principles of Technology	VC263306	sr
Unit #1: Force	VC263301	sr
Unit #2: Work	VC263302	sr
Unit #3: Rate	VC263303	sr
Unit #4: Resistance	VC263304	sr
Unit #5: Energy	VC263305	sr
Unit #6: Power	VC263306	sr
Unit #7: Force Transformers	VC263307	sr
ROAD BUILDING FUNDAMENTALS:		
Road Grading - Stages and Procedures	VC225301	ad
STEP BY STEP:		
Balustrades	VC245410	ad
Basic Mathematics for Designing a Stair	VC245403	ad
The Cut-Out & Mitred Stringer and the Housed Stringer	VC245406	ad
Designing a Stair with Total Run Limitations	VC245409	ad
Headroom Calculations from Fixed Opening Lengths	VC245408	ad
Introduction to Stair Building	VC245401	ad
Layout and Construction of a Straight-Run Stair	VC245404	ad
Stair Terminology	VC245402	ad
Stairwell Opening Length Calculations	VC245407	ad
Stringer Types and Attachment Methods	VC245405	ad
THIS IS WELDING:		
Manual Metal Arc Welding. Part 1	VC256607	sr/ad
Manual Metal Arc Welding. Part 2	VC256608	sr/ad
Manual Metal Arc Welding. Part 3	VC256609	sr/ad
Manual Metal Arc Welding. Part 4	VC256610	sr/ad
Metal Inert Gas Techniques	VC256603	sr/ad
Oxy-Acetylene. Part 1 - Elementary	VC256613	sr/ad
Oxy-Acetylene. Part 2 - Advanced	VC256614	sr/ad
Pipe Welding	VC256601	sr/ad

* VOCATIONAL GUIDANCE

Resistance Welding, Part 1 - Elementary	VC256611	sr/ad
Resistance Welding, Part 2 - Advanced	VC256612	sr/ad
Superwelder	VC256606	sr/ad
TIG Welding, Part 1	VC256604	sr/ad
TIG Welding, Part 2	VC256605	sr/ad
Weld in Safety	VC256602	sr/ad
WORKERS AT RISK:		
Its All in Your Head	VC226102	sr/ad
That's a Killer	VC226104	sr/ad
Those Other Guys	VC226103	sr/ad
Who's Responsible?	VC226106	sr/ad
Why Not Live?	VC226105	sr/ad
You Bet Your Life	VC226101	sr/ad

* VOCATIONAL GUIDANCE *See* OCCUPATIONS / GUIDANCE

Administration of juvenile justice

A

A.D.C. *See* Child welfare

Abdomen - Examination

NURSING ASSESSMENT:

Assessment of the Abdomen
and Musculoskeletal System
(Session 8, Part 1) VC236413 adAssessment of the Abdomen
and Musculoskeletal System
(Session 8, Part 2) VC236414 ad

Ability - Testing

FINDING MY OWN WAY:

Testing VC101503 sr/ad

Ability tests *See* Ability - TestingAbility, Social *See* Social skillsAbiogenesis *See* Life - OriginAbnormal children *See* Exceptional childrenAborigines *See* Ethnology

Abortion

CONTEMPORARY HEALTH

ISSUES:

Conception Control - VC603408 ad

Choice-Not-Chance Pregnancy

MEDICAL/LEGAL ISSUES -

OBSERVATIONS:

Abortion VC229926 ad

Absorption, Atmospheric *See* Solar radiationAbuse of animals *See* Animals, Treatment ofAbuse of wives *See* Wife abuse

Accidents - Prevention

CONTEMPORARY HEALTH

ISSUES:

The Life You Save... VC603428 ad

Accidents - Prevention - Attitudes

WORKERS AT RISK:

You Bet Your Life VC226101 sr/ad

Accidents - Prevention - Study and teaching *See* Safety
educationAccidents, Industrial *See* Industrial accidentsAccidents, Occupational *See* Industrial accidents

Accounting

THE BUSINESS OF

MANAGEMENT:

Financial Controls VC602619 ad

Acid-base equilibrium

DIMENSIONS IN SCIENCE

(CHEMISTRY):

Matter in Balance VC149705 sr/ad

Acorn, Milton, 1923 -

CANADIAN LITERATURE

(AUTHORS):

Milton Acorn VC243822 sr

Acoustics *See* Hearing / SoundAcquisition of language *See* Children - Language

Acting

ARTS ALIVE:

Elements of Drama VC234808 ue/jr

Acting - Make-up *See* Make-up, Theatrical

Adaptation (Biology)

ECOLOGY, YOU AND YOUR

ENVIRONMENT:

Look Back For Tomorrow! VC132201 ue/jr

LIFE ON EARTH:

The Hunters and the Hunted VC240123 sr/ad

The Leaf Eaters VC240122 sr/ad

Theme and Variations VC240121 sr/ad

LA VIE SUR LA TERRE:

Chasseur et Proie VC245011 sr/ad

Variation Sur un Meme Theme VC245010 sr/ad

Adaptations, Film *See* Film adaptationsAdding-machines *See* Calculating-machines

Addition

ELEMENTARY MATHEMATICS:

Adding With Fractions VC120406 ue

Addition With Mixed Numerals VC120408 ue

Using Equivalent Fractions to VC120407 ue

Compute Sums

IT FIGURES:

Using Mental Computation VC234910 ue

Using Multiplication and Addition VC234913 ue

MATH PATROL 2:

Addition, Part 1 VC216801 pr

Addition, Part 2 VC216802 pr

Math, Who Needs It? VC216810 pr

Subtraction, Part 1 VC216805 pr

Subtraction, Part 2 VC216806 pr

MATH PATROL 3:

Addition, Part 3 VC216901 pr

Addition, Part 4 VC216902 pr

MATHEMATICS FOR PRIMARY:

Addition VC249101 pr

Additives, Food *See* Food additivesAdiposity *See* ObesityAdjective *See* Grammar, Comparative and general - AdjectiveAdministration *See* ManagementAdministration of juvenile justice *See* Juvenile justice,
Administration of

Adolescence**Adolescence**

Boy to Man - 2nd Revision	VC264801	ue/jr
Girl to Woman - 2nd Revision	VC264901	ue/jr
Then One Year	VC264401	jr

Adolescence - Decision-making

Running My Way	VC268001	sr/tr
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OUT OF THE CROWD:

Teenagers, Alcohol, Choices	VC233201	jr/sr
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Adolescence - Psychology *See Adolescent psychology***Adolescent boys**

Am I Normal? A film about male puberty	VC247301	ue/jr
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Adolescent girls**ON THE LEVEL:**

Daddy's Girl (Changing Family Relationships)	VC223502	jr/sr
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Adolescent mothers

Teen Mother - A Story of Coping	VC247401	sr
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Adolescent psychology**THE GROWING YEARS:**

Adolescence to Adulthood	VC602229	ad
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Adolescent Mental Development	VC602227	ad
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Adolescent Personality	VC602226	ad
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Concluding Views	VC602230	ad
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ON THE LEVEL:

Alternate Route (Thinking)	VC223512	jr/sr
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Behind the Scenes (Accepting Feelings)	VC223510	jr/sr
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Face to Face (Dealing With Conflict)	VC223501	jr/sr
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Getting Together (Love)	VC223507	jr/sr
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Journey Through Stress (Coping With Stress)	VC223504	jr/sr
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A Little Help From My Friends (Friendship)	VC223506	jr/sr
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Side by Side (Prejudice)	VC223508	jr/sr
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Solo (Alone vs Lonely)	VC223509	jr/sr
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Surrounded (Peer Group Membership)	VC223505	jr/sr
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SELF-INCORPORATED:

By Whose Rules	VC153313	ue/jr
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Changes	VC153314	ue/jr
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The Clique	VC153308	ue/jr
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Different Folks	VC153309	ue/jr
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Double Trouble	VC153315	ue/jr
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Down and Back	VC153305	ue/jr
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Family Matters	VC153311	ue/jr
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Getting Closer	VC153304	ue/jr
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My Friend?	VC153312	ue/jr
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No Trespassing	VC153303	ue/jr
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Pressure Makes Perfect	VC153306	ue/jr
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Trying Times	VC153301	ue/jr
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Two Sons	VC153307	ue/jr
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What's Wrong With Jonathan?	VC153310	ue/jr
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Who Wins?	VC153302	ue/jr
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Adolescent suicide *See Suicide***Adult and child** *See Children and adults***Adult education**

Don't Call Me Stupid	VC259201	sr/ad
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Sharing Your Skills - Teaching Adults	VC231901	ad/tr
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Adult education - Alberta**FURTHER EDUCATION:**

People Make it Happen	VC101701	ad
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Resources Make It Happen	VC101702	ad
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Adult education - Motivation *See Motivation in adult education***Adults and children** *See Children and adults***Adventure films****THE ADVENTURES OF TIMOTHY****PILGRIM:**

Did Barney Do It?	VC131709	ue
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Escape To the Future	VC131702	ue
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Escaped Prisoner	VC131707	ue
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The Missing Half-Penny	VC131704	ue
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Past Meets Present	VC131703	ue
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Returning Home	VC131710	ue
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A Thief At Large	VC131708	ue
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Trapped In the Past	VC131705	ue
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Zachariah Gibson's Magic Trunk	VC131701	ue
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Zachariah Gibson's Pioneer	VC131706	ue
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Remedy**Adverb** *See Grammar, Comparative and general - Adverb***Advertising**

Soap, Scents & the Hard, Hard Sell	VC268201	jr/sr
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Advertising - Food**NUTRITION...IT'S NOT MAGIC!:**

Why Did You Buy That?	VC242602	ue
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Advertising - Social aspects - Japan**INSIDE JAPAN:**

Beautiful Human Life	VC215713	sr/ad
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Advertising, Newspaper**THE GARAGE GAZETTE:**

Going to Press	VC218205	ue
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Advertising, Radio *See Radio advertising***Advertising, Television** *See Television advertising***Aerial bombing** *See Bombing, Aerial***Aerodynamics****HOW AN AEROPLANE FLIES:**

Balance and Stability	VC244003	ad
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The Controls and their Effect	VC244004	ad
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Thrust and Drag	VC244002	ad
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Weight and Lift	VC244001	ad
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Aerolites *See Meteorites***Aeronautical engineers****YOU CAN TOO:**

Judy Neubert - Engineer	VC211703	ad/ge
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Aeronautics in medicine

- Aeromedical Transportation. VC220701 ad
Part 1
Aeromedical Transportation. VC220702 ad
Part 2

Aeronautics, High-speed *See* **High-speed aeronautics****Aeroplanes** *See* **Airplanes****Aerospace medicine** *See* **Space medicine****Affection** *See* **Friendship / Love****Afghanistan**

- Afghanistan VC477701 jr / sr / ge
Afghanistan - threads of life VC245901 jr / sr
TRADITION & MODERNIZATION IN
ASIA AND AFRICA:
Tape B VC235202 jr

Africa, North

- AFRICA FILE:
Between Two Africas VC130203 jr / sr
Our Ancestors the Bedouins VC130202 jr / sr

Africa, North - History

- AFRICA FILE:
Between Two Africas VC130203 jr / sr
Our Ancestors the Bedouins VC130202 jr / sr

Africa, West

- AFRICA FILE:
Tarzan Doesn't Live Here VC130201 jr / sr
Anymore
Tarzan Doesn't Live Here VC130220 jr / sr
Anymore. Part 1
Tarzan Doesn't Live Here VC130221 jr / sr
Anymore. Part 2

Africa, West - Civilization

- AFRICA FILE:
Search for the Past. Part 1 VC130208 jr / sr

Africa, West - History

- AFRICA FILE:
Search for the Past. Part 2 VC130209 jr / sr
Tarzan Doesn't Live Here VC130201 jr / sr
Anymore
Tarzan Doesn't Live Here VC130220 jr / sr
Anymore. Part 1
Tarzan Doesn't Live Here VC130221 jr / sr
Anymore. Part 2

African folk literature *See* **Folk literature, African****African Lion Safari, Rockton (Ont.)**

- POLKA DOT DOOR, 1977:
Animal Day - Cars, Boats, VC218848 ps
Planes, and Trains

Africans in Canada

- AFRICA FILE:
Kwame Kwaku - Between Two VC130210 jr / sr
Worlds

Age - Physiological effect *See* **Aging****Age groups**

- Running My Way VC268001 sr / tr
BREAD AND BUTTERFLIES:
Decisions, Decisions VC135104 ue / jr
ON THE LEVEL:
Surrounded (Peer Group VC223505 jr / sr
Membership)

Age of rocks *See* **Geological time / Geology, Stratigraphic****Aged - Alberta**

- THE CHALLENGE OF TIME:
Community Support Systems VC600006 ad

Aged - Dwellings

- THE CHALLENGE OF TIME:
Housing Alternatives VC600005 ad

Aged - Family relationships

- THE CHALLENGE OF TIME:
Death, Dying, Bereavement VC600012 ad
Family Relationships VC600011 ad
Personal Well-Being VC600013 ad
INSIDE JAPAN:
White Elephants VC215709 sr / ad

Aged - Japan

- INSIDE JAPAN:
White Elephants VC215709 sr / ad

Aged - Nutrition

- THE CHALLENGE OF TIME:
Keeping Fit VC600004 ad

Aged - Personality *See* **Aged - Psychology****Aged - Protection**

- THE CHALLENGE OF TIME:
Personal Security VC600007 ad

Aged - Psychology

- THE CHALLENGE OF TIME:
Coping With Stress VC600008 ad
Personal Well-Being VC600013 ad

Aged - Recreation

- When You Walk in That Door - VC248401 ad
Activities for Senior Citizens
THE CHALLENGE OF TIME:
Keeping Fit VC600004 ad

Aged as consumers

- THE CHALLENGE OF TIME:
Personal Security VC600007 ad
THE COMPLETE CONSUMER:
Getting Granny VC210205 sr / ad

Aged women

- What Do You See, Nurse? VC238701 ad

Aggressiveness in children

- INSIDE / OUT:
Getting Even VC206530 pr / ue

Aging

- THE CHALLENGE OF TIME:
Different Philosophies VC600002 ad

Aging

New Directions VC600001 ad
 CONTEMPORARY HEALTH
 ISSUES:
 Aging - The Challenge of VC603410 ad
 Adapting

Agreements See Contracts**Agribusiness See Agriculture - Economic aspects****Agricultural economics See Agriculture - Economic aspects****Agricultural education**

FACT - FARM AND CITY TODAY:
 Agricultural Education - Dr. John VC202423 ad/ge
 Bowland / Farm Implement
 Safety

Agricultural machinery

THE CANADIAN WEST:
 The Bread Basket of the World VC203919 sr
 FACT - FARM AND CITY TODAY:
 Sod Laying / Tractor VC202433 ad/ge
 Maintenance / Mosquitoe
 Control

Agricultural machinery industry - Job descriptions

HARRIET'S MAGIC HATS 2:
 Farm Machinery Dealer VC207115 ps/pr

Agricultural pests - Control See Pest control**Agriculture**

AGRICULTURE AND HEALTH:
 Food or Famine VC244401 ge

Agriculture - Alberta

FACT - FARM AND CITY TODAY:
 The Way it Was / The Way it Is VC202401 ad/ge
 / Summary of Available
 Information

Agriculture - Alberta - History

FACT - FARM AND CITY TODAY:
 Alfalfa Dehydration / Dr. Grant VC202410 ad/ge
 MacEwan - Agricultural
 Centennial
 The Way it Was / The Way it Is VC202401 ad/ge
 / Summary of Available
 Information

Agriculture - Canada, Western

Mixed Farming VC260601 ue/jr

Agriculture - Economic aspects

FACT - FARM AND CITY TODAY:
 Oliver Hansen / Portable Lamp VC202422 ad/ge
 Placement / Farm Safety

Agriculture - North America

AMERIQUE DU NORD - TERRE EN
 VIE:
 Le sol nourricier VC248506 jr/sr
 NORTH AMERICA - GROWTH OF
 A CONTINENT:
 Tilling the Land VC249606 jr/sr

Agriculture - Safety measures

FACT - FARM AND CITY TODAY:
 Agricultural Education - Dr. John VC202423 ad/ge
 Bowland / Farm Implement
 Safety
 Oliver Hansen / Portable Lamp VC202422 ad/ge
 Placement / Farm Safety

Agronomy See Agriculture**Aid to dependent children See Child welfare****Air - Pollution**

ECOLOGY, YOU AND YOUR
 ENVIRONMENT:
 Air - We Err VC132202 ue/jr

Air - Pollution - Alberta

E.Q.C. - THE WAY TO GO:
 Air Quality VC101302 ue

Air line pilots See Air pilots**Air pilots**

HARRIET'S MAGIC HATS 2:
 Airplane Pilot VC207124 ps/pr

Air pollution See Air - Pollution**Air traffic controllers**

YOU CAN TOO:
 Sally Giles - Air Traffic VC211717 ad/ge
 Controller

Aircraft, Fixed wing See Airplanes**Airplanes**

POLKA DOT DOOR, 1977:
 Finding-Out Day - Cars, Boats, VC218850 ps
 Planes and Trains
 WE LIVE NEXT DOOR:
 A Secret Agent Travels to VC238504 ps/pr
 Nutdale

Airplanes - Aerodynamics See Aerodynamics**Airplanes - Pilots See Air pilots****Airplanes in medicine See Aeronautics in medicine****al 'Alamayn, Battle of, 1942**

THE WORLD AT WAR:
 The Desert - North Africa, VC240508 sr/ad
 1940-1943

Alamein, Battle of, 1942 See al 'Alamayn, Battle of, 1942**Alaska**

AU NORD DU 60: DESTINEE
 INCERTAINE:
 La derniere colonie du Canada VC261113 sr/ad

Alberta - Biography - 19th century

HISTORY CAPSULES:
 Father Lacombe VC213302 ue/jr
 Henry Bird Steinhauer VC213303 ue/jr
 John C. McDougall VC213304 ue/jr

Alpine fauna - Rocky Mountains

- Robert T. Rundle VC213301 ue/jr
- Alberta - Climate**
 FACT - FARM AND CITY TODAY:
 Soil Sampling / Government VC202407 ad/ge
 Trees / Climatology
- Alberta - Economic conditions**
 THE ALBERTA EXPERIENCE:
 Alberta 1965-1980 VC228009 ge
 RESOURCE REVIEW 1978-1979:
 Alberta Resources in Review VC216501 ue/jr/ge
 RESOURCE REVIEW 1983:
 Alberta Resources in Review VC252801 ue
- Alberta - History**
 THE ALBERTA EXPERIENCE:
 Alberta 1905-1921 VC228005 ge
 Alberta 1921-1939 VC228006 ge
 Alberta 1939-1950 VC228007 ge
 Alberta 1947-1965 VC228008 ge
- Alberta - History - To 1905** See Northwest, Canadian - History
- Alberta - Indians** See Indians of North America - Alberta
- Alberta - Politics and government**
 THE ALBERTA EXPERIENCE:
 Alberta 1965-1980 VC228009 ge
- Alberta - Politics and government - 1921-1935**
 THE ALBERTA EXPERIENCE:
 Alberta 1921-1939 VC228006 ge
- Alberta Children's Hospital. Diagnosis, Assessment and Treatment Centre** See Diagnosis, Assessment and Treatment Centre
- Alberta Game Farm**
 NATIONAL GEOGRAPHIC
 SPECIALS:
 Journey to the High Arctic VC133718 jr/sr
- Alberta Games**
 I'm Just An Ordinary Me: The
 Story of the Alberta Games VC220201 ad/ge
- Alberta Home Mortgage Corporation**
 Drug of Choice VC251601 ad
 CONTEMPORARY HEALTH
 ISSUES:
 Alcoholism VC603419 ad
- Alberta. Department of Government Services**
 CUSTODIAL SERVICES TRAINING:
 Orientation VC223911 ad
- Alchemy**
 DIMENSIONS IN SCIENCE
 (CHEMISTRY):
 Elements of Change VC149701 sr/ad
- Alcohol abuse** See Alcoholism / Liquor problem
- Alcohol and women** See Women - Alcohol use
- Alcohol and youth** See Youth - Alcohol use
- Alcohol education** See Alcoholism - Study and teaching
- Alcoholic beverage control** See Liquor laws
- Alcoholics - Family relationships**
 Children of Alcohol VC262901 ad
- Alcoholism**
 Drug of Choice VC251601 ad
 CONTEMPORARY HEALTH
 ISSUES:
 Alcoholism VC603419 ad
- Alcoholism - Study and teaching**
 TEENS AND ALCOHOL:
 Adolescents, Alcohol & VC257002 tr
 Approaches
 Attitudes & Values VC257001 tr
 Skills VC257003 tr
- Alcoholism and traffic accidents** See Drinking and traffic accidents
- Alfalfa as feed**
 FACT - FARM AND CITY TODAY:
 Alfalfa Dehydration / Dr. Grant VC202410 ad/ge
 MacEwan - Agricultural
 Centennial
- Algeria - History**
 AFRICA FILE:
 Algeria Conscience and Action VC130204 jr/sr
 Stronger Than the Strongest: VC130205 jr/sr
 The Algerian Sahara
- Algeria - History - Revolution, 1954-1962**
 AFRICA FILE:
 Algeria Conscience and Action VC130204 jr/sr
- Algerian Revolution, 1954-1962** See Algeria - History - Revolution, 1954-1962
- Algerian War, 1954-1962** See Algeria - History - Revolution, 1954-1962
- Alignment of automobile wheels** See Automobiles - Wheels - Alignment
- Alimentary pastes** See Macaroni products
- Allocation of time** See Time management
- Alouette (Artificial satellite)**
 NASA TECHNOLOGY:
 Alouette - Canada's First VC160329 jr/sr/ge
 Satellite
- Alpine fauna - Rocky Mountains**
 LA FLORE ET LA FAUNE:
 Au Pays des Glaciers VC245514 ue/jr
 En Haute Montagne VC245512 ue/jr
 Les Forêts Montagneuses VC245516 ue/jr
 A la Limite de la Forêt VC245513 ue/jr
 Les Rivières des Rocheuses VC245515 ue/jr
 Sous les Remparts VC245503 ue/jr

Alpine fauna - Rocky Mountains

- JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
 Johnston Creek Within the
 Setting of Banff National Park
 VC224404 ue/jr/sr
- LIFE SCIENCE:**
 Animals in Action - Vignettes -
 Rev. ed. VC240212 ue/jr
- Destroyers of Mountains VC240211 ue/jr
 Lure of the Rockies VC240210 ue/jr
- PRAIRIE AND ALPINE HABITATS:**
 Below the Ramparts VC229103 ue/jr
 Glacier Country VC229114 ue/jr
 High Country VC229112 ue/jr
 Mountain Forests VC229116 ue/jr
 Rivers of the Rockies VC229115 ue/jr
 Timberline VC229113 ue/jr

Alpine flora - Rocky Mountains

- BOW SUMMIT EDUKIT - HIGH
 MOUNTAIN PLANT LIFE:**
 Adaptations - A Struggle for
 Survival VC224504 jr/sr
- And Then Came People VC224505 jr/sr
 A Climate for Growth VC224502 jr/sr
 Patterns - A Mountain Patchwork VC224503 jr/sr
 Setting the Stage VC224501 jr/sr
- LA FLORE ET LA FAUNE:**
 Au Pays des Glaciers VC245514 ue/jr
 En Haute Montagne VC245512 ue/jr
 Les Forets Montagneuses VC245516 ue/jr
 A la Limite de la Foret VC245513 ue/jr
 Les Rivières des Rocheuses VC245515 ue/jr
 Sous les Remparts VC245503 ue/jr
- JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
 Johnston Creek Within the
 Setting of Banff National Park
 VC224404 ue/jr/sr
- LIFE SCIENCE:**
 Animals in Action - Vignettes -
 Rev. ed. VC240212 ue/jr
- Lure of the Rockies VC240210 ue/jr
- PRAIRIE AND ALPINE HABITATS:**
 Below the Ramparts VC229103 ue/jr
 Glacier Country VC229114 ue/jr
 High Country VC229112 ue/jr

Alpine regions - Climatic factors

- BOW SUMMIT EDUKIT - HIGH
 MOUNTAIN PLANT LIFE:**
 A Climate for Growth VC224502 jr/sr

Alternate energy sources See Renewable energy sources**Alternative energy sources See Renewable energy sources****Alternative life-styles See Life-style****Alzheimer's disease See Senile dementia****Amateur moving-pictures**

- PHOTOGRAPHY:**
 Editing Home Movies VC133909 sr/ad
 Golden Rules of Home Movies VC133908 sr/ad

Ambulance drill See First aid in illness and injury**American aborigines See Indians of North America****American Indians See Indians of North America****American science fiction See Science fiction, American****American short stories See Short stories, American****American wit and humour - Film adaptations**

- Topper Returns. Part 1 VC160501 jr/sr
 Topper Returns. Part 2 VC160502 jr/sr

Ammonites See Ammonoidea**Ammonoidea**

- LA VIE SUR LA TERRE:**
 L'evolution des Animaux VC245002 sr/ad

Amphibians

- ALL ABOUT ANIMALS:**
 Amphibians VC266901 pr

Amphibians - Evolution

- LIFE ON EARTH:**
 Invasion of the Land VC240112 sr/ad
- LA VIE SUR LA TERRE:**
 A La Conquete de la Terre VC245006 sr/ad

Amphimixis See Reproduction**Amputees - Interviews**

- Play Safe VC135401 pr/ue

Analysis See Evaluation methods**Ancestry See Heredity****Androids**

- THE MAGIC RING:**
 Let's Pretend VC240901 ps
- POLKA DOT DOOR, 1980:**
 Finding-Out Day - All of Me and
 You VC239620 ps

Animal babies See Animals, Infancy of**Animal behaviour See Animals, Habits and behaviour of****Animal courtship See Courtship of animals****Animal husbandry See Domestic animals / Livestock****Animal intelligence**

- NATIONAL GEOGRAPHIC
 SPECIALS:**
 Do Animals Reason? VC133713 jr/sr
 Invertebrates - Conditioning or
 Learning? VC133709 jr/sr
 Miss Goodall and the Wild
 Chimpanzee VC133714 jr/sr

Animal jumping

- POLKA DOT DOOR, 1977:**
 Animal Day - Moving About VC218853 ps

Animal language See Sound production by animals**Animal learning See Learning in animals**

Animal locomotion

- POLKA DOT DOOR, 1980:
Animal Day - Hands and Feet VC239608 ps

Animal sounds

- POLKA DOT DOOR, 1977:
Animal Day - Music VC218818 ps

Animal stories See Animals, Legends and stories of**Animal tool users See Tool use in animals****Animals See also Zoo animals****LIFE SCIENCE:**

- Animals in Action - Vignettes - VC240212 ue/jr
Rev. ed.
POLKA DOT DOOR, 1977:
Animal Day - Cars, Boats, VC218848 ps
Planes, and Trains
Animal Day - Moving About VC218853 ps
Animal Day - Same and Different VC218863 ps
Animal Day - Space VC218813 ps

Animals - Care and treatment

- HARRIET'S MAGIC HATS 1:
Veterinarian VC207111 ps/pr
POLKA DOT DOOR, 1980:
Animal Day - All About Me and VC239618 ps
You
RIPPLES:
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Animals - Fiction See Animals, Legends and stories of**Animals - Food See Animals, Food habits of****Animals - Juvenile fiction See Animals, Legends and stories of****Animals - Legends and stories See Animals, Legends and stories of****Animals and children See Children and animals****Animals, Food habits of**

- NATIONAL GEOGRAPHIC
SPECIALS:
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Chimpanzee - Feeding and
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- NATIONAL GEOGRAPHIC
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- THE MAGIC RING:
A New Baby VC240906 ps
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SPECIALS:
Jane Goodall: Studies of the VC133717 jr/sr
Chimpanzees - Infant
Development

**Animals, Legends and stories of
THE BEST OF COVER TO COVER.****PART 1:**

- Owls in the Family VC131525 ue
THE BOOK BIRD:
Along Came a Dog VC223306 ue
The Cricket in Times Square VC223301 ue
Misty of Chincoteague VC223313 ue

Animals, Movement of See Animal locomotion**Animals, Nocturnal See Nocturnal animals****Animals, Protection of See Wildlife conservation / Animals,
Treatment of****Animals, Sea See Marine fauna****Animals, Sound production by See Sound production by animals****Animals, Treatment of**

- Responsibility Towards Animals: VC254001 ue
Cinnamon's Story
RIPPLES:
Animals Need You VC206602 ps/pr

Animated cartoons See Moving-picture cartoons**Animation (Cinematography)****PLAYERS:**

- Film Animation VC215307 ue

Anschluss movement, 1918-1938

- TWENTIETH CENTURY HISTORY:
Why Appeasement? VC236506 jr/sr

Antediluvian animals See Paleontology**Anthropology****CONTEMPORARY HEALTH
ISSUES:**

- How Safe is Our Food? VC603413 ad

FACES OF CULTURE:

- Anthropology and the Future VC602726 ad
How Cultures are Studied VC602703 ad
The Nature of Anthropology VC602701 ad

Anthropology, Economic See Economic anthropology**Antiquities, Prehistoric See Archaeology****Ants****FOR THE HEARING IMPAIRED:**

- Life Story of a Social Insect - VC226633 ue
The Ant

Ants - Behaviour**NATIONAL GEOGRAPHIC****SPECIALS:**

- The Tool Users VC133705 jr/sr

Anxiety**THINKABOUT:**

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Apollo project See Project Apollo

Apollo Soyuz Test Project**Apollo Soyuz Test Project****NASA TECHNOLOGY:**

Apollo-Soyez	VC120112	jr/sr/ge
Mission of Apollo/Soyuz	VC120150	jr/sr/ge

Apostrophe**WRITE ON!:**

Comrades X and B - Apostrophes	VC217124	ue/jr/sr
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Applications for positions**JOB SKILLS:**

Looking for a Job	VC227703	ad
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Applied psychology See Psychology, Applied**Apposition (Grammar) See Grammar, Comparative and general - Apposition****Appreciation of music See Music - Analysis, Appreciation****Appropriations and expenditures See Expenditures, Public****Approximating See Estimating****Aptitude tests See Ability - Testing****Aquatic sports - Safety measures****ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:**

Aquatics	VC242207	tr
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Arab-Israeli Border Conflicts, 1949- See Israeli-Arab Border Conflicts, 1949**Arab-Jewish relations See Jewish-Arab relations****Arabic folk literature See Folk literature, Arabic****Arachnida****LIFE ON EARTH:**

The Segmented Invertebrates	VC240105	sr/ad
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Archaeological excavations See Excavations (Archaeological)**Archaeological surveying****KNOW YOUR WORLD:**

Grid Maps	VC217506	ue
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Archaeology**FACES OF CULTURE:**

How Cultures are Studied	VC602703	ad
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Archaeology - Alberta**THE ALBERTA EXPERIENCE:**

A Pre-History	VC228001	ge
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HISTORICAL RESOURCES:

Head-Smashed-In: A Buffalo Hunt	VC237502	ad
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Spirits in Stone - Aspects of Alberta's Pre-history	VC237501	ad
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Archaeology - North Saskatchewan River (Alta.)

FJPi 29 - The Strathcona Archaeological Site	VC231601	ad
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Archeology See Archaeology**Archeopteryx****LIFE ON EARTH:**

From Reptiles to Birds	VC240116	sr/ad
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LA VIE SUR LA TERRE:

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Archer, Violet**YOU CAN TOO:**

Violet Archer - Composer/Professor of Music	VC211706	ad/ge
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Architectural designs See Architecture - Designs and plans**Architectural drawing****APPLIED SKETCHING****TECHNIQUES:**

Architectural Sketching	VC602507	ad
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Architecture - Designs and plans**IMAGES AND THINGS:**

Buildings For Work and Play	VC151303	ue/jr
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Architecture - Newfoundland**COMMUNITIES CANADA:**

Architecture of Newfoundland	VC137801	ad/ge
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Architecture - Plans See Architecture - Designs and plans**Architecture and energy conservation****ENERGY EFFICIENT HOUSING:**

New Homes - Heating Choices	VC235305	ad
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New Homes - Letting the Sun In	VC235306	ad
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New Homes - Making it Cozy	VC235303	ad
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New Homes - Starting Efficiently	VC235302	ad
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Architecture and the physically handicapped**Barrier Free**

DESIGN FOR INDEPENDENCE:	VC243501	ad
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Getting There	VC217702	ad
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Arctic fauna See Zoology - Arctic regions**Arctic flora See Botany - Arctic regions****Ardennes, Battle of the, 1944-1945****THE WORLD AT WAR:**

Pincers - August, 1944-March, 1945	VC240519	sr/ad
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Area measurement**IT FIGURES:**

Finding Area by Covering	VC234920	ue
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MATH PATROL 3:

Area	VC216909	pr
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Argumentation See Debates and debating**Ariel (Artificial satellite)****NASA TECHNOLOGY:**

Ariel - The First International Satellite	VC160317	jr/sr/ge
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Aristotle, 384-322 B.C.**ANCIENT ROOTS OF THE****MODERN WORLD:**

Aristotle, Philosophy of	VC110009	ad
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Arithmetic

Investigating School Mathematics VC212201 pr

Arithmetic, Mental**IT FIGURES:**

Predicting Your Change VC234915 ue
Using Mental Computation VC234910 ue

Armaments - Economic aspects

THE AGE OF UNCERTAINTY:
The Fatal Competition VC213108 sr/ad

Armistice Day (Canada) See Remembrance Day**Arms race See Munitions****Art****FACES OF CULTURE:**

The Arts VC602721 ad

Art - Study and teaching (Elementary)**IMAGES AND THINGS:**

All Kinds of Houses VC151301 ue/jr
Birds, Bees and Bugs VC151302 ue/jr
Buildings For Work and Play VC151303 ue/jr
Changing Your Looks VC151304 ue/jr
Devils, Monsters and Dragons VC151305 ue/jr
Dreams and Fantasy VC151306 ue/jr
Everyone Makes Things VC151307 ue/jr
Faces of Nature VC151308 ue/jr
Getting the Message VC151309 ue/jr
Groups of People VC151310 ue/jr
Here To There VC151311 ue/jr
Houses For Worship VC151312 ue/jr
How About a Spoon VC151314 ue/jr
Human Image VC151313 ue/jr
Land Images VC151315 ue/jr
Make Yourself Comfortable VC151316 ue/jr
Making the Unseen Visible VC151317 ue/jr
Man, Friend and Enemy of Nature VC151318 ue/jr
Pageants, Parades and Festivals VC151319 ue/jr
People Working VC151320 ue/jr
Play's the Thing VC151321 ue/jr
Plazas, Malls and Squares VC151322 ue/jr
Remembering Happy Times VC151323 ue/jr
Sea Images VC151324 ue/jr
Signs of the Time VC151325 ue/jr
Spaces To Live In VC151326 ue/jr
Stars And Heroes VC151327 ue/jr
Street Furniture VC151328 ue/jr
Things To Use VC151329 ue/jr
Wrappings and Trappings VC151330 ue/jr

Art - Study and teaching (Preschool)**GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:**

Creating in Three Dimensions - VC243601 tr
Modelling Materials for the
Preschool Setting
From Scribble to Schema - VC243602 tr
Three Developmental Stages
in Children's Art

Art - Technique**ARTS ALIVE:**

Creating Visual Arts VC234803 ue/jr
Elements of Visual Arts VC234802 ue/jr

Art and nature See Nature (Aesthetics)**Art as a profession****YOU CAN TOO:**

Karen Wilkin - Curator VC211724 ad/ge
Lyndal Osborne - VC211701 ad/ge
Artist/Professor of Art

Art, Canadian-Indian See Indians of North America - Canada - Art**Art, Folk See Folk art****Articulation (Education)****ONE GIANT STEP - THE
INTEGRATION OF CHILDREN WITH
SPECIAL NEEDS:**

Behaviourally Disordered VC215410 tr
Dependent Handicapped VC215402 tr
Educable Mentally Handicapped VC215404 tr
Gifted VC215409 tr
Learning Disabled VC215405 tr
Overview VC215401 tr
Physically Handicapped VC215408 tr
Trainable Mentally Handicapped VC215403 tr
Visually Impaired VC215406 tr

Articulations See Joints**Artificial satellites****NASA TECHNOLOGY:**

Earthquake Below VC160311 jr/sr/ge
Satellite Astronomy - Progress VC120122 jr/sr/ge
and Promise
Space Down to Earth VC120157 jr/sr/ge
Unmanned Spacecraft VC160305 jr/sr/ge
The Wet Look VC160310 jr/sr/ge

Artificial satellites - Radio observations**NASA TECHNOLOGY:**

Radio Astronomy Explorer VC120139 jr/sr/ge

Artificial satellites - Sun**NASA TECHNOLOGY:**

Partnership into Space - Mission VC160337 jr/sr/ge
Helios

Artificial satellites in agriculture**NASA TECHNOLOGY:**

Growing Concerns VC120168 jr/sr/ge
New Look at an Old Planet VC120127 jr/sr/ge

Artificial satellites in telecommunication**NASA TECHNOLOGY:**

Project Echo VC160323 jr/sr/ge
A Voice for Mercury VC160312 jr/sr/ge

Artistic photography See Photography, Artistic**Artists See also names of individual artists, e.g. Borduas, Paul
Emile, 1905-1960****HARRIET'S MAGIC HATS 1:**

Artist VC207113 ps/pr

Artists - Alberta**Artists - Alberta****PERSONAL PORTRAITS:**

- Northern Alberta Artists. Part 1 VC231705 ad
 Northern Alberta Artists. Part 2 VC231706 ad

Artists - Alberta - Calgary**PERSONAL PORTRAITS:**

- Southern Alberta Artists - VC231703 ad
 Extended Version. Part 1
 Southern Alberta Artists - VC231704 ad
 Extended Version. Part 2
 Southern Alberta Artists. Part 1 VC231701 ad
 Southern Alberta Artists. Part 2 VC231702 ad

Artists - Canada

- Spirit Speaking Through VC259601 sr

Artists, Physically handicapped

- Glad to be Alive VC258501 sr/ad

Arts**ARTS ALIVE:**

- Alive with the Arts VC234801 ue/jr

Arts - China**OUR MAN IN CHINA:**

- The Politburo Presents VC250502 jr/sr

Arts - Japan**INSIDE JAPAN:**

- Echoes of the Wind VC215714 sr/ad

Arts - Social aspects See Arts and society**Arts - Vocational guidance****ARTS ALIVE:**

- Arts and Work VC234813 ue/jr

Arts and crafts**REDECOUVERTE DE L'ART:**

- L'Aquarelle VC262701 ue/jr/sr
 L'Argile VC262704 ue/jr/sr
 La Broderie VC262707 ue/jr/sr
 Construction En Papier VC262705 ue/jr/sr
 Les Marionnettes VC262702 ue/jr/sr
 Le Pastel VC262703 ue/jr/sr
 Le Tissage VC262706 ue/jr/sr

Arts and religion**IMAGES AND THINGS:**

- Houses For Worship VC151312 ue/jr

Arts and society**ARTS ALIVE:**

- Arts and Social Messages VC234811 ue/jr

Arts and technology See Technology and the arts**Arts, Fine See Arts****Arts, Japanese****INSIDE JAPAN:**

- Echoes of the Wind VC215714 sr/ad

Asia, East See East Asia**Asmat****FACES OF CULTURE:**

- The Asmat of New Guinea - A VC602720 ad
 Case Study in Religion and
 Magic

Asparagus**FACT - FARM AND CITY TODAY:**

- Exotic Vegetables - Asparagus VC202427 ad/ge
 / Forage Mechanization /
 Deer-Cattle Competition

Aspect (Linguistics) See Grammar, Comparative and general - Aspect**Aspen parklands - Alberta****LANDSCAPES:**

- The Aspen Parklands - The VC217805 ge
 Gentle Wilderness

Aspiration and aspirators**KNOW YOUR WORLD:**

- Pooter Safari VC217502 ue

Assembling (Electronic computers)**LITTLE COMPUTERS, SEE HOW****THEY RUN:**

- Inside the Computer VC232402 jr/sr/ad

Assertive behaviour See Assertiveness (Psychology)**Assertiveness (Psychology)****FINDING MY OWN WAY:**

- Assertiveness VC101505 sr/ad

Assumption See Hypothesis**Asteroids See Planets, Minor****Astrobiology See Life on other planets****Astronautics - Communication systems****NASA TECHNOLOGY:**

- The Vital Link VC120125 jr/sr/ge

Astronautics in earth sciences**NASA TECHNOLOGY:**

- Earthquake Below VC160311 jr/sr/ge
 The Fractured Look VC120166 jr/sr/ge
 New Look at an Old Planet VC120127 jr/sr/ge

Astronautics in hydrology**NASA TECHNOLOGY:**

- The Wet Look VC160310 jr/sr/ge

Astronauts - Nutrition**NASA TECHNOLOGY:**

- Food For Space Travellers VC120165 jr/sr/ge

Astronomers**PROJECT: UNIVERSE:**

- Historical Perspectives VC609402 ad

Astronomical observations See Astronomy - Observations

- Astronomical photography**
 NASA TECHNOLOGY:
 A New View of Space VC120141 jr/sr/ge
- Astronomical research**
 NASA TECHNOLOGY:
 Space In The Seventies - The Knowledge Bank VC120158 jr/sr/ge
- Astronomical spectroscopy**
 PROJECT: UNIVERSE:
 Astronomical Observation VC609405 ad
 The Message of Starlight VC609417 ad
- Astronomy**
 PROJECT: UNIVERSE:
 The Astronomer's Universe VC609401 ad
- Astronomy - History**
 NASA TECHNOLOGY:
 A View of the Sky VC120136 jr/sr/ge
 PROJECT: UNIVERSE:
 Historical Perspectives VC609402 ad
- Astronomy - Observations**
 EXPLORATIONS:
 Observing Without a Telescope VC605906 ue/jr/sr
- Astronomy - Research** See Astronomical research
- Athabasca tar sands, Fort McMurray (Alta.)**
 Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge
 EARTH'S PHYSICAL RESOURCES:
 Energy Resources - Petroleum VC236212 ad
- Athabasca University (Alta.)**
 Learning for Life - Athabasca University VC207502 sr/ad
- Athletics**
 I'm Just An Ordinary Me: The Story of the Alberta Games VC220201 ad/ge
- Atlantic Provinces**
 MON COIN DE PAYS:
 Les Provinces de L'Atlantique VC136705 ue
- Atmosphere - Pollution** See Air - Pollution
- Atmosphere - Research** See Atmospheric research
- Atmospheric absorption of solar radiation** See Solar radiation
- Atmospheric research**
 NASA TECHNOLOGY:
 Research in the Atmosphere VC160340 jr/sr/ge
- Atomic energy**
 RENEWABLE SOCIETY:
 Nuclear Energy. Part 2 VC208705 ge
- Atomic energy industries**
 RENEWABLE SOCIETY:
 Nuclear Energy. Part 1 VC208704 ge
- Atomic industries** See Atomic energy industries
- Atomic structure**
 DIMENSIONS IN SCIENCE (CHEMISTRY):
 Quest into Matter VC149702 sr/ad
- Atomic warfare**
 Goodbye War VC265601 sr/ad
 If You Love This Planet VC246501 sr/ad
 In the Minds of Men VC259401 sr/ad
- Atomic weapons**
 POINT OF VIEW:
 The Nuclear Clock: Canada's Role in Disarmament VC609711 sr/ad
- Attention seeking**
 FOOTSTEPS:
 Queen for A Day - The Sandburgs VC225901 ad
- Attitude (Psychology)**
 THINKABOUT:
 Judging Information - Point of View VC212747 ue
 UNDERSTANDING HUMAN BEHAVIOR:
 Persuasion VC602829 ad
- Attitude (Psychology) - Russia**
 U.S.S.R.:
 The Soviet Citizen and His Community VC141006 jr/sr
- Atypical children** See Exceptional children
- Auctioneers**
 HARRIET'S MAGIC HATS 2: Auctioneer VC207114 ps/pr
- Audio-lingual skills** See Listening skills
- Auditory system** See Ear
- Auen (African people)** See Kung (African people)
- Auscultation**
 NURSING ASSESSMENT:
 Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407 ad
- Auscultation of the heart** See Heart - Sounds
- Austrian folk literature** See Folk literature, Austrian
- Autism**
 Contact VC232901 ad/tr
- Autobiography**
 COMMUNICATING WITH A PURPOSE:
 Klee Wyck - An Autobiography as Non-Fiction VC213206 sr
- Autocodes** See Programming languages (Electronic computers)

Automata**Automata**

- FAST FORWARD 1:
Humanized Technology VC231005 jr/sr/ad
A TOUTE VITESSE:
La technologie humanisée VC248805 jr/sr/ad

Automated information networks *See* Information networks

Automatic data processors *See* Computers

Automation

- FAST FORWARD 2:
Business of Information VC231020 jr/sr/ad
A TOUTE VITESSE:
Information et renseignement VC248819 jr/sr/ad

Automobile brakes *See* Automobiles - Brakes

Automobile carburetors *See* Automobiles - Motors - Carburetors

Automobile driving - Safety measures *See* Traffic safety

Automobile engines *See* Automobiles - Motors

Automobile industry and trade - North America

- AMERIQUE DU NORD - TERRE EN
VIE:
Un monde sur mesure VC248512 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
The Man-Made World VC249612 jr/sr

Automobile industry and trade - Used cars *See* Used car trade

Automobiles

- A CAR OWNER'S MAINTENANCE
GUIDE:
An Introduction VC216101 sr/ad

Automobiles - Batteries - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
Your Battery VC216107 sr/ad

Automobiles - Brakes

- A CAR OWNER'S MAINTENANCE
GUIDE:
An Introduction VC216101 sr/ad

Automobiles - Carburetors *See* Automobiles - Motors - Carburetors

Automobiles - Cooling systems (Motors) *See* Automobiles - Motors - Cooling

Automobiles - Engines

- A CAR OWNER'S MAINTENANCE
GUIDE:
A Review VC216113 sr/ad

Automobiles - Environmental aspects

- RENEWABLE SOCIETY:
How Will We Move? VC208711 ge

Automobiles - Front-end alignment *See* Automobiles - Wheels - Alignment

Automobiles - Fuel systems - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
The Fuel System VC216104 sr/ad

Automobiles - Ignition - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
The Ignition System VC216106 sr/ad

Automobiles - Lubrication

- A CAR OWNER'S MAINTENANCE
GUIDE:
Engine Lubrication VC216103 sr/ad

Automobiles - Motors

- HOW THE MOTOR CAR WORKS:
The Engine VC244201 sr/ad

Automobiles - Motors - Carburetors

- HOW THE MOTOR CAR WORKS:
The Carburetor VC244203 sr/ad

Automobiles - Motors - Cooling - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
The Cooling System VC216105 sr/ad

Automobiles - Motors - Lubrication

- HOW THE MOTOR CAR WORKS:
Engine Lubrication VC244202 sr/ad

Automobiles - Motors - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
Your Engine VC216102 sr/ad

Automobiles - Purchasing

- POLKA DOT DOOR, 1980:
Finding-Out Day - Holes and
Circles VC239605 ps

Automobiles - Seat belts

- Citizen Seatbelt VC131401 pr/ue/ge

Automobiles - Skidding

- NASA TECHNOLOGY:
Automobile Tire Hydroplaning -
What Happens VC120128 jr/sr/ge

Automobiles - Springs and suspension - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
Your Car Suspension VC216110 sr/ad

Automobiles - Suspension *See* Automobiles - Springs and suspension

Automobiles - Tires - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
Tires VC216109 sr/ad

Automobiles - Transmission devices - Maintenance and repair

- A CAR OWNER'S MAINTENANCE
GUIDE:
The Driveline VC216112 sr/ad

BASIC (Computer program language)

Automobiles - Wheels - Alignment**A CAR OWNER'S MAINTENANCE GUIDE:**

Wheel Alignment	VC216108	sr/ad
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Automobiles, Racing**POLKA DOT DOOR, 1977:**

Dress-Up Day - Cars, Planes and Trains	VC218847	ps
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Autumn**LA FLORE ET LA FAUNE:**

La Foret Boreale - Automne et Hiver	VC245502	ue/jr
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La Steppe. Deuxieme Partie	VC245508	ue/jr
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THE LIVING WATERS EDUKIT:

Autumn	VC222504	ue
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PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Fall and Winter	VC229102	ue/jr
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Shortgrass Prairie. Part 2	VC229108	ue/jr
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Averaging method (Differential equations)**MATH WISE:**

Predicting - Averages	VC224312	jr/sr
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Aviators See Air pilots**Ayatollah Ruhollah Khomeini See Khomeini Ayatollah Ruhollah****Aymara Indians****FACES OF CULTURE:**

Alejandro Mamani - A Case	VC602708	ad
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Study in Culture and		
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Personality		
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B**B.N.A. Act, 1867 See Canada. Constitution Acts, 1867-1982****Babies See Infants****Baby animals See Animals, Infancy of****Badlands - Alberta****LANDSCAPES:**

Badlands and River Valleys - Echoes in Stone	VC217804	ge
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Badminton**BASIC SPORTS SKILLS:**

Badminton: Basic Strokes	VC130902	sr/ge
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Badminton: Doubles Teamwork	VC130904	sr/ge
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Badminton: Forehand and	VC130901	sr/ge
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Backhand Grips		
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Badminton: Serving and	VC130903	sr/ge
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Receiving		
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Bagpipe**POLKA DOT DOOR, 1977:**

Dress-Up Day - Moving About	VC218852	ps
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Bakers and bakeries**POLKA DOT DOOR, 1977:**

Finding-Out Day - Moving About	VC218855	ps
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Balaena glacialis See Southern right whale**Ballet dancing**

Belong	VC247101	ge
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Bandages and bandaging**BASIC HORSE CARE:**

Bandaging	VC210707	ad/ge
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Bangladesh - History - 1971-

Bangladesh: Back from the Brink?	VC245601	jr/sr
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TRADITION & MODERNIZATION IN**ASIA AND AFRICA:**

Tape C	VC235203	jr
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Bankhead (Alta.) - History

Bankhead - 1905-1922	VC225401	jr/sr
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Banks and banking**FOR THE HEARING IMPAIRED:**

It's Your Money - Money	VC226627	jr/sr
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MONEY AND BANKING IN**CANADA:**

Banking - The Money Business	VC243302	jr/sr/ad
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Banks and banking - Canada**MONEY AND BANKING IN****CANADA:**

Branch Banking - You're Never	VC243303	jr/sr/ad
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Far From Your Money		
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Baptists**RELIGIOUS DIVERSITY:**

A Community of Faith - Carbon	VC106310	sr/ad
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Baptist Church		
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Barbary States See Africa, North**Barry, Douglas D., 1923-****PERSONAL PORTRAITS:**

Northern Alberta Artists. Part 2	VC231706	ad
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Barter**MONEY AND BANKING IN****CANADA:**

Money - As Basic as Language	VC243301	jr/sr/ad
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Basarwa (African people) See San (African people)**Baseball - Japan****INSIDE JAPAN:**

The Harmony of the Team	VC215703	sr/ad
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BASIC (Computer program language)**THE ACCESS ACADEMY FOR****MICROCOMPUTERS:**

Branching	VC244709	ad
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Converting Character Codes	VC244712	ad
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Demonstration of Topics	VC244710	ad
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Covered in Programs One to		
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Nine		
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Formatting a Title Page	VC244707	ad
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High-Resolution Graphics	VC244715	ad
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How BASIC Handles Text and	VC244704	ad
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Numbers		
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Low-Resolution Graphics	VC244714	ad
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Performance Recordings Using	VC244713	ad/tr
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Arrays and Matrices		
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BASIC (Computer program language)

- Screen Formatting Commands VC244706 ad
 Using BASIC Commands VC244703 ad
 Using Microcomputers for CAI VC244717 ad/tr
 Utilities VC244716 ad
 Variables VC244708 ad
- BASIC TRAINING:**
 If-Then Statements et al. - Lesson 3 VC232303 jr/sr/ad
 Let Statements et al. - Lesson 2 VC232302 jr/sr/ad
 Random Numbers et al. - Lesson 4 VC232304 jr/sr/ad
 Syntax Errors et al. - Lesson 1 VC232301 jr/sr/ad
- Bastogne, Battle of, 1944-1945** *See* Ardennes, Battle of the, 1944-1945
- Bats**
 WHATABOUT:
 Observing in Science VC254803 jr
- Battered children** *See* Child abuse
- Batteries (Automobiles)** *See* Automobiles - Batteries
- Battle of Britain** *See* Britain, Battle of, 1940
- Battle of the Atlantic, 1939-1945** *See* World War, 1939-1945 - Atlantic Ocean
- Bavarian folk literature** *See* Folk literature, Bavarian
- Bear-mice** *See* Marmots
- Beavers**
 POLKA DOT DOOR, 1980:
 Animal Day - Friends and Neighbours VC239633 ps
- Bee culture**
 HARRIET'S MAGIC HATS 1:
 Beekeeper VC207104 ps/pr
- Beef cattle**
 FACT - FARM AND CITY TODAY:
 Polled Herefords - Louis Latimer, Beef Breeder VC202435 ad/ge
- Beekeepers**
 HARRIET'S MAGIC HATS 1:
 Beekeeper VC207104 ps/pr
- Beekeeping** *See* Bee culture
- Bees**
 NATIONAL GEOGRAPHIC SPECIALS:
 Life Cycle of the Honeybee VC133719 jr/sr
 POLKA DOT DOOR, 1977:
 Animal Day - Music VC218818 ps
 POLKA DOT DOOR, 1980:
 Animal Day - Holes and Circles VC239603 ps
- Beets and beet sugar - Alberta**
 FACT - FARM AND CITY TODAY:
 Sunshine to Sugar / Baler Maintenance VC202438 ad/ge
- Beginner's all-purpose symbolic instruction code** *See* BASIC (Computer program language)
- Behaviour (Psychology)** *See* Animals, Habits and behaviour of / Human behaviour
- Behaviour problems (Children)** *See* Problem children
- Behaviour, Child** *See* Child psychology
- Belgium - History - German occupation, 1940-1945**
 Liberation! = Beurijding! VC238601 sr/ad
- Bell peppers** *See* Peppers
- Berlin (Germany) - Airlift, 1948-1949** *See* Berlin (Germany) - Blockade, 1948-1949
- Berlin (Germany) - Blockade, 1948-1949**
 TWENTIETH CENTURY HISTORY:
 Cold War Confrontations VC236511 jr/sr
- Berlin (Germany) - Siege, 1945** *See* Berlin, Battle of, 1945
- Berlin, Battle of, 1945**
 THE WORLD AT WAR:
 Nemesis - Germany, February-May, 1945 VC240521 sr/ad
- Bicameralism** *See* Legislative bodies
- Bicycle racing**
 THINKABOUT:
 Get Ahead With Goals VC212743 ue
- Bicycles and tricycles**
 POLKA DOT DOOR, 1980:
 Finding-Out Day - Holes and Circles VC239605 ps
- Big business**
 THE AGE OF UNCERTAINTY:
 The Big Corporation VC213109 sr/ad
- Big business - Japan**
 INSIDE JAPAN:
 Thinking Ahead VC215711 sr/ad
- Big-bang theory**
 DIMENSIONS IN SCIENCE (PHYSICS):
 The Big Bang VC149712 sr/ad
 PROJECT: UNIVERSE:
 The Big Bang VC609430 ad
- Bighorn sheep**
 LA FLORE ET LA FAUNE:
 Les Mouflons de Beauty Creek VC245517 ue/jr
 LIFE SCIENCE:
 Bighorns of Beauty Creek VC240201 ue/jr
- Bigotry** *See* Toleration
- Bilharziasis** *See* Schistosomiasis
- Bioastronautics** *See* Space medicine
- Biochemical evolution** *See* Chemical evolution

Biodynamic farming *See* Organic farming

Bioenergetics

FOR THE HEARING IMPAIRED:

Energy - A First Film VC226632 ue

Biogenesis *See* Life - Origin

Biogeography *See* Geographical distribution of animals and plants

Biological control of weeds *See* Weed control - Biological control

Biological mechanics *See* Biomechanics

Biological oceanography *See* Marine biology

Biological rhythms

THE BRAIN:

Rhythms and Drives VC263403 sr/ad

Biology - Ecology *See* Ecology

Biomechanics

DIMENSIONS IN SCIENCE
(PHYSICS):

The Indelible Stamp VC149711 sr/ad

Biomedical engineering

FAST FORWARD 1:

Biomedical Engineering VC231006 jr/sr/ad

A TOUTE VITESSE:

L'ingenierie biomedicale VC248806 jr/sr/ad

Biomedical ethics *See* Medical ethics

Blomes *See* Biotic communities

Bionomics *See* Ecology

Biophysics

DIMENSIONS IN SCIENCE
(PHYSICS):

The Indelible Stamp VC149711 sr/ad

Biotic communities

ASPECTS OF ECOLOGY:

Biomes VC241805 sr

Birch-bark canoes *See* Canoes and canoeing

Birdhouses

Nest Boxes for Alberta Birds VC270001 ge

Birds *See also* names of particular birds, e.g. Whooping cranes

ALL ABOUT ANIMALS:

Birds VC266904 pr

LIFE SCIENCE:

Animals in Action - Vignettes - VC240212 ue/jr
Rev. ed.

POLKA DOT DOOR, 1977:

Animal Day - Messages VC218828 ps

POLKA DOT DOOR, 1980:

Animal Day - Christmas VC239613 ps

Birds - Eggs and nests

Nest Boxes for Alberta Birds VC270001 ge

Birds - Evolution

LIFE ON EARTH:

From Reptiles to Birds VC240116 sr/ad

Lords of the Air VC240117 sr/ad

LA VIE SUR LA TERRE:

La Conquete des Airs VC245008 sr/ad

Birds - Nests *See* Birds - Eggs and nests

Birmingham (Eng.)

URBAN CHANGE AND CONFLICT:

Images of Cities VC225009 ad

Images of Cities VC225001 ad

Birmingham (Eng.) - City planning

URBAN CHANGE AND CONFLICT:

City Centre Developments - Who VC225004 ad

Decides? VC225012 ad

City Centre Developments - Who VC225012 ad

Decides? VC225007 ad

Industrial Dereliction VC225015 ad

Birmingham (Eng.) - City planning - Citizen participation

URBAN CHANGE AND CONFLICT:

People Into Politics VC225014 ad

People Into Politics VC225006 ad

Birmingham (Eng.) - History

URBAN CHANGE AND CONFLICT:

The Historical Legacy - Capital VC225002 ad

and Urbanisation VC225010 ad

The Historical Legacy - Capital VC225010 ad

and Urbanisation

Birney, Albert Earle, 1904-

CANADIAN LITERATURE

(AUTHORS):

Earle Birney VC243805 sr

Birth *See* Childbirth

Birth control

CONTEMPORARY HEALTH

ISSUES:

Conception Control - VC603408 ad

Choice-Not-Chance Pregnancy

Birthdays

POLKA DOT DOOR, 1980:

Treasure Day - Holes and VC239601 ps

Circles

Bituminous sand *See* Oil sands

Black holes (Astronomy)

PROJECT: UNIVERSE:

Black Holes VC609426 ad

Black right whale *See* Southern right whale

Blackfoot Indians - Alberta

THE ALBERTA EXPERIENCE:

Alberta 1860-1885 VC228003 ge

Blind - Education**Blind - Education**

ONE GIANT STEP - THE
INTEGRATION OF CHILDREN WITH
SPECIAL NEEDS:

Visually Impaired VC215406 tr

Blind youth *See* Youth, Blind

Blitzkrieg *See* Lightning war

Block flute *See* Recorder (Musical instrument)

Blodgett, Stanford - Interviews

PERSONAL PORTRAITS:

Southern Alberta Artists - VC231704 ad

Extended Version. Part 2

Southern Alberta Artists. Part 2 VC231702 ad

Blood - Circulation

THE INSIDE STORY:

Lubba Dubba (Your heart and
blood) VC251801 ue/jr

Blood - Pressure *See* Blood pressure

Blood pressure - Measurement

NURSING ASSESSMENT:

Assessment of the VC236408 ad
Cardiovascular System
(Session 5, Part 1)

Blood pressure, High *See* Hypertension

Blue collar workers *See* Labour and labouring classes

Body language *See* Nonverbal communication (Psychology)

Body mechanics, Human *See* Human mechanics

Body, Human

ECOLOGY, YOU AND YOUR
ENVIRONMENT:

To Be or Not VC132206 ue/jr

THE INSIDE STORY:

The Body Symphony VC251808 ue/jr

Body, Human - Growth *See* Human growth

Boiler-makers - Alberta

Boomer VC209001 jr/sr

Bolshevism *See* Communism

Bombardier, J. Armand

THE WINNERS:

J. Armand Bombardier VC256505 sr/ad

Bombing, Aerial

THE WORLD AT WAR:

Home Fires - Britain, 1940-1944 VC240515 sr/ad

Whirlwind - Bombing Germany,
September, 1939-April, 1944 VC240512 sr/ad

Bonaventure Island (Que.)

POLKA DOT DOOR, 1977:

Treasure Day - Space VC218811 ps

Bones

FOR THE HEARING IMPAIRED:

The Mechanics of Life - Bones VC226618 ue
and Joints

THE INSIDE STORY:

The Team that Hustles (Your VC251804 ue/jr
bones and muscles)

Bony fishes *See* Osteichthyes

Books and reading for children *See* Children - Books and
reading

Books for children *See* Children's literature

Books, Film *See* Film adaptations

Books, Reference *See* Reference books

Boots and shoes

POLKA DOT DOOR, 1980:

Imagination Day - Hands and VC239609 ps
Feet

Border life *See* Frontier and pioneer life

Boreal forest *See* Taigas

Boston Tea Party, 1773 - Fiction

THE BEST OF COVER TO COVER.

PART 1:

Poor Richard in France / And VC131530 ue
Then What Happened, Paul
Revere?

Botany - Arctic regions

LIFE SCIENCE:

High Arctic Close-Up VC240206 ue/jr

NATIONAL GEOGRAPHIC

SPECIALS:

Journey to the High Arctic VC133718 jr/sr

Botany - Canada

Edge of Evolution VC135502 sr/ad

Botulism

FACT - FARM AND CITY TODAY:

Botulism and Home Canning VC202403 ad/ge
/ Horticulture and Leisure Time
/ Calgary Power-Kettles

Boundaries, Vegetation *See* Vegetation boundaries

Bow Summit, Banff National Park (Alta.)

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

Adaptations - A Struggle for VC224504 jr/sr
Survival

And Then Came People VC224505 jr/sr

A Climate for Growth VC224502 jr/sr

Patterns - A Mountain Patchwork VC224503 jr/sr

Setting the Stage VC224501 jr/sr

Bowering, George, 1938 -

CANADIAN LITERATURE

(AUTHORS):

George Bowering VC243802 sr

Brain

- Left Brain, Right Brain VC259501 ad
- THE BRAIN:
 - The Enlightened Machine VC263401 sr/ad
 - Learning and Memory VC263405 sr/ad
 - Madness VC263407 sr/ad
 - Rhythms and Drives VC263403 sr/ad
 - States of Mind VC263408 sr/ad
 - Stress and Emotions VC263404 sr/ad
 - The Two Brains VC263406 sr/ad
 - Vision and Movement VC263402 sr/ad
- UNDERSTANDING HUMAN BEHAVIOR:
 - The Brain VC602802 ad
 - Functions of the Brain VC602805 ad

Brain storming *See* Problem solving, Group**Brakes, Automobiles** *See* Automobiles - Brakes**Bratsk (Siberia) - Description and travel**

- U.S.S.R.:
 - Pioneer Family of Bratsk - A VC141004 jr/sr
 - Siberian City is Born

Bravery *See* Courage**Bread and Butterflies (Video series) - Teacher training**

- BREAD AND BUTTERFLIES:
 - About Bread and Butterflies VC135117 ad/tr
 - Using Bread and Butterflies VC135116 ad/tr

Breast - Examination

- NURSING ASSESSMENT:
 - Assessment of the Breasts and VC236411 ad
 - Genitourinary System (Session 7, Part 1)

Breathing *See* Respiration**Bridal customs** *See* Marriage customs and rites**Bright children** *See* Gifted children**Britain, Battle of, 1940**

- THE WORLD AT WAR:
 - Alone - May, 1940-May, 1941 VC240504 sr/ad

British Columbia

- MON COIN DE PAYS:
 - La Colombie Britannique VC136701 ue

British Columbia - Description and travel

- RESOURCE REVIEW 1978-1979:
 - The Eternal Harvest VC216504 jr/sr/ge

British Columbia - History - 1871

- CANADA - THE GREAT EXPERIMENT:
 - From Sea to Shining Sea VC238403 sr/ad

British North America Act, 1867 *See* Canada. Constitution Acts, 1867-1982**Broad bean**

- FACT - FARM AND CITY TODAY:
 - Faba Beans / Exotic VC202426 ad/ge
 - Vegetables - Celery and Chinese Cabbage / Minimum Tillage

Broadcasting *See also* Radio broadcasting / Television broadcasting

- UNDERSTANDING THE MEDIA:
 - Broadcasting - How We Get Programming VC601913 sr

Bronte, Emily Jane, 1818-1848

- EXPLORATIONS IN THE NOVEL:
 - Wuthering Heights VC203802 sr

Brothers and sisters

- FREE TO BE...YOU AND ME:
 - Friendship & Cooperation VC120245 pr/ue
- INSIDE/OUT:
 - Brothers and Sisters VC206516 pr/ue
- THE MAGIC RING:
 - A New Baby VC240906 ps
- TAKE TIME:
 - Sibling Relationships VC102733 ad

Brunei (Borneo)

- CHILDREN OF THE WORLD:
 - Children of Brunei VC602301 ue/jr

Buckingham Palace, London (Eng.) - Guard duty

- POLKA DOT DOOR, 1977:
 - Dress-Up Day - All in a Row VC218807 ps

Buddha and Buddhism

- ANCIENT ROOTS OF THE MODERN WORLD:
 - Buddhism. Part 1 VC110020 ad
 - Buddhism. Part 2 VC110021 ad
- RELIGIOUS DIVERSITY:
 - People of Amida - Buddhism VC106306 sr/ad
- WORLD RELIGIONS:
 - Buddhism - A Question of Consciousness VC204102 jr/sr

Buddhism *See* Buddha and Buddhism**Budget**

- THE BUSINESS OF MANAGEMENT:
 - Financial Controls VC602619 ad

Budgets, Family *See* Budgets, Personal**Budgets, Personal**

- CONSUMER LIFESTYLES:
 - Something Borrowed, Something Blue VC223101 ge
- THE FAMILY & THE LAW:
 - If Wishes Were Horses VC208102 sr/ad
- FOR THE HEARING IMPAIRED:
 - It's Your Money - Budget VC226628 jr/sr

Buffalo jump**Buffalo jump****HISTORICAL RESOURCES:**

Head-Smashed-In: A Buffalo Hunt VC237502 ad

Building superintendents See Janitors**Building trades****HARRIET'S MAGIC HATS 1:**

Carpenter VC207110 ps/pr

Building, House See House construction**Buildings - Fires and fire prevention See Fire prevention****Buildings, Office See Office buildings - Cleaning****Bulge, Battle of the See Ardennes, Battle of the, 1944-1945****Bulldozers****CRAWLER TRACTOR OPERATION:**

Basic Dozing VC203303 ad
 Basic Operation VC203302 ad
 Borrow Pits VC203305 ad
 Brush Piling VC203309 ad
 Crawler Tractor Maintenance: VC203311 ad
 250 Hour Maintenance
 Crawler Tractor Maintenance: 50 VC203310 ad
 Hour Maintenance
 Ditching VC203306 ad
 Introduction - Starting the Diesel VC203301 ad
 Engine
 Removing Stumps VC203308 ad
 Smoothing and Levelling VC203304 ad
 Walking Down Trees VC203307 ad

Burn out (Psychology)

Burnout VC246801 ad

Bus drivers**YOU CAN TOO:**

Terry Teslenko - Bus Driver VC211715 ad/ge

Bushman (African tribe) See San (African people)**Business****COMMUNITY SERIES:**

Business VC250602 pr

Business - Data processing**BUSINESS COMPUTING...CUT****DOWN TO SIZE:**

Measuring Up VC232201 sr/ad

THE NEW LITERACY:

Office Automation VC258322 ad

Business corporations See Big business**Business correspondence See Commerical correspondence****Business executives See Executives****Business letters See Commercial correspondence****Business research See Small business research****Business-school relationship See School-business relationship****Business, Choice of See Vocational guidance****Buyers' guides See Consumer education / Shopping****C****C N Tower, Toronto (Ont.)****POLKA DOT DOOR, 1977:**

Imagination Day - Growing VC218839 ps

Cabinet ministers - Canada**CANADA - THE GREAT****EXPERIMENT:**

The Decision Makers VC238408 sr/ad

Calculating-machines**COMPUTER LITERACY:**

Computers, Calculators and VC236702 ge
 Electronic Games

Calculators See Calculating-machines**Calgary (Alta.)****URBAN CHANGE AND CONFLICT:**

Images of Cities VC225009 ad

Calgary (Alta.) - History**THE ALBERTA EXPERIENCE:**

Alberta 1947-1965 VC228008 ge

Calisthenics**THE BODY WORKS:**

Exercise Program Eight VC210013 ue/jr
 Exercise Program Eighteen VC210030 ue/jr
 Exercise Program Eleven VC210018 ue/jr
 Exercise Program Fifteen VC210025 ue/jr
 Exercise Program Five VC210008 ue/jr
 Exercise Program Four VC210006 ue/jr
 Exercise Program Fourteen VC210023 ue/jr
 Exercise Program Nine VC210015 ue/jr
 Exercise Program Nineteen VC210031 ue/jr
 Exercise Program One VC210001 ue/jr
 Exercise Program Seven VC210011 ue/jr
 Exercise Program Seventeen VC210028 ue/jr
 Exercise Program Six VC210010 ue/jr
 Exercise Program Sixteen VC210026 ue/jr
 Exercise Program Ten VC210016 ue/jr
 Exercise Program Thirteen VC210021 ue/jr
 Exercise Program Three VC210005 ue/jr
 Exercise Program Twelve VC210020 ue/jr
 Exercise Program Twenty VC210033 ue/jr
 Exercise Program Twenty Four VC210040 ue/jr
 Exercise Program Twenty One VC210035 ue/jr
 Exercise Program Twenty Three VC210038 ue/jr
 Exercise Program Twenty Two VC210036 ue/jr
 Exercise Program Two VC210003 ue/jr
 Fitness & Nutrition VC210017 ue/jr

Cameras**PHOTOGRAPHIC VISION:**

The Camera VC625603 ad

PHOTOGRAPHY:

Basic Cameras VC133901 sr/ad

Cameras - Maintenance and repair**PHOTOGRAPHY:**

Camera Care VC133915 sr/ad

- Cameron, Anne, 1938 -**
CANADIAN LITERATURE
 (AUTHORS):
 Anne Cameron VC243804 sr
- Campaigns, Political** *See* **Political campaigns**
- Canada - Civil service** *See* **Civil service - Canada**
- Canada - Constitution** *See* **Canada. Constitution Acts, 1867-1982**
- Canada - Courts** *See* **Courts - Canada**
- Canada - Economic conditions - 1981-**
WORLD NEWS FOCUS:
 The Economy: Who's in Charge? VC238202 jr/sr
 (March 1981)
- Canada - Economic policy**
PATHS OF DEVELOPMENT:
 Bread and Blue Jeans VC237306 jr/sr
- Canada - Emigration and immigration**
THE CANADIAN WEST:
 Men in Sheepskin Coats VC203916 sr
- Canada - Emigration and immigration - Drama**
 The Komagata Maru Incident VC248101 sr/ad
- ADVENTURES IN HISTORY:**
 First Winter VC214910 ue/jr
 Strangers at the Door VC214902 jr/sr
- LES ARRIVANTS...HABITANTS DU**
NOUVEAU MONDE:
 1832 - Scots VC235403 jr/sr/ge
 1847 VC235404 jr/sr/ge
 1911 VC235405 jr/sr/ge
 1927 VC235406 jr/sr/ge
 1978 VC235407 jr/sr/ge
- Canada - Emigration and immigration - History**
ADVENTURES IN HISTORY:
 Strangers at the Door VC214902 jr/sr
- Canada - Federal-provincial relations** *See* **Federal-provincial relations (Canada)**
- Canada - Gold discoveries**
THE CANADIAN WEST:
 Canyons of Gold VC203909 sr
- Canada - Government** *See* **Canada - Politics and government**
- Canada - Governors general** *See* **Governors general - Canada**
- Canada - History**
 Impressions - 1670-1970 VC124209 sr/ge
THE CANADIAN WEST:
 The Fur Trade VC203905 sr
- Canada - History - Confederation, 1867**
CANADA - THE GREAT
EXPERIMENT:
 The Reasons Why VC238402 sr/ad
- Canada - History - French regime** *See* **Canada - History - To 1763 (New France)**
- Canada - History - Rebellion, 1869-1870** *See* **Red River Rebellion, 1869-1870**
- Canada - History - Rebellion, 1885** *See* **Riel Rebellion, 1885**
- Canada - History - To 1763 (New France)**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
 1740 VC235402 jr/sr/ge
- Canada - History - 1791-1841**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
 1832 - Scots VC235403 jr/sr/ge
- Canada - History - 1841-1867**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
 1847 VC235404 jr/sr/ge
- Canada - History - 1867-**
CANADA - THE GREAT
EXPERIMENT:
 From Sea to Shining Sea VC238403 sr/ad
- Canada - History - 1867-1914**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
 1911 VC235405 jr/sr/ge
- Canada - History - 1914-1945**
THE CANADIAN WEST:
 Those Fighting Canadians VC203918 sr
- Canada - History - 1918-1939**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
 1927 VC235406 jr/sr/ge
- Canada - History - 1945-**
LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
 1978 VC235407 jr/sr/ge
- Canada - History, Modern**
WHAT'S NEW? 85-86:
 November 14, 1985 VC629505 jr
 November 21, 1985 VC629506 jr
 November 28, 1985 VC629507 jr
 November 7, 1985 VC629504 jr
 What's New?: October 17, 1985 VC629501 jr/sr
 What's New?: October 24, 1985 VC629502 jr/sr
 What's New?: October 31, 1985 VC629503 jr/sr
- Canada - History, Political** *See* **Canada - Politics and government**
- Canada - Immigration** *See* **Canada - Emigration and immigration**
- Canada - Judiciary** *See* **Courts - Canada**
- Canada - Law** *See* **Law - Canada**

Canada - Politics and government**Canada - Politics and government****CANADA - THE GREAT****EXPERIMENT:**

One Dominion VC238401 sr/ad

CANADIAN GOVERNMENT AND**POLITICS:**

The Bureaucracy VC264308 ad

Elections and the Electoral
System VC264304 ad

The Executive VC264307 ad

Parliament VC264310 ad

The Political Culture VC264302 ad

Political Parties VC264305 ad

Pressure Groups and the Media VC264306 ad

Pressure Groups and the Media VC264306 ad

Pressure Groups and the Media VC264306 ad

The State, Government and
Politics VC264301 adThe Wider Policy-Making
Community VC264309 ad**FROM CITIZEN TO CITIZEN:**

The Origins of Parliament VC217901 ue/jr

Canada - Prime ministers See Prime ministers - Canada**Canada - Provincial governments** See Provincial governments -
Canada**Canada - Public service** See Civil service - Canada**Canada. Constitution Acts, 1867-1982****CANADA - THE GREAT****EXPERIMENT:**

The Nation Within. Part 1 VC238413 sr/ad

The Nation Within. Part 2 VC238414 sr/ad

One Dominion VC238401 sr/ad

Canada. House of Commons See Canada. Parliament. House of
Commons**Canada. Mounted Police** See Canada. Royal Canadian Mounted
Police**Canada. Parliament****CANADA - THE GREAT****EXPERIMENT:**

Of Limited Power VC238407 sr/ad

Canada. Parliament. House of Commons**CANADA - THE GREAT****EXPERIMENT:**

The People's House VC238406 sr/ad

CANADIAN GOVERNMENT AND**POLITICS:**Elections and the Electoral
System VC264304 ad

Parliament VC264310 ad

Canada. Parliament. Senate**CANADA - THE GREAT****EXPERIMENT:**

Of Limited Power VC238407 sr/ad

CANADIAN GOVERNMENT AND**POLITICS:**

Parliament VC264310 ad

Canada. Royal Canadian Mounted Police**THE ALBERTA EXPERIENCE:**

Alberta 1860-1885 VC228003 ge

THE CANADIAN WEST:

Troopers in Scarlet VC203912 sr

Canada. Senate See Canada. Parliament. Senate**Canada. Supreme Court****CANADA - THE GREAT****EXPERIMENT:**

The Third Branch VC238411 sr/ad

Canada, Northern**AU NORD DU 60: DESTINEE****INCERTAINE:**

Une adversite enchanteresse VC261104 sr/ad

Le vrai visage du nord VC261101 sr/ad

Canada, Northern - Economic conditions**AU NORD DU 60: DESTINEE****INCERTAINE:**

Le nouvel ordre economique VC261108 sr/ad

Le secret des rochers VC261107 sr/ad

Canada, Northern - History**AU NORD DU 60: DESTINEE****INCERTAINE:**

L'histoire ignoree du Yukon VC261102 sr/ad

Ils sont venus pour y rester VC261103 sr/ad

Canada, Northern - Social conditions**AU NORD DU 60: DESTINEE****INCERTAINE:**

Un equilibre a retablir VC261111 sr/ad

Canada, Western - History

The Drylanders VC250001 jr/sr/ad

THE CANADIAN WEST:

Artists and Photographers VC203908 sr

Blankets and Beads VC203903 sr

The Bread Basket of the World VC203919 sr

The Canadians are Coming VC203910 sr

Canyons of Gold VC203909 sr

Cities in the Landscape VC203915 sr

The Fur Trade VC203905 sr

The Hairy Men From the East VC203902 sr

Ho for the Klondike VC203917 sr

Leisure VC203920 sr

Men in Sheepskin Coats VC203916 sr

The Metis VC203906 sr

The Noble Experiment VC203924 sr

The Plains VC203901 sr

Poverty Amongst Plenty VC203925 sr

Rebellion on the Plains VC203913 sr

Red River Settlement VC203907 sr

Red River Uprising VC203911 sr

Ribbons of Steel VC203914 sr

The Social Gospel VC203922 sr

Strike! VC203921 sr

Those Fighting Canadians VC203918 sr

Traders and Trappers VC203904 sr

Troopers in Scarlet VC203912 sr

Universal Emancipation VC203923 sr

Capital productivity

- Canadian drama (English)**
CANADIAN LITERATURE
(AUTHORS):
Janis Rapoport VC243815 sr
Sharon Pollock VC243824 sr
- Canadian drama (French)**
CANADIAN LITERATURE
(AUTHORS):
Michel Tremblay VC243814 sr
- Canadian economic assistance** See **Economic assistance, Canadian**
- Canadian fiction (English)**
CANADIAN LITERATURE:
The Bamboo Brush VC262404 ue/jr
Boys and Girls VC262401 ue/jr/sr
Cornet At Night VC262403 ue/jr
I Know A Secret VC262405 ue/jr
An Ounce of Cure VC262402 ue/jr
CANADIAN LITERATURE
(AUTHORS):
Alice Munro VC243817 sr
Alistair MacLeod VC243821 sr
Anne Cameron VC243804 sr
Carol Shields VC243807 sr
Jack Hodgins VC243803 sr
Suzanne Jacob VC243818 sr
W. O. Mitchell VC243808 sr
- Canadian fiction (French)**
CANADIAN LITERATURE
(AUTHORS):
Antonine Maillet VC243819 sr
Roch Carrier VC243813 sr
- Canadian literature**
CANADIAN LITERATURE
(AUTHORS):
Perspectives VC243801 sr
WESTERN PROFILES:
In Quest of a Novel VC137606 sr/ad
- Canadian Mount Everest Expedition, 1982**
EVEREST 82:
The Dream...The Reality VC240302 ge
The Preparation VC240301 ge
- Canadian poetry (English)**
Love From a Cold Country VC249401 sr
CANADIAN LITERATURE:
David VC262406 ue/jr/sr
CANADIAN LITERATURE
(AUTHORS):
Al Purdy VC243816 sr
bp Nichol VC243810 sr
Earle Birney VC243805 sr
Fred Cogswell VC243820 sr
George Bowering VC243802 sr
Gwendolyn MacEwen VC243811 sr
Irving Layton VC243809 sr
Milton Acorn VC243822 sr
Patrick Lane VC243806 sr
Robert Kroetsch VC243825 sr
Tom Dawe VC243823 sr
- REFLECTIONS:
The Beggars of Dublin VC249206 sr/ad
The Ebb Begins From Dream VC249203 sr/ad
The Examiner VC249205 sr/ad
Progressive Insanities of a Pioneer VC249201 sr/ad
Roblin's Mills VC249207 sr/ad
To a Very Old Woman VC249202 sr/ad
The Wreckers, et al. VC249204 sr/ad
WESTERN PROFILES:
Wood Mountain Poems VC137602 sr/ad
- Canadian poetry (French)**
CANADIAN LITERATURE
(AUTHORS):
Anne Hebert VC243812 sr
- Canadian shield**
Precambrian Shield VC260401 ue/jr
LANDSCAPES:
Precambrian Shield - The Bones of the Earth VC217807 ge
- Canadians, French-speaking**
MON COIN DE PAYS:
Les Provinces de les Prairies VC136702 ue
Le Quebec VC136704 ue
- Canadians, French-speaking - Alberta - History**
LES PIONNIERS
FRANCO-ALBERTAINS:
La Grande Caravane VC237601 ue
La Vie Quotidienne VC237602 ue
- Canadians, French-speaking - Ontario**
MON COIN DE PAYS:
L'Ontario VC136703 ue
- Cancer**
CONTEMPORARY HEALTH
ISSUES:
What You Don't Know Can Hurt You VC603424 ad
- Cancer - Research**
CANADIAN CANCER SOCIETY:
The Wild Cells VC258101 sr/ad
- Canoes and canoeing**
Wilderness Nomads VC135506 ue/jr/sr
THINKABOUT:
Estimating and Approximating - Estimating VC212705 ue
- Capital and labour** See **Industrial relations**
- Capital exports** See **Investments, Foreign**
- Capital imports** See **Investments, Foreign**
- Capital output ratios** See **Capital productivity**
- Capital productivity**
TRADE OFFS:
Does It Pay? VC210907 ue/jr

Capitalism**Capitalism****THE AGE OF UNCERTAINTY:**

The Manners & Morals of High Capitalism VC213102 sr/ad

Car seats for children *See* Child safety restraints

Carbohydrates**YOUR DIET:**

Carbohydrates VC602901 sr/ad

Carbon compounds**DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Dust of Life VC149706 sr/ad

Carbonated beverages**POLKA DOT DOOR, 1980:**

Dress-Up Day - Air VC239622 ps

Cardiac arrest *See* Heart failure

Cardiac diseases *See* Heart - Diseases

Cardiac insufficiency *See* Heart failure

Cardiac surgery *See* Heart - Surgery

Cardiovascular system - Diseases - Diagnosis**NURSING ASSESSMENT:**

Assessment of the Cardiovascular System (Session 5, Part 1) VC236408 ad

Career orientation *See* Career planning

Career patterns *See* Occupations / Vocational guidance

Career planning**OPENING DOORS - KEYS TO****CAREER PLANNING:**

Action Planning VC242007 jr/sr/ad
 Career Planning Creatively VC242005 jr/sr/ad
 Choosing Your Best Option VC242006 jr/sr/ad
 Exploring Your Options VC242004 jr/sr/ad
 How to Plan Your Career VC242002 jr/sr/ad
 What Do You Want? VC242003 jr/sr/ad
 Why Plan Your Career? VC242001 jr/sr/ad

Careers *See* Occupations / Vocational guidance

Caricature**APPLIED SKETCHING****TECHNIQUES:**

Caricature Sketching VC602529 ad

Carnivora *See also* names of carnivorous animals, e.g. Wolves

LIFE ON EARTH:

The Hunters and the Hunted VC240123 sr/ad

LA VIE SUR LA TERRE:

Chasseur et Proie VC245011 sr/ad

Carnivores *See* Carnivora

Carols

The Christmas Messenger VC257101 pr/ue

Carpenters**HARRIET'S MAGIC HATS 1:**

Carpenter VC207110 ps/pr

Carpentry**CARPENTRY APPRENTICESHIP:**

Columns VC242104 ad
 Cores VC242106 ad
 Cranes VC242107 ad
 Fly Forms VC242102 ad
 Gang Forms VC242103 ad
 Loose Forming VC242101 ad
 Shoring VC242105 ad

STEP BY STEP:

Balustrades VC245410 ad
 Basic Mathematics for Designing a Stair VC245403 ad
 The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
 Designing a Stair with Total Run Limitations VC245409 ad
 Headroom Calculations from Fixed Opening Lengths VC245408 ad
 Introduction to Stair Building VC245401 ad
 Layout and Construction of a Straight-Run Stair VC245404 ad
 Stair Terminology VC245402 ad
 Stairwell Opening Length Calculations VC245407 ad
 Stringer Types and Attachment Methods VC245405 ad

Carpets - Care**CUSTODIAL SERVICES TRAINING:**

Carpet Care VC223907 ad

Carr, Emily, 1871-1945**COMMUNICATING WITH A****PURPOSE:**

Klee Wyck - An Autobiography as Non-Fiction VC213206 sr

EMILY CARR:

Growing Pains VC250201 sr/ad
 Little Old Lady on the Edge of Nowhere VC250202 sr/ad

Carrier, Roch, 1937 -**CANADIAN LITERATURE****(AUTHORS):**

Roch Carrier VC243813 sr

Cars *See* Automobiles

Castles**POLKA DOT DOOR, 1980:**

Imagination Day - Exploring VC239629 ps

Catastrophes *See* Disasters

Catholic Church**RELIGIOUS DIVERSITY:**

Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

Catholic Church - Modernism**RELIGIOUS DIVERSITY:**

Pilgrimage - French Catholics of
Girouxville VC106308 sr/ad

Cats

POLKA DOT DOOR, 1980:
Animal Day - Exploring VC239628 ps

Cattle - Alberta - Marketing

COME ALIVE REPACKAGING:
The Newest Breed...Musk Oxen VC222819 ge

Cattle, Beef See Beef cattle**Cayaks See Canoes and canoeing****Celery**

FACT - FARM AND CITY TODAY:
Faba Beans / Exotic VC202426 ad/ge
Vegetables - Celery and
Chinese Cabbage / Minimum
Tillage

Celiac disease

Celiac Disease - A Diet for Life VC233501 ad/ge

Cereal products

Soooper Goop VC264601 ue

Cerebral dominance

THE BRAIN:
The Two Brains VC263406 sr/ad

Cerebral palsied children

THE MAGIC RING:
Look at What I Can Do VC240908 ps

Cerebral palsied children - Interviews

AS I AM:
David Severin VC223201 ue/jr/sr

Cerebral palsy

A Fine Line VC251001 ad
I Am Not What You See VC251401 ad
Living with Cerebral Palsy VC237401 ad
Sondra Diamond - Truly Alive VC251501 ad
AS I AM:
David Severin VC223201 ue/jr/sr
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
The People You Never See VC248304 ad/tr

Cervical pain See Neck pain**Cetacea**

LIFE ON EARTH:
Mammals of the Sea VC240120 sr/ad
LA VIE SUR LA TERRE:
Variation Sur un Meme Theme VC245010 sr/ad

Cetomorpha See Cetacea**Ceylon See Sri Lanka****Chain saws****CRAWLER TRACTOR OPERATION:**

Chainsaws - Basic Felling VC203319 ad
Chainsaws - Chainsaw VC203318 ad
Maintenance
Chainsaws - Felling Hazardous VC203320 ad
Trees
Chainsaws - Introduction and VC203317 ad
Starting Procedure

Chair design

IMAGES AND THINGS:
Make Yourself Comfortable VC151316 ue/jr

Chairs - Design See Chair design**Chamberlain, Arthur Neville, 1869-1940**

THE WORLD AT WAR:
Distant War - September, VC240502 sr/ad
1939-May, 1940

Change, Social See Social change**Charismatic Movement See Pentecostalism****Chartered banks See Banks and banking****Chateaux See Castles****Cheese**

POLKA DOT DOOR, 1980:
Dress-Up Day - Holes and VC239602 ps
Circles

Cheese industry - Alberta

FACT - FARM AND CITY TODAY:
Cheese / Dr. Grant MacEwan - VC202408 ad/ge
Marquis Wheat

Cheetahs

POLKA DOT DOOR, 1980:
Animal Day - Exploring VC239628 ps

Chemical additives in food See Food additives**Chemical denudation**

JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Canyon Formation VC224402 ue/jr/sr

Chemical equilibrium

DIMENSIONS IN SCIENCE
(CHEMISTRY):
Matter in Balance VC149705 sr/ad

Chemical evolution

NASA TECHNOLOGY:
Mars and Beyond VC160302 jr/sr/ge

Chemical pollution See Pollution**Chemical structure**

DIMENSIONS IN SCIENCE
(CHEMISTRY):
Quest into Matter VC149702 sr/ad

Chemicals - Safety measures**Chemicals - Safety measures****CUSTODIAL SERVICES TRAINING:**

Chemical Products VC223912 ad

Chemistry - History**DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Elements of Change VC149701 sr/ad

Chemistry, Organic**DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Dust of Life VC149706 sr/ad

Chemistry, Physical and theoretical

How Materials are Changed VC122725 ue

Chest - Diseases - Diagnosis**NURSING ASSESSMENT:**Assessment of the Lungs and
Thorax (Session 4, Part 1) VC236406 ad**Chest - Exploration See Chest - Diseases - Diagnosis****Chiang Kai-shek, 1887-1975****TWENTIETH CENTURY HISTORY:**

One Man's Revolution VC236513 jr/sr

Chicanos See Mexican-Americans - Social life and customs**Chick embryo****NATIONAL GEOGRAPHIC****SPECIALS:**

Chick Embryology VC133710 jr/sr

Chickens**POLKA DOT DOOR, 1977:**

Animal Day - Space VC218813 ps

Chief justices See Judges**Child abuse****CHILD DEVELOPMENT****TELECOURSE:**

Child Abuse VC626402 ad/tr

Child abuse - Drama**THE FAMILY & THE LAW:**

Now I've Said My ABC's VC208108 sr/ad

Child and adult See Children and adults**Child and mother See Mother and child****Child and parent See Parent and child****Child birth See Childbirth****Child care centers See Day care centers****Child custody See Custody of children****Child development****ALL ABOUT YOU:**

Everybody Else and You VC130430 pr

CHILD DEVELOPMENT**TELECOURSE:**

The Changing Family VC626403 ad/tr

Child Abuse VC626402 ad/tr

Child Sense: Observing and
Recording Children's Behavior VC626401 ad/tr**CHILDREN AND THE VISUAL****ARTS:**

Looking Indoors VC233702 ad/tr

Looking Outdoors VC233703 ad/tr

Visual Awareness VC233701 ad/tr

DIMENSIONS OF CHILD**DEVELOPMENT:**Child Development - A Harmony
of Dimensions VC226401 ad/trCreative Development -
Freedom Within a Framework VC226404 ad/trCreative Development - The
Child's Way VC226403 ad/trIntellectual Development:
Learning Skills for Life VC226409 ad/trPhysical Development -
Provisions for Growth VC226402 ad/tr**FOCUS ON CHILDHOOD:**

Books, Words and Reading VC109411 sr/ad

Children Developing: The Early
Years VC109401 sr/adChildren Developing: The Middle
Years VC109402 sr/ad

The Family VC109409 sr/ad

Imagination and Play VC109406 sr/ad

Language and Communication VC109410 sr/ad

Love and Security VC109403 sr/ad

Physical Nature Of Play VC109408 sr/ad

Places For Play VC109407 sr/ad

Play, An Overview VC109404 sr/ad

Play, Materials and Needs VC109405 sr/ad

THE GROWING YEARS:

Aspects of Socialization VC602224 ad

The Child Mind Part II VC602220 ad

The Child's Mind Part I VC602219 ad

The Child's Personality VC602222 ad

Child's Play VC602217 ad

Childhood to Adolescence VC602225 ad

Children in Families VC602228 ad

Concluding Views VC602230 ad

The Emerging Personality VC602209 ad

The Growing Infant VC602206 ad

Individual Differences VC602210 ad

Introduction to the Growing
Years VC602201 ad

The Learning Infant VC602207 ad

The Preschool Experience VC602218 ad

Preschool Personality VC602215 ad

Preschool Physical Development VC602211 ad

Studying Children VC602202 ad

INSIDE/OUT:

Can Do / Can't Do VC206513 pr/ue

Just One Place VC206525 pr/ue

You Belong VC206524 pr/ue

PRIMER:Learning and Development - Part
1: Birth Through Childhood VC211502 ad

RIPPLES:

About Ripples	VC206637	tr
All By Myself	VC206601	ps/pr
Animals Need You	VC206602	ps/pr
Body Talk	VC206603	ps/pr
Caring for the World	VC206604	ps/pr
Checkup	VC206605	ps/pr
Dad and I	VC206606	ps/pr
Everybody's Different	VC206607	ps/pr
Eyes and Lenses	VC206608	ps/pr
Feeling Spaces	VC206609	ps/pr
Fifty-Five To Get Ready	VC206610	ps/pr
Fire	VC206611	ps/pr
Friends	VC206612	ps/pr
Going Home To Earth	VC206613	ps/pr
Going To The Hospital	VC206614	ps/pr
Hands	VC206615	ps/pr
How Do You Know?	VC206617	ps/pr
How It Used To Be	VC206618	ps/pr
How Will I Grow?	VC206619	ps/pr
I Found It	VC206620	ps/pr
Lost	VC206621	ps/pr
Millions Of Pies	VC206622	ps/pr
Movement	VC206623	ps/pr
Out To The Moon	VC206624	ps/pr
Overnight In The Hospital	VC206625	ps/pr
People Make Music	VC206626	ps/pr
Playing Where You Are	VC206627	ps/pr
Rhythms From Africa	VC206628	ps/pr
Seeds	VC206629	ps/pr
Shadows	VC206630	ps/pr
Sounds Of Myself	VC206631	ps/pr
Take A Good Look	VC206632	ps/pr
Talking Round The World	VC206633	ps/pr
To Make A Dance	VC206634	ps/pr
Touching The World	VC206635	ps/pr
Using Ripples: Change And Aesthetics	VC206638	tr
Using Ripples: Values and Knowledge	VC206639	tr
You're It	VC206636	ps/pr

TAKE TIME:

Creating an Environment for Play	VC102724	ad
Discipline	VC102731	ad
Fear, Anger and Dependence	VC102737	ad
Physical Development - The Five Year Old	VC102717	ad
Physical Development - The Four Year Old	VC102716	ad
Physical Development - The One Year Old	VC102713	ad
Physical Development - The Three Year Old	VC102715	ad
Physical Development - The Two Year Old	VC102714	ad
Self-Esteem	VC102727	ad
Sensory Experiences	VC102707	ad
Stages In Play	VC102726	ad
A Trip to the Supermarket	VC102734	ad
Where Feeding Problems Begin	VC102718	ad

UNDERSTANDING HUMAN

BEHAVIOR:

Emotional Development	VC602820	ad
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Child development - Testing

EARLY CHILDHOOD

DEVELOPMENT PROGRAMS:

Individual Differences: Infancy to Early Childhood	VC248306	ad/tr
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Child discipline *See* Discipline of childrenChild health *See* Child welfare / Children - Care and hygieneChild placing *See* Foster home care

Child psychology

ALL ABOUT YOU:

Everybody is Afraid Sometimes	VC130427	pr
You and Your Feelings	VC130426	pr

INSIDE / OUT:

Breakup	VC206514	pr/ue
Bully	VC206520	pr/ue
But They Might Laugh	VC206521	pr/ue
But...Names Will Never Hurt?	VC206507	pr/ue
Buy and Buy	VC206510	pr/ue
Can I Help?	VC206511	pr/ue
Donna (Learning to be Yourself)	VC206523	pr/ue
Getting Even	VC206530	pr/ue
Home Sweet Home	VC206508	pr/ue
How Do You Show?	VC206502	pr/ue
I Dare You	VC206527	pr/ue
I Want To	VC206518	pr/ue
Jeff's Company	VC206509	pr/ue
Just Joking	VC206506	pr/ue
Living with Love	VC206512	pr/ue
Lost is a Feeling	VC206522	pr/ue
Must I / May I?	VC206504	pr/ue
A Sense of Joy	VC206529	pr/ue
Someone Special	VC206517	pr/ue
Travelin' Shoes	VC206505	pr/ue
When Is Help?	VC206519	pr/ue
Yes, I Can	VC206528	pr/ue

RIPPLES:

How Did I Get To Be Me?	VC206616	ps/pr
WELL, WELL, WELL:		
Feeling Good	VC261307	pr
You Are Special	VC261309	pr

Child rearing

FOOTSTEPS:

Christinitas - The Sanchez Family	VC225919	ad
First Signs of April - The Hornbrenners	VC225903	ad
Hairy Scary - The Sandburgs	VC225916	ad
I Love You When You're Good - The Sanchez Family	VC225911	ad
I'll Dance at Your Wedding - The Rileys	VC225920	ad
No Comparison - The Marshalls	VC225902	ad
Scratching Pole - The Sanchez Family	VC225915	ad
Secret of Little Ned - The Rileys	VC225912	ad
Stacking the Deck - The Marshalls	VC225918	ad
Tightrope - The Hornbrenners	VC225913	ad

THE PARENT PUZZLE:

Creating a Climate	VC215807	ad
Order, Growth and Change	VC215803	ad

Child safety restraints

Child safety restraints

Life is Precious - Buckle Them
In VC244901 ad

Child study See Child development / Child psychology

Child welfare

All Our Futures VC120325 ge
What's In a Gesture? = Histoire
d'un Geste VC120334 ue/jr/sr/ge
Why Should I Care? VC223601 ge

Child welfare - Alberta - History

TREATMENT SERVICES - CHILD

WELFARE IN ALBERTA, A

HISTORY:

The Child Savers To 1920 VC226301 ad
Years of Change, 1920-1970 VC226302 ad

Child-adult relationships See Children and adults

Childbirth

An Everyday Miracle VC257501 sr/ad

CONTEMPORARY HEALTH

ISSUES:

The Birth of a Child - Three
Portraits VC603407 ad

TAKE TIME:

Hospital Visit VC102720 ad

Childhood interests (objects, activities, persons, etc. that
engage the attention of children)

THE GROWING YEARS:

Beginning Language VC602208 ad
Developing Language Skill VC602214 ad

Children - Accidents See Children's accidents

Children - Books and reading

THE BEST OF COVER TO COVER.

PART 1:

Alphonse: That Bearded One /
Talking Cat and Other Stories
of French Canada VC131502 ue

The Best Christmas Pageant
Ever VC131506 ue

Duffy and the Devil / Baba
Yaga VC131507 ue

Gorilla Gorilla / Socks VC131518 ue

J.T. VC131503 ue

Jennifer, Hecate, Macbeth,
William McKinley, and Me, VC131524 ue

Elizabeth / The Little Witch

McBroom's Zoo / The Finches' VC131520 ue

Fabulous Furnace

Mine For Keeps VC131521 ue

The Night Watchmen VC131512 ue

Owls in the Family. VC131525 ue

Poor Richard in France/And VC131530 ue

Then What Happened, Paul

Revere?

The Sea Egg VC131523 ue

Tales the People Tell in China / VC131522 ue

Favorite Fairy Tales Told in

Japan

Uncle Fonzo's Ford / Freckle VC131519 ue

Juice

The White Archer / At the VC131516 ue

Mouth of the Luckiest River

The 18th Emergency VC131504 ue

THE BEST OF COVER TO COVER.

PART 2:

Akavak / Tikta' Liktak VC131620 ue

Carrie's War VC131611 ue

A Darkness of the Giants VC131622 ue

Felicia the Critic VC131603 ue

The Ghost of Thomas Kempe VC131612 ue

The Headless Cupid VC131619 ue

High Elk's Treasure VC131607 ue

How To Eat Fried Worms / The VC131602 ue

Ransom of Red Chief

Moon Eyes VC131604 ue

The Spirit is Willing VC131623 ue

A Stranger at Green Knowe VC131625 ue

The Summer of the Swans VC131601 ue

The Upstairs Room VC131615 ue

The Windmill Summer VC131606 ue

A Wizard of Earthsea VC131632 ue

The Wolves of Willoughby VC131630 ue

Chase

THE BOOK BIRD:

Along Came a Dog VC223306 ue

A Bear Called Paddington VC223303 ue

Caddie Woodlawn VC223315 ue

The Cricket in Times Square VC223301 ue

Frozen Fire VC223305 ue

Half Magic VC223314 ue

Little House in the Big Woods VC223302 ue

Lost in the Barrens VC223316 ue

Misty of Chincoteague VC223313 ue

The Mouse and the Motorcycle VC223307 ue

Race Against Death VC223312 ue

The Skates of Uncle Richard / VC223310 ue

Song of the Trees

Striped Ice Cream VC223311 ue

The Toothpaste Millionaire VC223304 ue

The TV Kid VC223308 ue

The Wonderful Flight to the VC223309 ue

Mushroom Planet

STORYBOUND:

The Bridge to Terabithia VC227402 ue/jr

Call It Courage VC227405 ue/jr

Escape from Warsaw VC227416 ue/jr

Ghosts I Have Been VC227404 ue/jr

Island of the Blue Dolphins VC227413 ue/jr

It's Not the End of the World VC227406 ue/jr

Konrad VC227403 ue/jr

Lizard Music VC227407 ue/jr

Mojo and the Russians VC227415 ue/jr

Pilot Down - Presumed Dead VC227401 ue/jr

The Pinballs VC227408 ue/jr

Pinch VC227414 ue/jr

The Sounder VC227409 ue/jr

Tuck Everlasting VC227412 ue/jr

Witch of Blackbird Pond VC227411 ue/jr

A Wrinkle in Time VC227410 ue/jr

TAKE TIME:

Selecting Books VC102719 ad

Children - Brunei (Borneo)

CHILDREN OF THE WORLD:

Children of Brunei VC602301 ue/jr

Children - Car seats See Child safety restraints

Children - Language

Children - Care and hygiene

- Three of Our Children VC120337 ge
- ALL ABOUT YOU:**
- Getting Rid Of Waste VC130411 pr
- Getting the Message VC130413 pr
- Good Mouthkeeping VC130407 pr
- Handy Hands VC130416 pr
- If You Go To The Hospital VC130425 pr
- In the Beginning VC130419 pr
- It's What You Eat VC130406 pr
- Listen, Look and Learn VC130415 pr
- Look At You Now VC130421 pr
- Move Those Muscles VC130404 pr
- No Strings on You VC130403 pr
- No Two Alike VC130422 pr
- Secrets In Your Cells VC130420 pr
- Sneezles, Wheezles and Measles VC130423 pr
- Take a Deep Breath VC130409 pr
- Talk, Talk, Talk VC130417 pr
- Watch Out VC130424 pr
- What Are You Anyway? VC130401 pr
- What Are You Made Of? VC130408 pr
- What Holds You Up? VC130402 pr
- What Keeps You Alive VC130418 pr
- What's Your Fuel? VC130405 pr
- Your Birthday Suit VC130412 pr
- Your Busy Brain VC130414 pr
- Your Heart: The Mighty Muscle VC130410 pr

CHILD DEVELOPMENT**TELECOURSE:**

- The Changing Family VC626403 ad/tr
- Child Abuse VC626402 ad/tr
- Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr

ELEMENTARY HEALTH**IN-SERVICE:**

- It's Your Body VC234305 ad/tr

NOUISE KENE: NATIVE CHILD**CARE:**

- Early Years VC263804 ad

RIPPLES:

- Checkup VC206605 ps/pr

TAKE TIME:

- Accidents to Pre-Schoolers VC102742 ad
- Accidents to Toddlers VC102741 ad

WELL, WELL, WELL:

- Clean Power VC261304 pr
- Healing Helpers VC261313 pr
- Relax VC261306 pr
- Wellness VC261301 pr
- The Wellness Team VC261314 pr

Children - Charities See Child welfare**Children - Creative ability See Creative ability in children****Children - Custody See Custody of children****Children - Deaf****EARLY CHILDHOOD****DEVELOPMENT PROGRAMS:**

- Ears to Hear VC248303 ad/tr

Children - Development and guidance See Child rearing**Children - Discipline See Discipline of children****Children - Food See Children - Nutrition****Children - Growth****WELL, WELL, WELL:**

- Go, Grow, Glow VC261302 pr

Children - Health See Children - Care and hygiene**Children - Hong Kong****CHILDREN OF THE WORLD:**

- Children of Hong Kong VC602302 ue/jr

Children - Hospital care

- Curious George Goes To The Hospital VC260201 ps

ALL ABOUT YOU:

- If You Go To The Hospital VC130425 pr
- POLKA DOT DOOR, 1980:
Imagination Day - All of Me and You VC239619 ps

Children - Hospitals - Alberta

- The D.A.T. Centre VC253401 ad

Children - Hygiene See Children - Care and hygiene**Children - Indonesia****CHILDREN OF THE WORLD:**

- Children of Indonesia VC602303 ue/jr

Children - Language**ALL ABOUT YOU:**

- Talk, Talk, Talk VC130417 pr

EARLY CHILDHOOD**DEVELOPMENT PROGRAMS:**

- Language Development VC248309 ad/tr
- Out of the Mouths of Babes VC248301 ad/tr

FOCUS ON CHILDHOOD:

- Books, Words and Reading VC109411 sr/ad
- Language and Communication VC109410 sr/ad

TAKE TIME:

- Developing Language Skills VC102729 ad
- How Parents Speak to Children VC102735 ad
- Language Development VC102728 ad

THROUGH THE LANGUAGE**BARRIER:**

- Alone...With Language VC213605 ad
- At Home...With Language VC213603 ad
- Early Experiences VC213602 ad
- In the Beginning... VC213601 ad
- Venturing Out VC213604 ad

THE WORDSHOP:

- Action In Stories VC134404 pr
- Books About Animals VC134427 pr
- Books About Fantasy VC134428 pr
- Books About People VC134425 pr
- Books About Places VC134426 pr
- Books That Answer Questions VC134424 pr
- Character Playing VC134416 pr
- Characters In Stories VC134402 pr
- Comic Strips VC134422 pr
- Fantasy Stories VC134406 pr
- Folk Tales VC134423 pr
- Making A Book VC134430 pr
- Mystery Books VC134429 pr
- Mystery Stories VC134408 pr
- News Stories VC134420 pr

Children - Language

Nonsense and Made Up Words	VC134412	pr
Playwrights	VC134419	pr
Poems and Description	VC134413	pr
Poems as Rhythm	VC134410	pr
Poems as Sound	VC134411	pr
Poems as Stories	VC134414	pr
Poets	VC134415	pr
Scene Playing	VC134417	pr
Setting in Stories	VC134403	pr
Signs	VC134421	pr
Story Maker	VC134409	pr
Story Playing	VC134418	pr
Story Telling	VC134401	pr
Structure in Stories	VC134405	pr
Tall Tales	VC134407	pr

Children - Management *See* Child rearing**Children - Nutrition****DIMENSIONS OF CHILD****DEVELOPMENT:**

Nutrition - Try It, You Might Like It	VC226405	ad/tr
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FOOTSTEPS:

What's Cookin? The Rileys	VC225909	ad
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THE GROWING YEARS:

Nutrition	VC602212	ad
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NUTRITION...IT'S NOT MAGIC!:

Why Did You Buy That?	VC242602	ue
Why Did You Do That?	VC242603	ue
Why Did You Eat That?	VC242601	ue
Why Did You Have Dahl for Dinner?	VC242604	ue

WELL, WELL, WELL:

Food Power	VC261303	pr
Go, Grow, Glow	VC261302	pr

Children - Protection *See* Child welfare**Children - Recreation** *See* Games**Children - Relationships with adults** *See* Children and adults**Children - Safety restraints** *See* Child safety restraints**Children - Samoan Islands****CHILDREN OF THE WORLD:**

Children of Samoa	VC602304	ue/jr
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Children - Training *See* Child rearing**Children - Vocabulary** *See* Children - Language**Children and adults**

Who Do You Tell?	VC248601	ue
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THROUGH THE LANGUAGE**BARRIER:**

Venturing Out	VC213604	ad
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Children and animals**POLKA DOT DOOR, 1980:**

Animal Day - Friends and Neighbours	VC239633	ps
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Children and death**FOOTSTEPS:**

We Were Sad - Remember? The Sandburgs	VC225906	ad
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Children and television *See* Television and children**Children as artists****CHILDREN AND THE VISUAL****ARTS:**

Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr
Visual Awareness	VC233701	ad/tr

TAKE TIME:

Drawing	VC102708	ad
Patterns of Development in Art	VC102744	ad
Sculpture	VC102705	ad
Ways of Looking at Children's Art	VC102743	ad

Children of alcoholic parents

Children of Alcohol	VC262901	ad
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Children of divorced parents**INSIDE/OUT:**

Breakup	VC206514	pr/ue
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Children, Abnormal and backwards *See* Exceptional children**Children, Atypical** *See* Exceptional children**Children, Books and reading for** *See* Children - Books and reading**Children, Deaf - Education** *See* Deaf - Education**Children, Exceptional** *See* Exceptional children**Children, Hospitalized** *See* Children - Hospital care**Children, Photography of** *See* Photography of children**Children's accidents****ALL ABOUT YOU:**

Watch Out	VC130424	pr
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INSIDE/OUT:

In My Memory	VC206526	pr/ue
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WELL, WELL, WELL:

Play It Safe	VC261311	pr
Safety Counts	VC261310	pr

Children's books *See* Children's literature**Children's day care centers** *See* Day care centers**Children's hospitals** *See* Children - Hospitals**Children's literature****THE ADVENTURES OF THE****LITTLE PRINCE:**

Always Listen To A Fox	VC600218	pr
The Chimney Sweep	VC600212	pr
The Greatest Gift	VC600213	pr
Higher Than Eagles Fly	VC600201	pr
Last Voyage of the Rose	VC600211	pr
The Magic Case	VC600217	pr
On Wings of Love	VC600203	pr

Children's stories

The Perfect Planet	VC600208	pr	New House. Part 1	VC225810	ps
Rob the Rainbow	VC600204	pr	New House. Part 2	VC225811	ps
Shipwreck	VC600202	pr	New House. Part 3	VC225812	ps
A Small Alien	VC600205	pr	Orange Press / Microscope	VC225820	ps
Somewhere in Space	VC600206	pr	Play Time	VC225813	ps
The Star Gazer	VC600210	pr	Runaway Train	VC225821	ps
To Be a Man	VC600216	pr	Sheep Shearing. Part 1	VC225825	ps
Too Big For This World	VC600214	pr	Sheep Shearing. Part 2	VC225826	ps
Visit to Another Planet	VC600207	pr	Skiing	VC225831	ps
The Winning Ride	VC600215	pr	The Voyage. Part 1	VC225804	ps
The Wolf Pack	VC600209	pr	The Voyage. Part 2	VC225805	ps
THE SECRET GARDEN:			The Voyage. Part 3	VC225806	ps
The cry in the corridor	VC254102	ue/jr	The Voyage. Part 4	VC225807	ps
The door in the wall	VC254103	ue/jr	The Voyage. Part 5	VC225808	ps
I am Colin	VC254104	ue/jr	Wine Party	VC225839	ps
Magic	VC254107	ue/jr	COLARGOL:		
A Tantrum	VC254105	ue/jr	Adieu a Nordine	VC239527	ps/pr
There is no one left	VC254101	ue/jr	Au Cirque Pimoulu	VC239505	ps/pr
When the sun went down	VC254106	ue/jr	Au Coeur de l'Afrique	VC239549	ps/pr
Children's stories			Aux Indes	VC239547	ps/pr
Curious George Goes To The Hospital	VC260201	ps	Aventures en Mer	VC239509	ps/pr
THE ADVENTURES OF TIMOTHY PILGRIM:			Bonjours Printemps	VC239531	ps/pr
Did Barney Do It?	VC131709	ue	Chanteur de Cirque	VC239506	ps/pr
Escape To the Future	VC131702	ue	Chez le fee Carabosse	VC239520	ps/pr
Escaped Prisoner	VC131707	ue	Chez le Roi des Oiseaux	VC239503	ps/pr
The Missing Half-Penny	VC131704	ue	Colargol au Far West	VC239534	ps/pr
Past Meets Present	VC131703	ue	Colargol au Pole Nord	VC239512	ps/pr
Returning Home	VC131710	ue	Colargol en Vacances	VC239522	ps/pr
A Thief At Large	VC131708	ue	Colargol et l'espace	VC239514	ps/pr
Trapped In the Past	VC131705	ue	Colargol Garcon d'honneur	VC239525	ps/pr
Zachariah Gibson's Magic Trunk	VC131701	ue	Colargol sur la Lune	VC239517	ps/pr
Zachariah Gibson's Pioneer	VC131706	ue	Le Concert	VC239504	ps/pr
Remedy			Conte de Noel (1)	VC239552	ps/pr
BARBAPAPA:			Conte de Noel (2)	VC239553	ps/pr
Acquaintance. Part 1	VC225801	ps	Dans la Cosmos	VC239516	ps/pr
Acquaintance. Part 2	VC225802	ps	Dans la Fantasmagorie	VC239518	ps/pr
Africa. Part 1	VC225823	ps	Dans les Steppes de Sibirie	VC239546	ps/pr
Africa. Part 2	VC225824	ps	La Delivrance	VC239507	ps/pr
Animal Rescue. Part 1	VC225832	ps	En Afrique	VC239548	ps/pr
Animal Rescue. Part 2	VC225833	ps	En Amerique	VC239543	ps/pr
Animal Rescue. Part 3	VC225834	ps	En Amerique Latine	VC239544	ps/pr
Animal Rescue. Part 4	VC225835	ps	En Australie	VC239545	ps/pr
Animal Rescue. Part 5	VC225836	ps	En Grande-Bretagne	VC239542	ps/pr
The Art Show	VC225817	ps	En Route pour Bois-Joli	VC239513	ps/pr
Babysitter	VC225819	ps	En Route pour le Cosmos	VC239515	ps/pr
Barbapapa's Cake	VC225845	ps	Golden City	VC239539	ps/pr
Be A Good Sport	VC225818	ps	Le Grande Retour	VC239551	ps/pr
The Beach	VC225803	ps	La Grante Fete	VC239533	ps/pr
Beau's Friends	VC225838	ps	L'hiver a Bois-Joli	VC239528	ps/pr
Beau's Modelling	VC225822	ps	Le Mariage de Corbeau 12	VC239526	ps/pr
Boat Race	VC225837	ps	Un matin a Bois-Joli	VC239501	ps/pr
Bright's Machine	VC225841	ps	Moussaillon	VC239510	ps/pr
Civilization. Part 1	VC225815	ps	Nordine est la	VC239524	ps/pr
Civilization. Part 2	VC225816	ps	Nos amis Arrivent	VC239523	ps/pr
Concert	VC225843	ps	Un Ours qui Vole	VC239502	ps/pr
Desert Trip	VC225814	ps	Le Pacific Express	VC239538	ps/pr
Hairstyle	VC225830	ps	Les Poursuivants Poursuivis	VC239537	ps/pr
The Harbour	VC225809	ps	Prisonniers des Bandits	VC239536	ps/pr
Insects	VC225840	ps	Qu'on est Bien dans l'eau	VC239508	ps/pr
Metamorphosis	VC225829	ps	Rencontre avec Toutpoil	VC239532	ps/pr
Milking Time. Part 1	VC225827	ps	Retour d'Afrique	VC239550	ps/pr
Milking Time. Part 2	VC225828	ps	Le Retour	VC239521	ps/pr
Model Contest	VC225842	ps	La Revolte	VC239511	ps/pr
Mountaineering	VC225844	ps	Seul sous les Eaux	VC239530	ps/pr
			Le Sifflet Perdu	VC239529	ps/pr
			Tout va Rentrer dans l'ordre	VC239540	ps/pr
			Le Tresor Vole	VC239535	ps/pr

Children's stories

Les Tulipes d'or	VC239541	ps/pr	At the North Pole	VC133212	ps/pr
Vers le Meteorologie	VC239519	ps/pr	At the Seaside	VC133222	ps/pr
FABLES OF THE GREEN FOREST:			Captured by the Sailors	VC133213	ps/pr
The Big Commotion in the Forest	VC600422	ps	Christmas. Part 1	VC133252	ps/pr
Bob the Quail	VC600410	ps	Christmas. Part 2	VC133253	ps/pr
Bobby Raccoon Fails	VC600433	ps	The Circus. Part 1	VC133205	ps/pr
Bobby Returns to the Forest	VC600416	ps	The Circus. Part 2	VC133206	ps/pr
Buster the Bear Comes to the Green Forest	VC600405	ps	End of School	VC133208	ps/pr
Buster the Hero	VC600423	ps	Goes to Sea	VC133209	ps/pr
Captive Chatter	VC600442	ps	Golden Tulip. Part 1	VC133242	ps/pr
Chatterer Squirrel	VC600439	ps	Golden Tulip. Part 10	VC133251	ps/pr
Condor's Secret	VC600428	ps	Golden Tulip. Part 2	VC133243	ps/pr
Coyote is the Smartest One in the Forest	VC600430	ps	Golden Tulip. Part 3	VC133244	ps/pr
Danny in the Snow	VC600449	ps	Golden Tulip. Part 4	VC133245	ps/pr
Danny's Adventure	VC600436	ps	Golden Tulip. Part 5	VC133246	ps/pr
A Gift Buster Left Behind	VC600447	ps	Golden Tulip. Part 6	VC133247	ps/pr
Grandpa Frog Travels	VC600434	ps	Golden Tulip. Part 7	VC133248	ps/pr
Granny Fox and Coyote	VC600435	ps	Golden Tulip. Part 8	VC133249	ps/pr
Granny Fox and Reddy	VC600420	ps	Golden Tulip. Part 9	VC133250	ps/pr
Huge Tracks in the Forest	VC600404	ps	Hector Gets Kidnapped	VC133241	ps/pr
The Importance of Paddy's Dam	VC600432	ps	In Space. Part 1	VC133214	ps/pr
Incident at Moon Light Party	VC600445	ps	In Space. Part 2	VC133215	ps/pr
Jerry's Narrow Escape	VC600424	ps	In Space. Part 3	VC133216	ps/pr
Johnny Builds His Home	VC600403	ps	In Space. Part 4	VC133218	ps/pr
Johnny Grows Up	VC600402	ps	In Space. Part 5	VC133219	ps/pr
Johnny's Adventure	VC600440	ps	In Space. Part 6	VC133220	ps/pr
Johnny's Hibernation	VC600452	ps	In Space. Part 7	VC133221	ps/pr
Johnny's Secret Door	VC600412	ps	Joins the Circus	VC133204	ps/pr
Long Leg the Heron	VC600431	ps	King of the Birds	VC133203	ps/pr
Lost in the Green Forest	VC600437	ps	Learns About Birds	VC133202	ps/pr
Mischievous Chatterer	VC600407	ps	Leaves School	VC133201	ps/pr
The Monster of Poplar Hill	VC600406	ps	The Lost Whistle. Part 1	VC133232	ps/pr
Mr. Condor Comes to the Forest	VC600427	ps	The Lost Whistle. Part 2	VC133233	ps/pr
Paddy Beaver Comes to the Green Forest	VC600408	ps	Mr. Raven's Wedding. Part 1	VC133225	ps/pr
Paddy Builds a Dream House	VC600417	ps	Mr. Raven's Wedding. Part 2	VC133226	ps/pr
Peter Changes His Name	VC600443	ps	Nordine is Kidnapped	VC133227	ps/pr
Peter Cottontail in the Peach Tree	VC600450	ps	Nordine's Visit. Part 1	VC133223	ps/pr
Peter Cottontail's Thorny Escape	VC600414	ps	Nordine's Visit. Part 2	VC133224	ps/pr
Peter Learns His Lesson	VC600425	ps	Out West. Part 1	VC133234	ps/pr
Peter, the Imitator	VC600448	ps	Out West. Part 2	VC133235	ps/pr
Reddy Fox and the Sheep	VC600438	ps	Out West. Part 3	VC133236	ps/pr
Reddy Fox Keeps House	VC600429	ps	Out West. Part 4	VC133237	ps/pr
Reddy the Fox's Big Blunder	VC600413	ps	Out West. Part 5	VC133238	ps/pr
Sammy Keeps Everybody Awake	VC600421	ps	Out West. Part 6	VC133239	ps/pr
Sammy Learns a Lesson	VC600446	ps	Out West. Part 7	VC133240	ps/pr
Sammy's Revenge	VC600411	ps	Rescued From the Circus	VC133207	ps/pr
The Search for Mr. Quack	VC600419	ps	Springtime	VC133231	ps/pr
Spring Comes to the Green Forest	VC600401	ps	Trapped on the Moon	VC133217	ps/pr
The Story of Mrs. Quack	VC600418	ps	Under the Ice	VC133230	ps/pr
The Straw Hat Monster	VC600426	ps	Winter Time. Part 1	VC133228	ps/pr
Teaching Old Man Toad a Lesson	VC600415	ps	Winter Time. Part 2	VC133229	ps/pr
Tom and Bob the Quail	VC600444	ps	KIMBA, THE WHITE LION:		
The Troublesome Four	VC600409	ps	Adventure in the City	VC600332	ps
Uncle Billy Regrets	VC600441	ps	The Bad Baboon	VC600307	ps
Whose Footprint is the Other One?	VC600451	ps	The Balloon That Blows Up	VC600347	ps
JEREMY:			Battle at Dead River	VC600310	ps
At Sea. Part 1	VC133210	ps/pr	Catch Him If You Can	VC600352	ps
At Sea. Part 2	VC133211	ps/pr	Chameleon Who Cried Wolf	VC600312	ps
			City of Gold	VC600316	ps
			The Cobweb Caper	VC600350	ps
			The Dangerous Journey	VC600303	ps
			The Day the Sun Went Out	VC600341	ps
			Destroyers From the Desert	VC600325	ps
			Diamonds in the Gruff	VC600334	ps
			Fair Game	VC600346	ps
			The Flying Tiger	VC600323	ps
			A Friend Indeed	VC600338	ps

Chimpanzees

The Gigantic Grasshopper	VC600327	ps	Trouble at the Launderette	VC233311	ps/pr
Go, White Lion	VC600301	ps	An Unexpected Party	VC233312	ps/pr
Great Caesar's Ghost	VC600304	ps	A Visit to the Dentist	VC233323	ps/pr
Gypsy's Purple Potion	VC600313	ps	A Visit to the Hospital	VC233322	ps/pr
A Human Friend	VC600314	ps	STORYBOUND:		
The Hunting Ground	VC600319	ps	The Bridge to Terabithia	VC227402	ue/jr
The Insect Invasion	VC600309	ps	Call It Courage	VC227405	ue/jr
Journey Into Time	VC600305	ps	Escape from Warsaw	VC227416	ue/jr
The Jungle Fun	VC600343	ps	Ghosts I Have Been	VC227404	ue/jr
Jungle Justice	VC600329	ps	Island of the Blue Dolphins	VC227413	ue/jr
Jungle Thief	VC600302	ps	It's Not the End of the World	VC227406	ue/jr
The Last Poacher	VC600317	ps	Konrad	VC227403	ue/jr
The Legend of Hippo Valley	VC600320	ps	Lizard Music	VC227407	ue/jr
The Little Elephant	VC600330	ps	Mojo and the Russians	VC227415	ue/jr
The Magic Serpent	VC600321	ps	Pilot Down - Presumed Dead	VC227401	ue/jr
Monster of Petrified Valley	VC600345	ps	The Pinballs	VC227408	ue/jr
Monster of the Mountain	VC600348	ps	Pinch	VC227414	ue/jr
The Mystery of the Deserted Village	VC600328	ps	The Sounder	VC227409	ue/jr
The Nightmare Narcissus	VC600331	ps	Tuck Everlasting	VC227412	ue/jr
The Pretenders	VC600344	ps	Witch of Blackbird Pond	VC227411	ue/jr
The Red Menace	VC600342	ps	A Wrinkle in Time	VC227410	ue/jr
Restaurant Trouble	VC600306	ps	TAKE TIME:		
The Return of Fancy Prancy	VC600351	ps	Storytelling	VC102701	ad
The Revolting Development	VC600336	ps	TELL ME A STORY:		
The Runaway	VC600335	ps	The Beaver and the Mountie	VC134618	ps/pr
Running Wild	VC600324	ps	The Boy Who Went Over the Mountain	VC134614	ps/pr
Scrambled Eggs	VC600311	ps	The Brontosaurus and the Rose	VC134610	ps/pr
Silvertail, the Renegade	VC600337	ps	Buzzirko	VC134617	ps/pr
Soldier of Fortune	VC600340	ps	Cinderella	VC134604	ps/pr
Such Sweet Sorrow	VC600333	ps	The Dragon Who Would Really Rather Not	VC134606	ps/pr
The Sun Tree	VC600349	ps	The Elephant and the Mouse	VC134612	ps/pr
The Trappers	VC600318	ps	Forgetful Fairy Godmother	VC134607	ps/pr
The Troublemaker	VC600326	ps	Harry the Horse	VC134613	ps/pr
Two Hearts and Two Minds	VC600339	ps	How Arabella Learned to Be Brave	VC134608	ps/pr
The Volcanic Island	VC600322	ps	How the Northern Lakes Were Formed	VC134616	ps/pr
The Wild Cat	VC600315	ps	The Japanese Fan	VC134609	ps/pr
The Wind in the Desert	VC600308	ps	Lunetta	VC134615	ps/pr
PADDINGTON BEAR:			The Magic Ring	VC134601	ps/pr
A Bear in Hot Water	VC233302	ps/pr	Poems from Alligator Pie	VC134620	ps/pr
Christmas	VC233320	ps/pr	The Rocky River Regatta	VC134611	ps/pr
A Disappearing Trick	VC233306	ps/pr	The Sleeping Beauty	VC134602	ps/pr
Do-It-Yourself	VC233314	ps/pr	The Sunflower Adventure	VC134619	ps/pr
A Family Group	VC233307	ps/pr	The Three Little Pigs	VC134603	ps/pr
Fortune Telling	VC233327	ps/pr	The Wolf and Seven Kids	VC134605	ps/pr
Mr. Curry Takes a Bath	VC233326	ps/pr	Chimpanzees		
Mr. Gruber's Mystery Tour	VC233317	ps/pr	LIFE ON EARTH:		
Paddington and Christmas Shopping	VC233319	ps/pr	The Primates	VC240125	sr/ad
Paddington and the Cold Snap	VC233315	ps/pr	NATIONAL GEOGRAPHIC		
Paddington and the Old Master	VC233305	ps/pr	SPECIALS:		
Paddington Cleans Up	VC233325	ps/pr	Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing	VC133716	jr/sr
Paddington Goes Underground	VC233303	ps/pr	Jane Goodall: Studies of the Chimpanzees - Infant Development	VC133717	jr/sr
Paddington Hits Out	VC233321	ps/pr	Jane Goodall: Studies of the Chimpanzees - Tool Using	VC133721	jr/sr
Paddington Hits the Jackpot	VC233329	ps/pr	Miss Goodall and the Wild Chimpanzee	VC133714	jr/sr
Paddington Makes a Bid	VC233313	ps/pr	LA VIE SUR LA TERRE:		
Paddington Makes a Clean Sweep	VC233316	ps/pr	La Vie Dans les Arbres	VC245012	sr/ad
Paddington Recommended	VC233324	ps/pr			
Paddington Turns Detective	VC233309	ps/pr			
Please Look After This Bear	VC233301	ps/pr			
A Shopping Expedition	VC233304	ps/pr			
Something Nasty in the Kitchen	VC233310	ps/pr			
A Spot of Decorating	VC233308	ps/pr			
A Sticky Time	VC233330	ps/pr			
Too Much Off the Top	VC233328	ps/pr			
Trouble at Number 32	VC233318	ps/pr			

China (Republic: 1949-) - History - 1949-1976**China (Republic: 1949-) - History - 1949-1976****TWENTIETH CENTURY HISTORY:**

One Man's Revolution VC236513 jr/sr

China - Economic conditions - 1976-**OUR MAN IN CHINA:**

Comrades of the River VC250503 jr/sr

The Waiting Generation VC250501 jr/sr

China - History - 1912-1949**TWENTIETH CENTURY HISTORY:**

One Man's Revolution VC236513 jr/sr

Chinese cabbage**FACT - FARM AND CITY TODAY:**

Faba Beans / Exotic VC202426 ad/ge

Vegetables - Celery and

Chinese Cabbage / Minimum

Tillage

Chinese folk literature See Folk literature, Chinese**Chinese philosophy****ANCIENT ROOTS OF THE****MODERN WORLD:**

Ancient Chinese History and VC110022 ad

Poetry

Chuangtse: Humour and Poetry VC110026 ad

Chinese-Japanese Conflict, 1937-1945 See Sino-Japanese Conflict, 1937-1945**Choice (Economic theory) See Consumer's preferences****Choice (Psychology)****TRADE OFFS:**

Choice VC210901 ue/jr

Choice of profession See Vocational guidance**Choreography****ARTS ALIVE:**

Creating Dance VC234805 ue/jr

Christ See Jesus Christ**Christianity****WORLD RELIGIONS:**

Christianity - Who Do Men Say I VC204105 jr/sr

Am?

Lady They Call the B VC204112 jr/sr

Christianity - Philosophy**ANCIENT ROOTS OF THE****MODERN WORLD:**

The New Testament VC110015 ad

St. Augustine's 'City of God' VC110016 ad

Christmas**FACT - FARM AND CITY TODAY:**

At Christmas Play and Make VC202417 ad/ge

Good Cheer, For Christmas

Comes but Once a Year

POLKA DOT DOOR, 1980:

Animal Day - Christmas VC239613 ps

Dress-Up Day - Christmas VC239612 ps

Imagination Day - Christmas VC239614 ps

Christmas - Australia**POLKA DOT DOOR, 1980:**

Finding-Out Day - Christmas VC239615 ps

Christmas - Fiction See Christmas stories**Christmas - Songs and music See Christmas music****Christmas carols See Carols****Christmas music See also Carols****POLKA DOT DOOR, 1980:**

Dress-Up Day - Christmas VC239612 ps

Christmas songs See Christmas music**Christmas stories**

Christmas Lace VC251701 ue/jr

The Christmas Messenger VC257101 pr/ue

The Fir Tree VC247601 pr/ue

Tukiki and his Search for a VC253601 ps/pr/ue

Merry Christmas

THE BEST OF COVER TO COVER.**PART 1:**

The Best Christmas Pageant VC131506 ue

Ever

POLKA DOT DOOR, 1980:

Animal Day - Christmas VC239613 ps

Finding-Out Day - Christmas VC239615 ps

Imagination Day - Christmas VC239614 ps

Treasure Day - Christmas VC239611 ps

Christmas trees

The Fir Tree

VC247601 pr/ue

POLKA DOT DOOR, 1980:

Treasure Day - Christmas VC239611 ps

Christology See Jesus Christ**Chuang-tzu, fl. 4th century B.C.****ANCIENT ROOTS OF THE****MODERN WORLD:**

Chuangtse: Humour and Poetry VC110026 ad

Church of Jesus Christ of Latter-Day Saints See Mormons and Mormonism**Churchill, Sir Winston Leonard Spencer, 1874-1965****TWENTIETH CENTURY HISTORY:**

Britain Alone

VC236507 jr/sr

THE WORLD AT WAR:

Distant War - September,

VC240502 sr/ad

1939-May, 1940

Cinema See Moving-pictures**Circulation of the blood See Blood - Circulation****Circulatory system See Cardiovascular system****Circus****POLKA DOT DOOR, 1977:**

Imagination Day - Push-Pull VC218824 ps

- Circus performers - Training of**
POLKA DOT DOOR, 1977:
 Imagination Day - Same and Different VC218864 ps
- Cities and towns**
POLKA DOT DOOR, 1977:
 Treasure Day - Time VC218831 ps
URBAN CHANGE AND CONFLICT:
 Images of Cities VC225009 ad
- Cities and towns - Alberta - Growth**
URBAN CHANGE AND CONFLICT:
 The Historical Legacy - Capital and Urbanisation VC225010 ad
- Cities and towns - Economic aspects** See Urban economics
- Cities and towns - Growth**
 Boomsville VC248001 ue/jr
URBAN CHANGE AND CONFLICT:
 The Historical Legacy - Capital and Urbanisation VC225010 ad
- Cities and towns - History**
THE AGE OF UNCERTAINTY:
 The Metropolis VC213111 sr/ad
- Cities and towns - Planning** See City Planning
- Cities and towns, Movement to** See Rural-urban migration / Urbanization
- City and town life**
 City Survival VC260101 jr/sr
- City government** See Municipal government
- City life** See City and town life
- City planning** See also names of individual cities with subdivision
City planning, eg. Vancouver (B.C.)
IMAGES AND THINGS:
 Spaces To Live In VC151326 ue/jr
THINKABOUT:
 Plan a City of the Future VC212760 ue
- City planning - Alberta**
URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who Decides? VC225012 ad
 Industrial Dereliction VC225015 ad
- City planning - Alberta - Citizen participation**
URBAN CHANGE AND CONFLICT:
 People Into Politics VC225014 ad
- City planning - British Columbia**
URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who Decides? VC225012 ad
 City Centre Developments - Who Decides? VC225004 ad
 Industrial Dereliction VC225015 ad
 Industrial Dereliction VC225007 ad
- City planning - Citizen participation**
URBAN CHANGE AND CONFLICT:
 People Into Politics VC225006 ad
 People Into Politics VC225014 ad
- City planning - England**
URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who Decides? VC225004 ad
 City Centre Developments - Who Decides? VC225012 ad
 Industrial Dereliction VC225015 ad
 Industrial Dereliction VC225007 ad
- City planning - Poland**
URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who Decides? VC225012 ad
 City Centre Developments - Who Decides? VC225004 ad
 Industrial Dereliction VC225007 ad
 Industrial Dereliction VC225015 ad
- City planning - Zone system** See Zoning
- Civic planning** See City planning
- Civil service - Canada**
CANADA - THE GREAT EXPERIMENT:
 To Serve With Honour VC238410 sr/ad
- Civilization**
ONCE UPON A TIME...MAN:
 The Age of Pericles VC206406 ue/jr
 The Age of Reason VC206420 ue/jr
 America VC206421 ue/jr
 And the Earth Appeared... VC206401 ue/jr
 Awakening of the People VC206423 ue/jr
 The Belle Epoque VC206424 ue/jr
 The Carolingians VC206409 ue/jr
 The Cathedral Builders VC206411 ue/jr
 The Crazy Years VC206425 ue/jr
 Cro-Magnon, The Cave-Man VC206403 ue/jr
 The Earth VC206426 ue/jr
 Elizabethan England VC206416 ue/jr
 The Fertile Valley VC206404 ue/jr
 The First Empires VC206405 ue/jr
 The French Revolution VC206422 ue/jr
 1789-1814
 The Golden Age of Spain VC206415 ue/jr
 The Golden Age of the Low Countries VC206417 ue/jr
 The Hundred Years War VC206413 ue/jr
 Islamic Conquests VC206408 ue/jr
 Leonardo VC206414 ue/jr
 Louis XIV's Great Century VC206418 ue/jr
 Marco Polo's Travels VC206412 ue/jr
 The Neanderthal Man VC206402 ue/jr
 Pax Romana VC206407 ue/jr
 Peter the Great VC206419 ue/jr
 The Vikings VC206410 ue/jr
- Civilization and personality** See Personality and culture
- Class conflict** See Social conflict
- Class struggle** See Social conflict

Classes, Social

Classes, Social *See* Social classes

Classification

THINKABOUT:

Classifying - Classifying Information VC212721 ue

Classifying - Classifying Objects VC212720 ue

WHATABOUT:

Classifying in Science VC254806 jr

Classroom management

Classroom Management VC232501 tr

Techniques

ELEMENTARY CLASSROOM

MUSIC:

Classroom Management VC222204 tr

Classroom utilization

ELEMENTARY SCHOOL PHYSICAL

EDUCATION:

Physical Education Activities for the Classroom VC244802 tr

Clauses *See* Grammar, Comparative and general - Clauses

Clay

EARTH'S PHYSICAL RESOURCES:

Clay VC236204 ad

THE MAGIC RING:

Mud, Sand, Clay and Cake VC240910 ps

REDECOUVERTE DE L'ART:

L'Argile VC262704 ue/jr/sr

Clay modelling *See* ModelingCleaning *See also* subdivision Cleaning under subjects, e.g.

Office buildings - Cleaning

CUSTODIAL SERVICES TRAINING:

General Office Cleaning VC223901 ad

POLKA DOT DOOR, 1977:

Finding-Out Day - Same and Different VC218865 ps

Cleaning compounds

Soap, Scents & the Hard, Hard Sell VC268201 jr/sr

CUSTODIAL SERVICES TRAINING:

Chemical Products VC223912 ad

Cleaning machinery and appliances - Maintenance and repair

CUSTODIAL SERVICES TRAINING:

Maintenance of Custodial Tools VC223904 ad

Cleaning preparations *See* Cleaning compounds

Clemens, Samuel Langhorne, 1835-1910

EXPLORATIONS IN THE NOVEL:

Huckleberry Finn VC203803 sr

Cliches

WRITE ON!:

Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr

Climate *See* Climatology / subdivision Climate under names of countries, cities, etc.

Climatology

ASPECTS OF ECOLOGY:

Biomes

VC241805 sr

Clinical engineering *See* Biomedical engineering

Clocks and watches

POLKA DOT DOOR, 1977:

Dress-Up Day - Time VC218832 ps

Imagination Day - Time VC218834 ps

Treasure Day - Time VC218831 ps

Clowns

PLAYERS:

Clowning

VC215305 ue

Coal

EARTH'S PHYSICAL RESOURCES:

Energy Resources - Coal VC236211 ad

RENEWABLE SOCIETY:

King Coal - The Restoration VC208703 ge

Coal lands *See* Coal

Coal mines and mining - Alberta - History

Bankhead - 1905-1922 VC225401 jr/sr

Coaster cars

BREAD AND BUTTERFLIES:

Planning Ahead - The Racer VC135110 ue/jr

Codicils *See* Wills

Coelacanth

LIFE ON EARTH:

Invasion of the Land VC240112 sr/ad

LA VIE SUR LA TERRE:

A La Conquete de la Terre VC245006 sr/ad

Coeliac disease *See* Celiac diseaseCoexistence *See* World politics - 1945

Coffee pots

FACT - FARM AND CITY TODAY:

Fish Farming / Calgary Power VC202404 ad/ge

Coffee Perculators / Working

9-5 - Homesteader Herzog

Coffeepots *See* Coffee potsCog-wheels *See* Gearing

Cognition in children

EARLY CHILDHOOD

DEVELOPMENT PROGRAMS:

Cognitive Development VC248307 ad/tr

THE GROWING YEARS:

The Child Mind Part II VC602220 ad

The Child's Mind Part I VC602219 ad

Preschool Mental Development VC602213 ad

UNDERSTANDING HUMAN

BEHAVIOR:

Cognitive Development VC602821 ad

Communication in science

- Cogswell, Fred, 1917 -**
CANADIAN LITERATURE
(AUTHORS):
 Fred Cogswell VC243820 sr
- Cold War See World politics - 1945**
- Collecting See Collectors and collecting**
- Collective settlements - Israel**
MAN AND WOMAN:
 Women in the Kibbutz VC170005 sr/ad
- Collective theatre See Theatre**
- Collectors and collecting**
THE MAGIC RING:
 A Special Collection VC240913 ps
- Colleges See Universities and colleges**
- Colonialism See Colonies / Imperialism**
- Colonies**
THE AGE OF UNCERTAINTY:
 The Colonial Idea VC213104 sr/ad
PATHS OF DEVELOPMENT:
 Days of Future Past VC237302 jr/sr
- Colonies, Space See Space colonies**
- Colour**
THE MAGIC RING:
 Colour My Rainbow VC240902 ps
- Colour photography**
PHOTOGRAPHIC VISION:
 Colour VC625610 ad
- Colour television See Television**
- Columnists See Journalists**
- Combines (Agricultural machinery) - Maintenance and repair**
FACT - FARM AND CITY TODAY:
 Hail Control / Combine VC202402 ad/ge
 Maintenance / Lamb Burger
- Combustible liquids See Inflammable liquids**
- Comets**
EXPLORATIONS:
 Comets VC605901 ue/jr/sr
PROJECT: UNIVERSE:
 Solar System Debris VC609413 ad
- Comma**
WRITE ON!:
 The Bard - Commas with VC217119 ue/jr/sr
 Introductory Adverb Clauses
 Goodbye, Cruel World - Commas VC217117 ue/jr/sr
 with Parenthetical Expressions
 Miss Newton's Trail - Commas VC217118 ue/jr/sr
 on a Series
 Peter Berton - Commas with VC217120 ue/jr/sr
 Dates and Addresses
- Slick Stagger - Fused**
Sentences and Comma
Splices VC217110 ue/jr/sr
- Command and control systems**
THE BUSINESS OF
MANAGEMENT:
 Controlling VC602618 ad
 Production and General Control VC602620 ad
- Commentators See Journalists**
- Commercial correspondence**
WRITE ON!:
 Leo Claws - Business Letters VC217158 ue/jr/sr
- Commercial credit See Credit**
- Commercial fishing See Fisheries**
- Commercial products - Safety measures See Product safety**
- Commercials, Radio See Radio advertising**
- Commercials, Television See Television advertising**
- Commonwealth Games, Edmonton (Alta.), Summer, 1978**
FESTIVAL '78:
 I can still hear the drums... VC214405 ge
 I can still hear the drums... (Rev. VC214406 ge
 ed.)
- Communicable diseases in children - Preventive inoculation See**
Vaccination of children
- Communication**
COMMUNICATING WITH A
PURPOSE:
 Effective Communications VC213201 sr
THINKABOUT:
 Giving and Getting Meaning - VC212710 ue
 Meaning is More than Words
 Giving and Getting Meaning - VC212709 ue
 What's the Meaning?
 Giving and Getting Meaning - VC212714 ue
 Where are You Coming From?
- Communication - Psychological aspects See also Interpersonal**
communication
FINDING MY OWN WAY:
 Communications VC101504 sr/ad
UNDERSTANDING HUMAN
BEHAVIOR:
 Persuasion VC602829 ad
- Communication arts See Language arts**
- Communication in organizations**
THE BUSINESS OF
MANAGEMENT:
 The Informal Organization VC602611 ad
 Organizational Communication VC602612 ad
- Communication in science**
WHATABOUT:
 Communicating in Science VC254812 jr

Communication satellite

Communication satellite *See* **Artificial satellites in telecommunication**

Communication systems, Computer *See* **Computer networks**

Communications-relay satellites *See* **Artificial satellites in telecommunication**

Communism

THE AGE OF UNCERTAINTY:

Karl Marx - The Massive Dissent VC213103 sr/ad
 Lenin and the Great Ungluing VC213105 sr/ad

Communities, Biotic *See* **Biotic communities**

Communities, Space *See* **Space colonies**

Community and school

SCHOOL COMMUNITY

INTERACTION:

Building Bridges - A Rationale VC232601 tr
 for Community Relations

Needs Assessment - Collecting VC232603 tr
 Information About the
 Community

Needs Assessment Techniques - VC232604 tr
 The Interview and the
 Questionnaire

No News is Bad News - Working VC232609 tr
 with Media

The Parent-Teacher Connection VC232608 tr
 - Focus on Communication

The Principal in Action - VC232605 tr
 Community Relations Within
 the School

A Professional Responsibility - VC232607 tr
 Community Relations for
 Teachers

Students, Parents, and the VC232606 tr
 Community - Key Publics in a
 Community Relations Program

A Systematic Approach - A VC232602 tr
 Model for Community
 Relations

Community and teachers *See* **Teachers and community**

Community life

COMMUNITY SERIES:

Business VC250602 pr
 Neighbourhoods VC250601 pr
 Services VC250603 pr

WE LIVE NEXT DOOR:

Communication - Getting the VC238510 ps/pr
 Message

Earning and Spending VC238508 ps/pr
 Fire in Nutdale! VC238509 ps/pr

Food Comes to the VC238503 ps/pr
 Neighbourhood

Hospitals and Helpers VC238507 ps/pr
 Keeping the Neighbourhood VC238505 ps/pr
 Clean

Meet the Neighbourhood VC238501 ps/pr
 The Neighbourhood Works VC238502 ps/pr

Together
 Rules and Laws VC238506 ps/pr

A Secret Agent Travels to VC238504 ps/pr
 Nutdale

WELL, WELL, WELL:
 Sharing Your World VC261315 pr

Community schools - Alberta

Beyond the Classroom Walls VC215601 ad/tr
 (The Community School in
 Alberta)

Community surveys *See* **Social surveys**

Companies *See* **Corporations**

Companion animals *See* **Pets**

Comparative grammar *See* **Grammar, Comparative and general**

Competence, Interpersonal *See* **Social skills**

Competition

GIVE & TAKE:

Why Competition? Market VC234512 jr/sr
 Structure

Composition (Music)

ARTS ALIVE:

Creating Music VC234807 ue/jr

TUNE UP TIME:

Patterns in Music VC100508 pr/ue
 Patterns in Review VC100510 pr/ue

Composition (Photography)

PHOTOGRAPHIC VISION:

Structure Within the Image VC625609 ad

PHOTOGRAPHY:

Composing Better Pictures VC133902 sr/ad

Compounds, Carbon *See* **Carbon compounds**

Compounds, Organic *See* **Organic compounds**

Computation, Mental *See* **Arithmetic, Mental**

Computer - Managed instruction

Computer Managed Learning at VC235801 sr/ad
 S.A.I.T.

COMPUTERS IN EDUCATION:

Computers in Higher Education VC235902 ad/tr
 Computers in Schools VC235901 ad/tr

Computer communication systems *See* **Computer networks**

Computer crimes

THE NEW LITERACY:

Computer Security VC258325 ad

Computer fraud *See* **Computer crimes**

Computer graphics

THE ACCESS ACADEMY FOR
 MICROCOMPUTERS:

High-Resolution Graphics VC244715 ad

Low-Resolution Graphics VC244714 ad

Utilities VC244716 ad

BITS AND BYTES:

Computer Graphics VC258209 jr/sr/ad

Computer-assisted instruction

- LITTLE COMPUTERS, SEE HOW THEY RUN:**
 Speech, Music and Graphics VC232408 jr/sr/ad
- OCTO-PUCE:**
 Le micro-ordinateur et les graphiques VC261009 jr/sr/ad
- Computer input-output equipment**
- BITS AND BYTES:**
 Computers at Work VC258211 jr/sr/ad
 How Computer Programs Work VC258203 jr/sr/ad
- COMPUTER LITERACY:**
 Input/Output VC236701 ge
- COMPUTER LITERACY FOR SMALL BUSINESS:**
 Input/Output Hardware VC237103 ad
- LITTLE COMPUTERS, SEE HOW THEY RUN:**
 Character I/O Devices VC232405 jr/sr/ad
- THE NEW LITERACY:**
 Getting Information Out VC258307 ad
 Putting Data In VC258306 ad
- OCTO-PUCE:**
 Le déroulement d'un programme VC261003 jr/sr/ad
 Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad
- Computer languages** *See* Programming languages (Electronic computers)
- Computer memory systems** *See* Computer storage devices
- Computer music**
- BITS AND BYTES:**
 Computer Music VC258210 jr/sr/ad
- LITTLE COMPUTERS, SEE HOW THEY RUN:**
 Speech, Music and Graphics VC232408 jr/sr/ad
- OCTO-PUCE:**
 Le micro-ordinateur et le musique VC261010 jr/sr/ad
- Computer networks**
- BITS AND BYTES:**
 Communications Between Computers VC258205 jr/sr/ad
- THE NEW LITERACY:**
 Data Communications VC258321 ad
- OCTO-PUCE:**
 La communication entre ordinateurs VC261005 jr/sr/ad
- Computer operating systems** *See* Operating systems (Computers)
- Computer programming** *See* Programming (Electronic computers)
- Computer programming management**
- THE NEW LITERACY:**
 The Programming Environment VC258317 ad
- Computer programs**
- BITS AND BYTES:**
 Computers at Work VC258211 jr/sr/ad
 Ready-Made Programs VC258202 jr/sr/ad
- DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS:**
 Alien Addition, et al. VC255802 tr
 Bumble Games, et al. VC255804 tr
 Computer Graphing Experiments, et al. VC255801 tr
 Elementary Math Drill, et al. VC255803 tr
 Galaxy Math Facts, et al. VC255807 tr
 Math Sequences, et al. VC255806 tr
 Math Skill Games, et al. VC255805 tr
- OCTO-PUCE:**
 Le micro-ordinateur et le monde du travail VC261011 jr/sr/ad
 Les programmes tout faits VC261002 jr/sr/ad
- Computer service industry**
- THE NEW LITERACY:**
 Computing Services VC258323 ad
- Computer simulation**
- BITS AND BYTES:**
 Simulations and Games VC258208 jr/sr/ad
- FAST FORWARD 1:**
 Simulations VC231009 jr/sr/ad
- OCTO-PUCE:**
 Jeux et simulations VC261008 jr/sr/ad
- A TOUTE VITESSE:**
 Simulations VC248809 jr/sr/ad
- Computer software** *See* Computer programs / Programming / Programming languages
- Computer storage devices**
- BITS AND BYTES:**
 The Computer as a Filing System VC258204 jr/sr/ad
- BUSINESS COMPUTING...CUT DOWN TO SIZE:**
 Fitting Out VC232202 sr/ad
- COMPUTER LITERACY:**
 Input/Output VC236701 ge
- COMPUTER LITERACY FOR SMALL BUSINESS:**
 Memory VC237104 ad
- LITTLE COMPUTERS, SEE HOW THEY RUN:**
 CPU and Memory VC232403 jr/sr/ad
 Mass Storage VC232404 jr/sr/ad
- THE NEW LITERACY:**
 Secondary Storage VC258309 ad
 Storing Data VC258308 ad
- OCTO-PUCE:**
 La mise en memoire de l'information VC261004 jr/sr/ad
- Computer-assisted instruction**
- THE ACCESS ACADEMY FOR MICROCOMPUTERS:**
 Using Microcomputers for CAI VC244717 ad/tr
- COMPUTERS IN EDUCATION:**
 Computers in Schools VC235901 ad/tr
- FAST FORWARD 2:**
 Education VC231016 jr/sr/ad
- A TOUTE VITESSE:**
 L'enseignement VC248816 jr/sr/ad

Computers

Computers

- Switching On...your life in the electronic age... VC251101 sr
- BUSINESS COMPUTING...CUT DOWN TO SIZE:**
- Fitting Out VC232202 sr/ad
- Measuring Up VC232201 sr/ad
- COMPUTER LITERACY:**
- Computers, Calculators and Electronic Games VC236702 ge
- FAST FORWARD 2:**
- About Computers VC231024 jr/sr/ad
- LITTLE COMPUTERS, SEE HOW THEY RUN:**
- Inside the Computer VC232402 jr/sr/ad
- Speech, Music and Graphics VC232408 jr/sr/ad
- THE NEW LITERACY:**
- Communicating with a Computer VC258304 ad
- Computer Operations VC258311 ad
- The Computing Machine. Part 1 VC258302 ad
- The Computing Machine. Part 2 VC258303 ad
- Data Representation VC258305 ad
- From Micro to Monsters VC258313 ad
- A Literate Society VC258301 ad
- Processors VC258310 ad
- System Options VC258319 ad
- A TOUTE VITESSE:**
- Les ordinateurs VC248824 jr/sr/ad

- Computers - Access control**
- BUSINESS COMPUTING...CUT DOWN TO SIZE:**
- Beyond the Program VC232205 sr/ad

- Computers - Business applications See Business - Data processing / Small business - Data processing**

- Computers - Educational applications See Education - Data processing**

- Computers - History**
- THE ACCESS ACADEMY FOR MICROCOMPUTERS:**
- A Brief Historical Perspective VC244701 ad

- Computers - Military applications See Military art and science - Data processing**

- Computers - Operating systems See Operating systems (Computers)**

- Computers - Programming See Programming (Electronic computers)**

- Computers - Social aspects**
- The Electronic Web VC250101 sr
- Switching On...your life in the electronic age... VC251101 sr
- COMPUTER LITERACY:**
- Computers and You VC236703 ge
- FAST FORWARD 2:**
- Implications VC231026 jr/sr/ad
- THE NEW LITERACY:**
- Computer Security VC258325 ad
- Computing, Organizations, and the Individual VC258324 ad
- Issues and Trends in Computing VC258326 ad

- A TOUTE VITESSE:**
- Les implications VC248826 jr/sr/ad
- Les ordinateurs VC248824 jr/sr/ad

- Computers - Transportation applications See Transportation - Data processing**

- Computers and crime See Computer crimes**

- Computers, Electronic See Computers**

- Computing machines See Calculating-machines**

- Conception - Prevention See Contraception**

Concrete construction - Formwork

- CARPENTRY APPRENTICESHIP:**
- Columns VC242104 ad
- Cores VC242106 ad
- Fly Forms VC242102 ad
- Gang Forms VC242103 ad
- Loose Forming VC242101 ad
- Shoring VC242105 ad

Conditioned response

- UNDERSTANDING HUMAN BEHAVIOR:**
- Conditioning VC602815 ad
- Operant Conditioning VC602816 ad

- Confederation of Canada, 1867 See Canada - History - Confederation, 1867**

Conflict (Psychology)

- ON THE LEVEL:**
- Face to Face (Dealing With Conflict) VC223501 jr/sr

- Conflict, Ethnic See Ethnic relations**

- Conflict, Social See Social conflict**

Confucianism

- ANCIENT ROOTS OF THE MODERN WORLD:**
- Confucius VC110023 ad
- Mencius VC110024 ad

- Congenital acromicria See Down's syndrome**

Consciousness

- THE BRAIN:**
- States of Mind VC263408 sr/ad
- UNDERSTANDING HUMAN BEHAVIOR:**
- Altered States of Consciousness VC602804 ad
- Consciousness and Sleep VC602803 ad

- Consent to treatment See Informed consent (Medical law)**

- Consent, Informed See Informed consent (Medical law)**

- Conservation of energy resources See Energy conservation**

- Conservation of food See Food conservation**

- Conservation of natural resources**
E.Q.C. - THE WAY TO GO:
Introducing Conservation VC101304 ue
- Conservation of power resources** See **Energy conservation**
- Conservation of the soil** See **Soil conservation**
- Conservation of wildlife** See **Wildlife conservation**
- Conservatories** See **Greenhouses**
- Constitution of matter** See **Matter - Constitution**
- Construction of roads** See **Road construction**
- Construction, House** See **House construction**
- Consumer advertising** See **Advertising**
- Consumer behaviour** See **Consumers**
- Consumer credit**
THE COMPLETE CONSUMER:
Credit - Use and Abuse VC210212 sr/ad
Types of Credit VC210213 sr/ad
CONSUMER LIFESTYLES:
Something Borrowed, Something Blue VC223101 ge
FOR THE HEARING IMPAIRED:
Read Before You Write VC226611 jr/sr
- Consumer demand** See **Consumers / Consumption (Economics)**
- Consumer education**
Soap, Scents & the Hard, Hard Sell VC268201 jr/sr
- Consumer protection**
GIVE & TAKE:
We Choose - Scarcity and Social Decision-Making VC234502 jr/sr
- Consumer protection - Law and legislation**
THE FAMILY & THE LAW:
If Wishes Were Horses VC208102 sr/ad
Lost in the Fine Print VC208101 sr/ad
- Consumers** See also **Aged as consumers**
THE COMPLETE CONSUMER:
Lifestyles and Alternatives VC210202 sr/ad
- Consumers - Social aspects - Japan**
INSIDE JAPAN:
Beautiful Human Life VC215713 sr/ad
- Consumers' preferences**
FOR THE HEARING IMPAIRED:
It's Your Money - Values VC226629 jr/sr
- Consumption** See **Tuberculosis**
- Consumption (Economics)**
GIVE & TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr
- Consumption of energy** See **Energy consumption**
- Contamination of environment** See **Pollution**
- Continental drift**
THE PLANET OF MAN:
Beyond A Doubt: Revolution VC201012 jr/sr/ad
LA PLANETE DE L'HOMME:
Sans Aucun Doute - Un Revolution VC231212 jr/sr/ad
- Contraception**
MEDICAL / LEGAL ISSUES - OBSERVATIONS:
Contraception VC229925 ad
- Contracts**
THE COMPLETE CONSUMER:
Contracts VC210214 sr/ad
- Contractual limitations** See **Contracts**
- Control and command systems** See **Command and control systems**
- Controllers, Air traffic** See **Air traffic controllers**
- Conversion of waste products** See **Recycling (Waste, etc.)**
- Cookery**
TAKE TIME:
Cooking VC102706 ad
- Cookery (Maple sugar and syrup)**
THE WORLD IN YOUR KITCHEN:
French Canadian Cooking VC133509 sr/ad
- Cookery (Meat)**
MEATS IN CANADA:
Handling and Cooking Meat in the Home VC245208 ad
- Cookery, Danish**
THE WORLD IN YOUR KITCHEN:
Danish Cooking VC133504 sr/ad
- Cookery, French-Canadian**
THE WORLD IN YOUR KITCHEN:
French Canadian Cooking VC133509 sr/ad
- Cookery, German**
THE WORLD IN YOUR KITCHEN:
Austrian Cooking VC133506 sr/ad
- Cookery, Greek**
THE WORLD IN YOUR KITCHEN:
Greek Cooking VC133511 sr/ad
- Cookery, Hebrew** See **Cookery, Jewish**
- Cookery, Hungarian**
THE WORLD IN YOUR KITCHEN:
Hungarian Cooking VC133507 sr/ad
- Cookery, Indic**
THE WORLD IN YOUR KITCHEN:
Indian Cooking VC133510 sr/ad

Cookery, Indonesian**Cookery, Indonesian****THE WORLD IN YOUR KITCHEN:**

Indonesian Cooking VC133502 sr/ad

Cookery, International**NUTRITION...IT'S NOT MAGIC!:**

Why Did You Have Dahl for Dinner? VC242604 ue

THE WORLD IN YOUR KITCHEN:

Austrian Cooking VC133506 sr/ad
 Chinese Cooking VC133508 sr/ad
 Danish Cooking VC133504 sr/ad
 French Canadian Cooking VC133509 sr/ad
 Greek Cooking VC133511 sr/ad
 Hungarian Cooking VC133507 sr/ad
 Indian Cooking VC133510 sr/ad
 Indonesian Cooking VC133502 sr/ad
 Italian Cooking VC133501 sr/ad
 Jamaican Cooking VC133505 sr/ad
 Jewish Cooking VC133503 sr/ad
 Portuguese Cooking VC133512 sr/ad
 Ukrainian Cooking VC133513 sr/ad

Cookery, Italian**THE WORLD IN YOUR KITCHEN:**

Italian Cooking VC133501 sr/ad

Cookery, Jamaican**THE WORLD IN YOUR KITCHEN:**

Jamaican Cooking VC133505 sr/ad

Cookery, Jewish**THE WORLD IN YOUR KITCHEN:**

Jewish Cooking VC133503 sr/ad

Cookery, Kosher See Cookery, Jewish**Cookery, Oriental****THE WORLD IN YOUR KITCHEN:**

Chinese Cooking VC133508 sr/ad

Cookery, Portuguese**THE WORLD IN YOUR KITCHEN:**

Portuguese Cooking VC133512 sr/ad

Cookery, Ukrainian**THE WORLD IN YOUR KITCHEN:**

Ukrainian Cooking VC133513 sr/ad

Cooling of automobile engines See Automobiles - Motors - Cooling**Copper****EARTH'S PHYSICAL RESOURCES:**

Copper Resources and Reserves VC236201 sr/ad

Coral reef ecology**WHATABOUT:**

Recording Data in Science VC254805 jr

Corals**POLKA DOT DOOR, 1980:**

Animal Day - All About Me and You VC239618 ps

Cornish folk literature See Folk literature, Cornish**Corporation executives See Executives****Corporations****THE AGE OF UNCERTAINTY:**

The Big Corporation VC213109 sr/ad

Corpulence See Obesity**Corpuscular theory of matter See Electrons****Correctional institutions - Canada****INSIDE JAPAN:**

Love the Criminal Hate the Crime VC215708 sr/ad

Correspondence See Commercial correspondence**Cosmogony****DIMENSIONS IN SCIENCE****(PHYSICS):**

The Big Bang VC149712 sr/ad

EXPLORATIONS:

The Changing Universe VC605910 ue/jr/sr

PROJECT: UNIVERSE:

The Big Bang VC609430 ad

The Expanding Universe VC609429 ad

Cosmogony, Biblical See Creation**Cost (Opportunity) See Opportunity cost****Costume****IMAGES AND THINGS:**

Wrappings and Trappings VC151330 ue/jr

Counselling**FINDING MY OWN WAY:**

Counselling VC101515 sr/ad

Counter culture See Radicalism**Courage**

Prologue: The Red Badge of Courage VC122727 sr

Courts - Canada**CANADIAN GOVERNMENT AND****POLITICS:**

The Wider Policy-Making VC264309 ad

Community**THE CRIMINAL JUSTICE SYSTEM:**

The Role of the Judge VC216004 sr/ad

Courtship of animals**LIFE SCIENCE:**

Animals in Action VC240205 ue/jr

Animals in Action - Vignettes - Rev. ed. VC240212 ue/jr

Cowhands - Alberta - Biography**COME ALIVE REPACKAGING:**

Achiever Isabel Miller - The Lady is a Wrangler VC222833 ge

Cracow (Poland)**URBAN CHANGE AND CONFLICT:**

Images of Cities VC225009 ad

Images of Cities VC225001 ad

Cracow (Poland) - City planning
URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who VC225012 ad
 Decides?
 City Centre Developments - Who VC225004 ad
 Decides?
 Industrial Dereliction VC225015 ad
 Industrial Dereliction VC225007 ad

Cracow (Poland) - City planning - Citizen participation
URBAN CHANGE AND CONFLICT:
 People Into Politics VC225006 ad
 People Into Politics VC225014 ad

Cracow (Poland) - History
URBAN CHANGE AND CONFLICT:
 The Historical Legacy - Capital VC225010 ad
 and Urbanisation
 The Historical Legacy - Capital VC225002 ad
 and Urbanisation

Crafts (Handicrafts) See Handicraft

Cranes, derricks, etc.
CARPENTRY APPRENTICESHIP:
 Cranes VC242107 ad

Cranes, Whooping See Whooping cranes

Crawler tractors
CRAWLER TRACTOR OPERATION:
 Basic Dozing VC203303 ad
 Basic Operation VC203302 ad
 Borrow Pits VC203305 ad
 Brush Piling VC203309 ad
 Crawler Tractor Maintenance: VC203311 ad
 250 Hour Maintenance
 Crawler Tractor Maintenance: 50 VC203310 ad
 Hour Maintenance
 Ditching VC203306 ad
 Introduction - Starting the Diesel VC203301 ad
 Engine
 Removing Stumps VC203308 ad
 Smoothing and Levelling VC203304 ad
 Walking Down Trees VC203307 ad

Crayon drawing
REDECOUVERTE DE L'ART:
 Le Pastel VC262703 ue/jr/sr

Creation
WORLD RELIGIONS:
 Godscape VC204110 jr/sr

Creation (Literary, artistic, etc.)
ARTS ALIVE:
 Arts and Self-Expression VC234810 ue/jr
IMAGES AND THINGS:
 People Working VC151320 ue/jr

Creative ability
OPENING DOORS - KEYS TO
CAREER PLANNING:
 Career Planning Creatively VC242005 jr/sr/ad

Creative ability In art See Creation (Literary, artistic, etc.)

Creative ability in children
DIMENSIONS OF CHILD
DEVELOPMENT:
 Creative Development - VC226404 ad/tr
 Freedom Within a Framework
 Creative Development - The VC226403 ad/tr
 Child's Way

TAKE TIME:
 Cooking VC102706 ad

THE WORDSHOP:
 Action In Stories VC134404 pr
 Books About Animals VC134427 pr
 Books About Fantasy VC134428 pr
 Books About People VC134425 pr
 Books About Places VC134426 pr
 Books That Answer Questions VC134424 pr
 Character Playing VC134416 pr
 Characters In Stories VC134402 pr
 Comic Strips VC134422 pr
 Fantasy Stories VC134406 pr
 Folk Tales VC134423 pr
 Making A Book VC134430 pr
 Mystery Books VC134429 pr
 Mystery Stories VC134408 pr
 News Stories VC134420 pr
 Nonsense and Made Up Words VC134412 pr
 Playwrights VC134419 pr
 Poems and Description VC134413 pr
 Poems as Rhythm VC134410 pr
 Poems as Sound VC134411 pr
 Poems as Stories VC134414 pr
 Poets VC134415 pr
 Scene Playing VC134417 pr
 Setting in Stories VC134403 pr
 Signs VC134421 pr
 Story Maker VC134409 pr
 Story Playing VC134418 pr
 Story Telling VC134401 pr
 Structure in Stories VC134405 pr
 Tall Tales VC134407 pr

Creative dramatics See Amateur theatricals / Drama in education

Creative thinking
THINKABOUT:
 Make Something New VC212755 ue

Creative writing
THINKABOUT:
 Communicating Effectively - VC212754 ue
 Making It Come Alive

Creativeness See Creative ability

Creativity See Creative ability

Credit
GIVE & TAKE:
 Creditwise - Opportunity Cost VC234504 jr/sr

Credit - Canada - Laws and legislation
THE FAMILY & THE LAW:
 If Wishes Were Horses VC208102 sr/ad

Credit, Consumer See Consumer credit

Cree Indians - Alberta**Cree Indians - Alberta**
THE ALBERTA EXPERIENCE:

Alberta 1860-1885 VC228003 ge

Cree Indians - Legends
SHADOW PUPPETS - INDIAN
MYTHS AND LEGENDS:

Why the Moose's Skin is Loose VC207002 ue

Cree Indians - Social life and customsMuskwachees Community: Jason VC252601 pr
Visits the Reserve**Cricket****FACES OF CULTURE:**Cricket the Trobriand Way - A VC602724 ad
Case Study in Culture Change**Crime and criminals****FACES OF CULTURE:**

Social Control VC602718 ad

Crime and criminals - Japan - Attitudes**INSIDE JAPAN:**Love the Criminal Hate the VC215708 sr/ad
Crime**Crime stories See Detective and mystery stories****Crimes and misdemeanors See Criminal law****Criminal law - Canada****THE CRIMINAL JUSTICE SYSTEM:**Introduction VC216001 sr/ad
The Role of the Crown VC216003 sr/ad
Prosecutor
The Role of the Police VC216002 sr/ad**Criminals See Crime and criminals****Criminology See Crime and criminals****Crinoidea****LA VIE SUR LA TERRE:**

L'evolution des Animaux VC245002 sr/ad

Criterion (Theory of knowledge)**THINKABOUT:**Using Criteria - How Do You VC212737 ue
Change Them?
Using Criteria - What Are They? VC212735 ue
Using Criteria - Where Do You VC212736 ue
Get Them?**Criticism****IN OTHER WORDS:**How Can I Be a Constructive VC254912 jr
Critic?**Crocodiles****LIFE ON EARTH:**The Dinosaurs and Their VC240115 sr/ad
Descendents**POLKA DOT DOOR, 1977:**

Animal Day - Hide and Seek VC218843 ps

LA VIE SUR LA TERRE:

La Naissance des Reptiles VC245007 sr/ad

Crop protection See Plants, Protection of**Crops See Agriculture****Cross-country skiing****SKI CROSS-COUNTRY:**

Basic Elementary Techniques. VC100205 ge

Part 1

Basic Elementary Techniques. VC100206 ge

Part 2

Buying Equipment VC100202 ge

Downhill Techniques VC100210 ge

Introduction VC100201 ge

Preparing For The Season VC100203 ge

Racing VC100211 ge

Review VC100213 ge

Skating Turns VC100208 ge

Touring on Skis VC100212 ge

Uphill Techniques VC100209 ge

Using Your Poles VC100207 ge

SKI DE RANDONNEE:

L'Achat de L'Equipement VC100215 ge

Les Batons VC100220 ge

Course de Jour en Famille VC100225 ge

La Descente VC100223 ge

Le Fartage VC100217 ge

L'Introduction VC100214 ge

La Montee VC100222 ge

La Preparation VC100216 ge

Revue VC100226 ge

La Ski Competitif VC100224 ge

La Technique de Base 1 VC100218 ge

La Technique de Base 2 VC100219 ge

Les Tours, Pentes et Obstacles VC100221 ge

Crown prosecutors See Public prosecutors - Canada**Crude oil See Petroleum****Cruelty to animals See Animals, Treatment of****Cruelty to children See Child abuse****Crustacea****LIFE ON EARTH:**

The Segmented Invertebrates VC240105 sr/ad

Cuba - History - Revolution, 1959**TWENTIETH CENTURY HISTORY:**

Mr. Kennedy & Mr. Khrushchev VC236512 jr/sr

Cuban Missile Crisis, Oct. 1962**TWENTIETH CENTURY HISTORY:**

Mr. Kennedy & Mr. Khrushchev VC236512 jr/sr

Cultural anthropology See Ethnology**Cultural change See Social change****Cultural evolution See Social change / Social evolution****Cultural pluralism See Pluralism (Social Sciences)****Culture****FACES OF CULTURE:**Age, Common Interest, and VC602713 ad
Stratification

Anthropology and the Future VC602726 ad
 The Arts VC602721 ad
 The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad
 Cricket the Trobriand Way - A Case Study in Culture Change VC602724 ad
 Culture and Personality VC602707 ad
 Culture Change VC602723 ad
 The Future of Humanity VC602725 ad
 How Cultures are Studied VC602703 ad
 Kinship and Descent. Part 1 VC602711 ad
 Kinship and Descent. Part 2 VC602712 ad
 Language and Communication VC602706 ad
 Marriage and the Family VC602709 ad
 The Nature of Anthropology VC602701 ad
 The Nature of Culture VC602702 ad
 New Orleans' Black Indians VC602722 ad
 Patterns of Subsistence - The Food Producers VC602705 ad
 Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704 ad
 Political Organization VC602717 ad
 Religion and Magic VC602719 ad
 Social Control VC602718 ad
 The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad

FESTIVAL '78:

I can still hear the drums... VC214405 ge
 I can still hear the drums... (Rev. ed.) VC214406 ge

ONCE UPON A TIME...MAN:

The Age of Pericles VC206406 ue/jr
 The Age of Reason VC206420 ue/jr
 America VC206421 ue/jr
 And the Earth Appeared... VC206401 ue/jr
 Awakening of the People VC206423 ue/jr
 The Belle Epoque VC206424 ue/jr
 The Carolingians VC206409 ue/jr
 The Cathedral Builders VC206411 ue/jr
 The Crazy Years VC206425 ue/jr
 Cro-Magnon, The Cave-Man VC206403 ue/jr
 The Earth VC206426 ue/jr
 Elizabethan England VC206416 ue/jr
 The Fertile Valley VC206404 ue/jr
 The First Empires VC206405 ue/jr
 The French Revolution 1789-1814 VC206422 ue/jr

The Golden Age of Spain VC206415 ue/jr
 The Golden Age of the Low Countries VC206417 ue/jr

The Hundred Years War VC206413 ue/jr
 Islamic Conquests VC206408 ue/jr
 Leonardo VC206414 ue/jr
 Louis XIV's Great Century VC206418 ue/jr
 Marco Polo's Travels VC206412 ue/jr
 The Neanderthal Man VC206402 ue/jr
 Pax Romana VC206407 ue/jr
 Peter the Great VC206419 ue/jr
 The Vikings VC206410 ue/jr

THINKABOUT:

Finding Patterns - Cultural Patterns VC212726 ue

Culture, Evolution of *See* Social evolution

Curling

BASIC SPORTS SKILLS:

Curling: Scoring and Strategy VC130908 sr/ge
 Curling: Shot-making VC130907 sr/ge
 Curling: The Delivery VC130906 sr/ge
 Curling: The Object of the Game VC130905 sr/ge

Currency *See* Money

Current events *See* History, Modern

Curricula (Courses of study) *See* Education - Alberta - Curricula

Custodians *See* Janitors

Custody of children - Law and legislation - Canada

THE FAMILY & THE LAW:

Custody VC208103 sr/ad

Cutaneous diseases *See* Skin - Diseases

Cutis *See* Skin

Cycles (Bicycles) *See* Bicycles and tricycles

Cypress Hills (Alta. and Sask.)

LANDSCAPES:

The Cypress Hills - Nunatak VC217803 ge

Czechoslovakian folk literature *See* Folk literature, Czechoslovakian

D

Da Vinci, Leonardo *See* Leonardo da Vinci

Dactylology *See* Deaf - Means of communication

Dafoe, John Wesley, 1866-1944

THE WINNERS:

John Wesley Dafoe VC256507 sr/ad

Dairies *See* Dairying

Dairy farming

HARRIET'S MAGIC HATS 1:

Dairy Farmer VC207103 ps/pr

Dairy husbandry *See* Dairy farming

Dairy industry *See* Dairying

Dairy scientists

YOU CAN TOO:

Linda Hyrnk - Herd Management Advisor VC211702 ad/ge

Dairying

POLKA DOT DOOR, 1980:

Dress-Up Day - Holes and Circles VC239602 ps

Culture and personality *See* Personality and culture

Dancing**Dancing**

ARTS ALIVE:
Elements of Dance VC234804 ue/jr
PLAYERS:
Creative Movement VC215302 ue

Dancing - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
Dance VC242205 tr

Dancing, Ballet See Ballet dancing

Dangerous occupations See Occupations, Dangerous

Danish Canadians

LES ARRIVANTS...HABITANTS DU
NOUVEAU MONDE:
1911 VC235405 jr/sr/ge

Danish folk literature See Folk literature, Danish

Darwinism, Social See Social Darwinism

Data networks, Computer See Computer networks

Data transmission systems

LITTLE COMPUTERS, SEE HOW
THEY RUN:
Data Communication VC232407 jr/sr/ad

Database management

THE NEW LITERACY:
Computer Files and Databases VC258320 ad

Dating (Social customs)

SELF-INCORPORATED:
Getting Closer VC153304 ue/jr

Dating of rocks See Geological time

Dawe, Tom

CANADIAN LITERATURE
(AUTHORS):
Tom Dawe VC243823 sr

Day care aides

YOU CAN TOO:
David Vaponi - Daycare Worker VC211723 ad/ge

Day care aides, Training of
CHILD DEVELOPMENT

TELECOURSE:
The Changing Family VC626403 ad/tr
Child Abuse VC626402 ad/tr
Child Sense: Observing and VC626401 ad/tr
Recording Children's Behavior

Day care centers

Quality Day Care - It's Your VC240801 ad
Choice
FINDING MY OWN WAY:
Day Care VC101517 sr/ad
FOOTSTEPS:
Love Me and Leave Me - The VC225907 ad
Hornbrenners

There Comes a Time - The VC225917 ad
Hornbrenners

Day dreams See Fantasy

Day nurseries See Day care centers

Day of Jehovah

RELIGIOUS DIVERSITY:
Jehovah's Witnesses: Waiting VC106304 sr/ad
For The Kingdom

Day of the Lord See Day of Jehovah

Deaf - Education

EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Ears to Hear VC248303 ad/tr
ONE GIANT STEP - THE
INTEGRATION OF CHILDREN WITH
SPECIAL NEEDS:
Hearing Impaired VC215407 tr

Deaf - Means of communication

Deaf Like Me VC264501 ue
THINKABOUT:
Design a Language VC212738 ue
Finding Patterns - VC212725 ue
Communication Patterns

Deaf - Rehabilitation

COME ALIVE REPACKAGING:
Pax Natura VC222807 ge

Deaf - Sign language See Deaf - Means of communication

Deaf children See Children - Deaf

Deaf, Films for the See Hearing impaired, Films for the

Deafness in children See Children - Deaf

Death

CONTEMPORARY HEALTH
ISSUES:
Living With Dying VC603411 ad
THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
The Definition of Death VC229922 ad

Death - Causes

INVESTIGATING SUDDEN DEATH:
The External Examination VC211902 ad
A Team Approach VC211901 ad

Death - Law and legislation

THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad
MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

Death - Moral and religious aspects

MEDICAL/LEGAL ISSUES:
Death and Dying VC229907 ad

Depressions, 1929-1939 - Canada, Western

Death - Psychological aspects**THE CHALLENGE OF TIME:**

Death, Dying, Bereavement VC600012 ad

Death and children See Children and death**Death Valley (Calif. and Nev.)****NATIONAL GEOGRAPHIC****SPECIALS:**

The Great Mojave Desert VC133715 jr/sr

Death, Mercy See Euthanasia**Death, Sudden See Sudden death****Debates and debating****SPEAKEASY:**

Pros and Cons VC221604 jr/sr

That's Debatable VC221605 jr/sr

Decimal fractions See Fractions, Decimal**Decimal system****IT FIGURES:**

Understanding Place Value VC234905 ue

Decision (Ethics) See Decision-making (Ethics)**Decision (Psychology) See Decision-making****Decision processes See Decision-making****Decision-making****THE BUSINESS OF
MANAGEMENT:**

Decision Making VC602608 ad

FINDING MY OWN WAY:

Goal Setting and Decision Making VC101521 sr/ad

Where Do I Go? VC101522 sr/ad

GIVE & TAKE:

You Choose - Scarcity and VC234501 jr/sr

Personal Decision-Making

SELF-INCORPORATED:

Trying Times VC153301 ue/jr

SOLUTIONS UNLIMITED:

The Great Canoe Race VC255504 ue/jr

TRADE OFFS:

Choice VC210901 ue/jr

Give and Take VC210904 ue/jr

Helping Out VC210915 ue/jr

Malcolm Decides VC210902 ue/jr

We Decide VC210903 ue/jr

YOU, ME & TECHNOLOGY:

Decisions, Decisions, Decisions VC601502 sr/ad

Decision-making (Ethics)**BREAD AND BUTTERFLIES:**

Decisions, Decisions VC135104 ue/jr

Decision-making, Group**GIVE & TAKE:**

We Choose - Scarcity and VC234502 jr/sr

Social Decision-Making

Decision-making, Judicial See Judicial process**Deductions, Payroll See Payroll deductions****Deficiency See Scarcity****Delinquency, Juvenile See Juvenile delinquency****Demand (Economic theory)****GIVE & TAKE:**

Where Do Jobs Come From? VC234505 jr/sr

Derived Demand

TRADE OFFS:

To Buy or Not To Buy VC210910 ue/jr

Demand and supply See Supply and demand**Democracy****THE AGE OF UNCERTAINTY:**

Democracy, Leadership, VC213112 ad

Commitment

Demography

A Future for Every Child VC152101 jr/sr

Dendrochronology**WHATABOUT:**

Inferring in Science VC254807 jr

Dental health education**TAKE TIME:**

Dental Program VC102736 ad

Dentistry**HARRIET'S MAGIC HATS 2:**

Dentist VC207125 ps/pr

Dentistry as a profession**YOU CAN TOO:**

Dentistry VC211722 ad/ge

Dentists**HARRIET'S MAGIC HATS 2:**

Dentist VC207125 ps/pr

Dentists, Women See Women dentists**Denudation, Chemical See Chemical denudation****Deoxyribonucleic acid****LIFE ON EARTH:**

The Beginning of Life VC240102 sr/ad

LA VIE SUR LA TERRE:

Une Infinie Variete VC245001 sr/ad

Deposition and sedimentation See Sedimentation and deposition**Depressed classes of India See Untouchables****Depression, Mental****FINDING MY OWN WAY:**

Depression and Stress VC101511 sr/ad

Depressions, 1929-1939 - Alberta**THE ALBERTA EXPERIENCE:**

Alberta 1921-1939 VC228006 ge

Depressions, 1929-1939 - Canada, Western**The Drylanders**

VC250001 jr/sr/ad

THE CANADIAN WEST:

Poverty Amongst Plenty VC203925 sr

Depressions, 1929-1939 - United States**Depressions, 1929-1939 - United States****TWENTIETH CENTURY HISTORY:**

- Boom and Bust VC236502 jr/sr
 Roosevelt and the New Deal VC236504 jr/sr

Depressive psychoses See Depression, Mental**Depth of field (Photography)****PHOTOGRAPHY:**

- F-Stops and All That Jazz VC133903 sr/ad

Dermatoses See Skin - Diseases**Descent See Heredity****Design, Theatrical See Theatres - Stage-setting and scenery****Designs, Architectural See Architecture - Designs and plans****Destruction of the Jews (1939-1945) See Holocaust, Jewish (1939-1945)****Detective and mystery stories****CLASSICS DARK AND****DANGEROUS:**

- The Island VC223406 sr
 Silver Blaze VC223404 sr

READALONG 3:

- Dark, Deep, Dirty, Marks, et al. VC217212 pr
 The Mysterious Message VC217215 pr
 Mystery Poems VC217214 pr
 Period, Sentence, Characters, et al. VC217211 pr
 Suspect, Suspicions, Suspicious, et al. VC217213 pr

Developing countries

- Choices - The Role of Science and Technology for Development VC245701 sr/ad

PATHS OF DEVELOPMENT:

- Behind the Image VC237301 jr/sr
 Striking a Balance VC237304 jr/sr

Developing countries - Education

- Five Minutes to Midnight VC230701 jr/sr
 Madagascar - Moving Ahead VC120302 sr

AFRICA FILE:

- The Economic Development of the Maghreb VC130206 jr/sr

THE AGE OF UNCERTAINTY:

- The Colonial Idea VC213104 sr/ad

AGRICULTURE AND HEALTH:

- The Land Must Provide VC244402 ge

Developing countries - Fertilizers and manures**AGRICULTURE AND HEALTH:**

- The Land Must Provide VC244402 ge

Developing countries - Foreign economic relations**THE AGE OF UNCERTAINTY:**

- The Colonial Idea VC213104 sr/ad

PATHS OF DEVELOPMENT:

- Bread and Blue Jeans VC237306 jr/sr
 Days of Future Past VC237302 jr/sr
 The Monster Machine VC237305 jr/sr

Developing countries - Foreign relations**PATHS OF DEVELOPMENT:**

- Justice For All VC237303 jr/sr

POINT OF VIEW:

- Borders: Influence or Intervention? VC609702 sr

Developing countries - Urbanization**AFRICA FILE:**

- Dakar the Beautiful VC130212 jr/sr
 From Country to Town VC130211 jr/sr

Development, Child See Child development**Developmental psychology****THE GROWING YEARS:**

- Studying Children VC602202 ad

Devon Island (Canada)**EARLY CHILDHOOD****DEVELOPMENT PROGRAMS:**

- Individual Differences: Infancy to Early Childhood VC248306 ad/tr

LIFE SCIENCE:

- High Arctic Close-Up VC240206 ue/jr

Diabetes**DIABETES CARE AT HOME:**

- Medications - To Feel Your Best VC243401 ad
 Take Care of Yourself VC243403 ad

Diabetes - Nutritional aspects**DIABETES CARE AT HOME:**

- The Eating Plan - It's Your Choice VC243402 ad

Diagnosis**NURSING ASSESSMENT:**

- Application of Assessment Skills and Evaluation (Session 10) VC236417 ad
 Application of Assessment Skills and Evaluation (Session 6) VC236410 ad
 Health Data Base and General Assessment (Session 1) VC236401 ad

Diagnosis - Cases, clinical report, statistics**NURSING ASSESSMENT:**

- Application of Assessment Skills and Evaluation (Session 10) VC236417 ad
 Application of Assessment Skills and Evaluation (Session 6) VC236410 ad

Diagnosis, Assessment and Treatment Centre

- The D.A.T. Centre VC253401 ad

Dialects See Grammar, Comparative and general**Didactics See Teaching****Dieppe Raid, 1942****THE WORLD AT WAR:**

- Morning - June-August, 1944 VC240517 sr/ad

Diet

- Diets For All Reasons VC264701 jr
- CONTEMPORARY HEALTH ISSUES:
- Diet and Weight Control VC603414 ad
- The Nutrition Gap VC603412 ad
- EAT WELL, BE WELL:
- Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
- Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
- Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
- The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad
- YOUR DIET:
- Carbohydrates VC602901 sr/ad
- Fats VC602902 sr/ad
- Fiber VC602903 sr/ad
- Salt & Hypertension VC602904 sr/ad
- Water VC602905 sr/ad

Dietetics See Diet / Nutrition**Digestion**

- THE INSIDE STORY:
- Down Down Down (Digestion) VC251803 ue/jr

Diminishing returns

- THE AGE OF UNCERTAINTY: Land and People VC213110 sr/ad

Dinosauria See Dinosaurs**Dinosaurs**

- LIFE ON EARTH:
- The Dinosaurs and Their Descendents VC240115 sr/ad
- LA VIE SUR LA TERRE:
- La Naissance des Reptiles VC245007 sr/ad

Dinosaurs - British Columbia - Peace River Canyon

- Dinosaur Footprints of the Peace River Valley VC219501 ge

Direct taxation See Taxation**Disarmament**

- Goodbye War VC265601 sr/ad

Disaster relief

- Time to Plan VC245801 jr/sr/ad

Disaster relief - Research

- NASA TECHNOLOGY: Survival VC160316 jr/sr/ge

Disaster research See Disaster relief - Research**Disasters**

- TRADITION & MODERNIZATION IN ASIA AND AFRICA:
- Tape A VC235201 jr

Disc jockeys

- HARRIET'S MAGIC HATS 1: Disc Jockey VC207102 ps/pr

Discipline of children

- FOOTSTEPS:
- Spare the Rod - The Marshalls VC225908 ad
- THE PARENT PUZZLE:
- What is Discipline? VC215804 ad
- TAKE TIME:
- Discipline VC102731 ad

Disclosure, Medical See Informed consent (Medical law)**Discoverers See Explorers****Discrimination**

- POINT OF VIEW:
- The Rainbow Connection: Prejudice & Tolerance in Canada VC609708 sr/ad

Discrimination, Racial See Race discrimination**Disease - Causes and theories of causation**

- CONTEMPORARY HEALTH ISSUES:
- Changing Patterns of Disease VC603421 ad
- The Fight Against Disease VC603422 ad

Diseases - Influence on history See Diseases and history**Diseases and history - Canada**

- Canada's Amazing Health History - Let's Murder the Medical Officer VC252301 ad

Diseases of occupations See Occupational diseases**Disorders of perception See Perception, Disorders of****Display (Figures) See Mannequins (Figures)****Disposal of refuse See Refuse and refuse disposal****Distances - Tables, etc.**

- MATH WISE:
- Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

Districing (in city planning) See Zoning**Division**

- ELEMENTARY MATHEMATICS:
- Dividing With Fractions - Missing Factor Method VC120414 ue
- IT FIGURES:
- Estimating When Dividing VC234922 ue
- Understanding Remainders VC234917 ue
- Using Division VC234911 ue
- MATH PATROL 3:
- Division, Part 1 VC216907 pr
- Division, Part 2 VC216908 pr
- MATHEMATICS FOR PRIMARY:
- Division VC249104 pr

Division of labour

Division of labour

TRADE OFFS:
Working Together VC210906 ue/jr

Divorce

THE FAMILY & THE LAW:
Custody VC208103 sr/ad
Leaving VC208104 sr/ad
Maintenance and Property VC208105 sr/ad
FINDING MY OWN WAY:
Divorce and Grief VC101510 sr/ad

Divorce - Psychological aspects

FINDING MY OWN WAY:
Divorce and Grief VC101510 sr/ad

DNA (Nucleic acid) See Deoxyribonucleic acid

Doctors See Physicians

Dogons (African people)

LE MONDE EN LIBERTE = THE
UNTAMED WORLD:
Les Dogons. Partie 1 VC238009 sr/ad
Les Dogons. Partie 2 VC238010 sr/ad

Dogs

POLKA DOT DOOR, 1977:
Animal Day - Same and Different VC218863 ps

Domestic animals

POLKA DOT DOOR, 1977:
Animal Day - Push-Pull VC218823 ps
Dress-Up Day - Messages VC218827 ps
Dress-Up Day - Music VC218817 ps

Domestic relations

THE FAMILY & THE LAW:
Custody VC208103 sr/ad

Dominion Police See Canada. Royal Canadian Mounted Police

Dominion-provincial relations See Federal-provincial relations (Canada)

Donuts See Doughnuts

Doppler effect

Doppler Effect and Shock
Waves VC129901 sr

Doppler shift See Doppler effect

Doughnuts

POLKA DOT DOOR, 1977:
Finding-Out Day - Moving About VC218855 ps

Douglas, Tommy C., 1904-

Folks Call Me Tommy VC259901 jr/sr

Down See Feathers

Down's syndrome

Children of Hope VC238801 sr/ad
PRIMER:
Causes and Characteristics of
Mental Retardation VC211501 ad
SHARING THE EXPERIENCE:
With Gavin VC239101 ad

Drama - Study and teaching (Preschool)

GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:
Imitation and Imagination - VC243603 tr
Dramatic Play in the
Preschool

Drama in education

Three Looms Waiting VC215201 ad/tr

Drawing See also Caricature / Landscape drawing

APPLIED SKETCHING

TECHNIQUES:

Action Sketching VC602515 ad
Classic Sketching VC602502 ad
Design and Decoration VC602512 ad
Dominance in Composition VC602510 ad
Introduction to Sketching VC602501 ad
Making Use of Textures VC602504 ad
Mood in Sketching VC602508 ad
Proportions VC602509 ad
Repetition in Sketching VC602514 ad
Research in Sketching VC602525 ad
Sketching Animals VC602524 ad
Sketching Drapery and Wrinkles VC602528 ad
Sketching Eyes with Expression VC602518 ad
Sketching Flowers VC602517 ad
Sketching for Communication VC602506 ad
Sketching Hands in Action VC602526 ad
Sketching Heads VC602519 ad
Sketching Interiors VC602516 ad
Sketching Special Effects VC602522 ad
Sketching Still-Life VC602513 ad
Sketching Vehicles VC602527 ad
Sketching Wood and Wooden
Things VC602520 ad
Styles of Sketching VC602521 ad
Summary and Review of
Sketching Techniques VC602530 ad
Thumbnail Sketch VC602505 ad
Two-pencil Technique. VC602503 ad

Drawing instruments

APPLIED SKETCHING

TECHNIQUES:

Tools for Sketching VC602523 ad

Drawing, Architectural See Architectural drawing

Dreams See also Fantasy

POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps
Dress-Up Day - Dreams VC218802 ps
Imagination Day - Dreams VC218804 ps
Treasure Day - Dreams VC218801 ps

Dried flower arrangement

FACT - FARM AND CITY TODAY:

Dried Flowers - Floral Design / VC202406 ad/ge
Feed Testing**Drift, Continental** *See* Continental drift**Drifting of continents** *See* Continental drift**Drilling, Oil well** *See* Oil well drilling**Drinking and traffic accidents**Hot Wheels VC237801 jr/sr
The Last Prom VC247201 sr**Drinking and women** *See* Women - Alcohol use**Drinking and youth** *See* Youth - Alcohol use**Droughts - India, 1966-1967**

When A Man Hungers VC120311 ge

Droughts - Sahel

TRADITION & MODERNIZATION IN

ASIA AND AFRICA:

Tape A VC235201 jr

Drug abuseEpidemic! Kids, Drugs and VC247001 jr/sr
Alcohol**Drugs**

CONTEMPORARY HEALTH

ISSUES:

The American Drugstore? VC603416 ad

Prescription and VC603418 ad

Over-the-Counter Drugs

What's the Danger - Drug VC603417 ad

Effects and Hazards

Drugs and youthEpidemic! Kids, Drugs and VC247001 jr/sr
Alcohol**Drunken drivers** *See* Drinking and traffic accidents**Drunkenness** *See* Alcoholism**Duckbill** *See* Platypus**Duckmole** *See* Platypus**Ductless glands** *See* Endocrine glands**Dummies (Figures)** *See* Mannequins (Figures)**Duty**

BREAD AND BUTTERFLIES:

Taking Care of Business VC135106 ue/jr

WORKERS AT RISK:

Why Not Live? VC226105 sr/ad

Dwellings *See also* Housing

IMAGES AND THINGS:

All Kinds of Houses VC151301 ue/jr

THE MAGIC RING:

Everyone Lives Someplace VC240909 ps

Special

POLKA DOT DOOR, 1977:

Dress-Up Day - Same and VC218862 ps

Different

Dwellings - Energy conservation

RENEWABLE SOCIETY:

How Will We Keep Warm? Part VC208710 ge
2**Dwellings - Insulation**

RENEWABLE SOCIETY:

How Will We Keep Warm? Part VC208709 ge
1**Dying patients** *See* Terminally ill**E****Ear**

ALL ABOUT YOU:

Listen, Look and Learn VC130415 pr

Ear - Diseases - Diagnosis

NURSING ASSESSMENT:

Eyes and Ears (Session 3, Part VC236404 ad
1)**Earth**

PROJECT: UNIVERSE:

Earth - The Water Planet VC609406 ad

Earth - Internal structure

THE PLANET OF MAN:

The Inner Limit VC201009 jr/sr/ad

LA PLANETE DE L'HOMME:

Le Trefonds de la Terre VC231209 jr/sr/ad

Earth - Magnetism *See* Magnetism, Terrestrial**Earth satellites** *See* Artificial satellites**Earth, Effect of man on** *See* Man - Influence on nature**Earthmoving machinery**

CRAWLER TRACTOR OPERATION:

Basic Dozing VC203303 ad

Basic Operation VC203302 ad

Borrow Pits VC203305 ad

Brush Piling VC203309 ad

Crawler Tractor Maintenance: 50 VC203310 ad

Hour Maintenance

Ditching VC203306 ad

Introduction - Starting the Diesel VC203301 ad

Engine

Removing Stumps VC203308 ad

Smoothing and Levelling VC203304 ad

Walking Down Trees VC203307 ad

East (Far East) *See* East Asia

East Asia - Religion**East Asia - Religion****WORLD RELIGIONS:**

Far Eastern Religions - The Way VC204103 jr/sr

Eating See Food habits**Echidna****LIFE ON EARTH:**

The Rise of the Mammals VC240118 sr/ad

LA VIE SUR LA TERRE:

La Naissance des Mammifères VC245009 sr/ad

Ecology See also Biotic communities**ASPECTS OF ECOLOGY:**

Eco-systems VC241802 sr

RENEWABLE SOCIETY:

The Future is Now VC208717 ge

Economic anthropology**FACES OF CULTURE:**

Economic Anthropology VC602715 ad

The Highland Maya - A Case VC602716 ad

Study in Economic

Anthropology

Economic assistanceBangladesh: Back from the VC245601 jr/sr
Brink?**PATHS OF DEVELOPMENT:**

Bread and Blue Jeans VC237306 jr/sr

Economic assistance in West Africa**AFRICA FILE:**

The Business of Aid VC130219 jr/sr

Economic assistance, Canadian**AFRICA FILE:**

The Business of Aid VC130219 jr/sr

Economic concentration See Big business / Oligopolies**Economic depressions See Depressions****Economic development**Bangladesh: Back from the VC245601 jr/sr
Brink?**PATHS OF DEVELOPMENT:**

Justice For All VC237303 jr/sr

Striking a Balance VC237304 jr/sr

Economic geography See Geography, Economic**Economic poisons See Pesticides****Economic policy, Foreign See International economic relations****Economic recessions See Depressions****Economic relations, Foreign See International economic relations****Economics - Teacher training****TRADE OFFS:**

About Trade Offs VC210916 tr

Phil Saunders on Trade Offs VC210917 tr

Economics, International See International economic relations**Economics, Primitive See Economic anthropology****Economy See Saving and thrift****Editorial writing See Editorials****Editorials****THE GARAGE GAZETTE:**

The Editor's Turn VC218204 ue

Editors (Journalism) See Journalists**Edmonton (Alta.)****URBAN CHANGE AND CONFLICT:**

Images of Cities VC225009 ad

Edmonton (Alta.) - History**THE ALBERTA EXPERIENCE:**

Alberta 1947-1965 VC228008 ge

Education - Africa, West**AFRICA FILE:**

The Soul Bewitched VC130215 jr/sr

To Teach Our Own VC130216 jr/sr

Education - Alberta**POINT OF VIEW:**

The School System: Does It VC609709 sr/ad

Make the Grade?

Education - Alberta - Curricula**ELEMENTARY LANGUAGE ARTS:**Getting It Together, Integration VC101206 tr
of the Language Arts**Education - Canada, Northern****AU NORD DU 60: DESTINEE****INCERTAINE:**

Dis-moi qui je suis, VC261109 sr/ad

Education - Data processing**THE ACCESS ACADEMY FOR****MICROCOMPUTERS:**The Microcomputer - A Tool for VC244718 ad/tr
LearningMicrocomputers in an VC244719 ad/tr
Administrative RolePerformance Recordings Using VC244713 ad/tr
Arrays and Matrices**Education - Demographic aspects - Hong Kong**

Beneath the Dream VC120305 ge

Education - Hong Kong

Beneath the Dream VC120305 ge

Education - Iran

Spirit of Change VC120319 jr/sr/ge

Education - Japan - Aims and objectives**INSIDE JAPAN:**

Grey Youth VC215707 sr/ad

Education - Russia**U.S.S.R.:**The Soviet Citizen and His VC141006 jr/sr
Community

Electric lamps

Education and demography *See* Education - Demographic aspects

Education and immigration *See* Education - Demographic aspects

Education and politics *See* Politics and education

Education and population *See* Education - Demographic aspects

Education for industrial safety *See* Safety education, Industrial

Education for the physically handicapped *See* Physically handicapped - Education

Education of adults *See* Adult education

Education of the blind *See* Blind - Education

Education, Agricultural *See* Agricultural education

Education, Higher - Alberta
What Are You Going to Do? VC241201 jr/sr

Education, Higher - Data processing
COMPUTERS IN EDUCATION:
Computers in Higher Education VC235902 ad/tr

Education, Higher - Research - Vocational education
YOU CAN TOO:
Nim Mehra, Research Director VC211707 ad/ge

Education, Movement *See* Movement education

Education, Musical *See* Music - Instruction and study

Education, Physical *See* Physical education and training

Education, Preschool
Learning Centres VC253101 tr
THE GROWING YEARS:
The Preschool Experience VC602218 ad

Education, Visual *See* Visual education

Educational accountability - Alberta *See* Deaf - Education

Educational resource programs *See* Resource programs (Education)

Educational technology
FAST FORWARD 2:
Education VC231016 jr/sr/ad
A TOUTE VITESSE:
L'enseignement VC248816 jr/sr/ad

Educational tests and measurements - Alberta
PRIMER:
Causes and Characteristics of Mental Retardation VC211501 ad

Edwards, Bob
THE ALBERTA EXPERIENCE:
Alberta 1885-1905 VC228004 ge

Efficiency, Feed utilization *See* Feed utilization efficiency

Efficiency, Personal *See* Success

Egg (Biology) *See* Embryology

Eggs
POLKA DOT DOOR, 1977:
Animal Day - Space VC218813 ps

Eggshell craft
POLKA DOT DOOR, 1977:
Finding-Out Day - Time VC218835 ps

Egypt - Antiquities
Egypt - Land of the Nile VC122716 ue/jr
Egypt - Sabha Discovers the Past VC122718 ue

Egypt - History
Egypt - Land of the Nile VC122716 ue/jr

Egypt - Social conditions
Egypt - Sabha Discovers the Past VC122718 ue

Einstein, Albert, 1879-1955
DIMENSIONS IN SCIENCE
(PHYSICS):
Space, Time and Albert Einstein VC149710 sr/ad

Eisenhower, Dwight David, 1890-1969
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

El Alamein, Battle of, 1942 *See* al 'Alamayn, Battle of, 1942

Elderly persons *See* Aged

Elderly women *See* Aged women

Elections - Canada
CANADIAN GOVERNMENT AND
POLITICS:
Elections and the Electoral System VC264304 ad

Electric apparatus and appliances
FACT - FARM AND CITY TODAY:
Botulism and Home Canning VC202403 ad/ge
/ Horticulture and Leisure Time
/ Calgary Power-Kettles

Electric communication *See* Telecommunication

Electric irons
FACT - FARM AND CITY TODAY:
Range Management / Calgary VC202411 ad/ge
Power - Irons / Biological
Weed Control / Ron Moore -
Interview

Electric lamps
FACT - FARM AND CITY TODAY:
Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan VC202418 ad/ge
Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422 ad/ge

Electric light in photography**Electric light in photography** *See* **Photography - Artificial light****Electric propulsion of space vehicles** *See* **Space vehicles - Electric propulsion systems****Electrically propelled space vehicles** *See* **Space vehicles - Electric propulsion systems****Electricity****BASIC AC AND DC CIRCUITS:**

AC and the Sine Wave (Lesson 2 - AC) VC246633 ad

AC Resistive Circuits (Lab Exercise 4 - AC) VC246649 ad

Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) VC246613 ad

The Ammeter and Its Use (Lab Exer. 4 - DC) VC246620 ad

Capacitance (Lesson 6 - AC) VC246637 ad

Capacitors and the RC Time Constant (Lesson 13 - DC) VC246614 ad

Complex RLC Circuit Analysis (Lesson 13 - AC) VC246644 ad

A Guided Tour (DC) VC246601 ad

Inductance and L/R Time Constants (Lab Exer. 14 - DC) VC246630 ad

Inductance and Transformers (Lesson 8 - AC) VC246639 ad

Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615 ad

Interpreting the Resistor Color Code (Lab Exer. 2 - DC) VC246618 ad

An Introduction to Alternating Current (Lesson 1 - AC) VC246632 ad

An Introduction to Electricity (Lesson 1 - DC) VC246602 ad

An Introduction to Kirchhoff's Law (Lesson 11 - DC) VC246612 ad

Introduction to Parallel Circuits (Lesson 6 - DC) VC246607 ad

Laboratory Safety VC246616 ad

Laboratory Safety VC246660 ad

Mechanical Switches (Lab Exer. 8 - DC) VC246624 ad

Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) VC246627 ad

Ohm's Law and Power (Lesson 4 - DC) VC246605 ad

Ohm's Law and Series Circuits (Lab Exer. 5 - DC) VC246621 ad

The Ohmmeter and Its Use (Lab Exer. 1 - DC) VC246617 ad

The Oscilloscope (Lesson 3 - AC) VC246634 ad

Oscilloscope Calibration and Use (Lab Exercise 1 - AC) VC246646 ad

Oscilloscope Triggering (Lab Exercise 3 - AC) VC246648 ad

Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC) VC246647 ad

Parallel Circuit Laws (Lab Exer. 7 - DC) VC246623 ad

Parallel Circuits Analysis (Lesson 7 - DC) VC246608 ad

Parallel RC Circuits (Lab Exercise 6 - AC) VC246651 ad

Parallel Resistances (Lab Exer. 6 - DC) VC246622 ad

Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC) VC246658 ad

Parallel RL Circuits (Lab Exercise 9 - AC) VC246654 ad

Parallel Series Circuits (Lesson 8 - DC) VC246609 ad

Phasor Algebra (Lesson 12 - AC) VC246643 ad

A Preview (AC) VC246631 ad

RC and RL Time Constants (Lesson 10 - AC) VC246641 ad

RC Circuit Analysis (Lesson 7 - AC) VC246638 ad

RC Time Constants (Lab Exercise 10 - AC) VC246655 ad

Resistive Circuits (Lesson 5 - AC) VC246636 ad

Resonance (Lab Exercise 14 - AC) VC246659 ad

Resonance (Lesson 14 - AC) VC246645 ad

RL Circuit Analysis (Lesson 9 - AC) VC246640 ad

RL Time Constants, (Lab Exercise 11 - AC) VC246656 ad

RLC Circuit Analysis (Lesson 11 - AC) VC246642 ad

Scientific Notation and Metric Prefixes (Lesson 3 - DC) VC246604 ad

Series Circuits (Lesson 5 - DC) VC246606 ad

Series Parallel Circuits (Lab Exer. 9 - DC) VC246625 ad

Series Parallel Circuits (Lesson 9 - DC) VC246610 ad

Series RC Circuits (Lab Exercise 5 - AC) VC246650 ad

Series Resistive and Reactive Circuits (Lab Exercise 12 - AC) VC246657 ad

Series RL Circuits (Lab Exercise 8 - AC) VC246653 ad

Sine Wave and Phase (Lesson 4 - AC) VC246635 ad

Time Constant (Lab Exer. 13 - DC) VC246629 ad

Transformers (Lab Exercise 7 - AC) VC246652 ad

Voltage Dividers (Lab Exer. 10 - DC) VC246626 ad

Voltage Dividers and Power (Lesson 10 - DC) VC246611 ad

Voltage, Current, and Resistance (Lesson 2 - DC) VC246603 ad

The Voltmeter and Its Use (Lab Exer. 3 - DC) VC246619 ad

The Wheatstone Bridge (Lab Exer. 12 - DC) VC246628 ad

DIMENSIONS IN SCIENCE**(CHEMISTRY):**

Agent of Change VC149703 sr/ad

ELECTRICAL THEORY (SELECTED**CONCEPTS):**

Capacitive Reactance VC241314 ad

Emotional stress

- Characteristics of a Capacitor VC241311 ad
 Characteristics of Electromagnets VC241322 ad
 Current in R.L.C. Circuits VC241316 ad
 Electro-Magnetism VC241321 ad
 Energy in R.L. & C Circuits VC241317 ad
 Factors Affecting Capacitance VC241312 ad
 Factors Affecting Inductance VC241305 ad
 Inductance VC241304 ad
 Induction - The Process VC241306 ad
 Inductive Reactance VC241309 ad
 Inductive Time Constants VC241308 ad
 Ohm's Law VC241302 ad
 Phase Relationship in R.L. & C Circuits VC241318 ad
 Phase Relationships VC241319 ad
 Phase Relationships in Capacitive Circuits VC241315 ad
 Phase Relationships in Inductive Circuits VC241310 ad
 Power Considerations in Resistive Circuits VC241303 ad
 Power Factor Correction VC241320 ad
 Practical Considerations VC241301 ad
 R C Time Constants VC241313 ad
 Self-Induction VC241307 ad
- Electromagnetic radiation** See **Electromagnetic waves**
- Electromagnetic waves**
 PROJECT: UNIVERSE:
 Electromagnetic Radiation VC609404 ad
- Electron microscopy**
 FAST FORWARD 1:
 New Perspectives VC231008 jr/sr/ad
 A TOUTE VITESSE:
 Perspectives nouvelles VC248808 jr/sr/ad
- Electron transport**
 DIMENSIONS IN SCIENCE (CHEMISTRY):
 Agent of Change VC149703 sr/ad
- Electronic computer programming** See **Programming (Electronic computers)**
- Electronic computers** See **Computers**
- Electronic data processing - Medicine** See **Medical electronics**
- Electronic games**
 BITS AND BYTES:
 Simulations and Games VC258208 jr/sr/ad
 FAST FORWARD 2:
 Games VC231014 jr/sr/ad
 OCTO-PUCE:
 Jeux et simulations VC261008 jr/sr/ad
 A TOUTE VITESSE:
 Les jeux VC248815 jr/sr/ad
- Electronic music**
 FAST FORWARD 1:
 Music VC231012 jr/sr/ad
 A TOUTE VITESSE:
 La musique VC248812 jr/sr/ad
- Electronic security systems**
 FAST FORWARD 2:
 Security VC231021 jr/sr/ad
 A TOUTE VITESSE:
 La securite VC248821 jr/sr/ad
- Electronics - History - 1945-**
 THE ACCESS ACADEMY FOR MICROCOMPUTERS:
 A Brief Historical Perspective VC244701 ad
- Electronics in medicine** See **Medical electronics**
- Electrons**
 DIMENSIONS IN SCIENCE (CHEMISTRY):
 Agent of Change VC149703 sr/ad
- Elementary particles (Physics)** See **Particles (Nuclear physics)**
- Elementary schools - Curricula**
 ELEMENTARY LANGUAGE ARTS:
 Getting It Together, Integration of the Language Arts VC101206 tr
- Elk**
 LIFE SCIENCE:
 Giants of the Forest VC240207 ue/jr
- Elk Island National Park (Alta.)**
 THE LIVING WATERS EDUKIT:
 Autumn VC222504 ue
 Elk Island National Park VC222506 ue
 How to Make a Lake VC222501 ue
 Spring VC222502 ue
 Summer VC222503 ue
 Winter VC222505 ue
- Elmoran** See **Masai**
- Embroidery**
 REDECOUVERTE DE L'ART:
 La Broderie VC262707 ue/jr/sr
- Embryogeny** See **Embryology**
- Embryology**
 NATIONAL GEOGRAPHIC SPECIALS:
 Chick Embryology VC133710 jr/sr
- Emergencies** See **Accidents / First aid in illness and injury**
- Emergencies, Medical** See **Accidents / First aid in illness and injury**
- Emergency preparedness** See **Disaster relief**
- Emergency relief** See **Disaster relief**
- Emerging nations** See **Developing countries**
- Emigration and immigration** See **names of countries with subdivision Emigration and immigration, and names of ethnic groups**
- Emotional stress** See **Stress (Psychology)**

Emotions

Emotions

THE BRAIN:
Stress and Emotions VC263404 sr/ad
FREE TO BE...YOU AND ME:
Independence VC120247 pr/ue
READALONG 3:
Apology, Apologize, Apologized VC217218 pr
Concert VC217217 pr

Emotions in children

DIMENSIONS OF CHILD
DEVELOPMENT:
Emotional Development - A Right VC226408 ad/tr
to My Feelings
TAKE TIME:
Fear, Anger and Dependence VC102737 ad
WELL, WELL, WELL:
Feeling Good VC261307 pr

Employee morale

FOR THE HEARING IMPAIRED:
Dealing With Problem People - VC226614 sr/ge
The Disorderly Worker
Dealing With Problem People - VC226615 sr/ge
The Forgetter
Dealing With Problem People - VC226613 sr/ge
The Hothead
Dealing With Problem People - VC226612 sr/ge
The Scoffer

Employee seniority *See* Seniority, EmployeeEmployee-employer relations *See* Industrial relations

Employees, Training of

TRADE OFFS:
Learning and Earning VC210908 ue/jr

Employer-employee relations *See* Industrial relations

Employment interviewing

JOB SKILLS:
Job Interviews VC227704 ad
OPENING DOORS - KEYS TO
CAREER PLANNING:
The Job Interview VC242009 jr/sr/ad

Employment management *See* Personnel managementEmployment of the physically handicapped *See* Physically Handicapped - EmploymentEmployment of women *See* Women - EmploymentEmployment, Seniority in *See* Seniority, Employee

Endocrine glands

THE INSIDE STORY:
The Little Giants (Your glands) VC251807 ue/jr

Endurance, Physical *See* Physical fitnessEnergy *See* Force and energy

Energy conservation

E.Q.C. - THE WAY TO GO:
Conservation and Industry VC101306 ue
RENEWABLE SOCIETY:
What Energy Crisis? VC208701 ge

Energy conservation in the home *See* Housing, Single family

Energy consumption - Canada

The Great Canadian Energy VC135505 ue/jr
Saga

Energy efficient buildings *See* Architecture and energy conservation

Energy industries - Alberta

E.Q.C. - THE WAY TO GO:
Energy Explained VC101307 ue

Energy industries - Canada, Northern

AU NORD DU 60: DESTINEE
INCERTAINE:
Ententes et modalites VC261106 sr/ad

Energy industries - History - Canada

The Great Canadian Energy VC135505 ue/jr
Saga

Energy resources *See* Fossil fuelsEnergy sources, Renewable *See* Renewable energy sourcesEnergy utilization (Biology) *See* BioenergeticsEnergy, Biological *See* BioenergeticsEngineering, Biomedical *See* Biomedical engineeringEngineering, Clinical *See* Biomedical engineeringEngineering, Mechanical *See* Mechanical engineeringEngineering, Medical *See* Biomedical engineeringEngines *See* Automobiles - Motors

Engler, Bruno

COME ALIVE REPACKAGING:
Achiever Bruno Engler VC222836 ge

English as a foreign language *See* English language - Study and teaching - Foreign studentsEnglish as a second language *See* English language - Study and teaching - Foreign studentsEnglish folk literature *See* Folk literature, EnglishEnglish horsemanship *See* English riding

English language - Adjective

WRITE ON!:
The Escaped Convict - VC217104 ue/jr/sr
Adjectives

English language - Paragraphs

English language - Adverb

WRITE ON!:

The Bard - Commas with Introductory Adverb Clauses	VC217119	ue/jr/sr
La Bellicosa - Adverbs	VC217102	ue/jr/sr

English language - Analysis and parsing *See* English language - Grammar

English language - Apposition

WRITE ON!:

Henry Chan - Commas with Appositives	VC217116	ue/jr/sr
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English language - Aspect

WRITE ON!:

Paola Carbonara - Subject-Verb Agreement	VC217112	ue/jr/sr
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English language - Clauses

WRITE ON!:

The Night Before - Independent Clauses	VC217134	ue/jr/sr
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English language - Comparison

WRITE ON!:

The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	ue/jr/sr

English language - Composition and exercises

WRITE ON!:

The Almost Dangerous Game - Topic Sentence	VC217137	ue/jr/sr
Captain Kent - Hyphens	VC217125	ue/jr/sr
The Comma Kid - Semicolons	VC217121	ue/jr/sr
Comrades X and B - Apostrophes	VC217124	ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	ue/jr/sr
The Devil and Henry Kent - Rewriting to improve Composition	VC217150	ue/jr/sr
Dracula's Defeat - Quotation Marks	VC217123	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition	VC217142	ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expressions	VC217117	ue/jr/sr
Happy Daze - Paragraph Development Through Details	VC217138	ue/jr/sr
I, Henry - Paragraph Unity	VC217143	ue/jr/sr
Irma Faust - Quotation Marks	VC217122	ue/jr/sr
King Kane - Misplaced Modifiers	VC217111	ue/jr/sr
Miss Newton's Trail - Commas on a Series	VC217118	ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	ue/jr/sr
Peter Berton - Commas with Dates and Addresses	VC217120	ue/jr/sr

The Pharaoh's Daughter - Outlines	VC217136	ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence	VC217144	ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence	VC217145	ue/jr/sr
Show Business - Variety in Sentence Length	VC217135	ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices	VC217110	ue/jr/sr
The Spice of Life - Variety in Word Order	VC217108	ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr

English language - Conditional sentences *See* English language - SentencesEnglish language - Conjugation *See* English language - Verb

English language - Conjunctions

WRITE ON!:

The Robber's Guide - Correlative Conjunctions	VC217114	ue/jr/sr
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English language - Emphasis

WRITE ON!:

Dream On - Review 4	VC217160	ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr

English language - Exercises *See* English language - Composition and exercisesEnglish language - Figures of speech *See* Figures of speech

English language - Grammar

WRITE ON!:

The Revengers - Have After Could, Should, Would	VC217153	ue/jr/sr
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English language - Jargon

WRITE ON!:

The UFO - Avoiding Jargon	VC217106	ue/jr/sr
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English language - Noun

WRITE ON!:

Calling Dr. Kent - Concrete Nouns	VC217103	ue/jr/sr
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English language - Paragraphs

WRITE ON!:

The Almost Dangerous Game - Topic Sentence	VC217137	ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition	VC217142	ue/jr/sr

English language - Paragraphs

Happy Daze - Paragraph VC217138 ue/jr/sr
 Development Through Details
 I, Henry - Paragraph Unity VC217143 ue/jr/sr
 The Old Man and the Paragraph VC217139 ue/jr/sr
 - Paragraph Development
 Through Comparison
 The Scarlet Pen Pal - Paragraph VC217140 ue/jr/sr
 Development Through Contrast
 Scribbling Beauty 1 - Sentence VC217144 ue/jr/sr
 Coherence
 Scribbling Beauty 2 - Sentence VC217145 ue/jr/sr
 Coherence

English language - Parallelism**WRITE ON!:**

Curses Foiled Again - VC217133 ue/jr/sr
 Parallelism

English language - Parsing See English language - Grammar**English language - Phrases and terms See English language - Terms and phrases****English language - Pronoun****WRITE ON!:**

Rhubarb Power - Pronoun VC217115 ue/jr/sr
 Reference

English language - Punctuation**WRITE ON!:**

Perchance to Dream - Review 2 VC217132 ue/jr/sr

English language - Relative clause See English language - Clauses / English language - Pronoun**English language - Sentences****WRITE ON!:**

Fragment Fred - Complete VC217109 ue/jr/sr
 Sentences
 Show Business - Variety in VC217135 ue/jr/sr
 Sentence Length

English language - Study and teaching - Foreign students

English: A New Language VC253001 tr

NEIGHBORS:

Making Contact VC256201 ad

English language - Terms and phrases**WRITE ON!:**

Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr

English language - Usage**WRITE ON!:**

Beau Jest - Affect, Effect VC217154 ue/jr/sr
 Henry Kent, Tycoon - Raise and VC217156 ue/jr/sr
 Rise, et al.
 Henry's Angels - Regardless, VC217157 ue/jr/sr
 Disinterested, et al.
 Jungle Madness - Amount, VC217152 ue/jr/sr
 Number, et al.
 Lucretia - Like, As VC217130 ue/jr/sr
 MacHenry - Use, Terrible and VC217155 ue/jr/sr
 Awful
 The Mad Bomber - Is Where, Is VC217128 ue/jr/sr
 When
 Perchance to Dream - Review 2 VC217132 ue/jr/sr

Reginald Parse - Differ with, VC217127 ue/jr/sr
 Differ from, et al.

An SOS - Loose, Lose, et al. VC217151 ue/jr/sr

You Bet Your Life - Already, All VC217129 ue/jr/sr
 ready et al.

English language - Verb**WRITE ON!:**

Stocky Mariano - Vigorous VC217101 ue/jr/sr
 Verbs

English language - Verbal aspect See English language - Aspect**English literature - Irish authors****EXPLORATIONS IN SHAW:**

The Best Educated Man In The VC132602 sr
 World

Guilty or Not Guilty VC132607 sr

Parents and Children VC132601 sr

Shavings VC132606 sr

Theatre VC132605 sr

Women VC132604 sr

The Worst Of Dangers VC132603 sr

English literature - 20th century

Of Human Bondage. Part 1 VC140201 sr/ad

Of Human Bondage. Part 2 VC140202 sr/ad

ANIMAL FARM:

Animal Farm. Part 1 VC147701 jr/sr

Animal Farm. Part 2 VC147702 jr/sr

English riding**BASIC HORSE CARE:**

English Tack and Fitting VC210713 ad/ge

English short stories See Short stories, English**Engrossing See Monopolies****Entrepreneur****STARTING A BUSINESS:**

Are You an Entrepreneur? VC258801 sr/ad

What Will Your New Venture VC258802 sr/ad
 Demand?

Entropy**DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Irreversible World VC149704 sr/ad

Environment See Adaptation (Biology) / Ecology / Man - Influence on nature**Environmental engineering (Building)****FACT - FARM AND CITY TODAY:**

Green Living / Producer-Funded VC202429 ad/ge
 Research / Interior-Exterior
 Relationship

Environmental pollution See Pollution**Environmental protection****WELL, WELL, WELL:**

Sharing Your World VC261315 pr

WHATABOUT:

Decision Making in Science VC254811 jr

Equilibrium, Chemical See Chemical equilibrium

Equilibrium, Thermal See Heat / Thermodynamics**Erosion**

- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
 Setting the Stage VC224501 jr/sr
 LA FLORE ET LA FAUNE:
 Une Coulee Dans la Prairie VC245509 ue/jr
 JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
 Canyon Formation VC224402 ue/jr/sr
 Features of Johnston Creek VC224403 ue/jr/sr
 Johnston Creek Within the Setting of Banff National Park VC224404 ue/jr/sr
 The Power of Running Water VC224401 ue/jr/sr
 LANDSCAPES:
 Badlands and River Valleys - Echoes in Stone VC217804 ge
 LIFE SCIENCE:
 Destroyers of Mountains VC240211 ue/jr
 THE PLANET OF MAN:
 The Uneventful Day VC201011 jr/sr/ad
 LA PLANETE DE L'HOMME:
 Le Jour Sans Incident VC231211 jr/sr/ad
 PRAIRIE AND ALPINE HABITATS:
 Prairie Coulee VC229109 ue/jr

Erosion control See Land use**Eskimaux Indians See Inuit****Eskimo carvings See Inuit - Sculpture****Eskimos See Inuit****Esquimaux See Inuit****Essay**

- COMMUNICATING WITH A PURPOSE:
 Non-Fiction VC213204 sr
 The Persuasive Essay VC213205 sr

Estimating

- IT FIGURES:
 Estimating When Dividing VC234922 ue
 Using Estimation VC234904 ue
 THINKABOUT:
 Estimating and Approximating - Approximating VC212706 ue
 Estimating and Approximating - Estimating VC212705 ue
 Estimating and Approximating - Using Estimating and Approximating VC212707 ue

Ethical development See Moral development**Ethics**

- PHOTOGRAPHIC VISION:
 Photojournalism VC625617 ad

Ethics of decision-making See Decision-making (Ethics)**Ethics, Medical See Medical ethics****Ethnic conflict See Ethnic relations****Ethnic relations - Alberta - History**

- ADVENTURES IN HISTORY:
 Teach Me to Dance VC214904 jr/sr

Ethnology - Africa

- LE MONDE EN LIBERTE = THE UNTAMED WORLD:
 Peuples d'Afrique VC238005 sr/ad

Ethnology - Guinea

- LE MONDE EN LIBERTE = THE UNTAMED WORLD:
 La Guinee VC238008 sr/ad

Ethnology - South America

- LE MONDE EN LIBERTE = THE UNTAMED WORLD:
 Les Tribus d'Amerique du Sud VC238001 sr/ad

Ethology See Animals, Habits and behaviour of / Human behaviour**Eubalaena australis See Southern right whale****European War, 1914-1918 See World War, 1914-1918****European War, 1939-1945 See World War, 1939-1945****Euthanasia**

- MEDICAL/LEGAL ISSUES - OBSERVATIONS:
 The Deformed Neonate VC229921 ad
 The Dying Patient VC229919 ad

Evacuation and relocation of Japanese Americans, 1942-1945

- See Japanese Americans - Evacuation and relocation, 1942-1945

Evaluation methods

- ELEMENTARY CLASSROOM MUSIC:
 Evaluation in the Elementary Music Class VC222203 tr

Evaluation techniques See Evaluation methods**Everest, Mount**

- EVEREST 82:
 The Preparation VC240301 ge

Everest, Mount (Canadian Expedition, 1982) See Canadian Mount Everest Expedition, 1982**Evolution**

- EXPLORATIONS:
 Search for Extra Terrestrial VC605912 ue/jr/sr

Evolution, Chemical See Chemical evolution**Evolution, Stellar See Stars - Evolution****Examinations, Medical See Diagnosis**

Excavations (Archaeological)

Excavations (Archaeological) *See also names of particular excavation sites, e.g. Miller Site*

Village in the Dust VC135504 jr/sr
FACES OF CULTURE:
 How Cultures are Studied VC602703 ad

Exceptional children - Education

ONE GIANT STEP - THE
 INTEGRATION OF CHILDREN WITH
 SPECIAL NEEDS:
 Overview VC215401 tr

Exchange (Barter) *See Barter*

Executives

THE BUSINESS OF
 MANAGEMENT:
 Survival and Advancement in the VC602624 ad
 Organization

Exercise

Health and Lifestyle VC268101 ge
THE BODY WORKS:
 Exercise Program Eight VC210013 ue/jr
 Exercise Program Eighteen VC210030 ue/jr
 Exercise Program Eleven VC210018 ue/jr
 Exercise Program Fifteen VC210025 ue/jr
 Exercise Program Five VC210008 ue/jr
 Exercise Program Four VC210006 ue/jr
 Exercise Program Fourteen VC210023 ue/jr
 Exercise Program Nine VC210015 ue/jr
 Exercise Program Nineteen VC210031 ue/jr
 Exercise Program One VC210001 ue/jr
 Exercise Program Seven VC210011 ue/jr
 Exercise Program Seventeen VC210028 ue/jr
 Exercise Program Six VC210010 ue/jr
 Exercise Program Sixteen VC210026 ue/jr
 Exercise Program Ten VC210016 ue/jr
 Exercise Program Thirteen VC210021 ue/jr
 Exercise Program Three VC210005 ue/jr
 Exercise Program Twelve VC210020 ue/jr
 Exercise Program Twenty VC210033 ue/jr
 Exercise Program Twenty Four VC210040 ue/jr
 Exercise Program Twenty One VC210035 ue/jr
 Exercise Program Twenty Three VC210038 ue/jr
 Exercise Program Twenty Two VC210036 ue/jr
 Exercise Program Two VC210003 ue/jr
 Fitness & Nutrition VC210017 ue/jr
FOCUS ON CHILDHOOD:
 Physical Nature Of Play VC109408 sr/ad
POLKA DOT DOOR, 1977:
 Imagination Day - Moving About VC218854 ps

Exercise for children *See also Physical Fitness for children*

POLKA DOT DOOR, 1980:
 Finding-Out Day - All of Me and VC239620 ps
 You
WELL, WELL, WELL:
 Exercise to Energize VC261305 pr

Exobiology *See Life on other planets*

Expectation (Psychology)

ON THE LEVEL:
 Who Am I? (Developing VC223503 jr/sr
 Self-Concept)

Expenditures, Public

FROM CITIZEN TO CITIZEN:
 Government Services VC217905 ue/jr

Experimentation on man, Medical *See Human experimentation in medicine*

Experiments *See subd. Experiments under particular subjects, e.g. Science - Experiments*

Exploration of space *See Outer space - Exploration*

Explorers - Canada

THE ALBERTA EXPERIENCE:
 Alberta 1700-1860 VC228002 ge
 THE CANADIAN WEST:
 The Hairy Men From the East VC203902 sr
 THE WINNERS:
 Beyond Fear VC256510 sr/ad

Export of nuclear technology *See Nuclear nonproliferation*

Expression *See Nonverbal communication*

Extemporaneous speaking

SPEAKEASY:
 Trippingly on the Tongue VC221602 jr/sr

Extinction *See Insect control / Pest control*

Extinction, Jewish (1939-1945) *See Holocaust, Jewish (1939-1945)*

Extraterrestrial exploration *See Space exploration*

Extraterrestrial life *See Life on other planets*

Eye

ALL ABOUT YOU:
 Listen, Look and Learn VC130415 pr
RIPPLES:
 Eyes and Lenses VC206608 ps/pr

Eye - Diseases and defects - Diagnosis

NURSING ASSESSMENT:
 Eyes and Ears (Session 3, Part VC236405 ad
 2)

Eyes *See Eye*

F

F L Q *See Front de libération du Québec*

Faba bean *See Broad bean*

Fables

TELL ME A STORY:
 The Elephant and the Mouse VC134612 ps/pr
 The Wolf and Seven Kids VC134605 ps/pr

Factories *See also types of factories eg. Textile factories*

POLKA DOT DOOR, 1977:
 Treasure Day - Dreams VC218801 ps

- Faculty development**
 THE HEART OF TEACHING:
 A Faculty Feeling VC149105 tr
- Fairy tales**
 TELL ME A STORY:
 Cinderella VC134604 ps/pr
 The Dragon Who Would Really Rather Not VC134606 ps/pr
 Forgetful Fairy Godmother VC134607 ps/pr
 The Magic Ring VC134601 ps/pr
 The Sleeping Beauty VC134602 ps/pr
 The Three Little Pigs VC134603 ps/pr
- Fairy tales, Japanese**
 THE BEST OF COVER TO COVER.
 PART 1:
 Tales the People Tell in China / VC131522 ue
 Favorite Fairy Tales Told in Japan
- Fall** See **Autumn**
- Family**
 Honeymoon VC265001 ue
 17 Going On Nowhere VC265201 sr
 ALL ABOUT YOU:
 What Are Families For? VC130428 pr
 FACES OF CULTURE:
 Kinship and Descent. Part 1 VC602711 ad
 Kinship and Descent. Part 2 VC602712 ad
 Marriage and the Family VC602709 ad
 The Yucatec Maya - A Case VC602710 ad
 Study in Marriage and the Family
 FINDING MY OWN WAY:
 Parenting VC101507 sr/ad
 FOCUS ON CHILDHOOD:
 The Family VC109409 sr/ad
 Love and Security VC109403 sr/ad
 THE GROWING YEARS:
 Children in Families VC602228 ad
 SELF-INCORPORATED:
 Family Matters VC153311 ue/jr
- Family law** See **Domestic relations**
- Family life**
 THE CHALLENGE OF TIME:
 Family Relationships VC600011 ad
 CHILD DEVELOPMENT
 TELECOURSE:
 The Changing Family VC626403 ad/tr
- Family responsibilities**
 THE PARENT PUZZLE:
 Contracting (Responsibility) VC215806 ad
- Family roles**
 THE PARENT PUZZLE:
 Contracting (Responsibility) VC215806 ad
- Fantasy**
 POLKA DOT DOOR, 1977:
 Animal Day - Dreams VC218803 ps
 Dress-Up Day - Dreams VC218802 ps
 Imagination Day - Dreams VC218804 ps
- Treasure Day - Dreams VC218801 ps
- Fantasy in children**
 FOOTSTEPS:
 True Blue - The Sandburgs VC225910 ad
- Fantasy in literature**
 THE BEST OF COVER TO COVER.
 PART 2:
 A Wizard of Earthsea VC131632 ue
 THE BOOK BIRD:
 Half Magic VC223314 ue
 The Mouse and the Motorcycle VC223307 ue
- Far East** See **East Asia**
- Farm animals** See **Domestic animals / Livestock**
- Farm life**
 FACT - FARM AND CITY TODAY:
 Fish Farming / Calgary Power VC202404 ad/ge
 Coffee Perculators / Working 9-5 - Homesteader Herzog
 POLKA DOT DOOR, 1977:
 Dress-Up Day - Messages VC218827 ps
- Farm machinery** See **Agricultural machinery**
- Farming** See **Agriculture**
- Farming, Dairy** See **Dairy farming**
- Farms**
 FOR THE HEARING IMPAIRED:
 Farmer Joe, VC226616 ps/pr
- Fascism**
 TWENTIETH CENTURY HISTORY:
 Why Appeasement? VC236506 jr/sr
- Father and child**
 INSIDE/OUT:
 Love, Susan VC206515 pr/ue
 ON THE LEVEL:
 Daddy's Girl (Changing Family Relationships) VC223502 jr/sr
 RIPPLES:
 Dad and I VC206606 ps/pr
 TAKE TIME:
 Role of the Father VC102730 ad
- Father-child relationship** See **Father and child**
- Fathers of Confederation**
 CANADA - THE GREAT
 EXPERIMENT:
 The Reasons Why VC238402 sr/ad
- Fatness** See **Obesity**
- Fats**
 EAT WELL, BE WELL:
 Maintaining Ideal Weight, VC603004 sr/ad
 Avoiding Excess Fat,
 Saturated Fat and Cholesterol
 YOUR DIET:
 Fats VC602902 sr/ad

Fauna, Arctic**Fauna, Arctic** *See* **Zoology - Arctic regions****Fauna, Lake** *See* **Lake fauna****Fauna, Prehistoric** *See* **Paleontology****Feathers**

LIFE ON EARTH:
 From Reptiles to Birds VC240116 sr/ad
 LA VIE SUR LA TERRE:
 La Conquete des Ais VC245008 sr/ad

Federal-provincial relations (Canada)

CANADA - THE GREAT
 EXPERIMENT:
 Power Shift VC238404 sr/ad
 CANADIAN GOVERNMENT AND
 POLITICS:
 The Wider Policy-Making VC264309 ad
 Community

Feed conversion efficiency *See* **Feed utilization efficiency****Feed utilization efficiency**

FACT - FARM AND CITY TODAY:
 Dried Flowers - Floral Design / VC202406 ad/ge
 Feed Testing
 MEATS IN CANADA:
 Animals for Food VC245201 ad

Feeding behaviour *See* **Animals, Food habits of****Feelings** *See* **Emotions****Felling of trees** *See* **Tree felling****Felony** *See* **Criminal law****Female alcoholism** *See* **Women - Alcohol use****Femininity (Psychology)**

MAN AND WOMAN:
 The Biology of a Woman VC170004 sr/ad

Fertilization of plants by insects

LIFE ON EARTH:
 Flowers and Insects VC240108 sr/ad

Fertilizers and manures - Developing countries *See* **Developing countries - Fertilizers and manures****Fessenden, Reginald, 1866-1932**

THE WINNERS:
 Forgotten Genius VC256509 sr/ad

Fetal growth *See* **Fetus - Growth****Feticide** *See* **Abortion****Fetus - Growth**

An Everyday Miracle VC257501 sr/ad
 THE GROWING YEARS:
 Prenatal Development VC602204 ad
 UNDERSTANDING HUMAN
 BEHAVIOR:
 Genetic Psychology VC602819 ad

Feudal castles *See* **Castles****Feudalism - History**

THE AGE OF UNCERTAINTY:
 Land and People VC213110 sr/ad

Fez (Morocco) - History

AFRICA FILE:
 Fez: City or Museum? VC130214 jr/sr

Fiction - Technique

EXPLORATIONS IN THE NOVEL:
 Huckleberry Finn VC203803 sr
 Wuthering Heights VC203802 sr

Field athletics *See* **Track-athletics****Field borders** *See* **Windbreaks, shelterbelts, etc.****Field photography** *See* **Outdoor photography****Field sports** *See* **Sports****Field, Depth of (Photography)** *See* **Depth of field (Photography)****Figure skating** *See* **Skating****Figures of speech**

WRITE ON!
 The Foolish Suitor - Figures of VC217107 ue/jr/sr
 Speech
 The Rocking-Horse Writer - VC217146 ue/jr/sr
 Emphasis Through Figures of
 Speech

Film adaptations *See also* **subdivision film adaptations under names of literatures and authors**

Of Human Bondage. Part 1 VC140201 sr/ad
 Of Human Bondage. Part 2 VC140202 sr/ad
 Topper Returns. Part 1 VC160501 jr/sr
 Topper Returns. Part 2 VC160502 jr/sr

Film editing (Cinematography) *See* **Moving-pictures - Editing****Films** *See* **Moving-pictures / Photography - Films****Films by children**

THINKABOUT:
 Giving and Getting Meaning - VC212711 ue
 Remember the Audience!
 Sequencing and Scheduling - VC212732 ue
 One Step At A Time

Films for the hearing impaired *See* **Hearing impaired, Films for the**

Finance, Personal**BREAD AND BUTTERFLIES:**

Treasure Hunt

VC135101 ue/jr

THE CHALLENGE OF TIME:

Financial Considerations

VC600009 ad

CONSUMER LIFESTYLES:

Something Borrowed, Something Blue

VC223101 ge

THE FAMILY & THE LAW:

If Wishes Were Horses

VC208102 sr/ad

FINDING MY OWN WAY:

Financial Management

VC101513 sr/ad

JOB SKILLS:

Moving On

VC227708 ad

A MATTER OF TIME:

It All Adds Up

VC219405 ad

MONEY AND BANKING IN**CANADA:**

Branch Banking - You're Never

VC243303 jr/sr/ad

Far From Your Money

Money and Work - Living It Your Way

VC243304 jr/sr/ad

Financial accounting See Accounting**Fine arts See Arts****Finger alphabet See Deaf - Means of communication****Finger painting****POLKA DOT DOOR, 1980:**

Finding-Out Day - Hands and Feet

VC239610 ps

TAKE TIME:

Fingerpainting

VC102702 ad

Fire fighters**POLKA DOT DOOR, 1977:**

Dress-Up Day - Dreams

VC218802 ps

Fire fighting**POLKA DOT DOOR, 1977:**

Dress-Up Day - Dreams

VC218802 ps

Fire prevention**WE LIVE NEXT DOOR:**

Fire in Nutdale!

VC238509 ps/pr

Firemen See Fire fighters**First aid in illness and injury****CONTEMPORARY HEALTH ISSUES:**

The Life You Save...

VC603428 ad

NASA TECHNOLOGY:

Five Minutes to Live

VC120117 jr/sr/ge

WELL, WELL, WELL:

Emergencies

VC261312 pr

Healing Helpers

VC261313 pr

Fiscal policy**THE AGE OF UNCERTAINTY:**

The Mandarin Revolution

VC213107 sr/ad

Fish See Fishes**Fish farming See Fish-culture****Fish hatcheries See Fish-culture****Fish kills****THINKABOUT:**

Finding Patterns - Nature's Patterns

VC212727 ue

Fish-culture - Alberta**FACT - FARM AND CITY TODAY:**

Fish Farming / Calgary Power

VC202404 ad/ge

Coffee Perculators / Working

9-5 - Homesteader Herzog

Fish-hawks See Ospreys**Fisheries - North America****AMERIQUE DU NORD - TERRE EN****VIE:**

Les moissons de la mer

VC248508 jr/sr

NORTH AMERICA - GROWTH OF**A CONTINENT:**

Harvesting the Seas

VC249608 jr/sr

Fishery methods See Fisheries**Fishes****ALL ABOUT ANIMALS:**

Fish

VC266903 pr

Fishes - Evolution**LIFE ON EARTH:**

The Conquest of the Waters

VC240110 sr/ad

LA VIE SUR LA TERRE:

La Conquete des Mers

VC245005 sr/ad

Fishing**POLKA DOT DOOR, 1977:**

Finding-Out Day - Dreams

VC218805 ps

Fitness See Physical fitness**Fixed costs See Overhead costs****Fixed wing aircraft See Airplanes****Flamingos****WHATABOUT:**

Classifying in Science

VC254806 jr

Flash cards See Word recognition**Flight to the moon See Space flight to the moon****Flood forecasting****NASA TECHNOLOGY:**

Flood Below

VC120167 jr/sr/ge

Floods - Forecasting See Flood forecasting**Floors - Cleaning****CUSTODIAL SERVICES TRAINING:**

Floor Stripping

VC223906 ad

Identifying Floor Types

VC223908 ad

Spray Buffing

VC223903 ad

Floors - Maintenance and repair**Floors - Maintenance and repair****CUSTODIAL SERVICES TRAINING:**

Floor Stripping VC223906 ad

Flora See Plants**Flora, Arctic See Botany - Arctic regions****Florists****HARRIET'S MAGIC HATS 1:**

Florist VC207106 ps/pr

Flower gardening**POLKA DOT DOOR, 1977:**

Imagination Day - Dreams VC218804 ps

Flowers**LIFE ON EARTH:**

Flowers and Insects VC240108 sr/ad

POLKA DOT DOOR, 1977:

Imagination Day - Messages VC218829 ps

Flowers - Marketing**HARRIET'S MAGIC HATS 1:**

Florist VC207106 ps/pr

POLKA DOT DOOR, 1980:

Treasure Day - Holes and
Circles VC239601 ps

Foetus See Fetus**Folk art****FESTIVAL '78:**

I can still hear the drums... VC214405 ge

I can still hear the drums... (Rev. ed.) VC214406 ge

Folk costume See Costume**Folk dance music****FESTIVAL '78:**

I can still hear the drums... VC214405 ge

I can still hear the drums... (Rev. ed.) VC214406 ge

Folk dancing**FESTIVAL '78:**

I can still hear the drums... VC214405 ge

I can still hear the drums... (Rev. ed.) VC214406 ge

Folk dancing - Study and teaching (Elementary)**ELEMENTARY SCHOOL PHYSICAL****EDUCATION:**

Creative Folk Dance VC244805 tr

Folk literature, African**TELETALES:**

Soongoora and Simba VC261205 pr

Folk literature, Arabic**STORYBOOK INTERNATIONAL:**

The Forbidden Door VC602019 ue/jr/sr

TELETALES:

Caliph Stork VC261213 pr

Folk literature, Austrian**STORYBOOK INTERNATIONAL:**

The Emperor and the Abbot VC602023 ue/jr/sr

Folk literature, Bavarian**STORYBOOK INTERNATIONAL:**

The Haunted Pastures VC602022 ue/jr/sr

Folk literature, Canadian (French)**THE BEST OF COVER TO COVER.****PART 1:**

Alphonse: That Bearded One / VC131502 ue

Talking Cat and Other Stories
of French Canada

Folk literature, Chinese**THE BEST OF COVER TO COVER.****PART 1:**

Tales the People Tell in China / VC131522 ue

Favorite Fairy Tales Told in
Japan

TELETALES:

The Willow Tree VC261202 pr

Folk literature, Cornish**THE BEST OF COVER TO COVER.****PART 1:**

Duffy and the Devil / Baba VC131507 ue

Yaga

Folk literature, Czechoslovakian**STORYBOOK INTERNATIONAL:**

Clever Manka VC602006 ue/jr/sr

Folk literature, Danish**TELETALES:**

Fiddy Wow Wow VC261214 pr

Folk literature, English**STORYBOOK INTERNATIONAL:**

Cap O'Rushes VC602003 ue/jr/sr

The Pedlar's Dream VC602002 ue/jr/sr

Simpleton Peter VC602001 ue/jr/sr

Folk literature, French**STORYBOOK INTERNATIONAL:**

The Emperor and the Abbot VC602023 ue/jr/sr

Folk literature, German**STORYBOOK INTERNATIONAL:**

The Straw Hat VC602024 ue/jr/sr

TELETALES:

Hansel and Gretel VC261204 pr

Long Nose VC261209 pr

Folk literature, Hawaiian**TELETALES:**

Paka'a VC261215 pr

Folk literature, Hungarian**STORYBOOK INTERNATIONAL:**

Sorrow VC602011 ue/jr/sr

The Twelve Months VC602004 ue/jr/sr

Folk literature, Indian**TELETALES:**

Chenoo VC261207 pr

- Folk literature, Indic**
 STORYBOOK INTERNATIONAL:
 Riches or Happiness VC602020 ue/jr/sr
 TELETALES:
 The Charmed Ring VC261201 pr
- Folk literature, Irish**
 STORYBOOK INTERNATIONAL:
 The Widow's Lazy Daughter VC602005 ue/jr/sr
 TELETALES:
 The Bargain VC261206 pr
 Molly O'Mally VC261208 pr
- Folk literature, Israeli**
 STORYBOOK INTERNATIONAL:
 Moses and the Lime Kiln VC602018 ue/jr/sr
- Folk literature, Italian**
 TELETALES:
 Bianchinetta VC261210 pr
- Folk literature, New Zealand**
 STORYBOOK INTERNATIONAL:
 The Grief of Pi Kari VC602010 ue/jr/sr
 Hinemoa VC602015 ue/jr/sr
 Nikorima VC602014 ue/jr/sr
- Folk literature, Norwegian**
 STORYBOOK INTERNATIONAL:
 The Priest Know-All VC602021 ue/jr/sr
 TELETALES:
 Half Chick / The Squire's Bride VC261212 pr
- Folk literature, Rumanian**
 STORYBOOK INTERNATIONAL:
 The Five Loaves VC602013 ue/jr/sr
 TELETALES:
 Stan Bolovan VC261203 pr
- Folk literature, Russian**
 THE BEST OF COVER TO COVER.
 PART 1:
 Duffy and the Devil / Baba VC131507 ue
 Yaga
 STORYBOOK INTERNATIONAL:
 The Russians and the Tartar VC602012 ue/jr/sr
 The Soldier Who Didn't Wash VC602008 ue/jr/sr
 TELETALES:
 The Sorcerer's Boy VC261211 pr
- Folk literature, Samoan**
 STORYBOOK INTERNATIONAL:
 The Island of Drums VC602016 ue/jr/sr
- Folk literature, Scottish**
 STORYBOOK INTERNATIONAL:
 The Well of the World's End VC602007 ue/jr/sr
- Folk literature, Turkish**
 STORYBOOK INTERNATIONAL:
 The Foolish Brother VC602017 ue/jr/sr
 TELETALES:
 Half Chick / The Squire's Bride VC261212 pr
- Folk literature, Ukrainian**
 UKRAINIAN FOLKTALES:
 Animal Tales - Tails, Horns, and Paws VC253202 pr
 Of Wits and Dimwits VC253203 pr
 Stories of the Fox VC253201 pr
 UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):
 Kazky pro duraky (Of Wits and Dimwits) VC239903 pr
 Kazky pro Lysychku (Stories of the Fox) VC239901 pr
 Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902 pr
- Folk literature, Welsh**
 STORYBOOK INTERNATIONAL:
 Morwen of the Woodlands VC602009 ue/jr/sr
- Folk-tales** See **Folk literature / Legends**
- Food**
 THE INSIDE STORY:
 Down Down Down (Digestion) VC251803 ue/jr
 THE MAGIC RING:
 The Recipe Maker VC240903 ps
 NUTRITION...IT'S NOT MAGIC!
 Why Did You Eat That? VC242601 ue
 TAKE TIME:
 Cooking VC102706 ad
 WE LIVE NEXT DOOR:
 Food Comes to the Neighbourhood VC238503 ps/pr
- Food - Conservation** See **Food conservation**
- Food additives**
 CONTEMPORARY HEALTH ISSUES:
 How Safe is Our Food? VC603413 ad
- Food adulteration and inspection** See also **Meat inspection**
 CONTEMPORARY HEALTH ISSUES:
 How Safe is Our Food? VC603413 ad
- Food chains (Ecology)**
 ASPECTS OF ECOLOGY:
 Circles & Cycles VC241801 sr
 ECOLOGY, YOU AND YOUR ENVIRONMENT:
 Veni Vidi Vici VC132207 ue/jr
 THE LIVING WATERS EDUKIT:
 Summer VC222503 ue
 NATIONAL GEOGRAPHIC SPECIALS:
 Plankton VC133712 jr/sr
- Food conservation**
 E.Q.C. - THE WAY TO GO:
 The Way to Go VC101310 ue
- Food control** See **Food supply**
- Food customs** See **Food habits**

Food habits**Food habits****THE BODY WORKS:**

Build A Body	VC210024	ue/jr
Feeling Fit	VC210032	ue/jr
Food for Fitness	VC210029	ue/jr
Get Your Body in Tune	VC210034	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Inside Report	VC210022	ue/jr
Kilojoules for Energy	VC210009	ue/jr
Mission: Nutrition	VC210014	ue/jr
More Than One Way	VC210004	ue/jr
Skip for Health	VC210007	ue/jr
Sleep On It	VC210027	ue/jr
To Tell the Tooth	VC210039	ue/jr
What is Physical Fitness?	VC210002	ue/jr
What's for Breakfast?	VC210012	ue/jr
Winter Fitness	VC210037	ue/jr

CONTEMPORARY HEALTH**ISSUES:**

The Nutrition Gap	VC603412	ad
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NUTRITION...IT'S NOT MAGIC!:

Why Did You Do That?	VC242603	ue
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UNDERSTANDING HUMAN**BEHAVIOR:**

Motivation and Hunger	VC602812	ad
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YOUR DIET:

Fiber	VC602903	sr/ad
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Food habits of animals *See* **Animals, Food habits of**

Food industry and trade - Advertising *See* **Advertising - Food**

Food of animals *See* **Animals, Food habits of**

Food poisoning**MEATS IN CANADA:**

Safety of Meats	VC245206	ad
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Food supply**AGRICULTURE AND HEALTH:**

Food or Famine	VC244401	ge
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RENEWABLE SOCIETY:

How Will We Eat? Part 1	VC208707	ge
How Will We Eat? Part 2	VC208708	ge

Foot races *See* **Running races**

Footwear *See* **Boots and shoes**

Forage harvesting machinery**FACT - FARM AND CITY TODAY:**

Exotic Vegetables - Asparagus	VC202427	ad/ge
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/ Forage Mechanization /

Deer-Cattle Competition

Sunshine to Sugar / Baler Maintenance	VC202438	ad/ge
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Forage plant harvesters *See* **Forage harvesting machinery**

Force and energy**DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Irreversible World	VC149704	sr/ad
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FOR THE HEARING IMPAIRED:

Energy - A First Film	VC226632	ue
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POLKA DOT DOOR, 1977:

Animal Day - Push-Pull	VC218823	ps
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Dress-Up Day - Push-Pull	VC218822	ps
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Imagination Day - Push-Pull	VC218824	ps
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Treasure Day - Push-Pull	VC218821	ps
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PRINCIPLES OF TECHNOLOGY:

Unit #1: Force	VC263300	sr
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Unit #2: Work	VC263302	sr
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Unit #5: Energy	VC263305	sr
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Unit #7: Force Transformers	VC263307	sr
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RENEWABLE SOCIETY:

The Future is Now	VC208717	ge
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Forecasting, Weather *See* **Weather forecasting**

Foreign aid program *See* **Economic assistance**

Foreign economic policy *See* **International economic relations**

Foreign economic relations *See* **International economic relations**

Foreign investments *See* **Investments, Foreign**

Foreign relations *See* **International relations / subd Foreign relations under names of countries**

Forensic pathology**INVESTIGATING SUDDEN DEATH:**

The External Examination	VC211902	ad
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A Team Approach	VC211901	ad
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Forest animals *See* **Forest fauna**

Forest fauna**LA FLORE ET LA FAUNE:**

La Foret Boreale - Automne et Hiver	VC245502	ue/jr
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La Foret Boreale - Printemps et Ete	VC245501	ue/jr
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Les Forets Montagneuses	VC245516	ue/jr
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A la Limite de la Foret	VC245513	ue/jr
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PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Fall and Winter	VC229102	ue/jr
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Boreal Forest - Spring and Summer	VC229101	ue/jr
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Mountain Forests	VC229116	ue/jr
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Timberline	VC229113	ue/jr
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Forest flora**LA FLORE ET LA FAUNE:**

La Foret Boreale - Automne et Hiver	VC245502	ue/jr
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La Foret Boreale - Printemps et Ete	VC245501	ue/jr
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Les Forets Montagneuses	VC245516	ue/jr
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A la Limite de la Foret	VC245513	ue/jr
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PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Fall and Winter	VC229102	ue/jr
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Boreal Forest - Spring and Summer	VC229101	ue/jr
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Mountain Forests	VC229116	ue/jr
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Timberline	VC229113	ue/jr
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Forest plants *See* **Forest flora**

Forestalling *See* **Monopolies**

- Foresters**
 HARRIET'S MAGIC HATS 2:
 Forester VC207122 ps/pr
- Forests and forestry**
 HARRIET'S MAGIC HATS 2:
 Forester VC207122 ps/pr
- Forests and forestry - North America**
 AMERIQUE DU NORD - TERRE EN
 VIE:
 Forets d'abondance VC248507 jr/sr
 NORTH AMERICA - GROWTH OF
 A CONTINENT:
 Logging the Land VC249607 jr/sr
 THE WINNERS:
 H. R. MacMillan VC256503 sr/ad
- Forgetfulness** See **Memory**
- Form perception**
 IMAGES AND THINGS:
 Birds, Bees and Bugs VC151302 * ue/jr
- Fossil energy** See **Fossil fuels**
- Fossil fuels - Alberta**
 E.Q.C. - THE WAY TO GO:
 Conservation and Industry VC101306 ue
 Energy Explained VC101307 ue
- Fossil fuels - North America**
 AMERIQUE DU NORD - TERRE EN
 VIE:
 L'energie fossile VC248510 jr/sr
 NORTH AMERICA - GROWTH OF
 A CONTINENT:
 The Fossil Storehouse VC249610 jr/sr
- Fossils** See **Paleontology**
- Foster day care** See **Day care centers**
- Foster families** See **Foster parents**
- Foster home care**
 Uprooted - Children in Foster
 Care VC257601 ad
- Foster parents**
 Foster Care - Caring Enough VC256101 ad
 Foster Care - Caring Enough
 (condensed version) VC256102 ad
- Fourth World** See **Developing countries**
- Fox, Terrance Stanley, 1958-1981**
 Terry Fox - 'I Had a Dream' VC246101 ge
 WORLD NEWS FOCUS:
 In Search of Heroism (February
 1981) VC238201 jr/sr
- Fractions**
 IT FIGURES:
 Finding Equivalent Fractions VC234919 ue
 Using Fractions VC234907 ue
- MATH PATROL 2:**
 Fractions VC216804 pr
- Fractions - Programmed instruction**
 ELEMENTARY MATHEMATICS:
 Adding With Fractions VC120406 ue
 Addition With Mixed Numerals VC120408 ue
 Between Rational Numbers VC120404 ue
 Comparing Rational Numbers VC120403 ue
 Dividing With Fractions - Missing
 Factor Method VC120414 ue
 Equivalent Fractions VC120402 ue
 Multiplying With Fractions VC120411 ue
 Multiplying With Fractions -
 Distributivity VC120412 ue
 Subtracting With Fractions VC120409 ue
 Subtracting With Mixed
 Numerals VC120410 ue
 Using Equivalent Fractions to
 Compute Sums VC120407 ue
- Fractions, Decimal**
 IT FIGURES:
 Comparing Decimals VC234923 ue
 Relating Fractions and Decimals VC234914 ue
- France - History - 1940-1945**
 THE WORLD AT WAR:
 France Falls - May-June 1940 VC240503 sr/ad
- Franchises (Retail trade)**
 STARTING A BUSINESS:
 How Do You Buy a Franchise? VC258812 sr/ad
- Franco-Albertans** See **Canadians, French-speaking - Alberta**
- Franco-Ontarians** See **Canadians, French-speaking - Ontario**
- Francophone Canadians** See **Canadians, French-speaking**
- Franklin, Benjamin, 1706-1790 - Fiction**
 THE BEST OF COVER TO COVER.
 PART 1:
 Poor Richard in France/And
 Then What Happened, Paul
 Revere? VC131530 ue
- Free play** See **Play**
- Freedom of decision (Ethics)** See **Decision-making (Ethics)**
- French as a foreign language** See **French-language /
 French-immersion programs**
- French as a second language** See **French-language /
 French-immersion programs**
- French folk literature** See **Folk literature, French**
- French language**
 LES BOUCANIER D'EAU DOUCE:
 La Baie du Nord VC231303 ue/jr/sr
 La Baie Providence VC231313 ue/jr/sr
 La barbe du capitaine VC231326 ue/jr/sr
 Boucaniers maries VC231351 ue/jr/sr
 Bravo pour les champions VC231347 ue/jr/sr
 La cale seche VC231325 ue/jr/sr

French language

Cap a l'est	VC231301	ue/jr/sr	Sol and the Vacuum Cleaner	VC217642	ue/jr
La cargaison capricieuse	VC231334	ue/jr/sr	Sol and the Washing Machine	VC217610	ue/jr
Chacun son caractere	VC231345	ue/jr/sr	Sol at the Airport	VC217622	ue/jr
Chute a l'esturgeon	VC231302	ue/jr/sr	Sol at the Candy Store	VC217636	ue/jr
La colere du capitaine	VC231335	ue/jr/sr	Sol at the Doctor's	VC217609	ue/jr
Le commencement de la fin	VC231348	ue/jr/sr	Sol at the Drugstore	VC217641	ue/jr
Des noeuds curieux	VC231338	ue/jr/sr	Sol at the Grocer's	VC217628	ue/jr
Destination ile aux Canards	VC231321	ue/jr/sr	Sol at the Hairdresser's	VC217623	ue/jr
Les diamants de melusine	VC231342	ue/jr/sr	Sol at the Hardware Store	VC217629	ue/jr
Du plomb dans l'aile	VC231316	ue/jr/sr	Sol at the Hotel	VC217621	ue/jr
Les eaux de Lafontaine	VC231309	ue/jr/sr	Sol at the Record Store	VC217646	ue/jr
Les eclopes magnifiques	VC231343	ue/jr/sr	Sol at the Shoe Store	VC217637	ue/jr
L'ecran magique	VC231332	ue/jr/sr	Sol at the Tailors	VC217648	ue/jr
L'elixir	VC231311	ue/jr/sr	Sol at the Travel Agency	VC217643	ue/jr
L'escale	VC231304	ue/jr/sr	Sol Buys A House	VC217647	ue/jr
Espion malgre lui	VC231330	ue/jr/sr	Sol Goes Through Customs	VC217605	ue/jr
Les feux de Saint-Elme	VC231336	ue/jr/sr	Sol Goes to Court	VC217658	ue/jr
La fin d'une epoque	VC231344	ue/jr/sr	Sol Goes to Jail	VC217650	ue/jr
Flibustier on boucanier	VC231323	ue/jr/sr	Sol Goes to the Bank	VC217635	ue/jr
La fugue	VC231337	ue/jr/sr	Sol Goes to the Beach	VC217625	ue/jr
La goelette Mouton-Blanc	VC231352	ue/jr/sr	Sol Goes to the Dentist	VC217632	ue/jr
L'horloge-pretexte	VC231341	ue/jr/sr	Sol in the Garden	VC217656	ue/jr
Hymne au Soleil	VC231305	ue/jr/sr	Sol in the Haunted House	VC217652	ue/jr
L'ile Mysterieuse	VC231310	ue/jr/sr	Sol in the Hospital	VC217660	ue/jr
La legende de l'ile du Cerf	VC231317	ue/jr/sr	Sol in the Jewelry Store	VC217654	ue/jr
Lentement, Mouton-Blanc	VC231315	ue/jr/sr	Sol in the Library	VC217638	ue/jr
La loi	VC231319	ue/jr/sr	Sol in the Restaurant	VC217601	ue/jr
Un malin vilain	VC231322	ue/jr/sr	Sol Joins the Army	VC217633	ue/jr
La maree noire	VC231333	ue/jr/sr	Sol Minds the Fruit Store	VC217653	ue/jr
A marin, marin et demi	VC231324	ue/jr/sr	Sol on the Telephone	VC217602	ue/jr
La Mer Gregoire	VC231307	ue/jr/sr	Sol Plays Golf	VC217639	ue/jr
Les Mers du Sud	VC231312	ue/jr/sr	Sol the Babysitter	VC217604	ue/jr
Un naufrage	VC231340	ue/jr/sr	Sol the Dishwasher	VC217649	ue/jr
Noblesse oblige	VC231328	ue/jr/sr	Sol the Painter	VC217627	ue/jr
L'offrande a la mer	VC231329	ue/jr/sr	Sol's Birthday Cake	VC217626	ue/jr
Le paradis des bateaux	VC231346	ue/jr/sr	Sol's Dancing Lesson	VC217655	ue/jr
Les pionniers	VC231339	ue/jr/sr	Sol's Job Interview	VC217624	ue/jr
Rapides et Contre-Courants	VC231306	ue/jr/sr	Sol's Physical Training	VC217608	ue/jr
La Republique du Sud	VC231318	ue/jr/sr	Sol's Singing Lesson	VC217634	ue/jr
Le reve du prisonnier	VC231320	ue/jr/sr	Sol's Weather Report	VC217607	ue/jr
La rose de Bernache	VC231327	ue/jr/sr			
Sans mot dire	VC231331	ue/jr/sr	PARLEZ-MOI 2:		
Savoir-faire	VC231314	ue/jr/sr	Sol and the Assembly Line	VC230905	sr
Un serieux navire	VC231350	ue/jr/sr	Sol and the Balloon Race	VC230930	sr
Tempete et Rose des Vents	VC231308	ue/jr/sr	Sol and the Carpenter	VC230924	sr
Veillee d'autrefois	VC231349	ue/jr/sr	Sol and the Disc Jockey	VC230914	sr
PARLEZ-MOI:			Sol and the Great Detective	VC230916	sr
Sol and the Artist	VC217659	ue/jr	Sol and the Journalist	VC230901	sr
Sol and the Burglar	VC217603	ue/jr	Sol and the Lovers	VC230918	sr
Sol and the Christmas Tree	VC217615	ue/jr	Sol and the Optician	VC230902	sr
Sol and the Cinema Ticket	VC217613	ue/jr	Sol and the Pirates	VC230921	sr
Sol and the Clockmaker	VC217630	ue/jr	Sol and the Spies	VC230925	sr
Sol and the Fisherman	VC217618	ue/jr	Sol and the Used Car	VC230913	sr
Sol and the Flea Market	VC217616	ue/jr	Sol at the Baker's	VC230926	sr
Sol and the Fortune Teller	VC217606	ue/jr	Sol at the Butcher's	VC230919	sr
Sol and the Gambler	VC217619	ue/jr	Sol at the Train Station	VC230910	sr
Sol and the Game Show	VC217640	ue/jr	Sol Goes West	VC230903	sr
Sol and the Garage Mechanic	VC217611	ue/jr	Sol in the Elevator	VC230904	sr
Sol and the Lumberjack	VC217651	ue/jr	Sol in the Fashion Boutique	VC230920	sr
Sol and the Mailman	VC217631	ue/jr	Sol in the Laundry	VC230929	sr
Sol and the Photographer	VC217617	ue/jr	Sol in the Park	VC230927	sr
Sol and the Pizza	VC217644	ue/jr	Sol in the Post Office	VC230909	sr
Sol and the Policeman	VC217612	ue/jr	Sol in the Sports Shop	VC230922	sr
Sol and the Sailboat	VC217645	ue/jr	Sol Learns Good Manners	VC230917	sr
Sol and the Scout Tent	VC217614	ue/jr	Sol On the Bus	VC230906	sr
Sol and the Tomatoes	VC217620	ue/jr	Sol on the Stage	VC230908	sr
Sol and the TV Commercial	VC217657	ue/jr	Sol Plays Hockey	VC230912	sr
			Sol Rents a Room	VC230911	sr

French-immersion programs - Science

Sol Rides a Horse	VC230928	sr
Sol Sets the Table	VC230907	sr
Sol the Office Boy	VC230915	sr
Sol's First-aid Lesson	VC230923	sr

French-Canadian folk literature See **Folk literature, Canadian (French)**

French-Canadians See **Canadians, French-speaking**

French-immersion programs**LES BOUCANIERES D'EAU DOUCE:**

La Baie du Nord	VC231303	ue/jr/sr
La Baie Providence	VC231313	ue/jr/sr
La barbe du capitaine	VC231326	ue/jr/sr
Boucaniers maries	VC231351	ue/jr/sr
Bravo pour les champions	VC231347	ue/jr/sr
La cale seche	VC231325	ue/jr/sr
Cap a l'est	VC231301	ue/jr/sr
La cargaison capricieuse	VC231334	ue/jr/sr
Chacun son caractere	VC231345	ue/jr/sr
Chute a l'esturgeon	VC231302	ue/jr/sr
La colere du capitaine	VC231335	ue/jr/sr
Le commencement de la fin	VC231348	ue/jr/sr
Des noeuds curieux	VC231338	ue/jr/sr
Destination ile aux Canards	VC231321	ue/jr/sr
Les diamants de melusine	VC231342	ue/jr/sr
Du plomb dans l'aile	VC231316	ue/jr/sr
Les eaux de Lafontaine	VC231309	ue/jr/sr
Les eclipses magnifiques	VC231343	ue/jr/sr
L'ecran magique	VC231332	ue/jr/sr
L'elixir	VC231311	ue/jr/sr
L'escale	VC231304	ue/jr/sr
Espion malgre lui	VC231330	ue/jr/sr
Les feux de Saint-Elme	VC231336	ue/jr/sr
La fin d'une epoque	VC231344	ue/jr/sr
Flibustier on boucanier	VC231323	ue/jr/sr
La fugue	VC231337	ue/jr/sr
La goelette Mouton-Blanc	VC231352	ue/jr/sr
L'horloge-pretexte	VC231341	ue/jr/sr
Hymne au Soleil	VC231305	ue/jr/sr
L'ile Mystereuse	VC231310	ue/jr/sr
La legende de l'ile du Cerf	VC231317	ue/jr/sr
Lentement, Mouton-Blanc	VC231315	ue/jr/sr
La loi	VC231319	ue/jr/sr
Un malin vilain	VC231322	ue/jr/sr
La maree noire	VC231333	ue/jr/sr
A marin, marin et demi	VC231324	ue/jr/sr
La Mer Gregoire	VC231307	ue/jr/sr
Les Mers du Sud	VC231312	ue/jr/sr
Un naufrage	VC231340	ue/jr/sr
Noblesse oblige	VC231328	ue/jr/sr
L'offrande a la mer	VC231329	ue/jr/sr
Le paradis des bateaux	VC231346	ue/jr/sr
Les pionniers	VC231339	ue/jr/sr
Rapides et Contre-Courants	VC231306	ue/jr/sr
La Republique du Sud	VC231318	ue/jr/sr
Le reve du prisonnier	VC231320	ue/jr/sr
La rose de Bernache	VC231327	ue/jr/sr
Sans mot dire	VC231331	ue/jr/sr
Savoir-faire	VC231314	ue/jr/sr
Un serieux navire	VC231350	ue/jr/sr
Tempete et Rose des Vents	VC231308	ue/jr/sr
Veillee d'autrefois	VC231349	ue/jr/sr

French-immersion programs - Language Arts**COLARGOL:**

Adieu a Nordine	VC239527	ps/pr
Au Cirque Pimoulu	VC239505	ps/pr
Au Coeur de l'Afrique	VC239549	ps/pr
Aux Indes	VC239547	ps/pr
Aventures en Mer	VC239509	ps/pr
Bonjours Printemps	VC239531	ps/pr
Chanteur de Cirque	VC239506	ps/pr
Chez le fee Carabosse	VC239520	ps/pr
Chez le Roi des Oiseaux	VC239503	ps/pr
Colargol au Far West	VC239534	ps/pr
Colargol au Pole Nord	VC239512	ps/pr
Colargol en Vacances	VC239522	ps/pr
Colargol et l'espace	VC239514	ps/pr
Colargol Garcon d'honneur	VC239525	ps/pr
Colargol sur la Lune	VC239517	ps/pr
Le Concert	VC239504	ps/pr
Conte de Noel (1)	VC239552	ps/pr
Conte de Noel (2)	VC239553	ps/pr
Dans la Cosmos	VC239516	ps/pr
Dans la Fantasmagorie	VC239518	ps/pr
Dans les Steppes de Siberie	VC239546	ps/pr
La Delivrance	VC239507	ps/pr
En Afrique	VC239548	ps/pr
En Amerique	VC239543	ps/pr
En Amerique Latine	VC239544	ps/pr
En Australie	VC239545	ps/pr
En Grande-Bretagne	VC239542	ps/pr
En Route pour Bois-Joli	VC239513	ps/pr
En Route pour le Cosmos	VC239515	ps/pr
Golden City	VC239539	ps/pr
Le Grande Retour	VC239551	ps/pr
La Grante Fete	VC239533	ps/pr
L'hiver a Bois-Joli	VC239528	ps/pr
Le Mariage de Corbeau 12	VC239526	ps/pr
Un matin a Bois-Joli	VC239501	ps/pr
Moussaillon	VC239510	ps/pr
Nordine est la	VC239524	ps/pr
Nos amis Arrivent	VC239523	ps/pr
Un Ours qui Vole	VC239502	ps/pr
Le Pacific Express	VC239538	ps/pr
Les Poursuivants Poursuivis	VC239537	ps/pr
Prisonniers des Bandits	VC239536	ps/pr
Qu'on est Bien dans l'eau	VC239508	ps/pr
Rencontre avec Toutpoil	VC239532	ps/pr
Retour d'Afrique	VC239550	ps/pr
Le Retour	VC239521	ps/pr
La Revolte	VC239511	ps/pr
Seul sous les Eaux	VC239530	ps/pr
Le Sifflet Perdu	VC239529	ps/pr
Tout va Rentrer dans l'ordre	VC239540	ps/pr
Le Tresor Vole	VC239535	ps/pr
Les Tulipes d'or	VC239541	ps/pr
Vers le Meteorologie	VC239519	ps/pr

French-immersion programs - Science**LA FLORE ET LA FAUNE:**

Au Pays des Glaciers	VC245514	ue/jr
L'Automne Parmi les Grizzlis	VC245518	ue/jr
Chiens Sauvages de Jasper	VC245520	ue/jr
Une Coulee Dans la Prairie	VC245509	ue/jr
La Double Vie de la Grue	VC245519	ue/jr
Blanche d'Amerique		
En Haute Montagne	VC245512	ue/jr
La Foret Boreale - Automne et Hiver	VC245502	ue/jr

French-immersion programs - Science

La Foret Boreale - Printemps et Ete	VC245501	ue/jr
Les Forêts Montagneuses	VC245516	ue/jr
L'Habitat Lacustre	VC245504	ue/jr
Le Huard a Collier d'Amisk	VC245505	ue/jr
A la Limite de la Foret	VC245513	ue/jr
Un Marais de Prairie	VC245511	ue/jr
Les Mouflons de Beauty Creek	VC245517	ue/jr
L'Orfraie et son Habitat	VC245508	ue/jr
Les Rivières des Rocheuses	VC245515	ue/jr
Serpents, Scorpions et Araignées	VC245510	ue/jr
Sous les Remparts	VC245503	ue/jr
La Steppe. Deuxieme Partie	VC245508	ue/jr
La Steppe. Premiere Partie	VC245507	ue/jr
LA PLANETE DE L'HOMME:		
Le Bouclier D'Abondance	VC231207	jr/sr/ad
Defi des Abysses	VC231208	jr/sr/ad
Le Feu Interieur	VC231203	jr/sr/ad
La Fillere Cosmique	VC231210	jr/sr/ad
L'Heritage des Montagnes	VC231205	jr/sr/ad
Le Jour Sans Incident	VC231211	jr/sr/ad
Les Minereaux	VC231206	jr/sr/ad
La Mise en Place du Casse Tete	VC231202	jr/sr/ad
Sans Aucun Doute - Un Revolution	VC231212	jr/sr/ad
La Sillage de l'Ere	VC231204	jr/sr/ad
Le Trefonds de la Terre	VC231209	jr/sr/ad
Les Voix du Passe	VC231201	jr/sr/ad
A TOUTE VITESSE:		
Les beaux-arts	VC248825	jr/sr/ad
Les communications	VC248807	jr/sr/ad
L'electricite et l'energie	VC248817	jr/sr/ad
L'enseignement	VC248816	jr/sr/ad
L'espace	VC248818	jr/sr/ad
Les forces armees	VC248823	jr/sr/ad
Les implications	VC248826	jr/sr/ad
Information et renseignement	VC248819	jr/sr/ad
L'ingenierie biomedicale	VC248806	jr/sr/ad
Les jeux	VC248815	jr/sr/ad
Les lasers	VC248814	jr/sr/ad
Le marche de l'informatique	VC248802	jr/sr/ad
La medecine electronique	VC248810	jr/sr/ad
La medecine	VC248822	jr/sr/ad
Memoire et emmagasinage	VC248811	jr/sr/ad
La musique	VC248812	jr/sr/ad
Les ordinateurs domestiques	VC248803	jr/sr/ad
Les ordinateurs	VC248824	jr/sr/ad
Perspectives nouvelles	VC248808	jr/sr/ad
La revolution micro-electronique	VC248801	jr/sr/ad
La securite	VC248821	jr/sr/ad
Simulations	VC248809	jr/sr/ad
La technologie humanisee	VC248805	jr/sr/ad
Television	VC248813	jr/sr/ad
La television globale	VC248804	jr/sr/ad
Le transport	VC248820	jr/sr/ad
LA VIE SUR LA TERRE:		
L'arrivee de l'homme	VC245013	sr/ad
Chasseur et Proie	VC245011	sr/ad
La Conquete des Ais	VC245008	sr/ad
La Conquete des Mers	VC245005	sr/ad
L'evolution des Animaux	VC245002	sr/ad
Une Infinie Variete	VC245001	sr/ad
A La Conquete de la Terre	VC245006	sr/ad
Le Mondes des Insectes	VC245004	sr/ad
La Naissance des Mammiferes	VC245009	sr/ad

La Naissance des Reptiles	VC245007	sr/ad
Les Premiers Forets	VC245003	sr/ad
Variation Sur un Meme Theme	VC245010	sr/ad
La Vie Dans les Arbres	VC245012	sr/ad

French-immersion programs - Social studies

AMERIQUE DU NORD - TERRE EN

VIE:

L'arrivee de l'homme	VC248505	jr/sr
Cartographie du sol	VC248502	jr/sr
Configurations des climats	VC248503	jr/sr
Depuis le commencement	VC248501	jr/sr
L'energie fossile	VC248510	jr/sr
Forets d'abondance	VC248507	jr/sr
Les moissons de la mer	VC248508	jr/sr
Les ressources energetiques	VC248511	jr/sr
Les richesses du sous-sol	VC248509	jr/sr
Sol et vegetation	VC248504	jr/sr
Le sol nourricier	VC248506	jr/sr
Transports et communications	VC248513	jr/sr

LES ARRIVANTS...HABITANTS DU

NOUVEAU MONDE:

Prologue	VC235401	jr/sr/ge
1740	VC235402	jr/sr/ge
1832 - Scots	VC235403	jr/sr/ge
1847	VC235404	jr/sr/ge
1911	VC235405	jr/sr/ge
1927	VC235406	jr/sr/ge
1978	VC235407	jr/sr/ge

MON COIN DE PAYS:

La Colombie Britannique	VC136701	ue
L'Ontario	VC136703	ue
Les Provinces de L'Atlantique	VC136705	ue
Les Provinces de les Prairies	VC136702	ue
Le Quebec	VC136704	ue
Le Yukon et les Territoires du Nord-Quest	VC136706	ue

LE MONDE EN LIBERTE = THE

UNTAMED WORLD:

Les Dogons. Partie 1	VC238009	sr/ad
Les Dogons. Partie 2	VC238010	sr/ad
Les Doms d'Orissa	VC238007	sr/ad
La Guinee	VC238008	sr/ad
Le Kalahari	VC238006	sr/ad
Les Maquiritares	VC238011	sr/ad
Nomades d'Afrique	VC238002	sr/ad
Les Nubiens	VC238012	sr/ad
Peuples d'Afrique	VC238005	sr/ad
Les Pygmees	VC238004	sr/ad
Le Sahara	VC238003	sr/ad
Les Tribus d'Amerique du Sud	VC238001	sr/ad
Les Yanoamas. Partie 1	VC238013	sr/ad
Les Yanoamas. Partie 2	VC238014	sr/ad

LES PIONNIERS

FRANCO-ALBERTAINS:

La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue

RESOURCE REVIEW 1983:

Alberta Resources in Review	VC252801	ue
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French-speaking Canadians See Canadians, French-speaking

Friction

PRINCIPLES OF TECHNOLOGY:

Unit #4: Resistance	VC263304	sr
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Friendliness See Friendship

G

Friendship

- Get Used To Me VC265301 ue/jr
 ALL ABOUT YOU:
 Everybody Needs A Friend VC130429 pr
 FREE TO BE...YOU AND ME:
 Friendship & Cooperation VC120245 pr/ue
 ON THE LEVEL:
 A Little Help From My Friends (Friendship) VC223506 jr/sr
 POLKA DOT DOOR, 1980:
 Treasure Day - Friends and Neighbours VC239631 ps
 RIPPLES:
 Friends VC206612 ps/pr

Frogs

- Frogs, Snakes and Turtles VC249801 ue/jr/sr
 LIFE ON EARTH:
 The Amphibians VC240113 sr/ad
 POLKA DOT DOOR, 1977:
 Animal Day - Messages VC218828 ps
 LA VIE SUR LA TERRE:
 A La Conquete de la Terre VC245006 sr/ad

Front de liberation du Quebec

- Action: The October Crisis of 1970 VC247701 sr/ad

Frontier and pioneer life - Alberta

- FACT - FARM AND CITY TODAY:
 The Way it Was / The Way it Is VC202401 ad/ge
 / Summary of Available Information

Frozen stars See Black holes (Astronomy)**Fruit - Processing See Fruit processing****Fruit processing**

- POLKA DOT DOOR, 1980:
 Finding-Out Day - Friends and Neighbours VC239635 ps

Fuel

- EARTH'S PHYSICAL RESOURCES:
 Energy - The Alternatives VC236214 ad

Fuel systems (Automobiles) See Automobiles - Fuel systems**Fund raising**

- FACT - FARM AND CITY TODAY:
 Potatoes / Money Making Ventures VC202412 ad/ge

Fur trade

- THE CANADIAN WEST:
 Blankets and Beads VC203903 sr
 Traders and Trappers VC203904 sr

Fur trade - Northwest, Canadian - History

- THE ALBERTA EXPERIENCE:
 Alberta 1700-1860 VC228002 ge

Furniture - Cleaning

- CUSTODIAL SERVICES TRAINING:
 Furniture Cleaning VC223910 ad

Gaboury, Marie-Anne (Lagemodiere), 1780-1875

- WESTERN PROFILES:
 In Quest of a Novel VC137606 sr/ad

Galapagos Islands (Ecuador)

- LIFE ON EARTH:
 The Infinite Variety VC240101 sr/ad
 LA VIE SUR LA TERRE:
 Une Infinite Variete VC245001 sr/ad

Galaxies

- PROJECT: UNIVERSE:
 The Expanding Universe VC609429 ad
 Galaxies VC609427 ad

Galaxy (Milky Way) See Milky Way**Gales See Winds****Games - Japan**

- POLKA DOT DOOR, 1977:
 Dress-Up Day - Space VC218812 ps

Games, Highland See Highland games**Games, Olympic See Olympic games****Games, Rhythmic See Rhythmics (Movement education)****Gandhi, Mohandas Karamchand (Mahatma), 1869-1948**

- TRADITION & MODERNIZATION IN
 ASIA AND AFRICA:
 Tape C VC235203 jr
 TWENTIETH CENTURY HISTORY:
 India - The Brightest Jewel VC236510 jr/sr

Gannets

- POLKA DOT DOOR, 1977:
 Treasure Day - Space VC218811 ps

Garbage See Refuse and refuse disposal**Garbagemen See Refuse collectors****Gardening**

- FACT - FARM AND CITY TODAY:
 Botulism and Home Canning VC202403 ad/ge
 / Horticulture and Leisure Time
 / Calgary Power-Kettles

Gas Industry - Alberta

- RESOURCE REVIEW 1979-1980:
 Oil and Gas VC224201 ue/jr

Gas, Natural - Canada - History

- The Turning Point VC160101 ue/jr/sr

Gasoline

- FOR THE HEARING IMPAIRED:
 Flammable Liquids VC226621 ue

Gearing

- SCIENCE AND TECHNOLOGY:
 Acting in Turn VC244302 sr/ad

Gears See Gearing

Gemini project**Gemini project** *See* Project Gemini**Gemmation (Botany)** *See* Plants - Reproduction**Generation** *See* Reproduction**Generative organs, Female - Diseases - Diagnosis**
NURSING ASSESSMENT:Assessment of the Breasts and VC236411 ad
Genitourinary System (Session
7, Part 1)Assessment of the Breasts and VC236412 ad
Genitourinary System (Session
7, Part 2)**Genes** *See* Heredity**Genetics** *See also* Animal genetics
CONTEMPORARY HEALTH
ISSUES:

The Code of Life VC603406 ad

Genito-urinary organs - Diseases - Diagnosis
NURSING ASSESSMENT:Assessment of the Breasts and VC236412 ad
Genitourinary System (Session
7, Part 2)**Geochronology** *See* Geological time**Geochrony** *See* Geological time**Geognosy** *See* Geology**Geographical distribution of animals and plants**

Edge of Evolution VC135502 sr/ad

Geographical positionsAMERIQUE DU NORD - TERRE EN
VIE:

Cartographie du sol VC248502 jr/sr

NORTH AMERICA - GROWTH OF
A CONTINENT:

Mapping the Land VC249602 jr/sr

Geography, Economic

THE AGE OF UNCERTAINTY:

Weekend in Vermont. Part 1 VC213113 sr/ad

Weekend in Vermont. Part 2 VC213114 sr/ad

Geography, Urban *See* Cities and towns**Geologic erosion** *See* Erosion**Geological time**

THE PLANET OF MAN:

Voices Of Time and the Earth VC201001 jr/sr/ad

LA PLANETE DE L'HOMME:

Les Voix du Passe VC231201 jr/sr/ad

Geology

EARTH SCIENCE TECHNOLOGY:

This Land VC246301 jr/sr/ad

THE PLANET OF MAN:

The Cosmic Connection VC201010 jr/sr/ad

Geology - Alberta

THE ALBERTA EXPERIENCE:

A Pre-History VC228001 ge

Geology - Moon *See* Lunar geology**Geology - North America**AMERIQUE DU NORD - TERRE EN
VIE:

Depuis le commencement VC248501 jr/sr

NORTH AMERICA - GROWTH OF
A CONTINENT:

From the Beginning VC249601 jr/sr

Geology, Lunar *See* Lunar geology**Geology, Stratigraphic - Pre-Cambrian**

THE PLANET OF MAN:

Shield Of Plenty VC201007 jr/sr/ad

LA PLANETE DE L'HOMME:

Le Bouclier D'Abondance VC231207 jr/sr/ad

Geomagnetism *See* Magnetism, Terrestrial**Geometry**

MATH PATROL 2:

Math, Who Needs It? VC216810 pr

Shapes VC216808 pr

Transformation VC216809 pr

Geometry, Solid

MATH PATROL 2:

Solids VC216807 pr

Geoscience *See* Earth sciences / Geology**Geriatric nursing**

What Do You See, Nurse? VC238701 ad

Germ theory *See* Life - Origin**German cookery** *See* Cookery, German**German folk literature** *See* Folk literature, German**Germany - History - 1918-1933**

TWENTIETH CENTURY HISTORY:

Hitler's Germany 1933-1936 VC236503 jr/sr

Germany - History - 1933-1945

TWENTIETH CENTURY HISTORY:

Why Appeasement? VC236506 jr/sr

THE WORLD AT WAR:

Inside the Reich - Germany, VC240516 sr/ad

1940-1944

A New Germany - 1933-1939 VC240501 sr/ad

Germs *See* Micro-organisms**Gerontology**

A MATTER OF TIME:

Farley's Folly VC219402 ad

The Hours are Good VC219408 ad

It All Adds Up VC219405 ad

No Place to Go VC219404 ad

Two for the Road VC219407 ad

Graders (Earthmoving machinery)

Gesture language *See* Deaf - Means of communication / Sign language

Gifted children - Education

ONE GIANT STEP - THE
INTEGRATION OF CHILDREN WITH
SPECIAL NEEDS:
 Gifted

VC215409 tr

Gilgamesh

ANCIENT ROOTS OF THE
MODERN WORLD:
 Gilgamesh

VC110002 ad

Glacial landforms

JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:

 The Power of Running Water
THE LIVING WATERS EDUKIT:

VC224401 ue/jr/sr

 How to Make a Lake

VC222501 ue

THE PLANET OF MAN:

 Trail Of The Ice Age Blues

VC201004 jr/sr/ad

LA PLANETE DE L'HOMME:

 La Sillage de l'Ere

VC231204 jr/sr/ad

Glaciers - Alberta

BOW SUMMIT EDUKIT - HIGH
MOUNTAIN PLANT LIFE:

 Setting the Stage

VC224501 jr/sr

LA FLORE ET LA FAUNE:

 Au Pays des Glaciers

VC245514 ue/jr

PRAIRIE AND ALPINE HABITATS:

 Glacier Country

VC229114 ue/jr

Glaciology

THE PLANET OF MAN:

 Trail Of The Ice Age Blues

VC201004 jr/sr/ad

LA PLANETE DE L'HOMME:

 La Sillage de l'Ere

VC231204 jr/sr/ad

Glands of internal secretion *See* Endocrine glands

Glands, Ductless *See* Endocrine glands

Glass painting and staining

POLKA DOT DOOR, 1977:

 Dress-Up Day - Paper

VC218857 ps

Glass, Stained *See* Glass painting and staining

Glenn, John Herschel, 1921-

NASA TECHNOLOGY:

 The John Glenn Story

VC160320 jr/sr/ge

Global satellite communications systems *See* Artificial satellites
in telecommunication

Gloves

POLKA DOT DOOR, 1977:

 Dress-Up Day - Hide and Seek

VC218842 ps

Glyde, H.G., 1906-

PERSONAL PORTRAITS:

 Northern Alberta Artists. Part 1

VC231705 ad

Goal (Psychology)

BREAD AND BUTTERFLIES:

 Planning Ahead - The Racer

VC135110 ue/jr

THINKABOUT:

 Get Ahead With Goals

VC212743 ue

 Practice for Success

VC212731 ue

Goddard, Robert Hutchings, 1882-1945

NASA TECHNOLOGY:

 The Dream That Wouldn't Down

VC120115 jr/sr/ge

Gold discoveries - Canada *See* Canada - Gold discoveries

Gold exchange standard *See* Gold standard

Gold standard

THE AGE OF UNCERTAINTY:

 The Mandarin Revolution

VC213107 sr/ad

Golf

BASIC SPORTS SKILLS:

 Golf: Around the Green (Long
 and Medium Irons and Rules)

VC130914 sr/ge

 Golf: Getting Started (Pro Shop)

VC130909 sr/ge

 Golf: It's in the Bag (Swing)

VC130911 sr/ge

 Golf: On the Course (Short
 Irons)

VC130912 sr/ge

 Golf: On the Fairway
 (Chipping/Putting)

VC130913 sr/ge

 Golf: Swing It (Grip and Stance)

VC130910 sr/ge

 Golf: The Rub of the Green
 (Etiquette and Play)

VC130915 sr/ge

Goods, Private *See* Private goods and services (Economics)

Gorillas

LIFE ON EARTH:

 The Primates

VC240125 sr/ad

NATIONAL GEOGRAPHIC

SPECIALS:

 In Search of the Great Apes

VC133711 jr/sr

LA VIE SUR LA TERRE:

 La Vie Dans les Arbres

VC245012 sr/ad

Government employees *See* Civil service

Government expenditures *See* Expenditures, Public

Governors general - Canada

CANADA - THE GREAT

EXPERIMENT:

 Of Limited Power

VC238407 sr/ad

Graders (Earthmoving machinery)

CRAWLER TRACTOR OPERATION:

 Basic Dozing

VC203303 ad

 Basic Operation

VC203302 ad

 Borrow Pits

VC203305 ad

 Brush Piling

VC203309 ad

 Crawler Tractor Maintenance:

VC203311 ad

 250 Hour Maintenance

 Crawler Tractor Maintenance: 50

VC203310 ad

 Hour Maintenance

 Ditching

VC203306 ad

 Introduction - Starting the Diesel

VC203301 ad

 Engine

 Removing Stumps

VC203308 ad

Graders (Earthmoving machinery)

- | | | | | | |
|-------------------------|----------|----|-----------------------------------------------|----------|----------|
| Smoothing and Levelling | VC203304 | ad | An SOS - Loose, Lose, et al. | VC217151 | ue/jr/sr |
| Walking Down Trees | VC203307 | ad | You Bet Your Life - Already, All ready et al. | VC217129 | ue/jr/sr |
- Grain - Handling**
- | | | | | | |
|-------------------------|----------|-------|--|--|--|
| A Port for the Prairies | VC614501 | ad | | | |
| HARRIET'S MAGIC HATS 1: | | | | | |
| Grain Elevator Operator | VC207108 | ps/pr | | | |
- Grain elevator operators**
- | | | | | | |
|-------------------------|----------|-------|--|--|--|
| HARRIET'S MAGIC HATS 1: | | | | | |
| Grain Elevator Operator | VC207108 | ps/pr | | | |
- Grammar See Grammar, Comparative and general**
- Grammar, Comparative and general**
- ELEMENTARY LANGUAGE ARTS:
- | | | | | | |
|----------------------|----------|----|--|--|--|
| Grammar and Its Uses | VC101204 | tr | | | |
|----------------------|----------|----|--|--|--|
- WRITE ON!:
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|------------------------|----------|----------|--|--|--|
| The Dreamer - Review 1 | VC217131 | ue/jr/sr | | | |
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- Grammar, Comparative and general - Adjective**
- WRITE ON!:
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| The Escaped Convict - Adjectives | VC217104 | ue/jr/sr | | | |
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- Grammar, Comparative and general - Adverb**
- WRITE ON!:
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|----------------------------------------------------|----------|----------|--|--|--|
| The Bard - Commas with Introductory Adverb Clauses | VC217119 | ue/jr/sr | | | |
| La Bellicosa - Adverbs | VC217102 | ue/jr/sr | | | |
- Grammar, Comparative and general - Apposition**
- WRITE ON!:
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| Henry Chan - Commas with Appositives | VC217116 | ue/jr/sr | | | |
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- Grammar, Comparative and general - Aspect**
- WRITE ON!:
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| Paola Carbonara - Subject-Verb Agreement | VC217112 | ue/jr/sr | | | |
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- Grammar, Comparative and general - Clauses**
- WRITE ON!:
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| The Night Before - Independent Clauses | VC217134 | ue/jr/sr | | | |
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- Grammar, Comparative and general - Noun**
- WRITE ON!:
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|-----------------------------------|----------|----------|--|--|--|
| Calling Dr. Kent - Concrete Nouns | VC217103 | ue/jr/sr | | | |
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- Grammar, Comparative and general - Syntax**
- WRITE ON!:
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|----------------------------------------------------|----------|----------|--|--|--|
| Beau Jest - Affect, Effect | VC217154 | ue/jr/sr | | | |
| Henry Kent, Tycoon - Raise and Rise, et al. | VC217156 | ue/jr/sr | | | |
| Henry's Angels - Regardless, Disinterested, et al. | VC217157 | ue/jr/sr | | | |
| Jungle Madness - Amount, Number, et al. | VC217152 | ue/jr/sr | | | |
| Lucretia - Like, As | VC217130 | ue/jr/sr | | | |
| MacHenry - Use, Terrible and Awful | VC217155 | ue/jr/sr | | | |
| The Mad Bomber - Is Where, Is When | VC217128 | ue/jr/sr | | | |
| Reginald Parse - Differ with, Differ from, et al. | VC217127 | ue/jr/sr | | | |
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| Grammar, Comparative and general - Tense | | | | | |
| WRITE ON!: | | | | | |
| Cinderella Newton - Sit, Set, Lay, Lie | VC217126 | ue/jr/sr | | | |
- Grammar, Comparative and general - Verb**
- WRITE ON!:
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| Cinderella Newton - Sit, Set, Lay, Lie | VC217126 | ue/jr/sr | | | |
| Stocky Mariano - Vigorous Verbs | VC217101 | ue/jr/sr | | | |
- Grammar, Comparative and general - Verbal aspect See Grammar, Comparative and general - Aspect**
- Grammar, Comparative and general - Voice**
- WRITE ON!:
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|------------------------------------------------|----------|----------|--|--|--|
| The Making of Flaws - Active and Passive Voice | VC217113 | ue/jr/sr | | | |
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- Grandparents**
- THE PARENT PUZZLE:
- | | | | | | |
|------------------------|----------|----|--|--|--|
| Parenting as a Process | VC215810 | ad | | | |
|------------------------|----------|----|--|--|--|
- Grants-in-aid, International See Economic assistance / International relief**
- Graphic data processing See Computer graphics**
- Graphic methods**
- IT FIGURES:
- | | | | | | |
|---------------------------|----------|----|--|--|--|
| Changing Scale on a Graph | VC234925 | ue | | | |
| Using Bar Graphs | VC234916 | ue | | | |
- MATH WISE:
- | | | | | | |
|------------------------------------|----------|-------|--|--|--|
| Locating and Interpreting - Graphs | VC224308 | jr/sr | | | |
|------------------------------------|----------|-------|--|--|--|
- Graphics, Computer See Computer graphics**
- Graphs See Graphic methods**
- Grassland fauna**
- LIFE ON EARTH:
- | | | | | | |
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| The Leaf Eaters | VC240122 | sr/ad | | | |
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- LA VIE SUR LA TERRE:
- | | | | | | |
|-------------------|----------|-------|--|--|--|
| Chasseur et Proie | VC245011 | sr/ad | | | |
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- Grasslands - Alberta**
- LANDSCAPES:
- | | | | | | |
|----------------------------------------|----------|----|--|--|--|
| The Grasslands - 'The Great Lone Land' | VC217802 | ge | | | |
|----------------------------------------|----------|----|--|--|--|
- Great Britain - History - 19th century**
- THE AGE OF UNCERTAINTY:
- | | | | | | |
|--------------------------------------------------|----------|-------|--|--|--|
| The Prophets and Promise of Classical Capitalism | VC213101 | sr/ad | | | |
|--------------------------------------------------|----------|-------|--|--|--|
- Great Britain - History - 1936-1945**
- TWENTIETH CENTURY HISTORY:
- | | | | | | |
|------------------|----------|-------|--|--|--|
| Why Appeasement? | VC236506 | jr/sr | | | |
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- THE WORLD AT WAR:
- | | | | | | |
|-----------------------------------------|----------|-------|--|--|--|
| Distant War - September, 1939-May, 1940 | VC240502 | sr/ad | | | |
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Handicapped children - Testing

Greek Church *See* Orthodox Eastern Church, Russian

Greek drama (Comedy)

ANCIENT ROOTS OF THE

MODERN WORLD:

Lysistrata VC110011 ad

Greek drama (Tragedy)

ANCIENT ROOTS OF THE

MODERN WORLD:

Oedipus, The King VC110010 ad

Greek literature - Study and teaching

ANCIENT ROOTS OF THE

MODERN WORLD:

The Iliad. Part 1 VC110004 ad

The Iliad. Part 2 VC110005 ad

The Iliad. Part 3 VC110006 ad

Greek philosophy *See* Philosophy, Ancient

Greenhouses

FACT - FARM AND CITY TODAY:

Meat Cutting - Structure of VC202419 ad/ge

Wholesale Cuts / Tractor

Safety / Air-supported

Greenhouse

POLKA DOT DOOR, 1980:

Treasure Day - Holes and VC239601 ps

Circles

Grid maps

KNOW YOUR WORLD:

Grid Maps VC217506 ue

Grid reference systems *See* Grid maps

Grizzly bear

LA FLORE ET LA FAUNE:

L'Automne Parmi les Grizzlis VC245518 ue/jr

LIFE SCIENCE:

Animals in Action VC240205 ue/jr

Autumn With Grizzlies VC240202 ue/jr

Grizzlies of the Great Divide VC240209 ue/jr

Ground-hogs *See* MarmotsGround-nuts *See* PeanutsGroup decision-making *See* Decision-making, GroupGroup problem solving *See* Problem solving, GroupGroups, Age *See* Age groupsGroups, Social *See* Social groupsGroups, Work *See* Work groups

Grouse

LIFE SCIENCE:

Animals in Action VC240205 ue/jr

Growth

POLKA DOT DOOR, 1977:

Dress-Up Day - Growing VC218837 ps

Finding-Out Day - Growing VC218840 ps

Treasure Day - Growing VC218836 ps

Growth, Personal *See* Self-actualization (Psychology)Guidance, Student *See* Vocational guidanceGuides, Tour (Persons) *See* Tour guides (Persons)

Guinea - Description, Geography

LE MONDE EN LIBERTE = THE

UNTAMED WORLD:

La Guinea VC238008 sr/ad

Gymnastics - Study and teaching (Elementary) - Alberta

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Gymnastics VC242204 tr

H

Habe (African people) *See* Dogons (African people)Habitats, Space *See* Space coloniesHabits of animals *See* Animals, Habits and behaviour of

Hall control - Alberta

FACT - FARM AND CITY TODAY:

Hall Control / Combine VC202402 ad/ge

Maintenance / Lamb Burger

Half-breeds (Canadian Indians) *See* Metis

Hand - Care and hygiene

FOR THE HEARING IMPAIRED:

On Every Hand VC226609 jr/sr/ge

Hand games

POLKA DOT DOOR, 1977:

Dress-Up Day - All in a Row VC218807 ps

Hand lenses

THE MAGIC RING:

Big, Small, Near and Far VC240911 ps

Handicapped - Rehabilitation *See* Rehabilitation

Handicapped - Social aspects

INFORMATION ON THE

DISABLED:

Barriers VC213701 ge

Getting Out VC213702 ge

Handicapped children - Education - Alberta

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

Case Conferencing VC248203 ad/tr

Implementing the Program Plan VC248205 ad/tr

Individualizing the Program Plan VC248204 ad/tr

Opportunities for Growth VC248201 ad/tr

Opportunities for Growth VC248201 ad/tr

Parents Are Special Too VC248206 ad/tr

Handicapped children - Testing

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

Identifying Differences VC248202 ad/tr

Handicapped youth - Interviews**Handicapped youth - Interviews**

AS I AM:
 Bill Thompson VC223202 ue/jr/sr
 David Severin VC223201 ue/jr/sr

Handicraft**POLKA DOT DOOR, 1977:**

Animal Day - Dreams VC218803 ps
 Animal Day - Hide and Seek VC218843 ps
 Animal Day - Messages VC218828 ps
 Animal Day - Paper VC218858 ps
 Animal Day - Push-Pull VC218823 ps
 Dress-Up Day - All in a Row VC218807 ps
 Dress-Up Day - Paper VC218857 ps
 Finding-Out Day - All in a Row VC218810 ps
 Finding-Out Day - Growing VC218840 ps
 Finding-Out Day - Paper VC218860 ps
 Finding-Out Day - Time VC218835 ps
 Imagination Day - All in a Row VC218809 ps
 Imagination Day - Dreams VC218804 ps
 Treasure Day - Moving About VC218851 ps

Hardiness of plants See Plants - Hardiness**Harijans See Untouchables****Harmony**

ARTS ALIVE:
 Elements of Music VC234806 ue/jr

Hawaii - Description and travel

OCEANUS - THE MARINE
 ENVIRONMENT:
 Hawaii - A Case Study VC602429 ad

Hawaiian folk literature See Folk literature, Hawaiian**Hawks**

LIFE SCIENCE:
 Hunters of the Sky VC240208 ue/jr

Headache - Diagnosis

NURSING ASSESSMENT:
 Integumentary, Head and Neck VC236403 ad
 (Session 2, Part 2)

Health

Health and Lifestyle VC268101 ge
 CANADIAN CANCER SOCIETY:
 Celly and Friends VC258102 ps
 CONTEMPORARY HEALTH
 ISSUES:
 The Future of Health VC603430 ad
 The Healthy American - Myth or VC603401 ad
 Reality
 A MATTER OF TIME:
 Staying in Tune VC219403 ad
 PHYSICAL FITNESS FOR TEENS
 & ADULTS:
 Superjock VC603205 sr/ad
 Superjock Scales Down VC603206 sr/ad

Health - Study and teaching See Health education**Health attitudes**

ECOLOGY, YOU AND YOUR
 ENVIRONMENT:
 To Be or Not? VC132206 ue/jr
 PHYSICAL FITNESS FOR TEENS
 & ADULTS:
 Options For Life VC603203 sr/ad

Health care See Medical care**Health care personnel See Medical personnel****Health education (Elementary) - Alberta**

ELEMENTARY HEALTH
 IN-SERVICE:
 Human Sexuality VC234306 ad/tr
 It's Your Body VC234305 ad/tr
 Life Careers VC234304 ad/tr
 Me, You and All the Others VC234303 ad/tr
 Teaching Strategies, Materials VC234302 ad/tr
 and Curriculum Guide
 You Are What You Live VC234301 ad/tr

Health insurance See Insurance, Health**Health of children See Children - Care and hygiene****Health of infants See Infants - Care and hygiene****Health services See Medical care****Health services personnel See Medical personnel****Health, Mental See Mental health****Hearing impaired children See Children - Deaf****Hearing impaired, Films for the**

FOR THE HEARING IMPAIRED:
 Bias - A 4 Letter Word VC226625 jr/sr
 Dealing With Problem People - VC226614 sr/ge
 The Disorderly Worker
 Dealing With Problem People - VC226615 sr/ge
 The Forgetter
 Dealing With Problem People - VC226613 sr/ge
 The Hothead
 Dealing With Problem People - VC226612 sr/ge
 The Scoffer
 Energy - A First Film VC226632 ue
 Farmer Joe VC226616 ps/pr
 Flammable Liquids VC226621 ue
 It's Your Money - Budget VC226628 jr/sr
 It's Your Money - Buying VC226630 jr/sr
 It's Your Money - Money VC226627 jr/sr
 It's Your Money - Values VC226629 jr/sr
 Life Story of a Social Insect - VC226633 ue
 The Ant
 Man's Effect on the Environment VC226619 ue
 The Mechanics of Life - Bones VC226618 ue
 and Joints
 On Every Hand VC226609 jr/sr/ge
 Read Before You Write VC226611 jr/sr
 Read the Label and LIVE VC226622 ge
 Recycling Waste VC226617 ue
 Smoking - It's Your Choice VC226620 ue/jr
 The World of Molecules VC226610 ue/jr

Heart**ALL ABOUT YOU:**

- Your Heart: The Mighty Muscle VC130410 pr
THE INSIDE STORY:
 Lubba Dubba (Your heart and blood) VC251801 ue/jr

Heart - Diseases**CONTEMPORARY HEALTH ISSUES:**

- Counterattack VC603425 ad

Heart - Sounds**NURSING ASSESSMENT:**

- Assessment of the VC236409 ad
 Cardiovascular System
 (Session 5, Part 2)

Heart - Surgery**OPEN HEART SURGERY:**

- Before and After Surgery VC232002 ad
 Going Home VC232004 ad
 Physiotherapy VC232005 ad
 Returning to the Ward VC232003 ad
 Welcome to the Ward VC232001 ad

Heart failure**NASA TECHNOLOGY:**

- Five Minutes to Live VC120117 jr/sr/ge

Heart sounds See Heart - Sounds**Heart tones See Heart - Sounds****Heat insulating materials See Insulation (Heat)****Hebert, Anne, 1916 -****CANADIAN LITERATURE****(AUTHORS):**

- Anne Hebert VC243812 sr

Hedgerows See Windbreaks, shelterbelts, etc.**Helminths See Worms, Intestinal and parasitic****Henday, Anthony, fl. 1750-1762****THE ALBERTA EXPERIENCE:**

- Alberta 1700-1860 VC228002 ge

Hens See Chickens**Herbicides, Effect on plants See Plants, Effect of herbicides on****Hereditary chorea**

- Living With Huntington's Disease VC226501 ad

Heredity**ALL ABOUT YOU:**

- Secrets In Your Cells VC130420 pr

THE GROWING YEARS:

- Heredity and Environment VC602203 ad

UNDERSTANDING HUMAN**BEHAVIOR:**

- Genetic Psychology VC602819 ad

Hermetic art and philosophy See Alchemy / Astrology**Heroes****WORLD NEWS FOCUS:**

- In Search of Heroism (February 1981) VC238201 jr/sr

Heroes in art**IMAGES AND THINGS:**

- Stars And Heroes VC151327 ue/jr

Heroism See Courage / Heroes**Heterogenesis See Life - Origin****Hiccups****POLKA DOT DOOR, 1980:**

- Animal Day - Air VC239623 ps

Hide-and-seek**POLKA DOT DOOR, 1977:**

- Dress-Up Day - Hide and Seek VC218842 ps
 Treasure Day - Hide and Seek VC218841 ps

High blood pressure See Hypertension**High energy physics See Particles (Nuclear physics)****High-moisture grain****FACT - FARM AND CITY TODAY:**

- High Moisture Barley / Exotic VC202436 ad/ge
 Vegetables - Summer Squash

High-speed aeronautics**HIGH SPEED FLIGHT:**

- Approaching the Speed of Sound VC243901 ad
 Beyond the Speed of Sound VC243903 ad
 High Speed Flights VC243904 ad
 Transonic Flight VC243902 ad

Higher education See Education, Higher**Highland games****POLKA DOT DOOR, 1977:**

- Dress-Up Day - Moving About VC218852 ps

Highway construction See Road construction**Highway safety See Traffic safety****Hilliard, Marion****THE WINNERS:**

- Dr. Marion Hilliard VC256508 sr/ad

Hindu literature**ANCIENT ROOTS OF THE MODERN WORLD:**

- Hindu Literature VC110019 ad

Hinduism**ANCIENT ROOTS OF THE MODERN WORLD:**

- Ancient Indian Thought VC110017 ad
 The Bhagavad Gita VC110018 ad
 Hindu Literature VC110019 ad

WORLD RELIGIONS:

- Hinduism VC204101 jr/sr

Hiroshima (Japan) - Bombardment, 1945**Hiroshima (Japan) - Bombardment, 1945**

Survivors VC260001 jr/sr
 THE WORLD AT WAR:
 The Bomb VC240524 sr/ad
 February-September, 1945

Hispanos See Mexican-Americans - Social life and customs**Historic buildings - Conservation and restoration**

WE LIVE NEXT DOOR:
 The Neighbourhood Works VC238502 ps/pr
 Together

History, Modern

WHAT'S NEW? 85-86:
 November 14, 1985 VC629505 jr
 November 21, 1985 VC629506 jr
 November 28, 1985 VC629507 jr
 November 7, 1985 VC629504 jr
 What's New?: October 17, 1985 VC629501 jr/sr
 What's New?: October 24, 1985 VC629502 jr/sr
 What's New?: October 31, 1985 VC629503 jr/sr

Histrionics See Acting / Theatre**Hitler, Adolf, 1889-1945**

THE WORLD AT WAR:
 Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
 Nemesis - Germany, February-May, 1945 VC240521 sr/ad
 A New Germany - 1933-1939 VC240501 sr/ad

Hockey - Quebec

The Sweater VC250801 jr/sr

Hodgins, Jack, 1938 -
CANADIAN LITERATURE
(AUTHORS):

Jack Hodgins VC243803 sr

Hogs See Swine**Hokkaido Island (Japan)**

Winter Wonder Land VC236001 jr/ge

Holocaust, Jewish (1939-1945)

THE WORLD AT WAR:
 Genocide - 1941-1945 VC240520 sr/ad

Home accidents - Prevention

TAKE TIME:
 Accidents to Infants VC102740 ad
 Accidents to Pre-Schoolers VC102742 ad
 Accidents to Toddlers VC102741 ad
 How Safe is the Environment? VC102739 ad
 WELL, WELL, WELL:
 Safety Counts VC261310 pr

Home computers See Microcomputers**Home construction See House construction****Home economists**

HARRIET'S MAGIC HATS 2:
 District Home Economist VC207117 ps/pr

Home labour

YOU CAN TOO:
 Al Jamha - House Husband VC211711 ad/ge

Home movies See Amateur moving-pictures**Homer - Iliad**

ANCIENT ROOTS OF THE
 MODERN WORLD:
 The Iliad. Part 1 VC110004 ad
 The Iliad. Part 2 VC110005 ad
 The Iliad. Part 3 VC110006 ad

Homes See Dwellings**Homesteading See Frontier and pioneer life****Homo erectus See Pithecanthropus erectus****Honey**

HARRIET'S MAGIC HATS 1:
 Beekeeper VC207104 ps/pr
 POLKA DOT DOOR, 1977:
 Animal Day - Music VC218818 ps

Honeybees See Bees**Hong Kong**

CHILDREN OF THE WORLD:
 Children of Hong Kong VC602302 ue/jr

Hoofed animals See Ungulata**Hook order See Social hierarchy in animals****Hooved animals See Ungulata****Horses - Anatomy**

BASIC HORSE CARE:
 Common Blemishes and Unsoundnesses VC210702 ad/ge
 Parts of the Horse VC210701 ad/ge

Horses - Care and treatment

BASIC HORSE CARE:
 Bandaging VC210707 ad/ge
 Cleaning Tack and Equipment VC210715 ad/ge
 Common Blemishes and Unsoundnesses VC210702 ad/ge
 English Tack and Fitting VC210713 ad/ge
 Grooming VC210704 ad/ge
 Health and Disease VC210711 ad/ge
 Horse Feeding and Management VC210709 ad/ge
 Horse Feeds VC210708 ad/ge
 Loading and Trailering VC210710 ad/ge
 Parts of the Horse VC210701 ad/ge
 Safety and Handling VC210703 ad/ge
 Stall Care and Maintenance VC210706 ad/ge
 Trimming, Clipping and Braiding VC210705 ad/ge
 Vaccinations and Worming VC210712 ad/ge
 Western Tack and Fitting VC210714 ad/ge

Horses - Diseases

BASIC HORSE CARE:
 Common Blemishes and Unsoundnesses VC210702 ad/ge
 Health and Disease VC210711 ad/ge

Housing

Horses - Equipment and supplies**BASIC HORSE CARE:**

- | | | |
|-----------------------------|----------|-------|
| Cleaning Tack and Equipment | VC210715 | ad/ge |
| Safety and Handling | VC210703 | ad/ge |

Horses - Feeds and feeding**BASIC HORSE CARE:**

- | | | |
|------------------------------|----------|-------|
| Horse Feeding and Management | VC210709 | ad/ge |
| Horse Feeds | VC210708 | ad/ge |

Horses - Grooming**BASIC HORSE CARE:**

- | | | |
|---------------------------------|----------|-------|
| Grooming | VC210704 | ad/ge |
| Trimming, Clipping and Braiding | VC210705 | ad/ge |

Horses - Transportation**BASIC HORSE CARE:**

- | | | |
|----------------------|----------|-------|
| Loading and Trailing | VC210710 | ad/ge |
|----------------------|----------|-------|

Horticulture**FACT - FARM AND CITY TODAY:**

- | | | |
|---------------------------------|----------|-------|
| Botulism and Home Canning | VC202403 | ad/ge |
| / Horticulture and Leisure Time | | |
| / Calgary Power-Kettles | | |

Hospital care**THE MAGIC RING:**

- | | | |
|----------------------|----------|----|
| Our Hospital Friends | VC240904 | ps |
|----------------------|----------|----|

WE LIVE NEXT DOOR:

- | | | |
|-----------------------|----------|-------|
| Hospitals and Helpers | VC238507 | ps/pr |
|-----------------------|----------|-------|

Hospital patients, Child See Children - Hospital care**Hospitalized children See Children - Hospital care****Hospitals, Children's See Children - Hospitals****Hospitals, Pediatric See Children - Hospitals****Hot air balloons****POLKA DOT DOOR, 1980:**

- | | | |
|-----------------------|----------|----|
| Imagination Day - Air | VC239624 | ps |
|-----------------------|----------|----|

Hot-houses See Greenhouses**Hotels, motels, etc. - Finance****TOURISM IS YOUR BUSINESS:**

- | | | |
|--------------------------------------|----------|----|
| Analysis | VC257404 | ad |
| Bookkeeping | VC257403 | ad |
| Budgeting | VC257407 | ad |
| Business Organization | VC257411 | ad |
| Business Plan | VC257410 | ad |
| Financial Management | VC257402 | ad |
| Introduction | VC257401 | ad |
| Operational and Break Even | VC257405 | ad |
| Analysis | | |
| Planning for Profit | VC257409 | ad |
| Pricing | VC257406 | ad |
| Summary | VC257412 | ad |
| Working Capital and Internal Control | VC257408 | ad |

House construction**POLKA DOT DOOR, 1977:**

- | | | |
|--------------------|----------|----|
| Animal Day - Paper | VC218858 | ps |
|--------------------|----------|----|

House of Commons (Canada) See Canada. Parliament. House of Commons**House plant propagation****EVEN YOU CAN GROW****HOUSEPLANTS:**

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|-------------------------|----------|----|
| Propagating Houseplants | VC602104 | ad |
|-------------------------|----------|----|

House plants**EVEN YOU CAN GROW****HOUSEPLANTS:**

- | | | |
|--------------------------|----------|----|
| Growing Houseplants | VC602103 | ad |
| Houseplant Containers | VC602108 | ad |
| Houseplant Problems | VC602111 | ad |
| Introduction | VC602101 | ad |
| Keeping Your Houseplants | VC602112 | ad |
| Happy | | |
| Potting Houseplants | VC602109 | ad |
| Potting Mixes | VC602107 | ad |
| Putting It All Together | VC602113 | ad |
| Selecting Houseplants | VC602102 | ad |

FACT - FARM AND CITY TODAY:

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|------------------------------|----------|-------|
| Exotic Vegetables - Kohlrabi | VC202428 | ad/ge |
| and Peppers / Indoor | | |
| Greenery / Farm Litter | | |

House plants - Fertilizers and manures**EVEN YOU CAN GROW****HOUSEPLANTS:**

- | | | |
|---------------|----------|----|
| Fertilization | VC602110 | ad |
|---------------|----------|----|

House plants - Propagation See House plant propagation**House plants - Water requirements****EVEN YOU CAN GROW****HOUSEPLANTS:**

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|----------|----------|----|
| Watering | VC602106 | ad |
|----------|----------|----|

House plants in interior decoration**FACT - FARM AND CITY TODAY:**

- | | | |
|--------------------------------|----------|-------|
| Green Living / Producer-Funded | VC202429 | ad/ge |
| Research / Interior-Exterior | | |
| Relationship | | |

House plants, Effect of light on**EVEN YOU CAN GROW****HOUSEPLANTS:**

- | | | |
|------------------------|----------|----|
| Houseplants Need Light | VC602105 | ad |
|------------------------|----------|----|

Household moving See Moving, Household**Household safety See Home accidents - Prevention****Househusbands****YOU CAN TOO:**

- | | | |
|--------------------------|----------|-------|
| Al Jamha - House Husband | VC211711 | ad/ge |
|--------------------------|----------|-------|

Houses**URBAN CHANGE AND CONFLICT:**

- | | | |
|------------------------|----------|----|
| Housing and the Market | VC225013 | ad |
| Housing and the Market | VC225005 | ad |

Houses See Dwellings**Housing See also Dwellings****URBAN CHANGE AND CONFLICT:**

- | | | |
|------------------------|----------|----|
| Housing and the Market | VC225013 | ad |
| Housing and the Market | VC225005 | ad |

Housing, Single family - Energy conservation**Housing, Single family - Energy conservation****E.Q.C. - THE WAY TO GO:**

Conservation in the Home VC101305 ue

ENERGY EFFICIENT HOUSING:

Energy Efficient Lifestyles VC235312 ad

Existing Homes - Basements and Attics VC235309 ad

Existing Homes - Heating Alternatives VC235311 ad

Existing Homes - Keeping the Heat In VC235307 ad

Existing Homes - Plugging the Holes VC235308 ad

Existing Homes - Walls and Windows VC235310 ad

New Homes - Heating Choices VC235305 ad

New Homes - Letting the Sun In VC235306 ad

New Homes - Making it Cozy VC235303 ad

New Homes - Starting Efficiently VC235302 ad

New Homes - The Airtight House VC235304 ad

New Homes - The Energy Efficient House VC235301 ad

Housing, Single family - Energy consumption**E.Q.C. - THE WAY TO GO:**

Conservation in the Home VC101305 ue

ENERGY EFFICIENT HOUSING:

Energy Efficient Lifestyles VC235312 ad

New Homes - The Energy Efficient House VC235301 ad

Hubble, Edwin Powell, 1889-1953**DIMENSIONS IN SCIENCE****(PHYSICS):**

The Big Bang VC149712 sr/ad

Hudson's Bay

Hudson Bay Lowlands VC260501 ue/jr

Hudson's Bay Company - History

Impressions - 1670-1970 VC124209 sr/ge

THE ALBERTA EXPERIENCE:

Alberta 1700-1860 VC228002 ge

Human assets See Human capital**Human behaviour****THINKABOUT:**

Finding Patterns - People Patterns VC212724 ue

UNDERSTANDING HUMAN**BEHAVIOR:**

Abnormal Psychology VC602824 ad

Human Psychology VC602801 ad

Human body See Body, Human**Human capital****GIVE & TAKE:**

A Key to Productivity - Human Capital VC234506 jr/sr

Human evolution**LIFE ON EARTH:**

The Compulsive Communicators VC240127 sr/ad

ONCE UPON A TIME...MAN:

The Age of Pericles VC206406 ue/jr

The Age of Reason VC206420 ue/jr

America VC206421 ue/jr

And the Earth Appeared... VC206401 ue/jr

Awakening of the People VC206423 ue/jr

The Belle Epoque VC206424 ue/jr

The Carolingians VC206409 ue/jr

The Cathedral Builders VC206411 ue/jr

The Crazy Years VC206425 ue/jr

Cro-Magnon, The Cave-Man VC206403 ue/jr

The Earth VC206426 ue/jr

Elizabethan England VC206416 ue/jr

The Fertile Valley VC206404 ue/jr

The First Empires VC206405 ue/jr

The French Revolution VC206422 ue/jr

1789-1814

The Golden Age of Spain VC206415 ue/jr

The Golden Age of the Low VC206417 ue/jr

Countries

The Hundred Years War VC206413 ue/jr

Islamic Conquests VC206408 ue/jr

Leonardo VC206414 ue/jr

Louis XIV's Great Century VC206418 ue/jr

Marco Polo's Travels VC206412 ue/jr

The Neanderthal Man VC206402 ue/jr

Pax Romana VC206407 ue/jr

Peter the Great VC206419 ue/jr

The Vikings VC206410 ue/jr

LA VIE SUR LA TERRE:

L'arrivée de l'homme VC245013 sr/ad

Human experimentation in medicine**MEDICAL/LEGAL ISSUES:**

Experimentation VC229906 ad

MEDICAL/LEGAL ISSUES -**OBSERVATIONS:**

Experimentation on the VC229912 ad

Voiceless - The Child

Experimentation on the VC229913 ad

Voiceless - The Mentally

Incompetent

Medical Experimentation - VC229909 ad

Informed Consent. Part 1

Medical Experimentation - VC229910 ad

Informed Consent. Part 2

Medical Experimentation - VC229911 ad

Informed Consent. Part 3

Human figure in art**IMAGES AND THINGS:**

Human Image VC151313 ue/jr

Human growth**EARLY CHILDHOOD.****DEVELOPMENT PROGRAMS:**

Physical Development VC248311 ad/tr

Human intelligence See Intellect**Human interaction See Social interaction****Human mechanics****DIMENSIONS IN SCIENCE****(PHYSICS):**

The Indelible Stamp VC149711 sr/ad

Human physiology**THE INSIDE STORY:**

The Body Symphony VC251808 ue/jr

NATIONAL GEOGRAPHIC**SPECIALS:**

Man - the Incredible Machine VC133701 jr/sr

Human relations *See* Interpersonal relations**Human reproduction** *See also* Reproduction**MEDICAL/LEGAL ISSUES:**

Reproduction VC229905 ad

Human reproduction - Law and legislation**MEDICAL/LEGAL ISSUES:**

Reproduction VC229905 ad

Human resources *See* Human capital**Humane societies** *See* Child welfare**Humane treatment of animals** *See* Animals, Treatment of**Hungarian folk literature** *See* Folk literature, Hungarian**Hungarians in Canada****ADVENTURES IN HISTORY:**

Revolution's Orphans VC214908 jr/sr

Hungary - History - Revolution, 1956 - Drama**ADVENTURES IN HISTORY:**

Revolution's Orphans VC214908 jr/sr

Hunting, Job *See* Job hunting**Huntington's chorea** *See* Hereditary chorea**Hurricanes****NASA TECHNOLOGY:**

Hurricane Below VC160313 jr/sr/ge

Husband and wife**A MATTER OF TIME:**

Making it Count VC219406 ad

Husbandry *See* Agriculture**Hydrobiology** *See* Marine biology**Hydrology****E.Q.C. - THE WAY TO GO:**

The Way to Go VC101310 ue

Hydroplaning *See* Automobiles - Skidding**Hygiene - Public opinion** *See* Health attitude**Hygiene - Study and teaching** *See* Health education**Hygiene, Dental** *See* Teeth - Care and hygiene**Hypertension****YOUR DIET:**

Salt & Hypertension VC602904 sr/ad

Hyphen**WRITE ON!:**

Captain Kent - Hyphens VC217125 ue/jr/sr

Hypoacoustic children *See* Children - Deaf**Hypothesis****WHATABOUT:**

Hypothesizing in Science VC254802 jr

Ice carnivals *See* Winter sports**Ice skating** *See* Skating**Ice sports** *See* Winter sports**Icelandic horses****POLKA DOT DOOR, 1977:**

Animal Day - Moving About VC218853 ps

Ignition devices *See* Automobiles - Ignition**Illiteracy** *See* Literacy**Imagery** *See* Figures of speech**Imagination****THE MAGIC RING:**

Let's Pretend VC240901 ps

POLKA DOT DOOR, 1977:

Imagination Day - Hide and Seek VC218844 ps

Imagination in children**FOCUS ON CHILDHOOD:**

Imagination and Play VC109406 sr/ad

POLKA DOT DOOR, 1977:

Finding-Out Day - Hide and Seek VC218845 ps

Immersion programs

Immersion, a Learning VC227301 ad/tr

Alternative

Immigration *See* names of countries with subdivision Emigration and Immigration, and names of ethnic groups**Immunization**

Immunization by Injection VC241101 ad

Imperialism**THE AGE OF UNCERTAINTY:**

The Colonial Idea VC213104 sr/ad

PATHS OF DEVELOPMENT:

Days of Future Past VC237302 jr/sr

Impromptu speaking *See* Extemporaneous speaking**Improvisation (Acting)****PLAYERS:**

Improvisational Theatre VC215308 ue

In-service training *See* Employees, Training of / Teachers - In-service training**Incest**

Cry Softly

VC256901 ad

Income

Income

JOB SKILLS:

Moving On VC227708 ad

India

Patal Ganga - River of the Gods VC120309 jr/sr/ge

India - Description and travel

India - Subcontinent of Asia VC122702 ue/jr

India - History - 1947-

TWENTIETH CENTURY HISTORY:

India - The Brightest Jewel VC236510 jr/sr

India - Social conditions

India - Subcontinent of Asia VC122702 ue/jr

India-Pakistan Conflict, 1965

TWENTIETH CENTURY HISTORY:

India - The Brightest Jewel VC236510 jr/sr

India-Pakistan Conflict, 1971

TWENTIETH CENTURY HISTORY:

India - The Brightest Jewel VC236510 jr/sr

Indians of Alberta *See* Indians of North America - Alberta

Indians of Canada *See* Indians of North America - Canada

Indians of North America - Alberta - History

THE ALBERTA EXPERIENCE:

Alberta 1860-1885 VC228003 ge

HISTORICAL RESOURCES:

Head-Smashed-In: A Buffalo Hunt VC237502 ad

Indians of North America - Alberta - Social aspects

ADVENTURES IN HISTORY:

The Red Dress VC214905 jr/sr

Indians of North America - British Columbia

LES ARRIVANTS...HABITANTS DU

NOUVEAU MONDE:

Prologue VC235401 jr/sr/ge

Indians of North America - Canada

THE CANADIAN WEST:

The Plains VC203901 sr

Indians of North America - Canada - Art

Spirit Speaking Through VC259601 sr

Indians of North America - Canada - Costume and adornment

POLKA DOT DOOR, 1977:

Finding-Out Day - Music VC218820 ps

Indians of North America - Canada - Culture

NOUISE KENE: NATIVE CHILD

CARE:

Our Children, Our Future VC263802 ad

Indians of North America - Canada - Dances

POLKA DOT DOOR, 1977:

Finding-Out Day - Music VC218820 ps

Indians of North America - Canada - Health and hygiene

NOUISE KENE: NATIVE CHILD

CARE:

Early Years VC263804 ad

Infant Care VC263803 ad

Our Children, Our Future VC263802 ad

Preparing for Parenthood VC263801 ad

Indians of North America - Canada - Legends

The Loon's Necklace VC135503 pr/ue

NATIVE RELIGIOUS TRADITIONS:

The Sacred Circle - Recovery VC220902 ad

The Sacred Circle VC220901 ad

Indians of North America - Canada - Mythology *See* Indians of North America - Canada - Legends / Religion and mythology

Indians of North America - Canada - Religion and mythology

NATIVE RELIGIOUS TRADITIONS:

The Sacred Circle - Recovery VC220902 ad

The Sacred Circle VC220901 ad

Indians of North America - Canada - Rites and ceremonies

NATIVE RELIGIOUS TRADITIONS:

The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Social life and customs

Muskwachees Community: Jason VC252601 pr

Visits the Reserve

Indians of North America - Customs *See* Indians of North America - Social life and customs

Indians of North America - Folk literature *See* Folk literature, Indian

Indians of North America - Legal status, laws, etc. - History

I Can Get It For You Wholesale - VC248901 sr/ad

A History of Indian Lands

Indians of North America - Legends

SHADOW PUPPETS - INDIAN

MYTHS AND LEGENDS:

Why the Moose's Skin is Loose VC207002 ue

Indians of North America - Mythology *See* Indians of North America - Legends

Indians of North America - Social life and customs

Children of the Plains Indians VC120208 ue

FACES OF CULTURE:

Culture Change VC602723 ad

Indians of South America - Ethnology *See* Ethnology - South America

Indic cookery *See* Cookery, Indic

Indic folk literature *See* Folk literature, Indic

Indirect costs *See* Overhead costs

Indirect taxation *See* Taxation

Infants - Medical examination

- Individuality**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
 Individual Differences: Infancy to Early Childhood VC248306 ad/tr
THE GROWING YEARS:
 Individual Differences VC602210 ad
THE PARENT PUZZLE:
 Individual Differences VC215808 ad
UNDERSTANDING HUMAN BEHAVIOR:
 Genetic Psychology VC602819 ad
WELL, WELL, WELL:
 You Are Special VC261309 pr
- Indonesia**
CHILDREN OF THE WORLD:
 Children of Indonesia VC602303 ue/jr
GIRL OF THE WORLD:
 Girl of Indonesia VC610402 jr/sr
- Indoor photography** See Photography - Lighting
- Indoor plants** See House plants
- Industrial accidents - Attitudes**
WORKERS AT RISK:
 Its All In Your Head VC226102 sr/ad
 Those Other Guys VC226103 sr/ad
- Industrial accidents - Prevention** See Industrial safety
- Industrial accidents - Study and teaching** See Safety education, Industrial
- Industrial concentration**
THE AGE OF UNCERTAINTY:
 The Big Corporation VC213109 sr/ad
- Industrial diseases** See Occupational diseases
- Industrial health** See Occupational diseases
- Industrial injuries** See Industrial accidents
- Industrial morale** See Employee morale
- Industrial production** See Supply and demand
- Industrial relations**
JOB SKILLS:
 Starting to Work VC227705 ad
- Industrial revolution** See Industry - History
- Industrial safety**
WORKERS AT RISK:
 That's a Killer VC226104 sr/ad
 Who's Responsible? VC226106 sr/ad
- Industrial safety - Attitudes**
WORKERS AT RISK:
 Why Not Live? VC226105 sr/ad
- Industrial safety education** See Safety education, Industrial
- Industrial sociology**
JOB SKILLS:
 Working With People VC227706 ad
- Industry - History**
THE AGE OF UNCERTAINTY:
 The Prophets and Promise of Classical Capitalism VC213101 sr/ad
- Industry-school relationship** See School-business relationship
- Inertial navigation (Astronautics)**
NASA TECHNOLOGY:
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- Infancy of animals** See Animals, Infancy of
- Infant education** See Education, Preschool
- Infant safety restraints** See Child safety restraints
- Infants**
THE MAGIC RING:
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POLKA DOT DOOR, 1977:
 Dress-Up Day - Growing VC218837 ps
- Infants (Newborn)**
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
 Amazing Newborn VC248305 ad/tr
 Newborn VC248302 ad/tr
THE GROWING YEARS:
 The Newborn VC602205 ad
TAKE TIME:
 Physical Development, 0-3 months VC102709 ad
- Infants (Newborn) - Care and hygiene**
THE PARENT PUZZLE:
 The Six Months Blues VC215802 ad
- Infants (Newborn) - Diseases**
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
 The Deformed Neonate VC229921 ad
- Infants - Care and hygiene**
FOCUS ON CHILDHOOD:
 Children Developing: The Early Years VC109401 sr/ad
 Children Developing: The Middle Years VC109402 sr/ad
NOUISE KENE: NATIVE CHILD CARE:
 Infant Care VC263803 ad
TAKE TIME:
 Accidents to Infants VC102740 ad
- Infants - Medical examination**
NURSING ASSESSMENT OF THE INFANT:
 Baby's First Visit VC252501 ad
 Examination of the Head and Neck VC252502 ad
 Examination of the Torso and Extremities VC252503 ad

Infants - Medical examination

Neuro-Developmental Assessment VC252504 ad

Inference (Logic)
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 Generalizing - Checking VC212730 ue
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 Generalizing - Drawing VC212729 ue
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Inflammable liquids
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 Flammable Liquids VC226621 ue

Information centers *See* **Information services**

Information networks
FAST FORWARD 1:
 The Information Marketplace VC231002 jr/sr/ad
A TOUTE VITESSE:
 Le marche de l'informatique VC248802 jr/sr/ad

Information science
 Goodbye Gutenberg VC239001 sr/ad
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 Memory and Storage VC231011 jr/sr/ad
 The Micro-electronic Revolution VC231001 jr/sr/ad
FAST FORWARD 2:
 Business of Information VC231020 jr/sr/ad
A TOUTE VITESSE:
 Information et renseignement VC248819 jr/sr/ad
 Memoire et emmagasinage VC248811 jr/sr/ad
 La revolution micro-electronique VC248801 jr/sr/ad

Information services
SPEAKEASY:
 First Find the Facts VC221603 jr/sr

Information storage and retrieval systems
FAST FORWARD 1:
 Memory and Storage VC231011 jr/sr/ad
LITTLE COMPUTERS, SEE HOW THEY RUN:
 Mass Storage VC232404 jr/sr/ad
A TOUTE VITESSE:
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Informed consent (Medical law) - Alberta
MEDICAL/LEGAL ISSUES:
 Informed Consent VC229902 ad
 The Voiceless VC229903 ad
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
 Informed Consent - The Full Disclosure of Risks VC229916 ad
 Informed Consent - The Physician's Point of View VC229917 ad
 Medical Experimentation - Informed Consent. Part 1 VC229909 ad
 Medical Experimentation - Informed Consent. Part 2 VC229910 ad
 Medical Experimentation - Informed Consent. Part 3 VC229911 ad

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Injections
 Immunization by Injection VC241101 ad

Injuries *See* **Accidents / First aid in illness and injury**

Injurious occupations *See* **Occupations, Dangerous**

Innovations, Technological *See* **Technological innovations**

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Inoculation *See* **Injections**

Input-output equipment (Computers) *See* **Computer input-output equipment**

Insect control
AGRICULTURE AND HEALTH:
 The Rival World VC244404 ue/jr/sr/ad

Insect control of weeds *See* **Weed control - Biological control**

Insect metamorphosis *See* **Insects - Metamorphosis**

Insect pollinizers *See* **Fertilization of plants by insects**

Insect societies
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 The Swarming Hordes VC240109 sr/ad

Insect-plant relationships
LIFE ON EARTH:
 The Coming of the Insects VC240107 sr/ad
LA VIE SUR LA TERRE:
 Le Mondes des Insectes VC245004 sr/ad
 Les Premiers Forets VC245003 sr/ad

Insectivora *See also* **names of insectivorous animals, e.g. Bats**
LIFE ON EARTH:
 Theme and Variations VC240121 sr/ad
LA VIE SUR LA TERRE:
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Insects *See also* **names of insects, e.g. Bees**
LIFE ON EARTH:
 The Coming of the Insects VC240107 sr/ad
 The Swarming Hordes VC240109 sr/ad
LA VIE SUR LA TERRE:
 Le Mondes des Insectes VC245004 sr/ad
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Insects - Control *See* **Insect control**

Insects - Metamorphosis
LIFE ON EARTH:
 Flowers and Insects VC240108 sr/ad

Insects as carriers of disease control *See* **Insect control**

Insects, Injurious and beneficial - Alberta
FACT - FARM AND CITY TODAY:
 Garden Insect Pests / Pruning Part 1 VC202430 ad/ge

Insects, Social *See* **Insect societies**

Insolation *See* **Solar radiation**

Interrogation

Inspection of meat *See* Meat inspection

Installment plan

FOR THE HEARING IMPAIRED:

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Instinct

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Rhythms and Drives VC263403 sr/ad

Institutional care

COME TO THINK ABOUT IT:

Before the Bell Rings VC238901 tr

A Coat of Many Colours VC238902 tr

If the Shoe Fits VC238905 tr

Let Them Know VC238903 tr

Time to Think VC238904 tr

Instruction *See* Education / TeachingInstructional technology *See* Educational technologyInstruments, Drawing *See* Drawing instrumentsInstruments, Measuring *See* Measuring instrumentsInstruments, Musical *See* Musical instruments

Insulation (Heat)

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How Will We Keep Warm? Part 1 VC208709 ge

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Integration in education *See* Articulation (Education)

Intellect

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Intelligence tests

THE GROWING YEARS:

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PRIMER:

Causes and Characteristics of Mental Retardation VC211501 ad

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Le marche de l'informatique VC248802 jr/sr/ad

Interdependence of nations *See* International cooperation /
International economic relations / International relationsInterest groups *See* Pressure groupsInternal migration *See* Migration, Internal

International business enterprises

PATHS OF DEVELOPMENT:

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International cookery *See* Cookery, International

International cooperation

THE AGE OF UNCERTAINTY:

Weekend in Vermont. Part 1 VC213113 sr/ad

Weekend in Vermont. Part 2 VC213114 sr/ad

International cooperation in ionospheric research *See*
Ionospheric research - International cooperationInternational corporations *See* International business enterprises

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Weekend in Vermont. Part 1 VC213113 sr/ad

Weekend in Vermont. Part 2 VC213114 sr/ad

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The Monster Machine VC237305 jr/sr

International grants-in-aid *See* Economic assistance /
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ASIA AND AFRICA:

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Tape C VC235203 jr

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International Year of the Child, 1979

Why Should I Care? VC223601 ge

Internment of Japanese Americans, 1942-1945 *See* Japanese
Americans - Evacuation and relocation, 1942-1945

Interpersonal communication

THE BUSINESS OF

MANAGEMENT:

Communicating VC602604 ad

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Interpersonal relations

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People Need People VC135112 ue/jr

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Intervention (International Law)**Intervention (International Law)****POINT OF VIEW:**

Borders: Influence or
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Interviewing**IN OTHER WORDS:**

Using People Sources VC254903 jr

THINKABOUT:

Collecting Information - What
Should I Do? VC212718 ue

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Inuit - Alcohol use

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Inuit - Fiction**THE BEST OF COVER TO COVER.****PART 2:**

Akavak / Tikta' Liktak VC131620 ue

Inuit - Legends

The Legend of the Raven VC135501 pr/ue

THE BEST OF COVER TO COVER.**PART 1:**

The White Archer / At the VC131516 ue

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THE BEST OF COVER TO COVER.**PART 2:**

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Inuit - Mythology See **Inuit - Legends**

Inuit - Northwest Territories - Baker Lake - Games

Traditional Inuit Way. Part 2 VC205202 jr

Inuit - Northwest Territories - Baker Lake - Hunting

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Inuit - Northwest Territories - Baker Lake - Implements

Traditional Inuit Way. Part 1 VC205201 jr

Traditional Inuit Way. Part 2 VC205202 jr

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Art and the Artist VC138002 ue/jr

The Artist and Materials VC138003 ue/jr

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Inventors**THE WINNERS:**

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J. Armand Bombardier VC256505 sr/ad

Invertebrates, Fossil**LIFE ON EARTH:**

Building Bodies VC240103 sr/ad

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Investments, Foreign**AFRICA FILE:**

Foreign Investment - A Fair
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Ionospheric research**NASA TECHNOLOGY:**

Alouette - Canada's First
Satellite VC160329 jr/sr/ge

Ionospheric research - International cooperation**NASA TECHNOLOGY:**

Ariel - The First International
Satellite VC160317 jr/sr/ge

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Irish Canadians**ADVENTURES IN HISTORY:**

First Winter VC214910 ue/jr

LES ARRIVANTS...HABITANTS DU**NOUVEAU MONDE:**

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Irish folk literature See **Folk literature, Irish**

Irish literature (English)**EXPLORATIONS IN SHAW:**

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World VC132602 sr

Guilty or Not Guilty VC132607 sr

Parents and Children VC132601 sr

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The Worst Of Dangers VC132603 sr

Irons, Electric See **Electric irons**

Irrigation research - Job descriptions**HARRIET'S MAGIC HATS 2:**

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Islam**RELIGIOUS DIVERSITY:**

Giving Up and Holding On - The
Challenge to Islam in Alberta VC106303 sr/ad

WORLD RELIGIONS:

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Islam - Senegal**AFRICA FILE:**

The Mourides: African Black
Muslims VC130213 jr/sr

Islamic countries - Civilization

Afghanistan VC477701 jr/sr/ge

Islamic women See **Women, Muslim**

Isogonic lines See **Magnetism, Terrestrial**

Israel-Arab Border Conflicts, 1949-**TWENTIETH CENTURY HISTORY:**

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Israeli folk literature See **Folk literature, Israeli**

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Italian Canadians
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 NOUVEAU MONDE:
 1978 VC235407 jr/sr/ge

Italian cookery *See* **Cookery, Italian**

Italian folk literature *See* **Folk literature, Italian**

Italian paste *See* **Macaroni products**

Iwo Jima, Battle of, 1945
 THE WORLD AT WAR:
 Pacific - February, 1942-July,
 1945 VC240523 sr/ad

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Jacob, Suzanne
 CANADIAN LITERATURE
 (AUTHORS):
 Suzanne Jacob VC243818 sr

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Janitors
 CUSTODIAL SERVICES TRAINING:
 General Office Cleaning VC223901 ad

Japan - Economic conditions - 1945-
 INSIDE JAPAN:
 Foundation Stones VC215702 sr/ad

Japan - Foreign relations - 1945-
 INSIDE JAPAN:
 Everybody's Friend VC215715 sr/ad

Japan - History - 1912-1945
 THE WORLD AT WAR:
 Banzai! - Japan, 1931-1942 VC240506 sr/ad
 Japan - 1941-1945 VC240522 sr/ad

Japan - History - 1926-1945
 TWENTIETH CENTURY HISTORY:
 Pearl Harbour to Hiroshima VC236508 jr/sr

Japan - Industries - 1945-
 INSIDE JAPAN:
 Foundation Stones VC215702 sr/ad
 Thinking Ahead VC215711 sr/ad

Japan - Politics and government - 1945-
 INSIDE JAPAN:
 Half an Eternity VC215710 sr/ad

Japan - Social life and customs - 1945-
 Japan - Sheenya of the City VC122717 ue
 INSIDE JAPAN:
 The Chrysanthemum People VC215701 sr/ad

Japanese Americans - Evacuation and relocation, 1942-1945
 THE WORLD AT WAR:
 On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Japanese fairy tales *See* **Fairy tales, Japanese**

Japanese-Chinese Conflict, 1937-1945 *See* **Sino-Japanese Conflict**

Jasper National Park (Alta.)
 LA FLORE ET LA FAUNE:
 Chiens Sauvages de Jasper VC245520 ue/jr
 LIFE SCIENCE:
 Wild Dogs of Jasper VC240204 ue/jr

Jehovah Witnesses
 RELIGIOUS DIVERSITY:
 Jehovah's Witnesses: Waiting VC106304 sr/ad
 For The Kingdom

Jehovah, Day of *See* **Day of Jehovah**

Jesus Christ
 WORLD RELIGIONS:
 Christianity - Who Do Men Say I Am? VC204105 jr/sr

Jet planes
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 Treasure Day - Growing VC218836 ps

Jewish holocaust (1939-1945) *See* **Holocaust, Jewish (1939-1945)**

Jewish philosophy *See* **Philosophy, Jewish**

Jewish-Arab relations - 1949-
 TWENTIETH CENTURY HISTORY:
 Israel & the Arab States VC236514 jr/sr

Jews - Emigration and immigration *See* **Jews - Migration**

Jews - Migration
 RELIGIOUS DIVERSITY:
 Judaism: Tradition in Transition VC106302 sr/ad

Jews - Religion *See* **Judaism**

Jinnah, Mohammed Ali, 1876-1948
 TWENTIETH CENTURY HISTORY:
 India - The Brightest Jewel VC236510 jr/sr

Job applications *See* **Applications for positions**

Job descriptions
 HARRIET'S MAGIC HATS 1:
 Artist VC207113 ps/pr
 Beekeeper VC207104 ps/pr
 Carpenter VC207110 ps/pr
 Dairy Farmer VC207103 ps/pr
 Disc Jockey VC207102 ps/pr
 Florist VC207106 ps/pr
 Garbage Collector VC207107 ps/pr
 Grain Elevator Operator VC207108 ps/pr
 The Hats are Magic VC207101 ps/pr
 Park Interpreter VC207105 ps/pr
 Telephone Installer VC207109 ps/pr
 Veterinarian VC207111 ps/pr
 Welder VC207112 ps/pr

HARRIET'S MAGIC HATS 2:
 Airplane Pilot VC207124 ps/pr
 Auctioneer VC207114 ps/pr
 Dentist VC207125 ps/pr
 District Home Economist VC207117 ps/pr
 Farm Machinery Dealer VC207115 ps/pr
 Forester VC207122 ps/pr

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Irrigation Specialist	VC207116	ps/pr
Make-up Artist	VC207123	ps/pr
Market Gardener	VC207119	ps/pr
Pasta Maker	VC207121	ps/pr
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Job hunting

OPENING DOORS - KEYS TO
CAREER PLANNING:

Looking for a Job	VC242008	jr/sr/ad
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Job resumes *See Resumes (Employment)***Job satisfaction**

BREAD AND BUTTERFLIES:

Our Own Two Hands	VC135113	ue/jr
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JOB SKILLS:

Living With Work	VC227707	ad
Working It Out	VC227701	ad

Job searching *See Job hunting***Job stress**

Burnout	VC246801	ad
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Jobs *See Occupations***John F. Kennedy Space Centre, Cape Canaveral (Fla.)**

NASA TECHNOLOGY:

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Spaceport U.S.A.	VC160335	jr/sr/ge

Johnson, Pauline, 1862-1913

THE WINNERS:

Pauline Johnson	VC256504	sr/ad
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Johnston Creek, Banff National Park (Alta.)

JOHNSTON CREEK EDUKIT -

EROSION BY WATER AND ICE:

Canyon Formation	VC224402	ue/jr/sr
Features of Johnston Creek	VC224403	ue/jr/sr
Johnston Creek Within the	VC224404	ue/jr/sr
Setting of Banff National Park		
The Power of Running Water	VC224401	ue/jr/sr

THINKABOUT:

Reshaping Information -	VC212741	ue
Summarizing		

Joints

FOR THE HEARING IMPAIRED:

The Mechanics of Life - Bones and Joints	VC226618	ue
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Jones, Sandra - Interviews

WORKING:

Doing Your Eight	VC258901	sr/ad
Making Decisions	VC258902	sr/ad
Rules of the Game	VC258903	sr/ad
Where Do I Go From Here?	VC258904	sr/ad

Journalism

THE GARAGE GAZETTE:

Our Own Newspaper	VC218201	ue
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UNDERSTANDING THE MEDIA:

News - A Closer Look	VC601908	sr
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News - A Free Press	VC601912	sr
News - Communication	VC601909	sr
News - The Business	VC601910	sr
News - What Is It?	VC601907	sr

Journalism - Vocational guidance

UNDERSTANDING THE MEDIA:

News - Careers	VC601911	sr
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Journalists

Meet John Doe. Part 1	VC148201	jr/sr
Meet John Doe. Part 2	VC148202	jr/sr
Meet John Doe. Part 3	VC148203	jr/sr

THE WINNERS:

John Wesley Dafoe	VC256507	sr/ad
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Judaism

RELIGIOUS DIVERSITY:

Judaism: Tradition in Transition	VC106302	sr/ad
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Judges

THE CRIMINAL JUSTICE SYSTEM:

The Role of the Judge	VC216004	sr/ad
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Judging (Logic)

THINKABOUT:

Judging Information - What's Enough?	VC212746	ue
Judging Information - What's Important?	VC212745	ue

Judicial behaviour *See Judicial process***Judicial decision-making** *See Judicial process***Judicial process - Canada**

THE CRIMINAL JUSTICE SYSTEM:

The Role of the Judge	VC216004	sr/ad
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Jump rope *See Rope skipping***Juncture (Linguistics)**

WRITE ON!:

Transition Trek - Transitions Between Paragraphs	VC217149	ue/jr/sr
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Jupiter (Planet)

EXPLORATIONS:

Jupiter - Giant Among Planets	VC605904	ue/jr/sr
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PROJECT: UNIVERSE:

Jupiter	VC609410	ad
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Justum pretium *See Prices***Juvenile delinquency**

THINKABOUT:

Judging Information - Should I Believe It?	VC212744	ue
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Juvenile delinquency - Law and legislation - Canada

A Film About Justice	VC243201	jr/sr
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THE FAMILY & THE LAW:

You Never Hear Me. Part 1	VC208109	sr/ad
You Never Hear Me. Part 2	VC208110	sr/ad

Juvenile drinking *See Youth - Alcohol use*

Juvenile justice, Administration of - Canada
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Juvenile literature *See* **Children's literature**

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Kalahari Desert, Botswana
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UNTAMED WORLD:
Le Kalahari VC238006 sr/ad
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SPECIALS:
Bushmen of the Kalahari VC133703 jr/sr
The Kalahari Desert People VC133707 jr/sr

Kangaroos
LIFE ON EARTH:
The Marsupials VC240119 sr/ad
LA VIE SUR LA TERRE:
La Naissance des Mammifères VC245009 sr/ad

Katayama disease *See* **Schistosomiasis**

Kayaks *See* **Canoes and canoeing**

Kennedy, John Fitzgerald, 1917-1963
TWENTIETH CENTURY HISTORY:
Mr. Kennedy & Mr. Khrushchev VC236512 jr/sr

Kenya - History - 1895-1963
BLACK MAN'S LAND - IMAGES
OF COLONIALISM AND
INDEPENDENCE IN KENYA:
Kenyatta VC249301 jr/sr/ad
White Man's Country VC249302 jr/sr/ad

Kenyatta, Jomo, 1899-1978
BLACK MAN'S LAND - IMAGES
OF COLONIALISM AND
INDEPENDENCE IN KENYA:
Kenyatta VC249301 jr/sr/ad

Kerr, Illingworth (Buck) - Interviews
PERSONAL PORTRAITS:
Southern Alberta Artists - VC231704 ad
Extended Version. Part 2
Southern Alberta Artists. Part 2 VC231702 ad

Keynesian economics
THE AGE OF UNCERTAINTY:
The Mandarin Revolution VC213107 sr/ad

Khomeini, Ayatollah Ruhollah, 1900-
WORLD NEWS FOCUS:
In Search of Heroism (February 1981) VC238201 jr/sr

Khrushchev, Nikita Sergeevich, 1894-1971
TWENTIETH CENTURY HISTORY:
Mr. Kennedy & Mr. Khrushchev VC236512 jr/sr

Khung (African people) *See* **Kung (African people)**

Kibbutzim *See* **Collective settlements - Israel**

Kilauea (Haw.) - Eruption, 1959
NATIONAL GEOGRAPHIC
SPECIALS:
Earth - The Restless Planet VC133702 jr/sr

Killing, Mercy *See* **Euthanasia**

Kindness to animals *See* **Animals, Treatment of**

Kinesics *See* **Nonverbal communication (Psychology)**

Kinesiology
DIMENSIONS IN SCIENCE
(PHYSICS):
The Indelible Stamp VC149711 sr/ad

Kites
POLKA DOT DOOR, 1977:
Treasure Day - Moving About VC218851 ps

Klondike gold rush - Anecdotes
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Classifying - Classifying VC212721 ue
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Klondike gold rush - History
THE CANADIAN WEST:
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Kodaly method (Music)
ELEMENTARY CLASSROOM
MUSIC:
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr

Kohlrabi
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Kohlrabi VC202428 ad/ge
and Peppers / Indoor
Greenery / Farm Litter

Koran
AFRICA FILE:
The Soul Bewitched VC130215 jr/sr

Korea - History - War and intervention, 1950-1953 *See* **Korean War, 1950-1953**

Korean War, 1950-1953
TWENTIETH CENTURY HISTORY:
Cold War Confrontations VC236511 jr/sr

Kosher cookery *See* **Cookery, Jewish**

Krakow (Poland) *See* **Cracow (Poland)**

Kroetsch, Robert, 1927 -
CANADIAN LITERATURE
(AUTHORS):
Robert Kroetsch VC243825 sr

Kung (African people)**Kung (African people)**

LE MONDE EN LIBERTE = THE
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Bushmen of the Kalahari VC133703 jr/sr

The Kalahari Desert People VC133707 jr/sr

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Labour and capital *See Industrial relations*

Labour and labouring classes - Accidents *See Industrial accidents*

Labour and labouring classes - Japan

INSIDE JAPAN:

From Morning to Night VC215705 sr/ad

Labour and labouring classes - Russia

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Six Workers of Moscow VC141005 jr/sr

Labour and labouring classes - Wages *See Wages*

Labour economics

GIVE & TAKE:

Where Do Jobs Come From? VC234505 jr/sr
Derived Demand

Labour output *See Labour productivity*

Labour productivity

TRADE OFFS:

Learning and Earning VC210908 ue/jr

Less and More VC210905 ue/jr

Labour relations *See Industrial relations*

Labour-management relations *See Industrial relations*

Labour, Division of *See Division of labour*

Lacombe, Albert, Father, 1827-1916

HISTORY CAPSULES:

Father Lacombe VC213302 ue/jr

Lagemodiere, Jean Baptiste

WESTERN PROFILES:

In Quest of a Novel VC137606 sr/ad

Lagemodiere, Marie-Anne *See Gaboury, Marie-Anne*
(Lagemodiere), 1780-1875

Lake ecology

THE LIVING WATERS EDUKIT:

Autumn VC222504 ue

Summer VC222503 ue

Winter VC222505 ue

Lake fauna

LA FLORE ET LA FAUNE:

L'Habitat Lacustre VC245504 ue/jr

THE LIVING WATERS EDUKIT:

Spring VC222502 ue

PRAIRIE AND ALPINE HABITATS:

Lakeside Habitat VC229104 ue/jr

Lake flora

LA FLORE ET LA FAUNE:

L'Habitat Lacustre VC245504 ue/jr

PRAIRIE AND ALPINE HABITATS:

Lakeside Habitat VC229104 ue/jr

Lakes - Formation

THE LIVING WATERS EDUKIT:

How to Make a Lake VC222501 ue

Lamb (Meat)

FACT - FARM AND CITY TODAY:

Hail Control / Combine VC202402 ad/ge

Maintenance / Lamb Burger

Land use

RENEWABLE SOCIETY:

Protection for our Renewable
Resources. Part 1 VC208714 ge

Land-population dilemma

THE AGE OF UNCERTAINTY:

Land and People VC213110 sr/ad

The Prophets and Promise of
Classical Capitalism VC213101 sr/ad

Landing of space vehicles *See Space vehicles - Landing*

Landlord and tenant

THE AGE OF UNCERTAINTY:

Land and People VC213110 sr/ad

Landsat satellites

NASA TECHNOLOGY:

Growing Concerns VC120168 jr/sr/ge

Images of Life VC160346 jr/sr/ge

Landsat - Satellite For All VC160327 jr/sr/ge

Seasons, Pollution Solution

Pollution Below VC160303 jr/sr/ge

Remote Possibilities VC160315 jr/sr/ge

Landscape drawing

APPLIED SKETCHING

TECHNIQUES:

Landscape and its Use in a
Sketch VC602511 ad

Lane, Patrick, 1939 -

CANADIAN LITERATURE

(AUTHORS):

Patrick Lane VC243806 sr

Language acquisition *See Children - Language*

Language and languages

FACES OF CULTURE:

Language and Communication VC602706 ad

POLKA DOT DOOR, 1977:

Finding-Out Day - Messages VC218830 ps

Learning disabilities

- Imagination Day - Messages VC218829 ps
 THROUGH THE LANGUAGE
 BARRIER:
 In the Beginning... VC213601 ad
- Language and languages - Grammar, Comparative See Grammar, Comparative and general**
- Language and languages - Style**
 COMMUNICATING WITH A
 PURPOSE:
 Style VC213202 sr
- Language and languages - Syntax See Grammar, Comparative and general - Syntax**
- Language arts**
 IN OTHER WORDS:
 Am I Getting Through? VC254910 jr
 Building on Your Work VC254911 jr
 Consider Your Audience VC254901 jr
 How Can I Get People to Listen? VC254908 jr
 Organizing Your Message VC254904 jr
 What's the Best Word? VC254907 jr
 Would an Example Help? VC254905 jr
 THINKABOUT:
 Communicating Effectively - VC212753 ue
 Making Your Point!
 Communicating Effectively - VC212751 ue
 Planning A Presentation
 Communicating Effectively - VC212750 ue
 Styles of Communication
- Language arts (Elementary) - Alberta**
 ELEMENTARY LANGUAGE ARTS:
 Basic Concepts VC101201 tr
 Getting It Together, Integration VC101206 tr
 of the Language Arts
 Grammar and Its Uses VC101204 tr
 The Multi-Sensory Approach to VC101205 tr
 Language Development
- Language arts (Secondary) - Alberta**
 SENIOR HIGH LANGUAGE ARTS:
 A Change of Focus VC230001 tr
 Integration in Action VC230002 tr
- Language development in children See Children - Language**
- Laotse, C. 604-531 B.C.**
 ANCIENT ROOTS OF THE
 MODERN WORLD:
 Laotse and Taoism VC110025 ad
- Lasers**
 FAST FORWARD 2:
 Lasers VC231015 jr/sr/ad
 A TOUTE VITESSE:
 Les lasers VC248814 jr/sr/ad
- Latter Rain movement See Pentecostalism**
- Latter-Day Saints See Mormons and Mormonism**
- Launch vehicles (Astronautics)**
 NASA TECHNOLOGY:
 The People on Pad 37 VC160333 jr/sr/ge
- Law**
 Why People Have Laws VC249001 pr/ue/jr
- Law - Canada**
 CANADA - THE GREAT
 EXPERIMENT:
 The Third Branch VC238411 sr/ad
 THE CRIMINAL JUSTICE SYSTEM:
 Introduction VC216001 sr/ad
 THE FAMILY & THE LAW:
 Better Late Than Never VC208107 sr/ad
 Custody VC208103 sr/ad
 If Wishes Were Horses VC208102 sr/ad
 Leaving VC208104 sr/ad
 Lost in the Fine Print VC208101 sr/ad
 Maintenance and Property VC208105 sr/ad
 Now I've Said My ABC's VC208108 sr/ad
 Picking Up the Pieces VC208106 sr/ad
 You Never Hear Me. Part 1 VC208109 sr/ad
 You Never Hear Me. Part 2 VC208110 sr/ad
- Law enforcement officers See Police**
- Law of diminishing returns See Diminishing returns**
- Law of supply and demand See Supply and demand**
- Law, Criminal See Criminal law**
- Law, Liquor See Liquor laws**
- Law, Marriage See Marriage law**
- Lawns**
 FACT - FARM AND CITY TODAY:
 Shelter Belts / Aerating and VC202431 ad/ge
 Raking Lawns / Pruning Part 2
 Where do Noodles Come From? VC202437 ad/ge
 / Sprayer Maintenance / Turf
 Breeding
- Layton, Irving, 1912 -**
 CANADIAN LITERATURE
 (AUTHORS):
 Irving Layton VC243809 sr
- LDC's See Developing countries**
- Leadership**
 THE BUSINESS OF
 MANAGEMENT:
 Styles of Leadership VC602616 ad
- League of Nations**
 TWENTIETH CENTURY HISTORY:
 Make Germany Pay VC236501 jr/sr
- Learning - Psychological aspects See Learning, Psychology of**
- Learning ability**
 THINKABOUT:
 Practice for Success VC212731 ue
- Learning disabilities**
 Resource Room Techniques for VC243001 tr
 the Learning Disabled

Learning disabilities

- Teaching the Learning Disabled: VC256401 tr
 You've Got What It Takes
 NO TIME TO LOSE:
 What Can We do for the VC213902 ad/tr
 Learning Disabled?
 What is a Learning Disability? VC213901 ad/tr
 ONE GIANT STEP - THE
 INTEGRATION OF CHILDREN WITH
 SPECIAL NEEDS:
 Learning Disabled VC215405 tr

Learning disorders *See* **Learning disabilities**

Learning in animals
 NATIONAL GEOGRAPHIC
 SPECIALS:

- Do Animals Reason? VC133713 jr/sr
 Invertebrates - Conditioning or VC133709 jr/sr
 Learning?

Learning, Psychology of
 THE BRAIN:

- Learning and Memory VC263405 sr/ad
 THE GROWING YEARS:
 The Learning Infant VC602207 ad

Least developed countries *See* **Developing countries**

Legal status of women *See* **Women - Legal status, laws, etc.**

Legends and stories of animals *See* **Animals, Legends and stories of**

Legends, Eskimo *See* **Inuit - Legends**

Legends, Indian *See* **Indians of North America - Legends**

Legends, Inuit *See* **Inuit - Legends**

Legionnaires' disease
 CONTEMPORARY HEALTH
 ISSUES:

- The Fight Against Disease VC603422 ad

Legislative bodies - Alberta
 FROM CITIZEN TO CITIZEN:

- Parliament in Session VC217907 ue/jr

Legislative bodies - Rules and practice *See* **Parliamentary practice**

Legislative process *See* **Parliamentary practice**

Leisure

- FACT - FARM AND CITY TODAY:
 Botulism and Home Canning VC202403 ad/ge
 /Horticulture and Leisure Time
 / Calgary Power-Kettles

Lenin, Vladimir Ulyanov, 1870-1924

- THE AGE OF UNCERTAINTY:
 Lenin and the Great Ungluing VC213105 sr/ad

Leninism *See* **Communism**

Lenses, Hand *See* **Hand lenses**

Leonardo da Vinci, 1452-1519

- I, Leonardo - A Journey of the VC246001 sr/ad
 Mind

Less developed countries *See* **Developing countries**

Letter carriers *See* **Postal service - Letter carriers**

Letter-sound association *See* **Reading (Elementary) - Phonetic method**

Liberal Democratic Party (Japan)

- INSIDE JAPAN:
 Half an Eternity VC215710 sr/ad

Libraries - Reference books *See* **Reference books**

Library instruction *See* **Library orientation**

Library orientation

- COMMUNICATING WITH A
 PURPOSE:
 The Research Paper VC213207 sr

Library skills *See* **Library orientation**

Library user orientation *See* **Library orientation**

Life - Origin

- LIFE ON EARTH:
 The Beginning of Life VC240102 sr/ad
 LA VIE SUR LA TERRE:
 Une Infinie Variete VC245001 sr/ad
 WORLD RELIGIONS:
 Godscape VC204110 jr/sr

Life on other planets

- EXPLORATIONS:
 Search for Extra Terrestrial VC605912 ue/jr/sr
 NASA TECHNOLOGY:
 Life Beyond Earth - the Mind of VC120126 jr/sr/ge
 Man
 Who's Out There? VC120135 jr/sr/ge
 PROJECT: UNIVERSE:
 Extraterrestrial Communication VC609421 ad

Life support systems (Space environment)

- NASA TECHNOLOGY:
 Living in Space. Part 1 - The VC120138 jr/sr/ge
 Case for Regeneration
 Living in Space. Part 2 - VC120124 jr/sr/ge
 Regenerative Processes
 Living in Space. Part 3 - A VC120133 jr/sr/ge
 Technology for Spacecraft
 Design
 Trial Balance VC120134 jr/sr/ge

Life-style

- Health and Lifestyle VC268101 ge
 BREAD AND BUTTERFLIES:
 The Way We Live VC135109 ue/jr
 THE CHALLENGE OF TIME:
 Changes in Lifestyle VC600010 ad
 PHYSICAL FITNESS FOR TEENS
 & ADULTS:
 Options For Life VC603203 sr/ad
 Superjock VC603205 sr/ad

Logging - North America

- Life-style - Quebec (Province)**
ADVENTURES IN HISTORY:
 The Machine Age VC214909 ue/jr
- Light**
 Reflection, Refraction and Dispersion VC122724 sr
PROJECT: UNIVERSE:
 Electromagnetic Radiation VC609404 ad
- Light amplifiers (Lasers) See Lasers**
- Lightning war**
THE WORLD AT WAR:
 Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
- Limestone**
EARTH'S PHYSICAL RESOURCES:
 Limestones VC236203 ad
- Limitations, Contractual See Contracts**
- Lindoe, Luke - Interviews**
PERSONAL PORTRAITS:
 Southern Alberta Artists - VC231703 ad
 Extended Version. Part 1
 Southern Alberta Artists. Part 1 VC231701 ad
- Linguostylistics See Language and languages - Style**
- Linking words**
WRITE ON!:
 Scribbling Beauty 1 - Sentence VC217144 ue/jr/sr
 Coherence
 Scribbling Beauty 2 - Sentence VC217145 ue/jr/sr
 Coherence
- Lions**
POLKA DOT DOOR, 1980:
 Animal Day - Exploring VC239628 ps
- Liquids, Inflammable See Inflammable liquids**
- Liquor laws - Northwest Territories**
 Prohibition in the North VC221401 ad
- Liquor problem - Northwest Territories See also subd. Alcohol use under names of ethnic groups and classes of persons**
 Prohibition in the North VC221401 ad
- Listening skills**
ELEMENTARY CLASSROOM
MUSIC:
 Listening Skills. Part 1 VC222205 tr
 Listening Skills. Part 2 VC222206 tr
ELEMENTARY LANGUAGE ARTS:
 Listening Skills VC101202 tr
IN OTHER WORDS:
 Active Listening VC254909 jr
- Literacy**
 Don't Call Me Stupid VC259201 sr/ad
ADULT LITERACY:
 Choosing Directions VC259103 ad
 Once More With Meaning VC259102 ad
 Out Of The Shadows VC259101 ad
- ADULT LITERACY PROJECT 1:**
 Safer Than a Sock VC217401 ad/ge
ADULT LITERACY PROJECT 2:
 The Write Break! VC231502 ad/ge
ADULT LITERACY PROJECT 3:
 It Works Both Ways VC231503 ad/tr
- Literary sketch See Essay**
- Literary style See Style, Literary**
- Literature See also Canadian literature / Children's literature**
COMMUNICATING WITH A PURPOSE:
 The Spectrum of Literature VC213203 sr
- Literature - Style See Style, Literary**
- Lithophytes See Corals**
- Little's disease See Cerebral palsy**
- Live birth See Childbirth**
- Livestock**
MEATS IN CANADA:
 Animals for Food VC245201 ad
- Livestock - Feed utilization efficiency See Feed utilization efficiency**
- Lobsters**
POLKA DOT DOOR, 1980:
 Animal Day - Hands and Feet VC239608 ps
- Local government - State supervision**
URBAN CHANGE AND CONFLICT:
 State Intervention in Cities VC225008 ad
 State Intervention in Cities VC225016 ad
- Local value (Mathematics) See Place value (Mathematics)**
- Loch Ness monster**
THINKABOUT:
 Search for the Unknown VC212728 ue
- Logging - Machinery**
CRAWLER TRACTOR OPERATION:
 Skidder Maintenance - Daily VC203316 ad
 Maintenance
 Skidder Operation - Basic VC203314 ad
 Skidder Operation
 Skidder Operation - Basic VC203315 ad
 Skidding
 Skidder Operation - Introduction VC203312 ad
 Skidder Operation - Starting and VC203313 ad
 Stopping the Engine
- Logging - North America**
AMERIQUE DU NORD - TERRE EN VIE:
 Forets d'abondance VC248507 jr/sr
NORTH AMERICA - GROWTH OF A CONTINENT:
 Logging the Land VC249607 jr/sr

Loneliness

Loneliness

ON THE LEVEL:
Solo (Alone vs Lonely) VC223509 jr/sr

Loons

LA FLORE ET LA FAUNE:
Le Huard a Collier d'Amisk VC245505 ue/jr
PRAIRIE AND ALPINE HABITATS:
Loons of Amisk VC229105 ue/jr

Love

ON THE LEVEL:
Getting Together (Love) VC223507 jr/sr

Low income housing *See* Housing

Lubrication of automobiles *See* Automobiles - Lubrication

Lucretius *See* Titus Lucretius Carus, 96?-55 B.C.

Lumbering

POLKA DOT DOOR, 1977:
Dress-Up Day - Push-Pull VC218822 ps

Lunar expeditions *See* Space flight to the moon

Lunar exploration *See* Moon - Exploration

Lunar flight *See* Space flight to the moon

Lunar geology

NASA TECHNOLOGY:
The Moon - An Emerging Planet VC120137 jr/sr/ge

Lunar probes

NASA TECHNOLOGY:
Apollo 10 - Green Light For A Lunar Landing VC120105 jr/sr/ge
Debrief - Apollo 8 VC120103 jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
Reading the Moon's Secrets VC180301 jr/sr/ge

Lung-fishes

LIFE ON EARTH:
Invasion of the Land VC240112 sr/ad
LA VIE SUR LA TERRE:
A La Conquete de la Terre VC245006 sr/ad

Lungs - Diseases - Diagnosis

NURSING ASSESSMENT:
Assessment of the Lungs and Thorax (Session 4, Part 1) VC236406 ad

Lungs - Tuberculosis *See* Tuberculosis

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Macaroni factories

HARRIET'S MAGIC HATS 2:
Pasta Maker VC207121 ps/pr

Macaroni products

HARRIET'S MAGIC HATS 2:
Pasta Maker VC207121 ps/pr
POLKA DOT DOOR, 1980:
Imagination Day - Friends and Neighbours VC239634 ps

MacDonald, Murray, 1898-

PERSONAL PORTRAITS:
Northern Alberta Artists. Part 1 VC231705 ad

Macdonald, Sir John Alexander, 1815-1891

CANADA - THE GREAT EXPERIMENT:
A Creature of the Provinces VC238409 sr/ad
The Decision Makers VC238408 sr/ad
For the Good of the Party VC238405 sr/ad
From Sea to Shining Sea VC238403 sr/ad
Of Limited Power VC238407 sr/ad
One Dominion VC238401 sr/ad
The People's House VC238408 sr/ad
Power Shift VC238404 sr/ad
Pressure Point VC238412 sr/ad
The Reasons Why VC238402 sr/ad
The Third Branch VC238411 sr/ad
To Serve With Honour VC238410 sr/ad

MacEwan, Dr. John Walter Grant, 1902- - Interviews

FACT - FARM AND CITY TODAY:
Alfalfa Dehydration / Dr. Grant VC202410 ad/ge
MacEwan - Agricultural Centennial
Cheese / Dr. Grant MacEwan - VC202408 ad/ge
Marquis Wheat
Magnus Bjork's Old-Timer's VC202418 ad/ge
Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan

MacEwan, Gwendolyn, 1941 -

CANADIAN LITERATURE (AUTHORS):
Gwendolyn MacEwan VC243811 sr

Machine language *See* Programming languages (Electronic computers)

MacLeod, Alistair, 1936 -

CANADIAN LITERATURE (AUTHORS):
Alistair MacLeod VC243821 sr

MacMillan, H.R., 1885-

THE WINNERS:
H. R. MacMillan VC258503 sr/ad

Macropodidae *See* Kangaroos

Madagascar - Economic conditions

Madagascar - Moving Ahead VC120302 sr

Maghreb *See* Africa, North

Magic

PLAYERS:
The Magician VC215304 ue

Man - Influence on nature

- Maginot Line**
THE WORLD AT WAR:
France Falls - May-June 1940 VC240503 sr/ad
- Magistrates** See Judges
- Magnetism, Terrestrial**
NASA TECHNOLOGY:
Magnetism In Space VC160328 jr/sr/ge
- Magnets**
POLKA DOT DOOR, 1977:
Finding-Out Day - Push-Pull VC218825 ps
- Magnifying glasses** See Hand lenses
- Magpies**
THE FAMILY & THE LAW:
Maintenance and Property VC208105 sr/ad
- Mail carriers** See Postal service - Letter-carriers
- Maillet, Antoine, 1923 -**
CANADIAN LITERATURE
(AUTHORS):
Antoine Maillet VC243819 sr
- Maintenance** See subd Maintenance and repair under special subjects, e.g. Automobiles - Maintenance and repair
- Malongking Indians** See Yecua Indians
- Make-up artists**
HARRIET'S MAGIC HATS 2:
Make-up Artist VC207123 ps/pr
- Make-up, Theatrical**
HARRIET'S MAGIC HATS 2:
Make-up Artist VC207123 ps/pr
- Makiritare Indians** See Yecua Indians
- Malacology** See Mollusks
- Maladjusted children** See Problem children
- Male nurses** See Men nurses
- Malnutrition in children - Guatemala**
Hungry Angels VC120317 ge
- Malnutrition in children - Thailand**
Meet Tisanl VC120314 ge
- Mammals**
ALL ABOUT ANIMALS:
Mammals VC268902 pr
- Mammals - Evolution**
LIFE ON EARTH:
The Leaf Eaters VC240122 sr/ad
Theme and Variations VC240121 sr/ad
LA VIE SUR LA TERRE:
Chasseur et Proie VC245011 sr/ad
Variation Sur un Meme Theme VC245010 sr/ad
- Mammals, Sea** See Cetacea
- Mammoth**
WHATABOUT:
Measuring In Science VC254804 jr
- Man**
ONCE UPON A TIME...MAN:
The Age of Pericles VC206406 ue/jr
The Age of Reason VC206420 ue/jr
America VC206421 ue/jr
And the Earth Appeared... VC206401 ue/jr
Awakening of the People VC206423 ue/jr
The Belle Epoque VC206424 ue/jr
The Carolingians VC206409 ue/jr
The Cathedral Builders VC206411 ue/jr
The Crazy Years VC206425 ue/jr
Cro-Magnon, The Cave-Man VC206403 ue/jr
The Earth VC206426 ue/jr
Elizabethan England VC206416 ue/jr
The Fertile Valley VC206404 ue/jr
The First Empires VC206405 ue/jr
The French Revolution VC206422 ue/jr
1789-1814
The Golden Age of Spain VC206415 ue/jr
The Golden Age of the Low Countries VC206417 ue/jr
The Hundred Years War VC206413 ue/jr
Islamic Conquests VC206408 ue/jr
Leonardo VC206414 ue/jr
Louis XIV's Great Century VC206418 ue/jr
Marco Polo's Travels VC206412 ue/jr
The Neanderthal Man VC206402 ue/jr
Pax Romana VC206407 ue/jr
Peter the Great VC206419 ue/jr
The Vikings VC206410 ue/jr
- Man - Animal nature**
MAN AND WOMAN:
Men In Groups VC170001 sr/ad
- Man - Economic value** See Human capital
- Man - Influence of environment**
THE GROWING YEARS:
Heredity and Environment VC602203 ad
- Man - Influence on nature**
BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:
And Then Came People VC224505 jr/sr
CONTEMPORARY HEALTH ISSUES:
Is Man the Endangered Species? VC603426 ad
E.Q.C. - THE WAY TO GO:
Environmental Quality Control VC101301 ue
Wildlife VC101309 ue
ECOLOGY, YOU AND YOUR ENVIRONMENT:
Look Back For Tomorrow VC132201 ue/jr
LA FLORE ET LA FAUNE:
Le Huard a Collier d'Amisk VC245505 ue/jr
FOR THE HEARING IMPAIRED:
Man's Effect on the Environment VC226619 ue
RENEWABLE SOCIETY:
How Will We Move? VC208711 ge

Man - Influence on nature - Alberta**Man - Influence on nature - Alberta****POINT OF VIEW:**

- | | | |
|----------------------------------------|----------|-------|
| Our Environment: Progress vs Posterity | VC609712 | sr/ad |
| Our Environment: Progress vs Posterity | VC609712 | sr/ad |

Man - Origin**LIFE ON EARTH:**

- | | | |
|----------------------------------------------|----------|-------|
| Upright Man | VC240126 | sr/ad |
| LA VIE SUR LA TERRE:
L'arrivee de l'homme | VC245013 | sr/ad |

Man - Psychology**MAN AND WOMAN:**

- | | | |
|-------------------------|----------|-------|
| Imperial Animal. Part 1 | VC170002 | sr/ad |
|-------------------------|----------|-------|

Man and wife See Husband and wife**Man-in-space program See Project Apollo / Project Gemini / Project Mercury****Man, Prehistoric****LIFE ON EARTH:**

- | | | |
|----------------------------------------------|----------|-------|
| Upright Man | VC240126 | sr/ad |
| LA VIE SUR LA TERRE:
L'arrivee de l'homme | VC245013 | sr/ad |

Man, Prehistoric - America**EARTH SCIENCE TECHNOLOGY:**

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|---------------------|----------|----------|
| The Early Americans | VC246302 | jr/sr/ad |
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Management**THE BUSINESS OF****MANAGEMENT:**

- | | | |
|-------------------------------------|----------|----|
| Building Commitment and Motivation | VC602615 | ad |
| Communicating | VC602604 | ad |
| Controlling | VC602618 | ad |
| Decision Making | VC602608 | ad |
| Historical Perspectives | VC602602 | ad |
| Human Resource Management | VC602614 | ad |
| Influence, Power and Authority | VC602610 | ad |
| The Informal Organization | VC602611 | ad |
| The Managerial World | VC602601 | ad |
| Managing Organizational Change | VC602622 | ad |
| Organizational Communication | VC602612 | ad |
| Organizational Conflict | VC602617 | ad |
| Planning and the Management Process | VC602605 | ad |
| The Planning Environment | VC602607 | ad |
| Planning Techniques | VC602606 | ad |
| Staffing | VC602613 | ad |
| Styles of Leadership | VC602616 | ad |
| The Working Unit | VC602609 | ad |
| You as a manager | VC602603 | ad |

Management - Decision-making See Decision-making**Management information systems****THE BUSINESS OF****MANAGEMENT:**

- | | | |
|--------------------------------|----------|----|
| Production and General Control | VC602620 | ad |
|--------------------------------|----------|----|

Managers See Executives**Manarey, Thelma, 1913-****PERSONAL PORTRAITS:**

- | | | |
|----------------------------------|----------|----|
| Northern Alberta Artists. Part 2 | VC231706 | ad |
|----------------------------------|----------|----|

Manchuria (China) - History - Incident, 1931 See Mukden Incident, 1931**Manchurian Incident, 1931 See Mukden Incident, 1931****Manikins (Figures) See Mannequins (Figures)****Manitoba - Description and travel**

- | | | |
|---------------------------------------------------------------------------------|----------|----------|
| Hudson Bay Lowlands | VC260501 | ue/jr |
| Prairie Themes | VC260301 | ue/jr |
| RESOURCE REVIEW 1979-1980:
Impressions, an Overview of
Manitoba Geography | VC224204 | sr/ad/ge |

Manned space flight**NASA TECHNOLOGY:**

- | | | |
|-------------------------------------------------------------|----------|----------|
| Space In The Seventies: Man In
Space - The Second Decade | VC120147 | jr/sr/ge |
|-------------------------------------------------------------|----------|----------|

Mannequins (Figures)**POLKA DOT DOOR, 1980:**

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|-------------------------------------|----------|----|
| Dress-Up Day - All of Me and
You | VC239617 | ps |
|-------------------------------------|----------|----|

Manning, Hon. Ernest Charles, 1908-**THE ALBERTA EXPERIENCE:**

- | | | |
|-------------------|----------|----|
| Alberta 1947-1965 | VC228008 | ge |
|-------------------|----------|----|

Manpower utilization See Personnel management**Manufacturing management See Production management****Mao Tse-tung, 1893-1976****TWENTIETH CENTURY HISTORY:**

- | | | |
|----------------------|----------|-------|
| One Man's Revolution | VC236513 | jr/sr |
|----------------------|----------|-------|

Maoism See Communism**Map reading See Maps****Map-projection****AMERIQUE DU NORD - TERRE EN****VIE:**

- | | | |
|---------------------------------------------------------------|----------|-------|
| Cartographie du sol | VC248502 | jr/sr |
| NORTH AMERICA - GROWTH OF
A CONTINENT:
Mapping the Land | VC249602 | jr/sr |

Maps**MATH WISE:**

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|--------------------------------------------------------|----------|-------|
| Locating and Interpreting -
Maps, Charts and Tables | VC224309 | jr/sr |
|--------------------------------------------------------|----------|-------|

Maquiritare Indians See Yecua Indians**March to Ottawa, 1935 See On-to-Ottawa Trek, 1935****Marching bands****POLKA DOT DOOR, 1977:**

- | | | |
|-----------------------------|----------|----|
| Treasure Day - All in a Row | VC218806 | ps |
|-----------------------------|----------|----|

Mardi gras See subdivision Carnival under names of cities and towns, e.g. New Orleans - Carnival

Mass communication

Marine biology

OCEANUS - THE MARINE ENVIRONMENT:	
Biologic Resources	VC602427 ad
Life Under Pressure	VC602423 ad
Light in the Sea	VC602421 ad
Mammals - Seals & Otters	VC602418 ad
Nekton - Swimmers	VC602416 ad
Plankton - Floaters & Drifters	VC602415 ad
Reptiles & Birds	VC602417 ad

Marine fauna

POLKA DOT DOOR, 1980:	
Imagination Day - Holes and Circles	VC239604 ps

Marine invertebrates

LIFE ON EARTH:	
Building Bodies	VC240103 sr/ad
LA VIE SUR LA TERRE:	
L'evolution des Animaux	VC245002 sr/ad

Marine pollution

OCEANUS - THE MARINE ENVIRONMENT:	
Marine Pollution	VC602428 ad

Marine zoology *See* Marine faunaMariner project *See* Project Mariner

Marketing

STARTING A BUSINESS:	
How Will You Penetrate Your Market?	VC258805 sr/ad
TRADE OFFS:	
To Buy or Not To Buy	VC210910 ue/jr
To Sell or Not To Sell	VC210911 ue/jr

Marketing - Social aspects - Japan

INSIDE JAPAN:	
Beautiful Human Life	VC215713 sr/ad

Marketing research

STARTING A BUSINESS:	
Who Will Your Customers Be?	VC258804 sr/ad

Marmots

LIFE SCIENCE:	
Animals in Action	VC240205 ue/jr

Marquis wheat

FACT - FARM AND CITY TODAY:	
Cheese / Dr. Grant MacEwan - Marquis Wheat	VC202408 ad/ge

Marriage

THE FAMILY & THE LAW:	
Maintenance and Property	VC208105 sr/ad

Marriage customs and rites

FACES OF CULTURE:	
Marriage and the Family	VC602709 ad

Marriage customs and rites - Japan

INSIDE JAPAN:	
The Chrysanthemum People	VC215701 sr/ad

Marriage law

FINDING MY OWN WAY:	
Social and Legal Problems	VC101509 sr/ad

Marriage settlements *See* Settlements (Law)

Mars (Planet)

EXPLORATIONS:	
Mars - The Red Planet	VC605905 ue/jr/sr
PROJECT: UNIVERSE:	
Mars	VC609409 ad

Mars (Planet) - Exploration

NASA TECHNOLOGY:	
Mariner Mars '69	VC120145 jr/sr/ge
Mars - Is There Life?	VC160330 jr/sr/ge
Mars - The Search Begins	VC120160 jr/sr/ge
Men Encounter Mars	VC160334 jr/sr/ge
Nineteen Minutes to Earth	VC160344 jr/sr/ge

Mars exploration *See* Mars (Planet) - Exploration

Marsh fauna

LA FLORE ET LA FAUNE:	
Un Marais de Prairie	VC245511 ue/jr
PRAIRIE AND ALPINE HABITATS:	
Prairie Slough	VC229111 ue/jr

Marshes

LA FLORE ET LA FAUNE:	
Un Marais de Prairie	VC245511 ue/jr
PRAIRIE AND ALPINE HABITATS:	
Prairie Slough	VC229111 ue/jr

Marsupialia

LIFE ON EARTH:	
The Marsupials	VC240119 sr/ad
The Rise of the Mammals	VC240118 sr/ad
LA VIE SUR LA TERRE:	
La Naissance des Mammifères	VC245009 sr/ad

Marx, Karl, 1818-1883

THE AGE OF UNCERTAINTY:	
Karl Marx - The Massive Dissent	VC213103 sr/ad

Marxian economics

THE AGE OF UNCERTAINTY:	
Karl Marx - The Massive Dissent	VC213103 sr/ad

Marxism *See* Communism

Masai

LE MONDE EN LIBERTE = THE UNTAMED WORLD:	
Nomades d'Afrique	VC238002 sr/ad

Masculinity (Psychology)

MAN AND WOMAN:	
Men In Groups	VC170001 sr/ad

Masers, Optical *See* Lasers

Masks in art

IMAGES AND THINGS:	
Devils, Monsters and Dragons	VC151305 ue/jr

Mass communication *See* Communication / Mass media / Telecommunication

Mass media**Mass media****WE LIVE NEXT DOOR:**

- Communication - Getting the Message VC238510 ps / pr

Mass media - Political aspects**CANADIAN GOVERNMENT AND POLITICS:**

- Pressure Groups and the Media VC264306 ad

Mass media and the school**SCHOOL COMMUNITY****INTERACTION:**

- No News is Bad News - Working with Media VC232609 tr

Mass medical screening See Medical screening**Mate selection in animals See Courtship of animals****Mathematical applications****MATH WISE:**

- Comparing - Finding a Common Unit VC224305 jr / sr
Comparing - Numerical Comparisons VC224303 jr / sr
Comparing - Percent VC224304 jr / sr
Comparing - Proportion VC224306 jr / sr
Locating and Interpreting - Graphs VC224308 jr / sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr / sr
Locating and Interpreting - Organizing Information VC224307 jr / sr
Measuring - Formulas VC224302 jr / sr
Measuring - Measuring Instruments VC224301 jr / sr
Predicting - Averages VC224312 jr / sr
Predicting - Choosing a Sample VC224311 jr / sr
Predicting - Probability VC224310 jr / sr

Mathematics

- Investigating School Mathematics VC212201 pr

Mathematics - Study and teaching (Elementary)**IT FIGURES:**

- Changing Scale on a Graph VC234925 ue
Comparing Decimals VC234923 ue
Deciding When to Use Multiplication VC234906 ue
Deciding When to Use Subtraction VC234901 ue
Estimating When Dividing VC234922 ue
Finding Area by Covering VC234920 ue
Finding Equivalent Fractions VC234919 ue
Keep on Trying VC234926 ue
Looking at Objects From Different Positions VC234909 ue
Making Sense of a Large Number VC234921 ue
Measurement - Deciding How Close is Close Enough VC234902 ue
Predicting Your Change VC234915 ue
Problem Solving - Acting it Out VC234903 ue
Problem Solving - Drawing a Picture VC234908 ue

- Problem Solving - Making a Table VC234912 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Problem Solving - Using a Guide VC234928 ue
Relating Fractions and Decimals VC234914 ue
Understanding Place Value VC234905 ue
Understanding Remainders VC234917 ue
Using Bar Graphs VC234916 ue
Using Division VC234911 ue
Using Estimation VC234904 ue
Using Fractions VC234907 ue
Using Mental Computation VC234910 ue
Using Multiplication and Addition VC234913 ue
Using Probability VC234924 ue

Mathematics - Study and teaching (Secondary)**MATH WISE:**

- Comparing - Finding a Common Unit VC224305 jr / sr
Comparing - Numerical Comparisons VC224303 jr / sr
Comparing - Percent VC224304 jr / sr
Comparing - Proportion VC224306 jr / sr
Locating and Interpreting - Graphs VC224308 jr / sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr / sr
Locating and Interpreting - Organizing Information VC224307 jr / sr
Measuring - Formulas VC224302 jr / sr
Measuring - Measuring Instruments VC224301 jr / sr
Predicting - Averages VC224312 jr / sr
Predicting - Choosing a Sample VC224311 jr / sr
Predicting - Probability VC224310 jr / sr

Mathematics - Tables**IT FIGURES:**

- Problem Solving - Making a Table VC234912 ue

Mating behaviour See Courtship of animals**Matter - Constitution****DIMENSIONS IN SCIENCE (CHEMISTRY):**

- Quest into Matter VC149702 sr / ad

Maugham, William Somerset, 1874-1965 - Film adaptations

- Of Human Bondage. Part 1 VC140201 sr / ad
Of Human Bondage. Part 2 VC140202 sr / ad

Mayas**FACES OF CULTURE:**

- The Highland Maya - A Case Study in Economic Anthropology VC602716 ad
The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad

McDougall, John Chantler, Reverend, 1842-1917**HISTORY CAPSULES:**

- John C. McDougall VC213304 ue / jr

Medical experiments on humans

- McKellen, Ian**
IAN MCKELLEN ACTING
SHAKESPEARE:
 Part 1 VC239401 sr/ad
 Part 2 VC239402 sr/ad
- McNaught, Euphemia, 1901-**
PERSONAL PORTRAITS:
 Northern Alberta Artists. Part 1 VC231705 ad
- Meaning (Psychology)**
THINKABOUT:
 Giving and Getting Meaning - But VC212712 ue
 What Does it Mean?
 Giving and Getting Meaning - VC212713 ue
 The Bigger Picture
- Measurement of area** See Area measurement
- Measurement of winds** See Winds - Measurement
- Measuring** See Mensuration
- Measuring instruments**
MATH WISE:
 Measuring - Measuring VC224301 jr/sr
 Instruments
- Meat**
FACT - FARM AND CITY TODAY:
 Eugene Whelan / What's Your VC202420 ad/ge
 No.? / Farm Inventors - Ben
 Hammer / Meat Cutting -
 Ageing and Tenderizing
MEATS IN CANADA:
 Consumer Concerns About Meat VC245204 ad
 Conversion of Muscle to Meat VC245202 ad
 Processed Meats VC245205 ad
- Meat - Bacteriology**
MEATS IN CANADA:
 Safety of Meats VC245206 ad
- Meat - Preservation**
MEATS IN CANADA:
 Handling and Cooking Meat in VC245208 ad
 the Home
- Meat - Quality**
MEATS IN CANADA:
 Meat Inspection and Grading VC245203 ad
- Meat cutting**
FACT - FARM AND CITY TODAY:
 Meat Cutting - Structure of VC202419 ad/ge
 Wholesale Cuts / Tractor
 Safety / Air-supported
 Greenhouse
 P.A.M.I. / Meat Cutting - T-Bone VC202413 ad/ge
 and Sirloin / Ken Stickland
 (Interview)
MEATS IN CANADA:
 Meat Retailing VC245207 ad
- Meat industry and trade**
MEATS IN CANADA:
 Animals for Food VC245201 ad
- Consumer Concerns About Meat VC245204 ad
 Conversion of Muscle to Meat VC245202 ad
 Handling and Cooking Meat in VC245208 ad
 the Home
 Meat Inspection and Grading VC245203 ad
 Meat Retailing VC245207 ad
 Processed Meats VC245205 ad
 Safety of Meats VC245206 ad
- Meat inspection** See also Food adulteration and inspection
MEATS IN CANADA:
 Meat Inspection and Grading VC245203 ad
- Meat production efficiency** See Feed utilization efficiency
- Meat-eating animals** See Carnivora
- Mechanical engineering - Vocational guidance**
 Power Engineering at S.A.I.T. VC234401 sr/ad
- Mechanization** See Automation
- Medical care - Moral and religious aspects** See Medical ethics
- Medical care - United States**
CONTEMPORARY HEALTH
ISSUES:
 The Health Care System - VC603429 ad
 Consumer Survival
 The Health Care System - VC603427 ad
 What's the Score?
- Medical care, Prepaid** See Insurance, Health
- Medical diagnosis** See Diagnosis
- Medical disclosure** See Informed consent (Medical law)
- Medical electronics**
FAST FORWARD 1:
 Electronic Medicine VC231010 jr/sr/ad
FAST FORWARD 2:
 Medicine VC231022 jr/sr/ad
A TOUTE VITESSE:
 La medecine electronique VC248810 jr/sr/ad
 La medecine VC248822 jr/sr/ad
- Medical engineering** See Biomedical engineering
- Medical errors - Alberta**
MEDICAL/LEGAL ISSUES:
 Negligence and Error VC229904 ad
- Medical ethics - Alberta**
MEDICAL/LEGAL ISSUES:
 Rights and Responsibilities VC229901 ad
MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
 Medical Research - Means and VC229914 ad
 Criteria
- Medical examinations** See Diagnosis
- Medical experiments on humans** See Human experimentation in medicine

Medical history taking**Medical history taking****NURSING ASSESSMENT:**

- Health Data Base and General Assessment (Session 1) VC236401 ad

Medical laws and legislation - Alberta**MEDICAL/LEGAL ISSUES:**

- Rights and Responsibilities VC229901 ad

Medical malpractice See Medical personnel - Malpractice**Medical personnel - Legal status, laws, etc. See Medical laws and legislation****Medical personnel - Malpractice - Alberta****MEDICAL/LEGAL ISSUES:**

- Negligence and Error VC229904 ad

MEDICAL/LEGAL ISSUES -**OBSERVATIONS:**

- Malpractice. Part 1 VC229927 ad
 Malpractice. Part 2 - Standard of Care VC229928 ad
 Malpractice. Part 3 - Canadian Medical Protective Association VC229929 ad
 Malpractice. Part 4 - The American Influence VC229930 ad
 Malpractice. Part 5 - Compensation VC229931 ad
 Malpractice. Part 6 - Hospital Responsibilities VC229932 ad

Medical personnel - Tort liability See Medical personnel - Malpractice**Medical profession See Physicians****Medical research****MEDICAL/LEGAL ISSUES -****OBSERVATIONS:**

- Medical Research - Means and Criteria VC229914 ad
 Medical Research - Regulation VC229915 ad

Medical research ethics See Medical ethics**Medical screening**

- Scoliosis Screening VC221001 jr

Medical services See Medical care**Medical social work - Job descriptions****COME ALIVE REPACKAGING:**

- Medical Social Worker - Mary Jane Wright VC222822 ge

Medicare See Insurance, Health**Medicine - Laws and legislation See Medical laws and legislation****Medicine - Moral and religious aspects See Medical ethics****Medicine - Research See Medical research****Melancholia See Depression, Mental****Melody****ARTS ALIVE:**

- Elements of Music VC234806 ue/jr
 TUNE UP TIME:
 Patterns in Music VC100508 pr/ue

Memoirs See Autobiography**Memoria technica See Mnemonics****Memory****THE BRAIN:**

- Learning and Memory VC263405 sr/ad
 UNDERSTANDING HUMAN BEHAVIOR:
 Memory VC602817 ad

Memory training See Mnemonics**Men nurses****YOU CAN TOO:**

- Male Nurse VC211714 ad/ge

Mencius, 372?-289 B.C.**ANCIENT ROOTS OF THE MODERN WORLD:**

- Mencius VC110024 ad

Mennonites**RELIGIOUS DIVERSITY:**

- The Coaldale Mennonites - Anabaptist Legacy VC106305 sr/ad

Mensuration**The Metric System**

- VC120217 jr/sr

WHATABOUT:

- Measuring in Science VC254804 jr

Mensuration - Formulas**MATH WISE:**

- Measuring - Formulas VC224302 jr/sr

Mental arithmetic See Arithmetic, Mental**Mental deficiency**

- Exploding the Myth VC246701 ad
 First Steps VC251301 tr

PRIMER:

- Causes and Characteristics of Mental Retardation VC211501 ad
 Community Services and Normalization VC211507 ad
 Familial, Social and Sexual Aspects of Mental Retardation VC211504 ad
 Learning and Development - Part 1: Birth Through Childhood VC211502 ad
 Learning and Development - Part 2: Adolescence Through Maturity. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. VC211503 ad
 Physical Education, Recreation and Leisure VC211505 ad
 Professional Support Services and Mental Retardation VC211506 ad

Meteorological satellites

Mental deficiency - Social aspects**MEDICAL/LEGAL ISSUES -****OBSERVATIONS:**

Experimentation on the VC229912 ad

Voiceless - The Child

Experimentation on the VC229913 ad

Voiceless - The Mentally

Incompetent

Medical Experimentation - VC229909 ad

Informed Consent. Part 1

Medical Experimentation - VC229910 ad

Informed Consent. Part 2

Medical Experimentation - VC229911 ad

Informed Consent. Part 3

PRIMER:

Familial, Social and Sexual VC211504 ad

Aspects of Mental Retardation

Learning and Development - Part VC211503 ad

2: Adolescence Through

Maturity. THIS PROGRAM HAS

EXPIRED & IS PENDING

RENEWAL.

Mental depression See Depression, Mental**Mental health****CONTEMPORARY HEALTH****ISSUES:**

What Motivates Human VC603402 ad

Behavior?

Mental health nursing See Psychiatric nursing**Mental health services****CONTEMPORARY HEALTH****ISSUES:**

Seeking Help - But Where? VC603403 ad

Mental illness**THE BRAIN:**

Madness VC263407 sr/ad

Mental illness - Nursing See Psychiatric nursing**Mental retardation** See Mental deficiency**Mental retardation facilities****PRIMER:**

Community Services and VC211507 ad

Normalization

Mental retardation services**PRIMER:**

Community Services and VC211507 ad

Normalization

Professional Support Services VC211506 ad

and Mental Retardation

SHARING THE EXPERIENCE:

With Gavin VC239101 ad

With Peter VC239102 ad

With Walter VC239104 ad

Mental stereotype See Stereotype (Psychology)**Mental tests** See Educational tests and measurements /

Intelligence tests / Psychological tests

Mentally deficient See Mentally handicapped**Mentally handicapped**

Exploding the Myth VC246701 ad

SHARING THE EXPERIENCE:

With Walter VC239104 ad

Mentally handicapped children**SHARING THE EXPERIENCE:**

With June VC239103 ad

Mentally handicapped children - Education**ONE GIANT STEP - THE****INTEGRATION OF CHILDREN WITH****SPECIAL NEEDS:**

Dependent Handicapped VC215402 tr

Educable Mentally Handicapped VC215404 tr

Trainable Mentally Handicapped VC215403 tr

Mentally handicapped children - Home care**SHARING THE EXPERIENCE:**

With Peter VC239102 ad

Mentally retarded See Mentally handicapped**Mentally retarded children** See Mentally handicapped children**Menus - Planning****THINKABOUT:**

Collecting Information - What VC212718 ue

Should I Do?

Mercury (Planet)**EXPLORATIONS:**

The Solar System and the Inner VC605907 ue/jr/sr

Planets

NASA TECHNOLOGY:

Mercury - Exploration of a VC160345 jr/sr/ge

Planet

PROJECT: UNIVERSE:

Mercury and Venus VC609408 ad

Mercury project See Project Mercury**Mercy death** See Euthanasia**Metals, Transmutation of** See Alchemy**Meteorites****EXPLORATIONS:**

Meteors, Craters and Meteorites VC605902 ue/jr/sr

THE PLANET OF MAN:

The Cosmic Connection VC201010 jr/sr/ad

LA PLANETE DE L'HOMME:

La Filiere Cosmique VC231210 jr/sr/ad

PROJECT: UNIVERSE:

Solar System Debris VC609413 ad

WHATABOUT:

Modeling in Science VC254809 jr

Meteorological satellites**NASA TECHNOLOGY:**

Flood Below VC120167 jr/sr/ge

Hurricane Below VC160313 jr/sr/ge

Tiros 1: Experimental Weather VC120162 jr/sr/ge

Satellite

Tiros 2: Experimental Weather VC120163 jr/sr/ge

Satellite

Tornado Below VC160314 jr/sr/ge

Meteorology

Meteorology

OCEANUS - THE MARINE ENVIRONMENT:

- Marine Meteorology VC602411 ad
Ocean Currents VC602412 ad

Meteors

EXPLORATIONS:

- Meteors, Craters and Meteorites VC605902 ue/jr/sr

Meter See Musical meter and rhythm

Method of averaging (Differential equations) See Averaging method (Differential equations)

Metis

THE CANADIAN WEST:

- The Metis VC203906 sr

Metis Rebellion, 1869-1870 See Red River Rebellion, 1869-1870

Metis Rebellion, 1885 See Riel Rebellion, 1885

Metric system

- The Metric System VC120217 jr/sr

Metrology See Mensuration

Metropolitan areas - History

THE AGE OF UNCERTAINTY:

- The Metropolis VC213111 sr/ad

Mexican-Americans - Social life and customs

THINKABOUT:

- Finding Patterns - Cultural VC212726 ue
Patterns

Micro-organisms

ASPECTS OF ECOLOGY:

- Micro-organisms VC241804 sr

Microbiology

ASPECTS OF ECOLOGY:

- Micro-organisms VC241804 sr

Microcomputers

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

- Converting Character Codes VC244712 ad
Formatting a Title Page VC244707 ad
Future Directions VC244720 ad
High-Resolution Graphics VC244715 ad
Introduction to the VC244702 ad
Microcomputer
Microcomputers - More about VC244711 ad
the Inside Story
Screen Formatting Commands VC244706 ad
Using BASIC Commands VC244703 ad
Using the Disk Drive VC244705 ad
Variables VC244708 ad

BITS AND BYTES:

- Getting Started VC258201 jr/sr/ad
Simulations and Games VC258208 jr/sr/ad

COMPUTER LITERACY FOR SMALL BUSINESS:

- Meet the Users VC237101 ad

FAST FORWARD 1:

- Personal Computing VC231003 jr/sr/ad

LITTLE COMPUTERS, SEE HOW

THEY RUN:

- Meet the Computer VC232401 jr/sr/ad
Speech, Music and Graphics VC232408 jr/sr/ad

THE NEW LITERACY:

- Computer Operations VC258311 ad
Personal Computing VC258312 ad

OCTO-PUCE:

- Jeux et simulations VC261008 jr/sr/ad
Premier coup d'oeil VC261001 jr/sr/ad

A TOUTE VITESSE:

- Les ordinateurs domestiques VC248803 jr/sr/ad

Microcomputers - Business applications See Small business - Data processing

Microcomputers - Programming

COMPUTER LITERACY FOR SMALL BUSINESS:

- Spreadsheets VC237105 ad

LITTLE COMPUTERS, SEE HOW

THEY RUN:

- Inside the Computer VC232402 jr/sr/ad
Making Things Happen VC232406 jr/sr/ad

Microcomputers - Purchasing

COMPUTER LITERACY FOR SMALL BUSINESS:

- Shopping VC237106 ad

Microcomputers - Social aspects

BITS AND BYTES:

- What Next? VC258212 jr/sr/ad

OCTO-PUCE:

- Et l'avenir? VC261012 jr/sr/ad

Microelectronics

FAST FORWARD 1:

- The Micro-electronic Revolution VC231001 jr/sr/ad

THE SILICON FACTOR:

- And What of the Future? VC238303 jr/sr/ge
Sink or Swim? VC238302 jr/sr/ge
So What's it All About? VC238301 jr/sr/ge

A TOUTE VITESSE:

- La revolution micro-electronique VC248801 jr/sr/ad

Microminiaturization (Electronics) See Microelectronics

Microscopic organisms See Micro-organisms

Migration, Internal

- Alberta Bound VC241901 ad

Migration, Rural-urban See Rural-urban migration

Military art and science - Data processing

FAST FORWARD 2:

- Military Communications VC231023 jr/sr/ad

A TOUTE VITESSE:

- Les forces armees VC248823 jr/sr/ad

Military intervention See Intervention (International Law)

Milky Way**PROJECT: UNIVERSE:**

The Milky Way - Discovered VC609419 ad
The Milky Way - Structure VC609420 ad

Millar, Isabel**COME ALIVE REPACKAGING:**

Achiever Isabel Miller - The VC222833 ge
Lady is a Wrangler

Miller Site

Village in the Dust VC135504 jr/sr

Mime

Deaf Like Me VC264501 ue

PLAYERS:

Mime VC215301 ue

Mind See Intellect**Mineral resources See Mines and mineral resources****Mineralogy****EARTH'S PHYSICAL RESOURCES:**

Minerals: Finds For the Future VC236216 sr/ad
Resource Geology VC236202 ad

OCEANUS - THE MARINE**ENVIRONMENT:**

Mineral Resources VC602426 ad

THE PLANET OF MAN:

Animal, Vegetable, Mineral VC201006 jr/sr/ad

LA PLANETE DE L'HOMME:

Les Minereaux VC231206 jr/sr/ad

Minerals See Mineralogy / Mines and mineral resources**Mines and mineral resources See also specific types of mines****and mining, e.g. Ore mines and mining****POLKA DOT DOOR, 1977:**

Treasure Day - Hide and Seek VC218841 ps

Mines and mineral resources - Canada, Northern**AU NORD DU 60: DESTINEE****INCERTAINE:**

Le secret des rochers VC261107 sr/ad

Mines and mineral resources - North America**AMERIQUE DU NORD - TERRE EN****VIE:**

Les richesses du sous-sol VC248509 jr/sr

NORTH AMERICA - GROWTH OF**A CONTINENT:**

From the Ground Up VC249609 jr/sr

Mining See Mines and mineral resources**Minor planets See Planets, Minor****Minorities - Canada****WORLD RELIGIONS:**

Challenge of Adaptation VC204111 jr/sr

Minorities - China**OUR MAN IN CHINA:**

The Culture Keepers VC250504 jr/sr

Mints - Canada**POLKA DOT DOOR, 1977:**

Finding-Out Day - Push-Pull VC218825 ps

Misdemeanors See Criminal law**Missionaries - Alberta****HISTORY CAPSULES:**

Father Lacombe VC213302 ue/jr

Henry Bird Steinhauer VC213303 ue/jr

John C. McDougall VC213304 ue/jr

Robert T. Rundle VC213301 ue/jr

Mistreatment of animals See Animals, Treatment of**Mitchell, Janet - Interviews****PERSONAL PORTRAITS:**

Southern Alberta Artists - VC231703 ad

Extended Version. Part 1

Southern Alberta Artists. Part 1 VC231701 ad

Mitchell, W.O., 1914-

Darts in the Dark - An VC250701 jr/sr

Introduction to W.O. Mitchell

CANADIAN LITERATURE**(AUTHORS):**

W. O. Mitchell VC243808 sr

Mittens See Gloves**Mixed bloods (Canadian Indians) See Metis****Mnemonics****KNOW YOUR WORLD:**

Memory Game VC217505 ue

THINKABOUT:

There are Ways to Remember VC212719 ue

You Can Remember! VC212704 ue

Mobility See Migration, Internal**Model cities See City planning****Modeling****THE MAGIC RING:**

Mud, Sand, Clay and Cake VC240910 ps

TAKE TIME:

Sculpture VC102705 ad

Models and modelmaking**THINKABOUT:**

Reshaping Information - Maps VC212742 ue

and Models

WHATABOUT:

Modeling in Science VC254809 jr

Modern history See History, Modern**Modernism - Catholic Church****RELIGIOUS DIVERSITY:**

Pilgrimage - French Catholics of VC106308 sr/ad

Girouxville

Mohammed Riza Pahlevi, 1919-1980

Spirit of Change VC120319 jr/sr/ge

Mohammedanism See Islam

Mohammedans**Mohammedans****AFRICA FILE:**

The Mourides: African Black Muslims VC130213 jr/sr

Mojave Desert (Calif. and Nev.)**NATIONAL GEOGRAPHIC****SPECIALS:**

The Great Mojave Desert VC133715 jr/sr

Molding (Clay, plaster, etc.) See Modeling / Sculpture - Technique**Molecular evolution See Chemical evolution****Molecular models See Molecules - Models****Molecular structure****DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Quest into Matter VC149702 sr/ad

Molecules**FOR THE HEARING IMPAIRED:**

The World of Molecules VC226610 ue/jr

Molecules - Models**FOR THE HEARING IMPAIRED:**

The World of Molecules VC226610 ue/jr

Mollusks**LA VIE SUR LA TERRE:**

L'evolution des Animaux VC245002 sr/ad

Monetary policy**THE AGE OF UNCERTAINTY:**

The Rise and Fall of Money VC213106 sr/ad

Monetary question See Money**Money****THE AGE OF UNCERTAINTY:**

The Rise and Fall of Money VC213106 sr/ad

FOR THE HEARING IMPAIRED:

It's Your Money - Money VC226627 jr/sr

TRADE OFFS:

Why Money? VC210909 ue/jr

Money - Canada**MONEY AND BANKING IN****CANADA:**

Money - As Basic as Language VC243301 jr/sr/ad

Money raising See Fund raising**Mongolism (Disease) See Down's syndrome****Monkeys See also Lemurs / Marmosets****LIFE ON EARTH:**

A Life in the Trees VC240124 sr/ad

LA VIE SUR LA TERRE:

La Vie Dans les Arbres VC245012 sr/ad

Monopolies**GIVE & TAKE:**

Why Competition? Market Structure VC234512 jr/sr

Monopolies, Partial See Oligopolies**Moon****PROJECT: UNIVERSE:**

Lunar Aspects VC609403 ad

Moon - Exploration**NASA TECHNOLOGY:**

Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge

Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge

Lunar Bridgehead VC160332 jr/sr/ge

Ranger Eight - Television VC160326 jr/sr/ge

Pictures of the Moon

Ranger Seven - Photographs of the Moon VC160325 jr/sr/ge

Reading the Moon's Secrets VC160301 jr/sr/ge

PROJECT: UNIVERSE:

Lunar Geology VC609407 ad

Moon probes See Lunar probes**Moon, Flight to See Space flight to the moon****Moose****LIFE SCIENCE:**

Giants of the Forest VC240207 ue/jr

Moral development**EARLY CHILDHOOD****DEVELOPMENT PROGRAMS:**

Moral Development VC248312 ad/tr

Moral development in children

How to Be a Good Kid VC249501 ue/jr

THE GROWING YEARS:

Moral Development VC602223 ad

THE PARENT PUZZLE:

Self-Discipline VC215805 ad

Morale, Employee See Employee morale**Mormon Church See Mormons and Mormonism****Mormons and Mormonism in Alberta****RELIGIOUS DIVERSITY:**

The Mormons - Zion Builders of Alberta VC106301 sr/ad

Morrisseau, Norval, 1932 -

Spirit Speaking Through VC259601 sr

Morton, Jack**FACT - FARM AND CITY TODAY:**

Magnus Bjork's Old-Timer's VC202418 ad/ge

Picnic / Study Lamps / Farm

Inventors - Glenn Munro / Dr.

Grant MacEwan

Moslems See Muslims**Mosquito control - Alberta****FACT - FARM AND CITY TODAY:**

Sod Laying / Tractor VC202433 ad/ge

Maintenance / Mosquitoe

Control

Mosquitoes - Control See Mosquito control - Alberta

Moving-pictures - Production and direction

Mother and child

EARLY CHILDHOOD

DEVELOPMENT PROGRAMS:

Newborn VC248302 ad/tr

MAN AND WOMAN:

Imperial Animal. Part 2 VC170003 sr/ad

Mother Teresa, 1910- See Teresa, Mother, 1910**Mother-child relationship See Mother and child****Mothers**

FINDING MY OWN WAY:

Career As A Mother VC101516 sr/ad

Day Care VC101517 sr/ad

Motion pictures See Moving-pictures**Motivation (Psychology) See also Job enrichment**

CONTEMPORARY HEALTH

ISSUES:

What Motivates Human VC603402 ad

Behavior?

UNDERSTANDING HUMAN

BEHAVIOR:

Motivation and Hunger VC602812 ad

Motivation in adult education

Going Back - Adults Returning to VC254201 ad

Education

Motor ability in children

DIMENSIONS OF CHILD

DEVELOPMENT:

Physical Development - VC226402 ad/tr

Provisions for Growth

Motor-trucks See Trucks - Maintenance and repair**Motors See Automobiles - Motors****Mount Etna, Sicily (Italy) - Eruption, 1971**

NATIONAL GEOGRAPHIC

SPECIALS:

Earth - The Restless Planet VC133702 jr/sr

Mount Everest Expedition, 1982 (Canadian) See Canadian Mount Everest Expedition, 1982**Mountain flora See Alpine flora****Mountaineers - Alberta - Biography**

COME ALIVE REPACKAGING:

Achiever Bruno Engler VC222836 ge

Mountains

THE PLANET OF MAN:

Mountain Heritage, The VC201005 jr/sr/ad

Appalachians

LA PLANETE DE L'HOMME:

L'Heritage des Montagnes VC231205 jr/sr/ad

UNDERSTANDING THE MEDIA:

Movies, Movies - There's No VC601901 sr

Business Like Show Business

Mountains - Alberta

LANDSCAPES:

The Mountains - Headwaters VC217801 ge

Mountbatten, Lord Louis, 1900-1979

THE WORLD AT WAR:

It's a Lovely Day Tomorrow - VC240514 sr/ad

Burma, 1942-1944

Mounties See Canada. Royal Canadian Mounted Police**Movement education**

EARLY CHILDHOOD

DEVELOPMENT PROGRAMS:

Physical Development VC248311 ad/tr

ELEMENTARY SCHOOL PHYSICAL

EDUCATION:

Introducing the Elements of VC244801 tr

Movement Education

Theme Development in VC244804 tr

Movement Education

Movement, Psychology of

THE BRAIN:

Vision and Movement VC263402 sr/ad

Movements of animals See Animal locomotion**Movies See Moving-pictures****Moving-picture adaptations See Film adaptations****Moving-picture cartoons**

PLAYERS:

Film Animation VC215307 ue

Moving-picture direction See Moving pictures - Production and direction**Moving-picture editing See Moving-pictures - Editing****Moving-picture production See Moving pictures - Production and direction****Moving-pictures**

UNDERSTANDING THE MEDIA:

Movies, Movies - G, PG, R, & X VC601906 sr

Movies, Movies - Say It Again, VC601903 sr

Sam

Movies, Movies - There's No VC601901 sr

Business Like Show Business

Moving-pictures - Editing

PHOTOGRAPHY:

Editing Home Movies VC133909 sr/ad

Moving-pictures - History

CONNECTIONS:

Countdown VC232109 sr/ad

Moving-pictures - Montage See Moving-pictures - Editing**Moving-pictures - Production and direction**

UNDERSTANDING THE MEDIA:

Movies, Movies - Cheap, It Isn't VC601904 sr

Movies, Movies - Which End Do VC601902 sr

I Look In?

Moving-pictures - Vocational guidance**Moving-pictures - Vocational guidance****UNDERSTANDING THE MEDIA:**

Movies, Movies - So You Want To Be A Star VC601905 sr

Moving-pictures and society**NASA TECHNOLOGY:**

Viking VC120164 jr/sr/ge

Moving-pictures as a profession See Moving-pictures - Vocational guidance**Moving, Household****INSIDE/OUT:**

Travelin' Shoes VC206505 pr/ue

Mowat, Farley, 1921-

Ten Million Books - An Introduction to Farley Mowat VC250401 jr/sr

Mud**THE MAGIC RING:**

Mud, Sand, Clay and Cake VC240910 ps

Muhammadanism See Islam**Muhammadans See Muslims****Mukden Incident, 1931****THE WORLD AT WAR:**

Banzai - Japan, 1931-1942 VC240506 sr/ad

Multiculturalism See Pluralism (Social Sciences)**Multiplication****ELEMENTARY MATHEMATICS:**

Multiplying With Fractions VC120411 ue

Multiplying With Fractions - Distributivity VC120412 ue

IT FIGURES:

Deciding When to Use Multiplication VC234906 ue

Using Multiplication and Addition VC234913 ue

MATH PATROL 3:

Multiplication, Part 1 VC216905 pr

Multiplication, Part 2 VC216906 pr

MATHEMATICS FOR PRIMARY:

Multiplication VC249103 pr

Municipal administration See Municipal government**Municipal government****CANADA - THE GREAT****EXPERIMENT:**

A Creature of the Provinces VC238409 sr/ad

Municipal government - State supervision See Local government - State supervision**Municipal services****COMMUNITY SERIES:**

Services VC250603 pr

GIVE & TAKE:

Changing Taxes - Public Goods and Services VC234508 jr/sr

Private or Public? - Public Goods and Services VC234507 jr/sr

Municipalities See Cities and towns / Municipal government**Munitions****CANADIAN LITERATURE****(AUTHORS):**

Alice Munro VC243817 sr

POINT OF VIEW:

The Nuclear Clock: Canada's Role in Disarmament VC609711 sr/ad

Munitions - Economic aspects**THE AGE OF UNCERTAINTY:**

The Fatal Competition VC213108 sr/ad

Murphy, Emily**THE WINNERS:**

Emily Murphy VC256501 sr/ad

Murray, Atholl See Pere Atholl Murray**Muscles****THE INSIDE STORY:**

The Team that Hustles (Your bones and muscles) VC251804 ue/jr

Muscular dystrophy

Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

Muscular dystrophy in children

Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

Musculoskeletal system**NURSING ASSESSMENT:**

Assessment of the Abdomen and Musculoskeletal System (Session 6, Part 2) VC236414 ad

Music**THE MAGIC RING:**

A Sound Idea VC240907 ps

Music - Analysis, Appreciation**TUNE UP TIME:**

Soft and Loud VC100507 pr/ue

Music - Appreciation See Music - Analysis, Appreciation**Music - Composition See Composition (Music)****Music - Instruction and study****ELEMENTARY CLASSROOM****MUSIC:**

Classroom Management VC222204 tr

Curriculum Guide VC222201 tr

Evaluation in the Elementary Music Class VC222203 tr

Kodaly Method, Part 1 VC222207 tr

Kodaly Method, Part 2 VC222206 tr

Listening Skills, Part 1 VC222205 tr

Listening Skills, Part 2 VC222206 tr

Orff Method, Part 1 VC222209 tr

Orff Method, Part 2 VC222210 tr

Planning a Music Program VC222202 tr

The Recorder, Part 1 VC222213 tr

The Recorder, Part 2 VC222214 tr

- The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
- Music - Study and teaching (Elementary) - Alberta**
ELEMENTARY CLASSROOM
MUSIC:
Classroom Management VC222204 tr
Curriculum Guide VC222201 tr
Evaluation in the Elementary Music Class VC222203 tr
Kodaly Method. Part 1 VC222207 tr
Kodaly Method. Part 2 VC222208 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
Orff Method. Part 1 VC222209 tr
Orff Method. Part 2 VC222210 tr
Planning a Music Program VC222202 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr
The Ukulele. Part 1 VC222211 tr
The Ukulele. Part 2 VC222212 tr
- Music box**
POLKA DOT DOOR, 1977:
Imagination Day - Music VC218819 ps
- Music, Computer** *See* Computer music
- Music, Electronic** *See* Electronic music
- Musical box** *See* Music box
- Musical composition** *See* Composition (Music)
- Musical education** *See* Music - Instruction and study
- Musical instruments**
POLKA DOT DOOR, 1980:
Treasure Day - All of Me and You VC239616 ps
Treasure Day - Hands and Feet VC239606 ps
- Musical meter and rhythm**
TUNE UP TIME:
Feel the Beat VC100505 pr/ue
Get the Beat VC100501 pr/ue
- Musical pitch**
TUNE UP TIME:
Find Do VC100509 pr/ue
Patterns in Review VC100510 pr/ue
Pitch in VC100503 pr/ue
Pitch in Again VC100506 pr/ue
- Musical time** *See* Tempo (Music)
- Muslim countries** *See* Islamic countries
- Muslim women** *See* Women, Muslim
- Muslims**
AFRICA FILE:
The Mourides: African Black Muslims VC130213 jr/sr
- Muslims - Women** *See* Women, Muslim
- Musselmen** *See* Muslims
- Mussolini, Benito, 1883-1945**
THE WORLD AT WAR:
The Desert - North Africa, 1940-1943 VC240508 sr/ad
- Mystery stories** *See* Detective and mystery stories
- Mythology, Indian (Canadian Indian)** *See* Indians of North America - Canada - Legends / Religion and mythology
- N**
- Nagasaki (Japan) - Bombardment, 1945**
Survivors VC260001 jr/sr
THE WORLD AT WAR:
The Bomb - February-September, 1945 VC240524 sr/ad
- Namibia**
Colonialism - A Case Study: Namibia VC230601 sr/ad
- Namibia - History**
Colonialism - A Case Study: Namibia VC230601 sr/ad
- NASA** *See* National Aeronautics and Space Administration
- Nasser, Gamel Abdel, 1918-1970**
TWENTIETH CENTURY HISTORY:
Israel & the Arab States VC236514 jr/sr
- National Aeronautics and Space Administration - History**
NASA TECHNOLOGY:
America in Space - First Five Years VC120121 jr/sr/ge
- National consciousness** *See* Nationalism
- National dancing** *See* Folk dance music / Folk dancing
- National parks and reserves - Interpreters**
HARRIET'S MAGIC HATS 1:
Park Interpreter VC207105 ps/pr
- National socialism**
TWENTIETH CENTURY HISTORY:
Hitler's Germany 1933-1936 VC236503 jr/sr
THE WORLD AT WAR:
Genocide - 1941-1945 VC240520 sr/ad
A New Germany - 1933-1939 VC240501 sr/ad
- Nationalism - Canada**
CANADA - THE GREAT EXPERIMENT:
The Nation Within. Part 2 VC238414 sr/ad
- Natural communities** *See* Biotic communities
- Natural disasters**
TRADITION & MODERNIZATION IN ASIA AND AFRICA:
Tape A VC235201 jr
Tape B VC235202 jr
- Natural gas** *See* Gas, Natural
- Natural numbers** *See* Numbers, Natural

Natural resources**Natural resources****EARTH'S PHYSICAL RESOURCES:**

Earth's Physical Resources VC236217 ad
(Overview)

Natural resources - Alberta**RESOURCE REVIEW 1978-1979:**

Alberta Resources in Review VC216501 ue/jr/ge

RESOURCE REVIEW 1983:

Alberta Resources in Review VC252801 ue

Natural resources - British Columbia**RESOURCE REVIEW 1978-1979:**

The Eternal Harvest VC216504 jr/sr/ge

Natural resources - Canada**RENEWABLE SOCIETY:**

The Future is Now VC208717 ge

Natural resources - Saskatchewan**RESOURCE REVIEW 1979-1980:**

Prairie Gold VC224203 ue

Natural selection**LIFE ON EARTH:**

The Infinite Variety VC240101 sr/ad

LA VIE SUR LA TERRE:

Une Infinie Variete VC245001 sr/ad

Nature (Aesthetics)**IMAGES AND THINGS:**

Faces of Nature VC151308 ue/jr

Land Images VC151315 ue/jr

Nature in art See Nature (Aesthetics)**Nature sounds - Recording and reproducing****POLKA DOT DOOR, 1977:**

Animal Day - Messages VC218828 ps

Nature study**KNOW YOUR WORLD:**

Circle Plots VC217504 ue

Grid Maps VC217506 ue

Mini Terrariums VC217507 ue

Pooter Safari VC217502 ue

Pour a Pond VC217508 ue

Sighting Scope VC217503 ue

Wind Gauge VC217501 ue

Nature, Effect of man on See Man - Influence on nature**Nautilus****LA VIE SUR LA TERRE:**

L'evolution des Animaux VC245002 sr/ad

Navigation, Inertial (Astronautics) See Inertial navigation (Astronautics)**Navigators See Explorers****Nazism See National socialism****Nebulae extragalactic See Galaxies****Neck pain - Diagnosis****NURSING ASSESSMENT:**

Integumentary, Head and Neck VC236403 ad
(Session 2, Part 2)

Neckache See Neck pain**Neglect of animals See Animals, Treatment of****Nehru, Motilal, 1861-1931****TWENTIETH CENTURY HISTORY:**

India - The Brightest Jewel VC236510 jr/sr

Neighbourhood**COMMUNITY SERIES:**

Neighbourhoods VC250601 pr

POLKA DOT DOOR, 1980:

Dress-Up Day - Friends and VC239632 ps

Neighbours

WE LIVE NEXT DOOR:

Communication - Getting the VC238510 ps/pr
Message

Earning and Spending VC238508 ps/pr

Fire in Nutdale! VC238509 ps/pr

Food Comes to the VC238503 ps/pr

Neighbourhood

Hospitals and Helpers VC238507 ps/pr

Keeping the Neighbourhood VC238505 ps/pr

Clean

Meet the Neighbourhood VC238501 ps/pr

The Neighbourhood Works VC238502 ps/pr

Together

Rules and Laws VC238506 ps/pr

A Secret Agent Travels to VC238504 ps/pr

Nutdale

Neighbourhood schools See Community schools**Neonates See Infants (Newborns)****Neptune (Planet)****PROJECT: UNIVERSE:**

Uranus, Neptune, Pluto VC609412 ad

Nervous system**THE INSIDE STORY:**

The Smart Parts (Your brain and VC251805 ue/jr
nervous system)

Nervous system - Diseases - Diagnosis**NURSING ASSESSMENT:**

Neurological Assessment VC236415 ad
(Session 9, Part 1)

Neurological Assessment VC236416 ad
(Session 9, Part 2)

Netherlands - History - German occupation, 1940-1945

Liberation! = Beurijding! VC238601 sr/ad

THE WORLD AT WAR:

Occupation - Holland, VC240518 sr/ad
1940-1944

Networks, Computer See Computer networks**Networks, Information See Information networks**

North American X-15 (Rocket aircraft)

- Neurology - Research**
Left Brain, Right Brain VC259501 ad
- Neutron stars**
PROJECT: UNIVERSE:
Supernovae and Pulsars VC609425 ad
- New Canadians** See **Canada - Emigration and immigration**
- New France - History** See **Canada - History - To 1763 (New France)**
- New Guinea - Social life and customs**
FACES OF CULTURE:
Cricket the Trobriand Way - A VC602724 ad
Case Study in Culture Change
- New international economic order** See **International economic relations**
- New Orleans - Carnival**
FACES OF CULTURE:
New Orleans' Black Indians VC602722 ad
- New Zealand folk literature** See **Folk literature, New Zealand**
- Newborn infants** See **Infants (Newborn)**
- Newfoundland - History - 1949-**
CANADA - THE GREAT
EXPERIMENT:
From Sea to Shining Sea VC238403 sr/ad
- News writing**
THE GARAGE GAZETTE:
The Editor's Turn VC218204 ue
The Feature Story VC218203 ue
Going to Press VC218205 ue
Hard News VC218202 ue
- Newspaper advertising** See **Advertising, Newspaper**
- Newspaper reporting** See **Reporters and reporting**
- Newspapers**
THE GARAGE GAZETTE:
Our Own Newspaper VC218201 ue
POLKA DOT DOOR, 1977:
Treasure Day - Paper VC218856 ps
READALONG 3:
Assist, Assistant, Driver, et al. VC217207 pr
Editor, News VC217206 pr
Repairs, Standings VC217209 pr
- Nichol, bp, 1944 -**
CANADIAN LITERATURE
(AUTHORS):
bp Nichol VC243810 sr
- Nicoll, Marion - Interviews**
PERSONAL PORTRAITS:
Southern Alberta Artists - VC231703 ad
Extended Version, Part 1
Southern Alberta Artists, Part 1 VC231701 ad
- Nigeria**
POLKA DOT DOOR, 1977:
Dress-Up Day - Same and VC218862 ps
Different
- Nigeria - History - Civil War, 1967-1970 - War work**
Journey Toward Peace = Le VC120338 jr/sr/ge
Chemin de la Paix
- Nocturnal animals**
NATIONAL GEOGRAPHIC
SPECIALS:
The World of Darkness VC133704 jr/sr
- Noise**
THE MAGIC RING:
A Sound Idea VC240907 ps
- Noise pollution**
ECOLOGY, YOU AND YOUR
ENVIRONMENT:
Shhh!! VC132205 ue/jr
- Nomads - Africa**
LE MONDE EN LIBERTE = THE
UNTAMED WORLD:
Nomades d'Afrique VC238002 sr/ad
- Nomads - Somalia**
Children of the World - Somalia VC143601 ue/jr/ge
- Nonproliferation, Nuclear** See **Nuclear nonproliferation**
- Nonverbal communication**
THINKABOUT:
Communicating Effectively - VC212754 ue
Making It Come Alive
- Nonverbal communication (Psychology)**
RIPPLES:
Body Talk VC206603 ps/pr
- Nordic skiing** See **Cross-country skiing**
- Normandy Invasion, 1944 (Military operation)** See **World War, 1939-1945 - Campaigns - France - Normandy**
- Normandy Invasion, 1944 (Planning)** See **Operation Overlord**
- North America - Climate**
AMERIQUE DU NORD - TERRE EN
VIE:
Configurations des climats VC248503 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
Patterns of Climate VC249603 jr/sr
- North America - Emigration and immigration**
AMERIQUE DU NORD - TERRE EN
VIE:
L'arrivee de l'homme VC248505 jr/sr
NORTH AMERICA - GROWTH OF
A CONTINENT:
Then Came Man VC249605 jr/sr
- North American Indians** See **Indians of North America**
- North American X-15 (Rocket aircraft)** See **X-15 (Rocket aircraft)**

North Saskatchewan River (Alta.) - Antiquities**North Saskatchewan River (Alta.) - Antiquities**

FjPi 29 - The Strathcona Archaeological Site VC231601 ad

North West Company - History

THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

North-West Mounted Police *See* **Canada. Royal Canadian Mounted police**

North-West Territories *See* **Northwest Territories**

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Northwest Mounted Police *See* **Canada. Royal Canadian Mounted Police**

Northwest Rebellion, 1869-1870 *See* **Red River Rebellion, 1869-1870**

Northwest Rebellion, 1885 *See* **Riel Rebellion, 1885**

Northwest Territories - Description and travel - 1950-

COME ALIVE REPACKAGING:
Riverman - David Rowe VC222818 ge
MON COIN DE PAYS:
Le Yukon et les Territoires du Nord-Quest VC136706 ue

Northwest Territories - Politics and government

AU NORD DU 60: DESTINEE
INCERTAINE:
La leçon de l'Alaska VC261112 sr/ad

Northwest, Canadian - Discovery and exploration

THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge

Northwest, Canadian - History - To 1870

THE ALBERTA EXPERIENCE:
Alberta 1700-1860 VC228002 ge
Alberta 1860-1885 VC228003 ge

Northwest, Canadian - History - 1870-1905

THE ALBERTA EXPERIENCE:
Alberta 1860-1885 VC228003 ge
Alberta 1885-1905 VC228004 ge

Northwest, Pacific - History

THE CANADIAN WEST:
Troopers in Scarlet VC203912 sr

Norwegian folk literature *See* **Folk literature, Norwegian**

Noun *See* **Grammar, Comparative and general - Noun**

Novelists, American

EXPLORATIONS IN THE NOVEL:
Huckleberry Finn VC203803 sr

Novelists, English

EXPLORATIONS IN THE NOVEL:
Wuthering Heights VC203802 sr

Novels *See* **Fiction**

Nubians

LE MONDE EN LIBERTE = THE
UNTAMED WORLD:
Les Nubiens VC238012 sr/ad

Nuclear energy *See* **Atomic energy**

Nuclear exports *See* **Nuclear nonproliferation**

Nuclear industries *See* **Atomic energy industries**

Nuclear nonproliferation

THE AGE OF UNCERTAINTY:
Weekend in Vermont. Part 3 VC213115 sr/ad

Nuclear particles *See* **Particles (Nuclear physics)**

Nuclear proliferation *See* **Nuclear nonproliferation**

Nuclear reactor supply industry *See* **Atomic energy industries**

Nuclear warfare *See* **Atomic warfare**

Nuclear weapons *See* **Atomic weapons**

Nucleons *See* **Particles (Nuclear physics)**

Numbers, Natural

ELEMENTARY MATHEMATICS:
Addition With Mixed Numerals VC120408 ue
Between the Whole Numbers VC120401 ue
Subtracting With Mixed Numerals VC120410 ue
IT FIGURES:
Making Sense of a Large Number VC234921 ue

Numbers, Rational

ELEMENTARY MATHEMATICS:
Between Rational Numbers VC120404 ue

Numbers, Whole *See* **Numbers, Natural**

Numerical calculations

MATH WISE:
Comparing - Numerical VC224303 jr/sr
Comparisons

Nuremberg trials, 1946-1949 *See* **War crime trials - Nuremberg, 1946-1949**

Nurses, Recently graduated - Job stress

NURSING PRECEPTORSHIP:
Reality Shock VC237702 ad
Scenarios for Discussion VC237703 ad

Nurses' aides - Vocational guidance

Becoming a Registered Nursing Assistant...First You've Got to Care VC235101 ad

Nursing - Study and teaching

NURSING PRECEPTORSHIP:
An Introduction VC237701 ad

O

Nursing - Vocational guidance

Careers in Nursing - If You Really Care... VC226801 sr/ad

Nutrition *See also* Aged - Nutrition

Diets For All Reasons VC264701 jr
Health and Lifestyle VC268101 ge

ALL ABOUT YOU:

It's What You Eat VC130406 pr

THE BODY WORKS:

Build A Body VC210024 ue/jr
Feeling Fit VC210032 ue/jr
Food for Fitness VC210029 ue/jr
Get Your Body in Tune VC210034 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Kilojoules for Energy VC210009 ue/jr
Mission: Nutrition VC210014 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Sleep On It VC210027 ue/jr
To Tell the Tooth VC210039 ue/jr
What is Physical Fitness? VC210002 ue/jr
What's for Breakfast? VC210012 ue/jr
Winter Fitness VC210037 ue/jr

CONTEMPORARY HEALTH**ISSUES:**

The Nutrition Gap VC603412 ad

EAT WELL, BE WELL:

Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad

FACT - FARM AND CITY TODAY:

Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420 ad/ge

YOUR DIET:

Carbohydrates VC602901 sr/ad
Fats VC602902 sr/ad
Fiber VC602903 sr/ad

Nutrition in space flights *See* Astronauts - Nutrition

Nutrition of children *See* Children - Nutrition

Nyerere, Dr. Julius Kambarage, 1922-**TRADITION & MODERNIZATION IN****ASIA AND AFRICA:**

Tape C VC235203 jr

Nyragongo (Zaire) - Eruption**NATIONAL GEOGRAPHIC****SPECIALS:**

Earth - The Restless Planet VC133702 jr/sr

O'Connor, Sir Richard Nugent, 1889-**THE WORLD AT WAR:**

The Desert - North Africa, 1940-1943 VC240508 sr/ad

OA0 *See* Orbiting Astronomical Observatories

Oases

POLKA DOT DOOR, 1980:
Dress-Up Day - Exploring VC239627 ps

Obesity**CONTEMPORARY HEALTH ISSUES:**

Diet and Weight Control VC603414 ad

Obligation *See* Duty / Responsibility

Observations, Astronomical *See* Astronomy - Observations

Occupation, Choice of *See* Vocational guidance

Occupational accidents *See* Industrial accidents

Occupational diseases**WORKERS AT RISK:**

Who's Responsible? VC226106 sr/ad

Occupational health and safety *See* Industrial safety

Occupations *See also* subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance

By Chance or By Choice VC229501 jr/sr

BREAD AND BUTTERFLIES:

Success Story VC135108 ue/jr
Things, Ideas, People VC135111 ue/jr
The Way We Live VC135109 ue/jr

DREAMS, THOUGHTS,**DECISIONS:**

Dreams, Thoughts, Decisions. VC223001 sr/ad
Part 1

DREAMS, THOUGHTS, DECISIONS

Dreams, Thoughts, Decisions. VC223002 sr/ad
Part 2

GIVE & TAKE:

Where Do Jobs Come From? VC234505 jr/sr
Derived Demand

HARRIET'S MAGIC HATS 1:

Artist VC207113 ps/pr
Beekeeper VC207104 ps/pr
Carpenter VC207110 ps/pr
Dairy Farmer VC207103 ps/pr
Disc Jockey VC207102 ps/pr
Florist VC207106 ps/pr
Garbage Collector VC207107 ps/pr
Grain Elevator Operator VC207108 ps/pr
The Hats are Magic VC207101 ps/pr
Park Interpreter VC207105 ps/pr
Telephone Installer VC207109 ps/pr
Veterinarian VC207111 ps/pr
Welder VC207112 ps/pr

HARRIET'S MAGIC HATS 2:

Airplane Pilot VC207124 ps/pr
Auctioneer VC207114 ps/pr

Occupations

Dentist	VC207 125	ps/pr
District Home Economist	VC207 117	ps/pr
Farm Machinery Dealer	VC207 115	ps/pr
Forester	VC207 122	ps/pr
Irrigation Specialist	VC207 116	ps/pr
Make-up Artist	VC207 123	ps/pr
Market Gardener	VC207 119	ps/pr
Pasta Maker	VC207 121	ps/pr
Puppeteer	VC207 126	ps/pr
Sheep Farmer	VC207 118	ps/pr
Vegetable Processor	VC207 120	ps/pr
WORKING:		
Doing Your Eight	VC258901	sr/ad
Making Decisions	VC258902	sr/ad
Rules of the Game	VC258903	sr/ad
Where Do I Go From Here?	VC258904	sr/ad
YOU CAN TOO:		
The Least You Can Do Is...The Best You Can!	VC211728	ad/ge

Occupations - Diseases *See* Occupational diseases

Occupations, Dangerous - Safety measures

WORKERS AT RISK:		
Its All in Your Head	VC226102	sr/ad

Ocean in art *See* Sea in artOcean life *See* Marine biologyOcean pollution *See* Marine pollution

Oceanography

OCEANUS - THE MARINE ENVIRONMENT:

Beyond Land's End	VC602408	ad
Continental Margins	VC602407	ad
Cosmic Origins	VC602402	ad
The Ebb and Flow	VC602414	ad
Historical Perspectives	VC602403	ad
The Intertidal Zone	VC602406	ad
Islands	VC602410	ad
Life Under Pressure	VC602423	ad
Mineral Resources	VC602426	ad
Ocean Currents	VC602412	ad
Ocean's Edge	VC602405	ad
Plate Tectonics	VC602409	ad
The Polar Seas	VC602424	ad
Sound in the Sea	VC602422	ad
The Tropic Seas	VC602425	ad
The Water Planet - Epilogue	VC602430	ad
The Water Planet	VC602401	ad
Waters of the Earth	VC602404	ad
Wind Waves & Water Dynamics	VC602413	ad

THE PLANET OF MAN:

Challenge Of The Deep	VC201008	jr/sr/ad
LA PLANETE DE L'HOMME:		
Defi des Abysses	VC231208	jr/sr/ad

Oceanology *See* Oceanography

Odjig, Daphne

Spirit Speaking Through	VC259601	sr
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Oeming, Al

NATIONAL GEOGRAPHIC

SPECIALS:

Journey to the High Arctic	VC133718	jr/sr
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Office buildings - Cleaning

CUSTODIAL SERVICES TRAINING:

General Office Cleaning	VC223901	ad
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Offshore oil fields *See* Petroleum in submerged landsOffshore water pollution *See* Marine pollutionOil *See* PetroleumOil conservation *See* Petroleum conservation

Oil fields

EARTH'S PHYSICAL RESOURCES:

Energy Resources - Petroleum	VC236212	ad
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THE PETROLEUM INDUSTRY:

Oil in Depth	VC244105	sr/ad
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Oil fields, Offshore *See* Petroleum in submerged lands

Oil industries - Alberta

RESOURCE REVIEW 1979-1980:

Oil and Gas	VC224201	ue/jr
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Oil sands - Alberta

Synchrude - Breaking the Sand

Barrier

THE ALBERTA EXPERIENCE:

Alberta 1965-1980	VC228009	ge
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Oil well drilling

THE PETROLEUM INDUSTRY:

Oil Well	VC244102	sr/ad
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Oil-bearing sands *See* Oil sands

Old age

A MATTER OF TIME:

Farley's Folly	VC219402	ad
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The Hours are Good	VC219408	ad
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It All Adds Up	VC219405	ad
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No Place to Go	VC219404	ad
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Two for the Road	VC219407	ad
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Old Age - Psychological aspects *See* Aged - PsychologyOlder persons *See* AgedOlder women *See* Aged women

Oligopolies

GIVE & TAKE:

Why Competition? Market Structure	VC234512	jr/sr
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Oliver, Frank, 1853-1933

THE ALBERTA EXPERIENCE:

Alberta 1885-1905	VC228004	ge
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Olympic games (summer), Montreal (P.Q.), 1976

POLKA DOT DOOR, 1977:

Treasure Day - Push-Pull	VC218821	ps
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Orthodox Eastern Church, Russian

On-to-Ottawa Trek, 1935**ADVENTURES IN HISTORY:**

Gopher Broke VC214906 jr/sr

One-family houses See Housing, Single family**Ontario****MON COIN DE PAYS:**

L'Ontario VC136703 ue

Ontario - Description and travel**POLKA DOT DOOR, 1977:**

Finding-Out Day - Messages VC218830 ps

Open-air museums - Alberta

A Living Museum - The Ukrainian Cultural Heritage Village VC233601 ad/ge

Open-cast mining See Strip mining**Open-cut mining See Strip mining****Open-heart surgery See Heart - Surgery****Open-pit mining See Strip mining****Operating systems (Computers)****THE NEW LITERACY:**

Operating Systems VC258318 ad

Operation Overlord**THE WORLD AT WAR:**

Morning - June-August, 1944 VC240517 sr/ad

Opportunity cost**GIVE & TAKE:**

Creditwise - Opportunity Cost VC234504 jr/sr

Let's Save - Opportunity Cost VC234503 jr/sr

Optical masers See Lasers**Optics, Psychological See Visual perception****Oral interpretation****PLAYERS:**

Storytelling Theatre VC215306 ue

Oral reading**ELEMENTARY LANGUAGE ARTS:**

Oral Development VC101203 tr

Orang-utan See Orangutan**Orangutan****NATIONAL GEOGRAPHIC****SPECIALS:**

In Search of the Great Apes VC133711 jr/sr

Orbital rendezvous (Space flights)**NASA TECHNOLOGY:**

Apollo 9 - Space Duet of VC120104 jr/sr/ge

Gumdrop and Spider

Mission of Apollo/Soyuz VC120150 jr/sr/ge

Orbiting Astronomical Observatories**NASA TECHNOLOGY:**

Seas Of Infinity VC120140 jr/sr/ge

Orbiting solar observatories**NASA TECHNOLOGY:**

The Hard Ones

VC160318 jr/sr/ge

Orbiting Solar Observatory

VC120151 jr/sr/ge

Orbiting vehicles See Artificial satellites**Ore mines and mining****EARTH'S PHYSICAL RESOURCES:**

Pine Point - Ore to Metal VC236208 ad

Ore-deposits**EARTH'S PHYSICAL RESOURCES:**

Ore Genesis VC236205 ad

Ore-deposits - North West Territories - Pine Point**EARTH'S PHYSICAL RESOURCES:**

Pine Point - A Lead-Zinc Deposit VC236206 ad

Pine Point - Origin and Exploration VC236207 ad

Orff method (Music)**ELEMENTARY CLASSROOM****MUSIC:**

Orff Method. Part 1 VC222209 tr

Orff Method. Part 2 VC222210 tr

Organic chemicals See Organic compounds**Organic chemistry See Chemistry, Organic****Organic compounds****DIMENSIONS IN SCIENCE****(CHEMISTRY):**

Dust of Life VC149706 sr/ad

Organic farming**RENEWABLE SOCIETY:**

How Will We Eat? Part 2 VC208708 ge

Organization**THE BUSINESS OF****MANAGEMENT:**

The Informal Organization VC602611 ad

The Working Unit VC602609 ad

Organizational change**THE BUSINESS OF****MANAGEMENT:**

Managing Organizational Change VC602622 ad

Organizational communication See Communication in organizations**Orientation (Library use) See Library orientation****Origin of life See Life - Origin****Origin of man See Man - Origin****Orthodox Eastern Church, Russian****RELIGIOUS DIVERSITY:**

Holy Trinity Parish - VC106309 sr/ad

Russo-Greek Orthodox

Osmosis**Osmosis****DIMENSIONS IN SCIENCE
(CHEMISTRY):**

Matter in Balance VC149705 sr/ad

Ospreys**LA FLORE ET LA FAUNE:**

L'Orfraie et son Habitat VC245506 ue/jr

PRAIRIE AND ALPINE HABITATS:

Osprey's Domain VC229106 ue/jr

Osteichthyes**LIFE ON EARTH:**

The Bony Fishes VC240111 sr/ad

LA VIE SUR LA TERRE:

La Conquete des Mers VC245005 sr/ad

Osteology See Bones**Otology See Ear****Ottawa Trek, 1935 See On-to-Ottawa Trek, 1935****Outdoor museums See Open-air museums****Outdoor photography****PHOTOGRAPHY:**

Better Pictures Outdoors VC133906 sr/ad

Outdoor recreation - Study and teaching (Elementary) - Alberta**ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:**

Outdoor Pursuits VC242206 tr

Outer space**THE MAGIC RING:**

Big, Small, Near and Far VC240911 ps

Outer space - Colonies See Space colonies**Outer space - Exploration****NASA TECHNOLOGY:**

Apollo 9 - Space Duet of VC120104 jr/sr/ge

Gumdrop and Spider

Challenge and Promise VC120153 jr/sr/ge

Flight of Apollo 7 VC120102 jr/sr/ge

Flight of Faith Seven VC120118 jr/sr/ge

Legacy of Gemini VC120142 jr/sr/ge

Life VC120169 jr/sr/ge

The Question of Life VC160339 jr/sr/ge

Seeds of Discovery VC120143 jr/sr/ge

Small Steps, Giant Strides VC120159 jr/sr/ge

Space In The Seventies: Man In VC120147 jr/sr/ge

Space - The Second Decade

PROJECT: UNIVERSE:

Jupiter VC609410 ad

Mercury and Venus VC609408 ad

Outlines**THINKABOUT:**

Classifying - Classifying VC212721 ue

Information

WRITE ON!:

Dream Weaving - Review 3 VC217159 ue/jr/sr

The Pharaoh's Daughter - VC217136 ue/jr/sr

Outlines

Output equipment (Computers) See Computer input-output equipment**Overhead costs****TRADE OFFS:**

Innocent Bystanders VC210914 ue/jr

Overlord, Operation See Operation Overlord**Overweight See Obesity****Owls****LIFE SCIENCE:**

Hunters of the Sky VC240208 ue/jr

Oxen**COME ALIVE REPACKAGING:**

The Newest Breed...Musk Oxen VC222819 ge

Oxygen cycle**ECOLOGY, YOU AND YOUR****ENVIRONMENT:**

Air - We Err VC132202 ue/jr

Oxygen in the body**ECOLOGY, YOU AND YOUR****ENVIRONMENT:**

Air - We Err VC132202 ue/jr

P**Paddle steamers****POLKA DOT DOOR, 1980:**

Treasure Day - Exploring VC39626 ps

Paddle wheel steamers See Paddle steamers**Pahlevi, Mohammed Riza See Mohammed Riza Pahlevi, 1919-1980****Pain****UNDERSTANDING HUMAN****BEHAVIOR:**

Pain and Hypnosis VC602818 ad

Paint**SCIENCE AND TECHNOLOGY:**

Paint VC244301 jr/sr/ad

Painted glass See Glass painting and staining**Painting - Technique****REDECOUVERTE DE L'ART:**

L'Aquarelle VC262701 ue/jr/sr

Painting, Finger See Finger painting**Pakistan-Indian Conflict, 1965 See India-Pakistan Conflict, 1965****Paleoethnography See Archaeology****Paleontology****THE PETROLEUM INDUSTRY:**

The Fossil Story VC244107 sr/ad

Paleontology - Grand Canyon (Ariz.)**LIFE ON EARTH:**

The Infinite Variety VC240101 sr/ad

LA VIE SUR LA TERRE:

Une Infinite Variete VC245001 sr/ad

Palestine problem, 1917- See Jewish-Arab relations**Pangenesis See Heredity / Reproduction****Paper****POLKA DOT DOOR, 1977:**

Animal Day - Paper VC218858 ps

Dress-Up Day - Paper VC218857 ps

Treasure Day - Paper VC218856 ps

Paper crafts**REDECOUVERTE DE L'ART:**

Construction En Papier VC262705 ue/jr/sr

Paper mills**POLKA DOT DOOR, 1977:**

Finding-Out Day - Paper VC218860 ps

Parachuting**POLKA DOT DOOR, 1977:**

Finding-Out Day - Space VC218815 ps

Parades See also names of parades, e.g. Santa Claus Parade, Toronto (Ont.)**POLKA DOT DOOR, 1977:**

Treasure Day - All in a Row VC218806 ps

POLKA DOT DOOR, 1980:

Dress-Up Day - All of Me and VC239617 ps

You

Imagination Day - Christmas VC239614 ps

Treasure Day - Hands and Feet VC239606 ps

Paralysis, Cerebral See Cerebral palsy**Parasitic worms See Worms, Intestinal and parasitic****Parent and child****FINDING MY OWN WAY:**

Parenting VC101507 sr/ad

THE GROWING YEARS:

The Child's Personality VC602222 ad

ON THE LEVEL:

Who Am I? (Developing VC223503 jr/sr

Self-Concept)

SELF-INCORPORATED:

Two Sons VC153307 ue/jr

TAKE TIME:

Accidents to Infants VC102740 ad

A Child's View of the World VC102738 ad

How Parents Speak to Children VC102735 ad

How Safe is the Environment? VC102739 ad

Physical Development - The Five VC102717 ad

Year Old

Physical Development - The VC102716 ad

Four Year Old

Physical Development - The One VC102713 ad

Year Old

Physical Development - The VC102715 ad

Three Year Old

Physical Development - The Two VC102714 ad

Year Old

Physical Development, 0-3 VC102709 ad

months

Physical Development, 3-6 VC102710 ad

months

Physical Development, 6-9 VC102711 ad

months

Physical Development, 9-12 VC102712 ad

months

Role of the Father VC102730 ad

Self-Esteem VC102727 ad

Sensory Experiences VC102707 ad

Sibling Relationships VC102733 ad

A Trip to the Supermarket VC102734 ad

Where Feeding Problems Begin VC102718 ad

THROUGH THE LANGUAGE**BARRIER:**

At Home...With Language VC213603 ad

Early Experiences VC213602 ad

UNDERSTANDING HUMAN**BEHAVIOR:**

Emotional Development VC602820 ad

Parent education See Parenting - Study and teaching**Parent-teacher relationships****THE HEART OF TEACHING:**

The Parent Crunch VC149101 tr

SCHOOL COMMUNITY**INTERACTION:**

The Parent-Teacher Connection VC232608 tr

- Focus on Communication

Parenthesis**WRITE ON!:**

Goodbye, Cruel World - Commas VC217117 ue/jr/sr

with Parenthetical Expressions

Parenting**CONTEMPORARY HEALTH****ISSUES:**

Parenting in Today's Society VC603409 ad

FOOTSTEPS:

Christinitas - The Sanchez VC225919 ad

Family

First Signs of April - The VC225903 ad

Hornbrenners

Hairy Scary - The Sandburgs VC225916 ad

I Love You When You're Good - VC225911 ad

The Sanchez Family

I'll Dance at Your Wedding - The VC225920 ad

Rileys

Love Me and Leave Me - The VC225907 ad

Hornbrenners

New Kid on the Block - The VC225914 ad

Marshalls

No Comparison - The Marshalls VC225902 ad

Queen for A Day - The VC225901 ad

Sandburgs

Scratching Pole - The Sanchez VC225915 ad

Family

Secret of Little Ned - The Rileys VC225912 ad

Spare the Rod - The Marshalls VC225908 ad

Stacking the Deck - The VC225918 ad

Marshalls

There Comes a Time - The VC225917 ad

Hornbrenners

Tightrope - The Hornbrenners VC225913 ad

Parenting

True Blue - The Sandburgs	VC225910	ad
Two to Get Ready - The Rileys	VC225904	ad
We Were Sad - Remember? The Sandburgs	VC225906	ad
What's Cookin? The Rileys	VC225909	ad
Who is Sylvia? The Sanchez Family	VC225905	ad
SPECIAL CHILDREN:		
RESPONDING TO THEIR NEEDS:		
Parents Are Special Too	VC248206	ad/tr

Parenting - Study and teaching**THE PARENT PUZZLE:**

Contracting (Responsibility)	VC215806	ad
Creating a Climate	VC215807	ad
Individual Differences	VC215808	ad
Order, Growth and Change	VC215803	ad
Parenting as a Process	VC215810	ad
The Pre-Natal Crisis	VC215801	ad
Self-Discipline	VC215805	ad
The Six Months Blues	VC215802	ad
Taking Time for Ourselves	VC215809	ad
What is Discipline?	VC215804	ad

Parents and teachers *See* Parent-teacher relationships**Park interpreters** *See* National parks and reserves - Interpreters**Parliament (Canada)** *See* Canada. Parliament**Parliamentary government** *See* Representative government and representation**Parliamentary law** *See* Parliamentary practice**Parliamentary practice****FROM CITIZEN TO CITIZEN:**

The First Government	VC217903	ue/jr
The First Parliament	VC217902	ue/jr

Parliaments *See* Legislative bodies**Partial monopolies** *See* Oligopolies**Particles (Nuclear physics)****DIMENSIONS IN SCIENCE****(PHYSICS):**

The Time Machine	VC149709	sr/ad
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Parties, Political *See* Political parties**Pasta** *See* Macaroni products**Pastes, Alimentary** *See* Macaroni products**Pastimes** *See* Sports**Pathology, Forensic** *See* Forensic pathology**Patients' rights** *See* Sick - Legal status, laws, etc.**Patriarchy** *See* Family**Pause (Linguistics)** *See* Juncture (Linguistics)**Payroll deductions - Alberta****JOB SKILLS:**

Moving On	VC227708	ad
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Peace treaties**TWENTIETH CENTURY HISTORY:**

Make Germany Pay	VC236501	jr/sr
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Peaceful coexistence *See* World politics - 1945**Peanut butter****POLKA DOT DOOR, 1980:**

Finding-Out Day - Exploring	VC239630	ps
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Peanuts**POLKA DOT DOOR, 1980:**

Finding-Out Day - Exploring	VC239630	ps
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Pearl Harbour, Attack on, 1941**TWENTIETH CENTURY HISTORY:**

Pearl Harbour to Hiroshima	VC236508	jr/sr
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THE WORLD AT WAR:

Banzai - Japan, 1931-1942	VC240506	sr/ad
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Peasant art *See* Folk art**Pedagogy** *See* Education / Teaching**Pediatric hospitals** *See* Children - Hospitals**Peer groups** *See* Age groups**Penal codes** *See* Criminal law**Penal institutions** *See* Correctional institutions / Prisons**Penal law** *See* Criminal law**Penitentiaries** *See* Prisons**Penology** *See* Prisons**Pentecostal movement** *See* Pentecostalism**Pentecostalism****WORLD RELIGIONS:**

New Time Religion	VC204113	jr/sr
Pentecostalism	VC204114	jr/sr

Peppers**FACT - FARM AND CITY TODAY:**

Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter	VC202428	ad/ge
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Percentage**MATH WISE:**

Comparing - Percent	VC224304	jr/sr
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Perception in children**TAKE TIME:**

A Child's View of the World	VC102738	ad
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Perception, Disorders of**NO TIME TO LOSE:**

What Can We do for the Learning Disabled?	VC213902	ad/tr
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Petroleum conservation

- What is a Learning Disability? VC213901 ad/tr
- Perception, Subliminal** *See* Subliminal perception
- Perceptual disorders** *See* Perception, Disorders of
- Percussion**
NURSING ASSESSMENT:
 Assessment of the Lungs and Thorax (Session 4, Part 2) VC236407 ad
- Percussion instruments**
 POLKA DOT DOOR, 1977:
 Finding-Out Day - Music VC218820 ps
- Pere Atholl Murray**
 THE WINNERS:
 Pere Murray VC256502 sr/ad
- Performers, Circus** *See* Circus performers - Training of
- Perinatal care** *See* Infants (Newborn) - Care and hygiene
- Perrot, Stanford - Interviews**
PERSONAL PORTRAITS:
 Southern Alberta Artists - VC231704 ad
 Extended Version. Part 2
 Southern Alberta Artists. Part 2 VC231702 ad
- Personal budgets** *See* Budgets, Personal
- Personal computers** *See* Microcomputers
- Personal development** *See* Personality / Success
- Personal efficiency** *See* Success
- Personal finance** *See* Finance, Personal
- Personal growth** *See* Self-actualization (Psychology)
- Personal health** *See* Health
- Personal health services** *See* Medical care
- Personal property - Canada - Laws and legislation**
 THE FAMILY & THE LAW:
 Maintenance and Property VC208105 sr/ad
- Personal time management** *See* Time management
- Personality**
 Get Used To Me VC265301 ue/jr
CONTEMPORARY HEALTH ISSUES:
 What Motivates Human Behavior? VC603402 ad
UNDERSTANDING HUMAN BEHAVIOR:
 Personality Tests VC602823 ad
 Personality Theory VC602822 ad
- Personality and culture**
 FACES OF CULTURE:
 Alejandro Mamani - A Case Study in Culture and Personality VC602708 ad
- Personality in children**
THE GROWING YEARS:
 The Child's Personality VC602222 ad
 The Emerging Personality VC602209 ad
 Preschool Personality VC602215 ad
THE PARENT PUZZLE:
 Individual Differences VC215808 ad
- Personnel administration** *See* Personnel management
- Personnel management**
THE BUSINESS OF MANAGEMENT:
 Building Commitment and Motivation VC602615 ad
 Controls and Organizational Behavior VC602621 ad
 Human Resource Management VC602614 ad
 Staffing VC602613 ad
- Persuasion (Psychology)**
THINKABOUT:
 Judging Information - Persuasive Techniques VC212748 ue
UNDERSTANDING HUMAN BEHAVIOR:
 Persuasion VC602829 ad
- Persuasion (Rhetoric)**
COMMUNICATING WITH A PURPOSE:
 The Persuasive Essay VC213205 sr
- Pest control**
AGRICULTURE AND HEALTH:
 The Living Soil - A Study of Soil Pests and their Control VC244403 ge
- Pesticides**
AGRICULTURE AND HEALTH:
 The Living Soil - A Study of Soil Pests and their Control VC244403 ge
- Pests - Control** *See* Pest control
- Petitions**
WE LIVE NEXT DOOR:
 Meet the Neighbourhood VC238501 ps/pr
- Petroleum**
THE PETROLEUM INDUSTRY:
 Oil VC244101 sr/ad
- Petroleum - Northern Canada - Transportation**
 AU NORD DU 60: DESTINEE INCERTAINE:
 Direction sud VC261105 sr/ad
- Petroleum - Refining**
THE PETROLEUM INDUSTRY:
 Refinery Processes VC244109 sr/ad
- Petroleum - Well-boring** *See* Oil well drilling
- Petroleum conservation**
RENEWABLE SOCIETY:
 Oil and Gas: End of an Era? VC208702 ge

Petroleum engineering

Petroleum engineering
Objective - Energy VC135507 ue/jr

Petroleum fields *See* Oil fields

Petroleum in submerged lands
Objective - Energy VC135507 ue/jr
THE PETROLEUM INDUSTRY:
Deep Sea Endeavour VC244108 sr/ad
Offshore VC244104 sr/ad
Oil Search VC244103 sr/ad

Petroleum industry and trade
EARTH'S PHYSICAL RESOURCES:
Oil: Finds for the Future VC236215 ad

Petroleum industry and trade - Alberta
RESOURCE REVIEW 1979-1980:
Oil and Gas VC224201 ue/jr

Petroleum industry and trade - Alberta - History
THE ALBERTA EXPERIENCE:
Alberta 1947-1965 VC228008 ge

Petroleum industry and trade - Canada
WORLD NEWS FOCUS:
The Oil Game (April 1981) VC238203 jr/sr

Petroleum industry and trade - Prices *See* Petroleum products - Prices

Petroleum products - Prices
WORLD NEWS FOCUS:
The Oil Game (April 1981) VC238203 jr/sr

Petroleum refining *See* Petroleum - Refining

Pets
HARRIET'S MAGIC HATS 1:
Veterinarian VC207111 ps/pr

Philosophers, Ancient
ANCIENT ROOTS OF THE MODERN WORLD:
Gilgamesh VC110002 ad
Introduction VC110001 ad
Synthesis: The Modern World VC110027 ad

Philosophers' stone *See* Alchemy

Philosophical literature
ANCIENT ROOTS OF THE MODERN WORLD:
Gilgamesh VC110002 ad
Introduction VC110001 ad
Synthesis: The Modern World VC110027 ad

Philosophy, Ancient
ANCIENT ROOTS OF THE MODERN WORLD:
Aristotle, Philosophy of VC110009 ad
Imperial Rome VC110012 ad
Juvenal and Marcus Aurelius VC110014 ad
Lucretius and Epicureanism VC110013 ad
Plato's Republic VC110008 ad
Socrates, Plato and Aristotle VC110007 ad

Philosophy, Chinese *See* Chinese philosophy

Philosophy, Jewish
ANCIENT ROOTS OF THE MODERN WORLD:
Hebrew Scriptures VC110003 ad

Phonics *See* Reading (Elementary) - Phonetic method

Photographers - Alberta - Biography
COME ALIVE REPACKAGING:
Achiever Bruno Engler VC222836 ge

Photographic composition *See* Composition (Photography)

Photographic film *See* Photography - Films

Photography
PHOTOGRAPHIC VISION:
The Camera VC625603 ad
Image and Impact VC625601 ad
Structure Within the Image VC625609 ad
PHOTOGRAPHY:
Special Events VC133910 sr/ad

Photography - Aesthetics *See* Photography, Artistic

Photography - Analysis, interpretation, appreciation
PHOTOGRAPHIC VISION:
Artistic Expression VC625618 ad
Reading Photographs VC625608 ad
Seeing With the Camera VC625604 ad
Visual Documents VC625616 ad

Photography - Animated pictures *See* Moving-pictures

Photography - Artificial light
PHOTOGRAPHY:
Better Pictures Indoors VC133905 sr/ad

Photography - Composition *See* Composition (Photography)

Photography - Developing and developers
PHOTOGRAPHIC VISION:
The Darkroom VC625611 ad

Photography - Exposure
PHOTOGRAPHIC VISION:
Controlling Exposure VC625606 ad
PHOTOGRAPHY:
F-Stops and All That Jazz VC133903 sr/ad

Photography - Failures
PHOTOGRAPHY:
What Did I Do Wrong? VC133904 sr/ad

Photography - Films
PHOTOGRAPHIC VISION:
The Film VC625607 ad
PHOTOGRAPHY:
The Right Film At The Right Time VC133907 sr/ad

Photography - History
PHOTOGRAPHIC VISION:
A Visual Heritage VC625602 ad

Physical education for children

Photography - Lighting

PHOTOGRAPHIC VISION:
 Responding to Light VC625605 ad
 The Studio VC625612 ad
 PHOTOGRAPHY:
 F-Stops and All That Jazz VC133903 sr/ad

Photography - Portraits

PHOTOGRAPHIC VISION:
 The Portrait VC625614 ad

Photography of children

PHOTOGRAPHY:
 Better Pictures of Children VC133911 sr/ad

Photography of sports

PHOTOGRAPHY:
 Action Pictures VC133914 sr/ad

Photography, Artistic

PHOTOGRAPHIC VISION:
 Artistic Expression VC625618 ad
 Colour VC625610 ad
 The Darkroom VC625611 ad
 Landscape and Cityscape VC625615 ad
 A Lifetime in Photography VC625620 ad
 The Portrait VC625614 ad
 Seeing With the Camera VC625604 ad
 The Studio VC625612 ad
 PHOTOGRAPHY:
 A Point of View VC133913 sr/ad

Photography, Astronomical See Astronomical photography**Photography, Colour See Colour photography****Photography, Commercial**

PHOTOGRAPHIC VISION:
 Colour VC625610 ad
 The Marketplace VC625619 ad

Photography, Documentary

PHOTOGRAPHIC VISION:
 Photojournalism VC625617 ad
 Visual Documents VC625616 ad

Photography, Flash-light

PHOTOGRAPHIC VISION:
 Time and Motion VC625613 ad

Photography, High-speed

PHOTOGRAPHIC VISION:
 Time and Motion VC625613 ad

Photography, Indoor

PHOTOGRAPHIC VISION:
 The Studio VC625612 ad
 PHOTOGRAPHY:
 Better Pictures Indoors VC133905 sr/ad

Photography, Outdoor See Outdoor photography**Photography, Pictorial See Photography, Artistic****Photography, Travel See Travel photography****Photosynthesis**

How Green Plants Make Food - VC122720 ue
 Photosynthesis
 ASPECTS OF ECOLOGY:
 Circles & Cycles VC241801 sr

Physical chemistry See Chemistry, Physical and theoretical**Physical education and training**

THE BODY WORKS:
 Exercise Program Eight VC210013 ue/jr
 Exercise Program Eighteen VC210030 ue/jr
 Exercise Program Eleven VC210018 ue/jr
 Exercise Program Fifteen VC210025 ue/jr
 Exercise Program Five VC210008 ue/jr
 Exercise Program Four VC210006 ue/jr
 Exercise Program Fourteen VC210023 ue/jr
 Exercise Program Nine VC210015 ue/jr
 Exercise Program Nineteen VC210031 ue/jr
 Exercise Program One VC210001 ue/jr
 Exercise Program Seven VC210011 ue/jr
 Exercise Program Seventeen VC210028 ue/jr
 Exercise Program Six VC210010 ue/jr
 Exercise Program Sixteen VC210026 ue/jr
 Exercise Program Ten VC210016 ue/jr
 Exercise Program Thirteen VC210021 ue/jr
 Exercise Program Three VC210005 ue/jr
 Exercise Program Twelve VC210020 ue/jr
 Exercise Program Twenty VC210033 ue/jr
 Exercise Program Twenty Four VC210040 ue/jr
 Exercise Program Twenty One VC210035 ue/jr
 Exercise Program Twenty Three VC210036 ue/jr
 Exercise Program Twenty Two VC210036 ue/jr
 Exercise Program Two VC210003 ue/jr
 Fitness & Nutrition VC210017 ue/jr

CONTEMPORARY HEALTH

ISSUES:
 How Fit is Fit Enough? VC603415 ad
 PHYSICAL FITNESS FOR TEENS
 & ADULTS:
 Game Plan for Survival VC603202 sr/ad
 PLAYERS:
 Creative Movement VC215302 ue
 YOUR DIET:
 Exercise VC602906 sr/ad

Physical education and training - Study and teaching (Elementary)

ELEMENTARY SCHOOL PHYSICAL
 EDUCATION:
 Physical Education Activities for VC244802 tr
 the Classroom

Physical education and training - Study and teaching (Elementary) - Alberta

ALBERTA ELEMENTARY
 PHYSICAL EDUCATION, 1983:
 Games VC242203 tr
 Introduction VC242201 tr

Physical education for children

INSIDE/OUT:
 Because It's Fun VC206501 pr/ue

Physical education for mentally handicapped persons**Physical education for mentally handicapped persons****PRIMER:**

Physical Education, Recreation
and Leisure VC211505 ad

Physical endurance See Physical fitness**Physical fitness (Works dealing with muscular efficiency and physical endurance)**

A Fitness Carol VC236301 ue/jr/sr

THE BODY WORKS:

Build A Body VC210024 ue/jr
Feeling Fit VC210032 ue/jr
Food for Fitness VC210029 ue/jr
Get Your Body in Tune VC210034 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Kilojoules for Energy VC210009 ue/jr
Mission: Nutrition VC210014 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Sleep On It VC210027 ue/jr
To Tell the Tooth VC210039 ue/jr
What is Physical Fitness? VC210002 ue/jr
What's for Breakfast? VC210012 ue/jr
Winter Fitness VC210037 ue/jr

CONTEMPORARY HEALTH**ISSUES:**

How Fit is Fit Enough? VC603415 ad

THE MAGIC RING:

Look at What I Can Do VC240908 ps

PHYSICAL FITNESS FOR TEENS**& ADULTS:**

Coping With Life...On The Run VC603201 sr/ad
Physical Fitness VC603204 sr/ad

Physical fitness - Study and teaching (Elementary) - Alberta**ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:**

Fitness VC242202 tr

Physical oceanography See Oceanography**Physical stamina See Physical fitness****Physical training See Physical education and training****Physically handicapped - Attitudes****DESIGN FOR INDEPENDENCE:**

Attitude is Everything VC217701 ad

Physically handicapped - Education**DESIGN FOR INDEPENDENCE:**

The Need to Know VC217704 ad

Physically handicapped - Employment**DESIGN FOR INDEPENDENCE:**

All in a Day's Work VC217705 ad

Physically handicapped - Housing**DESIGN FOR INDEPENDENCE:**

Getting There VC217702 ad
Home is What You Make It VC217703 ad

Physically handicapped - Institutional care**DESIGN FOR INDEPENDENCE:**

Home is What You Make It VC217703 ad

Physically handicapped - Social aspects

Barrier Free VC243501 ad

I Am Not What You See VC251401 ad

Sondra Diamond - Truly Alive VC251501 ad

DESIGN FOR INDEPENDENCE:

Attitude is Everything VC217701 ad

Looking Beyond VC217706 ad

Physically handicapped - Transportation

Assisting the Physically VC222101 ad/ge

Disabled Person - The

Standing Transfer

DESIGN FOR INDEPENDENCE:

Getting There VC217702 ad

Physically handicapped and architecture See Architecture and the physically handicapped**Physically handicapped artists See Artists, Physically handicapped****Physically handicapped children - Education**

ONE GIANT STEP - THE

INTEGRATION OF CHILDREN WITH

SPECIAL NEEDS:

Physically Handicapped VC215408 tr

Physically handicapped children - Interviews

Play Safe VC135401 pr/ue

Physicians

WELL, WELL, WELL:

The Wellness Team VC261314 pr

THE WINNERS:

Dr. Marion Hilliard VC256508 sr/ad

Physicians - Legal status, laws, etc. See Medical laws and legislation**Physics - Formulae****PRINCIPLES OF TECHNOLOGY:**

Unit #3: Rate VC263303 sr

Unit #4: Resistance VC263304 sr

Physics - Mathematical models

DIMENSIONS IN SCIENCE

(PHYSICS):

Models in the Mind VC149707 sr/ad

Physics - Study and teaching**PRINCIPLES OF TECHNOLOGY:**

Overview: About Principles of VC263306 sr

Technology

Unit #1: Force VC263301 sr

Unit #2: Work VC263302 sr

Unit #3: Rate VC263303 sr

Unit #4: Resistance VC263304 sr

Unit #5: Energy VC263305 sr

Unit #6: Power VC263306 sr

Unit #7: Force Transformers VC263307 sr

Physics, Biological See Biophysics**Physiography See Geology****Physiological stress See Stress (Physiology)**

Plants, Effects of altitude on

- Planists**
 YOU CAN TOO:
 Violet Archer - VC211706 ad/ge
 Composer/Professor of Music
- Picnicking**
 POLKA DOT DOOR, 1977:
 Finding-Out Day - Dreams VC218805 ps
- Pictorial photography** *See* Photography, Artistic
- Pigmies** *See* Pygmies
- Pigs** *See* Swine
- Pilots (Aeronautics)** *See* Air pilots
- Pioneer life** *See* Frontier and pioneer life
- Plsces** *See* Fishes
- Pitch, Musical** *See* Musical pitch
- Pithecanthropus erectus**
 LIFE ON EARTH:
 Upright Man VC240126 sr/ad
 LA VIE SUR LA TERRE:
 L'arrivee de l'homme VC245013 sr/ad
- Place value (Mathematics)** *See also* specific numeration systems,
 e.g. Decimal system
 IT FIGURES:
 Understanding Place Value VC234905 ue
- Placental**
 LIFE ON EARTH:
 Mammals of the Sea VC240120 sr/ad
 The Rise of the Mammals VC240118 sr/ad
 LA VIE SUR LA TERRE:
 La Naissance des Mammiferes VC245009 sr/ad
 Variation Sur un Meme Theme VC245010 sr/ad
- Planetary exploration** *See* Space exploration
- Planetoids** *See* Planets, Minor
- Planets, Minor**
 PROJECT: UNIVERSE:
 Solar System Debris VC609413 ad
- Plankton**
 NATIONAL GEOGRAPHIC
 SPECIALS:
 Plankton VC133712 jr/sr
- Planning**
 THE BUSINESS OF
 MANAGEMENT:
 Planning and the Management VC602605 ad
 Process
 The Planning Environment VC602607 ad
 Planning Techniques VC602606 ad
 SOLUTIONS UNLIMITED:
 Plan Ahead VC255503 ue/jr
 THINKABOUT:
 Communicating Effectively - VC212751 ue
 Planning A Presentation
- Sequencing and Scheduling - VC212732 ue
 One Step At A Time
 Sequencing and Scheduling - VC212733 ue
 Plan Ahead
- Planning, City** *See* City planning
- Plans** *See* Architectural drawings / Maps
- Plant evolution** *See* Plants - Evolution
- Plant parasites - Control** *See* Pest control
- Plant populations**
 KNOW YOUR WORLD:
 Circle Plots VC217504 ue
- Plant protection** *See* Plants, Protection of
- Plant reproduction** *See* Plants - Reproduction
- Plant-insect relationships** *See* Insect-plant relationships
- Planting** *See* Agriculture / Gardening
- Plants** *See also* House plants
 KNOW YOUR WORLD:
 Mini Terrariums VC217507 ue
- Plants - Evolution**
 LIFE ON EARTH:
 The First Forests VC240106 sr/ad
 LA VIE SUR LA TERRE:
 Le Mondes des Insectes VC245004 sr/ad
 Les Premiers Forets VC245003 sr/ad
- Plants - Hardiness**
 BOW SUMMIT EDUKIT - HIGH
 MOUNTAIN PLANT LIFE:
 Adaptations - A Struggle for VC224504 jr/sr
 Survival
- Plants - Reproduction**
 LIFE ON EARTH:
 The First Forests VC240106 sr/ad
 LA VIE SUR LA TERRE:
 Le Mondes des Insectes VC245004 sr/ad
 Les Premiers Forets VC245003 sr/ad
- Plants and animals, Geographical distribution of** *See*
 Geographical distribution of animals and plants
- Plants in outer space**
 WHATABOUT:
 Hypothesizing in Science VC254802 jr
- Plants, Effect of herbicides on**
 FACT - FARM AND CITY TODAY:
 Sod Farming / Herbicide VC202432 ad/ge
 Damage in the Garden
- Plants, Effects of altitude on**
 BOW SUMMIT EDUKIT - HIGH
 MOUNTAIN PLANT LIFE:
 Adaptations - A Struggle for VC224504 jr/sr
 Survival

Plants, Protection of**Plants, Protection of**

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

And Then Came People

VC224505 jr/sr

Plasmogeny See Life - Origin**Plastics**

THE PETROLEUM INDUSTRY:

The Polyolefins - Three studies
in the use of plastics

VC244106 sr/ad

Plate tectonics

THE PLANET OF MAN:

The Jigsaw Fit

VC201002 jr/sr/ad

Mountain Heritage, The
Appalachians

VC201005 jr/sr/ad

LA PLANETE DE L'HOMME:

L'Heritage des Montagnes

VC231205 jr/sr/ad

La Mise en Place du Casse
Tete

VC231202 jr/sr/ad

PLATO (Electronic computer system)

COMPUTERS IN EDUCATION:

Computers in Higher Education

VC235902 ad/tr

Plato, 427?-347 B.C.

ANCIENT ROOTS OF THE

MODERN WORLD:

Plato's Republic

VC110008 ad

Socrates, Plato and Aristotle

VC110007 ad

Platypus

LIFE ON EARTH:

The Rise of the Mammals

VC240118 sr/ad

LA VIE SUR LA TERRE:

La Naissance des Mammiferes

VC245009 sr/ad

Play

FOCUS ON CHILDHOOD:

Imagination and Play

VC109406 sr/ad

Physical Nature Of Play

VC109408 sr/ad

Places For Play

VC109407 sr/ad

Play, An Overview

VC109404 sr/ad

Play, Materials and Needs

VC109405 sr/ad

THE GROWING YEARS:

Child's Play

VC602217 ad

POLKA DOT DOOR, 1980:

Finding-Out Day - Hands and
Feet

VC239610 ps

TAKE TIME:

Creating an Environment for Play

VC102724 ad

Dressing Up and Role Playing

VC102704 ad

Stages In Play

VC102726 ad

Toys For Infants

VC102721 ad

Toys For Pre-Schoolers

VC102723 ad

Toys For Toddlers

VC102722 ad

Waterplay

VC102703 ad

What Do Children Gain Thru
Play

VC102725 ad

THROUGH THE LANGUAGE

BARRIER:

Alone...With Language

VC213605 ad

Pluralism (Social Sciences) - Alberta

Our Alberta Mosaic

VC243101 ge

Pluto (Planet)

PROJECT: UNIVERSE:

Uranus, Neptune, Pluto

VC609412 ad

Pocklington, Peter H. 1941-

WORLD NEWS FOCUS:

The Risk Takers (May 1981)

VC238204 jr/sr

Poetry - Collections

Love From a Cold Country

VC249401 sr

Poetry - Selections See Poetry - Collections**Poets See also names of poets, e.g. Birney, Albert Earle, 1904-**

THE WINNERS:

Pauline Johnson

VC256504 sr/ad

Poisons, Economic See Pesticides**Polar regions**

OCEANUS - THE MARINE

ENVIRONMENT:

The Polar Seas

VC602424 ad

Police

WE LIVE NEXT DOOR:

Rules and Laws

VC238506 ps/pr

Police - Canada

THE CRIMINAL JUSTICE SYSTEM:

The Role of the Police

VC216002 sr/ad

Policemen See Police**Polish Canadians**

Veronica

VC247901 ue

Political campaigns

POINT OF VIEW:

The Political Campaign: Image
or Issue?

VC609704 sr

Political economy See Economics**Political parties - Canada**

CANADA - THE GREAT

EXPERIMENT:

For the Good of the Party

VC238405 sr/ad

CANADIAN GOVERNMENT AND

POLITICS:

Political Parties

VC264305 ad

Political parties - Japan

INSIDE JAPAN:

Half an Eternity

VC215710 sr/ad

Political platforms See Political parties**Political representation See Representative government and representation****Political science**

CANADIAN GOVERNMENT AND

POLITICS:

The State, Government and
Politics

VC264301 ad

Political violence See Terrorism

Precambrian Shield

- Politicians - Canada**
Folks Call Me Tommy VC259901 jr/sr
- Politics and education**
THE AGE OF UNCERTAINTY:
Democracy, Leadership,
Commitment VC213112 ad
- Politics, Practical**
CANADIAN GOVERNMENT AND
POLITICS:
The Political Culture VC264302 ad
- Polled Hereford cattle**
FACT - FARM AND CITY TODAY:
Polled Herefords - Louis
Latimer, Beef Breeder VC202435 ad/ge
- Pollination by insects** See Fertilization of plants by insects
- Pollock, Sharon**
CANADIAN LITERATURE
(AUTHORS):
Sharon Pollock VC243824 sr
- Pollution** See also types of pollution, e.g. Air, Noise
E.Q.C. - THE WAY TO GO:
Environmental Quality Control VC101301 ue
NASA TECHNOLOGY:
Landsat - Satellite For All
Seasons, Pollution Solution VC160327 jr/sr/ge
Pollution Below VC160303 jr/sr/ge
POLKA DOT DOOR, 1977:
Finding-Out Day - Time VC218835 ps
RENEWABLE SOCIETY:
The Vital Option VC208716 ge
- Pond ecology**
KNOW YOUR WORLD:
Pour a Pond VC217508 ue
- Pop** See Carbonated beverages
- Population biology**
ASPECTS OF ECOLOGY:
Populations VC241803 sr
- Porters**
HARRIET'S MAGIC HATS 1:
The Hats are Magic VC207101 ps/pr
- Post-office** See Postal service
- Postage-stamps**
POLKA DOT DOOR, 1977:
Imagination Day - Cars, Boats, VC218849 ps
Planes and Trains
Imagination Day - Paper VC218859 ps
- Postage-stamps - Collectors and collecting**
POLKA DOT DOOR, 1977:
Imagination Day - Paper VC218859 ps
- Postal service** See Mail / Post-office
- Postal service - Letter-carriers**
YOU CAN TOO:
Maureen Wozny - Mailperson VC211713 ad/ge
- Potatoes**
FACT - FARM AND CITY TODAY:
Potatoes / Money Making
Ventures VC202412 ad/ge
- Pottery**
REDECOUVERTE DE L'ART:
L'Argile VC262704 ue/jr/sr
- Potting soils**
EVEN YOU CAN GROW
HOUSEPLANTS:
Potting Mixes VC602107 ad
- Pouched animals** See Marsupialia
- Power (Mechanics)**
PRINCIPLES OF TECHNOLOGY:
Unit #6: Power VC263306 sr
- Power (Social sciences)**
BREAD AND BUTTERFLIES:
Power Play VC135114 ue/jr
- Power engineering** See Mechanical engineering
- Practical mathematics** See Mathematical applications
- Prairie Agriculture Machinery Institute**
FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone VC202413 ad/ge
and Sirloin / Ken Stickland
(Interview)
- Prairie fauna - Alberta**
LA FLORE ET LA FAUNE:
Une Coulee Dans la Prairie VC245509 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Coulee VC229109 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr
- Prairie flora - Alberta**
LA FLORE ET LA FAUNE:
Une Coulee Dans la Prairie VC245509 ue/jr
La Steppe. Deuxieme Partie VC245508 ue/jr
La Steppe. Premiere Partie VC245507 ue/jr
PRAIRIE AND ALPINE HABITATS:
Prairie Coulee VC229109 ue/jr
Shortgrass Prairie. Part 1 VC229107 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr
- Prairie Provinces**
MON COIN DE PAYS:
Les Provinces de les Prairies VC136702 ue
- Pre-Cambrian period** See Geology, Stratigraphic - Pre-Cambrian
- Pre-retirement planning** See Retirement planning
- Precambrian Shield** See Canadian Shield

Pregnancy - Psychological aspects**Pregnancy - Psychological aspects**

THE PARENT PUZZLE:
The Pre-Natal Crisis VC215801 ad

Pregnant women - Psychology *See* **Pregnancy - Psychological aspects**

Prehistoric antiquities *See* **Archaeology**

Prehistory *See* **Archaeology / Man, Prehistoric**

Prejudices and antipathies

FOR THE HEARING IMPAIRED:
Bias - A 4 Letter Word VC226625 jr/sr
POINT OF VIEW:
The Rainbow Connection: VC609708 sr/ad
Prejudice & Tolerance in
Canada

Prejudices and antipathies (Child psychology)

Home Free VC266801 ue/jr
THE GROWING YEARS:
Social Stereotyping VC602216 ad
INSIDE/OUT:
But...Names Will Never Hurt? VC206507 pr/ue

Prenatal care

CONTEMPORARY HEALTH
ISSUES:
The Code of Life VC603406 ad
NOUISE KENE: NATIVE CHILD
CARE:
Preparing for Parenthood VC263801 ad
Preparing for Parenthood VC263801 ad

Prenatal care - Psychological aspects

FOOTSTEPS:
Two to Get Ready - The Rileys VC225904 ad

Prenatal influences

THE PARENT PUZZLE:
The Pre-Natal Crisis VC215801 ad

Preschool education *See* **Education, Preschool**

Preservation of wildlife *See* **Wildlife conservation**

Pressure groups

CANADA - THE GREAT
EXPERIMENT:
Pressure Point VC238412 sr/ad
CANADIAN GOVERNMENT AND
POLITICS:
Pressure Groups and the Media VC264306 ad
Pressure Groups and the Media VC264306 ad
Pressure Groups and the Media VC264306 ad

Prevention of accidents *See* **Accidents - Prevention**

Prevention of cruelty to animals *See* **Animals, Treatment of**

Prevention of fires *See* **Fire prevention**

Price theory *See* **Prices**

Prices

GIVE & TAKE:
Market Prices - Supply and Demand VC234509 jr/sr
TRADE OFFS:
At What Price? VC210912 ue/jr
How Could That Happen? VC210913 ue/jr

Primates - Evolution

LIFE ON EARTH:
The Primates VC240125 sr/ad
LA VIE SUR LA TERRE:
La Vie Dans les Arbres VC245012 sr/ad

Prime ministers - Canada

CANADA - THE GREAT
EXPERIMENT:
The Decision Makers VC238408 sr/ad

Prince Edward Island - Description and travel

LIFE ON EARTH:
A Life in the Trees VC240124 sr/ad

Prince Rupert Grain Terminal

A Port for the Prairies VC614501 ad

Principals, School

SCHOOL COMMUNITY
INTERACTION:
The Principal in Action - VC232605 tr
Community Relations Within
the School
Students, Parents, and the VC232606 tr
Community - Key Publics in a
Community Relations Program

Prisons - Japan

INSIDE JAPAN:
Love the Criminal Hate the VC215708 sr/ad
Crime

Privacy, Right of

The Electronic Web VC250101 sr

Private goods and services (Economics)

GIVE & TAKE:
Private or Public? - Public VC234507 jr/sr
Goods and Services

Private services *See* **Private goods and services (Economics)**

Probabilities

IT FIGURES:
Using Probability VC234924 ue
MATH WISE:
Predicting - Probability VC224310 jr/sr

Problem children - Education

ONE GIANT STEP - THE
INTEGRATION OF CHILDREN WITH
SPECIAL NEEDS:
Behaviourally Disordered VC215410 tr

Problem solving

IT FIGURES:
Finding Area by Covering VC234920 ue
Keep on Trying VC234926 ue

Problem Solving - Acting it Out VC234903 ue
 Problem Solving - Drawing a Picture VC234908 ue
 Problem Solving - Making a Table VC234912 ue
 Problem Solving - Many Ways to Go VC234927 ue
 Problem Solving - Recognizing Necessary Information VC234918 ue
 Problem Solving - Using a Guide VC234928 ue
SOLUTIONS UNLIMITED:
 Do I Know Enough? VC255508 ue/jr
 The Great Canoe Race VC255504 ue/jr
 Hey Wait, Think, See, So? VC255502 ue/jr
 Plan Ahead VC255503 ue/jr
 Saving Energy VC255506 ue/jr
 Who Says So? VC255507 ue/jr
THINKABOUT:
 Collecting Information - Where Should I Go? VC212717 ue
 Find Your Guide VC212708 ue
 Finding Alternatives - Why Bother? VC212701 ue
 Generalizing - Checking Conclusions VC212730 ue
 Generalizing - Drawing Conclusions VC212729 ue
 Judging Information - Should I Believe It? VC212744 ue
 Reshaping Information - More Than You Think VC212740 ue
 There are Many Ways to Go VC212723 ue
 What Do I Know? VC212716 ue
Problem solving - Teacher training
SOLUTIONS UNLIMITED:
 About Solutions Unlimited VC255501 tr
Problem solving in children
THINKABOUT:
 Judging Information - What's Enough? VC212746 ue
 Judging Information - What's Important? VC212745 ue
Problem solving, Group
SOLUTIONS UNLIMITED:
 Survival VC255509 ue/jr
THINKABOUT:
 Finding Alternatives - Blockbusting VC212703 ue
 Finding Alternatives - Brainstorming VC212702 ue
 Solving Problems - A Matter of Time VC212757 ue
 Solving Problems - Hanging in There VC212759 ue
 Solving Problems - One Thing Leads to Another VC212756 ue
 Solving Problems - There's Always a Risk VC212758 ue
Produce trade - Advertising See Advertising - Food
Product safety
FOR THE HEARING IMPAIRED:
 Read the Label and LIVE VC226622 ge

Production (Economic theory)**GIVE & TAKE:**

A Key to Productivity - Human Capital VC234506 jr/sr

Production management**THE BUSINESS OF****MANAGEMENT:**

Managing for Productivity VC602626 ad
 The Productivity Dilemma VC602625 ad

Productivity of capital See Capital productivity**Productivity of labour See Labour productivity****Programming (Electronic computers)****BITS AND BYTES:**

How Computer Programs Work VC258203 jr/sr/ad

BUSINESS COMPUTING...CUT**DOWN TO SIZE:**

Communication with your Computer VC232203 sr/ad

Understanding Software VC232204 sr/ad

LITTLE COMPUTERS, SEE HOW**THEY RUN:**

Making Things Happen VC232406 jr/sr/ad

THE NEW LITERACY:

Problem Solving and Program Design VC258315 ad

OCTO-PUCE:

Le deroulement d'un programme VC261003 jr/sr/ad

Programming languages (Electronic computers)**BITS AND BYTES:**

Computer Languages VC258206 jr/sr/ad

LITTLE COMPUTERS, SEE HOW**THEY RUN:**

Inside the Computer VC232402 jr/sr/ad

THE NEW LITERACY:

Programming Languages VC258316 ad

OCTO-PUCE:

Les langages informatiques VC261006 jr/sr/ad

Programming management (Electronic computers) See Computer programming management**Programs, Computer See Computer programs****Programs, Radio See Radio programs****Programs, Television See Television programs****Project Apollo****NASA TECHNOLOGY:**

Apollo 10 - Green Light For A Lunar Landing VC120105 jr/sr/ge

Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge

Apollo 13 - Houston... We've Got A Problem VC120108 jr/sr/ge

Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge

Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge

Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge

Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge

The Apollo 4 Mission VC120101 jr/sr/ge

Project Apollo

Apollo 9 - Space Duet of Gumdrop and Spider	VC120104	jr/sr/ge
Challenge and Promise	VC120153	jr/sr/ge
Debrief - Apollo 8	VC120103	jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11	VC120106	jr/sr/ge
Flight of Apollo 7	VC120102	jr/sr/ge
Project Apollo - Manned Flight To The Moon	VC160336	jr/sr/ge
The Time of Apollo	VC120113	jr/sr/ge

Project Gemini

NASA TECHNOLOGY:		
Four Days of Gemini 4	VC120156	jr/sr/ge
Legacy of Gemini	VC120142	jr/sr/ge

Project Mariner

NASA TECHNOLOGY:		
Mariner Mars '69	VC120145	jr/sr/ge
Mars - The Search Begins	VC120160	jr/sr/ge
Mercury - Exploration of a Planet	VC160345	jr/sr/ge
PROJECT: UNIVERSE:		
Mars	VC609409	ad
Mercury and Venus	VC609408	ad

Project Mercury

NASA TECHNOLOGY:		
Flight of Faith Seven	VC120118	jr/sr/ge
Freedom Seven	VC120146	jr/sr/ge
Friendship Seven	VC120149	jr/sr/ge

Project Saturn

NASA TECHNOLOGY:		
The People on Pad 37	VC160333	jr/sr/ge
Steps to Saturn	VC160306	jr/sr/ge

Project Skylab See Skylab Program**Project Voyager**

EXPLORATIONS:		
Jupiter - Giant Among Planets	VC605904	ue/jr/sr
Saturn - Planet of the Rings	VC605903	ue/jr/sr
PROJECT: UNIVERSE:		
Saturn	VC609411	ad
RESOLUTION ON SATURN:		
The Moons	VC250902	jr/sr/ad
The Rings	VC250901	jr/sr/ad

Proliferation, Nuclear See Nuclear nonproliferation**Promotions - Japan**

INSIDE JAPAN:		
The Company Comes First	VC215706	sr/ad

Propagation of house plants See House plant propagation**Property, Personal See Personal property****Prosecutors, Public See Public prosecutors - Canada****Protection of animals See Animals, Treatment of****Protection of children See Child welfare****Protection of environment See Environmental protection****Protection of plants See Plants, Protection of****Protection of wildlife See Wildlife conservation****Proterozoic period See Geology, Stratigraphic - Pre-Cambrian****Protestants - Canada**

THE CANADIAN WEST:		
The Social Gospel	VC203922	sr

Protista See Unicellular organisms**Provincial governments - Canada**

CANADA - THE GREAT EXPERIMENT:		
A Creature of the Provinces	VC238409	sr/ad
FROM CITIZEN TO CITIZEN:		
The Provincial Government	VC217904	ue/jr

Provincial-local relations (Canada)

CANADA - THE GREAT EXPERIMENT:		
A Creature of the Provinces	VC238409	sr/ad

Provincial-municipal relations (Canada) See Provincial-local relations (Canada)**Pruning**

FACT - FARM AND CITY TODAY:		
Garden Insect Pests / Pruning Part 1	VC202430	ad/ge
Shelter Belts / Aerating and Raking Lawns / Pruning Part 2	VC202431	ad/ge

Psychiatric nursing - Vocational guidance

Psychiatric Nursing - Meeting the Challenge	VC236101	sr/ad
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Psychiatry as a profession

YOU CAN TOO:		
Dr. Dita Williams - Psychiatrist	VC211705	ad/ge

Psychological stress See Stress (Psychology)**Psychological tests**

UNDERSTANDING HUMAN BEHAVIOR:		
Personality Tests	VC602823	ad

Psychology

UNDERSTANDING HUMAN BEHAVIOR:		
Abnormal Psychology	VC602824	ad
Human Psychology	VC602801	ad

Psychology of learning See Learning, Psychology of**Psychology, Applied**

UNDERSTANDING HUMAN BEHAVIOR:		
Applied Psychology	VC602830	ad

Psychology, Child See Child psychology**Psychology, Sexual See Sex (Psychology)****Psychoses in children**

Contact	VC232901	ad/tr
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Puppet films

Psychotherapy

UNDERSTANDING HUMAN

BEHAVIOR:

- | | | |
|-----------------------|----------|----|
| Psychotherapy. Part 1 | VC602825 | ad |
| Psychotherapy. Part 2 | VC602826 | ad |

Psychotic children *See* Psychoses in children

Puberty

THE GROWING YEARS:

- | | | |
|--------------------------|----------|----|
| Childhood to Adolescence | VC602225 | ad |
|--------------------------|----------|----|

SELF-INCORPORATED:

- | | | |
|---------|----------|-------|
| Changes | VC153314 | ue/jr |
|---------|----------|-------|

Public corporations *See* CorporationsPublic expenditures *See* Expenditures, Public

Public health - Canada - History

- | | | |
|--------------------------------------------|----------|----|
| Canada's Amazing Health | VC252301 | ad |
| History - Let's Murder the Medical Officer | | |

Public prosecutors - Canada

THE CRIMINAL JUSTICE SYSTEM:

- | | | |
|-----------------------|----------|-------|
| The Role of the Crown | VC216003 | sr/ad |
| Prosecutor | | |

Public service - Canada *See* Civil service - CanadaPublic services *See* Municipal services

Public speaking

SPEAKEASY:

- | | | |
|--------------------------|----------|-------|
| Did I Say That? | VC221601 | jr/sr |
| Pros and Cons | VC221604 | jr/sr |
| That's Debatable | VC221605 | jr/sr |
| Trippingly on the Tongue | VC221602 | jr/sr |

THINKABOUT:

- | | | |
|---------------------------------------------------|----------|----|
| Communicating Effectively - Making a Presentation | VC212752 | ue |
|---------------------------------------------------|----------|----|

Public welfare

FINDING MY OWN WAY:

- | | | |
|---------|----------|-------|
| Welfare | VC101514 | sr/ad |
|---------|----------|-------|

Pullman porters *See* PortersPulmonary tuberculosis *See* Tuberculosis

Pulp mills

POLKA DOT DOOR, 1977:

- | | | |
|-------------------------|----------|----|
| Finding-Out Day - Paper | VC218860 | ps |
|-------------------------|----------|----|

Pulpwood - Harvesting *See* Logging

Pulsars

PROJECT: UNIVERSE:

- | | | |
|------------------------|----------|----|
| Supernovae and Pulsars | VC609425 | ad |
|------------------------|----------|----|

Punctuation

READALONG 3:

- | | | |
|------------------------------------------|----------|----|
| Dark, Deep, Dirty, Marks, et al. | VC217212 | pr |
| Dungeon, Exclaim, Marks, Mystery, et al. | VC217210 | pr |
| Period, Sentence, Characters, et al. | VC217211 | pr |

Punishment of children *See* Discipline of childrenPupil-teacher relationships *See* Teacher-student relationships

Puppet films

COLARGOL:

- | | | |
|------------------------------|----------|-------|
| Adieu a Nordine | VC239527 | ps/pr |
| Au Cirque Pimoulu | VC239505 | ps/pr |
| Au Coeur de l'Afrique | VC239549 | ps/pr |
| Aux Indes | VC239547 | ps/pr |
| Aventures en Mer | VC239509 | ps/pr |
| Bonjours Printemps | VC239531 | ps/pr |
| Chanteur de Cirque | VC239506 | ps/pr |
| Chez le fee Carabosse | VC239520 | ps/pr |
| Chez le Roi des Oiseaux | VC239503 | ps/pr |
| Colargol au Far West | VC239534 | ps/pr |
| Colargol au Pole Nord | VC239512 | ps/pr |
| Colargol en Vacances | VC239522 | ps/pr |
| Colargol et l'espace | VC239514 | ps/pr |
| Colargol Garcon d'honneur | VC239525 | ps/pr |
| Colargol sur la Lune | VC239517 | ps/pr |
| Le Concert | VC239504 | ps/pr |
| Conte de Noel (1) | VC239552 | ps/pr |
| Conte de Noël (2) | VC239553 | ps/pr |
| Dans la Cosmos | VC239516 | ps/pr |
| Dans la Fantasmagorie | VC239518 | ps/pr |
| Dans les Steppes de Sibirie | VC239546 | ps/pr |
| La Delivrance | VC239507 | ps/pr |
| En Afrique | VC239548 | ps/pr |
| En Amerique | VC239543 | ps/pr |
| En Amerique Latine | VC239544 | ps/pr |
| En Australie | VC239545 | ps/pr |
| En Grande-Bretagne | VC239542 | ps/pr |
| En Route pour Bois-Joli | VC239513 | ps/pr |
| En Route pour le Cosmos | VC239515 | ps/pr |
| Golden City | VC239539 | ps/pr |
| Le Grande Retour | VC239551 | ps/pr |
| La Grante Fete | VC239533 | ps/pr |
| L'hiver a Bois-Joli | VC239528 | ps/pr |
| Le Mariage de Corbeau 12 | VC239526 | ps/pr |
| Un matin a Bois-Joli | VC239501 | ps/pr |
| Moussaillon | VC239510 | ps/pr |
| Nordine est la | VC239524 | ps/pr |
| Nos amis Arrivent | VC239523 | ps/pr |
| Un Ours qui Vole | VC239502 | ps/pr |
| Le Pacific Express | VC239538 | ps/pr |
| Les Poursuivants Poursuivis | VC239537 | ps/pr |
| Prisonniers des Bandits | VC239536 | ps/pr |
| Qu'on est Bien dans l'eau | VC239508 | ps/pr |
| Rencontre avec Toutpoil | VC239532 | ps/pr |
| Retour d'Afrique | VC239550 | ps/pr |
| Le Retour | VC239521 | ps/pr |
| La Revolte | VC239511 | ps/pr |
| Seul sous les Eaux | VC239530 | ps/pr |
| Le Sifflet Perdu | VC239529 | ps/pr |
| Tout va Rentrer dans l'ordre | VC239540 | ps/pr |
| Le Tresor Vole | VC239535 | ps/pr |
| Les Tulipes d'or | VC239541 | ps/pr |
| Vers le Meteorologie | VC239519 | ps/pr |

JEREMY:

- | | | |
|-------------------------|----------|-------|
| At Sea. Part 1 | VC133210 | ps/pr |
| At Sea. Part 2 | VC133211 | ps/pr |
| At the North Pole | VC133212 | ps/pr |
| At the Seaside | VC133222 | ps/pr |
| Captured by the Sailors | VC133213 | ps/pr |
| Christmas. Part 1 | VC133252 | ps/pr |
| Christmas. Part 2 | VC133253 | ps/pr |

Puppet films

- The Circus. Part 1 VC133205 ps/pr
 The Circus. Part 2 VC133206 ps/pr
 End of School VC133208 ps/pr
 Goes to Sea VC133209 ps/pr
 Golden Tulip. Part 1 VC133242 ps/pr
 Golden Tulip. Part 10 VC133251 ps/pr
 Golden Tulip. Part 2 VC133243 ps/pr
 Golden Tulip. Part 3 VC133244 ps/pr
 Golden Tulip. Part 4 VC133245 ps/pr
 Golden Tulip. Part 5 VC133246 ps/pr
 Golden Tulip. Part 6 VC133247 ps/pr
 Golden Tulip. Part 7 VC133248 ps/pr
 Golden Tulip. Part 8 VC133249 ps/pr
 Golden Tulip. Part 9 VC133250 ps/pr
 Hector Gets Kidnapped VC133241 ps/pr
 In Space. Part 1 VC133214 ps/pr
 In Space. Part 2 VC133215 ps/pr
 In Space. Part 3 VC133216 ps/pr
 In Space. Part 4 VC133218 ps/pr
 In Space. Part 5 VC133219 ps/pr
 In Space. Part 6 VC133220 ps/pr
 In Space. Part 7 VC133221 ps/pr
 Joins the Circus VC133204 ps/pr
 King of the Birds VC133203 ps/pr
 Learns About Birds VC133202 ps/pr
 Leaves School VC133201 ps/pr
 The Lost Whistle. Part 1 VC133232 ps/pr
 The Lost Whistle. Part 2 VC133233 ps/pr
 Mr. Raven's Wedding. Part 1 VC133225 ps/pr
 Mr. Raven's Wedding. Part 2 VC133226 ps/pr
 Nordine is Kidnapped VC133227 ps/pr
 Nordine's Visit. Part 1 VC133223 ps/pr
 Nordine's Visit. Part 2 VC133224 ps/pr
 Out West. Part 1 VC133234 ps/pr
 Out West. Part 2 VC133235 ps/pr
 Out West. Part 3 VC133236 ps/pr
 Out West. Part 4 VC133237 ps/pr
 Out West. Part 5 VC133238 ps/pr
 Out West. Part 6 VC133239 ps/pr
 Out West. Part 7 VC133240 ps/pr
 Rescued From the Circus VC133207 ps/pr
 Springtime VC133231 ps/pr
 Trapped on the Moon VC133217 ps/pr
 Under the Ice VC133230 ps/pr
 Winter Time. Part 1 VC133228 ps/pr
 Winter Time. Part 2 VC133229 ps/pr
 TELL ME A STORY:
 Lunetta VC134615 ps/pr
- Puppeteers**
 HARRIET'S MAGIC HATS 2:
 Puppeteer VC207126 ps/pr
- Puppets and puppet plays**
 HARRIET'S MAGIC HATS 2:
 Puppeteer VC207126 ps/pr
 PLAYERS:
 Puppetry VC215303 ue
 REDECOUVERTE DE L'ART:
 Les Marionnettes VC262702 ue/jr/sr

Purdy, Al, 1918 -
 CANADIAN LITERATURE
 (AUTHORS):
 Al Purdy VC243816 sr

Pygmies
 LE MONDE EN LIBERTE = THE
 UNTAMED WORLD:
 Nomades d'Afrique VC238002 sr/ad
 Les Pygmées VC238004 sr/ad

Q

Khung (African people) See Kung (African people)

Quadrumana See Primates

Quasars
 PROJECT: UNIVERSE:
 Quasars VC609428 ad

Quebec (Province)
 MON COIN DE PAYS:
 Le Quebec VC136704 ue

Quebec (Province) - History - Autonomy and independence movements

Action: The October Crisis of 1970 VC247701 sr/ad
 CANADA - THE GREAT
 EXPERIMENT:
 The Nation Within. Part 1 VC238413 sr/ad

Quebec (Province) - History - Separatist movements See Quebec (Province) - History - Autonomy and independence movements

Quebec (Province) - History - To 1791 See Canada - History - To 1763 (New France)

Quebec (Province) - History - 1933 - Drama
 ADVENTURES IN HISTORY:
 The Machine Age VC214909 ue/jr

Quebec (Province) - Separatist movements See Quebec (Province) - History - Autonomy and independence movements

Questioning
 COME TO THINK ABOUT IT:
 Time to Think VC238904 tr
 WHATABOUT:
 Questioning in Science VC254801 jr

Questionnaires
 THINKABOUT:
 Collecting Information - What Should I Do? VC212718 ue

Quotation
 IN OTHER WORDS:
 Using the Words of Others VC254906 jr

Quotation-marks
 WRITE ON!
 Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr
 Irma Faust - Quotation Marks VC217122 ue/jr/sr

Purchase of small business enterprises See Small business - Purchasing

R**R.C.M.P.** *See* Canada, Royal Canadian Mounted Police**Raccoons**POLKA DOT DOOR, 1977:
Animal Day - Dreams VC218803 ps**Race awareness**Home Free VC266801 ue/jr
Home Free VC266801 ue/jr**SELF-INCORPORATED:**

My Friend? VC153312 ue/jr

Race discriminationHome Free VC266801 ue/jr
Home Free VC266801 ue/jr**ON THE LEVEL:**

Side by Side (Prejudice) VC223508 jr/sr

Race prejudice *See* Race discrimination**Races of man** *See* Ethnology**Races, Running** *See* Running races**Racial discrimination** *See* Race discrimination**Racing**POLKA DOT DOOR, 1977:
Dress-Up Day - Cars, Planes and Trains VC218847 ps
Finding-Out Day - Hide and Seek VC218845 ps**Racing automobiles** *See* Automobiles, Racing**Racing cars** *See* Automobiles, Racing**Racism** *See* Race discrimination**Radiation, Solar** *See* Solar radiation**Radicalism - Japan**INSIDE JAPAN:
Don't Wake Them Up VC215712 sr/ad**Radio - Vocational guidance**UNDERSTANDING THE MEDIA:
Broadcasting - Careers In Broadcasting VC601917 sr**Radio advertising**UNDERSTANDING THE MEDIA:
Broadcasting - Paying For Programs VC601916 sr**Radio announcing**HARRIET'S MAGIC HATS 1:
Disc Jockey VC207102 ps/pr**Radio commercials** *See* Radio advertising**Radio programs**UNDERSTANDING THE MEDIA:
Broadcasting - Freedoms and Restrictions VC601918 srBroadcasting - Turning Decisions Into Programs VC601914 sr
Broadcasting - Who's Out There Listening VC601915 sr**Radishes**FACT - FARM AND CITY TODAY:
Exotic Vegetables - Winter Radish / Utility Wheat VC202434 ad/ge**Railroad porters** *See* Porters**Railroads - Alberta**FACT - FARM AND CITY TODAY:
P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413 ad/ge**Railroads - Alberta - History**THE ALBERTA EXPERIENCE:
Alberta 1905-1921 VC228005 ge**Railroads - Canada - History**THE CANADIAN WEST:
Ribbons of Steel VC203914 sr**Railroads - Trains**POLKA DOT DOOR, 1977:
Dress-Up Day - Time VC218832 ps**Rainbow**THE MAGIC RING:
Color My Rainbow VC240902 ps**Random sampling** *See* Sampling (Statistics)**Range management - Alberta**FACT - FARM AND CITY TODAY:
Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411 ad/ge**Rank** *See* Social classes**Rapoport, Janis 1946 -**CANADIAN LITERATURE (AUTHORS):
Janis Rapoport VC243815 sr**Ratio and proportion**ELEMENTARY MATHEMATICS:
Ratio VC120405 ue
MATH WISE:
Comparing - Proportion VC224306 jr/sr**Rational numbers** *See* Numbers, Rational**Ratitae**LIFE ON EARTH:
Lords of the Air VC240117 sr/ad
LA VIE SUR LA TERRE:
La Conquete des Airs VC245008 sr/ad**Reading**READALONG 1:
Book Review VC204003 pr

Reading

Boy, Room, Stop	VC204002	pr	Straight, Dinosaur, Enormous, et al.	VC217202	pr
Careful, Front	VC204021	pr			
Could, Would, Should, Who, Quick	VC204017	pr	Suspect, Suspicions, Suspicious, et al.	VC217213	pr
Day, Apple, Push	VC204004	pr	Terrific, Terrifically	VC217227	pr
Flowers	VC204027	pr	Unusual	VC217203	pr
Friend, Because, Broken	VC204022	pr	West	VC217229	pr
Going, Race, Story, Champion	VC204029	pr	Wish, Wishing, Directions, et al.	VC217220	pr
Great, Grow, Grows, et al.	VC204028	pr			
Here, There	VC204009	pr			
House, Kick, Ball	VC204005	pr			
How, Why, What	VC204015	pr			
Jump, Boot, Girl	VC204001	pr			
Nice, Rain, Fish	VC204008	pr			
Noise, Elephants, Forget, Forgot, Never	VC204023	pr			
Nurse	VC204012	pr			
Party, Dress, Games	VC204020	pr			
Please, Play, Bone	VC204007	pr			
Pretty, Swim, Away	VC204010	pr			
Princess, Large, Small	VC204025	pr			
Question	VC204030	pr			
Read	VC204006	pr			
Safety, Safe, Look, Looking, Rocks	VC204019	pr			
Sleep, Hole, Up, Down	VC204011	pr			
Teacher, Shake, Shaker, Shaking, Shakes, Shaken	VC204026	pr			
Touch, Your, What, Going	VC204013	pr			
True, False	VC204024	pr			
When, Around, Ground, Sound	VC204018	pr			
Where, Turn	VC204016	pr			
Why, Something, Nothing, Feeling, Sad, Glad, Mad	VC204014	pr			
READALONG 3:					
Accept, Admit, Celebrate, et al.	VC217216	pr	Begin, Beginning et al.	VC209503	pr
Advertise, Advertisement, Advertising, et al.	VC217204	pr	Beside, Strange, Cloud et al.	VC209502	pr
Apology, Apologize, Apologized	VC217218	pr	Bicycle, Rules, Must et al.	VC209512	pr
Assist, Assistant, Driver, et al.	VC217207	pr	Cheer, Cheering, Cheers et al.	VC209508	pr
Audience, Courage, Discourage, et al.	VC217226	pr	Flying, Wind, Be et al.	VC209501	pr
Awards, Farewell, Shoe, et al.	VC217230	pr	Forest, Better, Worse et al.	VC209505	pr
Capital, Capitals	VC217221	pr	Good Times, Raffle et al.	VC209521	pr
Concert	VC217217	pr	Holiday, Decide, Weather et al.	VC209513	pr
Danger, Dangerous, Mountains, Powerful	VC217208	pr	Little and a Rhyming Exercise	VC209506	pr
Dark, Deep, Dirty, Marks, et al.	VC217212	pr	Measure, Measuring, Measurement et al.	VC209511	pr
Dungeon, Exclaim, Marks, Mystery, et al.	VC217210	pr	Presents, Beautiful et al.	VC209519	pr
Edition, Final, Future, et al.	VC217228	pr	Pretend, Pretended, Slippery et al.	VC209510	pr
Editor, News	VC217206	pr	Quiet, Castle, Short et al.	VC209507	pr
Famous, History, Battle, et al.	VC217222	pr	Review - Adventure, Interest, Interested et al.	VC209518	pr
Favourite, Mistake, Preview, et al.	VC217225	pr	Riding, Scare, Grandmother et al.	VC209504	pr
Fortune, Fortunate, Record, et al.	VC217219	pr	Said, Asked et al.	VC209509	pr
Guard, Approach, Mistake, et al.	VC217223	pr			
Listen, Mistaken, Resist, et al.	VC217224	pr			
The Mysterious Message	VC217215	pr			
Mystery Poems	VC217214	pr			
News, Report, Reporter, et al.	VC217205	pr			
Period, Sentence, Characters, et al.	VC217211	pr			
Remember, Plant, Describe, et al.	VC217201	pr			
Repairs, Standings	VC217209	pr			
			Reading (Elementary)		
			ELEMENTARY LANGUAGE ARTS:		
			Focus on Reading	VC101207	tr
			Integrating Reading	VC101208	tr
			Reading (Elementary) - Phonetic method		
			READALONG 1:		
			Review 1	VC204031	pr
			Review 2	VC204032	pr
			Review 3	VC204033	pr
			Review 4	VC204034	pr
			Review 5	VC204035	pr
			Review 6	VC204036	pr
			Review 7	VC204037	pr
			Review 8	VC204038	pr
			Review 9	VC204039	pr
			READALONG 2:		
			Adventure, Interest, Interested et al.	VC209516	pr
			Afraid, Collector, Collection et al.	VC209514	pr
			Amaze, Amazing, Idea et al.	VC209520	pr
			Answer, Know, Good Luck et al.	VC209517	pr
			Beautiful, Rainbow and Niagara Falls	VC209515	pr
			Begin, Beginning et al.	VC209503	pr
			Beside, Strange, Cloud et al.	VC209502	pr
			Bicycle, Rules, Must et al.	VC209512	pr
			Cheer, Cheering, Cheers et al.	VC209508	pr
			Flying, Wind, Be et al.	VC209501	pr
			Forest, Better, Worse et al.	VC209505	pr
			Good Times, Raffle et al.	VC209521	pr
			Holiday, Decide, Weather et al.	VC209513	pr
			Little and a Rhyming Exercise	VC209506	pr
			Measure, Measuring, Measurement et al.	VC209511	pr
			Presents, Beautiful et al.	VC209519	pr
			Pretend, Pretended, Slippery et al.	VC209510	pr
			Quiet, Castle, Short et al.	VC209507	pr
			Review - Adventure, Interest, Interested et al.	VC209518	pr
			Riding, Scare, Grandmother et al.	VC209504	pr
			Said, Asked et al.	VC209509	pr
			Reading - Remedial teaching		
			ADULT LITERACY PROJECT 3:		
			It Works Both Ways	VC231503	ad/tr
			Reading - Study and teaching See Reading (Elementary)		
			Reading Interests of children See Children - Books and reading		
			Reading, Oral See Oral reading		

Remote terrain sensing

Reasoning *See also* Judging (Logic)**THINKABOUT:**

- Judging Information - Should I Believe It? VC212744 ue
- Judging Information - What's Enough? VC212746 ue
- Judging Information - What's Important? VC212745 ue
- Make a Present for the Future VC212715 ue

Reasoning (Psychology)**ON THE LEVEL:**

- Alternate Route (Thinking) VC223512 jr/sr

Recessions, Economic *See* Depressions, 1929-1939**Recipes****EAT WELL, BE WELL:**

- Avoiding Excess Sugar, Sodium and Alcohol VC603003 sr/ad
- Eating Foods With Adequate Starch and Fiber VC603002 sr/ad
- Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004 sr/ad
- The Seven Dietary Guidelines and Eating a Variety of Foods VC603001 sr/ad

Reciprocals**ELEMENTARY MATHEMATICS:**

- Reciprocals - Multiplicative Inverses VC120413 ue

Recorder (Musical Instrument) - Instruction and study**ELEMENTARY CLASSROOM****MUSIC:**

- The Recorder. Part 1 VC222213 tr
- The Recorder. Part 2 VC222214 tr

Recovery of natural resources *See* Recycling (Waste, etc.)**Recovery of waste materials** *See* Recycling (Waste, etc.)**Recreations** *See* Sports / Hobbies**Recycling (Waste, etc.)**

- E.Q.C. - THE WAY TO GO:
Recycling VC101308 ue
- FOR THE HEARING IMPAIRED:
Recycling Waste VC226617 ue
- RENEWABLE SOCIETY:
Recycling VC208706 ge

Red Cross

- What's in a Symbol? VC258001 sr

Red River Rebellion, 1869-1870**THE CANADIAN WEST:**

- Red River Uprising VC203911 sr

Redcaps *See* Porters**Reed, Evelyn****MAN AND WOMAN:**

- The Biology of a Woman VC170004 sr/ad

Reference books

- The Reference Section VC249701 ue/jr

THINKABOUT:

- Finding Alternatives - Why Bother? VC212701 ue

Refuse and refuse disposal**WE LIVE NEXT DOOR:**

- Keeping the Neighbourhood Clean VC238505 ps/pr

Refuse collectors**HARRIET'S MAGIC HATS 1:**

- Garbage Collector VC207107 ps/pr

Rehabilitation**FAST FORWARD 1:**

- Biomedical Engineering VC231006 jr/sr/ad
- Electronic Medicine VC231010 jr/sr/ad

A TOUTE VITESSE:

- L'ingenierie biomedicale VC248806 jr/sr/ad
- La medecine electronique VC248810 jr/sr/ad

Relations among ethnic groups *See* Ethnic relations**Relativity (Physics)****DIMENSIONS IN SCIENCE****(PHYSICS):**

- Space, Time and Albert Einstein VC149710 sr/ad

PROJECT: UNIVERSE:

- Relativity VC609422 ad

Relaxation**WELL, WELL, WELL:**

- Relax VC261306 pr

Relief (Aid) *See* International relief / Public welfare**Relief, International** *See* International relief**Religion****FACES OF CULTURE:**

- The Asmat of New Guinea - A Case Study in Religion and Magic VC602720 ad
- Religion and Magic VC602719 ad

Religion and the arts *See* Arts and religion**Relocation of Japanese Americans, 1942-1945** *See* Japanese Americans - Evacuation and relocation, 1942-1945**Remedial reading** *See* Reading - Remedial teaching**Remembrance Day****ADVENTURES IN HISTORY:**

- Bravery in the Field VC214907 jr/sr

Remote sensing**FAST FORWARD 1:**

- New Perspectives VC231008 jr/sr/ad

NASA TECHNOLOGY:

- Images of Life VC160346 jr/sr/ge

A TOUTE VITESSE:

- Perspectives nouvelles VC248808 jr/sr/ad

Remote terrain sensing *See* Remote sensing

Rendezvous in space**Rendezvous in space** *See* **Orbital rendezvous (Space flights)****Renewable energy sources****AMERIQUE DU NORD - TERRE EN VIE:**

Les ressources energetiques VC248511 jr/sr

EARTH'S PHYSICAL RESOURCES:

Energy - The Alternatives VC236214 ad

FAST FORWARD 2:

Electricity / Energy VC231017 jr/sr/ad

NORTH AMERICA - GROWTH OF A CONTINENT:

The Search for Power VC249611 jr/sr

RENEWABLE SOCIETY:

Energy from Nature. Part 1 VC208712 ge

The Vital Option VC208716 ge

What Energy Crisis? VC208701 ge

A TOUTE VITESSE:

L'electricite et l'energie VC248817 jr/sr/ad

Rent (Economic theory)**THE AGE OF UNCERTAINTY:**

The Prophets and Promise of Classical Capitalism VC213101 sr/ad

Repairing *See also* **subdivision Maintenance and repair under special subjects, e.g. Automobiles - Motors - Maintenance and r****A CAR OWNER'S MAINTENANCE GUIDE:**

An Introduction VC216101 sr/ad

Report writing

Library Report VC265501 ue/jr

COMMUNICATING WITH A PURPOSE:

The Research Paper VC213207 sr

Reporters and reporting**THE GARAGE GAZETTE:**

The Feature Story VC218203 ue

Going to Press VC218205 ue

Hard News VC218202 ue

READALONG 3:

Assist, Assistant, Driver, et al. VC217207 pr

Danger, Dangerous, Mountains, VC217208 pr

Powerful

News, Report, Reporter, et al. VC217205 pr

Reports, School *See* **School reports****Representative government and representation - Canada****CANADA - THE GREAT****EXPERIMENT:**

The People's House VC238406 sr/ad

FROM CITIZEN TO CITIZEN:

The First Government VC217903 ue/jr

The First Parliament VC217902 ue/jr

Government Services VC217905 ue/jr

The Origins of Parliament VC217901 ue/jr

Parliament in Session VC217907 ue/jr

The Provincial Government VC217904 ue/jr

Reproduction**ALL ABOUT YOU:**

In the Beginning VC130419 pr

MEDICAL /LEGAL ISSUES:

Reproduction VC229905 ad

Reptiles**ALL ABOUT ANIMALS:**

Reptiles VC266905 pr

NATIONAL GEOGRAPHIC**SPECIALS:**

Reptiles VC133706 jr/sr

Reptiles - Evolution**LIFE ON EARTH:**

Victors of the Dry Land VC240114 sr/ad

LA VIE SUR LA TERRE:

La Naissance des Reptiles VC245007 sr/ad

Reptiles, Fossil**NATIONAL GEOGRAPHIC****SPECIALS:**

Reptiles VC133706 jr/sr

Rescue dogs**POLKA DOT DOOR, 1977:**

Animal Day - Same and Different VC218863 ps

Research**SPEAKEASY:**

First Find the Facts VC221603 jr/sr

Research paper writing *See* **Report writing****Research, Medical** *See* **Medical research****Research, Veterinary** *See* **Veterinary research****Residences** *See* **Dwellings****Residential construction** *See* **House construction****Resource programs (Education)**

Resource Room Techniques for the Learning Disabled VC243001 tr

Resource recovery *See* **Recycling (Waste, etc.)****Resource rooms (Education)** *See* **Resource programs (Education)****Resources, Natural** *See* **Natural resources****Respiration****THE INSIDE STORY:**

The Breath of Life (Respiration) VC251802 ue/jr

Respiratory disease of Philadelphia *See* **Legionnaires' disease****Responsibilities, Family** *See* **Family responsibilities****Responsibility****BREAD AND BUTTERFLIES:**

Taking Care of Business VC135106 ue/jr

WORKERS AT RISK:

Why Not Live? VC226105 sr/ad

Resumes (Employment)**FINDING MY OWN WAY:**

Job Search and Interviews VC101520 sr/ad

JOB SKILLS:

Looking for a Job VC227703 ad

OPENING DOORS - KEYS TO**CAREER PLANNING:**

Looking for a Job VC242008 jr/sr/ad

THINKABOUT:Reshaping Information - VC212741 ue
Summarizing**Retail franchises See Franchises (Retail trade)****Retarded children See Mentally handicapped children****Retention (Psychology) See Memory****Retirement****THE CHALLENGE OF TIME:**

Changes in Lifestyle VC600010 ad

Financial Considerations VC600009 ad

A MATTER OF TIME:

Farley's Folly VC219402 ad

The Hours are Good VC219408 ad

It All Adds Up VC219405 ad

Looking Ahead VC219401 ad

Making it Count VC219406 ad

No Place to Go VC219404 ad

Staying in Tune VC219403 ad

Two for the Road VC219407 ad

Retirement - Japan**INSIDE JAPAN:**

White Elephants VC215709 sr/ad

Retirement planning**THE CHALLENGE OF TIME:**

Retirement VC600003 ad

Reusable space vehicles**NASA TECHNOLOGY:**

Space Shuttle VC160342 jr/sr/ge

WORLD NEWS FOCUS:

The Risk Takers (May 1981) VC238204 jr/sr

Revere, Paul, 1735-1818 - Fiction**THE BEST OF COVER TO COVER.****PART 1:**

Poor Richard in France/And VC131530 ue

Then What Happened, Paul
Revere?**Rhythm See also Biological rhythms****ARTS ALIVE:**

Elements of Music VC234806 ue/jr

POLKA DOT DOOR, 1980:

Treasure Day - Hands and Feet VC239606 ps

TUNE UP TIME:

Rhythm VC100504 pr/ue

Rhythmics (Movement education)**ELEMENTARY SCHOOL PHYSICAL****EDUCATION:**

Rhythmics in Movement VC244803 tr

Riding, English See English riding**Riding, Western See Western riding****Riel Rebellion, 1869-1870 See Red River Rebellion, 1869-1870****Riel Rebellion, 1885****THE CANADIAN WEST:**

Rebellion on the Plains VC203913 sr

Right of privacy See Privacy, Right of**Right whale, Southern See Southern right whale****Ripples (Video series) - Teacher training****RIPPLES:**

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**Rites and ceremonies - Indian (Canadian Indian) See Indians of
North America - Canada - Rites and ceremonies****River fauna See Stream fauna****River flora See Stream flora****River valleys See Valleys - Alberta****Rivers See also names of specific rivers, e.g. North
Saskatchewan River (Alta.)****LA FLORE ET LA FAUNE:**

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Procedures**Road graders See Graders (Earthmoving machinery)****Roads - Construction See Road construction****Robots See Androids / Automata****Rock musicians****POINT OF VIEW:**

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Rocketry**NASA TECHNOLOGY:**

The Dream That Wouldn't Down VC120115 jr/sr/ge

Performance of Long-Range VC160331 jr/sr/ge

Hypervelocity Vehicles

Rocks**EARTH'S PHYSICAL RESOURCES:**

Resource Geology VC236202 ad

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Rocky Mountain Bighorn sheep**Rocky Mountain Bighorn sheep** *See* **Bighorn sheep****Rocky Mountains (Alta. and B.C.)****LA FLORE ET LA FAUNE:**

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LIFE SCIENCE:

Destroyers of Mountains VC240211 ue/jr

Lure of the Rockies VC240210 ue/jr

PRAIRIE AND ALPINE HABITATS:

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Rodeos**POLKA DOT DOOR, 1977:**

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1940-1943**Roosevelt, Franklin Delano, 1882-1945****TWENTIETH CENTURY HISTORY:**

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Rope jumping *See* **Rope skipping****Rope skipping****JUMP ROPE FOR HEART:**

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Long Rope VC243704 ge

Skip-It for Fun! VC243701 ge

Tuff Stuff VC243706 ge

Rose Festival Parade, Portland (Ore.)**POLKA DOT DOOR, 1980:**Dress-Up Day - All of Me and VC239617 ps
You**Rows (Geometry)****POLKA DOT DOOR, 1977:**

Animal Day - All in a Row VC218808 ps

Dress-Up Day - All in a Row VC218807 ps

Imagination Day - All in a Row VC218809 ps

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Ruins *See* **Archaeology / Excavations (Archaeological)****Rules of order** *See* **Parliamentary practice****Rumanian folk literature** *See* **Folk literature, Rumanian****Rundle, Robert Terri, 1811-1896****HISTORY CAPSULES:**

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Rural-urban migration

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Rural-urban migration - North America**AMERIQUE DU NORD - TERRE EN****VIE:**

L'arrivee de l'homme VC248505 jr/sr

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A CONTINENT:**

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Many Faces of a Vast Land**Russia - Foreign relations - United States, 1945****THE WORLD AT WAR:**The Bomb - VC240524 sr/ad
February-September, 1945**Russia - History - 1925-1953****TWENTIETH CENTURY HISTORY:**Stalin and the Modernization of VC236505 jr/sr
Russia**THE WORLD AT WAR:**Barbarossa - June-December VC240505 sr/ad
1941Red Star - The Soviet Union, VC240511 sr/ad
1941-1943**Russia - Industries****U.S.S.R.:**

Pioneer Family of Bratsk - A VC141004 jr/sr

Siberian City is Born

Six Workers of Moscow VC141005 jr/sr

Russia - Social conditions**U.S.S.R.:**

Six Workers of Moscow VC141005 jr/sr

The Soviet Citizen and His VC141006 jr/sr
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S P C A

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Cinnamon's Story

Sadat, Anwar el, 1918-1981

- TWENTIETH CENTURY HISTORY:
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Safety education

- WELL, WELL, WELL:
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Safety education, Industrial

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- AFRICA FILE:
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The Algerian Sahara
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Salt in the body

- YOUR DIET:
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Samoans

- CHILDREN OF THE WORLD:
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GIRL OF THE WORLD:
Teine Samoa - A Girl of Samoa VC610401 jr/sr

Sampling (Statistics)

- MATH WISE:
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San (African people)

- NATIONAL GEOGRAPHIC
SPECIALS:
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Sand

- THE MAGIC RING:
Mud, Sand, Clay and Cake VC240910 ps

Sanema-Yanoama Indians See Yanoama Indians

Santa Claus Parade, Toronto (Ont.)

- POLKA DOT DOOR, 1980:
Imagination Day - Christmas VC239614 ps

Saskatchewan - Economic conditions

- RESOURCE REVIEW 1979-1980:
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Saskatchewan - History - 1934-1944

- ADVENTURES IN HISTORY:
Gopher Broke VC214906 jr/sr

Saskatchewan Rebellion, 1885 See Riel Rebellion, 1885

Satellite communication systems See Artificial satellites in telecommunications

Satellites - Jupiter

- NASA TECHNOLOGY:
Jupiter Odyssey VC120154 jr/sr/ge

Satellites - Saturn

- RESOLUTION ON SATURN:
The Moons VC250902 jr/sr/ad

Satellites, Artificial See Artificial satellites

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Saturn (Planet)

- EXPLORATIONS:
Saturn - Planet of the Rings VC605903 ue/jr/sr
PROJECT: UNIVERSE:
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Saturn (Planet) - Ring system

- RESOLUTION ON SATURN:
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Saturn project See Project Saturn

Saunders, Sir Charles

- NASA TECHNOLOGY:
Earthquake Below VC160311 jr/sr/ge
Satellite Astronomy - Progress VC120122 jr/sr/ge
and Promise
Space Down to Earth VC120157 jr/sr/ge
Unmanned Spacecraft VC160305 jr/sr/ge
The Wet Look VC160310 jr/sr/ge

Saving and thrift

- GIVE & TAKE:
Let's Save - Opportunity Cost VC234503 jr/sr

Scarcity

- GIVE & TAKE:
We Choose - Scarcity and VC234502 jr/sr
Social Decision-Making
You Choose - Scarcity and VC234501 jr/sr
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Schistosomiasis**Schistosomiasis****AGRICULTURE AND HEALTH:**

The Threat in the Water -
Bilharzia

VC244405 ue/jr/sr/ad

Schizophrenia**THE BRAIN:**

Madness

VC263407 sr/ad

School activities**POINT OF VIEW:**

The School System: Does It
Make the Grade?

VC609709 sr/ad

School administrators**SCHOOL COMMUNITY****INTERACTION:**

No News is Bad News - Working
with Media

VC232609 tr

The Principal in Action -
Community Relations Within
the School

VC232605 tr

Students, Parents, and the
Community - Key Publics in a
Community Relations Program

VC232606 tr

School and community *See* **Community and school**

School and mass media *See* **Mass media and the school**

School children - Medical examinations

Scoliosis Screening

VC221001 jr

School principals *See* **Principals, School**

School programs *See* **School activities**

School reports**IN OTHER WORDS:**

Breaking Down a Topic

VC254902 jr

THINKABOUT:

Classifying - Classifying
Information

VC212721 ue

School resource programs *See* **Resource programs (Education)**

School teaching *See* **Teaching**

School-business relationship**BREAD AND BUTTERFLIES:**

School and Jobs

VC135105 ue/jr

School-industry relationship *See* **School-business relationship**

Schools - Alberta**POINT OF VIEW:**

The School System: Does It
Make the Grade?

VC609709 sr/ad

Schools - Curricula *See* **Education - Alberta - Curricula**

Schools - Japan**INSIDE JAPAN:**

Grey Youth

VC215707 sr/ad

Schools, Community *See* **Community schools**

Schultz, Joseph

Joseph Schultz

VC230801 ad

Science - Exhibitions**WHATABOUT:**

Communicating in Science

VC254812 jr

Science - Experiments**THINKABOUT:**

Finding Patterns - Nature's
Patterns

VC212727 ue

WHATABOUT:

Experimenting in Science

VC254810 jr

Science - Methodology**THINKABOUT:**

Search for the Unknown

VC212728 ue

WHATABOUT:

Inferring in Science

VC254807 jr

Predicting in Science

VC254808 jr

Recording Data in Science

VC254805 jr

Science - Observations**THINKABOUT:**

Finding Patterns - Nature's
Patterns

VC212727 ue

WHATABOUT:

Observing in Science

VC254803 jr

Science - Study and teaching (Elementary) - Alberta**ELEMENTARY SCIENCE****IN-SERVICE:**

Learning Through Inquiry -

VC227602 tr

Division One Science

Learning Through Inquiry -

VC227603 tr

Division Two Science

Through the Eyes of Children

VC227601 tr

Science and space *See* **Space sciences**

Science communication *See* **Communication in science**

Science fiction, American**CLASSICS DARK AND****DANGEROUS:**

The Ugly Little Boy

VC223401 sr

Science information *See* **Communication in science**

Science, Communication in *See* **Communication in science**

Scientific communication *See* **Communication in science**

Scientific method *See* **Science - Methodology**

Scoliosis

Scoliosis Screening

VC221001 jr

Scorpions**LA FLORE ET LA FAUNE:**

Serpents, Scorpions et

VC245510 ue/jr

Araignees

PRAIRIE AND ALPINE HABITATS:

Snakes, Scorpions and Spiders

VC229110 ue/jr

Sense-organs

Scottish Canadians

LES ARRIVANTS...HABITANTS DU

NOUVEAU MONDE:

1832 - Scots

VC235403 jr/sr/ge

Scottish folk literature *See* Folk literature, ScottishScreening, Medical *See* Medical screening

Scuba diving

POLKA DOT DOOR, 1980:

Animal Day - Air

VC239623 ps

Sculpture

POLKA DOT DOOR, 1977:

Imagination Day - Hide and Seek

VC218844 ps

Treasure Day - Messages

VC218826 ps

Sculpture, Eskimo *See* Inuit - SculptureSculpture, Inuit *See* Inuit - SculptureSea animals *See* Marine fauna

Sea in art

IMAGES AND THINGS:

Sea Images

VC151324 ue/jr

Sea life *See* Marine biologySea pollution *See* Marine pollutionSea-fisheries *See* Fisheries

Seasons

POLKA DOT DOOR, 1977:

Animal Day - Time

VC218833 ps

Seat belts, Automobile *See* Automobiles - Seat belts

Sedimentation and deposition

JOHNSTON CREEK EDUKIT -

EROSION BY WATER AND ICE:

Canyon Formation

VC224402 ue/jr/sr

Selection, Natural *See* Natural selection

Self-actualization (Psychology)

FINDING MY OWN WAY:

I Am Me

VC101501 sr/ad

JOB SKILLS:

Getting To Know Yourself

VC227702 ad

Self-assurance *See* Self-confidenceSelf-awareness *See* Self-perceptionSelf-concept *See* Self-perception

Self-confidence

BREAD AND BUTTERFLIES:

Me, Myself and Maybe

VC135103 ue/jr

Self-confidence in children *See* Self-reliance in children

Self-control

THINKABOUT:

Make A Deal With Yourself

VC212749 ue

Self-control in children

THE PARENT PUZZLE:

Self-Discipline

VC215805 ad

Self-discipline *See* Self-controlSelf-government *See* Autonomy / Democracy / Representative government and representationSelf-image *See* Self-perceptionSelf-improvement *See* Self-actualization (Psychology) / Success

Self-perception

BREAD AND BUTTERFLIES:

Choosing Changes

VC135115 ue/jr

ELEMENTARY HEALTH

IN-SERVICE:

Me, You and All the Others

VC234303 ad/tr

FINDING MY QWN WAY:

Taking Stock

VC101508 sr/ad

Who Am I?

VC101502 sr/ad

OPENING DOORS - KEYS TO

CAREER PLANNING:

What Do You Want?

VC242003 jr/sr/ad

Self-perception in children

DIMENSIONS OF CHILD

DEVELOPMENT:

Self-Concept - An Image of Me

VC226406 ad/tr

THE PARENT PUZZLE:

Individual Differences

VC215808 ad

Self-realization (Psychology) *See* Self-actualization (Psychology)

Self-reliance in children

FREE TO BE...YOU AND ME:

Independence

VC120247 pr/ue

Semeiotics *See* Signs and symbols

Semicolon

WRITE ON!:

The Comma Kid - Semicolons

VC217121 ue/jr/sr

Semolina products *See* Macaroni productsSenate (Canada) *See* Canada. Parliament. Senate

Senile dementia

THE BRAIN:

States of Mind

VC263408 sr/ad

Senior citizens *See* Aged

Seniority, Employee - Japan

INSIDE JAPAN:

The Company Comes First

VC215706 sr/ad

Sense-organs

THE INSIDE STORY:

The Sensational Five (Your senses)

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Senses and sensation**Senses and sensation****THE INSIDE STORY:**

The Sensational Five (Your senses) VC251806 ue/jr

TAKE TIME:

Sensory Experiences VC102707 ad

UNDERSTANDING HUMAN**BEHAVIOR:**

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Taste, Smell, Hearing VC602807 ad

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WELL, WELL, WELL:

Senses VC261308 pr

Sensing, Remote See Remote sensing**Separatist movements in Quebec (Province) See Quebec (Province) - History - Autonomy and independence movements****Services, Private See Private goods and services (Economics)****Setting (Stage) See Theatres - Stage-setting and scenery****Settlements (Law) - Canada****THE FAMILY & THE LAW:**

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Severin, David**AS I AM:**

David Severin VC223201 ue/jr/sr

Sex**UNDERSTANDING HUMAN****BEHAVIOR:**

Sexual Motivation VC602813 ad

Sex (Biology)

Boy to Man - 2nd Revision VC264801 ue/jr

Girl to Woman - 2nd Revision VC264901 ue/jr

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CONTEMPORARY HEALTH**ISSUES:**

What Is Sexuality? VC603405 ad

Sex - Physiological aspects See Sex (Biology)**Sex - Psychological aspects See Sex (Psychology)****Sex - Study and teaching See Sex instruction****Sex differences (Psychology)****MAN AND WOMAN:**

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Imperial Animal. Part 1 VC170002 sr/ad

Imperial Animal. Part 2 VC170003 sr/ad

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Sex education See Sex instruction**Sex instruction for children****ELEMENTARY HEALTH****IN-SERVICE:**

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Sex instruction for youth

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Sex role

Being Male

Girls Fitting In VC250301 jr/sr

VC249901 jr/sr

EARLY CHILDHOOD**DEVELOPMENT PROGRAMS:**

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FREE TO BE...YOU AND ME:

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How Will I Grow? VC206619 ps/pr

SELF-INCORPORATED:

Different Folks VC153309 ue/jr

YOU CAN TOO:

Al Jamha - House Husband VC211711 ad/ge

The Least You Can Do Is...The Best You Can! VC211728 ad/ge

Sexual behaviour See Sex**Sexual behaviour, Psychology of See Sex (Psychology)****Sexual diseases See Venereal diseases****Sexual psychology See Sex (Psychology)****Sexually transmitted diseases See Venereal diseases****Shadow pantomines and plays****SHADOW PUPPETS - INDIAN****MYTHS AND LEGENDS:**

Why the Moose's Skin is Loose VC207002 ue

Shadow plays See Shadow pantomines and play**Shakespeare, William, 1564-1616****THE WORLD OF WILLIAM****SHAKESPEARE:**

Shakespeare of Stratford and VC216301 sr/ad

London

Shakespeare, William, 1564-1616 - Acting See Shakespeare, William, 1564-1616 - Dramatic production**Shakespeare, William, 1564-1616 - Adaptations****THE WORLD OF WILLIAM****SHAKESPEARE:**

Hamlet VC216304 sr/ad

Macbeth VC216306 sr/ad

Romeo and Juliet VC216302 sr/ad

Shakespeare, William, 1564-1616 - Comedies**THE COMPLETE DRAMATIC
WORKS OF WILLIAM****SHAKESPEARE:**

All's Well That Ends Well	VC253701	sr/ad
The Merchant of Venice	VC253703	sr/ad
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Shakespeare, William, 1564-1616 - Criticism and interpretation**IAN MCKELLEN ACTING****SHAKESPEARE:**

Part 1	VC239401	sr/ad
Part 2	VC239402	sr/ad

Shakespeare, William, 1564-1616 - Dramatic production**IAN MCKELLEN ACTING****SHAKESPEARE:**

Part 1	VC239401	sr/ad
Part 2	VC239402	sr/ad

Shakespeare, William, 1564-1616 - Histories**THE COMPLETE DRAMATIC
WORKS OF WILLIAM****SHAKESPEARE:**

Henry IV	VC253702	sr/ad
Richard II	VC253705	sr/ad

Shakespeare, William, 1564-1616 - Tragedies**THE COMPLETE DRAMATIC
WORKS OF WILLIAM****SHAKESPEARE:**

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THE WORLD OF WILLIAM**SHAKESPEARE:**

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Shape theory (Topology)**IT FIGURES:**

Looking at Objects From Different Positions	VC234909	ue
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Shaw, George Bernard, 1856-1950**EXPLORATIONS IN SHAW:**

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Guilty or Not Guilty	VC132607	sr
Parents and Children	VC132601	sr
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The Worst Of Dangers	VC132603	sr

Sheep ranchers**HARRIET'S MAGIC HATS 2:**

Sheep Farmer	VC207118	ps/pr
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Shelter belts See Windbreaks, shelterbelts, etc.**Shields, Carol, 1935 -
CANADIAN LITERATURE
(AUTHORS):**

Carol Shields	VC243807	sr
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Shirianan Indians See Yanoama Indians**Shoes See Boots and shoes****Shopper's guides See Consumer education / Shopping****Shopping****FOR THE HEARING IMPAIRED:**

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Short range weather forecasting See Weather forecasting**Short stories, American****CLASSICS DARK AND****DANGEROUS:**

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Short stories, Canadian (French)

The Sweater	VC250801	jr/sr
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Short stories, English**CLASSICS DARK AND****DANGEROUS:**

The Island	VC223406	sr
Mrs. Amworth	VC223405	sr
The Rocking Horse Winner	VC223403	sr

Short stories, English - Scottish authors**CLASSICS DARK AND****DANGEROUS:**

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**Short stories, French-Canadian See Short stories, Canadian
(French)****Shortages See Scarcity****SI See Metric system****Siblings See Brothers and sisters****Sicily Invasion, 1943 (Military operation) See World War,
1939-1945 - Campaigns - Italy - Sicily****Sick - Legal status, laws, etc.****MEDICAL/LEGAL ISSUES -****OBSERVATIONS:**

The Right to Refuse Treatment	VC229918	ad
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Side-wheelers See Paddle steamers**Sight See Vision****Sign language See also Deaf - Means of communication****THINKABOUT:**

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Signs and symbols**IMAGES AND THINGS:**

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THINKABOUT:

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Sikhs in Canada

- Sikhs in Canada**
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FACT - FARM AND CITY TODAY:
High Moisture Barley / Exotic VC202436 ad/ge
Vegetables - Summer Squash
- Simulation, Computer** See **Computer simulation**
- Single family homes** See **Housing, Single family**
- Sino-Japanese Conflict, 1937-1945**
THE WORLD AT WAR:
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- Sinter** See **Travertine**
- Sisters and brothers** See **Brothers and sisters**
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THE MAGIC RING:
Big, Small, Near and Far VC240911 ps
- Skalbania, Nelson**
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- Skating - Competitions**
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- Sketch, Literary** See **Essay**
- Sketching** See **Drawing**
- Skid accidents** See **Automobiles - Skidding**
- Skidder (Tractor)** See **Logging - Machinery**
- Skidding (Motor vehicles)** See **Automobiles - Skidding**
- Skiing** See **Skis and skiing**
- Skills, Social** See **Social skills**
- Skin**
ALL ABOUT YOU:
Your Birthday Suit VC130412 pr
- Skin - Care and hygiene**
Soap, Scents & the Hard, Hard VC268201 jr/sr
Sell
- Skin - Diseases - Diagnosis**
NURSING ASSESSMENT:
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- Skiing rope** See **Rope skipping**
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POLKA DOT DOOR, 1977:
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SKI CROSS-COUNTRY:
Basic Elementary Techniques. VC100205 ge
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Review VC100213 ge
Skating Turns VC100208 ge
Touring on Skis VC100212 ge
Uphill Techniques VC100209 ge
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- SKI DE RANDONNEE:**
L'Achat de L'Equipement VC100215 ge
Les Batons VC100220 ge
Course de Jour en Famille VC100225 ge
La Descente VC100223 ge
Le Fartage VC100217 ge
L'Introduction VC100214 ge
La Montee VC100222 ge
La Preparation VC100216 ge
Revue VC100226 ge
La Ski Competitif VC100224 ge
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La Technique de Base 2 VC100219 ge
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- Skydiving**
POLKA DOT DOOR, 1977:
Finding-Out Day - Space VC218815 ps
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NASA TECHNOLOGY:
Four Rooms: Earth View VC120152 jr/sr/ge
Spaceship Skylab VC120161 jr/sr/ge
- Slavery in Canada - Drama**
ADVENTURES IN HISTORY:
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- Sleep**
UNDERSTANDING HUMAN
BEHAVIOR:
Altered States of Consciousness VC602804 ad
Consciousness and Sleep VC602803 ad
WELL, WELL, WELL:
Relax VC261306 pr
- Sleep in art**
IMAGES AND THINGS:
Dreams and Fantasy VC151306 ue/jr
- Slum clearance** See **Housing**
- Small animal culture**
KNOW YOUR WORLD:
Pooper Safari VC217502 ue
- Small business**
STARTING A BUSINESS:
Are You an Entrepreneur? VC258801 sr/ad
How Can You Survive Business VC258813 sr/ad
Crises?
What Will Your New Venture VC258802 sr/ad
Demand?
What's the Best Business for VC258803 sr/ad
You?

Social generations

- Who Will Help You Start Your Venture? VC258810 sr/ad
- Small business - Data processing**
COMPUTER LITERACY FOR SMALL BUSINESS:
 Future VC237108 ad
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 Office Automation VC258322 ad
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- Small business - Finance**
STARTING A BUSINESS:
 How Much Capital Will You Need? VC258806 sr/ad
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- Small business - Management**
STARTING A BUSINESS:
 Do You Need a Business Plan? VC258808 sr/ad
 What Should Your Business Plan Contain? VC258809 sr/ad
- Small business - Purchasing**
STARTING A BUSINESS:
 How Do You Buy a Business? VC258811 sr/ad
- Small business research**
STARTING A BUSINESS:
 Who Will Your Customers Be? VC258804 sr/ad
- Smell**
 POLKA DOT DOOR, 1980:
 Animal Day - Air VC239623 ps
- Smoking**
 Chicken VC237001 ue
 The No Show VC236901 ue
CANADIAN CANCER SOCIETY:
 You Don't Smoke Eh? VC258103 jr/sr
CONTEMPORARY HEALTH ISSUES:
 The Manufactured Epidemic VC603420 ad
FOR THE HEARING IMPAIRED:
 Smoking - It's Your Choice VC226620 ue/jr
SMOKING INFORMATION FOR TEENS AND ADULTS:
 Smoking - A Report on the Nation's Habit VC603101 jr/sr/ad
 Smoking - How to Stop VC603102 jr/sr/ad
 Smoking - Personal Pollution VC603103 jr/sr/ad
- Snakes**
 Frogs, Snakes and Turtles VC249801 ue/jr/sr
LA FLORE ET LA FAUNE:
 Serpents, Scorpions et Araignees VC245510 ue/jr
LIFE ON EARTH:
 From Reptiles to Birds VC240116 sr/ad
PRAIRIE AND ALPINE HABITATS:
 Snakes, Scorpions and Spiders VC229110 ue/jr
LA VIE SUR LA TERRE:
 La Naissance des Reptiles VC245007 sr/ad
- Snow**
THE MAGIC RING:
 A Visit With Winter VC240905 ps
- Snowbirds (Jet planes)**
 POLKA DOT DOOR, 1977:
 Treasure Day - Growing VC218836 ps
- Soapbox derby racers See Coaster cars**
- Social ability See Social skills**
- Social action**
SELF-INCORPORATED:
 By Whose Rules VC153313 ue/jr
- Social anthropology See Ethnology**
- Social change**
FACES OF CULTURE:
 Culture Change VC602723 ad
 The Future of Humanity VC602725 ad
 Patterns of Subsistence - The Food Producers VC602705 ad
- Social classes**
FACES OF CULTURE:
 The Aymara - A Case Study In Social Stratification VC602714 ad
- Social conflict**
THE AGE OF UNCERTAINTY:
 Karl Marx - The Massive Dissent VC213103 sr/ad
 Lenin and the Great Ungluing VC213105 sr/ad
- Social Darwinism**
THE AGE OF UNCERTAINTY:
 The Manners & Morals of High Capitalism VC213102 sr/ad
FACES OF CULTURE:
 Age, Common Interest, and Stratification VC602713 ad
UNDERSTANDING HUMAN BEHAVIOR:
 Social Groups VC602828 ad
- Social evolution**
LIFE ON EARTH:
 The Compulsive Communicators VC240127 sr/ad
LA VIE SUR LA TERRE:
 L'arrivee de l'homme VC245013 sr/ad
- Social generations See Age groups**

Social hierarchy in animals**Social hierarchy in animals****ELEMENTARY LANGUAGE ARTS:**

Listening Skills VC101202 tr

Social insects See Insect societies**Social interaction****FOOTSTEPS:**New Kid on the Block - The
Marshall's VC225914 ad**Social perception in children****DIMENSIONS OF CHILD****DEVELOPMENT:**Social Development - I Am Me, VC226407 ad/tr
This is My World**Social problems****FACES OF CULTURE:**

Social Control VC602718 ad

Social role**THE GROWING YEARS:**Aspects of Socialization VC602224 ad
Social Stereotyping VC602216 ad**Social service agencies****THE CHALLENGE OF TIME:**

Community Support Systems VC600006 ad

Social skills**BREAD AND BUTTERFLIES:**

I Agree...You're Wrong! VC135107 ue/jr

Social stratification See Social classes**Social studies - Study and teaching****THE MENTOR PROJECT - 1981****ALBERTA SOCIAL STUDIES****CURRICULUM:**

Mentor Preview VC230513 tr

Social studies - Study and teaching (Elementary)**THE MENTOR PROJECT - 1981****ALBERTA SOCIAL STUDIES****CURRICULUM:**

Evaluating Data. Part 1 VC230505 tr

Evaluating Data. Part 1 VC230505 tr

Evaluating Data. Part 2 VC230506 tr

Gathering Data - Historical Data VC230503 tr

Sources. Part 1

Gathering Data - Historical Data VC230503 tr

Sources. Part 1

Gathering Data - Historical Data VC230504 tr

Sources. Part 2

Mentor Preview VC230513 tr

Openers. Part 1 VC230501 tr

Openers. Part 1 VC230501 tr

Openers. Part 2 VC230502 tr

Resolving the Issue. Part 1 VC230511 tr

Resolving the Issue. Part 2 VC230512 tr

Resolving the Issue. Part 2 VC230512 tr

Synthesizing Data. Part 1 VC230507 tr

Synthesizing Data. Part 2 VC230508 tr

Synthesizing Data. Part 2 VC230508 tr

Values and Valuing. Part 1 VC230509 tr

Values and Valuing. Part 1 VC230509 tr

Values and Valuing. Part 2 VC230510 tr

Social studies - Study and teaching (Junior)**THE MENTOR PROJECT - 1981****ALBERTA SOCIAL STUDIES****CURRICULUM:**

Openers. Part 2 VC230502 tr

Resolving the Issue. Part 1 VC230511 tr

Synthesizing Data. Part 1 VC230507 tr

Social studies - Study and teaching (Senior)**THE MENTOR PROJECT - 1981****ALBERTA SOCIAL STUDIES****CURRICULUM:**

Evaluating Data. Part 2 VC230506 tr

Gathering Data - Historical Data VC230504 tr

Sources. Part 2

Values and Valuing. Part 2 VC230510 tr

Social surveys**SCHOOL COMMUNITY****INTERACTION:**

Needs Assessment - Collecting VC232603 tr

Information About the

Community

Needs Assessment Techniques - VC232604 tr

The Interview and the

Questionnaire

Social values**FINDING MY OWN WAY:**

Values and Lifestyles VC101506 sr/ad

PATHS OF DEVELOPMENT:

Behind the Image VC237301 jr/sr

Justice For All VC237303 jr/sr

Social work, Medical See Medical social work**Socialism****THE AGE OF UNCERTAINTY:**

Karl Marx - The Massive Dissent VC213103 sr/ad

Lenin and the Great Ungluing VC213105 sr/ad

Society and the arts See Arts and society**Society for the Prevention of Cruelty to Animals See S P C A****Sociology and the arts See Arts and society****Sociology, Industrial See Industrial sociology****Socrates, 470?-399 B.C.****ANCIENT ROOTS OF THE****MODERN WORLD:**

Socrates, Plato and Aristotle VC110007 ad

Soda water See Carbonated beverages**Soft drinks See Carbonated beverages****Software, Computer See Computer programs / Programming / Programming languages**

Space flight to the moon

Soil conservation

ECOLOGY, YOU AND YOUR ENVIRONMENT:

Brown Incident VC132203 ue/jr

RENEWABLE SOCIETY:

Protection for our Renewable Resources. Part 1 VC208714 ge

Soil erosion

FACT - FARM AND CITY TODAY:

Veterinary Services Laboratory VC202439 ad/ge
/ Soil Moisture**Soil-surveys**

FACT - FARM AND CITY TODAY:

Soil Sampling / Government VC202407 ad/ge
Trees / Climatology**Soils**

FACT - FARM AND CITY TODAY:

Sod Laying / Tractor VC202433 ad/ge
Maintenance / Mosquito
Control**Soils - North America**

AMERIQUE DU NORD - TERRE EN VIE:

Sol et vegetation VC248504 jr/sr

NORTH AMERICA - GROWTH OF A CONTINENT:

Vegetation and Soil VC249604 jr/sr

Soils, Potting See Potting soils**Solar artificial satellites See Artificial satellites - Sun****Solar observatories, Orbiting See Orbiting solar observatories****Solar physics See Sun****Solar radiation**

DIMENSIONS IN SCIENCE (PHYSICS):

Children of the Sun VC149708 sr/ad

Solar system

EXPLORATIONS:

The Solar System and the Inner. VC605907 ue/jr/sr
Planets

NASA TECHNOLOGY:

A View of the Sky VC120136 jr/sr/ge

PROJECT: UNIVERSE:

Historical Perspectives VC609402 ad

Solar system - Exploration See Outer space - Exploration**Solid geometry See Geometry, Solid****Solid waste management See Refuse and refuse disposal****Solutions Unlimited (Video series) - Teacher training**

SOLUTIONS UNLIMITED:

About Solutions Unlimited VC255501 tr

Somalia

Children of the World - Somalia VC143601 ue/jr/ge

Song flute See Recorder (Musical instrument)**Sophocles, 496?-406 B.C.**

ANCIENT ROOTS OF THE MODERN WORLD:

Oedipus, The King VC110010 ad

Sound

ECOLOGY, YOU AND YOUR ENVIRONMENT:

Shhhll VC132205 ue/jr

THE MAGIC RING:

A Sound Idea VC240907 ps

POLKA DOT DOOR, 1980:

Treasure Day - All of Me and VC239616 ps

You

RIPPLES:

Sounds Of Myself VC206631 ps/pr

Sound poetry - Alberta

LA VIE SUR LA TERRE:

Variation Sur un Meme Theme VC245010 sr/ad

Sounds

POLKA DOT DOOR, 1977:

Dress-Up Day - Music VC218817 ps

Treasure Day - Music VC218816 ps

Southern Alberta Institute of Technology, Calgary (Alta.)Computer Managed Learning at VC235801 sr/ad
S.A.I.T.**Southern right whale**

NATIONAL GEOGRAPHIC

SPECIALS:

The Right Whale: An VC133720 jr/sr
Endangered Species**Soviet Union See Russia****Soviets - Siberia**

U.S.S.R.:

Pioneer Family of Bratsk - A VC141004 jr/sr
Siberian City is Born**Soyuz Apollo Test Project See Apollo Soyuz Test Project****Space and time**

DIMENSIONS IN SCIENCE

(PHYSICS):

Space, Time and Albert Einstein VC149710 sr/ad

NASA TECHNOLOGY:

Questions Of Time VC160324 jr/sr/ge

Space colonies

EXPLORATIONS:

Colonies in Space VC605911 ue/jr/sr

Space communication systems See Astronautics - Communication systems**Space exploration (Astronautics) See Outer space - Exploration****Space flight to the moon**

NASA TECHNOLOGY:

Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge

Apollo 13 - Houston... We've Got VC120108 jr/sr/ge

A Problem

Space flight to the moon

Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge
 Apollo 17 - On The Shoulders Of Giants VC120111 jr/sr/ge
 Eagle Has Landed: Flight Of Apollo 11 VC120106 jr/sr/ge
 Voyage To The Moon VC160309 jr/sr/ge

Space flight, Manned *See* Manned space flight**Space medicine**

NASA TECHNOLOGY:

Moon Flights and Medicine VC160304 jr/sr/ge

Space nutrition *See* Astronauts - Nutrition**Space orbital rendezvous** *See* Orbital rendezvous (Space flights)**Space perception**

POLKA DOT DOOR, 1977:

Dress-Up Day - Space VC218812 ps
 Treasure Day - Space VC218811 ps

Space research *See* Outer space - Exploration**Space rockets** *See* Space vehicles**Space sciences**

FAST FORWARD 2:

Space VC231019 jr/sr/ad

NASA TECHNOLOGY:

Adventures In Research VC120114 jr/sr/ge

The Age of Space VC160319 jr/sr/ge

Transportation

America In Space - First Five Years VC120121 jr/sr/ge

Doorway to Tomorrow VC120120 jr/sr/ge

New Universe VC160343 jr/sr/ge

Returns From Space VC160322 jr/sr/ge

The Shape of Things to Come VC160321 jr/sr/ge

Space in the Seventies - Aeronautics VC120144 jr/sr/ge

Universe On a Scratch Pad VC120132 jr/sr/ge

Unmanned Spacecraft VC160305 jr/sr/ge

The Woman's Touch VC160308 jr/sr/ge

A TOUTE VITESSE:

L'espace VC248818 jr/sr/ad

Space shuttles *See* Reusable space vehicles**Space telecommunication systems** *See* Astronautics - Communication systems**Space utilization (Education)** *See* Classroom utilization**Space vehicles**

NASA TECHNOLOGY:

The Apollo 4 Mission VC120101 jr/sr/ge

Apollo 9 - Space Duet of Gumdrops and Spider VC120104 jr/sr/ge

Flight of Apollo 7 VC120102 jr/sr/ge

Flight of Faith Seven VC120118 jr/sr/ge

Space vehicles - Electric equipment

NASA TECHNOLOGY:

Electric Power Generation in Space VC120123 jr/sr/ge

Space vehicles - Electric propulsion systems

NASA TECHNOLOGY:

Electric Propulsion VC120131 jr/sr/ge

Space vehicles - Landing

NASA TECHNOLOGY:

Flight Without Wings VC120119 jr/sr/ge

Space vehicles - Nuclear power plants

NASA TECHNOLOGY:

Electric Power Generation in Space VC120123 jr/sr/ge

Space, Outer *See* Outer space**Spanish folk literature** *See* Folk literature, Spanish**Speaking** *See* Debates and debating / Voice**Special education**

Teaching the Learning Disabled: VC256401 tr

You've Got What It Takes

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

Case Conferencing VC248203 ad/tr

Implementing the Program Plan VC248205 ad/tr

Individualizing the Program Plan VC248204 ad/tr

Opportunities for Growth VC248201 ad/tr

Opportunities for Growth VC248201 ad/tr

Parents Are Special Too VC248206 ad/tr

Special needs children *See* Exceptional children**Spectroscopy, Astronomical** *See* Astronomical spectroscopy**Speech, Figures of** *See* Figures of speech**Spiders**

LA FLORE ET LA FAUNE:

Serpents, Scorpions et Araignees VC245510 ue/jr

PRAIRIE AND ALPINE HABITATS:

Snakes, Scorpions and Spiders VC229110 ue/jr

Spine - Abnormalities

Scoliosis Screening VC221001 jr

Sponges

POLKA DOT DOOR, 1977:

Finding-Out Day - Same and Different VC218865 ps

Sports *See also* names of sports, e.g. Gymnastics

BASIC SPORTS SKILLS:

Badminton: Basic Strokes VC130902 sr/ge

Badminton: Doubles Teamwork VC130904 sr/ge

Badminton: Forehand and Backhand Grips VC130901 sr/ge

Badminton: Serving and Receiving VC130903 sr/ge

Curling: Scoring and Strategy VC130908 sr/ge

Curling: Shot-making VC130907 sr/ge

Curling: The Delivery VC130906 sr/ge

Curling: The Object of the Game VC130905 sr/ge

Golf: Around the Green (Long and Medium Irons and Rules) VC130914 sr/ge

Golf: Getting Started (Pro Shop) VC130909 sr/ge

- Golf: It's in the Bag (Swing) VC130911 sr/ge
 Golf: On the Course (Short Irons) VC130912 sr/ge
 Golf: On the Fairway (Chipping/Putting) VC130913 sr/ge
 Golf: Swing It (Grip and Stance) VC130910 sr/ge
 Golf: The Rub of the Green (Etiquette and Play) VC130915 sr/ge
 Tennis: Backhand VC130918 sr/ge
 Tennis: Forehand VC130917 sr/ge
 Tennis: Introduction VC130916 sr/ge
 Tennis: Serve VC130919 sr/ge
 Tennis: Volley VC130920 sr/ge
 POLKA DOT DOOR, 1977:
 Animal Day - Time VC218833 ps
 Imagination Day - Moving About VC218854 ps
- Sports photography** *See* Photography of sports
- Sports reporting** *See* Reporters and reporting
- Spraying equipment - Maintenance and repair**
 FACT - FARM AND CITY TODAY:
 Where do Noodles Come From? VC202437 ad/ge
 / Sprayer Maintenance / Turf Breeding
- Spring**
 LA FLORE ET LA FAUNE:
 La Foret Boreale - Printemps et Ete VC245501 ue/jr
 La Steppe. Premiere Partie VC245507 ue/jr
 THE LIVING WATERS EDUKIT:
 Spring VC222502 ue
 PRAIRIE AND ALPINE HABITATS:
 Boreal Forest - Spring and Summer VC229101 ue/jr
 Shortgrass Prairie, Part 1 VC229107 ue/jr
- Springs (Mechanism)** *See* Automobiles - Springs and suspension
- Squash**
 FACT - FARM AND CITY TODAY:
 High Moisture Barley / Exotic Vegetables - Summer Squash VC202436 ad/ge
- Sri Lanka**
 Taming of Wild Water VC120304 jr/sr/ge
- St. Augustine**
 ANCIENT ROOTS OF THE MODERN WORLD:
 St. Augustine's 'City of God' VC110016 ad
- Stage** *See* Acting / Actors / Drama / Theatre
- Stage-setting** *See* Theatres - Stage-setting and scenery
- Stagflation** *See* Unemployment - Effect of inflation on
- Stained glass** *See* Glass painting and staining
- Stair building**
 STEP BY STEP:
 Balustrades VC245410 ad
 Basic Mathematics for Designing a Stair VC245403 ad
 The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
 Designing a Stair with Total Run Limitations VC245409 ad
 Headroom Calculations from Fixed Opening Lengths VC245408 ad
 Introduction to Stair Building VC245401 ad
 Layout and Construction of a Straight-Run Stair VC245404 ad
 Stair Terminology VC245402 ad
 Stairwell Opening Length Calculations VC245407 ad
 Stringer Types and Attachment Methods VC245405 ad
- Stalin, Joseph, 1879-1953**
 TWENTIETH CENTURY HISTORY:
 Stalin and the Modernization of Russia VC236505 jr/sr
 THE WORLD AT WAR:
 Barbarossa - June-December 1941 VC240505 sr/ad
- Stalingrad, Battle of, 1942-1943**
 TWENTIETH CENTURY HISTORY:
 The Road to Berlin VC236509 jr/sr
- Stamina, Physical** *See* Physical fitness
- Stamps, Postage** *See* Postage-stamps
- Standard of value** *See* Money
- Stars**
 PROJECT: UNIVERSE:
 Binary Star VC609418 ad
 The Message of Starlight VC609417 ad
 Stars - The Nuclear Furnace VC609423 ad
 Surveying the Stars VC609416 ad
 White Dwarfs and Red Giants VC609424 ad
- Stars - Evolution**
 EXPLORATIONS:
 Birth and Death of a Star VC605908 ue/jr/sr
 A Star Called Sun VC605909 ue/jr/sr
 NASA TECHNOLOGY:
 Universe. Part 2 VC160347 jr/sr/ge
- State control over local government** *See* Local government - State supervision
- State supervision over local government** *See* Local government - State supervision
- Statistical inference** *See* Probabilities
- Statistics of sampling** *See* Sampling (Statistics)
- Statues**
 POLKA DOT DOOR, 1977:
 Treasure Day - Messages VC218826 ps
- Steam boiler-makers** *See* Boiler-makers
- Steers** *See* Beef cattle

Stefansson, Vilhjalmur, 1879-1962**Stefansson, Vilhjalmur, 1879-1962**

THE WINNERS:
Beyond Fear VC256510 sr/ad

Steinhauer, Henry Bird

HISTORY CAPSULES:
Henry Bird Steinhauer VC213303 ue/jr

Stellar evolution See Stars - Evolution**Stereometry See Mensuration****Stereotype (Psychology)**

Being Male VC250301 jr/sr
EARLY CHILDHOOD
DEVELOPMENT PROGRAMS:
Sex Role Development VC248310 ad/tr
FREE TO BE...YOU AND ME:
Expectations VC120246 pr/ue
THINKABOUT:
Classifying - Stereotyping VC212722 ue
People

Stereotyped behaviour See Stereotype (Psychology)**Sterilization (Birth control)**

MEDICAL/LEGAL ISSUES -
OBSERVATIONS:
Sterilization VC229923 ad
Sterilization: The Mentally VC229924 ad
Handicapped

Stern-wheelers See Paddle steamers**Stethoscopy See Auscultation****Stock (Animals) See Livestock****Stock corporations See Corporations****Stoichiometry See Chemistry, Physical and theoretical****Stoics**

ANCIENT ROOTS OF THE
MODERN WORLD:
Juvenal and Marcus Aurelius VC110014 ad

Storage devices, Computer See Computer storage devices**Stories for children See Children's stories****Storytelling**

GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:
Language Comes Alive - Visual VC243604 tr
Aids for the Preschool Setting
PLAYERS:
Storytelling Theatre VC215306 ue
TAKE TIME:
Storytelling VC102701 ad

Strathcona Archaeological Site (Alta.)

FJPi 29 - The Strathcona VC231601 ad
Archaeological Site

Stratification, Social See Social classes**Stream fauna**

LA FLORE ET LA FAUNE:
Les Rivières des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

Stream flora

LA FLORE ET LA FAUNE:
Les Rivières des Rocheuses VC245515 ue/jr
PRAIRIE AND ALPINE HABITATS:
Rivers of the Rockies VC229115 ue/jr

Stream pollution See Water - Pollution**Stream valleys See Valleys****Streams See Rivers****Streets - Design and construction**

IMAGES AND THINGS:
Street Furniture VC151328 ue/jr

Stress (Physiology)

CONTEMPORARY HEALTH
ISSUES:
A Matter of Degree VC603404 ad
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad
UNDERSTANDING HUMAN
BEHAVIOR:
Stress VC602814 ad
WELL, WELL, WELL:
Relax VC261306 pr

Stress (Psychology)

Burnout VC246801 ad
Health and Lifestyle VC268101 ge
THE BRAIN:
Stress and Emotions VC263404 sr/ad
THE BUSINESS OF
MANAGEMENT:
Managerial Stress VC602623 ad
THE CHALLENGE OF TIME:
Coping With Stress VC600008 ad
CONTEMPORARY HEALTH
ISSUES:
A Matter of Degree VC603404 ad
FINDING MY OWN WAY:
Depression and Stress VC101511 sr/ad
ON THE LEVEL:
Journey Through Stress (Coping VC223504 jr/sr
With Stress)
SELF-INCORPORATED:
What's Wrong With Jonathan? VC153310 ue/jr
UNDERSTANDING HUMAN
BEHAVIOR:
Stress VC602814 ad
WELL, WELL, WELL:
Relax VC261306 pr

Strikes and lockouts - Canada, Western - History

THE CANADIAN WEST:
Strike! VC203921 sr

Strip mining - Environmental aspects

RENEWABLE SOCIETY:
King Coal - The Restoration VC208703 ge

Supply and demand

Structure, Atomic *See* Atomic structure

Structure, Chemical *See* Chemical structure

Structure, Molecular *See* Molecular structure

Student guidance *See* Vocational guidance

Student movements

BREAD AND BUTTERFLIES:

Power Play VC135114 ue/jr

Student protest *See* Student movements

Student unrest *See* Student movements

Student-teacher relationships *See* Teacher-student relationships

Students - Medical examinations

Scoliosis Screening VC221001 jr

Style, Literary

COMMUNICATING WITH A

PURPOSE:

Style VC213202 sr

WRITE ON!:

The Case of the Missing Editor - VC217148 ue/jr/sr
Tone Suited to Topic

Styllstics *See* Language and languages - Style

Subception *See* Subliminal perception / Subliminal projection

Subliminal perception

UNDERSTANDING HUMAN

BEHAVIOR:

Subliminal Perception VC602811 ad

Substitution (Economics)

GIVE & TAKE:

Take Your Choice - Substitution VC234511 jr/sr

Subtraction

ELEMENTARY MATHEMATICS:

Subtracting With Fractions VC120409 ue

Subtracting With Mixed VC120410 ue

Numerals

IT FIGURES:

Deciding When to Use VC234901 ue

Subtraction

MATH PATROL 2:

Math, Who Needs It? VC216810 pr

Subtraction. Part 1 VC216805 pr

Subtraction. Part 2 VC216806 pr

MATHEMATICS FOR PRIMARY:

Subtraction VC249102 pr

Success

BREAD AND BUTTERFLIES:

Success Story VC135108 ue/jr

Sudden death

INVESTIGATING SUDDEN DEATH:

The External Examination VC211902 ad

A Team Approach VC211901 ad

Sugar

FACT - FARM AND CITY TODAY:

Sunshine to Sugar / Baler Maintenance VC202438 ad/ge

Suicide

Childhood's End

VC259701 jr/sr/ad

POINT OF VIEW:

Suicide: A Teenage Epidemic? VC609705 sr

Suknaski, Andrew

WESTERN PROFILES:

Wood Mountain Poems VC137602 sr/ad

Summer

LA FLORE ET LA FAUNE:

La Foret Boreale - Printemps et Ete VC245501 ue/jr

La Steppe. Premiere Partie VC245507 ue/jr

THE LIVING WATERS EDUKIT:

Summer VC222503 ue

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Spring and VC229101 ue/jr

Summer VC229107 ue/jr

Shortgrass Prairie. Part 1

Sun

EXPLORATIONS:

A Star Called Sun VC605909 ue/jr/sr

NASA TECHNOLOGY:

Universe. Part 2 VC160347 jr/sr/ge

PROJECT: UNIVERSE:

The Solar Image VC609414 ad

The Solar Interior VC609415 ad

Sun - Artificial satellites *See* Artificial satellites - Sun

Sun - Radiation *See* Solar radiation

Sundials

POLKA DOT DOOR, 1977:

Animal Day - Time VC218833 ps

Superintendents of buildings *See* Janitors

Superior children *See* Gifted children

Supernatural

ARTHUR C. CLARKES

MYSTERIOUS WORLD:

Riddle of the Stones VC617708 ge

Supernovae

PROJECT: UNIVERSE:

Supernovae and Pulsars VC609425 ad

Supersonic aeronautics *See* High-speed aeronautics

Supply and demand

GIVE & TAKE:

The Changing Market - Supply and Demand VC234510 jr/sr

Market Prices - Supply and Demand VC234509 jr/sr

Take Your Choice - Substitution VC234511 jr/sr

TRADE OFFS:

At What Price? VC210912 ue/jr

Supply and demand

How Could That Happen? VC210913 ue/jr
 To Sell or Not To Sell VC210911 ue/jr

Support (Domestic relations)

THE FAMILY & THE LAW:
 Maintenance and Property VC208105 sr/ad

Supposition See Hypothesis**Supreme Court of Canada See Canada. Supreme Court****Surgeons - Legal status, laws, etc. See Medical laws and legislation****Surveys, Social See Social surveys****Survival - Psychological aspects**

Survivors VC260001 jr/sr

Suspension, Automobile See Automobiles - Springs and suspension**Sweet peppers See Peppers****Swimming - Study and teaching (Elementary) - Alberta**

ALBERTA ELEMENTARY
 PHYSICAL EDUCATION, 1983:
 Aquatics VC242207 tr

Swine

BREAD AND BUTTERFLIES:
 Our Own Two Hands VC135113 ue/jr

Syllabi See Outlines**Symbiosis**

OCEANUS - THE MARINE
 ENVIRONMENT:
 Living Together VC602420 ad

Symbolic interaction See Social interaction**Symbols See Signs and symbols****Symmetry**

MATH PATROL 3:
 Symmetry VC216910 pr

Symphony orchestras

POLKA DOT DOOR, 1977:
 Treasure Day - Music VC218816 ps

Symptoms See Diagnosis**Syntax See Grammar, Comparative and general - Syntax****Synthesizer music See Electronic music****System analysis**

THE NEW LITERACY:
 System Analysis and Design VC258314 ad

Systems analysts

YOU CAN TOO:
 Barbara Fowler - Systems
 Analyst VC211725 ad/ge

Systems, Command and control See Command and control systems**Systems, Database management See Database management****T****Tables of distances See Distances - Tables, etc.****Taigas - Alberta**

LANDSCAPES:
 The Boreal Forest - The Strong Woods VC217806 ge

Talented children See Gifted children**Taoism**

ANCIENT ROOTS OF THE
 MODERN WORLD:
 Laotse and Taoism VC110025 ad

Taoism See Taoism**Tar sand See Oil sands****Tarawa, Battle of, 1943**

THE WORLD AT WAR:
 Pacific - February, 1942-July, 1945 VC240523 sr/ad

Taxation See also Small business - Taxation

GIVE & TAKE:
 Changing Taxes - Public Goods and Services VC234508 jr/sr

Taxes See Taxation**Taylor, Kenneth Douglas, 1934-**

WORLD NEWS FOCUS:
 In Search of Heroism (February 1981) VC238201 jr/sr

Teacher-parent relationships See Parent-teacher relationships**Teacher-pupil relationships See Teacher-student relationships****Teacher-student relationships**

COME TO THINK ABOUT IT:
 Just Shifting Gears VC238906 tr

Teachers - In-service training

Resource Room Techniques for the Learning Disabled VC243001 tr
 Teaching the Learning Disabled: You've Got What It Takes VC256401 tr
 Three Looms Waiting VC215201 ad/tr
 ADULT LITERACY PROJECT 3: It Works Both Ways VC231503 ad/tr

BREAD AND BUTTERFLIES:

About Bread and Butterflies VC135117 ad/tr
 Using Bread and Butterflies VC135116 ad/tr

CHILD DEVELOPMENT**TELECOURSE:**

The Changing Family VC626403 ad/tr
 Child Abuse VC626402 ad/tr
 Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr

Teachers - In-service training

CHILDREN AND THE VISUAL

ARTS:

Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr
Visual Awareness	VC233701	ad/tr

COME TO THINK ABOUT IT:

Before the Bell Rings	VC238901	tr
A Coat of Many Colours	VC238902	tr
If the Shoe Fits	VC238905	tr
Just Shifting Gears	VC238906	tr
Let Them Know	VC238903	tr
Time to Think	VC238904	tr

COMPUTERS IN EDUCATION:

Computers in Higher Education	VC235902	ad/tr
Computers in Schools	VC235901	ad/tr

DIMENSIONS OF CHILD

DEVELOPMENT:

Child Development - A Harmony of Dimensions	VC226401	ad/tr
Creative Development - Freedom Within a Framework	VC226404	ad/tr
Creative Development - The Child's Way	VC226403	ad/tr
Emotional Development - A Right to My Feelings	VC226408	ad/tr
Nutrition - Try It, You Might Like It	VC226405	ad/tr
Physical Development - Provisions for Growth	VC226402	ad/tr
Self-Concept - An Image of Me	VC226406	ad/tr
Social Development - I Am Me, This is My World	VC226407	ad/tr

ELEMENTARY CLASSROOM

MUSIC:

Classroom Management	VC222204	tr
Curriculum Guide	VC222201	tr
Evaluation in the Elementary Music Class	VC222203	tr
Kodaly Method. Part 1	VC222207	tr
Kodaly Method. Part 2	VC222208	tr
Listening Skills. Part 1	VC222205	tr
Listening Skills. Part 2	VC222206	tr
Orff Method. Part 1	VC222209	tr
Orff Method. Part 2	VC222210	tr
Planning a Music Program	VC222202	tr
The Recorder. Part 1	VC222213	tr
The Recorder. Part 2	VC222214	tr
The Ukulele. Part 1	VC222211	tr
The Ukulele. Part 2	VC222212	tr

ELEMENTARY HEALTH

IN-SERVICE:

Human Sexuality	VC234306	ad/tr
It's Your Body	VC234305	ad/tr
Life Careers	VC234304	ad/tr
Me, You and All the Others	VC234303	ad/tr
Teaching Strategies, Materials and Curriculum Guide	VC234302	ad/tr
You Are What You Live	VC234301	ad/tr

ELEMENTARY LANGUAGE ARTS:

Basic Concepts	VC101201	tr
Focus on Reading	VC101207	tr
Focus on Writing	VC101209	tr
Getting It Together, Integration of the Language Arts	VC101206	tr
Grammar and Its Uses	VC101204	tr
Integrating Reading	VC101208	tr
Listening Skills	VC101202	tr

The Multi-Sensory Approach to Language Development	VC101205	tr
Oral Development	VC101203	tr

ELEMENTARY SCHOOL PHYSICAL

EDUCATION:

Creative Folk Dance	VC244805	tr
Introducing the Elements of Movement Education	VC244801	tr
Physical Education Activities for the Classroom	VC244802	tr
Rhythmics in Movement	VC244803	tr
Theme Development in Movement Education	VC244804	tr

ELEMENTARY SCIENCE

IN-SERVICE:

Learning Through Inquiry - Division One Science	VC227602	tr
Learning Through Inquiry - Division Two Science	VC227603	tr
Through the Eyes of Children	VC227601	tr

THE HEART OF TEACHING:

Every One is Something Else	VC149104	tr
An Eye for Change	VC149102	tr
A Faculty Feeling	VC149105	tr
Last Hour Clash	VC149103	tr
The Parent Crunch	VC149101	tr

THE MENTOR PROJECT - 1981

ALBERTA SOCIAL STUDIES

CURRICULUM:

Evaluating Data. Part 1	VC230505	tr
Evaluating Data. Part 1	VC230505	tr
Evaluating Data. Part 2	VC230506	tr
Evaluating Data. Part 2	VC230506	tr
Gathering Data - Historical Data Sources. Part 1	VC230503	tr
Gathering Data - Historical Data Sources. Part 2	VC230504	tr
Gathering Data - Historical Data Sources. Part 2	VC230504	tr
Mentor Preview	VC230513	tr
Mentor Preview	VC230513	tr
Openers. Part 1	VC230501	tr
Openers. Part 1	VC230501	tr
Openers. Part 2	VC230502	tr
Openers. Part 2	VC230502	tr
Resolving the Issue. Part 1	VC230511	tr
Resolving the Issue. Part 1	VC230511	tr
Resolving the Issue. Part 2	VC230512	tr
Resolving the Issue. Part 2	VC230512	tr
Synthesizing Data. Part 1	VC230507	tr
Synthesizing Data. Part 1	VC230507	tr
Synthesizing Data. Part 2	VC230508	tr
Synthesizing Data. Part 2	VC230508	tr
Values and Valuing. Part 1	VC230509	tr
Values and Valuing. Part 1	VC230509	tr
Values and Valuing. Part 2	VC230510	tr
Values and Valuing. Part 2	VC230510	tr

ONE GIANT STEP - THE

INTEGRATION OF CHILDREN WITH

SPECIAL NEEDS:

Behaviourally Disordered	VC215410	tr
Dependent Handicapped	VC215402	tr
Educable Mentally Handicapped	VC215404	tr
Gifted	VC215409	tr
Hearing Impaired	VC215407	tr
Learning Disabled	VC215405	tr
Overview	VC215401	tr

Teachers - In-service training

Physically Handicapped	VC215408	tr
Trainable Mentally Handicapped	VC215403	tr
Visually Impaired	VC215406	tr
RIPPLES:		
About Ripples	VC206637	tr
Using Ripples: Change And Aesthetics	VC206638	tr
Using Ripples: Values and Knowledge	VC206639	tr
SENIOR HIGH LANGUAGE ARTS:		
A Change of Focus	VC230001	tr
Integration in Action	VC230002	tr
SPECIAL CHILDREN:		
RESPONDING TO THEIR NEEDS:		
Case Conferencing	VC248203	ad/tr
Identifying Differences	VC248202	ad/tr
Implementing the Program Plan	VC248205	ad/tr
Individualizing the Program Plan	VC248204	ad/tr
Opportunities for Growth	VC248201	ad/tr
Opportunities for Growth	VC248201	ad/tr
Parents Are Special Too	VC248206	ad/tr
TRADE OFFS:		
About Trade Offs	VC210916	tr
Phil Saunders on Trade Offs	VC210917	tr
THE WORDSHOP:		
Inside the Word Shop	VC134431	tr
Teachers and community		
SCHOOL COMMUNITY		
INTERACTION:		
A Professional Responsibility - Community Relations for Teachers	VC232607	tr
Teachers and parents See Parent-teacher relationships		
Teaching		
Classroom Management Techniques	VC232501	tr
Sharing Your Skills - Teaching Adults	VC231901	ad/tr
COME TO THINK ABOUT IT:		
Before the Bell Rings	VC238901	tr
A Coat of Many Colours	VC238902	tr
If the Shoe Fits	VC238905	tr
Just Shifting Gears	VC238906	tr
Let Them Know	VC238903	tr
Time to Think	VC238904	tr
THE HEART OF TEACHING:		
Every One is Something Else	VC149104	tr
An Eye for Change	VC149102	tr
A Faculty Feeling	VC149105	tr
Last Hour Clash	VC149103	tr
The Parent Crunch	VC149101	tr

Teaching - Data processing See Computer-assisted instruction / Computer - Managed instruction

Team work in industry See Work groups

Technical innovations See Technological innovations

Technological change See Technological innovations

Technological innovations

Goodbye Gutenberg	VC239001	sr/ad
FAST FORWARD 2:		
Implications	VC231026	jr/sr/ad
A TOUTE VITESSE:		
Les implications	VC248826	jr/sr/ad

Technological innovations - Social aspects

CONNECTIONS:		
Countdown	VC232109	sr/ad
Death in the Morning	VC232102	sr/ad
Distant Voices	VC232103	sr/ad
Eat, Drink and Be Merry	VC232108	sr/ad
Faith in Numbers	VC232104	sr/ad
The Long Chain	VC232107	sr/ad
Thunder in the Skies	VC232106	sr/ad
The Trigger Effect	VC232101	sr/ad
The Wheel of Fortune	VC232105	sr/ad
Yesterday, Tomorrow and You	VC232110	sr/ad
THE SILICON FACTOR:		
And What of the Future?	VC238303	jr/sr/ge
Sink or Swim?	VC238302	jr/sr/ge
So What's it All About?	VC238301	jr/sr/ge

Technology

PRINCIPLES OF TECHNOLOGY:		
Overview: About Principles of Technology	VC263306	sr
Unit #1: Force	VC263301	sr
Unit #2: Work	VC263302	sr
Unit #4: Resistance	VC263304	sr
Unit #5: Energy	VC263305	sr

Technology - Social aspects

Alvin Toffler's The Third Wave	VC259001	sr/ad
YOU, ME & TECHNOLOGY:		
Decisions, Decisions, Decisions	VC601502	sr/ad
Living With Technology	VC601501	sr/ad

Technology - Social aspects - Canada, Northern

AU NORD DU 60: DESTINEE INCERTAINE:		
Nouvelles formes d'apprentissage	VC261110	sr/ad

Technology and the arts

ARTS ALIVE:		
Arts and Technology	VC234812	ue/jr
FAST FORWARD 2:		
State of the Arts	VC231025	jr/sr/ad
A TOUTE VITESSE:		
Les beaux-arts	VC248825	jr/sr/ad

Technology, Educational See Educational technology

Tectonics, Plate See Plate tectonics

Teen-age See Adolescence

Teen-age boys See Adolescent boys

Teen-age girls See Adolescent girls

Teen-age mothers See Adolescent mothers

Teen-agers and alcohol See Youth - Alcohol use

Terrain sensing, Remote

Teeth - Care and hygiene**ALL ABOUT YOU:**

Good Mouthkeeping

VC130407 pr

WELL, WELL, WELL:

Clean Power

VC261304 pr

Teeth - Care and hygiene - Study and teaching *See* Dental health education**Telecommunication****CONNECTIONS:**

Distant Voices

VC232103 sr/ad

FAST FORWARD 1:

Communications

VC231007 jr/sr/ad

A TOUTE VITESSE:

Les communications

VC248807 jr/sr/ad

Telephone - Employees**HARRIET'S MAGIC HATS 1:**

Telephone Installer

VC207109 ps/pr

Telephone workers *See* Telephone - Employees**Teleprocessing networks** *See* Computer networks**Telescope****EXPLORATIONS:**

Telescopic Observation

VC605913 ue/jr/sr

Television**FAST FORWARD 1:**

Television

VC231013 jr/sr/ad

A TOUTE VITESSE:

Television

VC248813 jr/sr/ad

Television - Broadcasting *See* Television broadcasting**Television - Vocational guidance****UNDERSTANDING THE MEDIA:**

Broadcasting - Careers In

VC601917 sr

Broadcasting

Television advertising**Sooper Goop**

VC264601 ue

UNDERSTANDING THE MEDIA:

Broadcasting - Paying For

VC601916 sr

Programs

Television and children**FOOTSTEPS:**

Who is Sylvia? The Sanchez

VC225905 ad

Family

Television and Infrared Observation Satellite *See* Tiros (Meteorological satellite)**Television broadcasting****FAST FORWARD 1:**

Global Television

VC231004 jr/sr/ad

A TOUTE VITESSE:

La television globale

VC248804 jr/sr/ad

Television broadcasting - News *See* Television broadcasting of news**Television broadcasting of news**

A What's New? Special - A

VC259301 sr/ad

Quiet Little Day

Television commercials *See* Television advertising**Television games** *See* Video games**Television in advertising** *See* Television advertising**Television journalism** *See* Television broadcasting of news**Television news** *See* Television broadcasting of news**Television programs****UNDERSTANDING THE MEDIA:**

Broadcasting - Freedoms and

VC601918 sr

Restrictions

Broadcasting - Turning

VC601914 sr

Decisions Into Programs

Broadcasting - Who's Out There

VC601915 sr

Listening

Telstar satellite *See* Artificial satellites in telecommunication**Temperance - Law** *See* Liquor laws**Temperance - Study and teaching** *See* Alcoholism - Study and teaching**Tempo (Music)****TUNE UP TIME:**

Tempo Time

VC100502 pr/ue

Tennis**BASIC SPORTS SKILLS:**

Tennis: Backhand

VC130918 sr/ge

Tennis: Forehand

VC130917 sr/ge

Tennis: Introduction

VC130916 sr/ge

Tennis: Serve

VC130919 sr/ge

Tennis: Volley

VC130920 sr/ge

Tense (Grammar) *See* Grammar, Comparative and general - Tense**Tension (Physiology)** *See* Stress (Physiology)**Tension (Psychology)** *See* Stress (Psychology)**Teresa, Mother, 1910-****WORLD NEWS FOCUS:**

In Search of Heroism (February

VC238201 jr/sr

1981)

Term paper writing *See* Report writing**Terminally ill****THE FAMILY & THE LAW:**

Better Late Than Never

VC208107 sr/ad

MEDICAL/LEGAL ISSUES -**OBSERVATIONS:**

The Dying Patient

VC229919 ad

The No-Code

VC229920 ad

Termination of employment *See* Employees, Dismissal of / Employees, Resignation of / Retirement**Terrain sensing, Remote** *See* Remote sensing

Terrariums

Terrariums

KNOW YOUR WORLD:
Mini Terrariums VC217507 ue

Terrestrial magnetism *See* Magnetism, Terrestrial

Terrorism

POINT OF VIEW:
Political Terrorism: Courageous VC609701 sr
or Criminal?

Test anxiety

THINKABOUT:
Calm Your Jitters! VC212734 ue

Tests, Psychological *See* Psychological tests

Textile factories

POLKA DOT DOOR, 1977:
Imagination Day - All in a Row VC218809 ps
Treasure Day - Dreams VC218801 ps

Texture (Art)

APPLIED SKETCHING
TECHNIQUES:
Making Use of Textures VC602504 ad

Theatre

ARTS ALIVE:
Creating Theatre VC234809 ue/jr

Theatre - Study and teaching

COLLECTIVE CREATIONS:
The Vietnam Project VC221202 sr/ad

Theatres - Stage-setting and scenery

THINKABOUT:
Estimating and Approximating - VC212706 ue
Approximating

Theatrical make-up *See* Make-up, Theatrical

Theology - Philosophy *See* Christianity - Philosophy

Theoretical chemistry *See* Chemistry, Physical and theoretical

Thermal equilibrium *See* Heat / Thermodynamics

Thermal insulation *See* Insulation (Heat)

Thermodynamics

DIMENSIONS IN SCIENCE
(CHEMISTRY):
Irreversible World VC149704 sr/ad

Think tanks *See* Problem solving, Group

Thinkabout (Video series) - Teacher training

THINKABOUT:
About Thinkabout VC212761 ue

Thinking *See* Thought and thinking

Thinking, Creative *See* Creative thinking

Third World *See* Developing countries

Thompson, Bill

AS I AM:
Bill Thompson VC223202 ue/jr/sr

Thorax, Human *See* Chest

Thought and thinking

Left Brain, Right Brain VC259501 ad
THE GROWING YEARS:
Adolescent Mental Development VC602227 ad

Thought and thinking in children *See* Cognition in children

Thrift *See* Saving and thrift

Thuku, Harry

BLACK MAN'S LAND - IMAGES
OF COLONIALISM AND
INDEPENDENCE IN KENYA:
White Man's Country VC249302 jr/sr/ad

Thymonucleic acid *See* Deoxyribonucleic acid

Tiger, Lionel

MAN AND WOMAN:
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad
Men In Groups VC170001 sr/ad
Women in the Kibbutz VC170005 sr/ad

Timber - Harvesting *See* Logging

Time - Management *See* Time management

Time allocation *See* Time management

Time and space *See* Space and time

Time capsules

THINKABOUT:
Make a Present for the Future VC212715 ue

Time management

THE PARENT PUZZLE:
Taking Time for Ourselves VC215809 ad

Time, Geological *See* Geological time

Time, Musical *See* Tempo (Music)

Tires, Rubber *See also* subdivision Tires under specific subjects,
e.g. Automobiles - Tires

A CAR OWNER'S MAINTENANCE
GUIDE:

Tires VC216109 sr/ad

Tiros (Meteorological satellite)

NASA TECHNOLOGY:
Tiros 1: Experimental Weather VC120162 jr/sr/ge
Satellite
Tiros 2: Experimental Weather VC120163 jr/sr/ge
Satellite

Titus Lucretius Carus, 96?-55 B.C.

ANCIENT ROOTS OF THE
MODERN WORLD:
Lucretius and Epicureanism VC110013 ad

Transportation

TNA (Nucleic acid) *See* Deoxyribonucleic acid

Tokyo (Japan) - Description and travel

Japan - Sheenya of the City VC122717 ue

Toleration

POINT OF VIEW:

The Rainbow Connection: VC609708 sr/ad
Prejudice & Tolerance in
Canada

Tool use in animals

NATIONAL GEOGRAPHIC

SPECIALS:

Jane Goodall: Studies of the VC133721 jr/sr

Chimpanzees - Tool Using

The Tool Users VC133705 jr/sr

Toronto (Ont.)

POLKA DOT DOOR, 1980:

Dress-Up Day - Friends and VC239632 ps
Neighbours

Toronto metropolitan area (Ont.)

THE AGE OF UNCERTAINTY:

The Metropolis VC213111 sr/ad

Toronto Star (Newspaper)

POLKA DOT DOOR, 1977:

Treasure Day - Paper VC218856 ps

Tort liability of medical personnel *See* Medical personnel -
Malpractice

Totem poles

POLKA DOT DOOR, 1977:

Finding-Out Day - All in a Row VC218810 ps

Tour guides (Persons)

COME ALIVE REPACKAGING:

Riverman - David Rowe VC222818 ge

Town planning *See* City planningTowns *See* Cities and towns

Toy making

POLKA DOT DOOR, 1977:

Treasure Day - Cars, Boats, VC218846 ps
Planes and Trains

Toys

FOCUS ON CHILDHOOD:

Places For Play VC109407 sr/ad

IMAGES AND THINGS:

Play's the Thing VC151321 ue/jr

POLKA DOT DOOR, 1980:

Dress-Up Day - Christmas VC239612 ps

TAKE TIME:

Toys For Infants VC102721 ad

Toys For Pre-Schoolers VC102723 ad

Toys For Toddlers VC102722 ad

Track-athletics - Study and teaching (Elementary) - Alberta

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Track and Field VC242208 tr

Tractors

FACT - FARM AND CITY TODAY:

Magnus Bjork's Old-Timer's VC202418 ad/ge

Picnic / Study Lamps / Farm

Inventors - Glenn Munro / Dr.

Grant MacEwan

Tractors - Safety measures

FACT - FARM AND CITY TODAY:

Meat Cutting - Structure of VC202419 ad/ge

Wholesale Cuts / Tractor

Safety / Air-supported

Greenhouse

Tractors, Crawler *See* Crawler tractors

Trade Offs (Video Series) - Teacher training

TRADE OFFS:

About Trade Offs VC210916 tr

Phil Saunders on Trade Offs VC210917 tr

Trades *See* OccupationsTraffic accidents - Prevention *See* Traffic safetyTraffic accidents and alcoholism *See* Drinking and traffic
accidentsTraffic controllers *See* Air traffic controllers

Traffic safety

NASA TECHNOLOGY:

Automobile Tire Hydroplaning - VC120128 jr/sr/ge

What Happens

WE LIVE NEXT DOOR:

A Secret Agent Travels to VC238504 ps/pr

Nutdale

Traffic safety and children

Citizen Seatbelt

VC131401 pr/ue/ge

Train porters *See* PortersTraining of children *See* Child rearingTraining of employees *See* Employees, Training ofTraining of the memory *See* MnemonicsTraining, Physical *See* Physical education and trainingTrains, Railroad *See* Railroads - TrainsTransition (Linguistics) *See* Juncture (Linguistics)Transmission of data *See* Data transmission systemsTransmissions, Automobile *See* Automobiles - Transmission
devicesTransmutation of metals *See* Alchemy

Transportation

POLKA DOT DOOR, 1977:

Treasure Day - Cars, Boats, VC218846 ps

Planes and Trains

Transportation - Data processing**Transportation - Data processing****FAST FORWARD 2:**

Medicine	VC231022	jr / sr / ad
Transportation	VC231018	jr / sr / ad
A TOUTE VITESSE:		
La medecine	VC248822	jr / sr / ad
Le transport	VC248820	jr / sr / ad

Transportation - North America**AMERIQUE DU NORD - TERRE EN VIE:**

Transports et communications	VC248513	jr / sr
NORTH AMERICA - GROWTH OF A CONTINENT:		
Delivering the Goods	VC249613	jr / sr

Trash See Refuse and refuse disposal**Travel photography****PHOTOGRAPHY:**

So You're Travelling	VC133912	sr / ad
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Travertine**JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Features of Johnston Creek**

VC224403 ue / jr / sr

Treasure hunt**POLKA DOT DOOR, 1977:**

Treasure Day - Messages	VC218826	ps
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Treaties of peace See Peace treaties**Treatment, Consent to See Informed consent (Medical law)****Tree felling****CRAWLER TRACTOR OPERATION:**

Chainsaws - Basic Felling	VC203319	ad
Chainsaws - Felling Hazardous	VC203320	ad
Trees		

Tree-ring analysis See Dendrochronology**Tremblay, Michel, 1942 -****CANADIAN LITERATURE (AUTHORS):**

Michel Tremblay	VC243814	sr
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Tricycles See Bicycles and tricycles**Trilobites****LIFE ON EARTH:**

The Segmented Invertebrates	VC240105	sr / ad
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Trisomy 21 See Down's syndrome**Tropes See Figures of speech****Tropics****OCEANUS - THE MARINE ENVIRONMENT:**

The Tropic Seas	VC602425	ad
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Truck drivers, Women See Women truck drivers**Trucks - Maintenance and repair****CRAWLER TRACTOR OPERATION:**

Truck Circle-check	VC203321	ad
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Tsimshian Indians**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:**

Prologue	VC235401	jr / sr / ge
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Tuberculosis - Prevention

Meet Tisani	VC120314	ge
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Tuberculosis - Thailand

Meet Tisani	VC120314	ge
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Turfgrasses - Alberta**FACT - FARM AND CITY TODAY:**

Sod Farming / Herbicide	VC202432	ad / ge
Damage in the Garden		

Turkish folk literature See Folk literature, Turkish**Turtles**

Frogs, Snakes and Turtles	VC249801	ue / jr / sr
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TV See Television**Twain, Mark See Clemens, Samuel Langhorne, 1835-1910****U****U.S.S.R See Russia****Ukrainian Canadians****UKRAINIAN FOLKTALES:**

Animal Tales - Tails, Horns, and Paws	VC253202	pr
Of Wits and Dimwits	VC253203	pr
Stories of the Fox	VC253201	pr

Ukrainian Cultural Heritage Village (Alta.)

A Living Museum - The Ukrainian Cultural Heritage Village	VC233601	ad / ge
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Ukrainian folk literature See Folk literature, Ukrainian**Ukrainians in Alberta - Social aspects****ADVENTURES IN HISTORY:**

Teach Me to Dance	VC214904	jr / sr
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Ukrainians in Canada**LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE:**

1927	VC235406	jr / sr / ge
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Ukulele - Instruction and study**ELEMENTARY CLASSROOM****MUSIC:**

The Ukulele. Part 1	VC222211	tr
The Ukulele. Part 2	VC222212	tr

THE GROWING YEARS:

Prenatal Development	VC602204	ad
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Unborn child See Fetus**Underdeveloped areas See Developing countries****Underdeveloped countries See Developing countries**

Underground railroad - Drama**ADVENTURES IN HISTORY:**

Voice of the Fugitive VC214901 jr/sr

Unemployed - Canada**ADVENTURES IN HISTORY:**

Bravery in the Field VC214907 jr/sr

Unemployment**GIVE & TAKE:**Where Do Jobs Come From?
Derived Demand VC234505 jr/sr**Unemployment - Canada****POINT OF VIEW:**Youth Unemployment: Is There a
Job in Your Future? VC609707 sr/ad**Unemployment - Effect of inflation on****WORLD NEWS FOCUS:**The Economy: Who's in Charge? VC238202 jr/sr
(March 1981)**Ungulata****LIFE ON EARTH:**

The Hunters and the Hunted VC240123 sr/ad

LA VIE SUR LA TERRE:

Chasseur et Proie VC245011 sr/ad

Unicameral legislatures See Legislative bodies**UNICEF**All Our Futures VC120325 ge
Madagascar - Moving Ahead VC120302 sr
Three of Our Children VC120337 ge
What's In a Gesture? = Histoire VC120334 ue/jr/sr/ge
d'un Geste**Unicellular organisms****NATIONAL GEOGRAPHIC****SPECIALS:**

Protists - Threshold of Life VC133708 jr/sr

United Empire Loyalists**LES ARRIVANTS...HABITANTS DU****NOUVEAU MONDE:**

1832 - Scots VC235403 jr/sr/ge

United Nations International Children's Emergency Fund See UNICEF**United States - Foreign relations - Russia, 1945****THE WORLD AT WAR:**The Bomb - VC240524 sr/ad
February-September, 1945**United States - History - 1919-1933****TWENTIETH CENTURY HISTORY:**

Boom and Bust VC236502 jr/sr

United States - History - 1929-1933**TWENTIETH CENTURY HISTORY:**

Roosevelt and the New Deal VC236504 jr/sr

United States - History - 1933-1945**THE WORLD AT WAR:**

On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Universe See Cosmogony**Universities and colleges - Alberta**Learning for Life - Athabasca VC207502 sr/ad
University**Untouchables****LE MONDE EN LIBERTE = THE****UNTAMED WORLD:**

Les Doms d'Orissa VC238007 sr/ad

Uranium;**EARTH'S PHYSICAL RESOURCES:**

Energy from the Crust - Uranium VC236213 ad

Uranus (Planet)**PROJECT: UNIVERSE:**

Uranus, Neptune, Pluto VC609412 ad

Urban areas See Cities and towns / Metropolitan areas**Urban economics****URBAN CHANGE AND CONFLICT:**The Historical Legacy - Capital VC225010 ad
and Urbanisation**Urban geography See Cities and towns****Urban housing See Housing****Urban planning See City Planning****Urban politics See Municipal government****Urban-rural relationships****URBAN CHANGE AND CONFLICT:**Urban Rural Relationships VC225003 ad
Urban Rural Relationships VC225011 ad**Urbanization****RENEWABLE SOCIETY:**

Energy from Nature. Part 2 VC208713 ge

URBAN CHANGE AND CONFLICT:

Urban Rural Relationships VC225011 ad

Urban Rural Relationships VC225003 ad

AFRICA FILE:

Dakar the Beautiful VC130212 jr/sr

From Country to Town VC130211 jr/sr

Urogenital organs See Genito-urinary organs**Use of land See Land use****Use of water See Water use****Used car trade - Law and legislation****THE FAMILY & THE LAW:**

Lost in the Fine Print VC208101 sr/ad

Utilization of land See Land use**Utilization of water See Water use**

Vaccination of animals

V

Vaccination of animals

BASIC HORSE CARE:

Vaccinations and Worming VC210712 ad/ge

Vaccination of children

No Signature, No Shot: Is
Immunization Important? VC244501 ue/jr

Valleys - Alberta

LANDSCAPES:

Badlands and River Valleys - VC217804 ge
Echoes in Stone

Values

BREAD AND BUTTERFLIES:

Me, Myself and Maybe VC135103 ue/jr

SELF-INCORPORATED:

Who Wins? VC153302 ue/jr

Vampires in literature

CLASSICS DARK AND

DANGEROUS:

Mrs. Amworth VC223405 sr

Vancouver (B.C.)

URBAN CHANGE AND CONFLICT:

Images of Cities VC225009 ad
Images of Cities VC225001 ad

Vancouver (B.C.) - City planning

URBAN CHANGE AND CONFLICT:

City Centre Developments - Who VC225004 ad
Decides?

City Centre Developments - Who VC225012 ad
Decides?

Industrial Dereliction VC225007 ad

Industrial Dereliction VC225015 ad

Vancouver (B.C.) - City planning - Citizen participation

URBAN CHANGE AND CONFLICT:

People Into Politics VC225006 ad
People Into Politics VC225014 ad

Vancouver (B.C.) - History

URBAN CHANGE AND CONFLICT:

The Historical Legacy - Capital VC225002 ad
and Urbanisation

The Historical Legacy - Capital VC225010 ad
and Urbanisation

Variation (Biology)

LIFE ON EARTH:

The Beginning of Life VC240102 sr/ad

LA VIE SUR LA TERRE: VC245001 sr/ad
Une Infinie Variete

Vascular diseases See Cardiovascular system - Diseases

Vascular hypertension See Hypertension

Vascular system See Cardiovascular system

Vegetable gardening

HARRIET'S MAGIC HATS 2:

Market Gardener VC207119 ps/pr

POLKA DOT DOOR, 1977:

Treasure Day - Same and VC218861 ps
Different

Vegetable processing

HARRIET'S MAGIC HATS 2:

Vegetable Processor VC207120 ps/pr

POLKA DOT DOOR, 1977:

Finding-Out Day - Growing VC218840 ps

Vegetables

POLKA DOT DOOR, 1977:

Finding-Out Day - Growing VC218840 ps

Treasure Day - Same and VC218861 ps
Different

Vegetables - Processing See Vegetable processing

Vegetation boundaries

AMERIQUE DU NORD - TERRE EN

VIE:

Sol et vegetation VC248504 jr/sr

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

Patterns - A Mountain Patchwork VC224503 jr/sr

NORTH AMERICA - GROWTH OF

A CONTINENT:

Vegetation and Soil VC249604 jr/sr

Venereal diseases

CONTEMPORARY HEALTH

ISSUES:

Sexually Transmitted Disease - VC603423 ad
The Hidden Epidemic

Venus (Planet)

EXPLORATIONS:

The Solar System and the Inner VC605907 ue/jr/sr
Planets

PROJECT: UNIVERSE:

Mercury and Venus VC609408 ad

Verb See Grammar, Comparative and general - Verb

Versailles, Treaty of, June 28, 1919 (Germany)

TWENTIETH CENTURY HISTORY:

Make Germany Pay VC236501 jr/sr

Veterans - Canada

Le combat pour la liberte

VC270102 jr/sr

They Went to Fight For Freedom VC270101 jr/sr

ADVENTURES IN HISTORY:

Bravery in the Field VC214907 jr/sr

Veterinarians

HARRIET'S MAGIC HATS 1:

Veterinarian

VC207111 ps/pr

POLKA DOT DOOR, 1980:

Animal Day - All About Me and VC239618 ps

You

Veterinary medicine - Research See Veterinary research

Veterinary research - Alberta**FACT - FARM AND CITY TODAY:**

Veterinary Services Laboratory VC202439 ad/ge
/ Soil Moisture

Video games**COMPUTER LITERACY:**

Computers, Calculators and VC236702 ge
Electronic Games

FAST FORWARD 2:

Games VC231014 jr/sr/ad

A TOUTE VITESSE:

Les jeux VC248815 jr/sr/ad

Video tapes for the hearing impaired See Hearing impaired, Films for the**Viking Mars Program****EXPLORATIONS:**

Mars - The Red Planet VC605905 ue/jr/sr

NASA TECHNOLOGY:

Mars - Is There Life? VC160330 jr/sr/ge

Mars and Beyond VC160302 jr/sr/ge

Nineteen Minutes to Earth VC160344 jr/sr/ge

Viking VC120164 jr/sr/ge

Vinci, Leonardo da See Leonardo da Vinci**Vision****THE BRAIN:**

Vision and Movement VC263402 sr/ad

UNDERSTANDING HUMAN**BEHAVIOR:**

Vision VC602808 ad

Vision - Psychological aspects See Visual perception**Visual education****GRANDE PRAIRIE REGIONAL****COLLEGE EARLY CHILDHOOD****SERIES:**

Language Comes Alive - Visual VC243604 tr
Aids for the Preschool Setting

Visual perception**UNDERSTANDING HUMAN****BEHAVIOR:**

Visual Perception VC602810 ad

Visual system See Eye**Visually handicapped children - Education See Blind - Education****Vocabulary****READALONG 1:**

Book - Review VC204003 pr

Boy, Room, Stop VC204002 pr

Careful, Front VC204021 pr

Could, Would, Should, Who, VC204017 pr
Quick

Day, Apple, Push VC204004 pr

Flowers VC204027 pr

Friend, Because, Broken VC204022 pr

Going, Race, Story, Champion VC204029 pr

Great, Grow, Grows, et al. VC204028 pr

Here, There VC204009 pr

House, Kick, Ball VC204005 pr

How, Why, What VC204015 pr

Jump, Boot, Girl VC204001 pr

Nice, Rain, Fish VC204008 pr

Noise, Elephants, Forget, VC204023 pr
Forgot, Never

Nurse VC204012 pr

Party, Dress, Games VC204020 pr

Please, Play, Bone VC204007 pr

Pretty, Swim, Away VC204010 pr

Princess, Large, Small VC204025 pr

Question VC204030 pr

Read VC204006 pr

Safety, Safe, Look, Looking, VC204019 pr
Rocks

Sleep, Hole, Up, Down VC204011 pr

Teacher, Shake, Shaker, VC204026 pr
Shaking, Shakes, Shaken

Touch, Your, What, Going VC204013 pr

True, False VC204024 pr

When, Around, Ground, Sound VC204018 pr

Where, Turn VC204016 pr

Why, Something, Nothing, VC204014 pr
Feeling, Sad, Glad, Mad

READALONG 3:

Accept, Admit, Celebrate, et al. VC217216 pr

Advertise, Advertisement, VC217204 pr
Advertising, et al.

Apology, Apologize, Apologized VC217218 pr

Assist, Assistant, Driver, et al. VC217207 pr

Audience, Courage, Discourage, VC217226 pr
et al.

Awards, Farewell, Shoe, et al. VC217230 pr

Capital, Capitals VC217221 pr

Concert VC217217 pr

Danger, Dangerous, Mountains, VC217208 pr
Powerful

Dark, Deep, Dirty, Marks, et al. VC217212 pr

Dungeon, Exclaim, Marks, VC217210 pr
Mystery, et al.

Edition, Final, Future, et al. VC217228 pr

Editor, News VC217206 pr

Famous, History, Battle, et al. VC217222 pr

Favourite, Mistake, Preview, et VC217225 pr
al.

Fortune, Fortunate, Record, et VC217219 pr
al.

Guard, Approach, Mistake, et al. VC217223 pr

Listen, Mistaken, Resist, et al. VC217224 pr

The Mysterious Message VC217215 pr

Mystery Poems VC217214 pr

News, Report, Reporter, et al. VC217205 pr

Period, Sentence, Characters, et VC217211 pr
al.

Remember, Plant, Describe, et VC217201 pr
al.

Repairs, Standings VC217209 pr

Straight, Dinosaur, Enormous, et VC217202 pr
al.

Suspect, Suspicions, VC217213 pr
Suspicious, et al.

Terrific, Terrifically VC217227 pr

Unusual VC217203 pr

West VC217229 pr

Wish, Wishing, Directions, et al. VC217220 pr

Vocational guidance

Vocational guidance

ELEMENTARY HEALTH

IN-SERVICE:

Life Careers

VC234304 ad/tr

ON THE LEVEL:

What's Next? (Career Aspirations)

VC223511 jr/sr

Vocational guidance for women

DREAMS, THOUGHTS, DECISIONS:

Dreams, Thoughts, Decisions. Part 1

VC223001 sr/ad

DREAMS, THOUGHTS, DECISIONS

:

Dreams, Thoughts, Decisions. Part 2

VC223002 sr/ad

FINDING MY OWN WAY:

Educational Opportunities

VC101519 sr/ad

Vocational Opportunities

VC101518 sr/ad

Vocational opportunities *See* Vocational guidance

Voice

SPEAKEASY:

Did I Say That?

VC221601 jr/sr

Voice (Grammar) *See* Grammar, Comparative and general - VoiceVolcanoes *See also* subdivision Eruption, date under names of volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959

NATIONAL GEOGRAPHIC

SPECIALS:

Earth - The Restless Planet

VC133702 jr/sr

THE PLANET OF MAN:

The Fire Within

VC201003 jr/sr/ad

LA PLANETE DE L'HOMME:

Le Feu Interieur

VC231203 jr/sr/ad

Voyager project *See* Project VoyagerVoyagers *See* Explorers

W

Wage deductions *See* Payroll deductions

Wages

WE LIVE NEXT DOOR:

Earning and Spending

VC238508 ps/pr

Wages - Psychological aspects

BREAD AND BUTTERFLIES:

Treasure Hunt

VC135101 ue/jr

Work Means.....

VC135102 ue/jr

Walls - Cleaning

CUSTODIAL SERVICES TRAINING:

Metal, Glass, Chalkboards

VC223909 ad

Wapiti *See* Elk

War

In the Minds of Men

VC259401 sr/ad

War - Economic aspects

THE AGE OF UNCERTAINTY:

The Fatal Competition

VC213108 sr/ad

War and society

Goodbye War

VC265601 sr/ad

War crime trials - Nuremberg, 1946-1949

THE WORLD AT WAR:

Reckoning - 1945...and After

VC240525 sr/ad

Ward, Max

WORLD NEWS FOCUS:

The Risk Takers (May 1981)

VC238204 jr/sr

Warm-up *See* ExerciseWars *See* War

Washrooms - Cleaning

CUSTODIAL SERVICES TRAINING:

Washrooms

VC223902 ad

Waste management *See* Refuse and refuse disposalWaste recycling *See* Recycling (Waste, etc.)Waste reuse *See* Recycling (Waste, etc.)Waste, Disposal of *See* Refuse and refuse disposal

Water - Pollution

ECOLOGY, YOU AND YOUR

ENVIRONMENT:

Water!!!

VC132204 ue/jr

RENEWABLE SOCIETY:

Protection for Our Renewable

VC208715 ge

Resources. Part 2

Water - Pollution - Alberta

E.Q.C. - THE WAY TO GO:

Water Quality

VC101303 ue

Water - Utilization *See* Water useWater contamination *See* Water - PollutionWater pollution *See* Water - PollutionWater requirements of house plants *See* House plants - Water requirementsWater safety *See* Aquatic sports - Safety measures

Water supply

EARTH'S PHYSICAL RESOURCES:

Water For A City

VC236209 ad

Water for Jordan

VC236210 ad

Water use

E.Q.C. - THE WAY TO GO:

The Way to Go

VC101310 ue

YOUR DIET:

Water

VC602905 sr/ad

Water use - India

Patal Ganga - River of the Gods

VC120309 jr/sr/ge

- Water use - Sri Lanka**
Taming of Wild Water VC120304 jr/sr/ge
- Water-colour painting**
REDECOUVERTE DE L'ART:
L'Aquarelle VC262701 ue/jr/sr
- Waterfalls**
JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403 ue/jr/sr
- Waves, Electromagnetic** See *Electromagnetic waves*
- Weapons, Atomic** See *Atomic weapons*
- Weather forecasting**
NASA TECHNOLOGY:
The Weather Watchers. VC160341 jr/sr/ge
- Weather satellites** See *Meteorological satellites*
- Weaving**
Afghanistan - threads of life VC245901 jr/sr
REDECOUVERTE DE L'ART:
Le Tissage VC262706 ue/jr/sr
- Wedding photography**
PHOTOGRAPHY:
Special Events VC133910 sr/ad
- Weed control - Biological control**
FACT - FARM AND CITY TODAY:
Range Management / Calgary VC202411 ad/ge
Power - Irons / Biological
Weed Control / Ron Moore -
Interview
RESOURCE REVIEW 1980-1981:
Biological Control VC225605 sr/ad
- Welders**
HARRIET'S MAGIC HATS 1:
Welder VC207112 ps/pr
- Welding**
THIS IS WELDING:
Manual Metal Arc Welding. Part VC256607 sr/ad
1
Manual Metal Arc Welding. Part VC256608 sr/ad
2
Manual Metal Arc Welding. Part VC256609 sr/ad
3
Manual Metal Arc Welding. Part VC256610 sr/ad
4
Metal Inert Gas Techniques VC256603 sr/ad
Oxy-Acetylene. Part 1 - VC256613 sr/ad
Elementary
Oxy-Acetylene. Part 2 - VC256614 sr/ad
Advanced
Pipe Welding VC256601 sr/ad
Resistance Welding. Part 1 - VC256611 sr/ad
Elementary
Resistance Welding. Part 2 - VC256612 sr/ad
Advanced
TIG Welding. Part 1 VC256604 sr/ad
TIG Welding. Part 2 VC256605 sr/ad
- Welding - Safety measures**
THIS IS WELDING:
Superwelder VC256606 sr/ad
Weld in Safety VC256602 sr/ad
- Well drilling, Oil** See *Oil well drilling*
- Welsh folk literature** See *Folk literature, Welsh*
- West Indians in Alberta**
WESTERN PROFILES:
Tradewinds - West Indians in VC137609 ue
Alberta
- West, The (Canada)** See *Canada, Western*
- Western Canada** See *Canada, Western*
- Western horsemanship** See *Western riding*
- Western riding**
BASIC HORSE CARE:
Western Tack and Fitting VC210714 ad/ge
- Wetlands - Alberta**
THE LIVING WATERS EDUKIT:
Elk Island National Park VC222506 ue
- Whales**
Stranded VC246901 sr/ad
OCEANUS - THE MARINE
ENVIRONMENT:
Mammals - Whales VC602419 ad
- Wheat - Grading**
FACT - FARM AND CITY TODAY:
Exotic Vegetables - Winter VC202434 ad/ge
Radish / Utility Wheat
- Wheel alignment (Automobiles)** See *Automobiles - Wheels - Alignment*
- Wheelchairs**
Assisting the Physically VC222101 ad/ge
Disabled Person - The
Standing Transfer
- Whelan, Eugene**
FACT - FARM AND CITY TODAY:
Eugene Whelan / What's Your VC202420 ad/ge
No. ? / Farm Inventors - Ben
Hammer / Meat Cutting -
Ageing and Tenderizing
- Whistlers (Woodchucks)** See *Marmots*
- White-tailed ptarmigan**
LIFE SCIENCE:
Animals in Action VC240205 ue/jr
- Whitton, Charlotte**
THE WINNERS:
Charlotte Whitton VC256506 sr/ad
- Whole numbers** See *Numbers, Natural*

Whooping cranes**Whooping cranes**

LA FLORE ET LA FAUNE:
La Double Vie de la Grue VC245519 ue/jr
Blanche d'Amerique

LIFE SCIENCE:
The Double Life of the VC240203 ue/jr
Whooping Crane

Widowers

THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad

Widows

THE FAMILY & THE LAW:
Picking Up the Pieces VC208106 sr/ad

Wife abuse

Bruised and Afraid - The Life of VC251201 ad
Battered Women

Wife and husband See Husband and wife**Wife beating See Wife abuse****Wildlife conservation**

E.Q.C. - THE WAY TO GO:
Wildlife VC101309 ue

Wildlife conservation - Alberta

Nest Boxes for Alberta Birds VC270001 ge

Wills

THE FAMILY & THE LAW:
Better Late Than Never VC208107 sr/ad
Picking Up the Pieces VC208106 sr/ad
FINDING MY OWN WAY:
Social and Legal Problems VC101509 sr/ad

Wind See Winds**Windbreaks, shelterbelts, etc.**

FACT - FARM AND CITY TODAY:
Shelter Belts / Aerating and VC202431 ad/ge
Raking Lawns / Pruning Part 2

Windmills - Holland

POLKA DOT DOOR, 1980:
Finding-Out Day - Air VC239625 ps

Windows, Stained glass See Glass painting and staining**Winds**

POLKA DOT DOOR, 1977:
Treasure Day - Moving About VC218851 ps
POLKA DOT DOOR, 1980:
Treasure Day - Air VC239621 ps

Winds - Measurement

KNOW YOUR WORLD:
Wind Gauge VC217501 ue

Winter

LA FLORE ET LA FAUNE:
La Foret Boreale - Automne et VC245502 ue/jr
Hiver
La Steppe. Deuxieme Partie VC245508 ue/jr

THE LIVING WATERS EDUKIT:

Winter VC222505 ue

THE MAGIC RING:

A Visit With Winter VC240905 ps

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Fall and Winter VC229102 ue/jr
Shortgrass Prairie. Part 2 VC229108 ue/jr

Winter sports

Winter Wonder Land VC236001 jr/ge

Wolves - Alberta

LA FLORE ET LA FAUNE:
Chiens Sauvages de Jasper VC245520 ue/jr
LIFE SCIENCE:
Wild Dogs of Jasper VC240204 ue/jr

Women - Alberta - Biography

COME ALIVE REPACKAGING:
Achiever Isabel Miller - The VC222833 ge
Lady is a Wrangler

THE WINNERS:

Emily Murphy VC256501 sr/ad

Women - Alcohol use

FINDING MY OWN WAY:
Alcoholism VC101512 sr/ad

Women - Employment

DREAMS, THOUGHTS,
DECISIONS:
Dreams, Thoughts, Decisions. VC223001 sr/ad
Part 1

DREAMS, THOUGHTS, DECISIONS

Dreams, Thoughts, Decisions. VC223002 sr/ad
Part 2

FINDING MY OWN WAY:

Job Search and Interviews VC101520 sr/ad

POINT OF VIEW:

The Right to Earn: Women at VC609710 sr/ad
Work

Women - Employment - Japan

INSIDE JAPAN:
Factory Flower, Office Lady VC215704 sr/ad

Women - Indonesia

GIRL OF THE WORLD:
Girl of Indonesia VC610402 jr/sr

Women Legal status, laws, etc.

THE WINNERS:
Emily Murphy VC256501 sr/ad

Women - Legal status, laws, etc. - Africa, North

AFRICA FILE:
Beneath the Veil VC130218 jr/sr
From Scheherazade to Selima VC130217 jr/sr

Women - Occupations See Women - Employment**Women - Political activity See Women in politics****Women - Psychology**

FINDING MY OWN WAY:
Alcoholism VC101512 sr/ad

- Assertiveness VC101505 sr/ad
 Career As A Mother VC101516 sr/ad
 Communications VC101504 sr/ad
 Counselling VC101515 sr/ad
 Day Care VC101517 sr/ad
 Depression and Stress VC101511 sr/ad
 Divorce and Grief VC101510 sr/ad
 Educational Opportunities VC101519 sr/ad
 Goal Setting and Decision Making VC101521 sr/ad
 I Am Me VC101501 sr/ad
 Job Search and Interviews VC101520 sr/ad
 Parenting VC101507 sr/ad
 Social and Legal Problems VC101509 sr/ad
 Taking Stock VC101508 sr/ad
 Testing VC101503 sr/ad
 Values and Lifestyles VC101506 sr/ad
 Vocational Opportunities VC101518 sr/ad
 Where Do I Go? VC101522 sr/ad
 Who Am I? VC101502 sr/ad
- Women - Samoan Islands**
 GIRL OF THE WORLD:
 Teine Samoa - A Girl of Samoa VC610401 jr/sr
- Women - Suffrage**
 THE CANADIAN WEST:
 Universal Emancipation VC203923 sr
- Women and alcohol** See **Women - Alcohol use**
- Women artists**
 YOU CAN TOO:
 Lyndal Osborne - VC211701 ad/ge
 Artist/Professor of Art
- Women as dentists** See **Women dentists**
- Women as geologists** See **Women geologists**
- Women as ministers** See **Women clergy**
- Women clergy**
 YOU CAN TOO:
 Mary Thomas - United Church Minister VC211718 ad/ge
- Women composers**
 YOU CAN TOO:
 Violet Archer - VC211706 ad/ge
 Composer/Professor of Music
- Women dentists**
 YOU CAN TOO:
 Dentistry VC211722 ad/ge
- Women executives**
 YOU CAN TOO:
 Barbara Fowler - Systems Analyst VC211725 ad/ge
 Donna Harvey - Asst. Publisher VC211704 ad/ge
 Jackie Rollins - Exec. Producer VC211712 ad/ge
 Marg Proc - Mall Manager VC211710 ad/ge
 Marylou Marino - Planning Consultant VC211716 ad/ge
 Pam Miles - Business Manager VC211721 ad/ge
- Women geologists**
 YOU CAN TOO:
 Dr. June Rapson VC211719 ad/ge
- Women in management** See **Women executives**
- Women in politics**
 THE WINNERS:
 Charlotte Whitton VC256506 sr/ad
- Women in the motion-picture industry**
 YOU CAN TOO:
 Filmmakers - Lorna Rasmussen, VC211709 ad/ge
 Anne Wheeler
- Women jockeys**
 YOU CAN TOO:
 Karen Campbell - Jockey VC211720 ad/ge
- Women journalists**
 YOU CAN TOO:
 Donna Harvey - Asst. Publisher VC211704 ad/ge
- Women lawyer's**
 YOU CAN TOO:
 Jean McBean - Barrister & Solicitor VC211726 ad/ge
- Women managers** See **Women executives**
- Women ministers** See **Women clergy**
- Women museum curators**
 YOU CAN TOO:
 Karen Wilkin - Curator VC211724 ad/ge
- Women oceanographers - Interviews**
 BREAD AND BUTTERFLIES:
 Choosing Changes VC135115 ue/jr
- Women psychologists**
 YOU CAN TOO:
 Dallas Cullen - Business Professor VC211708 ad/ge
- Women truck drivers**
 YOU CAN TOO:
 Elaine Roadhouse - Truck Driver VC211727 ad/ge
- Women workers** See **Women - Employment**
- Women, Islamic** See **Women, Muslim**
- Women, Muslim**
 AFRICA FILE:
 Beneath the Veil VC130218 jr/sr
 From Scheherazade to Selima VC130217 jr/sr
- Women's liberation** See **Women - Legal status, laws, etc. / Women's rights**
- Women's rights**
 THE WINNERS:
 Emily Murphy VC256501 sr/ad
- Wood-pulp mills** See **Pulp mills**
- Woodchucks** See **Marmots**

Woodland plants**Woodland plants** See Forest flora**Woodwind instruments**

POLKA DOT DOOR, 1977:

Animal Day - Music VC218818 ps

Woolen and worsted manufacture

POLKA DOT DOOR, 1980:

Dress-Up Day - Hands and Feet VC239607 ps

Word processing

SOLUTIONS UNLIMITED:

Letters From the Past VC255505 ue/jr

Word recognition

READALONG 1:

Review 1 VC204031 pr

Review 2 VC204032 pr

Review 3 VC204033 pr

Review 4 VC204034 pr

Review 5 VC204035 pr

Review 6 VC204036 pr

Review 7 VC204037 pr

Review 8 VC204038 pr

Review 9 VC204039 pr

READALONG 2:

Adventure, Interest, Interested et al. VC209516 pr

Afraid, Collector, Collection et al. VC209514 pr

Amaze, Amazing, Idea et al. VC209520 pr

Answer, Know, Good Luck et al. VC209517 pr

Beautiful, Rainbow and Niagara Falls VC209515 pr

Begin, Beginning et al. VC209503 pr

Beside, Strange, Cloud et al. VC209502 pr

Bicycle, Rules, Must et al. VC209512 pr

Cheer, Cheering, Cheers et al. VC209508 pr

Flying, Wind, Be et al. VC209501 pr

Forest, Better, Worse et al. VC209505 pr

Good Times, Raffle et al. VC209521 pr

Holiday, Decide, Weather et al. VC209513 pr

Little and a Rhyming Exercise VC209506 pr

Measure, Measuring, VC209511 pr

Measurement et al.

Presents, Beautiful et al. VC209519 pr

Pretend, Pretended, Slippery et al. VC209510 pr

Quiet, Castle, Short et al. VC209507 pr

Review - Adventure, Interest, Interested et al. VC209518 pr

Riding, Scare, Grandmother et al. VC209504 pr

Said, Asked et al. VC209509 pr

Workshop, The (Video series) - Teacher training

THE WORDSHOP:

Inside the Word Shop VC134431 tr

Work

WORKING:

Doing Your Eight VC258901 sr/ad

Making Decisions VC258902 sr/ad

Rules of the Game VC258903 sr/ad

Where Do I Go From Here? VC258904 sr/ad

Work - Psychological aspects

JOB SKILLS:

Working It Out VC227701 ad

Work ethic

BREAD AND BUTTERFLIES:

Work Means..... VC135102 ue/jr

Work groups

BREAD AND BUTTERFLIES:

People Need People VC135112 ue/jr

Work measurement

PRINCIPLES OF TECHNOLOGY:

Unit #2: Work VC263302 sr

Unit #7: Force Transformers VC263307 sr

Workers See Labour and labouring classes**Working classes** See Labour and labouring classes**World economics** See Geography, Economic**World literature** See Literature**World politics - 1945-**

POINT OF VIEW:

Borders: Influence or Intervention? VC609702 sr

TWENTIETH CENTURY HISTORY:

Cold War Confrontations VC236511 jr/sr

THE WORLD AT WAR:

Reckoning - 1945...and After VC240525 sr/ad

World Population Year, 1974

A Future for Every Child VC152101 jr/sr

World War, 1914-1918

THINKABOUT:

Giving and Getting Meaning - But VC212712 ue
What Does it Mean?**World War, 1914-1918 - Social aspects - Canada**

ADVENTURES IN HISTORY:

The War is Over VC214903 jr/sr

THE CANADIAN WEST:

Those Fighting Canadians VC203918 sr

World War, 1939-1945

TWENTIETH CENTURY HISTORY:

Britain Alone VC236507 jr/sr

Pearl Harbour to Hiroshima VC236508 jr/sr

The Road to Berlin VC236509 jr/sr

Why Appeasement? VC236506 jr/sr

THE WORLD AT WAR:

Alone - May, 1940-May, 1941 VC240504 sr/ad

Barbarossa - June-December 1941 VC240505 sr/ad

The Bomb - VC240524 sr/ad

February-September, 1945

The Desert - North Africa, 1940-1943 VC240508 sr/ad

Distant War - September, 1939-May, 1940 VC240502 sr/ad

France Falls - May-June 1940 VC240503 sr/ad

Genocide - 1941-1945 VC240520 sr/ad

Home Fires - Britain, 1940-1944 VC240515 sr/ad

World War, 1939-1945 - Naval operations - Submarine

Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
 It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad
 Japan - 1941-1945 VC240522 sr/ad
 Morning - June-August, 1944 VC240517 sr/ad
 Nemesis - Germany, February-May, 1945 VC240521 sr/ad
 A New Germany - 1933-1939 VC240501 sr/ad
 Occupation - Holland, 1940-1944 VC240518 sr/ad
 On Our Way - U.S.A., 1939-1942 VC240507 sr/ad
 Pacific - February, 1942-July, 1945 VC240523 sr/ad
 Pincers - August, 1944-March, 1945 VC240519 sr/ad
 Reckoning - 1945...and After VC240525 sr/ad
 Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad
 Remember VC240526 sr/ad
 Stalingrad - June, 1942-February, 1943 VC240509 sr/ad
 Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad
 Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad
 Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

World War, 1939-1945 - Aerial operations

THE WORLD AT WAR:

Alone - May, 1940-May, 1941 VC240504 sr/ad
 Home Fires - Britain, 1940-1944 VC240515 sr/ad
 Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

World War, 1939-1945 - Atlantic Ocean

THE WORLD AT WAR:

Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

World War, 1939-1945 - Battles, sieges, etc. See World War, 1939-1945 - Campaigns

World War, 1939-1945 - Campaigns

Le combat pour la liberte VC270102 jr/sr
 Liberation! = Beurijding! VC238601 sr/ad
 They Went to Fight For Freedom VC270101 jr/sr

World War, 1939-1945 - Campaigns - Africa, North

THE WORLD AT WAR:

The Desert - North Africa, 1940-1943 VC240508 sr/ad

World War, 1939-1945 - Campaigns - Belgium

THE WORLD AT WAR:

France Falls - May-June 1940 VC240503 sr/ad

World War, 1939-1945 - Campaigns - Burma

THE WORLD AT WAR:

It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad

World War, 1939-1945 - Campaigns - Egypt See al 'Alamayn, Battle of, 1942

World War, 1939-1945 - Campaigns - France

THE WORLD AT WAR:

France Falls - May-June 1940 VC240503 sr/ad
 Pincers - August, 1944-March, 1945 VC240519 sr/ad

World War, 1939-1945 - Campaigns - France - Normandy

THE WORLD AT WAR:

Morning - June-August, 1944 VC240517 sr/ad

World War, 1939-1945 - Campaigns - Germany

THE WORLD AT WAR:

Inside the Reich - Germany, 1940-1944 VC240516 sr/ad
 Nemesis - Germany, February-May, 1945 VC240521 sr/ad
 Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512 sr/ad

World War, 1939-1945 - Campaigns - Italy

THE WORLD AT WAR:

Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

World War, 1939-1945 - Campaigns - Italy - Sicily

THE WORLD AT WAR:

Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

World War, 1939-1945 - Campaigns - Nórway

THE WORLD AT WAR:

Distant War - September, 1939-May, 1940 VC240502 sr/ad

World War, 1939-1945 - Campaigns - Russia

THE WORLD AT WAR:

Barbarossa - June-December 1941 VC240505 sr/ad
 Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad
 Stalingrad - June, 1942-February, 1943 VC240509 sr/ad

World War, 1939-1945 - Campaigns - Tunisia

THE WORLD AT WAR:

Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad

World War, 1939-1945 - Japan

THE WORLD AT WAR:

Japan - 1941-1945 VC240522 sr/ad

World War, 1939-1945 - Military operations See World War, 1939-1945 - Campaigns

World War, 1939-1945 - Naval operations

THE WORLD AT WAR:

Japan - 1941-1945 VC240522 sr/ad
 Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

World War, 1939-1945 - Naval operations - Submarine

THE WORLD AT WAR:

Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad

World War, 1939-1945 - Occupied territories**World War, 1939-1945 - Occupied territories**

Liberation! = Beurijding! VC238601 sr/ad

World War, 1939-1945 - Pacific Ocean**THE WORLD AT WAR:**

Pacific - February, 1942-July, 1945 VC240523 sr/ad

World War, 1939-1945 - Social aspects - Alberta**THE ALBERTA EXPERIENCE:**

Alberta 1939-1950 VC228007 ge

World War, 1939-1945 - Social aspects - Canada

Le combat pour la liberte VC270102 jr/sr

They Went to Fight For Freedom VC270101 jr/sr

World War, 1939-1945 - Submarine operations See World War, 1939-1945 - Naval operations - Submarine**Worms, Intestinal and parasitic****BASIC HORSE CARE:**

Vaccinations and Worming VC210712 ad/ge

Wounded, First aid to See First aid in illness and injury**Writing (Authorship) See Creative writing - Technique / Journalism****Writing skills****ELEMENTARY LANGUAGE ARTS:**

Focus on Writing VC101209 tr

SOLUTIONS UNLIMITED:

Letters From the Past VC255505 ue/jr

X**X-15 (Rocket aircraft)****NASA TECHNOLOGY:**

Research Project X-15 VC120148 jr/sr/ge

Xu (African people) See Kung (African people)**Y****Yahveh, Day of See Day of Jehovah****Yangtze River (China)****OUR MAN IN CHINA:**

Comrades of the River VC250503 jr/sr

Yanoama Indians**LE MONDE EN LIBERTE = THE UNTAMED WORLD:**

Les Yanoamas. Partie 1 VC238013 sr/ad

Les Yanoamas. Partie 2 VC238014 sr/ad

Yates, Norman, 1923-**PERSONAL PORTRAITS:**

Northern Alberta Artists. Part 2 VC231706 ad

Yavno, Max**PHOTOGRAPHIC VISION:**

A Lifetime in Photography VC625620 ad

Yecuana Indians**LE MONDE EN LIBERTE = THE UNTAMED WORLD:**

Les Maquiritaires VC238011 sr/ad

Yoga**WORLD RELIGIONS:**

Hinduism VC204101 jr/sr

Youth - Alcohol use

Hot Wheels VC237801 jr/sr

The Last Prom VC247201 sr

OUT OF THE CROWD:

Teenagers, Alcohol, Choices VC233201 jr/sr

Youth - Attitudes

17 Going On Nowhere VC265201 sr

ON THE LEVEL:

Alternate Route (Thinking) VC223512 jr/sr

Behind the Scenes (Accepting VC223510 jr/sr

Feelings)

Face to Face (Dealing With VC223501 jr/sr

Conflict)

Getting Together (Love) VC223507 jr/sr

Journey Through Stress (Coping VC223504 jr/sr

With Stress)

A Little Help From My Friends VC223506 jr/sr

(Friendship)

Side by Side (Prejudice) VC223508 jr/sr

Solo (Alone vs Lonely) VC223509 jr/sr

Surrounded (Peer Group VC223505 jr/sr

Membership)

Youth - China**OUR MAN IN CHINA:**

The Waiting Generation VC250501 jr/sr

Youth - Japan - Attitudes**INSIDE JAPAN:**

Don't Wake Them Up VC215712 sr/ad

Youth - Psychology See Adolescent psychology**Youth - Suicidal behaviour See Suicide****Youth and alcohol See Youth - Alcohol use****Youth and drugs See Drugs and youth****Youth, Blind - Interviews****AS I AM:**

Bill Thompson VC223202 ue/jr/sr

Yugoslavia - History - Coup d'etat, 1941

Joseph Schultz VC230801 ad

Yukon Territory**MON COIN DE PAYS:**

Le Yukon et les Territoires du VC136706 ue

Nord-Quest

Z**Zoning - Alberta****URBAN CHANGE AND CONFLICT:**

Industrial Dereliction VC225015 ad

Zoology - Embryology**Zoning - Vancouver (B.C.)****URBAN CHANGE AND CONFLICT:**

Industrial Dereliction	VC225007	ad
Industrial Dereliction	VC225015	ad

Zoo animals**THE MAGIC RING:**

The Whatsit and the Zoo	VC240912	ps
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POLKA DOT DOOR, 1977:

Animal Day - All in a Row	VC218808	ps
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Zoology - Arctic regions**LIFE SCIENCE:**

High Arctic Close-Up	VC240206	ue/jr
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NATIONAL GEOGRAPHIC**SPECIALS:**

Journey to the High Arctic	VC133718	jr/sr
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Zoology - Canada

Edge of Evolution	VC135502	sr/ad
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Zoology - Embryology See Embryology

A

Abnormal Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology
VC602824

Abortion

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Abortion
VC229926

About Bread and Butterflies

SEE: BREAD AND BUTTERFLIES: About Bread and Butterflies
VC135117

About Computers

SEE: FAST FORWARD 2: About Computers VC231024

About Ripples

SEE: RIPPLES: About Ripples VC206637

About Solutions Unlimited

SEE: SOLUTIONS UNLIMITED: About Solutions Unlimited VC255501

About Thinkabout

SEE: THINKABOUT: About Thinkabout VC212761

About Trade Offs

SEE: TRADE OFFS: About Trade Offs VC210916

AC and the Sine Wave (Lesson 2 - AC)

SEE: BASIC AC AND DC CIRCUITS: AC and the Sine Wave (Lesson 2 - AC) VC246633

AC Resistive Circuits (Lab Exercise 4 - AC)

SEE: BASIC AC AND DC CIRCUITS: AC Resistive Circuits (Lab Exercise 4 - AC) VC246649

Accept, Admit, Celebrate, et al.

SEE: READALONG 3: Accept, Admit, Celebrate, et al. VC217216

THE ACCESS ACADEMY FOR MICROCOMPUTERS

Designed for those who have little or no experience with microcomputers, Dr. Milt Petruk, Professor of Industrial and Vocational Education, University of Alberta, guides the viewer through a brief historical review of computer development, terminology, operating procedures, and an introduction to programming in BASIC. Also featured are discussions and demonstrations concerning educational applications of microcomputers. (Twenty, sixty-minute programs, BPN 244701-244720, support material can be purchased from ACCESS Media Resource Center: Book \$5.00, Disk \$8.00, Shipping \$5.00).
PRODUCER: ACCESS,

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244701

A Brief Historical Perspective

Looks at the technological advances in the electronics field over the last thirty years and how they paved the way for the development of electronic computing. A short history of the computer is then provided. 1983/ Unlimited

*43:00 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244702

Introduction to the Microcomputer

Discusses the microprocessor and how the modern microcomputer stores and processes information. Demonstrates how to assemble a microcomputer and 'boot' the system, and explains how diskettes function. 1983/ Unlimited

*56:14 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244703

Using BASIC Commands

Booting the system, computer memory, input/output, and the two command modes, immediate and deferred, are explained. Some mathematics operations are demonstrated which introduce the viewer to programming in BASIC. 1983/ Unlimited

*57:20 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244704

How BASIC Handles Text and Numbers

Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and programming in BASIC, using both numbers and text, is demonstrated. 1983/ Unlimited

*52:24 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244705

Using the Disk Drive

Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. 1983/ Unlimited

*53:58 Min. ad Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244706

Screen Formatting Commands

Examines the differences in the way the IBM functions compared to the Apple and Commodore Pet. The layout of material on the screen, known as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. 1983/ Unlimited

*57:02 Min. ad Colour

VIDEO Materials Description

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244707 Formatting a Title Page Features a demonstration of disk initializing on the Commodore 64, and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. 1983/ Unlimited *54:26 Min. ad Colour	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244713 Performance Recordings Using Arrays and Matrices Discusses using a microcomputer to keep performance records for students by means of arrays and matrices. Provides an example of a simple interactive program for mathematics instruction. 1983/ Unlimited *51:20 Min. ad/tr Colour
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244708 Variables Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in the computer. A sample personalized program is written. 1983/ Unlimited *56:26 Min. ad Colour	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244714 Low-Resolution Graphics Defines graphics and discusses the difference between low-resolution and high-resolution graphics. The graphic capabilities of the Apple are explained and Dr. Milt Petruk demonstrates how to write a program to generate low-resolution graphics. 1983/ Unlimited *55:10 Min. ad Colour
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244709 Branching Describes conditional and unconditional branching, and examines the iterative loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. 1983/ Unlimited *44:12 Min. ad Colour	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244715 High-Resolution Graphics Discusses the capabilities of Radio Shack's TRS-80 microcomputer. Following this, Dr. Milt Petruk talks about how to access and use the high-resolution graphics capability of the Apple. 1983/ Unlimited 56:40 Min. ad Colour
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244710 Demonstration of Topics Covered in Programs One to Nine Includes a review of commands and material covered in preceding programs, including initializing or formatting a disk. Also features a programming demonstration of a title page and a menu on the Apple and Commodore Pet, saving a program on disk, selective program listing, and scroll speed control. 1983/ Unlimited 51:22 Min. ad Colour	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244716 Utilities Features high-resolution graphics on both the Commodore 64 (using Simon's BASIC) and the Apple. Also includes editing on the Apple, copying programs from one disk to another, and program renumbering. 1983/ Unlimited 55:48 Min. ad Colour
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244711 Microcomputers - More about the Inside Story Takes a detailed look at the workings of a microcomputer, including the memory and the microprocessor. Explores the two ways in which electrical circuits can be made to represent numbers: the analog method and the binary method. Also discusses the concepts 'bits' and 'bytes'. 1983/ Unlimited 44:12 Min. ad Colour	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244717 Using Microcomputers for CAI Demonstrates FID, a utility program available on the Apple DOS master, and reviews how to copy a complete disk to a new disk. Looks at computer-assisted instruction (CAI) and discusses drawbacks of CAI, educational courseware available on the market, and the clearinghouse used by Alberta Education to select quality courseware and negotiate prices. To conclude, Dr. Milt Petruk runs through a CAI program. 1983/ Unlimited 46:22 Min. ad/tr Colour
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244712 Converting Character Codes Discusses the rapid development in the computer fields, particularly where microcomputers are concerned. Describes the ASCII code, and the two ways to store and print numbers. Provides four commands that allow manipulation of variables, and demonstrates a simple interactive program of practice problems in mathematics. 1983/ Unlimited *54:10 Min. ad Colour	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244718 The Microcomputer - A Tool for Learning Examines various applications of the microcomputer in education that are beyond computer-assisted instruction. Looks at Logo, VisiCalc, and VisiPlot as examples of effective courseware. 1983/ Unlimited 48:30 Min. ad/tr Colour

VIDEO Materials Description

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC244719

Action Planning

Microcomputers in an Administrative Role

Describes the data statement and how it works. Looks at some administrative microcomputer applications as they apply to classroom teachers. This involves an examination of word processing, optical scoring, and VisiCalc. 1983/ Unlimited

*50:38 Min. ad/tr Colour

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Action Planning VC242007

Action Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Action Sketching VC602515

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

VC244720

Future Directions

Discusses and demonstrates some of the latest developments in microcomputer technology, including voice recognition and the capability of tapping into any one of innumerable databases. These present day applications are considered in terms of future implications. 1983/ Unlimited

*52:42 Min. ad Colour

Action: The October Crisis of 1970

VC247701

A long and thoughtful look at those desperate days of October 1970 when Canada awaited the outcome of the F.L.Q. kidnapping of James Cross, British Trade Commissioner, and Pierre LaPorte, Minister of Labour and Immigration. The October Crisis is placed in an historical and political perspective by an examination of the political situation in Quebec from the 1940's through to the aftermath of the F.L.Q. terrorist acts. PRODUCER: National Film Board of Canada, 1973/ Nov. 1, 1986/ No Broadcast Rights

01:27:08 Min. sr/ad Colour

Accidents to Infants

SEE: TAKE TIME: Accidents to Infants VC102740

Accidents to Pre-Schoolers

SEE: TAKE TIME: Accidents to Pre-Schoolers VC102742

Accidents to Toddlers

SEE: TAKE TIME: Accidents to Toddlers VC102741

L'Achat de L'Equipement

SEE: SKI DE RANDONNEE: L'Achat de L'Equipement VC100215

Achiever Bruno Engler

SEE: COME ALIVE REPACKAGING: Achiever Bruno Engler VC222836

Achiever Isabel Miller - The Lady is a Wrangler

SEE: COME ALIVE REPACKAGING: Achiever Isabel Miller - The Lady is a Wrangler VC222833

Acquaintance. Part 1

SEE: BARBAPAPA: Acquaintance. Part 1 VC225801

Acquaintance. Part 2

SEE: BARBAPAPA: Acquaintance. Part 2 VC225802

Acting in Turn

SEE: SCIENCE AND TECHNOLOGY: Acting in Turn VC244302

Action In Stories

SEE: THE WORDSHOP: Action In Stories VC134404

Action Pictures

SEE: PHOTOGRAPHY: Action Pictures VC133914

Active Listening

SEE: IN OTHER WORDS: Active Listening VC254909

Adaptations - A Struggle for Survival

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:

Adaptations - A Struggle for Survival VC224504

Adding With Fractions

SEE: ELEMENTARY MATHEMATICS: Adding With Fractions VC120406

Addition

SEE: MATHEMATICS FOR PRIMARY: Addition VC249101

Addition With Mixed Numerals

SEE: ELEMENTARY MATHEMATICS: Addition With Mixed Numerals VC120408

Addition. Part 1

SEE: MATH PATROL 2: Addition. Part 1 VC216801

Addition. Part 2

SEE: MATH PATROL 2: Addition. Part 2 VC216802

Addition. Part 3

SEE: MATH PATROL 3: Addition. Part 3 VC216901

Addition. Part 4

SEE: MATH PATROL 3: Addition. Part 4 VC216902

Adieu a Nordine

SEE: COLARGOL: Adieu a Nordine VC239527

VIDEO Materials Description

Adolescence to Adulthood

SEE: THE GROWING YEARS: Adolescence to Adulthood VC602229

Adolescent Mental Development

SEE: THE GROWING YEARS: Adolescent Mental Development VC602227

Adolescent Personality

SEE: THE GROWING YEARS: Adolescent Personality VC602226

Adolescents, Alcohol & Approaches

SEE: TEENS AND ALCOHOL: Adolescents, Alcohol & Approaches VC257002

ADULT LITERACY

The three programs in adult literacy are ideal for people who wish to help remedy the problem of adult literacy by setting up programs to help others learn to read. They are also for adults who wish to come out of the shadows of limited literacy and discover the world of written work. (Three, thirty-minute programs, BPN 259101-259103).

PRODUCER: Ontario Educational Communications Authority,

ADULT LITERACY: Out Of The Shadows

VC259101

Actress Jackie Burroughs explores the problems experienced by today's teenagers and adults with limited literacy. She speaks with a group of concerned young adults, each of whom recalls falling through the cracks of the educational system. 1983/ Aug. 31, 1988

*28:30 Min. ad Colour

ADULT LITERACY: Once More With Meaning

VC259102

Reading specialist Dr. Ken Goodman outlines the features of a literacy program that is likely to succeed, and visits literacy teachers and adult learners who are making a successful entry into the world of print. Individual and large group literacy classes are both discussed. 1983/ Aug. 31, 1988

*28:20 Min. ad Colour

ADULT LITERACY: Choosing Directions

VC259103

Dr. Ken and Yetta Goodman, co-directors of the Program for Language and Literacy in Tucson, Arizona, discuss the major issues of adult literacy training with politicians, adult educators, and literacy students. They share examples of literacy breakthroughs with a group of literacy teachers. 1983/ Aug. 31, 1988

*28:50 Min. ad Colour

ADULT LITERACY PROJECT

A multi-media series of programs that promote and raise public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Three, ten to thirty-minute programs, BPN 217401 (Project 1), BPN 231502 (Project 2) and BPN 231503 (Project 3) (N.B. In addition to the preceding programs, there

are two audio programs BPN AU231504-AU231505). PRODUCER: ACCESS.

ADULT LITERACY PROJECT 1: Safer Than a Sock

VC217401

A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his problem illiteracy by simply hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassing fact that he cannot read or write. (Support material is available). 1980/ June 1, 1986

*28:20 Min. ad/ge Colour

ADULT LITERACY PROJECT 2: The Write Break!

VC231502

Begins by describing the nature of the problem of illiteracy in Canada and Alberta, producing some astounding figures five million adults in Canada are illiterate and one in five Albertans cannot read or write. The program surveys the range of literacy programs offered in Alberta and explores the options available when such a program is being organized in the community. (N.B. The Write Break! slide/tape program and a Literacy Resource Kit containing campaign material is available from Alberta. Advanced Education and Manpower, Department of Further Education Services). PRODUCER: ACCESS & Alta. Adv Educ and Manpower, 1982/ Nov. 9, 1986

09:32 Min. ad/ge Colour

ADULT LITERACY PROJECT 3: It Works Both Ways

VC231503

Dramatizes the close relationship that develops between a tutor and her student over the course of a year of literacy lessons. The program demonstrates a variety of teaching methods, illustrating how they can be integrated using ideas that interest the learner. (Support material is available). PRODUCER: ACCESS, 1983/ Aug. 31, 1987/ June 9, 1988

*29:46 Min. ad/tr Colour

Advanced Methods of DC Circuits Analysis (Lesson

12 - DC)

SEE: BASIC AC AND DC CIRCUITS: Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) VC246613

Adventure in the City

SEE: KIMBA, THE WHITE LION: Adventure in the City VC600332

Adventure, Interest, Interested et al.

SEE: READALONG 2: Adventure, Interest, Interested et al. VC20951

ADVENTURES IN HISTORY

Through the use of dramatizations, this series documents the adventures that Canadians in diverse situations have experienced. (Ten, thirty-minute programs, BPN 214901-214910, support material available). PRODUCER: National Film Board of Canada,

VIDEO Materials Description

ADVENTURES IN HISTORY: Voice of the Fugitive

VC214901

In the 1850's, Canada meant freedom for many escaped slaves, but the route known as the underground railroad was a dangerous one at the best of times. This drama tells the story of one group travelling the perilous route. 1978/ Dec. 31, 1986/ Dec. 31, 1985

*28:54 Min. jr/sr Colour

ADVENTURES IN HISTORY: Strangers at the Door

VC214902

Dramatizes the perils and hardships faced by Jan Lalucky and his family when they immigrated to Canada in 1907. Their plans for a new life were dampened when Kasia, Jan's daughter, was refused entrance to Canada due to an infectious eye disease. 1977/ Dec. 31, 1986/ Dec. 31, 1985

*28:00 Min. jr/sr Colour

ADVENTURES IN HISTORY: The War is Over

VC214903

This drama is set on a troopship returning to Canada from Europe after the end of the first World War. Four men aboard the ship, Major Driscoll, Captain Mitchell, Private Gagon and Sergeant Greer, all find that the war is difficult to leave behind. 1978/ Dec. 31, 1986/ Dec. 31, 1985

*26:42 Min. jr/sr Colour

ADVENTURES IN HISTORY: Teach Me to Dance

VC214904

Lesia convinces her English-Canadian friend Sarah to perform a Ukrainian dance with her as part of the school's Christmas pageant. However, Sarah's father objects since he is angry and prejudiced toward the Ukrainian settlers. In spite of the bad feelings, the friendship between the two girls remains strong and together they meet in Sarah's barn and celebrate Christmas day. 1978/ March 1, 1989

*28:32 Min. jr/sr Colour

ADVENTURES IN HISTORY: The Red Dress

VC214905

Written by Metis author Maria Campbell, this story focuses on Theresa, a Foothills Indian who is proud of her people but is drawn to the world of the whiteman. It is a drama of conflicting loyalties - of the glorious past and the demands of present day, and of traditional values and family affections. PRODUCER: ACCESS & National Film Board of Canada, 1978/ Jan. 1, 1990

*27:46 Min. jr/sr Colour

ADVENTURES IN HISTORY: Gopher Broke

VC214906

Through his reminiscences, an ex-RCMP sergeant characterizes the inhabitants of a small Saskatchewan town in 1935. In spite of the sergeant's efforts, a group manages to leave town and travel to Regina to join the trek to Ottawa. 1981/ Dec. 17, 1986

*23:10 Min. jr/sr Colour

ADVENTURES IN HISTORY: Bravery in the Field

VC214907

In this drama a young man is caught in a cycle of unemployment and lack of education. He is confronted with his historical counterpart, a veteran of World War II, who, at seventeen, was unemployed and untrained for any job. 1979/ Sept. 30, 1987

*28:34 Min. jr/sr Colour

ADVENTURES IN HISTORY: Revolution's Orphans

VC214908

Dramatizes the struggle faced by Claire and her father, two Hungarian refugees who fled to Canada during the 1956 revolution. Both were haunted by the horrible event that they had left behind and it takes the arrival of Uncle Janos from Budapest to explain to Claire the years of uncertainty and bitterness that she endured. Includes original black and white footage of the Hungarian Revolution. 1979/ Dec. 31, 1986/ Dec. 31, 1985

*26:10 Min. jr/sr Colour

ADVENTURES IN HISTORY: The Machine Age

VC214909

A policeman on his first assignment, a runaway orphan and a typewriter salesman are all forced to spend Christmas Eve together. It is 1933 in rural Quebec, and Herve, the policeman, is torn between the responsibility of his position and the new attachment that he has formed with the orphan. 1979/ Dec. 31, 1986/ Dec. 31, 1985

*28:28 Min. ue/jr Colour

ADVENTURES IN HISTORY: First Winter

VC214910

This historical drama features the first winter spent in Canada by a family of Irish immigrants deep in the Ottawa Valley. Graphically illustrates the enormous hardships endured by the first settlers who had to cope with an unfamiliar climate. 1981/ Nov. 1, 1986

*26:36 Min. ue/jr Colour

Adventures in Research

SEE: NASA TECHNOLOGY: Adventures in Research VC120114

THE ADVENTURES OF THE LITTLE PRINCE

Based on the story by Antoine de Saint-Exupery, this charming fable tells of a little prince from Asteroid B-612 who comes to visit the Earth. (Eighteen, thirty-minute programs, BPN 600201-600218). PRODUCER: Jambre Productions, Inc.,

THE ADVENTURES OF THE LITTLE PRINCE: Higher Than Eagles Fly

VC600201

The Little Prince flies down to Earth from his small planet on a flaming comet and experiences a thrilling ride in a balloon over the Andes Mountains. 1983/ Nov. 30, 1987

*23:18 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE:

VC600202

Shipwreck

The Little Prince flies down to Earth and lands in Australia, where he undergoes a violent storm at sea with another boy of his age on a deserted sailing ship. 1983/ Nov. 30, 1987

VIDEO Materials Description

*23:26 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: On Wings of Love VC600203

The Little Prince visits Earth again and this time lands on a lonely seacoast in Newfoundland where he meets a young girl and a grizzled old sea captain. Together, they nurse a wounded seagull and teach it to fly once more. 1983/ Nov. 30, 1987

*23:26 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Rob the Rainbow VC600204

The Little Prince lands in the Klondike on this visit to Earth and meets a young boy who is seeking a hidden treasure in gold. They are hounded and pursued by two scoundrelly woodsmen who are in for a surprise at the end. 1983/ Nov. 30, 1987

*23:24 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: A Small Alien VC600205

The Little Prince flies down from Planet B-612 and lands on the Sahara Desert where he meets the narrator of these stories, an aviator whose plane has made a forced landing in the sand dunes. They battle a fierce sand storm. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Somewhere in Space VC600206

A visit to Planet B-612 to see where the Little Prince lives. We witness the planting and growth of his beautiful Rose Girl and the arrival of Swifty, the wise and witty space bird who teaches the boy how to catch flaming comets and fly away to other worlds and great adventures. 1983/ Nov. 30, 1987

*23:16 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Visit to Another Planet VC600207

With the help of Swifty, the space bird, the Little Prince flies to an alien planet where he meets a young girl and her father and learns to love goats. 1983/ Nov. 30, 1987

*23:16 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Perfect Planet VC600208

Once more Swifty, the space bird, guides the Little Prince to an alien planet which is peopled by space pioneers from Earth who have come here to make this a new and better world but are making the same old Earthly mistakes. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Wolf Pack VC600209

The Little Prince flies down to Earth and lands in Scotland where he befriends a beaten and homeless dog and helps the animal find a young girl who will adopt it. 1983/ Nov. 30, 1987

*23:16 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Star Gazer VC600210

Swiftly, the space bird, helps the Little Prince fly to an alien planet where he meets a young girl and her astronomer grandfather.

Together, the two young people help the aged scientist remove the blemish on his reputation. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Last Voyage of the Rose VC600211

The Little Prince lands in Belgium and takes an exciting ride up a canal on a small boat with an old sea captain. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Chimney Sweep VC600212

The Little Prince flies down to Earth and lands in London where he helps to bring together a grimy but kindly chimney sweep with his famous ballerina daughter. 1983/ Nov. 30, 1987

*23:12 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Greatest Gift VC600213

Hoping to see his first Christmas, the Little Prince flies down to Earth and lands on a tropical island where there is no snow. He softens up the local scrooge and brings Yuletide joy to all the islanders. 1983/ Nov. 30, 1987

*23:14 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: Too Big For This World VC600214

The Little Prince visits Holland where he meets a huge woodcutter who doesn't know his own strength. He befriends the man and gets him job after job which the man loses because he is so powerful. The woodcutter finally proves to be a hero when he saves a village from being flooded by a broken dam. 1983/ Nov. 30, 1987

*22:38 Min. pr Colour

THE ADVENTURES OF THE LITTLE PRINCE: The Winning Ride VC600215

The Little Prince and Swifty catch a comet which they hope will take them to Venice but, instead, they wind up in Kentucky where everyone has horses on their minds. The Little Prince helps another young boy build a wooden horse which wins the big race at the end. 1983/ Nov. 30, 1987

*22:38 Min. pr Colour

VIDEO Materials Description

THE ADVENTURES OF THE LITTLE PRINCE: To Be a Man	VC600216	* 14:24 Min. ue Colour
The Little Prince lands in Lapland where he meets a young man whose greatest desire is to shoot his first deer with bow and arrow to prove he is a man and eligible for the hand of a lovely young girl in the village. The Little Prince pleads for the lives of the wild animals and, in the end, the young man winds up saving them instead of killing them and still wins the girl. 1983/ Nov. 30, 1987		
	* 22:36 Min. pr Colour	
THE ADVENTURES OF THE LITTLE PRINCE: The Magic Case	VC600217	
This time, the Little Prince is dropped by a comet in Vermont, where he encounters a young boy with a suitcase full of 'magic'. The magic turns out to be treasured toys which the boy's stepmother wants him to discard as being too infantile. The Little Prince shows the mother and father the magic of the toys and in many other simple things of this world and the boy is allowed to keep his treasure. 1983/ Nov. 30, 1987		
	* 22:38 Min. pr Colour	
THE ADVENTURES OF THE LITTLE PRINCE: Always Listen To A Fox	VC600218	
The Little Prince lands in Italy and meets a young boy who is fighting for recognition as a man. He wants to care for horses and hunt the fox as his father does and hates having to tend the roses, which is his chore. With the aid of the wise fox, the Little Prince helps the lad to see that he is missing the pleasures of being a boy. 1983/ Nov. 30, 1987		
	* 22:38 Min. pr Colour	
THE ADVENTURES OF TIMOTHY PILGRIM		
Presents the adventures of Timothy, a nine-year-old inner-city boy who stumbles upon a magic trunk that transports him back in time 100 years. In the past he meets Zachariah Gibson, a 'medicine man' who faces many problems in his own time. Allows viewers to see the differences in lifestyles, values and problems of the two periods. (Ten, fifteen-minute programs, BPN 131701-131710). PRODUCER: Ontario Educational Communications Authority,		
THE ADVENTURES OF TIMOTHY PILGRIM:	VC131701	
Zachariah Gibson's Magic Trunk		
While running from Barney, Timothy discovers the trunk and hides in it to fool Barney. Later, he realizes the magical powers of the trunk and he mysteriously moves back in time to the world of Zachariah Gibson. 1975/ Feb. 19, 1989		
	* 14:24 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: Escape to the Future	VC131702	
Zachariah and Timothy rush to the magic trunk to escape from mean Martha Wotherspoon and this time Zachariah faces future shock as he emerges in the twentieth century. 1975/ Feb. 19, 1989		
THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present	VC131703	
Shows Timothy and his efforts to help Zachariah feel comfortable in a strange and alien time. 1975/ Feb. 19, 1989		
	* 14:24 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny	VC131704	
Ol'Coop is moping around because he needs an 1871 half-penny to complete his valuable coin collection. He hopes to sell his coins in order to save his shop - who can help him? 1975/ Feb. 19, 1989		
	* 14:26 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past	VC131705	
Timothy and Zachariah go back in time in search of a good location when suddenly they realize that they are trapped there - the magic trunk has mysteriously disappeared. 1975/ Feb. 19, 1989		
	* 14:26 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy	VC131706	
Zachariah, a 'medicine man', helps out his friend Ol'Coop with one of his many pioneer remedies. 1975/ Feb. 19, 1989		
	* 14:26 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner	VC131707	
Timothy and Zachariah go back to 1875 and help a pioneer doctor reach an anxious patient. 1975/ Feb. 19, 1989		
	* 14:24 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large	VC131708	
Timothy manages to return to the present and gets caught up in another adventure. While he is tending Wilma's restaurant, someone steals her television set. 1975/ Feb. 19, 1989		
	* 14:24 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It?	VC131709	
Timothy and Zachariah attend Wilma's Thanksgiving block party and they find the real thief who stole Wilma's television set. 1975/ Feb. 19, 1989		
	* 14:26 Min. ue Colour	
THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home	VC131710	
Zachariah heads back to his own time and presents Timothy with a special farewell gift. 1975/ Feb. 19, 1989		
	* 14:26 Min. ue Colour	

VIDEO Materials Description

Une adversite enchanteresse

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Une adversite enchanteresse VC261104

Advertise, Advertisement, Advertising, et al.

SEE: READALONG 3: Advertise, Advertisement, Advertising, et al. VC217204

AEROMEDICAL TRANSPORTATION

These instructional films are designed to assist in the education of personnel who are involved in the transportation of the sick and injured by aircraft. Deals with the logistics of successful transportation, and shows the importance of the procedures involved in the safe and proper transportation of a patient. Examines the medical considerations which must be taken into account when reaching decisions as to whether or not a patient should be transported. Five medical cases are illustrated. PRODUCER: ACCESS,

Aeromedical Transportation. Part 1

VC220701

Deals with the logistics of successful transportation of the sick and injured by different types of aircraft. Intended audience is workers involved in aeromedical transportation. 1980/ Feb. 25, 1987

28:54 Min. ad Colour

Aeromedical Transportation. Part 2

VC220702

Focuses on the environmental factors as well as the medical factors which must be taken into account when deciding whether or not a patient should be transported. Five medical cases are illustrated. 1980/ Feb. 25, 1987

28:54 Min. ad Colour

Afghanistan

VC477701

This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. PRODUCER: C.R.W. Film Production, 1980/ Unlimited

45:00 Min. jr/sr/ge Colour

Afghanistan - threads of life

VC245901

Portrays the traditional ways of life of the people of Afghanistan. In particular, the importance of carpet weaving as an art and source of livelihood to the tribal villages is depicted. PRODUCER: Irwin Dermer, 1980/ Dec. 1, 1987/ No Broadcast Rights

28:10 Min. jr/sr Colour

Afraid, Collector, Collection et al.

SEE: READALONG 2: Afraid, Collector, Collection et al. VC209514

AFRICA FILE

An indepth study of both North and West Africa, concentrating on their problems, myths and stereotypes. Aimed basically at students Grades 9-12, it may be used as a unit of study for a regional investigation. (Twenty-one, thirty-minute programs, BPN 130201-130221, support material is available). PRODUCER: Ontario Educational Communications Authority,

AFRICA FILE: Tarzan Doesn't Live Here Anymore

VC130201

Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ March 30, 1989

58:50 Min. jr/sr Colour

AFRICA FILE: Our Ancestors the Bedouins

VC130202

Examines the geography, politics and the economic and social history of the Maghreb (North Africa) to foster an understanding of the problems that confront these countries today. These countries include Tunisia, Algeria and Morocco. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Between Two Africas

VC130203

A more detailed study of the countries Tunisia, Algeria and Morocco explores the contrast between Arab North Africa and sub-saharan Africa. 1976/ March 30, 1989

*28:48 Min. jr/sr Colour

AFRICA FILE: Algeria Conscience and Action

VC130204

Examines Algeria and her struggle for independence, concluding with the revolution in 1963. In order to understand the Algeria of today, a discussion centers around Algeria's past. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Stronger Than the Strongest: The Algerian Sahara

VC130205

Studies the Sahara Desert in Algeria and the profound changes that have occurred there, and includes a natural history of the region. Until 3000 B.C. it was a savannah zone with a number of lakes and abundant grasslands. In contrast, it is now a barren landscape that opening up with the oil industry. 1976/ March 30, 1989

*28:54 Min. jr/sr Colour

AFRICA FILE: The Economic Development of the Maghreb

VC130206

Since the late 1950's and the early 1960's, Algeria, Morocco and Tunisia have all gained their independence from France. They are faced however with another battle - the economy and underdevelopment. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

VIDEO Materials Description

AFRICA FILE: Foreign Investment - A Fair Share

VC130207

Discusses the multinational corporations that invest in depressed countries like Ghana and questions their dominance. Explores this question with the companies Firestone, Bata, and Kaiser Aluminum. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Search for the Past. Part 1

VC130208

Examines Africa's colourful history, destroying the myth that African history began only when the Europeans settled there. With the recent uncoverings of the 4000 year-old terra cotta heads from Nok and the bronzes of Ife and Benin, much interest in Africa's contribution to civilization has been aroused. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Search for the Past. Part 2

VC130209

Discusses African history from the days of the slave trade to the independence movements of the late 1950's and the early 1960's. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Kwame Kwaku - Between Two Worlds

VC130210

Adaptation into the western world is the topic of discussion, dealing specifically with the situation of a Ghanaian citizen. Kenneth Kwame Kwaku has made the transition from a small rural village to the University of Toronto to earn his degree in political science. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: From Country to Town

VC130211

Studies the global problem of urbanization, focusing on the cities of Lagos, Ibadan and Accra in West Africa. The intensity of the problem increases with those countries that are underdeveloped. Poverty remains a daily reality for many city dwellers. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Dakar the Beautiful

VC130212

Studies Dakar, the capital of Senegal, where there are those few people who live the affluent life while the majority are faced with poverty. Aside from the problems of overcrowding in the cities, there are several social pressures and conflicts which result in high crime rates and social/political unrest. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: The Mourides: African Black Muslims

VC130213

There are over 70 million Muslims in Black Africa, and the number is increasing, an indication that Islam is not exclusive to the Arab states. One particular Muslim community in Senegal is studied the Islamic Mouride Brotherhood. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Fez: City or Museum?

VC130214

Fez is a city of contrasts and while the pressures of the 20th century make this a bustling metropolis, there is still a greatness in the past and a beauty worth preserving. The 400,000 people who live there face this monumental past and an uncertain future. 1976/ March 30, 1989

*28:52 Min. jr/sr Colour

AFRICA FILE: The Soul Bewitched

VC130215

Examines the educational process in West Africa and looks at the Koranic Schools and the Achimota School. Islamic education involves the Koran system where tradition has remained for over 500 years. The Achimota School was started in 1927 with the purpose of producing the ideal student, knowledgeable in both Western attitudes and African backgrounds. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: To Teach Our Own

VC130216

Describes how West African countries are currently trying to improve their educational system by introducing Western programs. Literacy campaigns have become popular, but Africans fear they may lose their culture, history, and identity with the approach of the new systems. 1976/ March 30, 1989

*28:52 Min. jr/sr Colour

AFRICA FILE: From Scheherazade to Selima

VC130217

Discusses the role of women in North Africa, who live by the strict rules of Islamic law. This has changed slightly, however, with the trend towards urbanization and Western influence. Tunisia initiated the first change with the 'Code of Personal Status' giving women some freedom and the vote. 1976/ March 30, 1989

*28:50 Min. jr/sr Colour

AFRICA FILE: Beneath the Veil

VC130218

Looks at the consequences of the Algerian Revolution on the status of women and how efforts of the French army encouraged the women to shed their veils. However, the struggle for equal rights still exists as women in Tunisia, Morocco, and Algeria learn that tradition does not die easily. 1976/ March 30, 1989

*28:52 Min. jr/sr Colour

AFRICA FILE: The Business of Aid

VC130219

Examines the value that aid projects have in various countries in West Africa, looking closely at Canada's involvement through multilateral and bilateral aid. 1976/ March 30, 1989

*28:52 Min. jr/sr Colour

AFRICA FILE: Tarzan Doesn't Live Here Anymore.

VC130220

Part 1

Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ March 30, 1989

VIDEO Materials Description

*29:12 Min. jr/sr Colour

AFRICA FILE: Tarzan Doesn't Live Here Anymore. VC130221 Part 2

Discusses some of the myths and stereotypes that surround West Africa and outlines the geography, history and peoples of those countries. Countries included are Mali, Nigeria, Niger, Togo, Ghana and Mauritania. 1976/ March 30, 1989

*29:38 Min. jr/sr Colour

Africa. Part 1

SEE: BARBAPAPA: Africa. Part 1 VC225823

Africa. Part 2

SEE: BARBAPAPA: Africa. Part 2 VC225824

The Age of Pericles

SEE: ONCE UPON A TIME...MAN: The Age of Pericles VC206406

The Age of Reason

SEE: ONCE UPON A TIME...MAN: The Age of Reason VC206420

The Age of Space Transportation

SEE: NASA TECHNOLOGY: The Age of Space Transportation VC160319

THE AGE OF UNCERTAINTY

Presents the development of modern economic thought. John Kenneth Galbraith, Canadian born, examines the ideas of Adam Smith, Ricardo, Malthus, Marx, Spencer, Veblen, Lenin and Keynes. Includes such concerns as the start of our cities, multinational corporations, the arms race and the global issue of food in relation to population. (Fifteen, sixty-minute programs, BPN 213101-213115, support material is available.) PRODUCER: British Broadcasting Corporation,

THE AGE OF UNCERTAINTY: The Prophets and VC13101 Promise of Classical Capitalism

Professor Galbraith begins the series by examining the Industrial Revolution in Britain and the ideas of the 'classical' economists who sought to understand the social transformations associated with Revolution. Attention is focused on the relationship between people and land. 1977/ Jan. 9, 1987

*56:14 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Manners & Morals VC13102 of High Capitalism

Galbraith critically surveys the full flowering of industrial capitalism in 19th century America and the 'survival of the fittest' attitudes that sustained it. 1977/ Jan. 9, 1987

*55:52 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Karl Marx - The VC13103 Massive Dissent

Marx's vigorous attack on the system of industrial capitalism is examined in the context of the waves of discontent which swept Europe during the middle decade of the 19th century. 1977/ Jan. 9, 1987

*56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Colonial Idea VC13104

Covers the sweep of European colonialism from the late medieval crusades to the American intervention in Vietnam, showing colonialism's generally unrewarding results. 1977/ Jan. 9, 1987

*55:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Lenin and the Great VC13105 Ungluing

The decay of monarchism and traditional imperialism began in Eastern Europe at the end of the Great War with the emergence of the communist regime in Russia. Much of the program is devoted to an exploration of the ideas and work of the Bolshevik leader, V.I. Lenin. 1977/ Jan. 9, 1987

*56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Rise and Fall of VC13106 Money

Galbraith explains the concept of money and traces its evolution from tangible commodities like gold and silver to our present system of international circulating debts. 1977/ Jan. 9, 1987

*56:12 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Mandarin VC13107 Revolution

The ideas of John Maynard Keynes, the late English economist and monetary expert, have influenced our present economic system to an extent that the post World War II decades have been referred to as the 'Age of Keynes'. 1977/ Jan. 9, 1987

*56:22 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Fatal Competition VC13108

Professor Galbraith takes a critical look at the staggeringly expensive and potentially disastrous arms race between the Soviet Union and the United States since 1945. He also outlines the interlocking ties between the Pentagon and the arms manufacturers. 1977/ Jan. 9, 1987

*56:18 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Big Corporation VC13109

Draws upon many of the themes on which Professor Galbraith has elaborated in his many best-selling books on the American economy. Examines such topics as the dominant position of the large corporation today and the inability of the market to control such enterprises. 1977/ Jan. 9, 1987

*56:12 Min. sr/ad Colour

VIDEO Materials Description

THE AGE OF UNCERTAINTY: Land and People VC213110
 Galbraith proves the complicated but crucial relationship that exists between land and people. Explores the experiences of people in Mexico, the American South, the Punjab and Western Canada in an attempt to answer why people are poor. 1977 / Jan. 9, 1987
 *56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: The Metropolis VC213111
 A history of cities shows how the modern metropolis, the 'physical face of industrial society', embodies the characteristics of all the earlier forms of urban life. 1977 / Jan. 9, 1987
 *56:10 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment VC213112
 Develops Galbraith's view that it is far easier to understand the problems of modern society than to confront and solve them. 1977 / Jan. 9, 1987
 *56:04 Min. ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. VC213113
 Part 1
 Galbraith discusses the economic state of the West with a group of distinguished visitors at his summer home in Vermont. Among his guests are: Prof. Ralf Dahrendorf, Director of the London School of Economics, Shirley Williams, British Cabinet Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, Edward Heath, former British Prime Minister, Jack Jones, British Trade Union Leader, Prof. Arthur Schlesinger Jr., Historian, and the Hon. Kukrit Pramoj, former Thai Prime Minister. 1977 / Jan. 9, 1987
 60:00 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. VC213114
 Part 2
 Galbraith continues to discuss the economic state of the Western world with the group of distinguished visitors at his summer retreat in Vermont. 1977 / Jan. 9, 1987
 37:02 Min. sr/ad Colour

THE AGE OF UNCERTAINTY: Weekend in Vermont. VC213115
 Part 3
 On the final day of the weekend summit a new slate of guests arrive in the morning for a discussion on nuclear diplomacy and arms control. Guests include: Dr. Henry Kissinger, former United States Secretary of State, Edward Heath, former British Prime Minister, Dr. Gyorgy Arbatov, Soviet Government Advisor, and Shirley Williams, British Cabinet Minister. 1977 / Jan. 9, 1987
 50:00 Min. sr/ad Colour

Age, Common Interest, and Stratification
 SEE: FACES OF CULTURE: Age, Common Interest, and Stratification VC602713

Agent of Change
 SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Agent of Change VC149703

Aging - The Challenge of Adapting
 SEE: CONTEMPORARY HEALTH ISSUES: Aging - The Challenge of Adapting VC603410

Agricultural Education - Dr. John Bowland / Farm Implement Safety
 SEE: FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety VC202423

AGRICULTURE AND HEALTH
 Explores a variety of topics dealing with health and agriculture and places particular emphasis on the situation in third world countries. The problems of world population and inadequate food supply, the introduction of fertilizers into primitive agriculture, the fight against insects, and the problems of communicable diseases, namely bilharzia, are all examined. (Five, thirty to thirty-five-minute programs, BPN 244401-244405). PRODUCER: Shell Oil,

AGRICULTURE AND HEALTH: Food or Famine VC244401
 Methods of increasing food production are a global priority if much of mankind is to be adequately fed. Improving seed, using fertilizers and chemicals, controlling weeds and pests, and introducing modern machinery are examined as ways of improving the earth's food sources. 1974 / Oct. 4, 1987 / No Broadcast Rights
 24:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Land Must Provide VC244402
 Three-quarters of the agricultural world use archaic farming methods. This program illustrates the value of educating underdeveloped countries in the uses of chemical fertilizers. 1977 / Oct. 4, 1987 / No Broadcast Rights
 20:00 Min. ge Colour

AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403
 Much of mankind remains malnourished or undernourished. This program examines the development and use of chemical pesticides to better control soil pests which destroy large quantities of the world's foodstuffs. 1975 / Oct. 4, 1987 / No Broadcast Rights
 20:00 Min. ge Colour

VIDEO Materials Description

- AGRICULTURE AND HEALTH: The Rival World** VC244404
Insects, which outnumber man by fifty million to one, are man's rival for food. The damage they do and their role in transmitting disease is examined. The program illustrates how man must control his rivals by scientific methods. 1975/ Oct. 4, 1987/ No Broadcast Rights
23:00 Min. ue/jr/sr/ad Colour
- AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia** VC244405
Spread by fresh-water snails, bilharzia is a parasitic malady which affects millions in third world countries. This program examines the manner in which the disease is carried and transmitted and the remedies which have been developed to control and eradicate it. 1975/ Oct. 4, 1987/ No Broadcast Rights
33:00 Min. ue/jr/sr/ad Colour
- Air - We Err**
SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Air - We Err VC132202
- Air Quality**
SEE: E.Q.C. - THE WAY TO GO: Air Quality VC101302
- Airplane Pilot**
SEE: HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124
- Akavak / Tikta' Likta'**
SEE: THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta' Likta' VC131620
- Al Jamha - House Husband**
SEE: YOU CAN TOO: Al Jamha - House Husband VC211711
- Al Purdy**
SEE: CANADIAN LITERATURE (AUTHORS): Al Purdy VC243816
- Alberta Bound** VC241901
Reflects the story of the many thousands of Canadians who migrate from province to province each year. Bernie and Violet McInnis and their son Todd, of Tignish, Prince Edward Island, are part of that great migration. Their move from a small fishing village to Edmonton is documented and they reflect on the reasons why they left home and the adjustments they have had to make in their new location.
PRODUCER: ACCESS, 1984/ March 31, 1994
28:50 Min. ad Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983**
Outlines each of the seven dimensions of the new curriculum and explains the rationale for program balance in the overall physical education program. Places emphasis on lifelong learning and a healthy state of being. (Eight, twenty-minute programs, BPN 242201-242208). PRODUCER: ACCESS,
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction** VC242201
An overview of each dimension is used to introduce the philosophy and objectives of the new curriculum. This program can be used to explain the overall planning of an effective physical education program to a parent audience. 1983/ Sept. 1, 1987/ No Broadcast Rights
26:00 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness** VC242202
Fitness is a major emphasis throughout the curriculum as well as being a separate dimension deserving special attention. Various fitness activities are shown in a 'high-activity ratio' setting. 1983/ Sept. 1, 1987/ No Broadcast Rights
12:34 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games** VC242203
Demonstrates game-like activities which allow elementary children to build skills and develop confidence before engaging in full scale games. 1983/ Sept. 1, 1987/ No Broadcast Rights
14:04 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics** VC242204
Reveals how effective teacher planning allows for optimum use of facilities and the development of educational gymnastics skills in each individual. 1983/ Sept. 1, 1987/ No Broadcast Rights
16:40 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance** VC242205
Opens with a montage of elementary physical education dance. Provides insight into the teaching of creative, folk, and square dance and discusses the use of various stimuli to refine the dance and create mood. 1983/ Sept. 1, 1987/ No Broadcast Rights
19:12 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits** VC242206
This dimension calls for effective planning for equipment and facilities. Skating, cross-country skiing, snow-shoeing, and orienteering are the major activities prescribed. 1983/ Sept. 1, 1987/ No Broadcast Rights
18:20 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics** VC242207
Effective use of pool-time can be achieved by carefully structuring variety of games and activities. The importance of the mandatory water-safety classroom program is emphasized. 1983/ Sept. 1, 1987/ No Broadcast Rights

VIDEO Materials Description

- 13:46 Min. tr Colour
- ALBERTA ELEMENTARY PHYSICAL EDUCATION, VC242208**
1983: Track and Field
 Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track and field events. 1983/ Sept. 1, 1987/ No Broadcast Rights
 14:30 Min. tr Colour
- THE ALBERTA EXPERIENCE**
 W.O. Mitchell narrates the chronological history of Alberta from early geological time periods to the present day. (Nine, thirty-minute programs, BPN 228001-228009). PRODUCER: ACCESS,
 *28:54 Min. ge Colour
- THE ALBERTA EXPERIENCE: A Pre-History VC228001**
 Covers the pre-history of Alberta including the Pre-Cambrian, Devonian, and Carboniferous periods. The skull of a child found at Taber, Alberta, is estimated to be seventy thousand years old and archaeologist Michael Wilson discusses the implications of this find. Explores the life of the Plains Indians, their hunting, art, and communion with nature, prior to the arrival of the white man. 1980/ April 1, 1986
 *28:54 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1700-1860 VC228002**
 Focuses on the fur trade and the fierce competition between the Hudson's Bay Company and the North West Company. Looks at Alberta's early explorers including Henday, Findley, Pond, Mackenzie and Thompson, and discusses native migrations and conflicts, the arrival of white settlers, the effect of small-pox on the Indians, and early missionaries such as Father Lacombe and the McDougalls. 1980/ April 1, 1986
 *28:48 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1860-1885 VC228003**
 Describes the leader of the Blackfoot tribe, Chief Crowfoot, and examines the Blackfoot Confederacy and the conflict between the Cree and Blackfoot over land and buffalo. The encroachment of the white man on Indian land and culture is portrayed: whiskey traders and forts, small-pox, Treaty Number Six and Seven, and the coming of the railway are all discussed. Also looks at the North-West Mounted Police and the Riel Rebellion. 1980/ April 1, 1986
 *28:28 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1885-1905 VC228004**
 Covers the arrival of settlers and homesteaders in Alberta and the hard life that awaits them. Examines the Canadian Pacific Railway and the Crowsnest Pass coal mines, and looks closely at Frank Oliver, founder of the Edmonton 'Bulletin', and Bob Edwards, editor of the Calgary 'Eye-Opener'. Provincial status is granted to Alberta and the contest for capital status is won by Edmonton. 1980/ April 1, 1986
 *28:42 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1905-1921 VC228005**
 Examines the social, political, and demographic setting of the new province and documents the completion of the railway (CPR and Grand Trunk-Great Northern), the Calgary Stampede, prohibition, the impact of World War I on Alberta, women's suffrage, unions, and the rise of the United Farmers of Alberta. 1980/ April 1, 1986
 *28:42 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1921-1939 VC228006**
 Highlights include oil and gas developments in Alberta, the United Farmers' government, William Aberhart and the Social Credit Party, various dramatic scenes from the Depression, and the commencement of World War II. 1980/ April 1, 1986
 *28:48 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1939-1950 VC228007**
 Looks at Alberta as it emerges from the Depression with the sudden onset of World War II. Documents Albertans going to war, prison camps, the treatment of Germans in Alberta, and the enforced migration of the Japanese. Examines the conditions after the war and highlights such events as the discovery of oil at Leduc and the winning of the Grey Cup by the Calgary Stampeders. 1980/ April 1, 1986
 *28:44 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1947-1965 VC228008**
 Examines the Leduc oil boom, the urbanization and growth of Edmonton and Calgary, the Manning years (1942-1968), and the northerly progression in oil exploration and discovery. 1980/ April 1, 1986
 *28:54 Min. ge Colour
- THE ALBERTA EXPERIENCE: Alberta 1965-1980 VC228009**
 Provides insight into Alberta's growing economy with discussion on the development of the oil sands. Examines the diversification of the economy and the political consequences of Alberta's growth. 1980/ April 1, 1986
 *28:26 Min. ge Colour
- Alberta Resources in Review**
 SEE: RESOURCE REVIEW 1978-1979: Alberta Resources in Review VC216501
- Alberta Resources in Review**
 SEE: RESOURCE REVIEW 1983: Alberta Resources in Review VC252801
- Alberta 1700-1860**
 SEE: THE ALBERTA EXPERIENCE: Alberta 1700-1860 VC228002

VIDEO Materials Description

Alberta 1860-1885

SEE: THE ALBERTA EXPERIENCE: Alberta 1860-1885 VC228003

Alberta 1885-1905

SEE: THE ALBERTA EXPERIENCE: Alberta 1885-1905 VC228004

Alberta 1905-1921

SEE: THE ALBERTA EXPERIENCE: Alberta 1905-1921 VC228005

Alberta 1921-1939

SEE: THE ALBERTA EXPERIENCE: Alberta 1921-1939 VC228006

Alberta 1939-1950

SEE: THE ALBERTA EXPERIENCE: Alberta 1939-1950 VC228007

Alberta 1947-1965

SEE: THE ALBERTA EXPERIENCE: Alberta 1947-1965 VC228008

Alberta 1965-1980

SEE: THE ALBERTA EXPERIENCE: Alberta 1965-1980 VC228009

Alcoholism

SEE: FINDING MY OWN WAY: Alcoholism VC101512

Alcoholism

SEE: CONTEMPORARY HEALTH ISSUES: Alcoholism VC603419

Alejandro Mamani - A Case Study in Culture and Personality

SEE: FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial

SEE: FACT - FARM AND CITY TODAY: Alfalfa Dehydration / Dr. Grant MacEwan - Agricultural Centennial VC202410

Algeria Conscience and Action

SEE: AFRICA FILE: Algeria Conscience and Action VC130204

Alice Munro

SEE: CANADIAN LITERATURE (AUTHORS): Alice Munro VC243817

Alien Addition, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Alien Addition, et al. VC255802

Alistair MacLeod

SEE: CANADIAN LITERATURE (AUTHORS): Alistair MacLeod VC243821

Alive with the Arts

SEE: ARTS ALIVE: Alive with the Arts VC234801

ALL ABOUT ANIMALS

The major features that delineate the five classes of vertebrates are illustrated through repetition and song. Keywords appear on the screen for further emphasis. (Five, ten to eleven-minute programs, BPN 266901 - 266905). PRODUCER: Paramount Communications,

ALL ABOUT ANIMALS: Amphibians

VC266901

Outlines the general characteristics of amphibians, their birth from eggs, moist skin, breathing first through gills, then lungs, growth of limbs, methods of locomotion, ability to function on land or water, and preferred foods. Emphasizes the wide range of characteristics found across the class. 1979/ Aug. 31, 1988

09:38 Min. pr Colour

ALL ABOUT ANIMALS: Mammals

VC266902

Outlines the general characteristics of mammals, their hair or fur, ability to stand, four limbs, lungs, teeth, ears, methods of defense, live birth, parental care and nutrition. Also emphasizes the diversity found in the class and the wide range of environments inhabited by mammals. 1979/ Aug. 31, 1988

10:16 Min. pr Colour

ALL ABOUT ANIMALS: Fish

VC266903

Outlines the general characteristics of fish - scales, fins to facilitate swimming, gills for breathing, ability to see, smell and sense movement, methods of defense, birth from eggs and lack of parental care. 1979/ Aug. 31, 1988

09:52 Min. pr Colour

ALL ABOUT ANIMALS: Birds

VC266904

Outlines the general characteristics of birds - feathers, flight mechanisms, beaks, nest-building, birth from eggs, parental care, and ability to fly great distances without getting lost. 1979/ Aug. 31, 1988

09:56 Min. pr Colour

ALL ABOUT ANIMALS: Reptiles

VC266905

Outlines the general characteristics of reptiles - tough, dry skin, of scaly or shelled, no legs or short legs ending in claws, cold-blooded, methods of locomotion and defense, camouflage, birth from eggs, and lack of parental care. 1979/ Aug. 31, 1988

11:06 Min. pr Colour

ALL ABOUT YOU

An elementary course in health education designed for children in first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body and helps children understand reasons for good health care. This is a recommended resource to support the primary Health curriculum. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). PRODUCER: Agency for Instructional

VIDEO Materials Description

Television,					
ALL ABOUT YOU: What Are You Anyway?	VC130401			ALL ABOUT YOU: Your Heart: The Mighty Muscle	VC130410
Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. 1974/ Unlimited				Shows the functions of the heart and how the blood is circulated throughout the body with regular beats and a pumping motion. 1974/ Unlimited	
* 14:48 Min.	pr	Colour		* 14:00 Min.	pr Colour
ALL ABOUT YOU: What Holds You Up?	VC130402			ALL ABOUT YOU: Getting Rid Of Waste	VC130411
Gives children a picture of the framework of bones inside their bodies and shows them how the skeleton gives the human body its shape to support and protect the vital organs. 1974/ Unlimited				Children learn that their bodies must dispose of waste and that there are several ways this can be done. 1974/ Unlimited	
* 14:30 Min.	pr	Colour		* 14:32 Min.	pr Colour
ALL ABOUT YOU: No Strings on You	VC130403			ALL ABOUT YOU: Your Birthday Suit	VC130412
Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. 1974/ Unlimited				Introduces the useful functions of the skin as a protector and a sensor plus gives reasons for different skin colours. 1974/ Unlimited	
* 14:34 Min.	pr	Colour		* 13:42 Min.	pr Colour
ALL ABOUT YOU: Move Those Muscles	VC130404			ALL ABOUT YOU: Getting the Message	VC130413
Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974/ Unlimited				Reviews the functions of the five senses and helps to make children more aware of the world around them. 1974/ Unlimited	
* 14:52 Min.	pr	Colour		* 14:26 Min.	pr Colour
ALL ABOUT YOU: What's Your Fuel?	VC130405			ALL ABOUT YOU: Your Busy Brain	VC130414
Children learn how their bodies change food into fuel to provide the energy they need to move around. 1974/ Unlimited				Acquaints children with the location and functions of the three major parts of the brain and helps them realize how their brain enables them to move, think, and learn about the world around them. 1974/ Unlimited	
* 14:02 Min.	pr	Colour		* 14:14 Min.	pr Colour
ALL ABOUT YOU: It's What You Eat	VC130406			ALL ABOUT YOU: Listen, Look and Learn	VC130415
Discusses the four basic food groups and a well-balanced diet to help children understand the relationship between good food and growth. 1974/ Unlimited				Explains to the children how their eyes and ears work and why some children wear glasses and hearing aids. 1974/ Unlimited	
* 13:56 Min.	pr	Colour		* 14:10 Min.	pr Colour
ALL ABOUT YOU: Good Mouthkeeping	VC130407			ALL ABOUT YOU: Handy Hands	VC130416
Children will realize the importance of proper dental care with regular brushing, flossing and checkups. 1974/ Unlimited				Children will discover what it is that makes their hands so useful and why other animals do not have the same capabilities. 1974/ Unlimited	
* 14:14 Min.	pr	Colour		* 14:24 Min.	pr Colour
ALL ABOUT YOU: What Are You Made Of?	VC130408			ALL ABOUT YOU: Talk, Talk, Talk	VC130417
Teaches children that their bodies are made of individual cells and explores how their bodies grow with the addition of new cells. 1974/ Unlimited				Shows how human communication differs from that of animals and demonstrates how language develops in children. 1974/ Unlimited	
* 14:32 Min.	pr	Colour		* 14:28 Min.	pr Colour
ALL ABOUT YOU: Take a Deep Breath	VC130409			ALL ABOUT YOU: What Keeps You Alive	VC130418
Children learn of their body's need for oxygen and obtain an understanding of how air is taken in and released by breathing. 1974/ Unlimited				Reviews all the things children need to keep them alive, well and growing. Emphasizes the need for love, creativity and stimulation to keep children at their happiest. 1974/ Unlimited	
* 14:22 Min.	pr	Colour		* 14:10 Min.	pr Colour

VIDEO Materials Description

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>ALL ABOUT YOU: In the Beginning VC130419
 Helps children to understand that many animals, including human beings begin as special cells inside the mother's body. 1974/ Unlimited
 * 14:02 Min. pr Colour</p> | <p>ALL ABOUT YOU: What Are Families For? VC130428
 Introduces children to the concept that there are many different kinds of family structures in society and that in a family, all members work together. 1974/ Unlimited
 * 14:14 Min. pr Colour</p> |
| <p>ALL ABOUT YOU: Secrets In Your Cells VC130420
 Introduces to children the idea of genetic inheritance by showing them that some of their traits are decided for them by their genes. 1974/ Unlimited
 * 14:08 Min. pr Colour</p> | <p>ALL ABOUT YOU: Everybody Needs A Friend VC130429
 Shows children that it is normal to want to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds and are in all sizes, shapes, colours and ages. 1974/ Unlimited
 * 14:42 Min. pr Colour</p> |
| <p>ALL ABOUT YOU: Look At You Now VC130421
 By looking at baby pictures, children can see how much they have developed in recent years. 1974/ Unlimited
 * 14:10 Min. pr Colour</p> | <p>ALL ABOUT YOU: Everybody Else and You VC130430
 Acquaints the children with other children from all parts of the world so they may see and identify different cultures. 1974/ Unlimited
 * 14:40 Min. pr Colour</p> |
| <p>ALL ABOUT YOU: No Two Alike VC130422
 Children will understand that they are each an individual and will build respect towards others for their individual differences. 1974/ Unlimited
 * 14:34 Min. pr Colour</p> | <p>All By Myself
 <i>SEE: RIPPLES: All By Myself</i> VC206601</p> <p>All in a Day's Work
 <i>SEE: DESIGN FOR INDEPENDENCE: All in a Day's Work</i> VC217705</p> |
| <p>ALL ABOUT YOU: Sneezles, Wheezles and Measles VC130423
 Describes the nature of germs and the body's natural defenses against them. Teaches children how to look after their bodies to guard against germs that can make them sick. 1974/ Unlimited
 * 14:28 Min. pr Colour</p> | <p>All Kinds of Houses
 <i>SEE: IMAGES AND THINGS: All Kinds of Houses</i> VC151301</p> |
| <p>ALL ABOUT YOU: Watch Out VC130424
 Reviews common safety rules that children should be aware of to be more responsible about taking care of themselves. 1974/ Unlimited
 * 14:34 Min. pr Colour</p> | <p>All Our Futures VC120322
 Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. PRODUCE UNICEF, 1967/ Unlimited
 28:20 Min. ge B/W</p> |
| <p>ALL ABOUT YOU: If You Go To The Hospital VC130425
 Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. 1974/ Unlimited
 * 14:08 Min. pr Colour</p> | <p>All's Well That Ends Well
 <i>SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well</i> VC253701</p> |
| <p>ALL ABOUT YOU: You and Your Feelings VC130426
 Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something of which to be ashamed. 1974/ Unlimited
 * 14:18 Min. pr Colour</p> | <p>The Almost Dangerous Game - Topic Sentence
 <i>SEE: WRITE ON!: The Almost Dangerous Game - Topic Sentence</i> VC217137</p> |
| <p>ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427
 Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. 1974/ Unlimited
 * 14:08 Min. pr Colour</p> | <p>Alone - May, 1940-May, 1941
 <i>SEE: THE WORLD AT WAR: Alone - May, 1940-May, 1941</i> VC240104</p> <p>Alone...With Language
 <i>SEE: THROUGH THE LANGUAGE BARRIER: Alone...With Language</i> VC213605</p> |

VIDEO Materials Description

Along Came a Dog

SEE: THE BOOK BIRD: Along Came a Dog VC223306

Alouette - Canada's First Satellite

SEE: NASA TECHNOLOGY: Alouette - Canada's First Satellite
VC160329

Alphonse: That Bearded One / Talking Cat and

Other Stories of French Canada

SEE: THE BEST OF COVER TO COVER. PART 1: Alphonse: That
Bearded One / Talking Cat and Other Stories of French Canada
VC131502

Altered States of Consciousness

SEE: UNDERSTANDING HUMAN BEHAVIOR: Altered States of
Consciousness VC602804

Alternate Route (Thinking)

SEE: ON THE LEVEL: Alternate Route (Thinking) VC223512

Alvin Toffler's The Third Wave

VC259001

Based on Alvin Toffler's book 'The Third Wave', this program reveals
not only the new technologies and hardware of the third wave, but
also the implications of these new technologies for us in our day to
day lives. This results in a provocative and disturbing blueprint for the
future. PRODUCER: Ontario Educational Communications Authority &
Triwave Productions, 1982/ Aug. 31, 1988

01:14:46 Min. sr/ad Colour

Always Listen To A Fox

SEE: THE ADVENTURES OF THE LITTLE PRINCE: Always Listen To A
Fox VC600218

Am I Getting Through?

SEE: IN OTHER WORDS: Am I Getting Through? VC254910

Am I Normal? A film about male puberty

VC247301

A situation comedy about the experience boys go through during
puberty. Aims at helping males develop a healthy attitude about
themselves and their sexuality. PRODUCER: Mobius, 1979/ Sept. 30,
1986/ No Broadcast Rights

22:20 Min. ue/jr Colour

Amazing, Amazing, Idea et al.

SEE: READALONG 2: Amaze, Amazing, Idea et al. VC209520

Amazing Newborn

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Amazing
Newborn VC248305

America

SEE: ONCE UPON A TIME...MAN: America VC206421

America In Space - First Five Years

SEE: NASA TECHNOLOGY: America In Space - First Five Years
VC120121

The American Drugstore?

SEE: CONTEMPORARY HEALTH ISSUES: The American Drugstore?
VC603416

AMERIQUE DU NORD - TERRE EN VIE

Examine l'interaction entre l'être humain et son milieu sur le continent
nord-américain. Chaque émission met l'accent sur un aspect
particulier de la question: climat, agriculture, industrie. Souligne
comment cette interaction a produit sur ce continent un modèle unique
de développement. (Treize émissions de quinze minutes, BPN
248501-248513, des matières imprimées sont disponibles) (Note: Cette
série est aussi disponible en anglais, NORTH AMERICA - GROWTH
OF A CONTINENT, BPN 249601-249613, des matières imprimées sont
disponibles), PRODUCER: Ontario Educational Communications
Authority,

AMERIQUE DU NORD - TERRE EN VIE: Depuis le
commencement

VC248501

Corrobore dans son récit par des chansons originales, décrit les
origines de la terre puis du continent nord-américain, explore les
régions géographiques et les systèmes fluviaux les plus importants en
s'appuyant sur des images magnifiques et d'intéressantes séquences
animées. 1980/ Aug. 15, 1987

*25:52 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Cartographie

VC248502

du sol

Discute les défauts et les qualités de la projection elliptique et de la
projection conique. Il introduit également les concepts de latitude, de
longitude et de fuseaux horaires. 1980/ Aug. 15, 1987

*14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE:

VC248503

Configurations des climats

A l'aide de prises de vue exceptionnelles, expose les effets de la
latitude, des courants, de l'altitude et des vents sur le climat et
explique le rapport entre la rotation de la terre et sa division en 24
fuseaux horaires. Sa démonstration s'accompagne de chansons
appropriées. 1980/ Aug. 15, 1987

*14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Sol et
végétation

VC248504

Étudie les relations étroites entre le climat, le sol, la végétation et les
hommes et indique comment les glaciations, les conditions
atmosphériques et l'érosion contribuent à la formation des couches

VIDEO Materials Description

arables fertiles. Les chansons d'accompagnement ajoutent à l'animation et du texte. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: L'arrivée de l'homme VC248505

Explique l'arrivée de l'homme - l'histoire de l'immigration en Amérique du Nord et montre comment l'industrialisation et une mécanisation accrue ont causé une migration massive vers des centres urbains tels que Toronto, Chicago et San Francisco. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier VC248506

Montre les progrès de l'agriculture depuis les premières fermes jusqu'aux exploitations agricoles hautement mécanisées d'aujourd'hui. Des problèmes, explique comment la limitation des prix et les conflits de travail, sont à l'origine de la création de fermes géantes, qui sont la propriété de grandes compagnies. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Forêts d'abondance VC248507

Après avoir souligné l'importance vitale des forêts pour la santé économique et écologique de l'Amérique du Nord, l'émission rappelle l'histoire et le développement de l'industrie du bois. Les problèmes de conservation sont abordés dans diverses chansons. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer VC248508

Consacrée à la plus ancienne industrie en Amérique du Nord: la pêche. Des séquences animées présentent différentes méthodes de pêche utilisées soit par les pêcheurs indépendants, soit par les immenses bateaux-usines. Une discussion des problèmes de cette industrie et un aperçu de son avenir concluent cette émission. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les richesses du sous-sol VC248509

Film, animation et chansons se combinent dans cette étude de l'industrie minière en Amérique du Nord, en particulier dans trois régions montagneuses riches en ressources minières: le Bouclier Canadien, les Appalaches et les Rocheuses. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: L'énergie fossile VC248510

Examine les origines, l'histoire et l'avenir des combustibles fossiles, souligne l'importance croissante du charbon en tant que source d'énergie et présente les trouvailles de pétrole et de gaz récemment

découverts en Amérique du Nord. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Les ressources énergétiques VC248511

La disparition et le coût des ressources énergétiques ouvrent la voie à une discussion sur les sources de production électrique déjà connues (énergies hydraulique, thermique et nucléaire) et sur de nouveaux moyens: les collecteurs d'énergie solaire, les générateurs de vent, les satellites, les géysers et la fusion de l'hydrogène. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure VC248512

Analyse l'interdépendance des secteurs primaire, secondaire et tertiaire de l'économie et énumère les facteurs qui influencent l'installation des industries: l'énergie, les matières premières, la distribution, le marché et la main-d'œuvre. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

AMERIQUE DU NORD - TERRE EN VIE: Transports et communications VC248513

L'histoire des transports en Amérique du Nord amène à souligner le rôle important des chemins de fer, de la navigation marine et aérienne et des transports routiers dans le développement économique du continent, et à mentionner les progrès récents dans le domaine des communications électroniques. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour FR

The Ammeter and Its Use (Lab Exer. 4 - DC)

SEE: BASIC AC AND DC CIRCUITS: The Ammeter and Its Use (Lab Exer. 4 - DC) VC246620

Amphibians

SEE: ALL ABOUT ANIMALS: Amphibians VC266901

The Amphibians

SEE: LIFE ON EARTH: The Amphibians VC240113

Analysis

SEE: TOURISM IS YOUR BUSINESS: Analysis VC257404

Ancient Chinese History and Poetry

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry VC110022

Ancient Indian Thought

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thought VC110017

VIDEO Materials Description

ANCIENT ROOTS OF THE MODERN WORLD

A group of academics from Athabasca University discuss how ancient philosophers and writers have shaped the modern world.

(Twenty-seven, thirty-minute programs, BPN 110001-110027).

PRODUCER: Athabasca University.

ANCIENT ROOTS OF THE MODERN WORLD:

VC110001

Introduction

Serves as an introduction to the series and explains the format as set out by Athabasca University. 1974/ Unlimited

28:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110002

Gilgamesh

A discussion of Gilgamesh, a hero from five thousand years ago who stands at the beginning of the Western cultural tradition. The work 'The Epic of Gilgamesh' has influenced Greek and Hebrew tradition.

1974/ Unlimited

28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110003

Hebrew Scriptures

The discussion group deals with the origins of the Hebrew culture and its influence on the modern mind. Creation, Jewish law, and the created order are amongst the concepts discussed in detail. 1974/ Unlimited

27:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110004

Iiad. Part 1

The first in a three part series exploring Homer's celebrated work, 'The Iliad'. Discussion revolves around whether 'The Iliad' is about a man or heroism and continues with a look at the character Ulysses.

1974/ Unlimited

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110005

Iiad. Part 2

How 'The Iliad' is constructed is the question dealt with in this second session on Homer. The unexpected complexities in the structure are difficult to analyze, however, the general consensus reached is that all parts of 'The Iliad' are important to the whole. 1974/ Unlimited

27:06 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: The

VC110006

Iiad. Part 3

The third and final section of this discussion deals with the meaning of 'The Iliad' in its own time and today. 1974/ Unlimited

28:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110007

Socrates, Plato and Aristotle

Discussion centers on the development of philosophy in ancient Greek culture with three great philosophers, Socrates, Plato, and Aristotle.

1974/ Unlimited

28:38 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Plato's

VC110008

Republic

In this second portion of a discussion on Plato's philosophy, a look is taken at 'Plato's Republic' in which Plato attempted to define an ideal society. 1974/ Unlimited

28:30 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110009

Aristotle, Philosophy of

Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating politics, ethics and poetics. Briefly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. 1974/ Unlimited

29:20 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110010

Oedipus, The King

An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974/ Unlimited

28:44 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110011

Lysistrata

The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974/ Unlimited

27:56 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110012

Imperial Rome

This discussion compares the mentality of the era of Imperial Rome with that of today. 1974/ Unlimited

29:14 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110013

Lucretius and Epicureanism

Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a philosophy that was widely adopted in Roman times.

1974/ Unlimited

28:08 Min. ad B/W

VIDEO Materials Description

ANCIENT ROOTS OF THE MODERN WORLD:	VC110014	ANCIENT ROOTS OF THE MODERN WORLD:	VC110021
Juvenal and Marcus Aurelius		Buddhism. Part 2	
Examines the philosophy of the Roman poet, Juvenal, and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. 1974/ Unlimited		In a further discussion of the Buddhist faith, the concept of 'Nirvana' the state of perfect bliss achieved by the absence of all passions and desires in an individual, is explored. 1974/ Unlimited	
28:50 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: The	VC110015	ANCIENT ROOTS OF THE MODERN WORLD: Ancient	VC110022
New Testament		Chinese History and Poetry	
Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ and examines the roots of Christianity. 1974/ Unlimited		The world's oldest culture, Chinese, offers lively ideas for our modern culture and here an examination is made of influences that shaped Chinese history in relation to that of other societies. 1974/ Unlimited	
28:52 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: St.	VC110016	ANCIENT ROOTS OF THE MODERN WORLD:	VC110023
Augustine's 'City of God'		Confucius	
Involves a look at St. Augustine's life before and after his conversion to Christianity and examines how he deals with evil in contrast to the teachings of Plato. 1974/ Unlimited		A discussion of Confucius - the man and his teachings. 1974/ Unlimited	
28:52 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Ancient	VC110017	ANCIENT ROOTS OF THE MODERN WORLD:	VC110024
Indian Thought		Mencius	
A discussion of Hinduism, examining closely the Hindu concept of self and others. 1974/ Unlimited		A study of how Mencius integrated Confucianism into politics in China and how his philosophy has remained in Western thought. 1974/ Unlimited	
28:50 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: The	VC110018	ANCIENT ROOTS OF THE MODERN WORLD: Laotse	VC110025
Bhagavad Gita		and Taoism	
A discussion of the Bhagavad Gita, a philosophical dialogue sacred in Hinduism, as well as discussion on how this Hindu philosophy can be applied to the ordinary affairs of life. 1974/ Unlimited		Looks at the development of Taoism and its founder, Laotse, one of the great philosophers of China. His teachings differed greatly from those of Confucius and reasons are examined for such a difference. 1974/ Unlimited	
28:50 Min. ad B/W		29:00 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Hindu	VC110019	ANCIENT ROOTS OF THE MODERN WORLD:	VC110026
Literature		Chuangtse: Humour and Poetry	
Provides insight into Hindu literature which includes a detailed study of character and different philosophies within Hinduism and East Indian culture. 1974/ Unlimited		This is the last program in the section on Chinese culture which features the Chinese philosopher, Chuangtse. Chuangtse was a humourist who displayed his comedic ability in many of his poems. 1974/ Unlimited	
28:50 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD:	VC110020	ANCIENT ROOTS OF THE MODERN WORLD:	VC110027
Buddhism. Part 1		Synthesis: The Modern World	
The first of a two part discussion on Buddhism, a religion that offered liberation from suffering and a path towards enlightenment. Here, Buddhism is compared with other religions already covered in this series. 1974/ Unlimited		In this final program a summary of the series is presented and participants in the discussion group tell of what they have learned. 1974/ Unlimited	
28:50 Min. ad B/W		28:44 Min. ad B/W	

VIDEO Materials Description

And the Earth Appeared...

SEE: ONCE UPON A TIME...MAN: And the Earth Appeared...
VC206401

And Then Came People

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And Then
Came People VC224505

And What of the Future?

SEE: THE SILICON FACTOR: And What of the Future? VC238303

Animal Day - Air

SEE: POLKA DOT DOOR, 1980: Animal Day - Air VC239623

Animal Day - All About Me and You

SEE: POLKA DOT DOOR, 1980: Animal Day - All About Me and You
VC239618

Animal Day - All in a Row

SEE: POLKA DOT DOOR, 1977: Animal Day - All in a Row VC218808

Animal Day - Cars, Boats, Planes, and Trains

SEE: POLKA DOT DOOR, 1977: Animal Day - Cars, Boats, Planes,
and Trains VC218848

Animal Day - Christmas

SEE: POLKA DOT DOOR, 1980: Animal Day - Christmas VC239613

Animal Day - Dreams

SEE: POLKA DOT DOOR, 1977: Animal Day - Dreams VC218803

Animal Day - Exploring

SEE: POLKA DOT DOOR, 1980: Animal Day - Exploring VC239628

Animal Day - Friends and Neighbours

SEE: POLKA DOT DOOR, 1980: Animal Day - Friends and Neighbours
VC239633

Animal Day - Hands and Feet

SEE: POLKA DOT DOOR, 1980: Animal Day - Hands and Feet
VC239608

Animal Day - Hide and Seek

SEE: POLKA DOT DOOR, 1977: Animal Day - Hide and Seek
VC218843

Animal Day - Holes and Circles

SEE: POLKA DOT DOOR, 1980: Animal Day - Holes and Circles
VC239603

Animal Day - Messages

SEE: POLKA DOT DOOR, 1977: Animal Day - Messages VC218828

Animal Day - Moving About

SEE: POLKA DOT DOOR, 1977: Animal Day - Moving About VC218853

Animal Day - Music

SEE: POLKA DOT DOOR, 1977: Animal Day - Music VC218818

Animal Day - Paper

SEE: POLKA DOT DOOR, 1977: Animal Day - Paper VC218858

Animal Day - Push-Pull

SEE: POLKA DOT DOOR, 1977: Animal Day - Push-Pull VC218823

Animal Day - Same and Different

SEE: POLKA DOT DOOR, 1977: Animal Day - Same and Different
VC218863

Animal Day - Space

SEE: POLKA DOT DOOR, 1977: Animal Day - Space VC218813

Animal Day - Time

SEE: POLKA DOT DOOR, 1977: Animal Day - Time VC218833

ANIMAL FARM

A feature length animated film version of George Orwell's famous
novel that will serve as a supplementary review in the classroom.
PRODUCER: Halas and Batchelor,

ANIMAL FARM: Animal Farm. Part 1

VC147701

A feature length animated film version of George Orwell's famous
novel. This program examines how the animals created their own
society after throwing out Farmer Jones. 1958/ Dec. 31, 1987/ No
Broadcast Rights

35:00 Min. jr/sr Colour

ANIMAL FARM: Animal Farm. Part 2

VC147702

Shows the eventual climax of the animal society. 1958/ Dec. 31,
1987/ No Broadcast Rights

41:00 Min. jr/sr Colour

Animal Farm. Part 1

SEE: ANIMAL FARM: Animal Farm. Part 1 VC147701

Animal Farm. Part 2

SEE: ANIMAL FARM: Animal Farm. Part 2 VC147702

Animal Rescue. Part 1

SEE: BARBAPAPA: Animal Rescue. Part 1 VC225832

VIDEO Materials Description

Animal Rescue. Part 2

SEE: BARBAPAPA: Animal Rescue. Part 2 VC225833

Animal Rescue. Part 3

SEE: BARBAPAPA: Animal Rescue. Part 3 VC225834

Animal Rescue. Part 4

SEE: BARBAPAPA: Animal Rescue. Part 4 VC225835

Animal Rescue. Part 5

SEE: BARBAPAPA: Animal Rescue. Part 5 VC225836

Animal Tales - Tails, Horns, and Paws

SEE: UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws VC253202

Animal, Vegetable, Mineral

SEE: THE PLANET OF MAN: Animal, Vegetable, Mineral VC201006

Animals for Food

SEE: MEATS IN CANADA: Animals for Food VC245201

Animals in Action

SEE: LIFE SCIENCE: Animals in Action VC240205

Animals in Action - Vignettes - Rev. ed.

SEE: LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed. VC240212

Animals Need You

SEE: RIPPLES: Animals Need You VC206602

Anne Cameron

SEE: CANADIAN LITERATURE (AUTHORS): Anne Cameron VC243804

Anne Hebert

SEE: CANADIAN LITERATURE (AUTHORS): Anne Hebert VC243812

Answer, Know, Good Luck et al.

SEE: READALONG 2: Answer, Know, Good Luck et al. VC209517

Anthropology and the Future

SEE: FACES OF CULTURE: Anthropology and the Future VC602726

Antoine Maillet

SEE: CANADIAN LITERATURE (AUTHORS): Antoine Maillet VC243819

Apollo 10 - Green Light For A Lunar Landing

SEE: NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing VC120105

Apollo 12 - Pinpoint For Science

SEE: NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science VC120107

Apollo 13 - Houston... We've Got A Problem

SEE: NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

Apollo 14 - Mission To Fra Maura

SEE: NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura VC120109

Apollo 15 - In The Mountains Of The Moon

SEE: NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155

Apollo 16 - Nothing So Hidden

SEE: NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC120111

Apollo 17 - On The Shoulders Of Giants

SEE: NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants VC120111

The Apollo 4 Mission

SEE: NASA TECHNOLOGY: The Apollo 4 Mission VC120101

Apollo 9 - Space Duet of Gumdrop and Spider

SEE: NASA TECHNOLOGY: Apollo 9 - Space Duet of Gumdrop and Spider VC120104

Apollo-Soyez

SEE: NASA TECHNOLOGY: Apollo-Soyez VC120112

Apology, Apologize, Apologized

SEE: READALONG 3: Apology, Apologize, Apologized VC217218

Application of Assessment Skills and Evaluation (Session 10)

SEE: NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10) VC236417

Application of Assessment Skills and Evaluation (Session 6)

SEE: NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 6) VC236410

Applied Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology VC602830

VIDEO Materials Description

APPLIED SKETCHING TECHNIQUES

Reviews the fundamental elements of freehand drawing and art, introduces more advanced techniques and concepts, and helps the student develop the ability to attempt more advanced forms of drawing. Realism is stressed. (Thirty, thirty-minute programs, BPN 602501-602530). PRODUCER: Coast Community College District,

APPLIED SKETCHING TECHNIQUES: Introduction to sketching **VC602501**

Reviews the elements of drawing including: surface, shading, size, overlapping, contour lines, foreshortening, and density. These are used to create the illusion of three dimensions in a drawing. Some of the art elements that make drawings more attractive are pointed out. 1976/ Nov. 30, 1989

*28:42 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Classic sketching **VC602502**

Demonstrates how the classic artists used the seven elements of drawing and art to make drawings more attractive and three-dimensional. The student is encouraged to make simple sketches using several of the drawing and art elements. 1976/ Nov. 30, 1989

*28:46 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Two-pencil technique **VC602503**

Teaches the 'two-pencil technique', after briefly reviewing the elements of drawing. The two-pencil technique gives the artist an opportunity to rough in a drawing before adding finished details. Artist-host McIntyre demonstrates the use of color to give drawings a finished look. 1976/ Nov. 30, 1989

*28:50 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Making Use of textures **VC602504**

Concerns the use of values and texture in adding clarity and interest. The importance of combining textures with values is emphasized. Several textures are shown. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Thumbnail sketch **VC602505**

Students learn how to make thumbnail sketches, or 'think with a pencil'. Also shows how to jot down the main idea of a sketch with the greatest economy of time and illustrates how to make story sketches. 1976/ Nov. 30, 1989

*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Sketching for Communication **VC602506**

Emphasizes communication, one of the most valuable uses of drawing, and explains the need for drawing in education. Guest artist Henry A. Meier draw a series of skulls in order to communicate, through illustrations, the relationships between early man and modern man. 1976/ Nov. 30, 1989

*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Architectural Sketching **VC602507**

Explains how to apply alignment in architectural drawings and illustrates how art elements are added to make architectural structures more attractive. Expert Larry Hill designs, draws and paints one of the structures used in his 'secret city' created in 'Freehand Sketching I'. 1976/ Nov. 30, 1989

*28:40 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Mood in Sketching **VC602508**

Discusses creating mood in drawing. The program illustrates the idea of 'mood by association', shows how color affects mood, and explains how shapes and forms create mood. The program also demonstrates how darkness is used in controlling mood. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Proportions **VC602509**

Considers proportion and shows how the relative size of body parts affects the size of an entire creature. McIntyre illustrates how relative size is used to inject humor (in drawing clowns, for example). The program also demonstrates the use of proportion as a measuring device for making accurate drawings. 1976/ Nov. 30, 1989

*28:38 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Dominance in Composition **VC602510**

Illustrates how dominance is used to keep drawings from looking 'spotty'. The program points out that dominance helps 'tell the story' visually by focusing on one main point of interest. Dominance can also be used to add variety to a drawing. 1976/ Nov. 30, 1989

*28:44 Min. ad Colour

APPLIED SKETCHING TECHNIQUES: Landscaping and its Use in a Sketch **VC602511**

Considers the drawing of landscapes. The program illustrates that the shape of the land - hills, ridges, valleys, banks, plateaus, etc. - can be as important as the growth on the land. Also shown are a variety of shapes, values, and textures in vegetation, as well as the relationship between buildings and a landscape. Guest Donald Boehle, a specialist in architectural art, assists McIntyre on the program. 1976/ Nov. 30, 1989

*28:50 Min. ad Colour

VIDEO Materials Description

<p>APPLIED SKETCHING TECHNIQUES: Design and Decoration</p> <p>Shows how design and decoration embrace the function and general appearance of an object. The program illustrates how decoration embellishes the design of an object. Twenty-four commonly used art elements are identified in the lesson. 1976/ Nov. 30, 1989</p> <p>*28:46 Min. ad Colour</p>	<p>VC602512</p>	<p>APPLIED SKETCHING TECHNIQUES: Sketching Eyes with Expression</p> <p>Contains many bits of information that are useful in drawing eyes. Artist-host McIntyre also illustrates some key eye expressions, such as those created by happy, sad, or angry feelings. 1976/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602518</p>
<p>APPLIED SKETCHING TECHNIQUES: Sketching Still-Life</p> <p>Explains 'still life' as a reference and shows the steps used in drawing a still life. The program also emphasizes the importance of being able to draw independently from the still life by sketching several different kinds of a particular object. 1976/ Nov. 30, 1989</p> <p>*28:48 Min. ad Colour</p>	<p>VC602513</p>	<p>APPLIED SKETCHING TECHNIQUES: Sketching Heads</p> <p>Concentrates on drawing heads and faces. The importance of the few lines in drawing heads is emphasized. The program illustrates several basic shapes of heads and demonstrates the placement of facial features on heads. 1976/ Nov. 30, 1989</p> <p>*28:46 Min. ad Colour</p>	<p>VC602519</p>
<p>APPLIED SKETCHING TECHNIQUES: Repetition in Sketching</p> <p>Illustrates that repetition is one of the most prevalent and basic of all art elements. Proper use of repetition, as demonstrated, is a simple, quick, and sure way to make a drawing more attractive. Students are shown examples of repetition in nature as well as in manmade objects. 1976/ Nov. 30, 1989</p> <p>*28:36 Min. ad Colour</p>	<p>VC602514</p>	<p>APPLIED SKETCHING TECHNIQUES: Sketching Wood and Wooden Things</p> <p>Features drawing wood and objects made of wood, calling attention to wood grain as a natural art element. Students learn how to draw wooden objects such as a table, box, or stool, and how to draw grain on the wood to add to its appearance. 1976/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602520</p>
<p>APPLIED SKETCHING TECHNIQUES: Action Sketching</p> <p>Depicts the special effects of action to show that tilting, stretching, and line of action are the keys to sketching motion or activity. The program demonstrates some of the art elements used in action drawing including the use of the splash and sunburst, tapering, and the skewed curve. 1976/ Nov. 30, 1989</p> <p>*28:40 Min. ad Colour</p>	<p>VC602515</p>	<p>APPLIED SKETCHING TECHNIQUES: Styles of Sketching</p> <p>On style in drawing, shows examples of contrasting styles and explains how a style is formed. Television cartoonist-illustrator Tom Shannon is guest artist who demonstrates his particular drawing style, one of considerable whimsy and fantasy. 1976/ Nov. 30, 1989</p> <p>*28:40 Min. ad Colour</p>	<p>VC602521</p>
<p>APPLIED SKETCHING TECHNIQUES: Sketching Interiors</p> <p>Demonstrates how interiors can be suggested by objects usually found inside a room. The program also shows how to create interiors with a few simple lines. Pointers on drawing interiors by using linear perspective are also given. 1976/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602516</p>	<p>APPLIED SKETCHING TECHNIQUES: Sketching Special Effects</p> <p>Considers drawing special effects. Students learn how to depict some of the more intangible objects that are not solid, such as fire and smoke. The program also points out some of the drawing and art elements used in sketching special effects. 1976/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602522</p>
<p>APPLIED SKETCHING TECHNIQUES: Sketching Flowers</p> <p>Studies flowers to show that virtually all elements of art can be found in flowers. The program shows some of the basic shapes, such as the funnel, dish, and umbrella, that are used in drawing many flowers and discusses some points to consider in flower arrangement, including the use of such basic geometrical shapes as the cone or sphere. 1976/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602517</p>	<p>APPLIED SKETCHING TECHNIQUES: Tools for Sketching</p> <p>Discusses some of the common tools used in sketching and explains the advantages of some tools over others. Some of the tools discussed include the pencil, brush, and felt-tip pen. The program also discusses the use of color and the variety of media, such as acrylics, inks, and watercolors, to enhance a sketch. 1976/ Nov. 30, 1989</p> <p>*28:44 Min. ad Colour</p>	<p>VC602523</p>

VIDEO Materials Description

- APPLIED SKETCHING TECHNIQUES: Sketching** **VC602524**
Animals
 Focuses on drawing animals and illustrates the importance of the first few lines in drawing animals. The program points out that most animals have similar bone structures, making it easy to draw a variety of animals. 1976/ Nov. 30, 1989
 *29:04 Min. ad Colour
 reemphasizes that drawing is a vehicle for the visual communication of ideas. 1976/ Nov. 30, 1989
 *29:04 Min. ad Colour
- Approaching the Speed of Sound**
SEE: HIGH SPEED FLIGHT: Approaching the Speed of Sound
VC243901
- APPLIED SKETCHING TECHNIQUES: Research in** **VC602525**
Sketching
 Suggests where to look for new sketching ideas, including how to learn from the drawings of other artists. The program also explains the value of researching ideas for drawing. 1976/ Nov. 30, 1989
 *28:40 Min. ad Colour
- L'Aquarelle**
SEE: REDECOUVERTE DE L'ART: L'Aquarelle VC262701
- Aquatics**
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics
VC242207
- APPLIED SKETCHING TECHNIQUES: Sketching** **VC602526**
Hands in Action
 Deals with hands as interesting subjects. The program shows the proportions and essential anatomy of the hand and illustrates how the hand can be 'blocked in' and drawn in many different positions. 1976/ Nov. 30, 1989
 *28:46 Min. ad Colour
- Architectural Sketching**
SEE: APPLIED SKETCHING TECHNIQUES: Architectural Sketching
VC602507
- Architecture of Newfoundland**
SEE: COMMUNITIES CANADA: Architecture of Newfoundland
VC137801
- APPLIED SKETCHING TECHNIQUES: Sketching** **VC602527**
Vehicles
 Considers several kinds of vehicles, such as cars, skateboards, and wagons. Students learn how to 'block in' vehicles. Some of the reasoning involved in the design of vehicles is explained. 1976/ Nov. 30, 1989
 *28:46 Min. ad Colour
- Are You an Entrepreneur?**
SEE: STARTING A BUSINESS: Are You an Entrepreneur? VC258801
- Area**
SEE: MATH PATROL 3: Area VC216909
- L'Argile**
SEE: REDECOUVERTE DE L'ART: L'Argile VC262704
- APPLIED SKETCHING TECHNIQUES: Sketching** **VC602528**
Drapery and Wrinkles
 Demonstrates two different kinds of 'wrinkles' used in drawing. The program shows what causes wrinkles in fabric and explains some of the logic used in drawing them. Also illustrated is how wrinkles are used when drawing persons wearing clothing. 1976/ Nov. 30, 1989
 *28:46 Min. ad Colour
- Ariel - The First International Satellite**
SEE: NASA TECHNOLOGY: Ariel - The First International Satellite
VC160317
- Aristotle, Philosophy of**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of VC110009
- APPLIED SKETCHING TECHNIQUES: Caricature** **VC602529**
Sketching
 On caricature, features teenage artist Marc Ratner and emphasizes the use of simplicity or basic shapes in drawing caricatures. The program points out how to search out key features, such as a prominent nose or jawline, for the caricature. 1976/ Nov. 30, 1989
 *28:36 Min. ad Colour
- LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE**
 Illustration des nombreux changements qui sont survenus dans la population Canadiennes, depuis les Indigenes jusqu'au different groupes nationaux qui sont emigreés au Canada. Demontre les luttes endurees pour s'adapter a la vie Canadienne. (Sept programmes de soixante-minutes, BPN 235401-235407). PRODUCER: Imperial Oil, Ltd.,
- APPLIED SKETCHING TECHNIQUES: Summary and** **VC602530**
Review of Sketching Techniques
 Using what has been learned in this course, McIntyre briefly reviews the important aspects of sketching, mentioning one or two items from many of the programs. He encourages students to continue to study drawing, either as a pastime or as a profession. McIntyre
- LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue** **VC235401**
 Description de la vie des Indiens, illustree par les coutumes et traditions Indiennes. Decrit la vie d'un jeune Indien qui s'efforce d'atteindre le titre de chef de sa tribu. 1979/ Dec. 31, 1986

VIDEO Materials Description

55:32 Min. jr/sr/ge Colour FR

L'arrivee de l'homme

SEE: LA VIE SUR LA TERRE: L'arrivee de l'homme VC245013

LES ARRIVANTS...HABITANTS DU NOUVEAU VC235402

MONDE: 1740

Illustre la vie d'un jeune soldat pendant son service au Canada. Plutot que d'agir en tant qu'officier du gouvernement francais, il suit le chemin plus profitable du commerce de la fourrure et aide a etabli la colonie francaise. 1979/ Dec. 31, 1986

58:32 Min. jr/sr/ge Colour FR

L'arrivee de l'homme

SEE: AMERIQUE DU NORD - TERRE EN VIE: L'arrivee de l'homme VC248505

Art and Environment

SEE: CANADIAN INUIT SCULPTURE: Art and Environment VC138001

LES ARRIVANTS...HABITANTS DU NOUVEAU VC235403

MONDE: 1832 - Scots

Les emigrants ecossais commencent leur vies au Canada en cherchant de nouvelles opportunités. Ils s'assemblent pour endurer les rigueurs du nouveau pays et de ce fait, decoule leur besoin de connaissances nouvelles. 1979/ Dec. 31, 1986

58:30 Min. jr/sr/ge Colour FR

Art and the Artist

SEE: CANADIAN INUIT SCULPTURE: Art and the Artist VC138002

The Art Show

SEE: BARBAPAPA: The Art Show VC225817

LES ARRIVANTS...HABITANTS DU NOUVEAU VC235404

MONDE: 1847

Decrit l'histoire d'une famille d'emigrees Irlandois, lors de leur refuge au Canada pendant la famine de 1847. Apres la mort du mari de la jeune femme Irlandoise, elle se remarie et recommence sa vie au Canada. 1979/ Dec. 31, 1986

58:46 Min. jr/sr/ge Colour FR

ARTHUR C. CLARKES MYSTERIOUS WORLD: Riddle VC617708

of the Stones
Program description not available. PRODUCER: Yorkshire Television / Aug. 31, 1988

*27:16 Min. ge Colour

Artist

SEE: HARRIET'S MAGIC HATS 1: Artist VC207113

LES ARRIVANTS...HABITANTS DU NOUVEAU VC235405

MONDE: 1911

Un jeune couple danois emigre au Canada pour y chercher de nouvelles opportunités. Ils rencontrent beaucoup de difficultés en s'adaptant au nouveau pays, mais avec beaucoup de perseverance, ils finissent par accepter certaines coutumes sans pour cela abandonner leurs principales idées. 1979/ Dec. 31, 1986

58:46 Min. jr/sr/ge Colour FR

The Artist and Materials

SEE: CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003

Artistic Expression

SEE: PHOTOGRAPHIC VISION: Artistic Expression VC625618

Artists and Photographers

SEE: THE CANADIAN WEST: Artists and Photographers VC203908

LES ARRIVANTS...HABITANTS DU NOUVEAU VC235406

MONDE: 1927

Decrit l'histoire d'un emigrant ukrainien et son desir de posseder sa terre dans un pays libre. Demontre les differences morales entre le pere et son fils ne au Canada. 1979/ Dec. 31, 1986

58:48 Min. jr/sr/ge Colour FR

ARTS ALIVE

Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available). PRODUCER: Agency for Instructional Television,

LES ARRIVANTS...HABITANTS DU NOUVEAU VC235407

MONDE: 1978

Decrit l'histoire d'un Italien qui questionne son identite culturelle au Canada. Lors d'une visite en Italie, il realise que sa vie est maintenant au Canada. Demontre les differentes valeurs sociales entre le pere emigrant et la premiere generation d'enfants nes au Canada. 1979/ Dec. 31, 1986

58:54 Min. jr/sr/ge Colour FR

ARTS ALIVE: Alive with the Arts

VC234801

Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a composer/performer who rehearses an electronic piece, a sculptress, and actors performing a traditional Christmas play. 1984 Aug. 30, 1993

15:00 Min. ue/jr Colour

VIDEO Materials Description

ARTS ALIVE: Elements of Visual Arts VC234802

Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. 1984/ Aug. 30, 1993

14:52 Min. ue/jr Colour

ARTS ALIVE: Creating Visual Arts

VC234803

Gerry takes his school assignment of 'creating an art work through any medium' to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomberg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. 1984/ Aug. 30, 1993

14:56 Min. ue/jr Colour

ARTS ALIVE: Elements of Dance

VC234804

The school wrestling coach suggested that Joaquin join the dance class to improve his flexibility. The dance teacher, Mr. Wright, suggests that Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. 1984/ Aug. 30, 1993

15:10 Min. ue/jr Colour

ARTS ALIVE: Creating Dance

VC234805

The Arts Festival committee requests that a student choreographed dance be part of the opening ceremony. Even though only one dance is to be chosen, two students offer the other dancers their interpretations of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. 1984/ Aug. 30, 1993

15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Music

VC234806

In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. 1984/ Aug. 30, 1993

15:04 Min. ue/jr Colour

ARTS ALIVE: Creating Music

VC234807

Jonathon and the members of his band practice their repertoire for a Valentine's Day dance. Jonathon realizes they should include a slow dance song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television or in

musicals, while Denise Ondishko's compositions are intended for the classical ear. 1984/ Aug. 30, 1993

15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Drama

VC234808

Introduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from 'The Diary of Anne Frank'. Realizing that the characterizations need work, they practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. 1984/ Aug. 30, 1993

14:50 Min. ue/jr Colour

ARTS ALIVE: Creating Theatre

VC234809

Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in 'Mother Hicks'. As preparation for the performance gets underway, Emily realizes the importance of the set designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. 1984/ Aug. 30, 1993

14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Self-Expression

VC234810

Reveals how an artist's experience and feelings may be reflected in his or her art work. The photography club advisor has challenged students to take two photographs - not self-portraits that will express aspects of their personalities. Nobuko Miamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. 1984/ Aug. 30, 1993

14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Social Messages

VC234811

Introduces the concepts that the arts may convey messages that are intended to influence human behaviour. A social studies class listens to music from different eras that contain social messages. A student, disturbed by the arrest of a friend's brother, conveys a social message by drawing cartoons for the school's newspaper. These stories are interspersed with a montage of visual art that conveys social messages and a one-man play that exemplifies pride in black heritage. 1984/ Aug. 30, 1993

14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Technology

VC234812

Emphasizes that acquisition of the necessary skills and knowledge is important to artists who choose to create with the tools of electronic technology. A student becomes adept at using the sophisticated graphic capabilities of the school computer. A professional computer artist shows the impact of computer graphics on the visual arts, a photographer combines a computer and laser to modify his photographs, and a synthesizer is used to compose the various tracks of music for a final mix. 1984/ Aug. 30, 1993

14:40 Min. ue/jr Colour

VIDEO Materials Description

ARTS ALIVE: Arts and Work

VC234813

Points out that there are many occupations in which artistic knowledge and skills are helpful or necessary. A student spends his Saturday mornings at a dance studio, helping a dance therapist work with people who have physical and developmental disabilities. Three people discuss their arts-related employment: a product sculptor, a textile designer, and a lawyer specializing in the music business.

1984/ Aug. 30, 1993

14:56 Min. ue/jr Colour

Arts and Self-Expression

SEE: ARTS ALIVE: Arts and Self-Expression VC234810

Arts and Social Messages

SEE: ARTS ALIVE: Arts and Social Messages VC234811

Arts and Technology

SEE: ARTS ALIVE: Arts and Technology VC234812

Arts and Work

SEE: ARTS ALIVE: Arts and Work VC234813

The Arts

SEE: FACES OF CULTURE: The Arts VC602721

AS I AM

Through profiles of two children who are handicapped, this series is designed to teach normal students about the handicapped and to foster acceptance through knowledge. (Two, fifteen-minute programs, BPN 223201-223202). PRODUCER: ACCESS,

AS I AM: David Severin

VC223201

David Severin is a grade nine student who has cerebral palsy. Students will learn from him the limitations that his disease has imposed on him and how he is able to cope with it. 1979/ July 11, 1986

14:30 Min. ue/jr/sr Colour

AS I AM: Bill Thompson

VC223202

Profiles Bill Thompson, a grade eleven student who is blind. Shows the limitations that his handicap imposes upon his life and how he is able to accept it and deal with the world around him. 1980/ Unlimited

14:30 Min. ue/jr/sr Colour

The Asmat of New Guinea - A Case Study in

Religion and Magic

SEE: FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic VC602720

ASPECTS OF ECOLOGY

Complements the ecological aspects of the Alberta high school biology curriculum. Basic concepts are brought to life by showing scientists in action. (Five, thirty-minute programs, BPN 241801-241805. Support material is available). PRODUCER: ACCESS

ASPECTS OF ECOLOGY: Circles & Cycles

VC241801

Examines the flow of energy through photosynthesis, food chains, and food webs, and the flow of matter through the carbon and water cycles. Scientists illustrate these concepts by discussing the greenhouse effect, the effect of pesticides..., and water diversion.

1984/ Feb. 11, 1987

*28:36 Min. sr Colour

ASPECTS OF ECOLOGY: Eco-systems

VC241802

Defines 'ecosystems'. Illustrates flow of energy, stability of ecosystems, abiotic and biotic factors, relationships such as commensalism, and the hydrologic cycle and acid rain. 1984/ Aug. 31, 1987

*28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Populations

VC241803

Explains the significance of population studies. Explores the concept of dispersal, density, limiting factors, 'S' and 'J' shaped curves, and the roles of natality, mortality and migration. These concepts are illustrated through an examination of certain plant and animal studies presently being done by biologists in Alberta. 1984/ Aug. 9, 1986

*28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Micro-organisms

VC241804

Presents a brief history of microbiology. Explores the microbiology of a freshwater stream, soil microbiology nitrogen-fixation, oil-eating bacteria, and Giardiasis, an intestinal illness caused by a microscopic parasite. 1984/ Aug. 9, 1986/ Jan. 20, 1986

*28:50 Min. sr Colour

ASPECTS OF ECOLOGY: Biomes

VC241805

Examines the global patterns of climate which result in a patchwork of local climates around the world - each with a corresponding formation of vegetation, or biome. The biomes of Alberta, Canada are discussed. The causes of these local biomes are explored. 1984/ Feb. 11, 1987

*28:36 Min. sr Colour

Aspects of Intelligence

SEE: THE GROWING YEARS: Aspects of Intelligence VC602221

Aspects of Socialization

SEE: THE GROWING YEARS: Aspects of Socialization VC602224

VIDEO Materials Description

The Aspen Parklands - The Gentle Wilderness

SEE: LANDSCAPES: The Aspen Parklands - The Gentle Wilderness
VC217805

Assertiveness

SEE: FINDING MY OWN WAY: Assertiveness VC101505

Assessment of the Abdomen and Musculoskeletal

System (Session 8, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Abdomen and
Musculoskeletal System (Session 8, Part 1) VC236413

Assessment of the Abdomen and Musculoskeletal

System (Session 8, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Abdomen and
Musculoskeletal System (Session 8, Part 2) VC236414

Assessment of the Breasts and Genitourinary

System (Session 7, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Breasts and
Genitourinary System (Session 7, Part 1) VC236411

Assessment of the Breasts and Genitourinary

System (Session 7, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Breasts and
Genitourinary System (Session 7, Part 2) VC236412

Assessment of the Cardiovascular System

(Session 5, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Cardiovascular
System (Session 5, Part 1) VC236408

Assessment of the Cardiovascular System

(Session 5, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Cardiovascular
System (Session 5, Part 2) VC236409

Assessment of the Lungs and Thorax (Session 4,

Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Lungs and Thorax
(Session 4, Part 1) VC236406

Assessment of the Lungs and Thorax (Session 4,

Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Lungs and Thorax
(Session 4, Part 2) VC236407

Assist, Assistant, Driver, et al.

SEE: READALONG 3: Assist, Assistant, Driver, et al. VC217207

Assisting the Physically Disabled Person - The Standing Transfer

VC222101

Instructs the viewer about the safe procedure used to transfer a
disabled person to and from a wheelchair. Introduces the necessary
prerequisite of body mechanics, limb handling and wheelchair
handling. PRODUCER: ACCESS, 1980/ July 27, 1986

37:04 Min. ad/ge Colour

The Astronomer's Universe

SEE: PROJECT: UNIVERSE: The Astronomer's Universe VC609401

Astronomical Observation

SEE: PROJECT: UNIVERSE: Astronomical Observation VC609405

At Christmas Play and Make Good Cheer, For Christmas Comes but Once a Year

SEE: FACT - FARM AND CITY TODAY: At Christmas Play and Make
Good Cheer, For Christmas Comes but Once a Year VC202417

At Home...With Language

SEE: THROUGH THE LANGUAGE BARRIER: At Home...With Language
VC213603

At Sea. Part 1

SEE: JEREMY: At Sea. Part 1 VC133210

At Sea. Part 2

SEE: JEREMY: At Sea. Part 2 VC133211

At the North Pole

SEE: JEREMY: At the North Pole VC133212

At the Seaside

SEE: JEREMY: At the Seaside VC133222

At What Price?

SEE: TRADE OFFS: At What Price? VC210912

Attitude is Everything

SEE: DESIGN FOR INDEPENDENCE: Attitude is Everything VC217701

Attitudes & Values

SEE: TEENS AND ALCOHOL: Attitudes & Values VC257001

Au Cirque Pimoulu

SEE: COLARGOL: Au Cirque Pimoulu VC239505

Au Coeur de l'Afrique

SEE: COLARGOL: Au Coeur de l'Afrique VC239549

VIDEO Materials Description

AU NORD DU 60: DESTINEE INCERTAINE

Au nord du 60: destinee incertaine raconte le Grand Nord par des images puissantes et eloquentes doublees des propos - parfois amusants, parfois tristes, mais toujours directs et honnetes - des autochtones qui ont guide cet important voyage d'exploration. (Treize programmes de trente minutes, BPN 261101-261113). PRODUCER: Ontario Educational Communications Authority,

AU NORD DU 60: DESTINEE INCERTAINE: Le vrai visage du nord

Un dementi des mythes et des stereotypes qu'utilisent les Canadiens du Sud pour decrire le Grand Nord. La camera saisit l'etonnante variete de paysages terrestres et humains que l'on retrouve au nord du 60 parallele tout en explorant les caracteristiques fondamentales de la geographie et de la demographie de cette region. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: L'histoire ignoree du Yukon

Les retombes de la ruée vers l'or de 1898 et la construction de l'autoroute de l'Alaska ont laisse leur empreinte sur l'histoire du Yukon. Aujourd'hui, les autochtones luttent pour avoir un gouvernement qui prenne en consideration leurs besoins et leur mode de vie. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Ils sont venus pour y rester

Une analyse de quelques facteurs qui ont modele le visage du Grand Nord et ont eu un impact determinant sur la vie des autochtones: la Compagnie de la Baie d'Hudson, la traite des fourrures, la chasse a la baleine et le gouvernement federal. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Une adversite enchanteresse

Panorama de l'etonnant systeme ecologique au nord du 60 parallele: une photographie ebouissante communique la splendeur du paysage et l'ingenieuse adaptation de la vegetation, des animaux et des hommes a un environnement ou la survie est un combat perpetuel. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Direction sud

La controverse sur la recherche continuelle de petrole et de gaz. Leur transport vers les consommateurs du Sud, par petrolier ou par pipeline, ne risque-t-il pas de porter prejudice au Grand Nord? 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Ententes et modalites

Une vue d'ensemble des grands projets energetiques dans le Nord canadien. Parmi les sujets abordes: la protection de l'environnement, la conservation des depots de fossiles combustibles, les ressources energetiques de rechange ainsi que le cout social et les avantages du developpement de cette region. 1983/ Aug. 31, 1987

*28:48 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Le secret des rochers

L'industrie qui offre le plus de possibilites d'emploi et qui rapporte le plus est celle des mines. La camera nous entraine a la decouverte de la vie dans les mines, des villes qui abritent les mineurs et leur famille. Bref historique de l'industrie miniere de cette region ainsi que de ses effets sur l'economie et la societe du Grand Nord 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Le nouvel ordre economique

Le Nord canadien cherche a se suffire a lui-meme. Une analyse des options economiques - passees et futures - qui s'offrent aux autochtones. Deux choix s'imposent: d'une part, entre le besoin immediat d'argent et, a long terme, d'un travail satisfaisant, d'autre part, entre l'exploitation des ressources non renouvelables et celles qui le sont. 1983/ Aug. 31, 1987

*28:48 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Dis-moi qui je suis

Dans le Nord, les tentatives pour donner une education pertinente et utile a une population ethnique diversifiee enferment les autochtones dans un dilemme. L'education est-elle un outil de changement social ou doit-elle maintenir le sens d'une culture indigene? 1983/ Aug. 31, 1987

*28:48 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Nouvelles formes d'apprentissage

La sagesse et les connaissances des anciennes generations autochtones peutelle coexister avec les changements amenes par les armes a feu, les motoneiges et les satellites de communication? Cette emission nous fait realiser l'etendue du choc entre la culture traditionnelle du Grand Nord et celle, technologique, du Sud. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: Un equilibre a retablir

Les changements soudains et les problemes d'acculturation ont contribue a accroitre le stress dans la vie des autochtones. A travers les propos et les visages des habitants, nous analysons les effets du

VIDEO Materials Description

stress, des habitudes alimentaires et de l'alcoolisme sur la sante mentale et physique de la population au nord du 60 parallele. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La lecon de l'Alaska VC261112

Les experiences anterieures de l'Alaska peuvent-elles servir de lecon au Nord canadien? L'Alaska: la construction de son pipeline, les solutions apportees aux revendications territoriales des autochtones, la transition du statut de territoire a celui d'Etat sont les principaux themes abordes dans cette emission. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

AU NORD DU 60: DESTINEE INCERTAINE: La derniere colonie du Canada VC261113

Les recentes initiatives des autochtones pour obtenir un gouvernement veritablement representatif et arriver a une solution equitable des problemes territoriaux. L'emission fait aussi le point sur l'impact eventuel de la division des Territoires du Nord-Ouest en deux provinces distinctes. 1983/ Aug. 31, 1987

*28:50 Min. sr/ad Colour FR

Au Pays des Glaciers

SEE: LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Auctioneer

SEE: HARRIET'S MAGIC HATS 2: Auctioneer VC207114

Audience, Courage, Discourage, et al.

SEE: READALONG 3: Audience, Courage, Discourage, et al. VC217226

Austrian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

L'Automne Parmi les Grizzlis

SEE: LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis VC245518

Automobile Tire Hydroplaning - What Happens

SEE: NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128

Autumn

SEE: THE LIVING WATERS EDUKIT: Autumn VC222504

Autumn With Grizzlies

SEE: LIFE SCIENCE: Autumn With Grizzlies VC240202

Aux Indes

SEE: COLARGOL: Aux Indes VC239547

Aventures en Mer

SEE: COLARGOL: Aventures en Mer VC239509

Avoiding Excess Sugar, Sodium and Alcohol

SEE: EAT WELL, BE WELL: Avoiding Excess Sugar, Sodium and Alcohol VC603003

Awakening of the People

SEE: ONCE UPON A TIME...MAN: Awakening of the People VC206423

Awards, Farewell, Shoe, et al.

SEE: READALONG 3: Awards, Farewell, Shoe, et al. VC217230

The Aymara - A Case Study in Social Stratification

SEE: FACES OF CULTURE: The Aymara - A Case Study in Social Stratification VC602714

B

Baby's First Visit

SEE: NURSING ASSESSMENT OF THE INFANT: Baby's First Visit VC252501

Babysitter

SEE: BARBAPAPA: Babysitter VC225819

The Bad Baboon

SEE: KIMBA, THE WHITE LION: The Bad Baboon VC600307

Badlands and River Valleys - Echoes in Stone

SEE: LANDSCAPES: Badlands and River Valleys - Echoes in Stone VC217804

Badminton: Basic Strokes

SEE: BASIC SPORTS SKILLS: Badminton: Basic Strokes VC130902

Badminton: Doubles Teamwork

SEE: BASIC SPORTS SKILLS: Badminton: Doubles Teamwork VC130904

Badminton: Forehand and Backhand Grips

SEE: BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips VC130901

VIDEO Materials Description

Badminton: Serving and Receiving

SEE: BASIC SPORTS SKILLS: Badminton: Serving and Receiving
VC130903

La Baie du Nord

SEE: LES BOUCANIERS D'EAU DOUCE: La Baie du Nord VC231303

La Baie Providence

SEE: LES BOUCANIERS D'EAU DOUCE: La Baie Providence
VC231313

Balance and Stability

SEE: HOW AN AEROPLANE FLIES: Balance and Stability VC244003

The Balloon That Blows Up

SEE: KIMBA, THE WHITE LION: The Balloon That Blows Up VC600347

Balustrades

SEE: STEP BY STEP: Balustrades VC245410

The Bamboo Brush

SEE: CANADIAN LITERATURE: The Bamboo Brush VC262404

Bandaging

SEE: BASIC HORSE CARE: Bandaging VC210707

Bangladesh: Back from the Brink?

VC245601

Discusses how the former country of East Pakistan struggles to survive with the help of foreign aid. The amounts of aid donated by Canada are specified and one Canadian-sponsored project is visited. This program is also available as part of the series Tradition and Modernization in Asia and Africa, BPN 235201-235203. PRODUCER: Canadian Broadcasting Corporation, 1983/ Dec. 1, 1988/ No Broadcast Rights

11:52 Min. jr/sr Colour

Bankhead - 1905-1922

VC225401

Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there until the time of World War I. PRODUCER: ACCESS & Parks Canada, 1981/ Dec. 1, 1986

20:04 Min. jr/sr Colour

Banking - The Money Business

SEE: MONEY AND BANKING IN CANADA: Banking - The Money Business VC243302

Banzail - Japan, 1931-1942

SEE: THE WORLD AT WAR: Banzail - Japan, 1931-1942 VC240506

BARBAPAPA

The animated adventures of the Barbapapa family are designed to encourage fantasy and imagination in preschool children. Positive behavioural examples are given in each program. (Forty-five, five-minute programs, BPN 225801-225845). PRODUCER: Polyscope,

BARBAPAPA: Acquaintance. Part 1

VC225801

Barbapapa is introduced as a pink creature grown from a bulb in the soil. He has the ability to change shape. Caged in the zoo, he becomes lonely and tries to make friends with the other animals by imitating their shape. 1980/ Sept. 30, 1986

*05:24 Min. ps Colour

BARBAPAPA: Acquaintance. Part 2

VC225802

Still attempting to make friends, Barbapapa becomes an octopus and escorts an escaped tiger back to his cage. He then saves some people from a burning building. Still lonely, his family decides to build him his own house. 1980/ Sept. 30, 1986

*05:24 Min. ps Colour

BARBAPAPA: The Beach

VC225803

Barbapapa takes the children to the beach where he changes into different protective, yet entertaining, shapes so they can enjoy the water. He sees an oil tanker polluting the ocean and changes shape in order to clean up the mess. 1980/ Sept. 30, 1986

*05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 1

VC225804

The children try to cheer Barbapapa up with a puppet show. Still miserable, the family takes him to the doctor who decides he needs to be with other Barbapapas. With his house behind their bike, they set off in search of other Barbapapas. 1980/ Sept. 30, 1986

*05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 2

VC225805

Turning himself into a hovercraft, they travel to England where some Hippies direct them to India. Barbapapa and the children then take the train to India. 1980/ Sept. 30, 1986

*05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 3

VC225806

The bridge leading to India has collapsed and Barbapapa becomes a bridge for the train to cross. After amusing children by dancing as a snake, the fakir tells them to explore the United States. 1980/ Sept. 30, 1986

*05:22 Min. ps Colour

BARBAPAPA: The Voyage. Part 4

VC225807

Enroute to the United States by ship, Barbapapa becomes a life preserver and then a row boat in order to rescue people from drowning. They take a helicopter to the country where farmers tell them to explore the moon. 1980/ Sept. 30, 1986

*05:22 Min. ps Colour

VIDEO Materials Description

BARBAPAPA: The Voyage. Part 5	VC225808	BARBAPAPA: Civilization. Part 2	VC225816
After unsuccessfully travelling to the moon, they return to their home where Barbamama is born. Barbapapa and Barbamama fall in love and plant seven children. 1980/ Sept. 30, 1986		Barbazoo finds a nest of abandoned eggs, which he incubates himself. They hatch into turtles and swim off to mother who has been waiting for them in the water. 1980/ Sept. 30, 1986	
*05:24 Min. ps Colour		*05:22 Min. ps Colour	
BARBAPAPA: The Harbour	VC225809	BARBAPAPA: The Art Show	VC225817
The Barba family rent a ship and cruise the harbour. Later Barbabeau falls overboard and after rescuing him, Barbapapa and the family change into different parts of the ship to become Barba boat. 1980/ Sept. 30, 1986		Barbabeau goes to the Art School, learns to paint and holds an exhibition to which no one comes. Accidentally he paints an abstract with his fur which everyone likes and he becomes a great success. 1980/ Sept. 30, 1986	
*05:24 Min. ps Colour		*05:24 Min. ps Colour	
BARBAPAPA: New House. Part 1	VC225810	BARBAPAPA: Be A Good Sport	VC225818
The old Barba house is too small for the big family and they set out to clean and outfit a new house. 1980/ Sept. 30, 1986		The Barba-family plays tennis and Barbabravo excels. The Games turn into a competition where Barbabravo shows off even though Barbabright is just as good. 1980/ Sept. 30, 1986	
*05:22 Min. ps Colour		*05:22 Min. ps Colour	
BARBAPAPA: New House. Part 2	VC225811	BARBAPAPA: Babysitter	VC225819
The new neighbourhood is demolished so the family moves to the country where they construct a new house using their bodies to hold the Barba plastic. 1980/ Sept. 30, 1986		The Barba-family babysits the baby next door. 1980/ Sept. 30, 1986	
*05:24 Min. ps Colour		*05:22 Min. ps Colour	
BARBAPAPA: New House. Part 3	VC225812	BARBAPAPA: Orange Press / Microscope	VC225820
The Barba-family have planted a vegetable garden when machines come to demolish their country house. The family launches an attack on the machines with their Barba plastic and save their new house. 1980/ Sept. 30, 1986		Barbabright the inventor designs an alarm clock and orange squeezer, neither of which work. He sees micro-organisms through a microscope and changes into the organism so as to fight off invaders. Barbabright falls in love with the organism he saves. 1980/ Sept. 30, 1986	
*05:24 Min. ps Colour		*05:22 Min. ps Colour	
BARBAPAPA: Play Time	VC225813	BARBAPAPA: Runaway Train	VC225821
Barbamama goes shopping leaving the children to play. They transform into different shapes and the boys end up entangled with each other. 1980/ Sept. 30, 1986		Barbapapa as Station Master has to rescue a runaway train after its brakes are released. He changes into a bridge and then a parachute in order to slow down the train. 1980/ Sept. 30, 1986	
*05:20 Min. ps Colour		*05:24 Min. ps Colour	
BARBAPAPA: Desert Trip	VC225814	BARBAPAPA: Beau's Modelling	VC225822
Barbapapa joins a caravan in order to cross the desert. The exhausted animals find an oasis which dries up when man builds a dam across the water flow. Barbapapa investigates and builds a canal which enables the water flow to refill the oasis. 1980/ Sept. 30, 1986		Barbabeau sculpts a beautiful vase on a wheel. Other children try to imitate him and find they don't have the skill. Barbabeau sculpts a statue of Barbapapa which even fools Barbamama. 1980/ Sept. 30, 1986	
*05:24 Min. ps Colour		*05:24 Min. ps Colour	
BARBAPAPA: Civilization. Part 1	VC225815	BARBAPAPA: Africa. Part 1	VC225823
Barbapapa returns a fallen baby bird to its nest, and scares away a man picking mushrooms in the forest. We meet Barbazoo, animal lover, and tractors level the forest and make a city. 1980/ Sept. 30, 1986		Barbapapa takes a ride on a train, and travels in the cattle car with a load of African animals enroute to a zoo. He hides them in a box and ships them back to Africa on a plane. 1980/ Sept. 30, 1986	
*05:24 Min. ps Colour		*05:22 Min. ps Colour	

VIDEO Materials Description

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>BARBAPAPA: Africa. Part 2 VC225824</p> <p>After landing in Africa, Barbapapa returns the animals to their respective families. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:22 Min. ps Colour</p> | <p>BARBAPAPA: Animal Rescue. Part 1 VC225832</p> <p>Pollution sickens Barbazoo's animals and he tries to help by nursing them back to health. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:22 Min. ps Colour</p> |
| <p>BARBAPAPA: Sheep Shearing. Part 1 VC225825</p> <p>Shepherd Barbazoo rescues a lamb that is threatened by a wolf. The sheep are terribly hot so Barbapapa decides to shear their wool and Barbalib makes coats. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:24 Min. ps Colour</p> | <p>BARBAPAPA: Animal Rescue. Part 2 VC225833</p> <p>The Barba-family changes into a variety of different shapes and creatures to scare away hunters and dogs threatening the forest animals. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:20 Min. ps Colour</p> |
| <p>BARBAPAPA: Sheep Shearing. Part 2 VC225826</p> <p>Barbabeau is accidentally sheared. The family shows the whole process of making clothing as they weave Barbabeau a sweater. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:26 Min. ps Colour</p> | <p>BARBAPAPA: Animal Rescue. Part 3 VC225834</p> <p>The Barba-family go on a trip down the river and scare away fishermen. They also rescue a whale from hunters. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:22 Min. ps Colour</p> |
| <p>BARBAPAPA: Milking Time. Part 1 VC225827</p> <p>Barbazoo and Barbapapa milk cows in a barn. A bull escapes and scares the family. Barbapapa changes into various animals to frighten off the bull. After seeing how sad the bull really is, Barbapapa changes into a train to entertain him. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:24 Min. ps Colour</p> | <p>BARBAPAPA: Animal Rescue. Part 4 VC225835</p> <p>Animals come to Barbapapa's reserve from all over the world to be safe and happy. Civilization starts to crowd them, so they retreat to Barbapapa's land, and he builds a wall to protect them. Pollution seeps through the wall, so he builds a space ship and sends them to a lovely planet. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:20 Min. ps Colour</p> |
| <p>BARBAPAPA: Milking Time. Part 2 VC225828</p> <p>Barbamama feeds the calves from a bottle. The Barba-boys change into calves so they can suck from the bottle too. Barbabeau becomes a hairy calf, and Barbamama recognizes them all. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:24 Min. ps Colour</p> | <p>BARBAPAPA: Animal Rescue. Part 5 VC225836</p> <p>The planet they land on is green and flowered with giant fruit and ponds. When the earth clears up they return and celebrate. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:18 Min. ps Colour</p> |
| <p>BARBAPAPA: Metamorphosis VC225829</p> <p>The Barba-children compete for the best dressed. The boys paint the fence and Barbazoo is painted with stripes. They play a trick on the girls with three Barbabeaus that collapse when touched. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:22 Min. ps Colour</p> | <p>BARBAPAPA: Boat Race VC225837</p> <p>Barbabright, the inventor, builds an automated rowboat which explodes in the water. He decides a kayak, used by his brother Barbabravo, is more fun anyway. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:22 Min. ps Colour</p> |
| <p>BARBAPAPA: Hairstyle VC225830</p> <p>Barbabright the inventor designs a 'car wash' for Barbabeau's hair and when the machine breaks, Barbabeau is left with an 'afro'. The girls curl his hair into a wavy, feminine style. Only when it rains does Barbabeau's hair return to normal. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:24 Min. ps Colour</p> | <p>BARBAPAPA: Beau's Friends VC225838</p> <p>Barbabeau paints the house. He meets a hedgehog and they become friends. He catches fleas which only come off when he jumps into the water. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:24 Min. ps Colour</p> |
| <p>BARBAPAPA: Skiing VC225831</p> <p>Barbabravo goes skiing with the human children and changes into a variety of shapes in order to show off his tricks. When the girl falls and breaks her leg, Barbabravo rescues her. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:24 Min. ps Colour</p> | <p>BARBAPAPA: Wine Party VC225839</p> <p>The Barba family harvest the grapes and Barbabright designs a massive press. They oil the squeaking press. The oil leaks into the juice and spoils it. Barbapapa shows the children how to stomp grapes with their feet. 1980/ Sept. 30, 1986</p> <p style="text-align: right;">*05:22 Min. ps Colour</p> |

VIDEO Materials Description

BARBAPAPA: Insects

VC225840

An army of beetles invade Barbazoo's farm and eat all the leaves on his lemon trees. After many attempts to get rid of them, Barbapapa sprays the trees with a chemical. Later, Barbazoo eats a lemon from his tree and gets sick. 1980/ Sept. 30, 1986

*05:24 Min. ps Colour

The Bard - Commas with Introductory Adverb Clauses

SEE: WRITE ON!: The Bard - Commas with Introductory Adverb
Clauses VC217119

The Bargain

SEE: TELETALES: The Bargain VC261206

BARBAPAPA: Bright's Machine

VC225841

Barbabright builds a variety of machines for transportation, all of which break. He settles on a Barba-powered scooter. 1980/ Sept. 30, 1986

*05:20 Min. ps Colour

Barrier Free

VC243501

Illustrates the many barriers which restrict the full integration of the physically handicapped person into society. Suggests how architectural design and people's attitudes towards the handicapped can aid in the elimination of many of the barriers. PRODUCER:

Southern Alberta Institute of Technology, 1982/ Dec. 30, 1987/ No
Broadcast Rights

24:44 Min. ad Colour

BARBAPAPA: Model Contest

VC225842

Barbabelle and Barbalala make themselves up as pretty as can be. Barbabright and Barbabeau take Barbalala's picture but not Barbabelle's and she becomes jealous. 1980/ Sept. 30, 1986

*05:22 Min. ps Colour

Barriers

SEE: INFORMATION ON THE DISABLED: Barriers VC213701

BARBAPAPA: Concert

VC225843

The Barba family form an orchestra with each member playing a different instrument. 1980/ Sept. 30, 1986

*05:20 Min. ps Colour

BASIC AC AND DC CIRCUITS

Teaches students, through lessons and laboratory exercises, to analyse and control electricity and accurately predict its behaviour with simple circuit laws. Students learn the fundamental concepts, laws, and terminology and familiarize themselves with the mathematical tools, test equipment, and laboratory procedures and components. (Sixty, ten to thirty-minute programs, BPN 246601-246660). PRODUCER: Texas Instruments Incorporated,

BARBAPAPA: Mountaineering

VC225844

The Barba family go for a picnic in the mountains when an eagle flies off with their dog. They rescue it from the mountain top. 1980/ Sept. 30, 1986

*05:24 Min. ps Colour

BASIC AC AND DC CIRCUITS: A Guided Tour (DC)

VC246601

Introduces the Basic Electricity and DC Circuits course and outlines the course objectives as follows: to understand voltage, current, and resistance, use simple DC circuit laws, identify and select components, and measure current voltage and resistance. Explains how the textbook and manual are to be used and provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1976/ Sept. 6, 1990

25:42 Min. ad Colour

BARBAPAPA: Barbapapa's Cake

VC225845

The Barba family bake a cake in honour of their father. 1980/ Sept. 30, 1986

*05:24 Min. ps Colour

BASIC AC AND DC CIRCUITS: An Introduction to Electricity (Lesson 1 - DC)

VC246602

Examines origins and definitions of electricity including atom structure and first law of electrostatics. Describes the role of free electrons, shell structure, valence, and ions, and introduces the concept of the electrical circuit. 1976/ Sept. 6, 1990

28:58 Min. ad Colour

Barbapapa's Cake

SEE: BARBAPAPA: Barbapapa's Cake VC225845

Barbara Fowler - Systems Analyst

SEE: YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

Barbarossa - June-December 1941

SEE: THE WORLD AT WAR: Barbarossa - June-December 1941
VC240505

La barbe du capitaine

SEE: LES BOUCANIERS D'EAU DOUCE: La barbe du capitaine
VC231326

BASIC AC AND DC CIRCUITS: Voltage, Current, and Resistance (Lesson 2 - DC)

VC246603

Analyzes voltage, current, and resistance in detail. Explains schematic diagrams, and covers resistance and resistors, including factors determining resistance of a conductor, resistor color codes, and voltage ratings. 1976/ Sept. 6, 1990

VIDEO Materials Description

28:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Scientific Notation and Metric Prefixes (Lesson 3 - DC) VC246604

Introduces a simple metric chart to help students master number conversions from decimal form to scientific notation and metric prefixed format, or vice versa. Discusses addition, subtraction, multiplication, and division of numbers in scientific notation. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Ohm's Law and Power (Lesson 4 - DC) VC246605

Applies Ohm's law to predict voltage, current, and resistance behaviour in very simple circuits. The concept of power dissipation, plus the mathematics of squares and square roots, allows students to calculate resistive power loss. 1976/ Sept. 6, 1990

28:24 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Circuits (Lesson 5 - DC) VC246606

Surveys series circuits and the rules governing their behaviour. Students learn to identify series circuits and calculate their equivalent resistance, the current flowing in them, voltages appearing at various points of the circuit, and the power dissipated by each resistor. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Introduction to Parallel Circuits (Lesson 6 - DC) VC246607

Defines the three basic laws governing the behaviour of voltage, current, and resistance in parallel circuits. Includes full discussion of resistance in parallel-conductance, reciprocal formula for resistance, product over sum formula, and rules for combining identical resistors in parallel. 1976/ Sept. 6, 1990

28:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Circuits Analysis (Lesson 7 - DC) VC246608

Outlines circuit analysis of parallel circuits, including procedures for calculating unknown voltages, currents, and resistances in any part of a simple parallel circuit. Covers differences between series and parallel circuits for predicting circuit behaviour. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Series Circuits (Lesson 8 - DC) VC246609

Reviews behaviour rules for series and parallel circuits. Introduces series-parallel and parallel-series circuits with an indepth parallel-series circuit analysis. Includes a step-by-step explanation of the process of circuit reduction. 1976/ Sept. 6, 1990

28:28 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lesson 9 - DC) VC246610

Discusses the application of circuit reduction techniques and Ohm's law to more complex, single-supply series-parallel circuits. Practical 'circuit sense' methods are introduced to help students analyze circuit schematics. 1976/ Sept. 6, 1990

28:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Voltage Dividers and Power (Lesson 10 - DC) VC246611

Provides additional analysis involving Ohm's law and circuit reduction techniques. Describes basic concepts for designing voltage divider circuits with positive or negative outputs. Expands basic formulas used in calculating power dissipation in circuits involving voltage dividers. 1976/ Sept. 6, 1990

28:34 Min. ad Colour

BASIC AC AND DC CIRCUITS: An Introduction to Kirchhoff's Law (Lesson 11 - DC) VC246612

Covers Kirchhoff's voltage and current laws, then presents the terminology and mathematical concepts necessary to use these laws in circuit analysis. Includes circuit analysis of both conventional and electron current flow. 1976/ Sept. 6, 1990

28:46 Min. ad Colour

BASIC AC AND DC CIRCUITS: Advanced Methods of DC Circuits Analysis (Lesson 12 - DC) VC246613

Extends Kirchhoff's laws to more complex circuit situations. Introduces the superposition theorem and its use in multiple-source DC circuit analysis. Other advanced circuit analysis techniques include mesh-current and node-voltage analysis as well as Thevenin's, Norton's, and Mullan's theorems. 1976/ Sept. 6, 1990

28:30 Min. ad Colour

BASIC AC AND DC CIRCUITS: Capacitors and the RC Time Constant (Lesson 13 - DC) VC246614

Examines capacitor construction, units of capacitance measurement charging and discharging, and typical applications. Describes RC time constant and the universal time constant graph. Analyzes the effects of capacitor charge storage and rapid discharge. 1976/ Sept. 6, 1990

28:24 Min. ad Colour

BASIC AC AND DC CIRCUITS: Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615

Surveys coils as circuit components and discusses the storage and release of energy from the magnetic field around the coil. Explains the concept of L/R time constant and demonstrates high-voltage sparking phenomena. 1976/ Sept. 6, 1990

28:20 Min. ad Colour

VIDEO Materials Description

BASIC AC AND DC CIRCUITS: Laboratory Safety **VC246616**
Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. 1975/ Sept. 6, 1990
23:56 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Ohmmeter and Its Use (Lab Exer. 1 - DC) **VC246617**
The use of a multipurpose volt-ohmmeter to measure resistance is introduced and thoroughly explained. Included are discussions of how to use the range switch properly, how to correctly set the ohmmeter's adjustments, and how to read the meter face, both directly and in conjunction with the range switch setting. 1974/ Sept. 6, 1990
19:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Interpreting the Resistor Color Code (Lab Exer. 2 - DC) **VC246618**
Explains the proper way to read the coded colour bands found on composition resistors. This will enable quick identification of the ohmic value and tolerance of this type of resistor. 1974/ Sept. 6, 1990
10:00 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Voltmeter and Its Use (Lab Exer. 3 - DC) **VC246619**
The use of a DC voltmeter in measuring potential difference (voltages) is introduced and explained. Included are discussions on proper range selection, adjustments, polarity, meter connection, and actual voltage measurements within a circuit. 1975/ Sept. 6, 1990
15:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Ammeter and Its Use (Lab Exer. 4 - DC) **VC246620**
Explains the proper way to use a DC ammeter in a typical series DC circuit. A brief introduction to resistor power dissipation is also included. 1975/ Sept. 6, 1990
13:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: Ohm's Law and Series Circuits (Lab Exer. 5 - DC) **VC246621**
Begins with a brief overview of Ohm's law and then progresses to examine, demonstrate, and verify each of the electrical relationships specified by Ohm's law as applied to series DC circuits. 1974/ Sept. 6, 1990
17:54 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Resistances (Lab Exer. 6 - DC) **VC246622**
Discusses and illustrates three ways to calculate the total equivalent resistance of a parallel DC circuit. The student is then instructed to perform several parallel circuit calculations on his own. Additionally,

several parallel circuits are constructed and resistance measurements are made. 1974/ Sept. 6, 1990
10:30 Min. ad Colour

BASIC AC AND DC CIRCUITS: Parallel Circuit Laws (Lab Exer. 7 - DC) **VC246623**
Reviews the three laws which govern the operation of parallel DC circuits and demonstrates their actions in actual circuits. Requires the student to build a parallel circuit and then, through measurements and calculations, verify all three of the parallel DC circuit laws. 1975/ Sept. 6, 1990
13:50 Min. ad Colour

BASIC AC AND DC CIRCUITS: Mechanical Switches (Lab Exer. 8 - DC) **VC246624**
Introduces the various basic types of mechanical switches with emphasis on the common toggle switch. Some practical examples of switches are included along with a brief introduction to the 'logic' of switches. 1975/ Sept. 6, 1990
15:00 Min. ad Colour

BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lab Exer. 9 - DC) **VC246625**
Briefly reviews series and parallel circuit laws and then applies these to a typical series-parallel DC circuit. Voltage and then current calculations and measurements are used to verify series-parallel circuit rules and analysis methods. 1974/ Sept. 6, 1990
11:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: Voltage Dividers (Lab Exer. 10 - DC) **VC246626**
Discusses the general design of voltage dividers that may be used in a wide variety of applications. Included are some of the basic design rules for voltage dividers along with several practical circuits. A few of these circuits are then constructed and tested to verify the rules for voltage divider design. 1975/ Sept. 6, 1990
14:34 Min. ad Colour

BASIC AC AND DC CIRCUITS: Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) **VC246627**
Investigates resistive networks with more than one voltage source. Specifically, a two-source circuit is analyzed using Kirchhoff's laws. The circuit is then constructed and measurements are made in it to verify calculated values. 1975/ Sept. 6, 1990
14:44 Min. ad Colour

BASIC AC AND DC CIRCUITS: The Wheatstone Bridge (Lab Exer. 12 - DC) **VC246628**
Investigates a type of resistive network called the Wheatstone bridge. The theory of operation of this network is discussed to show how it can be used to accurately measure resistance. The student then builds and tests sample bridge circuits and actually uses them in resistance measurement. 1975/ Sept. 6, 1990
14:50 Min. ad Colour

VIDEO Materials Description

BASIC AC AND DC CIRCUITS: Time Constant (Lab Exer. 13 - DC)	VC246629	Sept. 6, 1990 29:14 Min.	ad	Colour
First discusses the charging and discharging behaviour of circuits containing resistance and capacitance (RC circuits). The RC time constant is defined and then illustrated with the use of the universal time constant chart. The exercise involves building and testing several RC circuits, including a relaxation oscillator. 1976/ Sept. 6, 1990				
		16:50 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: Inductance and L/R Time Constants (Lab Exer. 14 - DC)	VC246630			
Reviews the operation of circuits that contain components called inductors (or coils) as well as resistance. Such circuits are RL circuits. Current rise and fall in RL circuits is studied and related to the inductive time constant, $T=L/R$. The student is required to build and test two RL circuits. The first illustrates the effect of change in resistance on the L/R time constant, and the second demonstrates inductive 'kick'. 1976/ Sept. 6, 1990				
		25:50 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: A Preview (AC)	VC246631			
Serves as a preview to the course on AC circuits which follows the Basic Electricity and DC circuits course. Discusses who the course is aimed at, how to use the textbook and lab manual, and what topics are to be covered. Provides examples of explanations, illustrations, and lab sessions which appear throughout the following twenty-nine programs. 1981/ Sept. 6, 1990				
		25:52 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: An Introduction to Alternating Current (Lesson 1 - AC)	VC246632			
Alternating current (AC) is defined and compared to direct current (DC), and the operation of an AC generator is discussed. Time, frequency, and cyclic characteristics of the AC waveform are analyzed with examples provided for each concept. 1981/ Sept. 6, 1990				
		28:48 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: AC and the Sine Wave (Lesson 2 - AC)	VC246633			
Discusses in detail the amplitude descriptions of a sinusoidal waveform. Also, the time and frequency measurement of a waveform are reviewed, and an introduction to the trigonometric function is presented. 1981/ Sept. 6, 1990				
		29:36 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: The Oscilloscope (Lesson 3 - AC)	VC246634			
Discusses one of the most important electronic measuring instruments for AC voltages and currents - the oscilloscope. Explains the construction of an oscilloscope as well as the function and adjustment of an oscilloscope's controls. Explanation is given as to how to use an oscilloscope to perform some electrical measurements. 1981/				
BASIC AC AND DC CIRCUITS: Sine Wave and Phase (Lesson 4 - AC)	VC246635			
Discusses use of the sine function to determine instantaneous voltage and current values of a sine wave. The relationship between the period of a sinusoidal waveform and the electrical degrees of a cycle is described. The radian as a unit of angular measure is introduced, and the use of phasor notation is described. 1981/ Sept. 6, 1990				
		29:12 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: Resistive Circuits (Lesson 5 - AC)	VC246636			
Provides a more detailed investigation of actual circuits with an AC voltage applied. Describes how to determine voltages and current in series, parallel, and series-parallel resistive circuits when an AC voltage is applied. Peak, peak-to-peak, and RMS voltage, current, and power values are calculated. The phase and frequency of circuit current and component voltages in AC resistive circuits are analyzed. 1981/ Sept. 6, 1990				
		30:24 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: Capacitance (Lesson 6 - AC)	VC246637			
The electrical property of capacitance and the capacitor are introduced. Discusses the physical and electrical properties of capacitors as well as series and parallel capacitive AC circuits. The capacitor and the effects of capacitive action in AC series and parallel circuits are described. 1981/ Sept. 6, 1990				
		28:22 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: RC Circuit Analysis (Lesson 7 - AC)	VC246638			
Discusses AC circuits in which capacitors and resistors are combined in series and parallel. Phasor diagrams are developed for both types of circuits. Ohm's law and the Pythagorean theorem are used to calculate the various circuit values. 1981/ Sept. 6, 1990				
		30:14 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: Inductance and Transformers (Lesson 8 - AC)	VC246639			
Introduces the inductor and transformer with a discussion of their physical and electrical properties. Circuits containing series and parallel-connected inductors are discussed and analyzed. The property of mutual inductance is introduced. 1981/ Sept. 6, 1990				
		28:50 Min.	ad	Colour
BASIC AC AND DC CIRCUITS: RL Circuit Analysis (Lesson 9 - AC)	VC246640			
Discusses methods of analysis of series and parallel circuits containing resistors and inductors. 1981/ Sept. 6, 1990				
		30:22 Min.	ad	Colour

VIDEO Materials Description

BASIC AC AND DC CIRCUITS: RC and RL Time Constants (Lesson 10 - AC)	VC246641	BASIC AC AND DC CIRCUITS: Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)	VC246647
Discusses the time relationships of current and voltage in DC resistive and capacitive, and resistive and inductive circuits. A special quantity, a time constant, is introduced and RC and RL time constants are defined. Voltages and currents are calculated after various time intervals of circuit operation. 1981/ Sept. 6, 1990		Examines the purpose and use of the AC and DC vertical input coupling control, introduces the signal generator, and discusses how to transfer waveforms from the scope to paper in graphical form. 1981/ Sept. 6, 1990	
28:14 Min. ad Colour		24:38 Min. ad Colour	
BASIC AC AND DC CIRCUITS: RLC Circuit Analysis (Lesson 11 - AC)	VC246642	BASIC AC AND DC CIRCUITS: Oscilloscope Triggering (Lab Exercise 3 - AC)	VC246648
Analyzes series and parallel circuits with resistors, capacitors, and inductors. Many of the same techniques used in the solution to resistive-capacitive and resistive-inductive circuits are used in this analysis. Phasor diagrams provide descriptions of the circuits that lead to Pythagorean theorem solutions of certain circuit values. 1981/ Sept. 6, 1990		Examines the functions and effects of the triggering circuit controls of a typical general purpose oscilloscope. 1981/ Sept. 6, 1990	
24:24 Min. ad Colour		13:36 Min. ad Colour	
BASIC AC AND DC CIRCUITS: Phasor Algebra (Lesson 12 - AC)	VC246643	BASIC AC AND DC CIRCUITS: AC Resistive Circuits (Lab Exercise 4 - AC)	VC246649
Provides an introduction to phasor algebra by introducing the use of the j-operator and its application to the solution of simple RL and RC circuits. Both rectangular and polar coordinate representations of circuit impedance are presented as well as the methods of conversion from one form to another. 1981/ Sept. 6, 1990		Provides procedures to prove the concepts involved in solving AC resistive series-parallel circuits. Voltmeters and ammeters commonly used to make voltage and current measurements in AC circuits are discussed. An AC resistive series-parallel circuit is provided for which the student calculates circuit values and then performs circuit measurements. 1981/ Sept. 6, 1990	
28:26 Min. ad Colour		17:32 Min. ad Colour	
BASIC AC AND DC CIRCUITS: Complex RLC Circuit Analysis (Lesson 13 - AC)	VC246644	BASIC AC AND DC CIRCUITS: Series RC Circuits (Lab Exercise 5 - AC)	VC246650
Imaginary numbers, complex numbers, and the j-operator are applied to solve RLC circuits which would be very difficult to solve using other methods. 1981/ Sept. 6, 1990		Provides a procedure to prove concepts involved in solving series AC resistive and capacitive circuits. The student must construct a series RC circuit and use it to measure circuit values. Discusses the concepts involved in designing RC coupling circuits and provides a circuit exercise to test the operation of this type of circuit. 1981/ Sept. 6, 1990	
27:52 Min. ad Colour		19:28 Min. ad Colour	
BASIC AC AND DC CIRCUITS: Resonance (Lesson 14 - AC)	VC246645	BASIC AC AND DC CIRCUITS: Parallel RC Circuits (Lab Exercise 6 - AC)	VC246651
Introduces the property of resonance and examines its effects on the impedance, currents, and voltages of a circuit. The response of RLC circuits to frequency response of a circuit is investigated. The Q or quality factor of a circuit, and its interaction with frequency response is discussed. 1981/ Sept. 6, 1990		Involves working with an RC parallel circuit: shows how to build a parallel RC circuit, make mathematical calculations related to the circuit, use test equipment to measure resistance, reactance, and impedance, and follow target shooting procedures to diagnose and correct discrepancies in measured values and calculated values. 1981/ Sept. 6, 1990	
29:38 Min. ad Colour		*16:12 Min. ad Colour	
BASIC AC AND DC CIRCUITS: Oscilloscope Calibration and Use (Lab Exercise 1 - AC)	VC246646	BASIC AC AND DC CIRCUITS: Transformers (Lab Exercise 7 - AC)	VC246652
Introduces the oscilloscope, the use of the calibration waveform provided by the oscilloscope to check its accuracy and probe compensation, and the techniques for measuring the amplitude, period, and frequency of a waveform. 1981/ Sept. 6, 1990		Provides an opportunity to observe the circuit action of a transformer. The student must check resistances of transformer windings, determine turns ratios, calculate percent efficiency, and observe the input and output phase relationships of a transformer. 1981/ Sept. 6, 1990	
17:50 Min. ad Colour		11:54 Min. ad Colour	

VIDEO Materials Description

BASIC AC AND DC CIRCUITS: Series RL Circuits (Lab Exercise 8 - AC)	VC246653	BASIC AC AND DC CIRCUITS: Laboratory Safety VC246660 Designed to acquaint you with the dangers that may be present in the typical laboratory environment, and safety precautions associated with the electronics laboratory. Basic concepts of electricity are also introduced as they are related to electrical shock hazards. 1981/ Sept. 6, 1990 23:56 Min. ad Colour
Involves a practical application of AC circuit analysis the student must construct, measure, and calculate circuit values for two RL series circuits. 1981/ Sept. 6, 1990 12:54 Min. ad Colour		
BASIC AC AND DC CIRCUITS: Parallel RL Circuits (Lab Exercise 9 - AC)	VC246654	Basic Cameras <i>SEE: PHOTOGRAPHY:</i> Basic Cameras VC133901
Involves constructing a parallel RL circuit, measuring circuit values, and verifying measurements by calculations. 1981/ Sept. 6, 1990 09:44 Min. ad Colour		Basic Concepts <i>SEE: ELEMENTARY LANGUAGE ARTS:</i> Basic Concepts VC101201
BASIC AC AND DC CIRCUITS: RC Time Constants (Lab Exercise 10 - AC)	VC246655	Basic Dozing <i>SEE: CRAWLER TRACTOR OPERATION:</i> Basic Dozing VC203303
Discusses RC time constant circuit operation. The student will construct some typical RC time constant circuits and measure the voltages across the components with an oscilloscope after different time constant intervals. 1981/ Sept. 6, 1990 15:04 Min. ad Colour		Basic Elementary Techniques. Part 1 <i>SEE: SKI CROSS-COUNTRY:</i> Basic Elementary Techniques. Part 1 VC100205
BASIC AC AND DC CIRCUITS: RL Time Constants, (Lab Exercise 11 - AC)	VC246656	Basic Elementary Techniques. Part 2 <i>SEE: SKI CROSS-COUNTRY:</i> Basic Elementary Techniques. Part 2 VC100206
Discusses long and short RL time constant circuit operation. Procedures are included to assist the student in making time constant circuit calculations and measuring circuit values. 1981/ Sept. 6, 1990 14:04 Min. ad Colour		BASIC HORSE CARE The hosts, Earl Archer, Jenise Bidulock and Tish Soley, provide an introduction to basic horse care techniques to meet the needs of an increasing number of horse owners today. The programs look at the many factors to be considered to ensure that a horse is kept in a healthy and useful state. (Fifteen, fifteen-minute programs, BPN 210701-210715). PRODUCER: ACCESS,
BASIC AC AND DC CIRCUITS: Series Resistive and Reactive Circuits (Lab Exercise 12 - AC)	VC246657	
Provides a procedure designed to prove the concepts involved in solving series AC resistive and reactive circuits. Two series RLC circuits are provided which the student will construct and then use to make circuit measurements. Also discusses series RLC circuits with components of extreme values. 1981/ Sept. 6, 1990 14:30 Min. ad Colour		BASIC HORSE CARE: Parts of the Horse VC210701 Helps an individual to become familiar with the major parts of a horse so that referral to these by a veterinarian or competent horseman is understood. Earl Archer describes the features of a healthy horse and discusses the proper techniques for measuring the height of a horse. 1977/ July 1, 1987 14:30 Min. ad/ge Colour
BASIC AC AND DC CIRCUITS: Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC)	VC246658	
Provides two parallel RLC circuits which the student will construct and then use to make circuit measurements. This enables the student to prove the concepts involved in solving parallel AC resistive and reactive circuits. A discussion of parallel RLC circuits with components of extreme values is also included. 1981/ Sept. 6, 1990 13:14 Min. ad Colour		BASIC HORSE CARE: Common Blemishes and Unsoundnesses VC210702 With careful examination by a trained eye, certain blemishes and unsoundnesses can be detected before purchase. In this program, hostess Tish Soley talks with Earl Archer as he indicates the location and causes, plus provides a brief description of each abnormality. 1977/ July 1, 1987 14:30 Min. ad/ge Colour
BASIC AC AND DC CIRCUITS: Resonance (Lab Exercise 14 - AC)	VC246659	
In this experiment the student will calculate values in series and parallel resonant circuits and then experimentally confirm the calculations by measurement. 1981/ Sept. 6, 1990 11:36 Min. ad Colour		

VIDEO Materials Description

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| <p>BASIC HORSE CARE: Safety and Handling VC210703</p> <p>Earl Archer describes the safety rules and practices that are particularly important to prevent injury when an individual is working around a horse. As well, the proper use of equipment and tack is discussed. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>BASIC HORSE CARE: Loading and Trailing VC210710</p> <p>Guests Earl Archer and Dick Burgis discuss and demonstrate common sense safety methods of loading and unloading a horse into/from a trailer. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> |
| <p>BASIC HORSE CARE: Grooming VC210704</p> <p>Stresses the importance of grooming a horse in order to keep it comfortable, healthy, happy and good looking. Earl Archer demonstrates the proper techniques involved in grooming and describes the various types of grooming tools. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>BASIC HORSE CARE: Health and Disease VC210711</p> <p>Pulse, temperature, respiration, facial expression and temperament are all signs which an individual must be aware of when selecting a healthy horse. Veterinarian Dr. Roy Saito describes various diseases common to horses and discusses their symptoms and prevention. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> |
| <p>BASIC HORSE CARE: Trimming, Clipping and Braiding VC210705</p> <p>Illustrates further steps in the grooming process that should be taken for presentation of the horse in a show ring as well as for health and comfort reasons. Guest Jenise Bidulock demonstrates how to apply the finishing touches to the mane and tail and also shows the correct technique to employ when clipping and trimming. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>BASIC HORSE CARE: Vaccinations and Worming VC210712</p> <p>Stresses the need for a horse owner or prospective horse owner to learn of the possible internal parasitic infestations and the problem they can cause, as well as their control programs. As well, veterinarian Roy Saito describes how various types of diseases can be controlled through vaccinations. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> |
| <p>BASIC HORSE CARE: Stall Care and Maintenance VC210706</p> <p>Earl Archer stresses the need for maintaining a sanitary stall for the well-being of the horse and gives a complete demonstration of cleaning a stall. As well, different types of stall flooring, bedding and the handling of manure are discussed. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>BASIC HORSE CARE: English Tack and Fitting VC210713</p> <p>Guest Jenise Bidulock demonstrates and discusses basic English tack and fitting with special attention to the bridle and saddle. She emphasizes the importance of proper fitting both the horse and rider. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> |
| <p>BASIC HORSE CARE: Bandaging VC210707</p> <p>Earl Archer demonstrates the proper techniques of applying different types of bandages to a horse, either to reduce leg injuries or to promote recovery from an injury. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>BASIC HORSE CARE: Western Tack and Fitting VC210714</p> <p>Guest Carol Underwood discusses and demonstrates Western tack and fitting. It is pointed out that the horse rider must have a good knowledge of its use and fitting since it is essential to the comfort of the horses and the safety of its rider. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> |
| <p>BASIC HORSE CARE: Horse Feeds VC210708</p> <p>Emphasizes a horse's need for a well-balanced diet to keep it healthy and in good riding condition. Guest Dick Burgis discusses the many different types of feeds on the market that can be fed to a horse to meet its needs - whether it is standing in a stall or grazing in a field. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>BASIC HORSE CARE: Cleaning Tack and Equipment VC210715</p> <p>Guest Jenise Bidulock demonstrates the proper methods and tools to clean tack and equipment. As well, she provides the major reasons for protecting such a major investment as horse tack. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> |
| <p>BASIC HORSE CARE: Horse Feeding and Management VC210709</p> <p>Dick Archer discusses feed management practices that must be followed in order to ensure that a horse gets the best possible benefit from the feed. He also describes how to determine the correct proportions and combinations of feed and demonstrates how a horse's weight can be estimated. 1977/ July 1, 1987</p> <p style="text-align: right;">14:30 Min. ad/ge Colour</p> | <p>Basic Mathematics for Designing a Stair</p> <p>SEE: STEP BY STEP: Basic Mathematics for Designing a Stair VC245403</p> <p>Basic Operation</p> <p>SEE: CRAWLER TRACTOR OPERATION: Basic Operation VC203302</p> |

VIDEO Materials Description

BASIC SPORTS SKILLS

Professionals provide proper training for amateur sport enthusiasts and demonstrate vital skills and techniques used in tennis, badminton, curling and golf. (Twenty, eight to fifteen-minute programs, BPN 130901-130920). PRODUCER: Ontario Educational Communications Authority,

BASIC SPORTS SKILLS: Badminton: Forehand and Backhand Grips VC130901

A former Canadian women's singles champ talks about racquets and grips. She also demonstrates the forehand and backhand grip. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Basic Strokes VC130902

Demonstrates the overhand clear, underhand clear, drop shot and smash. Includes an analysis of when to use each shot. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Serving and Receiving VC130903

Demonstrates and explains the high and low serves, as well as describing the receiving position. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Badminton: Doubles Teamwork VC130904

Three doubles systems are explained and demonstrated. These include the side by side, up and back, and rotation systems. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: The Object of the Game VC130905

Host Doug Maxwell gives a brief history of curling and introduces such basic terms as house and hog line. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: The Delivery VC130906

Correct delivery is demonstrated with emphasis on stance, position in the hack, grip of the stones and the two turns. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: Shot-making VC130907

The essentials of shot-making are reviewed and the importance of sweeping is discussed. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Curling: Scoring and Strategy VC130908

Scoring is explained by following through a sample game on the scoreboard. Various strategies are also demonstrated and analyzed. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop) VC130909

The essentials of the golf game are discussed with particular emphasis on equipment needed. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance) VC130910

Demonstrates the essentials of the swing using slow-motion and stop-action photography. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) VC130911

Explains the structure and purpose of the driver, the ten irons, three woods, and putter - all the clubs a golfer needs. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) VC130912

The basics of driving are shown on the course. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Putting) VC130913

Shots around the green are demonstrated and a review of the shots done in the indoor school are shown. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: Around the Green (Long and Medium Irons and Rules) VC130914

Shots around the green are demonstrated and a review is presented of the shots done in the indoor school. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Golf: The Rub of the Green (Etiquette and Play) VC130915

The different lies of grass are analyzed and treatment of each one is demonstrated. 1974/ Feb. 28, 1989

13:04 Min. sr/ge Colour

BASIC SPORTS SKILLS: Tennis: Introduction VC130916

Takes a look at the dimensions of a tennis court, the tennis racquet and basic grips. 1974/ Feb. 28, 1989

08:10 Min. sr/ge Colour

VIDEO Materials Description

BASIC SPORTS SKILLS: Tennis: Forehand VC130917 A teacher demonstrates the forehand, with a breakdown of each motion from the ready position to follow-through. 1974/ Feb. 28, 1989 08:10 Min. sr/ge Colour	BASIC TRAINING: If-Then Statements et al. - Lesson 3 VC232303 This lesson applies the statements described in the previous programs to an actual project concerning the Balford Company where the viewer will have the chance to do some actual programming. As well, the lesson introduces 'If-Then Statements', 'End Statements', 'Home Statements' and 'Time Delay Loops'. 1980/ Sept. 28, 1986/ No Broadcast Rights 20:38 Min. jr/sr/ad Colour
BASIC SPORTS SKILLS: Tennis: Backhand VC130918 Provides an explanation and demonstration of the backhand, with a breakdown of each motion. 1974/ Feb. 28, 1989 08:10 Min. sr/ge Colour	BASIC TRAINING: Random Numbers et al. - Lesson 4 VC232304 Introduces the concepts of random numbers, integers and sub-routines which are useful when applied to create simple game programs. As well, the viewer will have the opportunity to create the decision maker program. 1980/ Sept. 28, 1986/ No Broadcast Rights 17:54 Min. jr/sr/ad Colour
BASIC SPORTS SKILLS: Tennis: Serve VC130919 The serve is demonstrated, including a detailed analysis of the toss and coordination of both arms. 1974/ Feb. 28, 1989 08:10 Min. sr/ge Colour	Les Batons SEE: SKI DE RANDONNEE: Les Batons VC100220 Battle at Dead River SEE: KIMBA, THE WHITE LION: Battle at Dead River VC600310
BASIC SPORTS SKILLS: Tennis: Volley VC130920 Demonstrates the volley and its 'punching' motion. 1974/ Feb. 28, 1989 08:10 Min. sr/ge Colour	Be A Good Sport SEE: BARBAPAPA: Be A Good Sport VC225818 The Beach SEE: BARBAPAPA: The Beach VC225803
BASIC TRAINING Designed as an individualized instructional package accompanied by workbooks, this series provides training for the beginner in microcomputer programming. The BASIC language (Beginner's All Purpose Symbolic Instruction Code) will allow the user to 'talk' to any microcomputer system thus enabling an individual to perform useful and sometimes entertaining functions. (Four, thirty-minute programs, BPN 232301-232304, support material can be purchased from the Alberta School Book Branch Only). (Note: The series is intended for use with a microcomputer, if possible it is strongly recommended for an individual to gain access to a system in order to try out the exercises). PRODUCER: Electronic Data Systems Corporation,	A Bear Called Paddington SEE: THE BOOK BIRD: A Bear Called Paddington VC223303 A Bear in Hot Water SEE: PADDINGTON BEAR: A Bear in Hot Water VC233302
BASIC TRAINING: Syntax Errors et al. - Lesson 1 VC232301 A musical composition analogy helps to clarify the nature of programming in this introductory lesson on Basic programming. Includes instruction in writing and running a Basic program, connecting and testing a small computer system, the cursor, use of return/enter key, string statements, error messages and line numbering. 1980/ Sept. 28, 1986/ No Broadcast Rights 27:30 Min. jr/sr/ad Colour	Beau Jest - Affect, Effect SEE: WRITE ON!: Beau Jest - Affect, Effect VC217154 Beau's Friends SEE: BARBAPAPA: Beau's Friends VC225838
BASIC TRAINING: Let Statements et al. - Lesson 2 VC232302 Further develops the concepts of programming in Basic with step-by-step instruction on 'Let Statements', 'Input Statements', 'Goto Statements', 'for-next Statements', smart loops, step functions and multiple loops. 1980/ Sept. 28, 1986/ No Broadcast Rights 22:10 Min. jr/sr/ad Colour	Beau's Modelling SEE: BARBAPAPA: Beau's Modelling VC225822 Beautiful Human Life SEE: INSIDE JAPAN: Beautiful Human Life VC215713
	Beautiful, Rainbow and Niagara Falls SEE: READALONG 2: Beautiful, Rainbow and Niagara Falls VC209515

VIDEO Materials Description

Les beaux-arts

SEE: A TOUTE VITESSE: Les beaux-arts VC248825

The Beaver and the Mountie

SEE: TELL ME A STORY: The Beaver and the Mountie VC134618

Because It's Fun

SEE: INSIDE/OUT: Because It's Fun VC206501

Becoming a Registered Nursing Assistant...First You've Got to Care

Focuses on Roger, a student enrolled in the Registered Nursing program offered by the Alberta Vocational Centre. Roger matures a great deal with his many experiences in the educational environment. He learns that caring for people involves far more than professional expertise and discovers that caring for the real person inside every patient matters most. PRODUCER: ACCESS, 1982/ July 13, 1986

18:50 Min. ad Colour

Beekeeper

SEE: HARRIET'S MAGIC HATS 1: Beekeeper VC207104

Before and After Surgery

SEE: OPEN HEART SURGERY: Before and After Surgery VC232002

Before the Bell Rings

SEE: COME TO THINK ABOUT IT: Before the Bell Rings VC238901

The Beggars of Dublin

SEE: REFLECTIONS: The Beggars of Dublin VC249206

Begin, Beginning et al.

SEE: READALONG 2: Begin, Beginning et al. VC209503

Beginning Language

SEE: THE GROWING YEARS: Beginning Language VC602208

The Beginning of Life

SEE: LIFE ON EARTH: The Beginning of Life VC240102

Behaviourally Disordered

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Behaviourally Disordered VC215410

Behind the Image

SEE: PATHS OF DEVELOPMENT: Behind the Image VC237301

Behind the Scenes (Accepting Feelings)

SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) VC223510

Being Male

VC250301

Are males in western societies trapped by stereotypes? Sixteen and seventeen-year old boys discuss the traditional image of maleness and how it fits into their own experience. The discussion reveals that young men are beginning to reevaluate their role in society.

PRODUCER: National Film Board of Canada, 1980/ Sept. 1, 1986

*15:06 Min. jr/sr Colour

The Belle Epoque

SEE: ONCE UPON A TIME...MAN: The Belle Epoque VC206424

La Bellicosa - Adverbs

SEE: WRITE ON!: La Bellicosa - Adverbs VC217102

Belong

VC247101

Features the 'Belong de Deux' from 'What to do Till the Messiah Comes', commissioned by the Royal Winnipeg Ballet. It is choreographed by Norbert Vask and performed by the principal dancers of the Royal Winnipeg Ballet, Evelyn Hart and David Peregrine, at the Tenth International Ballet Competition in Bulgaria. Rehearsal scenes and interviews of the coach and dancers follow the performance. PRODUCER: CKND Television, Winnipeg, 1980/ Sept. 1, 1987

*26:46 Min. ge Colour

Below the Ramparts

SEE: PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103

Beneath the Dream

VC120305

The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. PRODUCER: UNICEF, 1967/ Unlimited

26:44 Min. ge B/W

Beneath the Veil

SEE: AFRICA FILE: Beneath the Veil VC130218

Beside, Strange, Cloud et al.

SEE: READALONG 2: Beside, Strange, Cloud et al. VC209502

The Best Christmas Pageant Ever

SEE: THE BEST OF COVER TO COVER. PART 1: The Best Christmas Pageant Ever VC131506

The Best Educated Man In The World

SEE: EXPLORATIONS IN SHAW: The Best Educated Man In The World VC132602

THE BEST OF COVER TO COVER. PART 1

Presents a prime collection of books from the 'Cover to Cover Series', intended for children in grades four to six. The host, John Robbins, illustrates a short reading from each book which serves as a 'cliff hanger' to encourage students to finish the book for themselves.

VIDEO Materials Description

(Sixteen, fifteen-minute programs, BPN 131502-131504, 131506-131507, 131512, 131516, 131518-131525, 131530, support material is available). PRODUCER: WETA-TV, Washington,

main character, Henry, and his imagination are working overtime or if he is really chased by strange men with green eyes. 1974/ June 30, 1987

* 14:20 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: VC131502

Alphonse: That Bearded One / Talking Cat and Other Stories of French Canada

The author, Natalie Savage Carlson, has recorded several tales from French Canada and has translated them into witty and expressive children's stories. She presents a collection of these stories in the book 'The Talking Cat and Other Stories of French Canada'. In 'Alphonse: That Bearded One' children will follow the adventures of a young boy and his pet bear. 1974/ June 30, 1987

* 14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: J.T. VC131503

In the book 'J.T.', by author Jane Wagner, students can visualize the pain of growing up in the ghetto. The ten-year-old hero, J.T., befriends a bedraggled cat and soon discovers a great deal about truth, respecting other people's property and caring for others. 1974/ June 30, 1987

* 14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The VC131504

18th Emergency

Betsy Byars has written a very perceptive book of the truths and fantasies in a young boy's world. In 'The 18th Emergency' students will learn how the main character, 'Mouse', has taken a giant step towards maturity when he copes with his problem of 'mouthiness' along with the biggest bully in school. 1974/ June 30, 1987

* 14:48 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The VC131506

Best Christmas Pageant Ever

The 'Horrible Herdmans' almost win the traditional Christmas pageant, but ultimately find a deeper meaning in it for themselves and the audience. Excerpts from the book by Barbara Robinson. 1974/ June 30, 1987

* 14:42 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Duffy VC131507

and the Devil / Baba Yaga

'Duffy and the Devil', recreated by Harve and Margot Zemach, is a Cornish folk-tale reminiscent of the familiar story, 'Rumpelstiltskin'. Also included in this program is Ernest Small's version of the Russian folk-tale 'Baba Yaga' - similar to the Grimm's Brother's 'Hansel and Gretel'. 1974/ June 30, 1987

* 14:38 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The VC131512

Night Watchmen

Helen Cresswell's book, 'The Night Watchmen', is skillfully written so that the reader treads the delicate ground between fantasy and reality. It is here where the reader must decide whether or not the

THE BEST OF COVER TO COVER. PART 1: The VC131516

White Archer / At the Mouth of the Luckiest River

'The White Archer', written by James Houston, attempts to explain the meaning of existence and life. Here the hero, Kungo, vows to avenge the killing of his parents, however, he learns an important lesson. In 'At the Mouth of the Luckiest River', written by Arnold GRIESE, readers will focus on a young handicapped hero, Tatlek. 1974/ June 30, 1987

* 14:48 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Gorilla VC131518

Gorilla / Socks

All animal lovers will enjoy this program which features two animal stories - both told from the animal's point of view. In the book, 'Gorilla Gorilla', written by Carol Fenner, a young gorilla endures the indignity of living in a zoo. Also covered is the book 'Socks', written by Beverly Cleary, where a cat must adjust to the arrival of a new baby in the household. 1974/ June 30, 1987

* 14:34 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Uncle VC131519

Fonzo's Ford / Freckle Juice

Focuses on two stories which make for humorous reading. In the story, 'Uncle Fonzo's Ford', by Miska Miles, Effie is embarrassed and frustrated by her Uncle's antics, particularly when he almost ruins her sister's wedding. In 'Freckle Juice', by Judy Blume, a young boy tries desperately to have freckles, just like his best friend. 1974/ June 30, 1987

* 14:42 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: VC131520

McBroom's Zoo / The Finches' Fabulous Furnace

Tall tales, complete with their absurdities and exaggerations, make for amusing reading. The story 'McBroom's Zoo', written by Sid Fleischman, is a humorous account of how one family searches for their missing topsoil. In the story, 'The Finches' Fabulous Furnace', written by Roger Drury, the home is heated by a volcano. 1974/ June 30, 1987

* 14:44 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Mine VC131521

For Keeps

Written by Jean Little, this is the story about a young girl who learns to overcome her physical handicap, cerebral palsy, with the help of her family, friends, and a new dog. 1974/ June 30, 1987

* 14:36 Min. ue Colour

VIDEO Materials Description

THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan **VC131522**

A collection of Chinese folk-tales and Japanese folk-tales are found to be very similar, however, there does exist basic cultural differences. In both books, 'Tales the People Tell in China' and 'Favorite Fairy Tales Told in Japan', adapted by Virginia Haviland, the themes center around the peasant who often outwits the rich man or emperor. 1974/ June 30, 1987

* 14:48 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: The Sea Egg **VC131523**

'The Sea Egg', written by Lucy Boston, mixes together dream and reality and sets the mood of a summer vacation holiday. Here two children, Toby and Joe, find a most unusual sea egg that has some magical powers. 1974/ June 30, 1987

* 14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch **VC131524**

When Elizabeth apprentices for a real pretend witch, neither anticipates the real friendship that develops. Provides excerpts from the books written by E.L. Konigsburg. Minx, the good daughter of a bad witch, searches for and finds friendship in 'The Little Witch' by Anna Elizabeth Bennett. 1974/ June 30, 1987

* 14:42 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Owls in the Family **VC131525**

Recalling his Canadian childhood, Farley Mowat describes his adoption of two owls, Weeps and Wol, and how they asserted themselves as members of his family. Gives excerpts from the book 'Owls in the Family'. 1974/ June 30, 1987

* 14:46 Min. ue Colour

THE BEST OF COVER TO COVER. PART 1: Poor Richard in France/And Then What Happened, Paul Revere? **VC131530**

Historical fiction can give new life to well-known historical facts by recapturing the life and times of famous characters and events. Excerpts from 'And Then What Happened, Paul Revere?' by Jean Fritz, and 'Poor Richard in France' by F.N. Monjo, illustrate this fact. 1974/ June 30, 1987

* 14:44 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2

Presents a collection of stories that are designed for children ages nine to eleven. Each program promotes a book by showing an animated feature story based upon the book. The series will encourage children to read the books and to find pleasure in reading. (Sixteen, fifteen-minute programs, BPN 131601-131604

131606-131607, 131611-131612, 131615, 131919-131620, 131622-131623, 131625, 131630, 131632, support material is available). PRODUCER: WETA-TV, Washington,

THE BEST OF COVER TO COVER. PART 2: The Summer of the Swans **VC131601**

Based on the book 'Summer of the Swans', by Betsy Byars. Examines the story of a retarded boy who follows his sister, Sara, to a nearby lake where he is entranced by the beauty of the swans that are resting there. 1975/ Aug. 31, 1988

* 14:50 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: How To Eat Fried Worms / The Ransom of Red Chief **VC131602**

Features 'How to Eat Fried Worms', a humorous story by Thomas Rockwell that is a hit for young readers because of the revolting subject matter. The story, 'The Ransom of Red Chief', by O. Henry is also covered in this program. 1975/ Aug. 31, 1988

* 14:32 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: Felicia the Critic **VC131603**

Of all her talents, eleven-year old Felicia's ability to criticize is the most developed. Confused by the negative reactions of friends and family, Felicia undertakes a career of constructive criticism. Author Ellen Conford describes a series of humorous and embarrassing situations for Felicia and her family which result from Felicia's lack of tact and timing. 1975/ Aug. 31, 1988

* 14:24 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: Moon Eyes **VC131604**

Describes the book 'Moon Eyes' by Josephine Poole - a modern story of witchcraft and possession. Kate, left with her Aunt Rhoda, discovers a menacing presence linking her aunt with the supernatural. 1975/ Aug. 31, 1988

* 14:40 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: The Windmill Summer **VC131606**

Hila Feil's book, 'Windmill Summer', is introduced by host and illustrator, John Robbins. The story is of Arabelle, a lonely young girl who tries to establish companionship with the wildlife around her. 1975/ Aug. 31, 1988

* 14:44 Min. ue Colour

THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure **VC131607**

High Elk, one of the Brule Sioux forcibly settled on the Dakota reservation after Custer's defeat, developed a fine herd of palominos. His grandson attempts to rebuild the herd which has dwindled to one mare and a filly. Author Virginia Driving Hawk Sneade presents life on the large reservation with a very positive tone. 1975/ Aug. 31, 1988

* 14:24 Min. ue Colour

VIDEO Materials Description

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| <p>THE BEST OF COVER TO COVER. PART 2: Carrie's War VC131611</p> <p>Revisiting the village where she spent several years during World War II, Carrie, now a widow with children of her own, is haunted by memories. The time shifts to Carrie's childhood and the story of an experience she has been unable to forget. The program features excerpts of this book by Nina Bawden. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:18 Min. ue Colour</p> | <p>THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing VC131623</p> <p>'The Spirit is Willing', by Betty Baker, is set in a small Arizona mining town in the 1880's where two bored young girls conduct a series of seances. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:30 Min. ue Colour</p> |
| <p>THE BEST OF COVER TO COVER. PART 2: The Ghost of Thomas Kempe VC131612</p> <p>Author Penelope Lively describes how the restless spirit of Thomas Kempe, released from a broken bottle which lay hidden for centuries, uses ghostly powers to display his distaste for twentieth-century England. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:18 Min. ue Colour</p> | <p>THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe VC131625</p> <p>Written by L.M. Boston, 'Stranger at Green Knowe' is a moving portrayal of a young boy's friendship with a gorilla. The story moves easily from the deep African jungles to a London zoo. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:32 Min. ue Colour</p> |
| <p>THE BEST OF COVER TO COVER. PART 2: The Upstairs Room VC131615</p> <p>Of an autobiographical nature, Johanna Reiss recreates her experience during World War II in the story 'The Upstairs Room'. The two girls in the story, Annie and her sister, Sini, go into hiding in an upstairs room of a farmhouse in Holland to escape capture. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:32 Min. ue Colour</p> | <p>THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase VC131630</p> <p>Appropriately stereotyped characters, reminiscent of Charles Dickens, and a huge mansion complete the setting which is strictly Victorian. 'The Wolves of Willoughby Chase', by Joan Aiken, leaves young Bonnie in the care of her tyrannical Aunt while her parents slip away on a sea voyage. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:32 Min. ue Colour</p> |
| <p>THE BEST OF COVER TO COVER. PART 2: The Headless Cupid VC131619</p> <p>In this family-oriented story 'The Headless Cupid', by Zilpha Keatley Snyder, the arrival of Amanda - the children's new stepsister causes a great deal of commotion. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:38 Min. ue Colour</p> | <p>THE BEST OF COVER TO COVER. PART 2: A Wizard of Earthsea VC131632</p> <p>'A Wizard of Earthsea' is written by Ursula K. LeGuin, and examines the mythical world of Earthsea. There Ged abuses the use of his power and must try to overcome the evil force that he has brought back into being. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:44 Min. ue Colour</p> |
| <p>THE BEST OF COVER TO COVER. PART 2: Akavak / Tikta' Liktak VC131620</p> <p>'Akavak: An Eskimo Journey' and 'Tikta' Liktak: An Eskimo Legend', both by author James Houston, are two examples of Inuit adventure stories set in the Canadian Arctic. 'Akavak', a young Inuit boy, sets out on a perilous journey, accompanied by his dying Grandfather. In the legend 'Tikta' Liktak', a young Eskimo is cast adrift on a small island of ice. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:38 Min. ue Colour</p> | <p>Better Late Than Never</p> <p>SEE: THE FAMILY & THE LAW: Better Late Than Never VC208107</p> |
| <p>THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants VC131622</p> <p>'Darkness of the Giants', by J. Allan Bosworth, is an adventure/survival story set in the Pacific Northwest. A young boy, Greg Anders, is determined to become a professional photographer and is given an assignment to photograph the legendary 'Sasquatch'. 1975/ Aug. 31, 1988</p> <p style="text-align: right;">* 14:32 Min. ue Colour</p> | <p>Better Pictures Indoors</p> <p>SEE: PHOTOGRAPHY: Better Pictures Indoors VC133905</p> |
| | <p>Better Pictures of Children</p> <p>SEE: PHOTOGRAPHY: Better Pictures of Children VC133911</p> |
| | <p>Better Pictures Outdoors</p> <p>SEE: PHOTOGRAPHY: Better Pictures Outdoors VC133906</p> |
| | <p>Between Rational Numbers</p> <p>SEE: ELEMENTARY MATHEMATICS: Between Rational Numbers VC120404</p> |
| | <p>Between the Whole Numbers</p> <p>SEE: ELEMENTARY MATHEMATICS: Between the Whole Numbers VC120401</p> |

VIDEO Materials Description

Between Two Africas

SEE: AFRICA FILE: Between Two Africas VC130203

Beyond A Doubt: Revolution

SEE: THE PLANET OF MAN: Beyond A Doubt: Revolution VC201012

Beyond Fear

SEE: THE WINNERS: Beyond Fear VC256510

Beyond Land's End

SEE: OCEANUS - THE MARINE ENVIRONMENT: Beyond Land's End VC602408

Beyond the Classroom Walls (The Community School in Alberta) VC215601

Outlines the community school concept. Shows a variety of community school activities taking place in urban and rural settings throughout Alberta. PRODUCER: ACCESS, 1979/ Dec. 31, 1986

28:50 Min. ad/tr Colour

Beyond the Program

SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Beyond the Program VC232205

Beyond the Speed of Sound

SEE: HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903

The Bhagavad Gita

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita VC110018

Blanchinetta

SEE: TELETALES: Blanchinetta VC261210

Bias - A 4 Letter Word

SEE: FOR THE HEARING IMPAIRED: Bias - A 4 Letter Word VC226625

Bicycle, Rules, Must et al.

SEE: READALONG 2: Bicycle, Rules, Must et al. VC209512

The Big Bang

SEE: DIMENSIONS IN SCIENCE (PHYSICS): The Big Bang VC149712

The Big Bang

SEE: PROJECT: UNIVERSE: The Big Bang VC609430

The Big Commotion in the Forest

SEE: FABLES OF THE GREEN FOREST: The Big Commotion in the Forest VC600422

The Big Corporation

SEE: THE AGE OF UNCERTAINTY: The Big Corporation VC213109

Big, Small, Near and Far

SEE: THE MAGIC RING: Big, Small, Near and Far VC240911

Bighorns of Beauty Creek

SEE: LIFE SCIENCE: Bighorns of Beauty Creek VC240201

Bill Thompson

SEE: AS I AM: Bill Thompson VC223202

Binary Star

SEE: PROJECT: UNIVERSE: Binary Star VC609418

Biologic Resources

SEE: OCEANUS - THE MARINE ENVIRONMENT: Biologic Resources VC602427

Biological Control

SEE: RESOURCE REVIEW 1980-1981: Biological Control VC225605

The Biology of a Woman

SEE: MAN AND WOMAN: The Biology of a Woman VC170004

Biomedical Engineering

SEE: FAST FORWARD 1: Biomedical Engineering VC231006

Biomes

SEE: ASPECTS OF ECOLOGY: Biomes VC241805

Birds

SEE: ALL ABOUT ANIMALS: Birds VC266904

Birds, Bees and Bugs

SEE: IMAGES AND THINGS: Birds, Bees and Bugs VC151302

Birth and Death of a Star

SEE: EXPLORATIONS: Birth and Death of a Star VC605908

The Birth of a Child - Three Portraits

SEE: CONTEMPORARY HEALTH ISSUES: The Birth of a Child - Three Portraits VC603407

BITS AND BYTES

These lessons portray the education of a computer 'innocent' tutored by a friendly, patient instructress. With the aid of animated film sequences, on-location field trips, and a wide selection of popular microcomputers in the studio, Billy Van and Luba Goy explore the practice and theory of operating personal computers. (Twelve, thirty-minute programs, BPN 258201-258212. This series is also available in French - see Octo-puce, BPN 261001-261012). PRODUCER: Ontario Educational Communications Authority,

VIDEO Materials Description

BITS AND BYTES: Getting Started	VC258201	BITS AND BYTES: Simulations and Games	VC258208
Introduces the microcomputers used in the series, and shows how to activate them and how to load cassettes and disks. Explains what disks look like, how disk drives work, bits and bytes, and the mechanics of chips, circuits, and switches. 1982/ April 3, 1986		Investigates computer simulations and games, and the features that make them valuable as educational tools. Explains the concepts of digital and analog communication and 'booting DOS'. 1982/ April 3, 1986	
*29:24 Min. jr/sr/ad Colour		*29:24 Min. jr/sr/ad Colour	
BITS AND BYTES: Ready-Made Programs	VC258202	BITS AND BYTES: Computer Graphics	VC258209
Examines ready-made computer programs, shows everyday applications of computers, such as accounting, and introduces the computer as a teaching aid. Also reveals the difference between ROM and RAM, and features a visit to the Minnesota Educational Computing Consortium. 1982/ April 3, 1986		Introduces several graphics commands in BASIC, and explores graphics packages and graphics tables. Shows the difference between high and low-resolution graphics, and presents impressive business graphics at Hewlett-Packard in California. 1982/ April 3, 1986	
*29:30 Min. jr/sr/ad Colour		*29:24 Min. jr/sr/ad Colour	
BITS AND BYTES: How Computer Programs Work	VC258203	BITS AND BYTES: Computer Music	VC258210
Introduces the essentials of program writing. Also examines the inner workings of computers - what happens between input and output - through illustrations of the interaction between the central processing unit (CPU) and ROM and RAM. 1982/ April 3, 1986		Explores the musical potential of microcomputers and the educational uses of music and voice synthesis, and explains how computers create sound. 1982/ April 3, 1986	
*29:30 Min. jr/sr/ad Colour		*29:28 Min. jr/sr/ad Colour	
BITS AND BYTES: The Computer as a Filing System	VC258204	BITS AND BYTES: Computers at Work	VC258211
Examines the computer as a tool for the storage and retrieval of information. Demonstrates how to move information from computer to cassette or disk, that is, how to use the computer as a filing system. 1982/ April 3, 1986		Examines the pros and cons of word processing and the electronic spread sheet (VisiCalc), explains how printers and plotters work, and visits a computer company in California. 1982/ April 3, 1986	
*29:30 Min. jr/sr/ad Colour		*29:28 Min. jr/sr/ad Colour	
BITS AND BYTES: Communications Between Computers	VC258205	BITS AND BYTES: What Next?	VC258212
Explains modems and related communication devices. Looks at networks - joining microcomputers to each other, to minicomputers, and to mainframes for wide-scale information sharing. Also examines clubs, time sharing, and information retrieval systems. 1982/ April 3, 1986		Reviews the main topics presented in the series, and speculates on the future of the computer in schools, workplaces, and homes, with the aid of the experts featured throughout the series. 1982/ April 3, 1986	
*29:28 Min. jr/sr/ad Colour		*29:30 Min. jr/sr/ad Colour	
BITS AND BYTES: Computer Languages	VC258206	Black Holes	
Introduces computer languages, focusing on BASIC, APL, and COBOL, and their capabilities and practical use. 1982/ April 3, 1986		SEE: PROJECT: UNIVERSE: Black Holes VC609426	
*29:30 Min. jr/sr/ad Colour			
BITS AND BYTES: Computer-Assisted Instruction	VC258207	BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA	
Demonstrates drill and practice and tutorial programs, and outlines the elements of good computer-assisted instruction. Looks at PILOT, an authoring language, and the history of CAI. Visits the Palo Alto Research Center to observe the CAN-8 and Interlisp-D systems. 1982/ April 3, 1986		Examines the Kenyan struggle for independence and shows the impact of colonialism on Kenyan society. This is a recommended resource to support the Social Studies curriculum at the junior level. (Two, thirty-minute programs, BPN 249301-249302). PRODUCER: Anthony David Productions Inc.,	
*29:26 Min. jr/sr/ad Colour			
		BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA	VC249301
		Embodied in the life of Jomo Kenyatta is the history of Kenya's struggle for independence. Kenyatta constantly spoke out on behalf of the African's fight for freedom, emerging as a dangerous radical in the eyes of the British and a hero to his countrymen. 1971/ Sept. 1, 1988/ No Broadcast Rights	
		27:58 Min. jr/sr/ad Colour	

VIDEO Materials Description

BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: White Man's

VC249302

Country

Traces the history of Kenya from the founding of the East Africa Company to Independence, the period coinciding with the life of Harry Thuku, an early leader of the struggle for independence. This program vividly illustrates the nature of life under colonial rule by using interviews, stills, and moving footage. 1971/ Sept. 1, 1988/ No Broadcast Rights

28:14 Min. jr / sr / ad Colour

Blankets and Beads

SEE: THE CANADIAN WEST: Blankets and Beads VC203903

Boat Race

SEE: BARBAPAPA: Boat Race VC225837

Bob the Quail

SEE: FABLES OF THE GREEN FOREST: Bob the Quail VC600410

Bobby Raccoon Fails

SEE: FABLES OF THE GREEN FOREST: Bobby Raccoon Fails VC600433

Bobby Returns to the Forest

SEE: FABLES OF THE GREEN FOREST: Bobby Returns to the Forest VC600416

The Body Symphony

SEE: THE INSIDE STORY: The Body Symphony VC251808

Body Talk

SEE: RIPPLES: Body Talk VC206603

THE BODY WORKS

Designed to promote good fitness and nutrition habits. The programs are hosted by the 'Body Works Crew', children who are interested in how the body works. There are two types of programs: twenty-four are exercise programs, and sixteen are fitness and nutrition programs. (Forty, ten-minute programs, BPN 210001-210040, support material is available). PRODUCER: ACCESS & Ontario Educational Communications Authority,

THE BODY WORKS: Exercise Program One

VC210001

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, jump, hop, double scissors jump, stride jump, side bend, jog, bounce, heel rock and twist. 1980/ Aug. 31, 1988

*09:36 Min. ue / jr Colour

THE BODY WORKS: What is Physical Fitness?

VC210002

The Body Works crew explains that physical fitness is a combination of flexibility, endurance, and strength. A myth about physical fitness exploded during the Rubbish Show. In a film segment, a child who jogs to school daily is featured. Exercise demonstrations, jokes and humour punctuate the show. 1980/ Aug. 31, 1988

*09:36 Min. ue / jr Colour

THE BODY WORKS: Exercise Program Two

VC210003

Two of the Body Works crew perform a medley of exercises to music including the walk and snap, stride jump, jog, step hop, chorus kick, sailor's hop, bounce, and heel rock. 1980/ Aug. 31, 1988

*09:34 Min. ue / jr Colour

THE BODY WORKS: More Than One Way

VC210004

Children in a school yard play different versions of Four Square, to illustrate the Body Works crew's claim that there's more than one way to play a game. Exercise demonstrations, a wholesome cookie recipe, one liners, and special appearances by B.W. the hippo are featured. 1980/ Aug. 31, 1988

*09:32 Min. ue / jr Colour

THE BODY WORKS: Exercise Program Three

VC210005

Two of the Body Works crew perform a medley of exercises to music including the walk and snap, the crossover step hop, the step hop, the straight kick, the sailor's hop and the side bend. 1980/ Aug. 31, 1988

*09:36 Min. ue / jr Colour

THE BODY WORKS: Exercise Program Four

VC210006

Two of the Body Works crew perform a medley of exercises to music including the walk and snap, step hop, chorus kick, crossover step hop, and the side bend. 1980/ Aug. 31, 1988

*09:36 Min. ue / jr Colour

THE BODY WORKS: Skip for Health

VC210007

The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaims the notion that 'skipping' is only for girls and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980/ Aug. 31, 1988

*09:34 Min. ue / jr Colour

THE BODY WORKS: Exercise Program Five

VC210008

Two of the Body Works crew perform a medley of exercises to music including the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980/ Aug. 31, 1988

*09:38 Min. ue / jr Colour

VIDEO Materials Description

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| <p>THE BODY WORKS: Kilojoules for Energy VC210009</p> <p>In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980/ Aug. 31, 1988</p> <p style="text-align: right;">*09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Fitness & Nutrition VC210017</p> <p>Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:34 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Six VC210010</p> <p>Two of the Body Works crew perform a medley of exercises including the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980/ Aug. 31, 1988</p> <p style="text-align: right;">*09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Eleven VC210018</p> <p>Two of the Body Works crew perform a medley of exercises to music, including the foot roll, the can can, the bird flap, chorus kick and the march. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Seven VC210011</p> <p>Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980/ Aug. 31, 1988</p> <p style="text-align: right;">*09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: How Much Space Do You Need? VC210019</p> <p>A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: What's for Breakfast? VC210012</p> <p>Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school fitness club is featured. 1980/ Aug. 31, 1988</p> <p style="text-align: right;">*09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Twelve VC210020</p> <p>Two of the Body Works crew perform a medley of exercises to music, including the disco pump, the twist, the charleston, the star jump, and the tower reach. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Eight VC210013</p> <p>Two of the Body Works crew perform a medley of exercises to music, including the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980/ Aug. 31, 1988</p> <p style="text-align: right;">*09:38 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Thirteen VC210021</p> <p>Two of the Body Works crew members perform a medley of exercises to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Mission: Nutrition VC210014</p> <p>The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:38 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Inside Report VC210022</p> <p>The Inside Report's anchorwoman and on-the-scene reporter brings us the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experiment shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Nine VC210015</p> <p>Two of the Body Works crew perform a medley of exercises to music, including the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Fourteen VC210023</p> <p>Two of the Body Works crew perform a medley of exercises to music, including step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Ten VC210016</p> <p>Two of the Body Works crew perform a medley of exercises to music, including the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980/ Sept. 12, 1988</p> <p style="text-align: right;">*09:36 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Build A Body VC210024</p> <p>Three Body Works crew members assemble a model human body and learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980/ Sept.</p> |

VIDEO Materials Description

12, 1988

*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Fifteen

VC210025

Two of the Body Works crew members perform a medley of exercises to music, including Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach and twist. 1980/ Sept. 12, 1988

*09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Sixteen

VC210026

Two of the Body Works crew perform a medley of exercises to music, including can can, disco pump, straight leg jog, hesitation jump, jig, twist, sailor's hop, crossover step hop and heel rock. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Sleep On It

VC210027

This program has as its focus the physical and emotional benefits of sleep. In a documentary segment, students write cinquain poetry on different types of nutritious foods. Recipes for Banana Popsicles and Cinnamon Milk are demonstrated. 1980/ Sept. 12, 1988

*09:38 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Seventeen

VC210028

Two of the Body Works crew perform a medley of exercises to music, including stride jump, straight leg kick, crossover step hop, tower reach, foot roll, star jump, side bend, sailor's hop and sliding step jog. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Food for Fitness

VC210029

The Fitness Finals are featured on this program, (a team of all-stars from the four food groups take on poor health and lack of energy). A myth about vitamins is exploded during the Rubbish Show. The filmed segments feature students playing games using the frisbee and the football in different ways. 1980/ Sept. 12, 1988

*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Eighteen

VC210030

Two of the Body Works crew members perform a medley of exercises to music, including can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Nineteen

VC210031

Two of the Body Works crew perform a medley of exercises to music, including side bend, footroll, bird flap, windmill, bounce, chorus kick and jig. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Feeling Fit

VC210032

The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at the same rate is exploded, and in other skits the relationship between mental health and good nutrition, personal hygiene and a healthy expression of feelings is shown. 1980/ Sept. 12, 1988

*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty

VC210033

Two of the Body Works crew perform a medley of exercises to music including motorcycle bounce, windmill, sliding step jog, crossover stride jump, bounce and punch, tower reach and chorus kick. 1980/ Sept. 12, 1988

*09:36 Min. ue/jr Colour

THE BODY WORKS: Get Your Body in Tune

VC210034

The Body Works crew members promote an awareness of the number of kilojoules used up by different types of activities, and offer a method of determining internal body rhythms. A documentary segment features students making pizza with foods from the four food groups. Two variations of the step hop are demonstrated. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty One

VC210035

Two of the Body Works crew perform a medley of exercises to music including bounce and clap, step hop, heel click, charleston, twist, star jump and double scissors jump. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Two

VC210036

Two of the Body Works crew members perform a medley of exercises to music, including slippery ice walk, snowman shuffle, ragdoll bounce, snowflake kick, bird flap, and sliding step jog. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

THE BODY WORKS: Winter Fitness

VC210037

The enjoyment of winter is the theme of this program, with snowshoeing, broomball and cross country skiing featured in the documentary portion. Crew members recommend reading the labels on packaged foods to determine their nutritive value. Two exercises are demonstrated, and a recipe for Cross Country Crunch is shown. 1980/ Sept. 12, 1988

*09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Twenty Three

VC210038

Two of the Body Works crew perform a medley of exercises to music including bounce and punch, snowflake kick, slippery ice walk, snowman shuffle, windmill, foot roll, and motorcycle bounce. 1980/ Sept. 12, 1988

*09:34 Min. ue/jr Colour

VIDEO Materials Description

- THE BODY WORKS: To Tell the Tooth** VC210039
A behind the scenes look at teeth shows the types of teeth and their functions. Dracula makes a surprise visit promoting dental care, and Body Works crew members show how to floss. Two experiments relating to teeth are performed, and an exercise called Snowflake kick is taught. 1980/ Sept. 12, 1988
*09:36 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Twenty Four** VC210040
Two of the Body Works crew perform a medley of exercises to music, including snowflake kick, disco pump, slippery ice walk, charleston, snowman shuffle and crossover stride jump. 1980/ Sept. 12, 1988
*09:34 Min. ue/jr Colour
- he Bomb - February-September, 1945**
SEE: THE WORLD AT WAR: The Bomb - February-September, 1945
VC240524
- onjours Printemps**
SEE: COLARGOL: Bonjours Printemps VC239531
- he Bony Fishes**
SEE: LIFE ON EARTH: The Bony Fishes VC240111
- ook - Review**
SEE: READALONG 1: Book - Review VC204003
- HE BOOK BIRD**
John Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The titles selected range from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available).
PRODUCER: International Instructional Television Cooperative, Inc.,
- HE BOOK BIRD: The Cricket in Times Square** VC223301
In this whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, 'The Cricket in Times Square', by George Selden. 1979/ June 30, 1987
*14:18 Min. ue Colour
- HE BOOK BIRD: Little House in the Big Woods** VC223302
Focuses on the famous work by Laura Ingalls Wilder, 'Little House in the Big Woods', which is set in a Wisconsin forest about one hundred years ago. The straightforward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. 1979/ June 30, 1987
*14:26 Min. ue Colour
- THE BOOK BIRD: A Bear Called Paddington** VC223303
Invites children to join the amusing adventures of Paddington, a small Peruvian bear, and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, 'A Bear Called Paddington' by Michael Bond is adapted for the screen. 1979/ June 30, 1987
*14:26 Min. ue Colour
- THE BOOK BIRD: The Toothpaste Millionaire** VC223304
Two young entrepreneurs, Rufus and Kate, establish a million dollar toothpaste enterprise. They learn how to make toothpaste and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Provides excerpts from the book 'The Toothpaste Millionaire' by Jean Merrill. 1979/ June 30, 1987
*14:40 Min. ue Colour
- THE BOOK BIRD: Frozen Fire** VC223305
In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, 'Frozen Fire', by James Houston. 1979/ June 30, 1987
*14:44 Min. ue Colour
- THE BOOK BIRD: Along Came a Dog** VC223306
Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Relates episodes from the book, 'Along Came a Dog', written by Meindert Dejong. 1979/ June 30, 1987
*14:26 Min. ue Colour
- THE BOOK BIRD: The Mouse and the Motorcycle** VC223307
A humorous fantasy, geared towards intermediate readers, follows the exploits of Ralph, a reckless and adventuresome mouse, and his human friend, Keith. Adapted from the book, 'The Mouse and the Motorcycle', by Beverly Cleary. 1979/ June 30, 1987
*14:42 Min. ue Colour
- THE BOOK BIRD: The TV Kid** VC223308
In a compelling and humorous story, author Betsy Byars has created a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. 1979/ June 30, 1987
*14:26 Min. ue Colour
- THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet** VC223309
Children will be intrigued by this lively adventure fantasy story that is told with enough authenticity to convince readers of the existence of a strange planet - Basidium X. Follows the enterprises of two ambitious boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, 'The Wonderful Flight to the Mushroom

VIDEO Materials Description

Planet', by Eleanor Cameron. 1979/ June 30, 1987

* 14:28 Min. ue Colour

THE BOOK BIRD: The Skates of Uncle Richard / VC223310 Song of the Trees

In the first story, 'The Skates of Uncle Richard', by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tired pair of used hockey skates. Also included on the program is a review of the story, 'Song of the Trees', by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. 1979/ June 30, 1987

* 14:16 Min. ue Colour

THE BOOK BIRD: Striped Ice Cream VC223311

Becky is about to celebrate her eighth birthday and is worried that no one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book 'Striped Ice Cream' by Joan Lexau. 1979/ June 30, 1987

* 14:40 Min. ue Colour

THE BOOK BIRD: Race Against Death VC223312

Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. 1979/ June 30, 1987

* 14:30 Min. ue Colour

THE BOOK BIRD: Misty of Chincoteague VC223313

Relates the story of 'Misty of Chincoteague' by Marguerite Henry which is abundant in its use of fine characters and narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. 1979/ June 30, 1987

* 14:42 Min. ue Colour

THE BOOK BIRD: Half Magic VC223314

Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other 'halfway' magic that the author missed. Adapted from the book 'Half Magic' by Edward Eager. 1979/ June 30, 1987

* 14:28 Min. ue Colour

THE BOOK BIRD: Caddie Woodlawn VC223315

Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, 'Caddie Woodlawn', by Carol Ryrie Brink. 1979/ June 30, 1987

* 14:30 Min. ue Colour

THE BOOK BIRD: Lost in the Barrens VC223316

Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, 'Lost in the Barrens' written by Farley Mowat. 1979/ June 30, 1987

* 14:32 Min. ue Colour

Bookkeeping

SEE: TOURISM IS YOUR BUSINESS: Bookkeeping VC257403

Books About Animals

SEE: THE WORDSHOP: Books About Animals VC134427

Books About Fantasy

SEE: THE WORDSHOP: Books About Fantasy VC134428

Books About People

SEE: THE WORDSHOP: Books About People VC134425

Books About Places

SEE: THE WORDSHOP: Books About Places VC134426

Books That Answer Questions

SEE: THE WORDSHOP: Books That Answer Questions VC134424

Books, Words and Reading

SEE: FOCUS ON CHILDHOOD: Books, Words and Reading VC1094

Boom and Bust

SEE: TWENTIETH CENTURY HISTORY: Boom and Bust VC236502

Boomer

VC20900

Provides a social portrait of a family from Stony Creek, Alberta, who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. PRODUCER: ACCESS & Ontario Educational Communications Authority, 1980/ Unlimited

27:22 Min. jr/sr Colour

Boomsville

VC24800

An amusing diagnosis of big city growing pains, 'Boomsville' is an ironic view of town planning, or rather, the lack of it, and what has happened to our cities as a result. Done in cartoon animation with a soundtrack consisting solely of city noises, the growth of the typical city is traced from a tiny settlement in the vast North American wilderness to the car-clogged, overcrowded metropolis of today. PRODUCER: National Film Board of Canada, 1967/ Dec. 31, 1986/ Sept. 1, 1985

10:12 Min. ue/jr Colour

VIDEO Materials Description

Borders: Influence or Intervention?

SEE: POINT OF VIEW: Borders: Influence or Intervention? VC609702

Boreal Forest - Fall and Winter

SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter VC229102

Boreal Forest - Spring and Summer

SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer VC229101

The Boreal Forest - The Strong Woods

SEE: LANDSCAPES: The Boreal Forest - The Strong Woods VC217806

Borrow Pits

SEE: CRAWLER TRACTOR OPERATION: Borrow Pits VC203305

Botulism and Home Canning / Horticulture and

Leisure Time / Calgary Power-Kettles

SEE: FACT - FARM AND CITY TODAY: Botulism and Home Canning / Horticulture and Leisure Time / Calgary Power-Kettles VC202403

LES BOUCANIERES D'EAU DOUCE

Chaque emission a cinq etapes d'exploitation: acheminement, vocabulaire, structure, grammaire et stylistique. Apporte un enrichissement de l'expression orale, verbale et grammaticale en meme temps que la creativite personnelle de l'etudiant. (Cinquante-deux programmes de vingt minutes, BPN 231301-231352, des matieres imprimees sont disponibles au Alberta School Book Branch seulement par ordre special). PRODUCER: Ontario Educational Communications Authority,

LES BOUCANIERES D'EAU DOUCE: Cap a l'est VC231301

Le Mouton-Blanc echoue sur des hauts-fonds. L'helice est coincée. Theme: espace territoire. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: Chute a VC231302

esturgeon

Un concours de peche s'organize et resulte en un excellent repas. Theme: L'eau. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: La Baie du Nord VC231303

Les vivres manquent a bord. On fait appel aux autres navires voguant dans les parages. Theme: L'alimentation. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: L'escale VC231304

Un malentendu veut que l'equipage du Mouton-Blanc pense que le capitaine songe a vendre son navire. Theme: Le commerce. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: Hymne au Soleil VC231305

L'equipage du Mouton-Blanc prend a son bord une passagere. Theme: L'univers. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: Rapides et VC231306

Contre-Courants

Pendant que l'equipage du Mouton-Blanc fait le menage, Robert et Raton s'endorment et revent de sirenes. Theme: Hygiene et ecologie. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: La Mer Gregoire VC231307

L'equipage n'est pas content d'avoir a faire l'inventaire de la cargaison. Robert et Raton preferent jouer. Theme: Quantites et formes. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: Tempete et Rose VC231308

des Vents

Le Mouton-Blanc se retrouve dans une tempete. Raton pense qu'il y a des fantomes a bord. Theme: Les saisons. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: Les eaux de VC231309

Lafontaine

Le Mouton-Blanc a echoue pres d'un parc national. L'equipage va se promener. Theme: Les animaux. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: L'ile Mystereuse VC231310

Le Mouton-Blanc transporte un etrange passager qui surveille une caisse mystereuse et encombrante. Theme: Le travail. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: L'elixir VC231311

La destination du Mouton-Blanc reste secrete mais la mission sera remplie. Theme: Le courage. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

LES BOUCANIERES D'EAU DOUCE: Les Mers du Sud VC231312

Quelques malentendus a bord mais Robert et Raton veillent a ce que tout s'arrange. Theme: Amitie' et amour. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR

VIDEO Materials Description

LES BOUCANIERES D'EAU DOUCE: La Baie Providence Le Mouton-Blanc se dirige vers son port d'attache mais l'ordre d'une nouvelle mission lui parvient. Theme: La force. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231313	LES BOUCANIERES D'EAU DOUCE: Destination ile aux Canards Raton, la mascotte du Mouton-Blanc a disparu. Theme: La loyauté. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231321
LES BOUCANIERES D'EAU DOUCE: Savoir-faire Des accidents techniques a bord du Mouton-Blanc. La decouverte d'un vieux coffre provoque des questions. Theme: L'industrie. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231314	LES BOUCANIERES D'EAU DOUCE: Un malin vilain Raton s'essaie a la vie en foret. Theme: La chasse. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231322
LES BOUCANIERES D'EAU DOUCE: Lentement, Mouton-Blanc Deux individus s'interessent beaucoup au Mouton-Blanc. Yvan et Robert les prennent d'abord pour des douaniers. Theme: Le temps. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231315	LES BOUCANIERES D'EAU DOUCE: Flibustier on boucanier On parle a nouveau de la fameuse epave. Theme: La nationalite. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231323
LES BOUCANIERES D'EAU DOUCE: Du plomb dans l'aile Les faux douaniers s'introduisent a bord du Mouton-Blanc. Theme: L'habitat. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231316	LES BOUCANIERES D'EAU DOUCE: A marin, marin et demi L'equipage du Mouton-Blanc fait des projets. Theme: La justice. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231324
LES BOUCANIERES D'EAU DOUCE: La legende de l'ile du Cerf Le Mouton-Blanc s'approche de l'ile du Cerf. Un homme reclame de l'aide et une amitie se noue. Theme: Les mammiferes. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231317	LES BOUCANIERES D'EAU DOUCE: La cale seche Un mysterieux passager a retenu le Mouton-Blanc. L'equipage se prepare a partir. Theme: Les moyens de transports. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231325
LES BOUCANIERES D'EAU DOUCE: La Republique du Sud Raton est kidnape et echange contre les plans d'un epave. Theme: La famille. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231318	LES BOUCANIERES D'EAU DOUCE: La barbe du capitaine Pour des questions d'ordre administratif, le Mouton-Blanc se retrouve pres de son port d'attache sans pouvoir en bouger. On se distrait a bord. Theme: Le jeu. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231326
LES BOUCANIERES D'EAU DOUCE: La loi Yvan raconte l'histoire d'un vaisseau-fantome. Theme: Les gestes et les mouvements. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231319	LES BOUCANIERES D'EAU DOUCE: La rose de Bernache Le Mouton-Blanc se dirige vers le sud avec sa nouvelle passagere, Catherine. Theme: Le commerce. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231327
LES BOUCANIERES D'EAU DOUCE: Le reve du prisonnier Compétition entre le Mouton-Blanc et le Vagabond pour s'approprier une mysterieuse epave. Theme: L'univers sous-marin. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231320	LES BOUCANIERES D'EAU DOUCE: Noblesse oblige A bord de Mouton-Blanc, on fait preuve de talents culinaires. Theme: Les sens. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231328
		LES BOUCANIERES D'EAU DOUCE: L'offrande a la mer Catherine, la passagere s'irrite contre les evenements. Theme: Le caractere. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	VC231329

VIDEO Materials Description

LES BOUCANIERES D'EAU DOUCE: Espion malgré lui VC231330 Sans s'en rendre compte, Catherine est employée comme espionne. Theme: L'industrie. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: Les pionniers VC231339 Compétition entre le Mouton-Blanc et le Vagabond pour exploiter la fameuse machine anti-pollution. Theme: La parole. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: Sans mot dire VC231331 Les membres de l'équipage du Mouton-Blanc changent de rôle. Theme: La communication. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: Un naufrage VC231340 L'équipage du Mouton-Blanc prend à son bord un étrange naufrage. Theme: La famille. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: L'écran magique VC231332 On installe un radar à bord de Mouton-Blanc mais l'équipage du Vagabond fait son apparition. Theme: Les outils. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: VC231341 L'horloge-pretexte Le capitaine du Mouton-Blanc a de graves soupçons au sujet de l'étrange naufrage qu'il a pris à son bord. Theme: La justice. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: La marée noire VC231333 Le Mouton-Blanc est confronté avec la marée noire. Theme: L'écologie. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: Les diamants de VC231342 melusine L'équipage du Mouton-Blanc accueille à bord le propriétaire des diamants volés par le naufrage. Theme: L'intelligence. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: La cargaison VC231334 apricieuse Le Mouton-Blanc transporte une cargaison de fruits. Il s'agit de l'amener à bon port. Theme: L'agriculture. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: Les éclipses VC231343 magnifiques Des accidents surviennent à bord du Mouton-Blanc et du Vagabond. Theme: La maladie et les accidents. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: La colère du VC231335 capitaine Le Mouton-Blanc se voit confier une mission singulière. Theme: Le gouvernement. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: La fin d'une VC231344 époque Le Mouton-Blanc saura-t-il résister à l'épreuve du temps. Theme: La fierté. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: Les feux de VC231336 saint-Elme De mystérieuses lueurs dans le ciel mettent en alerte l'équipage du Mouton-Blanc. Theme: L'univers. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: Chacun son VC231345 caractère Le reportage de Catherine sur le Mouton-Blanc est publié mais le caboteur tombe en panne. Theme: Le caractère. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR
LES BOUCANIERES D'EAU DOUCE: Des noeuds VC231338 marins L'équipage du Mouton-Blanc fait face à une inondation. Theme: L'eau. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR	LES BOUCANIERES D'EAU DOUCE: Le paradis des VC231346 bateaux Robert saura-t-il empêcher que le Mouton-Blanc ne soit mis au rancart. Theme: Le voyage. 1978/ May 31, 1989 19:14 Min. ue/jr/sr Colour FR

VIDEO Materials Description

- LES BOUCANIERES D'EAU DOUCE:** Bravo pour les champions
Les equipages du Mouton-Blanc et du Vagabond se mettent a faire du sport. Theme: Les sports. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR
- LES BOUCANIERES D'EAU DOUCE:** Le commencement de la fin
Le Mouton-Blanc connait de graves difficultes a cause du mauvais etat de sa coque. Theme: La quantite. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR
- LES BOUCANIERES D'EAU DOUCE:** Veillee d'autrefois
On celebre la transformation du Mouton-Blanc en bateau-maison en organisant une soiree de deguisement. Theme: Le vetement. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR
- LES BOUCANIERES D'EAU DOUCE:** Un serieux navire
La capitaine Yvan Sansterre negocie l'achat d'un nouveau navire. Theme: Le transport. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR
- LES BOUCANIERES D'EAU DOUCE:** Boucaniers maries
Un repas noce a lieu a bord de la maison-bateau. Theme: Les sentiments. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR
- LES BOUCANIERES D'EAU DOUCE:** La goelette Mouton-Blanc
Cette emission est une emission-souvenir et ne comporte pas d'objectifs pedagogiques. Theme: Les souvenirs. 1978/ May 31, 1989
19:14 Min. ue/jr/sr Colour FR
- Boucaniers maries**
SEE: LES BOUCANIERES D'EAU DOUCE: Boucaniers maries VC231351
- Le Bouclier D'Abondance**
SEE: LA PLANETE DE L'HOMME: Le Bouclier D'Abondance VC231207
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE**
The primary theme of the 'Bow Summit Edukit' is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant adaptation, succession and colonization through a multidisciplinary approach. (Five, ten to fifteen-minute programs, BPN 224501-224505). PRODUCER: ACCESS & Parks Canada,
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:** Setting the Stage
Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust and glacial activity (erosion by water and ice). 1981/ July 7, 1987/ No Broadcast Rights
13:20 Min. jr/sr Colour
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:** A Climate for Growth
Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981/ July 7, 1987/ No Broadcast Rights
09:20 Min. jr/sr Colour
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:** Patterns - A Mountain Patchwork
Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981/ July 7, 1987/ No Broadcast Rights
08:32 Min. jr/sr Colour
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:** Adaptations - A Struggle for Survival
Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981/ July 7, 1987/ No Broadcast Rights
10:02 Min. jr/sr Colour
- BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:** And Then Came People
As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981/ July 7, 1987/ No Broadcast Rights
09:24 Min. jr/sr Colour
- Boy to Man - 2nd Revision**
Uses animation and conceptual framework to examine the physiological changes that boys undergo during adolescence. PRODUCER: Churchill Films, 1984/ March 31, 1988/ No Broadcast Rights
* 15:20 Min. ue/jr Colour

VIDEO Materials Description

The Boy Who Went Over the Mountain

SEE: TELL ME A STORY: The Boy Who Went Over the Mountain
VC134614

Boy, Room, Stop

SEE: READALONG 1: Boy, Room, Stop VC204002

Boys and Girls

SEE: CANADIAN LITERATURE: Boys and Girls VC262401

bp Nichol

SEE: CANADIAN LITERATURE (AUTHORS): bp Nichol VC243810

THE BRAIN

Provides an investigation into developments in neuroscience during the last hundred years. Basic brain anatomy is described and illustrated extremely well. The relationship between brain function and human behaviour is explored. Areas of continuing ignorance are also detailed. (Eight, sixty-minute programs BPN 263401-263408).
PRODUCER: WNET, New York & Antenne 2, France,

THE BRAIN: The Enlightened Machine

VC263401

Historical perspectives on brain anatomy and function are described. Twentieth century developments in understanding communication among nerve cells of brain are outlined. There are examples of the influence of heredity or physical damage on brain function. 1984/ Aug. 31, 1990

*57:50 Min. sr/ad Colour

THE BRAIN: Vision and Movement

VC263402

Response of nerve cells to visual stimulus and decoding of image are illustrated. We learn what is known of the brain's processing and control of movement. Some diseases of motor dysfunction are described with scientific attempts at their cure. 1984/ Aug. 31, 1990

*57:46 Min. sr/ad Colour

THE BRAIN: Rhythms and Drives

VC263403

Covers a variety of topics: animal instincts found also in humans, basic regulation of body rhythms, hormonal triggers of behaviour. The role of the hypothalamus is described. 1984/ Aug. 31, 1990

*57:38 Min. sr/ad Colour

THE BRAIN: Stress and Emotions

VC263404

Control of emotions by the frontal lobe is described as are brain mechanisms responsible for pain and the efforts of medical science to control it using this knowledge. The cause of stress and pharmaceutical attempts to alleviate it are detailed. 1984/ Aug. 31, 1990

*57:34 Min. sr/ad Colour

THE BRAIN: Learning and Memory

VC263405

Neuroscientists are unsure of the location of the brain control of memory. The physical basis for learning is also uncertain but the hippocampus is known to be important to the processing of remembering. Various forms of memory dysfunction are described. 1984/ Aug. 31, 1990

*57:44 Min. sr/ad Colour

THE BRAIN: The Two Brains

VC263406

The concept of hemisphere specialization indicates that the left is dominant for language processes and the right for visual-constructional tasks. Neuroscience is isolating further details of this specialization and utilizing the results to help brain-damaged patients. 1984/ Aug. 31, 1990

*57:24 Min. sr/ad Colour

THE BRAIN: Madness

VC263407

The relationship of behaviour to brain chemistry is detailed with reference to the disorders of schizophrenia and depression. The alteration of brain chemistry by drugs in an attempt to alleviate such conditions is described. 1984/ Aug. 31, 1990

*58:04 Min. sr/ad Colour

THE BRAIN: States of Mind

VC263408

Neuroscience cannot explain fully the relationship between 'mind' and 'brain'. The study of this problem begins with an examination of the ideas of self-awareness, consciousness and the unconsciousness. The disorders of multiple personality and Alzheimer's disease are examined. 1984/ Aug. 31, 1990

*57:40 Min. sr/ad Colour

The Brain

SEE: UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802

Brakes

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Brakes VC216111

Branch Banking - You're Never Far From Your

Money

SEE: MONEY AND BANKING IN CANADA: Branch Banking - You're Never Far From Your Money VC243303

Branching

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Branching VC244709

Bravery in the Field

SEE: ADVENTURES IN HISTORY: Bravery in the Field VC214907

Bravo pour les champions

SEE: LES BOUCANIERS D'EAU DOUCE: Bravo pour les champions
VC231347

Bread and Blue Jeans

SEE: PATHS OF DEVELOPMENT: Bread and Blue Jeans VC237306

BREAD AND BUTTERFLIES

Seeks to give students in grades four to six an understanding of successful work behaviour and to establish a connection between school and the world outside. Each program dramatizes key concepts in the areas of self-awareness and career development. (Seventeen, fifteen-minute programs, BPN 135101-135117, support material is available). PRODUCER: Agency for Instructional Television,

BREAD AND BUTTERFLIES: Treasure Hunt

VC135101

Three students, each with different attitudes, try to earn money to attend a carnival. Each of the children meet with the tasks, frustration and satisfactions of earning money and consequently learn a great deal about work and economic independence. 1974/ July 1, 1986

* 14:40 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Work Means.....

VC135102

A young student reporter, Marcie, is preparing a report and through her research she discovers that work means different things to different people. This program will help students understand a variety of attitudes, including their own, towards work and the significance of that attitude in the development of individuals and society. 1974/ July 1, 1986

* 14:28 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Me, Myself and Maybe

VC135103

A young girl, Ann, overcomes her lack of confidence and enthusiasm with the help of her aunt who introduces her to new skills. When she decides to volunteer to pantomime at school, Ann learns a great deal about her abilities, interests and values. 1974/ July 1, 1986

* 14:30 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Decisions, Decisions

VC135104

Tommy, like any newcomer, is eager to make friends. His friendship with a misfit results in a difficult decision. Tommy must decide between loyalty and acceptance into another group, illustrating for others the application of the decision-making process. 1974/ July 1, 1986

* 14:18 Min. ue/jr Colour

BREAD AND BUTTERFLIES: School and Jobs

VC135105

Roles and activities observed in a hospital, factory and a general store are compared and contrasted with those in school. Students will learn how the instructions, schedules and requirements of school prepare them for the 'outside' world. 1974/ July 1, 1986

* 14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Taking Care of Business

VC135106

David, a responsible young boy who has helped out his parents a great deal, finds that he can earn extra money if he mows the lawns in his neighbourhood. Unfortunately, he begins to neglect some of his duties at home and is faced with a difficult question of accepting more responsibilities. 1974/ July 1, 1986

* 14:44 Min. ue/jr Colour

BREAD AND BUTTERFLIES: I Agree...You're Wrong!

VC135107

Two film makers have a communication breakdown after a disagreement on how a scene should be filmed. The program demonstrates and identifies for students important social skills that need to be developed in order to form good interpersonal relationships and improve one's self-esteem. 1974/ July 1, 1986

* 14:34 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Success Story

VC135108

Demonstrates through a young man's experiences how he learned to define success for himself. In the program, students will explore the various avenues of success and how they are related to career choices and roles. 1974/ July 1, 1986

* 14:32 Min. ue/jr Colour

BREAD AND BUTTERFLIES: The Way We Live

VC135109

The member of a West Virginia family reveal how their current lifestyles are shaped by their values, work, homelife and leisure activities. Demonstrates to students that they should choose a lifestyle that is in tune with their plans for the future and that lifestyle also has a great bearing on career choices. 1974/ July 1, 1986

* 14:28 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Planning Ahead - The

VC135110

Racer

A young boy's dream of building a 'soapbox racer' is not realized until he learns that it takes knowledge, careful planning and care to achieve his goal. This program will help students identify the need to establish goals - either short-term or long-term and they will learn that goals are instrumental in taking control over one's life. 1974/ July 1, 1986

* 14:16 Min. ue/jr Colour

BREAD AND BUTTERFLIES: Things, Ideas, People

VC135111

Three enterprising young children make an effort to help their father when they mistakenly think that he has lost his job. They make a listing of different occupations that are available and start to class them. The program illustrates to students how they can broaden their understanding of the work world by discovering similarities and differences among work roles. 1974/ July 1, 1986

* 14:36 Min. ue/jr Colour

VIDEO Materials Description

- READ AND BUTTERFLIES: People Need People** VC135112
From the risks taken by trapeze artists to the ever present teamwork on a football field, this program surveys a variety of situations where people need other people. Students will realize how workers depend on each other to meet their physical, social and emotional needs, and it is this interdependency that increases the effectiveness of their relationships. 1974/ July 1, 1986
* 14:30 Min. ue/jr Colour
- READ AND BUTTERFLIES: Our Own Two Hands** VC135113
Focuses on the Holland family - a farm family that is devoted to raising pigs. They all derive a great feeling of pride and satisfaction from their work. This program will help students discover that many people, regardless of the job, are happy with the work they do and the way they each contribute to society. 1974/ July 1, 1986
* 14:26 Min. ue/jr Colour
- READ AND BUTTERFLIES: Power Play** VC135114
In a fantasy sequence that features a very unlikely day at school, a group of rebels create confusion in a school where all the teachers and the principal have handed responsibility over to the students. From this, students will develop a concept of power and become aware of their capabilities and potentials so that they can influence others. 1974/ July 1, 1986
* 14:32 Min. ue/jr Colour
- READ AND BUTTERFLIES: Choosing Changes** VC135115
Presents the experiences of a young woman who entered a field where few women work. She faced the challenges that confronted her and proved to herself as well as to others that she was a capable chemical engineer in the field of oceanography. The program illustrates to students that they too have the right and opportunity to choose, test and, through experience, modify their own views about themselves in relation to their work. 1974/ July 1, 1986
* 14:24 Min. ue/jr Colour
- READ AND BUTTERFLIES: Using Bread and Butterflies** VC135116
Demonstrates how teachers can use the project successfully and effectively in their classroom. The program emphasizes children's feelings and attitudes about career development. Finally, the program shows how teachers and students can use 'Bread and Butterflies' in a variety of ways as part of the total curriculum. 1974/ July 1, 1986
19:28 Min. ad/tr Colour
- READ AND BUTTERFLIES: About Bread and Butterflies** VC135117
An informative program designed to acquaint parents, educators and general audiences with the project and its objectives. Included are excerpts from the student programs, examples of children and teachers utilizing the series and comments from education specialists. 1974/ July 1, 1986
14:06 Min. ad/tr Colour
- The Bread Basket of the World**
SEE: THE CANADIAN WEST: The Bread Basket of the World VC203919
- Breaking Down a Topic**
SEE: IN OTHER WORDS: Breaking Down a Topic VC254902
- Breakup**
SEE: INSIDE/OUT: Breakup VC206514
- The Breath of Life (Respiration)**
SEE: THE INSIDE STORY: The Breath of Life (Respiration) VC251802
- The Bridge to Terabithia**
SEE: STORYBOUND: The Bridge to Terabithia VC227402
- A Brief Historical Perspective**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective VC244701
- Bright's Machine**
SEE: BARBAPAPA: Bright's Machine VC225841
- Britain Alone**
SEE: TWENTIETH CENTURY HISTORY: Britain Alone VC236507
- Broadcasting - Careers In Broadcasting**
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Careers In Broadcasting VC601917
- Broadcasting - Freedoms and Restrictions**
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Freedoms and Restrictions VC601918
- Broadcasting - How We Get Programming**
SEE: UNDERSTANDING THE MEDIA: Broadcasting - How We Get Programming VC601913
- Broadcasting - Paying For Programs**
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Paying For Programs VC601916
- Broadcasting - Turning Decisions Into Programs**
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Turning Decisions Into Programs VC601914
- Broadcasting - Who's Out There Listening**
SEE: UNDERSTANDING THE MEDIA: Broadcasting - Who's Out There Listening VC601915

VIDEO Materials Description

La Broderie

SEE: REDECOUVERTE DE L'ART: La Broderie VC262707

The Brontosaurus and the Rose

SEE: TELL ME A STORY: The Brontosaurus and the Rose VC134610

Brothers and Sisters

SEE: INSIDE/OUT: Brothers and Sisters VC206516

Brown Incident

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown Incident VC132203

Bruised and Afraid - The Life of Battered Women VC251201

Wife-battering - physical, emotional, and sexual - is recognized today as a severe and malignant problem. The program critically examines wife abuse, dealing with the types of abuse, the effect on children, why abuse occurs, where women can turn for help, and how the law deals with this abuse. PRODUCER: Canadian Broadcasting Corporation, 1979/ Sept. 30, 1986/ No Broadcast Rights
19:56 Min. ad Colour

Brush Piling

SEE: CRAWLER TRACTOR OPERATION: Brush Piling VC203309

Buddhism - A Question of Consciousness

SEE: WORLD RELIGIONS: Buddhism - A Question of Consciousness VC204102

Buddhism. Part 1

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1 VC110020

Buddhism. Part 2

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2 VC110021

Budgeting

SEE: TOURISM IS YOUR BUSINESS: Budgeting VC257407

Build A Body

SEE: THE BODY WORKS: Build A Body VC210024

Building Bodies

SEE: LIFE ON EARTH: Building Bodies VC240103

Building Bridges - A Rationale for Community Relations

SEE: SCHOOL COMMUNITY INTERACTION: Building Bridges - A Rationale for Community Relations VC232601

Building Commitment and Motivation

SEE: THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation VC602615

Building on Your Work

SEE: IN OTHER WORDS: Building on Your Work VC254911

Buildings For Work and Play

SEE: IMAGES AND THINGS: Buildings For Work and Play VC151303

Bully

SEE: INSIDE/OUT: Bully VC206520

Bumble Games, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. VC255804

The Bureaucracy

SEE: CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy VC264308

Burnout

VC24680

Defines 'burnout' as a state of emotional, physical, and mental exhaustion. Taking a humorous approach, this program demonstrates methods which can diffuse negative elements, thereby converting burnout into a positive learning experience. PRODUCER: MTI Teleprograms Inc., 1979/ Sept. 1, 1986
26:20 Min. ad Colour

Bushmen of the Kalahari

SEE: NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari VC133703

Business

SEE: COMMUNITY SERIES: Business VC250602

BUSINESS COMPUTING...CUT DOWN TO SIZE

Provides guidelines for the viewer and suggests considerations for making a sound decision when computerizing a small business. A realistic picture is given on how to select the right system to suit the particular needs of a business. As well, viewers will become familiar with all aspects of computer applications in business. (Five, thirteen to thirty-minute programs, BPN 232201-232205, support material can be purchased from the Alberta School Book Branch only).
PRODUCER: Electronic Data Systems Corporation,

BUSINESS COMPUTING...CUT DOWN TO SIZE: Measuring Up

VC23220

Discusses in detail the applications and types of small computer systems in business. The integration of a computer in a business is discussed along with parameters for a minimum business computer system in addition to appropriate hardware and software considerations. 1979/ Sept. 28, 1986/ No Broadcast Rights

VIDEO Materials Description

13:12 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232202 Getting Out

Examines how to calculate size requirements of a computer system by exploring bits and bytes, storage size, guidelines for estimating storage and processing requirements and plans for growth. Along with this discussion, integration of word processing, training and maintenance requirements and a glossary of terms are covered.

1979/ Sept. 28, 1986/ No Broadcast Rights

14:14 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232203 Communication with your Computer

Introduces the symbols used to communicate with a computer, covering the binary concept as well as explaining the concept of programming - 'a set of operating instructions, procedures and programs that direct the computer to perform the desired task'. Using a hypothetical banking problem as an example, various programming languages are compared, and structure and uses are discussed.

1979/ Sept. 28, 1986/ No Broadcast Rights

29:00 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232204 Understanding Software

In a general discussion on types of software available, the viewer will become familiar with two basic kinds of software that the computer utilizes: (1) compilers and assemblers that help the computer process and (2) applications software, the set of instructions used to perform a job. The viewer will become aware of the different factors involved in choosing software, learning that all applications software must be compatible with the individual user. 1979/ Sept. 28, 1986/ No Broadcast Rights

15:20 Min. sr/ad Colour

BUSINESS COMPUTING...CUT DOWN TO SIZE: VC232205 Beyond the Program

Discusses several methods employed by businesses to insure that data is safeguarded. These include a keylocking power switch, a user identification code and a password for each file. Also discussed are elements of reliability and accuracy of data as influenced by several factors. 1979/ Sept. 28, 1986/ No Broadcast Rights

19:00 Min. sr/ad Colour

Business of Aid

SEE: AFRICA FILE: The Business of Aid VC130219

Business of Information

SEE: FAST FORWARD 2: Business of Information VC231020

THE BUSINESS OF MANAGEMENT

The theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Larger organizational considerations are discussed: change management, conflict management, organizational communications, stress management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. Indicates how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. (Twenty-six, thirty-minute programs, BPN 602601-602626). PRODUCER: The Corporation for Community College Television,

THE BUSINESS OF MANAGEMENT: The Managerial World VC602601

Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

Managers react to the general forces of society around them as well as to the demands of their particular organization. Studying the history of management provides a framework for present-day management. The major approaches to management are described and compared, and related to modern management. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: You as a manager VC602603

Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Communicating VC602604

Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and alter the transference of meaning. Skills associated with listening, the role of nonverbal communication, and manager/employee interactions are explored. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

VIDEO Materials Description

THE BUSINESS OF MANAGEMENT: Planning and the Management Process

VC602605

All organizations, regardless of their particular circumstances, share a common need: the need to plan. In this program, planning is studied as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic steps in the planning process and stress the importance of long-range planning. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning Techniques

VC602606

Thousands of large and small firms have failed because of errors in planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative and qualitative approaches to planning, and at tools that are designed to increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenarios. Real world examples are used to illustrate master schedules, breakeven analyses, Delphi and scientific management techniques. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Planning Environment

VC602607

Successful planning demands an environment in which information flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either internal or external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to work. Centralized and participatory approaches to planning are compared. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Decision Making

VC602608

All managers make decisions. One of the most common measures of a manager's performance is the ability to make the right decision. This program explores the kinds of decisions managers make, the environment or conditions under which those decisions are made, and the factors that limit managerial options. The process is further defined in a case study example. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Working Unit

VC602609

Looks at practical steps involved in creating a working organizational structure and examines certain key organizational concepts: unit of command, unity of objectives, and span of control. Various types of organizational structures are explored in conversations with academicians, consultants, and managers from large companies. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Influence, Power and Authority

VC602610

Understanding the relationships between influence, power, and authority, and using each one correctly, are among the first skills a manager has to develop. Historic and current business examples highlight the issues involved in applying these three concepts. The process of delegation, matching authority to task, is explored in depth. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Informal Organization

VC602611

As one of the featured consultants observes, 'informal organization are an inevitable fact when human beings come together'. This network of personal associations is a powerful force that can bene or impede the formal organization. This program examines ways in which the individual manager can increase contact and communication between managers and workers, and marshal the considerable resources that are available in the informal organization. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Organizational Communication

VC602612

The ability of an organization to communicate is usually taken for granted, until some embarrassing breakdown or costly failure occurs. This program looks at the kinds of information passed through organizational channels, and barriers that can occur along the way. Leaders from several companies discuss techniques used by their organizations to promote good organizational communications. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Staffing

VC602613

Staffing is critical to the success of the organization. The staffing function more closely defines the jobs that are identified during the organizing phase, and matches people to them. An indepth case study reveals the anatomy of the staffing process at a major corporation. 1982/ Nov. 30, 1989

*28:36 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Human Resource Management

VC602614

If the organization attends to key aspects of human resource management, employee success is much more likely. These aspects include orientation of the new employee, a comprehensive employee training program, and long range employee development. Also important is 'coaching', an ongoing one-to-one teaching relationship between manager and employee. A periodic performance appraisal continues the process, providing the employee with feedback and opening lines of communication. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

VIDEO Materials Description

<p>THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation</p> <p>Managers now recognize the value of employees who come to the workplace interested and enthused. What are the kinds of things that motivate, that create the desire to do a good job? This question is examined with reference to the experiences of large corporations.</p> <p>The situation of public sector employees is examined. 1982/ Nov. 30, 1989</p> <p>*28:36 Min. ad Colour</p>	<p>VC602615</p>	<p>THE BUSINESS OF MANAGEMENT: Production and General Control</p> <p>Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, devices, and techniques is better control of the organization's activities. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602620</p>
<p>THE BUSINESS OF MANAGEMENT: Styles of Leadership</p> <p>What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as the organization and its goals, the level of technology used, and the abilities, experience, and motivation of his or her followers. The leader's own style and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. 1982/ Nov. 30, 1989</p> <p>*28:36 Min. ad Colour</p>	<p>VC602616</p>	<p>THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior</p> <p>Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and the measurement of performance. Finally, the control system designed with employee input may work better than a system imposed from the top. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602621</p>
<p>THE BUSINESS OF MANAGEMENT: Organizational Conflict</p> <p>Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for the individual or groups involved, and for the organization as a whole. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602617</p>	<p>THE BUSINESS OF MANAGEMENT: Managing Organizational Change</p> <p>One of the modern manager's primary duties is to anticipate change and to take steps to ease its impact. In addition to understanding the climate of their organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602622</p>
<p>THE BUSINESS OF MANAGEMENT: Controlling</p> <p>The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines three categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602618</p>	<p>THE BUSINESS OF MANAGEMENT: Managerial Stress</p> <p>While stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action large corporations have taken to reduce employee stress. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602623</p>
<p>THE BUSINESS OF MANAGEMENT: Financial Controls</p> <p>Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis, and capital investment evaluations. 1982/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>	<p>VC602619</p>	<p>THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization</p> <p>The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, qualities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated</p>	<p>VC602624</p>

VIDEO Materials Description

with survival in an organization, and the ways in which a manager's values affect his or her actions. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Productivity Dilemma **VC602625**

Lagging productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Managing for Productivity **VC602626**

Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving staff in designing and implementing measures to increase productivity. 1982/ Nov. 30, 1989

*28:38 Min. ad Colour

Business Organization

SEE: TOURISM IS YOUR BUSINESS: Business Organization VC257411

Business Plan

SEE: TOURISM IS YOUR BUSINESS: Business Plan VC257410

Buster the Bear Comes to the Green Forest

SEE: FABLES OF THE GREEN FOREST: Buster the Bear Comes to the Green Forest VC600405

Buster the Hero

SEE: FABLES OF THE GREEN FOREST: Buster the Hero VC600423

But They Might Laugh

SEE: INSIDE/OUT: But They Might Laugh VC206521

But...Names Will Never Hurt?

SEE: INSIDE/OUT: But...Names Will Never Hurt? VC206507

Buy and Buy

SEE: INSIDE/OUT: Buy and Buy VC206510

Buying Equipment

SEE: SKI CROSS-COUNTRY: Buying Equipment VC100202

Buzzirko

SEE: TELL ME A STORY: Buzzirko VC134617

By Chance or By Choice

VC22950

Presents to students an overview of the steps to take in the career planning process and introduces a variety of occupational choices. PRODUCER: Alta. Adv Educ and Manpower, 1980/ Unlimited

08:30 Min. jr/sr Colour

By Whose Rules

SEE: SELF-INCORPORATED: By Whose Rules VC153313

C

Caddie Woodlawn

SEE: THE BOOK BIRD: Caddie Woodlawn VC223315

La cale seche

SEE: LES BOUCANIER D'EAU DOUCE: La cale seche VC231325

Caliph Stork

SEE: TELETALES: Caliph Stork VC261213

Call It Courage

SEE: STORYBOUND: Call It Courage VC227405

Calling Dr. Kent - Concrete Nouns

SEE: WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103

Calm Your Jitters!

SEE: THINKABOUT: Calm Your Jitters! VC212734

Camera Care

SEE: PHOTOGRAPHY: Camera Care VC133915

The Camera

SEE: PHOTOGRAPHIC VISION: The Camera VC625603

Can Do / Can't Do

SEE: INSIDE/OUT: Can Do / Can't Do VC206513

Can I Help?

SEE: INSIDE/OUT: Can I Help? VC206511

CANADA - THE GREAT EXPERIMENT

Explores contemporary themes in all levels of Canadian government from an historical perspective with the host, Sir John A. Macdonald a documentary/drama approach, the programs feature interviews with prominent government leaders and political personalities. Includes footage of modern-day political events and extensive archival material. (Fourteen, thirty-minute programs, BPN 238401-238414,

VIDEO Materials Description

support material is available). PRODUCER: Ontario Educational Communications Authority,		1986	*28:50 Min.	sr/ad	Colour
CANADA - THE GREAT EXPERIMENT: One Dominion	VC238401	CANADA - THE GREAT EXPERIMENT: Of Limited Power	VC238407		
Establishes the role of Sir John A. Macdonald as host/narrator of the series and here he investigates the workings of Canadian government at the municipal, provincial and federal levels. Deals briefly with the Canadian constitution and includes interviews with the following personalities: John Gerretson, Mayor of Kingston, the Hon. Flora MacDonald, MP, and the Hon. Peter Lougheed, Premier of Alberta. 1981/ July 31, 1986		Focuses on the institutions with limited power in Canada's parliamentary system, specifically: the Governor General, the Senate and the Speaker of the House. The program also looks at how these institutions have evolved since Sir John A. Macdonald's time. 1981/ July 31, 1986			
*28:50 Min.		sr/ad	Colour		
CANADA - THE GREAT EXPERIMENT: The Reasons Why	VC238402	CANADA - THE GREAT EXPERIMENT: The Decision Makers	VC238408		
Outlines the progressive historical events that led to confederation. Covers the birth of the union movement, the conferences at Charlottetown and Quebec in 1864, the political and economic climate of the colonies and the responses to Confederation by the province of Canada and the Maritimes. 1981/ July 31, 1986		Examines the institutions with the 'real' power in Canada, specifically: the Prime Minister and his cabinet which together form the Prime Minister's Office, and the Privy Council Office. Sir John A. Macdonald looks at the functioning of these offices and investigates the responsibilities of the modern cabinet minister. 1981/ July 31, 1986			
*28:50 Min.		sr/ad	Colour		
CANADA - THE GREAT EXPERIMENT: From Sea to Shining Sea	VC238403	CANADA - THE GREAT EXPERIMENT: A Creature of the Provinces	VC238409		
Lively historical sequences document the development of Canada after confederation, from the time of the acquisition of Rupert's Land in 1869 to the entry of Newfoundland into the union in 1949. Profiles British Columbia and Newfoundland and their motives for joining Canada and discusses their experiences within the union. 1981/ July 31, 1986		Discusses the structure of the provincial governments of Canada and their power to create and govern their own municipal systems. This program deals with the role of the structure of the municipalities, which varies greatly from province to province, and takes a further look at provincial/municipal relations. 1981/ July 31, 1986			
*28:50 Min.		sr/ad	Colour		
CANADA - THE GREAT EXPERIMENT: Power Shift	VC238404	CANADA - THE GREAT EXPERIMENT: To Serve With Honour	VC238410		
Provides a retrospective overview of federal/provincial relations, giving an historical sense of the roots of the constitutional crisis and the key factors involved in the power shift. As well, the program focuses on contemporary issues in federal/provincial relations such as Quebec and Western separatism. 1981/ July 31, 1986		Deals with several issues involving the federal public service, whose numbers have grown far beyond the expectations of Sir John A. Macdonald. The program discusses the role of the public service in policy making and implementation and the public's view of civil servants. 1981/ July 31, 1986			
*28:50 Min.		sr/ad	Colour		
CANADA - THE GREAT EXPERIMENT: For the Good of the Party	VC238405	CANADA - THE GREAT EXPERIMENT: The Third Branch	VC238411		
Describes the history of the party system in Canada and investigates the modern political party and how it functions. The program also identifies the role of third parties in Canada and discusses the future of the party system. 1981/ July 31, 1986		Focuses on the Canadian legal system, its origins and present-day operations. The program looks at the complexity of the system with particular emphasis placed on the relationship between the federal and provincial governments. Also covered is the independence of the judiciary, the role of the judge, the role of the attorney general, the structure of the courts and the role of the Supreme Court of Canada. 1981/ July 31, 1986			
*28:50 Min.		sr/ad	Colour		
CANADA - THE GREAT EXPERIMENT: The People's House	VC238406	*28:50 Min. sr/ad Colour			
Gives an overview on the total operation of the House of Commons which is at the centre of Canada's parliamentary system. Focuses on activities such as the enactment of legislation, the operation of the committee system and the role of the question period. 1981/ July 31,					

VIDEO Materials Description

CANADA - THE GREAT EXPERIMENT: Pressure Point VC238412

Explores the role of pressure groups in the democratic process with the ever increasing need for the public to voice their concerns on an ongoing basis and not just at election time. The program discusses the different kinds of pressure groups in the country and the tactics used by interest groups to put pressure on the government. 1981/ July 31, 1986

*28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: The Nation VC238413

Within. Part 1

Looks at the aftermath of the constitutional debate, focusing on the new constitution for Canada and its term and meaning for Canadians. The program also focuses on Quebec's position in the recent debate, the historical position of Quebec and the goals of the present separatist government. 1981/ July 31, 1986

*28:50 Min. sr/ad Colour

CANADA - THE GREAT EXPERIMENT: The Nation VC238414

Within. Part 2

Addresses the question of national unity as a sequel to the Canadian constitution - did the new Canadian constitution contribute to a sense of national unity and purpose? Key political figures from across Canada comment on the federal-provincial power struggle and the long tradition of compromise, as well as providing their own personal predictions for the century to come. 1982/ Jan. 31, 1987

*28:50 Min. sr/ad Colour

Canada's Amazing Health History - Let's Murder VC252301 the Medical Officer

Disease has played a dramatic role in shaping the history of Canada. This program examines that role, identifies conflicts faced by the Canadian public health movement, and highlights national and international Canadian health heroes. PRODUCER: ACCESS & Canadian Public Health Association, 1984/ May 2, 1989

28:50 Min. ad Colour

CANADIAN CANCER SOCIETY

Features programs produced for the Canadian Cancer Society which aim at heightening awareness in cancer research and education as well as total physical well-being. (Three, thirteen-minute programs, BPN 258101-258103). PRODUCER: See individual programs,

CANADIAN CANCER SOCIETY: The Wild Cells VC258101

Discusses the symptoms, causes, and types of therapy involved in cancer research. Examines carcinogens found in foods and cigarettes which contribute to the potential risk of contracting cancer. Questions relating to how carcinogens interact with our genes, and what control mechanism fails, are best answered by research that will be performed in the future. PRODUCER: International Cinemedia Center, 1983/ Unlimited/ No Broadcast Rights

12:04 Min. sr/ad Colour

CANADIAN CANCER SOCIETY: Celly and Friends VC258102

An animated character portrays positive activities in developing a healthy mind and body. Celly is seen to exercise often, eat a well-balanced diet, and observe important safety rules. PRODUCER: M&M Film Productions Ltd., 1983/ Unlimited/ No Broadcast Rights

07:04 Min. ps Colour

CANADIAN CANCER SOCIETY: You Don't Smoke VC258103 Eh?

A group of teenagers describe their reasons for smoking cigarettes and discuss the side effects. The addictive elements of smoking are explained both physiologically and psychologically. Advertisements illustrating smokers as liberated women and being part of the gang are cited as examples of succumbing to peer pressure. PRODUCER: International Cinemedia Center, 1983/ Unlimited/ No Broadcast Rights

12:00 Min. jr/sr Colour

CANADIAN GOVERNMENT AND POLITICS

The operation of Canada's political and governmental system is analyzed and compared to the textbook model of parliamentary democracy. Many noted political and academic figures relate their experiences and opinions on a wide variety of associated topics. (Ten, forty to sixty minute programs, BPN 264301-264310) PRODUCER: University of Victoria. School of Public Administration,

CANADIAN GOVERNMENT AND POLITICS: The VC264301 State, Government and Politics

Provides a framework for studying Canadian politics and government and outlines the most pressing issues involved in such an analysis. Discusses the recent growth of government and debates its appropriate size and role. 1984/ June 30, 1990

41:50 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The VC264302 Political Culture

Describes those Canadian values and behavior patterns which most affect the determination of public policy. Canadians have a collective tradition but equally powerful regional, ethnic, religious and class concerns. Canadian political culture is so complex and fragmented that it threatens the existence of the country as a unified political entity. 1984/ June 30, 1990

*48:32 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The VC264303 Constitutional Setting

Canada's constitutional legacies from Britain and the United States are described. The Canada Act of 1982 is analyzed with emphasis on amending formulae, denial of special status for Quebec, division of powers between provincial and federal governments, the Charter of Rights and the degree to which further reform is required. Constitutional restraints on Canadian politics and government are discussed. 1984/ June 30, 1990

VIDEO Materials Description

*55:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The **VC264309**

Wider Policy-Making Community

Policy-making power is no longer centralized in the Cabinet. It has been diffused through the growth of crown corporations, the increasing demands of provincial governments and the courts, which must now rule on social policy matters raised by the new Charter of Rights. 1984/ June 30, 1990

59:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: **VC264310**

Parliament

Investigates the role of Parliament itself in the classic model of parliamentary democracy. Demonstrates that the Commons and Senate no longer fulfill their designated functions. Various commentators suggest directions for reform of both institutions in order to strengthen them as vehicles for accountability to the electorate. 1984/ June 30, 1990

54:12 Min. ad Colour

CANADIAN INUIT SCULPTURE

The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). PRODUCER: Manitoba School Broadcast,

CANADIAN INUIT SCULPTURE: Art and Environment **VC138001**

In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely related to the artist's environment. 1977/ Unlimited/ No Broadcast Rights

14:08 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Art and the Artist **VC138002**

Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a particular artist. At the conclusion of the program, a quiz is presented to test the visual skills of the participants. 1977/ Unlimited/ No Broadcast Rights

14:32 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: The Artist and **VC138003**
Materials

Deals with the materials and techniques employed by Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. 1977/ Unlimited/ No Broadcast Rights

14:10 Min. ue/jr Colour

CANADIAN GOVERNMENT AND POLITICS: Elections **VC264304**
and the Electoral System

Describes the characteristics of Canadian voters and the role elections play in the political process. Elections are seen as the voter's link to government but the rationale behind voters' decisions is questioned. Debates the issue of proportional representation as a remedy for the problem of parties' strangleholds on particular regions.

1984/ June 30, 1990

*47:52 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Political **VC264305**
parties

Describes the functions of a political party and compares theory with reality as found in Canadian parties. These are not seen as originators of policy or as acting in accordance with the political philosophies indicated by their names. 1984/ June 30, 1990

*57:52 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Pressure **VC264306**
groups and the Media

The increasing inability and unwillingness of elected officials to cope with highly technical and disagreeable issues has led to the growth of public and trade interest groups. The two types of pressure groups are compared as to function, organization and effectiveness. The impact of the media on political decisions and the question of accuracy in reporting are examined. 1984/ June 30, 1990

58:48 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The **VC264307**
executive

Discusses the exercise of formal authority in the Canadian government, the diminished power of the Governor-General and the increased power of the Prime Minister. As a proactive government, it has become more structured and formalized. The extension of Cabinet's role through the development of the committee system and financial methods which have led to increased bureaucracy are noted. 1984/ June 30, 1990

57:40 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The **VC264308**
bureaucracy

Frequent turnover of ministers, their preoccupation with constituency matters and extremely crowded schedules mean that the more knowledgeable deputy ministers are the real centers of departmental power. The relationship between ministers and deputies, the need to improve bureaucratic accountability and maintain the neutrality of the public service are also discussed. 1984/ June 30, 1990

58:50 Min. ad Colour

VIDEO Materials Description

CANADIAN INUIT SCULPTURE: Is It Unique?

VC138004

Concentrates on the qualities apparent in Inuit sculpture that make it unique to the rest of the world. Points out the fundamental truth that art is a reflection of lifestyle, environment, religious beliefs, and the availability of materials with which to work. 1977/ Unlimited/ No Broadcast Rights

14:20 Min. ue/jr Colour

CANADIAN LITERATURE

Award-winning dramatic story programs based on the short stories, poetry, novels and original screen plays of Canadian authors. (Six, twenty-five minute programs, BPN 262401-262406). PRODUCER: Atlantis Films Limited,

CANADIAN LITERATURE: Boys and Girls

VC262401

Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger brother, Laird, grows up she is forced into the preconceived roles expected of a daughter in a farm family. When her father buys a spirited mare, Margaret identifies with its courage and individuality, and helps it escape on the day it is to be slaughtered for fox feed. When the mare is recaptured, its spirit broken, Margaret determines that when her time comes, her escape will be permanent. 1983/ Dec. 31, 1989

*24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE: An Ounce of Cure

VC262402

Based on the story by Alice Munro, the program shows teenager Elizabeth dealing with her first experience with unrequited love. Elizabeth looks back with humor and irony as she recalls her first experience with love and heartbreak in the 1950's. Her steadfast friend, Joyce, sees her through an impulsive experiment with alcohol from which she emerges with a new appreciation for life's absurdities. 1982/ Dec. 31, 1989

*24:42 Min. ue/jr Colour

CANADIAN LITERATURE: Cornet At Night

VC262403

From a short story by Sinclair Ross, the program recalls rural life on the prairies in the 1930's. The farmer's young son, sent to town to hire a man for the harvest, readily accepts when an itinerant trumpet player begs a chance. This jazz musician has left the city seeking work in the west because of ill health. He is hardly the kind of man the boy's father had in mind, but that night his trumpet speaks from the shadows and everyone pauses to listen. Although the musician's and boy's experiences and lifestyles are worlds apart, they relate through their share of love of music. 1982/ Dec. 31, 1989

*24:48 Min. ue/jr Colour

CANADIAN LITERATURE: The Bamboo Brush

VC262404

Adapted from the book, Binky and The Bamboo Brush by Adele LaRouche. Benjamin disappoints his father by sneaking out of his Chinese language class to play video games against a classmate. Benjy's grandfather helps Benjy survive his punishment by teaching him the art of observation as practised by the Chinese painter. The

young boy becomes an adept artist and grows very close to his grandfather. 1982/ Dec. 31, 1989

*24:48 Min. ue/jr Colour

CANADIAN LITERATURE: I Know A Secret

VC262405

An adaption of the Lucy Maud Montgomery (Anne of Green Gables) short story set during a period in the late 1930's. Two children strike up a kind of friendship with Jane Lawrence but they taunt her with knowledge that they know a secret about her she doesn't know about herself. When finally revealed, the secret is devastating to Jane - through a mix-up at the time of their births, she is really the daughter of the peddler, Six-Toed Jimmy. Jane decides to take matters into her own hands. In doing so, she learns something about thinking for herself, developing self-esteem and the folly of yielding to peer pressure. 1982/ Dec. 31, 1989

*24:44 Min. ue/jr Colour

CANADIAN LITERATURE: David

VC262406

Based on the poem by Early Birney, the program tells the story of two young men who set out to climb an imposing cliff. Bob, learns from David, a nineteen-year-old and the two struggle for the top. Along the way, they talk of life and death. Having reached the summit they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back. He pleads with Bob to push him the rest of the way. We discover that the poet is Bob, now an old man, reliving that dreadful day on the mountain. 1982/ Dec. 31, 1989

*24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE (AUTHORS)

Explores Canadian writers and their work through readings, dramatizations, visual representations, and interviews with the authors. Each program features the work of one writer and will present a springboard for further discussion and reading. (Twenty-five fifteen-minute programs, BPN 243801-243824). PRODUCER: ACCESS & Ontario Educational Communications Authority,

CANADIAN LITERATURE (AUTHORS): Perspectives

VC243801

Provides an overview of Canadian literature. Features brief interview with 16 Canadian writers who discuss Canadian literature from three broad perspectives: the literary tradition, the creative process, and the impact of landscape on Canadian writing. PRODUCER: ACCESS 1985/ Aug. 31, 1989

28:50 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): George

VC243802

Bowering

Bowering talks humorously about what the student may have to look out for when reading 'A Poem for High School Anthologies'. He describes a 'writing' day and tells of his formative years before becoming a writer. He reads 'The Bush Fire', 'The Flying Dream' and 'Desert Elm Grandfather'. The program ends with Bowering gently giving advice to aspiring poets. PRODUCER: Provincial Educational Media Centre, British Columbia, 1984/ Jan. 15, 1989

*14:48 Min. sr Colour

VIDEO Materials Description

ANADIAN LITERATURE (AUTHORS): Jack Hodgins **VC243803**
Hodgins talks about character and place, and what he calls 'the west coast experience'. This leads to an explanation of how he wrote the novel 'The Resurrection of Joseph Bourne' which contains five or six plots going on at the same time. He reads from the novel a segment about the Mayor, Jacob Wiens, and discusses the influence John Steinbeck and William Faulkner have on his writing, particularly character construction. PRODUCER: Provincial Educational Media Centre, British Columbia, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

ANADIAN LITERATURE (AUTHORS): Anne Cameron **VC243804**
The program contains excerpts from 'Raven', an Indian Legend which is illustrated by original drawings. Cameron explains how she came to collect Indian legends and stories for a book she is writing. The program ends with Cameron reading a part of 'Sisuit' another Indian story which is illustrated by shots of the forest, rocks and shoreline of the coast. PRODUCER: Provincial Educational Media Centre, British Columbia, 1984/ Jan. 15, 1989
* 14:44 Min. sr Colour

ANADIAN LITERATURE (AUTHORS): Earle Birney **VC243805**
In the West Vancouver home of a friend, Earle Birney reads 'My Love is Young'. After a montage of family photographs he describes his first attempt to be published in 1924 which was a failure. The poem was 'Vancouver Lights' which he re-wrote in 1941 and which he reads. He also reads 'Sixth Grade Biology Quiz', 'Trawna Tuh Belvul by Knayjin Psfik' and 'Fall in Fury'. PRODUCER: John Wright Film Associates, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

ANADIAN LITERATURE (AUTHORS): Patrick Lane **VC243806**
Patrick Lane, born in Nelson, British Columbia, became a poet and Governor General's Award winner in 1978. Lane talks about the small town roots of his poetry and about the process of writing. He read 'The Bird' and 'Elephant'. Lane concludes by stating that poetry will always be there. PRODUCER: Media Productions Department of Education Manitoba, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

ANADIAN LITERATURE (AUTHORS): Carol Shields **VC243807**
The Winnipeg author, Carol Shields has written poetry, short stories, plays and novels. The program gives the viewer an insight into Carol's working habits, her concentration on details, her childhood, writers she admires, and advice those interested in writing. Two short scenes from 'Small Ceremonies', and footage of the author in her environment illustrate the writing techniques of Carol Shields. PRODUCER: Media Productions Department of Education Manitoba, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): W. O. Mitchell **VC243808**
A pensive W. O. Mitchell is shown as a teacher and philosopher. He begins with a letter from a student and replies with advice which is a summary of what his works have given readers. Includes a passage from 'The Vanishing Point' and his explanation of its inspiration. PRODUCER: Media Productions Department of Education Manitoba, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Irving Layton **VC243809**
Poet Irving Layton discourses on some of his favourite themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. He grew up in Montreal in a strongly religious family and he began to write poetry early on. Layton reads selections from his collection - 'The Gucci Bay', 'The Lone Ranger', 'The Carved Nakedness', 'Veranda Dancing' and 'Eine Kleine Nachtmusik'. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): bp Nichol **VC243810**
Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry and his interest in the shapes and sounds of single letters. To illustrate his methods, he reads 'A Small Song That Is His' and selections from 'The Book of Hours'. He reviews a childhood during which many days were spent in train travel. PRODUCER: Ontario Education Communications Authority, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Gwendolyn MacEwen **VC243811**
Poet Gwendolyn MacEwen recalls an early interest in poetry and a strong desire to write that caused her to bypass university for travel experience. In the Middle East, she became fascinated by Lawrence of Arabia and wrote 'The T. E. Lawrence Poems' from which she reads 'The Desert', 'Solar Wind', 'Water' and 'Boanerges'. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Anne Hebert **VC243812**
Quebec poet Anne Hebert outlines some aspects of her life in a literary family, where the experiences of the high incidence of death in her large family continues to find expression in many of her poems. She tells how poems appear almost complete in her mind. When she begins to write it is simply a matter of committing a poetic entity to paper. PRODUCER: Ontario Education Communications Authority, 1984/ Jan. 15, 1989
* 14:40 Min. sr Colour

VIDEO Materials Description

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| <p>CANADIAN LITERATURE (AUTHORS): Roch Carrier VC243813</p> <p>In the course of an interview, Carrier describes his early unsuccessful attempts to have his writing published, and explains the genesis of his new novel 'Lady With Chains'. From that work, he reads two passages and his well-known short story 'The Hock ey Sweater'. Also, he presents his views on the creative process. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> | <p>CANADIAN LITERATURE (AUTHORS): Suzanne Jacob VC243818</p> <p>Suzanne Jacob is interviewed and passages from the novel 'Laura Laur' are dramatized. In the course of the interview Miss Jacob outlines her writing methods and describes the genesis of 'Laura Laur', a controversial novel about the degradation of a young girl from rural Quebec. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> |
| <p>CANADIAN LITERATURE (AUTHORS): Michel Tremblay VC243814</p> <p>Quebec playwright Michel Tremblay's 'Les Belles Soeurs', he explains, had its beginnings during World War II, when there were few men at home. He was able to observe the tensions and delights that flourished in a household of seven women, and combined that experience with two interests - the living language joul and the methods of Greek tragedy to present a tragic comic view of life in Montreal's east end. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> | <p>CANADIAN LITERATURE (AUTHORS): Antonine Maillet VC243819</p> <p>Maillet discusses being an Acadian Writer, the Acadian sense of humour and tragedy. Voila Leger reads from 'La Sagouine'. Maillet tells which writers have influenced her. She explains why she wrote 'Pelagie' and reads a short passage. She concludes by expounding the Acadian philosophy of life and how important it is to her to reviv it through her writing. PRODUCER: Pickwauket Films, New Brunswick 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> |
| <p>CANADIAN LITERATURE (AUTHORS): Janis Rapoport VC243815</p> <p>Janis Rapoport wrote poems first, then short stories, until finally she became interested in the theatre. That, combined with a concern about women who find themselves abandoned in half-way houses of various kinds, led to 'Dreamgirls', a play about the plight of women who are thrown together after losing their husbands. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> | <p>CANADIAN LITERATURE (AUTHORS): Fred Cogswell VC243820</p> <p>Cogswell talks about his early attempt to write poetry and his adolescence. After reading 'Circular Saw', he explains why he believes form is always subordinate to subject matter or content. He reads 'The Rock Pile', 'The Butterfly', and 'How It Was', itten after t death of his daughter, Carmen. He discusses his creative process when writing, read 'New Brunswick' and 'When Time Has Closed My Coffin Ltd.' PRODUCER: Pickwauket Films, New Brunswick, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> |
| <p>CANADIAN LITERATURE (AUTHORS): Al Purdy VC243816</p> <p>Poet Al Purdy dispenses his wry form of wisdom and reads several of his own poems. The interview traces Purdy's progress as a struggling writer from his student years to his decision to be a poet full-time. The poems which reflect that process of change are 'On Being a Member of the Armed Forces', 'Wilderness Gothic' and 'One Thousand Cranes'. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> | <p>CANADIAN LITERATURE (AUTHORS): Alistair MacLeod VC243821</p> <p>In Cape Breton, MacLeod talks about his upbringing and education. He feels that he has been lucky with his writing as almost everything has been published. There is an excerpt of 'The Boat' from his book 'The Lost Salt Gift of Blood'. He expounds on w hat a short story means to him and what the reader may get from reading one. PRODUCER: Picture Plant, Nova Scotia, 1984/ Sept. 1, 1988</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> |
| <p>CANADIAN LITERATURE (AUTHORS): Alice Munro VC243817</p> <p>In an interview, Miss Munro describes her beginnings as a writer, her methods of writing and her ideas. She also discusses the story 'Forgiveness In Families', sections of which are presented in dramatic form. PRODUCER: Ontario Educational Communications Authority, 1984/ Jan. 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> | <p>CANADIAN LITERATURE (AUTHORS): Milton Acorn VC243822</p> <p>We hear three of Milton Acorn's best known poems 'I Milton Acorn', 'I've Tasted My Blood', 'What I Know of God'. He discusses his life and his work and explains his attitude towards poetry and its importance to literature and talks about the highlig hts of his career. The People's Poet Award and the Governor General's Award. PRODUCER: Points East Production, Prince Edward Island, 1984/ J 15, 1989</p> <p style="text-align: right;">* 14:40 Min. sr Colour</p> |

VIDEO Materials Description

CANADIAN LITERATURE (AUTHORS): Tom Dawe VC243823

Tom Dawe reads the poem 'A Struggle into Light' about the 19th Century poet John Clare. Dawe discourses on the affect that the Newfoundland environment has on his writings, and reads the poems 'A Consecration', 'The Dead Boy'. At intervals, a critical analysis of Dawe's work is given by Dr. Harold Paddock. Dawe also reads 'A Fairy Tale'. PRODUCER: Extension Service Memorial University of Newfoundland, 1984/ Jan. 15, 1989

* 13:22 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Sharon Pollock VC243824

Sharon Pollock discusses why she began to write, and how her writing has developed. The plays 'Komagata Maru Incident', 'Generations', 'Blood Relations', and 'Doc' are described. Brief segments of her latest play 'Doc' are dramatized. 1984/ Aug. 31, 1988

* 14:40 Min. sr Colour

CANADIAN LITERATURE (AUTHORS): Robert VC243825

Kroetsch

During a visit to his hometown of Heisler, Alberta, Robert Kroetsch reflects upon the aspen parkland landscape and its influence on his writing. Selected poems from 'Seed Catalogue' are illustrated. 'The Stonehammer Poem' is dramatized. 1984/ Aug. 31, 1988

* 14:40 Min. sr Colour

THE CANADIAN WEST

Covers the history of Western Canada, from the time when only the Indians roamed the vast plains to the outbreak of World War II. Some of the events are dramatized, providing a realistic approach to history. (Twenty-five, twenty-four minute programs, BPN 203901-203925). PRODUCER: CKY-MTV, Ltd.,

THE CANADIAN WEST: The Plains VC203901

Describes the history and lifestyles of the 'People of the Plains' or the Indians of North America. Provides insight into their current position in society today with the narration by an Indian and his version of Western Canadian history. 1973/ Aug. 31, 1988

23:38 Min. sr Colour

THE CANADIAN WEST: The Hairy Men From the East VC203902

Portrays some of the more notable European explorers who traversed Canadian lands and waters in search of the Orient, or a passage that may lead there. Instead, men like David Thompson, Alexander MacKenzie, and Peter Pond had to battle the elements of weather and develop a working relationship with the Indians in order to survive. 1973/ Aug. 31, 1988

23:16 Min. sr Colour

THE CANADIAN WEST: Blankets and Beads VC203903

Deals with the fur trade and its impact on Western Canadian history and culture. Focuses on the men who were fur traders and the basic framework of the trade that was characterized by the long and dangerous journey to European markets. 1973/ Aug. 31, 1988

23:30 Min. sr Colour

THE CANADIAN WEST: Traders and Trappers VC203904

Depicts the bitter conflict between rival fur trading companies which resulted in war on the plains. A number of significant changes occurred as independent fur traders moved in, and the sale of whiskey in vast quantities led to social deprivation. 1973/ Aug. 31, 1988

23:42 Min. sr Colour

THE CANADIAN WEST: The Fur Trade VC203905

Gives detailed description of transaction involved in trading furs, including the trade of Indian women. Must be previewed, some scenes questionable. 1973/ Aug. 31, 1988

23:26 Min. sr Colour

THE CANADIAN WEST: The Metis VC203906

Contact between Europeans and Indians resulted in the establishment of a new people who were neither Indian nor white these people were the Metis. 1973/ Aug. 31, 1988

23:48 Min. sr Colour

THE CANADIAN WEST: Red River Settlement VC203907

An examination of the history and settlement at the junction of the Assiniboine and Red River. Looks at the cart brigades and the daily lifestyles of the people on the plains. 1973/ Aug. 31, 1988

23:44 Min. sr Colour

THE CANADIAN WEST: Artists and Photographers VC203908

Shows the efforts of those artists and photographers who, throughout Western Canadian history, have captured interesting events like buffalo hunting, Indian wars and treaty signing. 1973/ Aug. 31, 1988

23:46 Min. sr Colour

THE CANADIAN WEST: Canyons of Gold VC203909

Gives details of three frantic goldrushes in British Columbia that witnessed the influx of tens of thousands of miners from the lawless camps of the United States. 1973/ Aug. 31, 1988

24:08 Min. sr Colour

THE CANADIAN WEST: The Canadians are Coming VC203910

Domination of Eastern interests have been a point of contention for years and some of the root causes will be examined. 1973/ Aug. 31, 1988

23:40 Min. sr Colour

VIDEO Materials Description

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| <p>THE CANADIAN WEST: Red River Uprising VC203911
 Introduces Louis Riel, the leader of the Metis people who led his people to rebel against the government in 1869. 1973/ Aug. 31, 1988
 23:36 Min. sr Colour</p> <p>THE CANADIAN WEST: Troopers in Scarlet VC203912
 Too often it is forgotten that the main reason for the formation of the North West Mounted Police was to bring law and order to a lawless frontier. The focus is on the formation of the Police, their march west and their early years. 1973/ Aug. 31, 1988
 23:38 Min. sr Colour</p> <p>THE CANADIAN WEST: Rebellion on the Plains VC203913
 After 1870, the Metis moved West from Manitoba into present day Saskatchewan in a vain attempt to try and live out their traditional lives as buffalo hunters. Covers some of the dramatic events that marked the rebellion of 1885. 1973/ Aug. 31, 1988
 23:42 Min. sr Colour</p> <p>THE CANADIAN WEST: Ribbons of Steel VC203914
 The late 19th century saw Canada enter enthusiastically into the railway building business. 1973/ Aug. 31, 1988
 23:44 Min. sr Colour</p> <p>THE CANADIAN WEST: Cities in the Landscape VC203915
 As the west developed, a number of dominant cities sprang up in response to the growing needs of the expanding population. These cities and their reasons for being will be examined. 1973/ Aug. 31, 1988
 23:40 Min. sr Colour</p> <p>THE CANADIAN WEST: Men in Sheepskin Coats VC203916
 Upon completion of the railway, tens of thousand of immigrants came into the Canadian West for various reasons. 1973/ Aug. 31, 1988
 23:42 Min. sr Colour</p> <p>THE CANADIAN WEST: Ho for the Klondike VC203917
 Events in the far-off Yukon had a profound influence on the Canadian West. Cities such as Edmonton grew overnight from tiny fur trading posts to major cities. 1973/ Aug. 31, 1988
 23:40 Min. sr Colour</p> <p>THE CANADIAN WEST: Those Fighting Canadians VC203918
 In 1914 a war broke out in Europe and for English Canada it was seen as a coming of age. For many young men in the West, the war offered a chance to escape and seek adventure. 1973/ Aug. 31, 1988
 23:38 Min. sr Colour</p> <p>THE CANADIAN WEST: The Bread Basket of the World VC203919
 Focuses on steam machinery and the role it played in developing the agricultural industry, producing impressive crops in Western Canada. 1973/ Aug. 31, 1988</p> | <p style="text-align: right;">23:38 Min. sr Colour</p> <p>THE CANADIAN WEST: Leisure VC203920
 As Western Canada's development continued, some distinctive forms of leisure came along such as early radio, vaudeville, railway excursion trips, band concerts, and dancing competitions. 1973/ Aug. 31, 1988
 23:42 Min. sr Colour</p> <p>THE CANADIAN WEST: Strike! VC203921
 Labour in Canada became very politicized and eventually focus shifted to a political movement. Strikes in the West and their impact is examined. 1973/ Aug. 31, 1988
 23:18 Min. sr Colour</p> <p>THE CANADIAN WEST: The Social Gospel VC203922
 Portrays the drive to bring converts to Protestantism: the churches began to go into the urban ghettos where the poor immigrants lived. 1973/ Aug. 31, 1988
 24:38 Min. sr Colour</p> <p>THE CANADIAN WEST: Universal Emancipation VC203923
 The West had some of the liveliest debates in the movement to provide women with the vote. Most parties felt that women's place was in the kitchen, but, having the opportunity to attend university, they were not prepared to go back. 1973/ Aug. 31, 1988
 23:44 Min. sr Colour</p> <p>THE CANADIAN WEST: The Noble Experiment VC203924
 After many lively decades, Western Canada voted to go 'dry', thereby providing the basis for illicit activities, such as bootlegging liquor. 1973/ Aug. 31, 1988
 23:10 Min. sr Colour</p> <p>THE CANADIAN WEST: Poverty Amongst Plenty VC203925
 Portrays the 'dirty thirties' which hit the West especially hard and led thousands of young men to roam the countryside in search of work. 1973/ Aug. 31, 1988
 23:10 Min. sr Colour</p> <p>The Canadians are Coming
 SEE: THE CANADIAN WEST: The Canadians are Coming VC203910</p> <p>Canyon Formation
 SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation VC224402</p> <p>Canyons of Gold
 SEE: THE CANADIAN WEST: Canyons of Gold VC203909</p> |
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VIDEO Materials Description

Cap a l'est SEE: LES BOUCANIERES D'EAU DOUCE: Cap a l'est VC231301	A CAR OWNER'S MAINTENANCE GUIDE: Engine VC216103 Lubrication
	Depicts the lubrication system of an automobile plus the role and function of motor oil. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour
Cap O'Rushes SEE: STORYBOOK INTERNATIONAL: Cap O'Rushes VC602003	
Capacitance (Lesson 6 - AC) SEE: BASIC AC AND DC CIRCUITS: Capacitance (Lesson 6 - AC) VC246637	A CAR OWNER'S MAINTENANCE GUIDE: The Fuel VC216104 System
	Covers the fuel system of an automobile, describing all of the components involved. Discusses common problems in the fuel system plus ways to avoid and solve them. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour
Capacitive Reactance SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance VC241314	
Capacitors and the RC Time Constant (Lesson 13 - DC) SEE: BASIC AC AND DC CIRCUITS: Capacitors and the RC Time Constant (Lesson 13 - DC) VC246614	A CAR OWNER'S MAINTENANCE GUIDE: The VC216105 Cooling System
	Examines in detail the cooling system of a car, how it works and the major functions of all the components. Discusses how to maintain the cooling system plus common problems you can encounter. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour
Capital, Capitals SEE: READALONG 3: Capital, Capitals VC217221	
Captain Kent - Hyphens SEE: WRITE ON!: Captain Kent - Hyphens VC217125	A CAR OWNER'S MAINTENANCE GUIDE: The VC216106 Ignition System
	Traces the magic of the ignition system in the automobile. Looks at safety considerations when dealing with electricity and discusses the role of electricity in the ignition system. Includes a simple, step-by-step approach to troubleshooting common ignition problems. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour
Captive Chatter SEE: FABLES OF THE GREEN FOREST: Captive Chatter VC600442	
Captured by the Sailors SEE: JEREMY: Captured by the Sailors VC133213	
A CAR OWNER'S MAINTENANCE GUIDE Gives the automobile owner a working knowledge of his or her vehicle in non-technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liability for loss or damage viewers may incur while using procedures demonstrated in this series). (Thirteen, thirty-minute programs, BPN 216101-216113, support material is available). PRODUCER: ACCESS,	A CAR OWNER'S MAINTENANCE GUIDE: Your VC216107 Battery Gives an inside look at the internal components of the battery, showing how every component works together. Discusses safety considerations before you handle the battery, and describes how to maintain the existing battery and what to look for when replacing the dead battery. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour
A CAR OWNER'S MAINTENANCE GUIDE: An VC216101 Introduction Introduces the different mechanical areas of the car which will be examined in subsequent programs. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour	A CAR OWNER'S MAINTENANCE GUIDE: Wheel VC216108 Alignment Describes the function of various steering components and the steps involved in carrying out a proper wheel alignment. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour
A CAR OWNER'S MAINTENANCE GUIDE: Your VC216102 Engine Examines how an automobile engine and important components work. Discusses preventative maintenance and proper repair procedures. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour	A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109 Describes how tires are constructed along with the different types and designs available. Gives helpful tips on keeping tires in good shape as well as providing some preventive maintenance hints. 1979/ Dec. 1, 1987 *28:36 Min. sr/ad Colour

VIDEO Materials Description

- A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension** **VC216110** **Careful, Front**
SEE: READALONG 1: Careful, Front VC204021
- Explains the different types of car suspensions which provide a vehicle with safe handling and smooth riding. Also examines shock absorbers in detail. 1979/ Dec. 1, 1987
 *28:36 Min. sr/ad Colour
- A CAR OWNER'S MAINTENANCE GUIDE: Brakes** **VC216111** **La cargaison capricieuse**
SEE: LES BOUCANIERES D'EAU DOUCE: La cargaison capricieuse VC231334
- Examines the braking system and all components. Simple maintenance tests are shown and a short discussion on the life span of brakes is provided. 1979/ Dec. 1, 1987
 *28:36 Min. sr/ad Colour
- A CAR OWNER'S MAINTENANCE GUIDE: The Driveline** **VC216112** **Caricature Sketching**
SEE: APPLIED SKETCHING TECHNIQUES: Caricature Sketching VC602529
- Examines how engine power is delivered to the rear wheels. The Driveline, also known as the Powertrain, has many components which are explained in detail. Also discusses some of the common problems and ways to avoid costly repairs and time-consuming breakdowns. Gives helpful tips on ways to avoid unscrupulous and fraudulent repair operators. 1979/ Dec. 1, 1987
 *28:38 Min. sr/ad Colour
- A CAR OWNER'S MAINTENANCE GUIDE: A Review** **VC216113** **Caring for the World**
SEE: RIPPLES: Caring for the World VC206604
- This final program on automotive maintenance reviews the maintenance checklist, all basic preventive maintenance procedures, and when and how these tasks should be performed. This review aims at keeping your car running safely and economically. 1979/ Dec. 1, 1987
 *28:36 Min. sr/ad Colour
- Carbohydrates** **VC242101** **Carol Shields**
SEE: CANADIAN LITERATURE (AUTHORS): Carol Shields VC243807
- SEE: YOUR DIET: Carbohydrates VC602901*
- The Carburetor** **VC242102** **The Carolingians**
SEE: ONCE UPON A TIME...MAN: The Carolingians VC206409
- SEE: HOW THE MOTOR CAR WORKS: The Carburetor VC244203*
- Career As A Mother** **VC207110** **Carpenter**
SEE: HARRIET'S MAGIC HATS 1: Carpenter VC207110
- SEE: FINDING MY OWN WAY: Career As A Mother VC101516*
- Career Planning Creatively** **VC242103** **CARPENTRY APPRENTICESHIP**
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Career Planning Creatively VC242005
- Explores concrete-forming techniques for use in the third year Carpentry Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107)
 PRODUCER: ACCESS & SAIT,
- Careers in Nursing - If You Really Care...** **VC226801** **CARPENTRY APPRENTICESHIP: Loose Forming**
VC242101
- In an effort to recruit students into registered nursing programs offered throughout Alberta, this program encourages people to consider nursing as a potential career. Presents a positive and realistic view of nursing - a profession that is both complex and exciting. PRODUCER: ACCESS, 1981/ April 14, 1986/ No Broadcast Rights
 21:14 Min. sr/ad Colour
- Carbohydrates** **VC242102** **CARPENTRY APPRENTICESHIP: Fly Forms**
VC242102
- Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. 1983/ Unlimited/ No Broadcast Rights
 18:40 Min. ad Colour
- The Carburetor** **VC242103** **CARPENTRY APPRENTICESHIP: Gang Forms**
VC242103
- Applications of various fly-form systems are illustrated through various high rise construction sites. A theoretical look at efficiency and 'full liquid head pressure' provides a background for all types of concrete forming. 1983/ Unlimited/ No Broadcast Rights
 21:30 Min. ad Colour
- Career As A Mother** **VC242104** **CARPENTRY APPRENTICESHIP: Gang Forms**
VC242104
- Applications of various fly-form systems are illustrated through various high rise construction sites. A theoretical look at efficiency and 'full liquid head pressure' provides a background for all types of concrete forming. 1983/ Unlimited/ No Broadcast Rights
 22:30 Min. ad Colour

VIDEO Materials Description

- CARPENTRY APPRENTICESHIP: Columns** **VC242104**
 Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. 1983/ Unlimited/ No Broadcast Rights
 20:30 Min. ad Colour
- CARPENTRY APPRENTICESHIP: Shoring** **VC242105**
 Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. 1983/ Unlimited/ No Broadcast Rights
 20:40 Min. ad Colour
- CARPENTRY APPRENTICESHIP: Cores** **VC242106**
 Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. 1983/ Unlimited/ No Broadcast Rights
 12:50 Min. ad Colour
- CARPENTRY APPRENTICESHIP: Cranes** **VC242107**
 Use of mobile and stationary cranes is vital in modern construction. Major functions of both types of crane are illustrated and there is a demonstration of the major international hand signals. 1983/ Unlimited/ No Broadcast Rights
 17:20 Min. ad Colour
- Carpet Care**
SEE: CUSTODIAL SERVICES TRAINING: Carpet Care VC223907
- Carrie's War**
SEE: THE BEST OF COVER TO COVER. PART 2: Carrie's War VC131611
- Cartographie du sol**
SEE: AMERIQUE DU NORD - TERRE EN VIE: Cartographie du sol VC248502
- Case Conferencing**
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Case Conferencing VC248203
- The Case of the Missing Editor - Tone Suited to Topic**
SEE: WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic VC217148
- Catch Him If You Can**
SEE: KIMBA, THE WHITE LION: Catch Him If You Can VC600352
- The Cathedral Builders**
SEE: ONCE UPON A TIME...MAN: The Cathedral Builders VC206411
- Causes and Characteristics of Mental Retardation**
SEE: PRIMER: Causes and Characteristics of Mental Retardation VC211501
- Celiac Disease - A Diet for Life** **VC233501**
 Explains how celiac disease is a physical disorder prevalent in both adults and children, in which the substance gluten damages the intestinal lining and destroys its ability to absorb food energy. The program describes the pathogenesis of the disease, the clinical diagnosis and emphasizes control through the total elimination of gluten in the patient's diet. PRODUCER: ACCESS, 1982/ Sept. 16, 1988
 28:50 Min. ad/ge Colour
- Celly and Friends**
SEE: CANADIAN CANCER SOCIETY: Celly and Friends VC258102
- Chacun son caractere**
SEE: LES BOUCANIERES D'EAU DOUCE: Chacun son caractere VC231345
- Chainsaws - Basic Felling**
SEE: CRAWLER TRACTOR OPERATION: Chainsaws - Basic Felling VC203319
- Chainsaws - Chainsaw Maintenance**
SEE: CRAWLER TRACTOR OPERATION: Chainsaws - Chainsaw Maintenance VC203318
- Chainsaws - Felling Hazardous Trees**
SEE: CRAWLER TRACTOR OPERATION: Chainsaws - Felling Hazardous Trees VC203320
- Chainsaws - Introduction and Starting Procedure**
SEE: CRAWLER TRACTOR OPERATION: Chainsaws - Introduction and Starting Procedure VC203317
- Challenge and Promise**
SEE: NASA TECHNOLOGY: Challenge and Promise VC120153
- Challenge of Adaptation**
SEE: WORLD RELIGIONS: Challenge of Adaptation VC204111
- Challenge Of The Deep**
SEE: THE PLANET OF MAN: Challenge Of The Deep VC201008

VIDEO Materials Description

THE CHALLENGE OF TIME

The role of the elderly and their place in modern society is the underlying theme of this series, which examines various issues related to the aging process. Personal and societal values are discussed, in an attempt to present an informed and balanced view of aging. The host is Ron Collister. (Thirteen, thirty-minute programs BPN 600001-600013). PRODUCER: ACCESS & University of Alberta - Centre for Gerontology,

THE CHALLENGE OF TIME: New Directions VC600001

Societal and individual attitudes toward aging are examined. Taped interview segments and panel discussion focus on myths and stereotypes relating to growing old. 1984/ March 11, 1987

*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Different Philosophies VC600002

Cultural differences in attitudes towards aging are explored, as comparisons are made between those of other countries and North America. 1984/ March 11, 1987

*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Retirement VC600003

An interactive program of interest to men and women in pre-retirement and retirement years. Panel members, familiar with the issues of retirement, answer queries and comments on open lines. 1984/ March 11, 1987

*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Keeping Fit VC600004

Nutrition and fitness for the elderly are discussed by specialists, and illustrated with videotaped segments. The importance of regular exercise is stressed. 1984/ Feb. 5, 1987

*28:48 Min. ad Colour

THE CHALLENGE OF TIME: Housing Alternatives VC600005

A variety of housing options are available for the elderly in Canada. The local example of a housing registry illustrates a useful service for those who are searching for solutions to their housing requirements. 1984/ March 11, 1987

*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Community Support Systems VC600006

An interactive program of interest to men and women in preretirement and retirement years. Panel members, familiar with the community support available, answer comments and questions on open line. 1985/ March 11, 1987

*28:56 Min. ad Colour

THE CHALLENGE OF TIME: Personal Security VC600007

Valuable suggestions are given to elderly people who may be concerned about questions of security and safety. 1984/ March 11, 1987

*28:52 Min. ad Colour

THE CHALLENGE OF TIME: Coping With Stress VC600008

Major causes of stress in the elderly are examined and discussed by a psychiatrist for the elderly, and a family studies specialist.

PRODUCER: ACCESS, 1985/ Feb. 27, 1987

*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Financial Considerations VC600009

The importance of financial planning is discussed, and useful information is provided about benefits, pensions and grants. 1985/ March 11, 1987

*28:52 Min. ad Colour

THE CHALLENGE OF TIME: Changes in Lifestyle VC600010

In this interactive program, the guests discuss the importance of continuing involvement in a variety of interests and community matter during the years after 65. 1985/ March 11, 1987

*29:06 Min. ad Colour

THE CHALLENGE OF TIME: Family Relationships VC600011

Changing family relationships are discussed in this program, with emphasis on the relationships of older people with their adult children. 1985/ March 11, 1987

*28:50 Min. ad Colour

THE CHALLENGE OF TIME: Death, Dying, Bereavement VC600012

Alberta's palliative care units and support programs for bereaved families are among the best in Canada. A doctor, a nurse-psychologist and bereavement counsellors explain the need for such programs. 1985/ March 11, 1987

*28:54 Min. ad Colour

THE CHALLENGE OF TIME: Personal Well-Being VC600013

An interactive program on the theme of maintaining a quality of life in later years, with respect to emotional, spiritual and physical well-being. PRODUCER: ACCESS & University of Alberta, Centre for Gerontology, 1985/ March 11, 1987

28:50 Min. ad Colour

Chameleon Who Cried Wolf

SEE: KIMBA, THE WHITE LION: Chameleon Who Cried Wolf VC6003

A Change of Focus

SEE: SENIOR HIGH LANGUAGE ARTS: A Change of Focus VC23000

VIDEO Materials Description

Changes

SEE: SELF-INCORPORATED: Changes VC153314

Changes in Lifestyle

SEE: THE CHALLENGE OF TIME: Changes in Lifestyle VC600010

The Changing Family

SEE: CHILD DEVELOPMENT TELECOURSE: The Changing Family VC626403

The Changing Market - Supply and Demand

SEE: GIVE & TAKE: The Changing Market - Supply and Demand VC234510

Changing Patterns of Disease

SEE: CONTEMPORARY HEALTH ISSUES: Changing Patterns of Disease VC603421

Changing Scale on a Graph

SEE: IT FIGURES: Changing Scale on a Graph VC234925

Changing Taxes - Public Goods and Services

SEE: GIVE & TAKE: Changing Taxes - Public Goods and Services VC234508

The Changing Universe

SEE: EXPLORATIONS: The Changing Universe VC605910

Changing Your Looks

SEE: IMAGES AND THINGS: Changing Your Looks VC151304

Chanteur de Cirque

SEE: COLARGOL: Chanteur de Cirque VC239506

Character I/O Devices

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O Devices VC232405

Character Playing

SEE: THE WORDSHOP: Character Playing VC134416

Characteristics of a Capacitor

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of a Capacitor VC241311

Characteristics of Electromagnets

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of Electromagnets VC241322

Characters In Stories

SEE: THE WORDSHOP: Characters In Stories VC134402

Charlotte Whitton

SEE: THE WINNERS: Charlotte Whitton VC256506

The Charmed Ring

SEE: TELETALES: The Charmed Ring VC261201

Chasseur et Proie

SEE: LA VIE SUR LA TERRE: Chasseur et Proie VC245011

Chatterer Squirrel

SEE: FABLES OF THE GREEN FOREST: Chatterer Squirrel VC600439

Checkup

SEE: RIPPLES: Checkup VC206605

Cheer, Cheering, Cheers et al.

SEE: READALONG 2: Cheer, Cheering, Cheers et al. VC209508

Cheese / Dr. Grant MacEwan - Marquis Wheat

SEE: FACT - FARM AND CITY TODAY: Cheese / Dr. Grant MacEwan - Marquis Wheat VC202408

Chemical Products

SEE: CUSTODIAL SERVICES TRAINING: Chemical Products VC223912

Chenoo

SEE: TELETALES: Chenoo VC261207

Chez le fee Carabosse

SEE: COLARGOL: Chez le fee Carabosse VC239520

Chez le Roi des Oiseaux

SEE: COLARGOL: Chez le Roi des Oiseaux VC239503

Chick Embryology

SEE: NATIONAL GEOGRAPHIC SPECIALS: Chick Embryology VC133710

Chicken

VC237001

This animated smoking awareness program can be used as an aid to promote decision-making and class discussion on a very important issue with young people. PRODUCER: Canadian Cancer Society, 1980/ Unlimited

04:30 Min. ue Colour

Chiens Sauvages de Jasper

SEE: LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC245520

VIDEO Materials Description

Child Abuse

SEE: CHILD DEVELOPMENT TELECOURSE: Child Abuse VC626402

Child Development - A Harmony of Dimensions

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions VC226401

CHILD DEVELOPMENT TELECOURSE

Discusses the problems of child abuse and changes in family life which affect children's attitudes and gives suggestions on the observation and recording of their behaviour. This series may be used independently but was designed to be used in conjunction with The Growing Years (BPN 602201-602230) series to give an overview of the social, intellectual and biological aspects of child development from conception to middle childhood. (Three, thirty-minute programs, BPN 626401-626403). PRODUCER: ACCESS,

CHILD DEVELOPMENT TELECOURSE: Child Sense: VC626401

Observing and Recording Children's Behavior

Introduces the rationale and techniques for conducting accurate observations and recordings of children's behavior. Using child care workers as role models, the program examines the philosophical orientations and personal experiences which affect worker's perceptions in making observations. Examples of different types of recording and observation strategies are provided. 1985/ Nov. 14, 1989

28:26 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: Child Abuse VC626402

Examines the frequency and outcome of child abuse cases in Alberta. The impact of child abuse on the family and models for its prevention are discussed along with the role of the child care worker in identifying and dealing with situations of child abuse. 1985/ Nov. 14, 1989

28:58 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: The Changing VC626403

Family

Provides an awareness of changing family lifestyles and values due to economic conditions, increased mobility, isolation or family breakup. The rights of children as well as the availability of support for the family within the community and how these aspects relate to the child care worker's responsibility in meeting family needs is examined.

1985/ Nov. 14, 1989

29:06 Min. ad/tr Colour

The Child Mind Part II

SEE: THE GROWING YEARS: The Child Mind Part II VC602220

The Child Savers To 1920

SEE: TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: The Child Savers To 1920 VC226301

Child Sense: Observing and Recording Children's Behavior

SEE: CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing and Recording Children's Behavior VC626401

The Child's Mind Part I

SEE: THE GROWING YEARS: The Child's Mind Part I VC602219

The Child's Personality

SEE: THE GROWING YEARS: The Child's Personality VC602222

Child's Play

SEE: THE GROWING YEARS: Child's Play VC602217

A Child's View of the World

SEE: TAKE TIME: A Child's View of the World VC102738

Childhood to Adolescence

SEE: THE GROWING YEARS: Childhood to Adolescence VC602225

Childhood's End

VC259701

Seeks to explore the difficult and emotional issues of adolescent suicide. Noting that suicide has now become the second leading cause of death in the adolescent age group, this program uses vignettes of two people who have attempted suicide and of the family and friends of a young person who committed suicide. PRODUCER: Kensington Communications & Ontario Educational Communications Authority, 1981/ Sept. 1, 1987

28:00 Min. jr/sr/ad Colour

CHILDREN AND THE VISUAL ARTS

Designed to assist teachers and educators in Early Childhood Services with a focus on the importance of visual arts in a child's development. The programs will encourage parents to develop attitudes which will inspire confidence in their children, enabling them to develop and express their own unique individuality. (Three, fifteen-minute programs, BPN 233701-233703). PRODUCER: ACCESS & Visual Arts Br., Alta Culture,

CHILDREN AND THE VISUAL ARTS: Visual

VC233701

Awareness

Introduces the primary elements of visual arts - line, texture, colour, and shape - and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's development is outlined and it is stressed that children need constant encouragement and stimulation in order to be creative. 1983/ Nov. 6, 1986

14:42 Min. ad/tr Colour

VIDEO Materials Description

CHILDREN AND THE VISUAL ARTS: Looking Indoors **VC233702**
 Encourages parents to interact with their children, stimulating their child's visual awareness and creative expression through activities in interior environments. The program offers several suggestions that will prove invaluable as parents plan for playtime activities and artistic adventures. 1983/ Nov. 6, 1986
 15:44 Min. ad/tr Colour

CHILDREN AND THE VISUAL ARTS: Looking Outdoors **VC233703**
 Explores how nature provides a vast gallery of visual art as there exists many different examples of each visual element. The program urges parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures. 1983/ Nov. 6, 1986
 14:58 Min. ad/tr Colour

Children Developing: The Early Years
SEE: FOCUS ON CHILDHOOD: Children Developing: The Early Years VC109401

Children Developing: The Middle Years
SEE: FOCUS ON CHILDHOOD: Children Developing: The Middle Years VC109402

Children in Families
SEE: THE GROWING YEARS: Children in Families VC602228

Children of Alcohol **VC262901**
 This documentary focuses on children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. By sharing their experiences, they open the door for others like them. PRODUCER: National Film Board of Canada, 1984/ Dec. 1, 1987
 * 18:10 Min. ad Colour

Children of Brunei
SEE: CHILDREN OF THE WORLD: Children of Brunei VC602301

Children of Hong Kong
SEE: CHILDREN OF THE WORLD: Children of Hong Kong VC602302

Children of Hope **VC238801**
 Dispels the myths associated with Down's syndrome - a form of congenital mental retardation. The program explores the characteristics, incidence and causes of this congenital defect and provides positive information for parents and families of a retarded child. PRODUCER: National Broadcasting Corporation, 1979/ Aug. 31, 1987/ No Broadcast Rights
 15:04 Min. sr/ad Colour

Children of Indonesia
SEE: CHILDREN OF THE WORLD: Children of Indonesia VC602303

Children of Samoa
SEE: CHILDREN OF THE WORLD: Children of Samoa VC602304

Children of the Plains Indians **VC120208**
 Features the daily activities of the members of an Indian family living on the Great Plains after the advent of the horse and before the settlement of the white man. The program will provide insight into the thoughts and feelings of a young Indian boy, Red Cloud, and his family. PRODUCER: McGraw-Hill, Inc., 1962/ Dec. 31, 1987
 18:00 Min. ue Colour

Children of the Sun
SEE: DIMENSIONS IN SCIENCE (PHYSICS): Children of the Sun VC149708

CHILDREN OF THE WORLD
 Journey into the homes and personal lives of children in Brunei, Hong Kong, Indonesia, and Samoa. (Four, fifteen-minute programs, BPN 602301-602304). PRODUCER: Gibson Film Productions,

CHILDREN OF THE WORLD: Children of Brunei **VC602301**
 Zainudin and Bunta live with their family of twenty-six people in a small house perched above a river. Although Zainudin is only twelve years old he works regularly with his father in the fish market. His sister Bunta attends the local religious school, wearing her veil and practicing her Koran reading. Shows the life of the two children particularly emphasizing the Muslim observance of religious ceremonies. 1981/ Nov. 30, 1989
 * 12:40 Min. ue/jr Colour

CHILDREN OF THE WORLD: Children of Hong Kong **VC602302**
 Ying Kin, his brothers and sisters, parents and grandparents all live aboard the same junk, a small floating home amongst hundreds of such boats in Aberdeen Harbour. Ying Kin is seen selling fish to other junks and mending nets. He attends a sky-scraper school on dry land, and practices sports. The Chinese observation of the moon festival for children is shown along with sequences emphasizing the dense population of Hong Kong and the close family ties. 1981/ Nov. 30, 1989
 * 12:40 Min. ue/jr Colour

CHILDREN OF THE WORLD: Children of Indonesia **VC602303**
 Onib lives in a small Sundanese village in West Java. He's twelve years old. Shows Onib's daily life and that of his family. Aspects of life such as schooling, food gathering and preparation, children's games and the influence of the Muslim religion are covered. Running throughout is the theme of preparation for the village ram fight. Onib is helping to prepare for the big day. Ends with a village gathering where food vendors and puppeteers precede the main event - the ram fighting. 1981/ Nov. 30, 1989

VIDEO Materials Description

* 12:42 Min. ue/jr Colour

CHILDREN OF THE WORLD: Children of Samoa **VC602304**

Ilaia and Mose live in the small village of Matautu in the Pacific Islands of Western Samoa. Shows their lifestyle and that of their family. The children are seen at the small village school enjoying the village games and playing their part in the important task of gathering food. The extended family concept as it exists in Samoa is clearly seen. 1981/ Nov. 30, 1989

* 12:36 Min. ue/jr Colour

Children of the World - Somalia **VC143601**

Explores the lives of the Nomadic peoples of Somalia, an East African country bordering on the Indian Ocean. Describes one family in particular - their work, eating habits, schooling for their children and the attitudes of the men and women. PRODUCER: Canadian Broadcasting Corporation & UNICEF, 1968/ Unlimited

28:00 Min. ue/jr/ge Colour

The Chimney Sweep

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Chimney Sweep VC600212

Chinese Cooking

SEE: THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

Choice

SEE: TRADE OFFS: Choice VC210901

Choices - The Role of Science and Technology for Development **VC245701**

Examines the role of science and technology in developing nations. Focuses on attempts to increase the production of food through imported technology, education, research, and automation, while at the same time improving living conditions for a healthier environment. PRODUCER: International Development Research Centre, Canada, 1977/ Unlimited/ No Broadcast Rights

* 28:00 Min. sr/ad Colour

Choosing Changes

SEE: BREAD AND BUTTERFLIES: Choosing Changes VC135115

Choosing Directions

SEE: ADULT LITERACY: Choosing Directions VC259103

Choosing Your Best Option

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Choosing Your Best Option VC242006

Christianity - Who Do Men Say I Am?

SEE: WORLD RELIGIONS: Christianity - Who Do Men Say I Am? VC204105

Christinitas - The Sanchez Family

SEE: FOOTSTEPS: Christinitas - The Sanchez Family VC225919

Christmas

SEE: PADDINGTON BEAR: Christmas VC233320

Christmas Lace

VC251701

A dramatized Christmas story, written by Linda Sorenson, which is set in a French-Canadian village. Celine and her grandmother, the village lacemaker, are unknowingly caught up in the life of a thief and the story delivers a simple lesson about humanity and the possibility of change in a human being. PRODUCER: Kozak Productions Inc., 1978 Sept. 30, 1988/ No Broadcast Rights

25:52 Min. ue/jr Colour

The Christmas Messenger

VC257101

The story of the Christmas Messenger is told by a boy who remembers one snowy Christmas eve when a friendly stranger (acted by Richard Chamberlain) stopped briefly in the boy's country village and was captivated by the singing of carollers. The carols are brought to life through brilliantly coloured animation. PRODUCER: Reader's Digest Association & Potterton Productions, 1975/ Dec. 1, 1987/ No Broadcast Rights

* 25:18 Min. pr/ue Colour

Christmas. Part 1

SEE: JEREMY: Christmas. Part 1 VC133252

Christmas. Part 2

SEE: JEREMY: Christmas. Part 2 VC133253

The Chrysanthemum People

SEE: INSIDE JAPAN: The Chrysanthemum People VC215701

Chuangtse: Humour and Poetry

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry VC110026

Chute a l'esturgeon

SEE: LES BOUCANIERES D'EAU DOUCE: Chute a l'esturgeon VC231302

Cinderella

SEE: TELL ME A STORY: Cinderella VC134604

Cinderella Newton - Sit, Set, Lay, Lie

SEE: WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie VC217126

Circle Plots

SEE: KNOW YOUR WORLD: Circle Plots VC217504

VIDEO Materials Description

Circles & Cycles

SEE: ASPECTS OF ECOLOGY: Circles & Cycles VC241801

The Circus. Part 1

SEE: JEREMY: The Circus. Part 1 VC133205

The Circus. Part 2

SEE: JEREMY: The Circus. Part 2 VC133206

Cities in the Landscape

SEE: THE CANADIAN WEST: Cities in the Landscape VC203915

Citizen Seatbelt

VC131401

An animated presentation showing the value of regular seatbelt use. Stresses the importance of using them everytime you drive in your car and making certain all passengers are buckled up. PRODUCER: Ontario Educational Communications Authority, 1976/ Feb. 18, 1989
15:10 Min. pr/ue/ge Colour

City Centre Developments - Who Decides?

SEE: URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225004

City Centre Developments - Who Decides?

SEE: URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225012

City of Gold

SEE: KIMBA, THE WHITE LION: City of Gold VC600316

City Survival

VC260101

Examines the problems of urban migration through the sometimes amusing adventures of an enterprising young woman in her first encounter with a big city. PRODUCER: Lulu Keating, 1982/ Sept. 1, 1986/ No Broadcast Rights
*24:56 Min. jr/sr Colour

Civilization. Part 1

SEE: BARBAPAPA: Civilization. Part 1 VC225815

Civilization. Part 2

SEE: BARBAPAPA: Civilization. Part 2 VC225816

Classic Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Classic Sketching VC602502

CLASSICS DARK AND DANGEROUS

This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406, support material is available). PRODUCER: Ontario Educational Communications Authority,

CLASSICS DARK AND DANGEROUS: The Ugly Little

VC223401

Boy

When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977/ Nov. 30, 1988

*26:10 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Rocking

VC223403

Horse Winner

A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he grows frantic in his efforts to stop them. Adapted from a short story by D.H. Lawrence. 1976/ Nov. 30, 1988

*29:20 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Silver Blaze

VC223404

Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story by Sir Arthur Conan Doyle. 1976/ Nov. 30, 1988

*26:50 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Mrs. Amworth

VC223405

Francis Urcombe, a student of the occult, discovers a link between the glamorous Mrs. Amworth and a series of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. 1976/ Nov. 30, 1988

*27:42 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Island

VC223406

A young English soldier visits a secluded mansion and tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976/ Nov. 30, 1988

*27:46 Min. sr Colour

Classifying - Classifying Information

SEE: THINKABOUT: Classifying - Classifying Information VC212721

Classifying - Classifying Objects

SEE: THINKABOUT: Classifying - Classifying Objects VC212720

Classifying - Stereotyping People

SEE: THINKABOUT: Classifying - Stereotyping People VC212722

VIDEO Materials Description

Classifying in Science

SEE: WHATABOUT: Classifying in Science VC254806

Classroom Management

SEE: ELEMENTARY CLASSROOM MUSIC: Classroom Management VC222204

Classroom Management Techniques

VC232501

Demonstrates tools and techniques used to deal with disruptive classroom behaviour. Points out specific techniques that control and prevent disruption in the classroom and they are broken down into four different categories: permit, tolerate, interfere and plan or prevent. PRODUCER: Nebraska ETV Council for Higher Education, 1978/ Jan. 6, 1987/ No Broadcast Rights

28:40 Min. tr Colour

Clay

SEE: EARTH'S PHYSICAL RESOURCES: Clay VC236204

Clean Power

SEE: WELL, WELL, WELL: Clean Power VC261304

Cleaning Tack and Equipment

SEE: BASIC HORSE CARE: Cleaning Tack and Equipment VC210715

Clever Manka

SEE: STORYBOOK INTERNATIONAL: Clever Manka VC602006

A Climate for Growth

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth VC224502

The Clique

SEE: SELF-INCORPORATED: The Clique VC153308

Clowning

SEE: PLAYERS: Clowning VC215305

The Coaldale Mennonites - Anabaptist Legacy

SEE: RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy VC106305

A Coat of Many Colours

SEE: COME TO THINK ABOUT IT: A Coat of Many Colours VC238902

The Cobweb Caper

SEE: KIMBA, THE WHITE LION: The Cobweb Caper VC600350

The Code of Life

SEE: CONTEMPORARY HEALTH ISSUES: The Code of Life VC603406

Cognitive Development

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Cognitive Development VC248307

Cognitive Development

SEE: UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development VC602821

COLARGOL

Concue pour les eleves de la maternelle et du niveau elementaire, cette serie peut aider a se familiariser avec la langue. Cette serie animee met en scene le jeune ours Colargol qui, a travers ses aventures, decouvre toujours quelque chose d'interessant a propos de lui-meme et du monde. (Cinquant-trois emissions de quinze minutes, BPN 239501-239553). (Note: Aussi disponible en anglais-voir Jeremy BPN 133201-133253). PRODUCER: Procidis,

COLARGOL: Un matin a Bois-Joli

VC239501

A Bois-Joli, Colargol, aide de ses parents, se prepare pour l'ecole. En route, nous suivons ses aventures dans la foret. Une fois a l'ecole, il se rend compte qu'il ne sait pas son arithmetique et qu'il ne peut chanter meme s'il aime la musique. 1971/ Aug. 31, 1990

* 13:38 Min. ps/pr Colour FR

COLARGOL: Un Ours qui Vole

VC239502

Apres avoir rencontre quelques oiseaux a Bois-Joli, Colargol essaie de voler mais sans succes. Comme il desire rencontrer le Roi des Oiseaux, il persuade ses nouveaux amis de l'amener au chateau du Roi. 1971/ Aug. 31, 1990

* 13:36 Min. ps/pr Colour FR

COLARGOL: Chez le Roi des Oiseaux

VC239503

Apres son arrive au palais du Roi des Oiseaux, Colargol fait de son mieux pour echapper aux gardes. Malgre son deguisement en oiseau, il ne reussit pas a duper le Roi. Colargol admet son identite au Roi. Ce dernier lui donne un sifflet magique et Colargol est accepte parmi les oiseaux. 1971/ Aug. 31, 1990

* 13:28 Min. ps/pr Colour FR

COLARGOL: Le Concert

VC239504

Colargo prend des lecons de chant pour le festival du printemps de Bois-Joli. Mais lorsqu'il se produit, personne ne l'ecoute et les animaux partent. Colargol se sent deprime et ses parents le laissent joindre le cirque qui passe par Bois-Joli. 1971/ Aug. 31, 1990

* 13:40 Min. ps/pr Colour FR

COLARGOL: Au Cirque Pimoulu

VC239505

Le cirque arrive en ville et tous les gens attendent le premier spectacle avec impatience. Les numeros de Colargol sont aimees de tous, particulierement du gerant du cirque qui considere Colargol un atout pour le spectacle. 1971/ Aug. 31, 1990

* 13:38 Min. ps/pr Colour FR

VIDEO Materials Description

- COLARGOL: Chanteur de Cirque** **VC239506**
Maman et papa Ours s'ennuient beaucoup de Colargol, alors ce dernier decide de quitter le cirque et de rentrer a la maison. Mais le gérant ne voit pas cette decision du meme oeil. Il enferme Colargol dans une cage jusqu'a l'heure du spectacle. Maman et papa Ours continuent de chercher leur fils et le trouvent prisonnier dans sa cage. 1971/ Aug. 31, 1990
* 13:22 Min. ps/pr Colour FR
- COLARGOL: La Delivrance** **VC239507**
Tous les animaux reussissent a tendre un piege pour liberer Colargol du cirque. Il retourne a Bois-Joli ou on l'accueille chaleureusement. Colargol veut se joindre aux chansons des animaux de la foret mais on lui dit que les ours ne chantent pas. 1971/ Aug. 31, 1990
* 13:46 Min. ps/pr Colour FR
- COLARGOL: Qu'on est Bien dans l'eau** **VC239508**
Avec ses amis, Colargol apprend a nager pour bientot devenir bon nageur. Au cours de la derniere leçon de natation, une competition est organisee que gagne Colargol. Il continue de nager tout droit vers la mer. 1971/ Aug. 31, 1990
* 13:56 Min. ps/pr Colour FR
- COLARGOL: Aventures en Mer** **VC239509**
Avec toutes ses aventures en mer, Colargol perd presque la vie. Il est secouru par un pecheur et un groupe de scientifiques qui croient avoir decouvert une nouvelle creature marine. Puis Colargol se retrouve tout seul sur un radeau qu'un requin vient de reperer. 1971/ Aug. 31, 1990
* 13:22 Min. ps/pr Colour FR
- COLARGOL: Moussaillon** **VC239510**
A la suite d'un orage en mer, Colargol est pris a bord par un capitaine d'un bateau. Les matelots lui enseignent le metier de marin. Mais ils le traitent sans egard et l'obligent a travailler dur. Colargol decide de s'evader avec Hector, un ami qu'il a rencontre sur le bateau. 1971/ Aug. 31, 1990
* 13:44 Min. ps/pr Colour FR
- COLARGOL: La Revolte** **VC239511**
Colargol, Hector et Corbeau 12, un ami de Bois-Joli, reussissent a s'echapper du bateau et a se refugier sur un iceberg. Les marins les poursuivent mais un morse intervient pour aider les trois evades qui continuent de marcher jusqu'a ce qu'ils deviennent trop geles et affames. 1971/ Aug. 31, 1990
* 14:04 Min. ps/pr Colour FR
- COLARGOL: Colargol au Pole Nord** **VC239512**
Colargol, Hector et Corbeau 12 arrivent au Village des Ours ou ils sont bien accueillis. Pendant ce temps, les marins, qui continuaient leur poursuite, se retrouvent endormis dans la Maison des Ours. Colargol les surprend avec leurs fusils et les somme de s'en aller. 1971/ Aug. 31, 1990
* 13:58 Min. ps/pr Colour FR
- COLARGOL: En Route pour Bois-Joli** **VC239513**
Colargol est capture a nouveau par les marins et doit retourner travailler sur le bateau. Mais Corbeau 12, Hector et la baleine liberent Colargol et ce dernier retourne a Bois-Joli. 1971/ Aug. 31, 1990
* 14:12 Min. ps/pr Colour FR
- COLARGOL: Colargol et l'espace** **VC239514**
Hector, qui est un extraterrestre, parle de ses aventures dans l'espace aux eleves de Bois-Joli. Colargol veut aller sur la lune. Apres plusieurs tentatives infructueuses en cerf-volant, en ballon et en avion, il se rend compte que le seul moyen de s'y rendre est en utilisant une fusée cosmique. 1971/ Aug. 31, 1990
* 14:04 Min. ps/pr Colour FR
- COLARGOL: En Route pour le Cosmos** **VC239515**
La premiere fusée que Colargol et ses amis ont construite, s'ecrase peu apres la mise a feu. Avec l'aide de la Societe astronautique, ils construisent et developpent une nouvelle fusée permettant a Colargol d'etre lance dans l'espace. 1971/ Aug. 31, 1990
* 14:18 Min. ps/pr Colour FR
- COLARGOL: Dans la Cosmos** **VC239516**
Une fois en orbite, Colargol et ses amis apprennent a operer les instruments au bord du vaisseau spatiale. Colargol sort du vaisseau pour le reparer et perd ses amis. Heureusement, une capsule spciale l'aide a retrouver son vaisseau et ses amis. 1971/ Aug. 31, 1990
* 13:26 Min. ps/pr Colour FR
- COLARGOL: Colargol sur la Lune** **VC239517**
Apres un alunissage brutal, Colargol, Corbeau 12 et Hector explorent les environs. Colargol ramasse des roches pour faire un collier de cristal alors qu'Hector aperçoit un autre vaisseau spatiale. Ils montent a bord pour retourner sur la Terre mais se rendent compte qu'ils se dirigent vers une constellation. 1971/ Aug. 31, 1990
* 13:46 Min. ps/pr Colour FR
- COLARGOL: Dans la Fantasmagorie** **VC239518**
Colargol, Corbeau 12 et Hector remarquent une etoile qui les conduit au Pays des Jouets ou ils rencontrent un ours mecanique amical. L'ours, qui est programme pour tout faire, les amene sur la Planete des Contes de fees ou ils rencontrent un magicien. 1971/ Aug. 31, 1990
* 14:52 Min. ps/pr Colour FR
- COLARGOL: Vers le Meteorologie** **VC239519**
Les quatre voyageurs voient des choses extraordinaires. Ils se posent sur une planete pleine de bulles et traversent un orage terrible pour bientot atterrir brutalement au Pays du Beau Temps. Une fois leur fusée reparee, ils retournent a la maison. 1971/ Aug. 31, 1990
* 13:38 Min. ps/pr Colour FR

VIDEO Materials Description

COLARGOL: Chez le fee Carabosse	VC239520	1971/ Aug. 31, 1990			
Colargol, Corbeau 12, Hector et l'ours mecanique se posent sur la Planete de la Mechante Sorciere. La Mechante Sorciere en fait ses esclaves jusqu'a ce qu'ils lui rapportent une fleur. 1971/ Aug. 31, 1990		* 13:52 Min.	ps/pr	Colour	FR
* 14:16 Min.	ps/pr	Colour	FR		
COLARGOL: Le Retour	VC239521				
Après avoir rapporte une fleur a la Mechante Sorciere, les quatre voyageurs de l'espace sont liberes et entreprennent leur long voyage jusqu'a Bois-Joli. Ils rencontrent une etoile, decident de se poser brievement sur la lune et de suivre un arc-en-ciel jusqu'a chez eux. L'ours mecanique decide de retourner chez lui apres une visite sur la Terre. 1971/ Aug. 31, 1990		* 14:18 Min.	ps/pr	Colour	FR
* 13:42 Min.	ps/pr	Colour	FR		
COLARGOL: Colargol en Vacances	VC239522				
Colargol, Corbeau 12 et Hector decident d'aller en vacances a la plage pour se reposer de leur voyage a la lune. A la plage, Colargol recoit un telegramme de son amie Nordine lui annoncant sa visite. 1971/ Aug. 31, 1990		* 14:24 Min.	ps/pr	Colour	FR
* 13:50 Min.	ps/pr	Colour	FR		
COLARGOL: Nos amis Arrivent	VC239523				
Tout le monde a Bois-Joli aide Colargol a se preparer pour la visite de Nordine et de ses amis qui arrivent du Pole Nord. Des leur arrivee, Colargol et les animaux de la foret jouent de la musique. 1971/ Aug. 31, 1990		* 13:38 Min.	ps/pr	Colour	FR
* 13:42 Min.	ps/pr	Colour	FR		
COLARGOL: Nordine est la	VC239524				
Les rejoyssances vont bon train des l'arrivee des visiteurs du Pole Nord. On fait les presentations, on souhaite la bienvenue, on ports des toasts. Corbeau 12 annonce son mariage et vient a la rescousse d'un astronome fameux dont le laboratoire est en train de sombrer. 1971/ Aug. 31, 1990		* 12:26 Min.	ps/pr	Colour	FR
* 13:32 Min.	ps/pr	Colour	FR		
COLARGOL: Colargol Garcon d'honneur	VC239525				
On s'affaire aux preparatifs du mariage de Corbeau 12 et de mademoiselle Corneille. Colargol sera garcon d'honneur et Nordine, demoiselle d'honneur. Colargol et Nordine aident a preparer l'evenement en cueillant des fleurs. Nordine se perd mais la Reine Abeille l'aide a retrouver son chemin et le mariage commence. 1971/ Aug. 31, 1990		* 14:52 Min.	ps/pr	Colour	FR
* 14:32 Min.	ps/pr	Colour	FR		
COLARGOL: Le Mariage de Corbeau 12	VC239526				
Tout le monde prepare la reception du mariage et aide a faire le gateau. Les nouveaux maries arrivent dans le vieux tacot du grand-pere de Corbeau 12 et la fete commence. Colargol fait un discours et tous les amis presentent leurs meilleurs voeux aux nouveaux maries. M. et Mme. Corbeau partent pour leur lune de miel.		* 13:38 Min.	ps/pr	Colour	FR
COLARGOL: Adieu a Nordine	VC239527				
Après avoir assiste au feu d'artifice d'Hector, les visiteurs se preparent a repartir. Nordine est enlevee par le gerant du cirque et sa femme, car ils jugent sa presence profitable au cirque. Colargol et Corbeau 12 vont a sa rescousse et la ramenant a la maison. 1971/ Aug. 31, 1990					
COLARGOL: L'hiver a Bois-Joli	VC239528				
C'est l'hiver a Bois-Joli. Colargol, a la surprise de ses parents, leur prepare le dejeuner. Il aide ses amis a pomper de l'eau du lac gele puis se rend a l'ecole ou il apprend les differents degres de temperature. 1971/ Aug. 31, 1990					
COLARGOL: Le Sifflet Perdu	VC239529				
A l'ecole, Colargol et ses amis apprennent les points cardinaux et l'usage de la boussole. Le professeur les envoie a la recherche d'un ecreuil perdu qu'ils doivent retrouver au moyen d'une carte et d'une boussole. Au cours de l'expedition de secours, Colargol tombe dans le lac et ses amis essaient de le secourir au moyen d'un camion de pompiers. 1971/ Aug. 31, 1990					
COLARGOL: Seul sous les Eaux	VC239530				
Colargol est toujours perdu au fond du lac alors que ses amis continuent les recherches. Il decouvre un bateau et des cavernes pleines de cascades et de jets d'eau, c'est la Galerie des Dinosaurés. On lui dit que le seul moyen de locomotion est par les jets d'eau. Il rencontre une famille celebrant l'arrivee du printemps. 1971/ Aug. 31, 1990					
COLARGOL: Bonjours Printemps	VC239531				
Les animaux de la caverne aident Colargol a se preparer pour le printemps. Puis il revient a Bois-Joli a temps pour une emission de television. Colargol tente de chanter mais sans success, car il n'a plus son sifflet magique. Tout le monde part a la recherche du sifflet mais Colargol croit etre une disgrace pour ses amis. Il quitte Bois-Joli. 1971/ Aug. 31, 1990					
COLARGOL: Rencontre avec Toutpoil	VC239532				
Colargol explique a un ami de passage pourquoi il a du quitter Bois-Joli. Ce dernier l'invite au grand rassemblement de Joliwood. Durant ce temps, a Bois-Joli, les recherches continuent et le sifflet magique est retrouve. 1971/ Aug. 31, 1990					

VIDEO Materials Description

COLARGOL: La Grante Fete

VC239533

Le festival rock de Joliwood est telediffuse. Hector remarque Colargol et part immediatement pour Joliwood avec Corbeau 12. Arrives a Joliwood, ils le liberent de prison et lui redonnent son sifflet magique. Colargol devient une vedette au festival. 1971/ Aug. 31, 1990

* 14:08 Min. ps/pr Colour FR

COLARGOL: Colargol au Far West

VC239534

Colargol visite son oncle au Far West. Ce dernier lui presente un chef indien et sa fille. Colargol joue avec les enfants indiens et fume le calument de paix, apres quoi il devient un frere de sang de la tribu. Les Indiens le mettent en garde contre les voleurs comme il part a la recherche d'Hector. 1971/ Aug. 31, 1990

* 13:58 Min. ps/pr Colour FR

COLARGOL: Le Tresor Vole

VC239535

Comme Colargol aime l'Quest, il a decide de rester chez Hector. Ils decouvrent que des bandits ont vole le tresor d'Hector et ils partent a leur poursuite. La piste qu'ils suivent les conduit a des castors qui ont aussi ete derobes. Les voleurs se dirigent vers Golden City. Corbeau 12 arrive avec des chevaux et les trois comperes partent sur la trace des bandits. 1971/ Aug. 31, 1990

* 13:48 Min. ps/pr Colour FR

COLARGOL: Prisonniers des Bandits

VC239536

La fille de l'oncle Grizzly s'evade pendant le sommeil des bandits, mais bientot ils partent a sa poursuite. Durant ce temps, Colargol et ses amis la trouvent et la delivrent avec l'aide du Grand Sorcier. 1971/ Aug. 31, 1990

* 13:46 Min. ps/pr Colour FR

COLARGOL: Les Poursuivants Poursuivis

VC239537

Colargol demande au Grand Sorcier d'amener les chevaux et la fille de l'oncle Grizzly au village indien. Puis il repart a la poursuites des bandits avec Hector et Corbeau 12. Leur voyage les amene a un canon, a un lac et, finalement, a bord d'un train. 1971/ Aug. 31, 1990

* 14:18 Min. ps/pr Colour FR

COLARGOL: Le Pacific Express

VC239538

Colargol, Corbeau 12 et Hector montent a bord du train que les bandits viennent de derobier. Ces derniers volent leur tresor et, pour les confondre, changent l'enseigne pour Golden City, puis font exploser le train. Colargol et ses amis doivent donc marcher jusqu'a Golden City. 1971/ Aug. 31, 1990

* 13:24 Min. ps/pr Colour FR

COLARGOL: Golden City

VC239539

En ville, les bandits sont recherches par la police. Colargol, Hector et Corbeau 12 decouvrent ou se trouve leur tresor. Ils demandent au Grand Sorcier de se debarrasser de la sentinelle. Le trio se bat avec les bandits dans la maison mais les maitrise finalement. 1971/ Aug. 31, 1990

* 13:44 Min. ps/pr Colour FR

COLARGOL: Tout va Rentrer dans l'ordre

VC239540

Colargol prend part au rodeo de Golden City et, pour son courage, il recoit la somme de \$1,000.00. Colargol et ses amis ramenant l'ordre dans la ville en capturant les bandits et en les jetant en prison. 1971/ Aug. 31, 1990

* 13:42 Min. ps/pr Colour FR

COLARGOL: Les Tulipes d'or

VC239541

Hector va visiter son oncle malade en Hollande qui a decouvert les tulipes d'or. Hector devient l'heritier du grand secret des tulipes d'or et est en danger immediat. Pendant ce temps, Colargol et Corbeau 12 apprennent qu'Hector a ete enleve. A Amsterdam, ils decouvrent que leur ami est sur un bateau voguant vers l'Angleterre. 1971/ Aug. 31, 1990

* 14:14 Min. ps/pr Colour FR

COLARGOL: En Grande-Bretagne

VC239542

Colargol et Corbeau 12 poursuivent le bateau sur lequel se trouvent Hector et son ravisseur, le Loup. Ce dernier decide de se rendre aux Etats-Unis ou les amis d'Hector ne pourront le trouver. Mais Colargol et Corbeau 12 interceptent le plan et partent derriere eux. 1971/ Aug. 31, 1990

* 13:40 Min. ps/pr Colour FR

COLARGOL: En Amerique

VC239543

Des leur arrivee aux Etats-Unis, Colargol et Corbeau 12 continuent de chercher Hector. Mais le Loup ruse est rendu au Mexique. Colargol et Corbeau 12 doivent consulter le Grand Sorcier pour savoir ou se trouve leur ami. 1971/ Aug. 31, 1990

* 14:06 Min. ps/pr Colour FR

COLARGOL: En Amerique Latine

VC239544

Colargol et Corbeau 12 continuent leur poursuite a Mexico. Le cousin mexicain d'Hector informe les deux amis qu'Hector est au Bresil. Le Loup force Hector a lui donner des renseignements sur la culture des tulipes d'or. Hector lui dit qu'elles ont besoin d'un climat printanier. Le Loup decide de partir pour l'Australie. 1971/ Aug. 31, 1990

* 14:00 Min. ps/pr Colour FR

COLARGOL: En Australie

VC239545

En Australie, Colargol et Corbeau 12 retrouvent Hector. Mais le Loup le capture a nouveau et l'entraîne au Sahara. Colargol et Corbeau 12 les suivent en avion. A court de carburant, ils doivent atterrir au Japon. 1971/ Aug. 31, 1990

* 14:18 Min. ps/pr Colour FR

COLARGOL: Dans les Steppes de Siberie

VC239546

Au cours de leur tour de la Siberie, Colargol et Corbeau 12 voient des diamants, de l'or, du petrole, des rennes domestiques et des danses russes. Ils apprennent qu'Hector est amene ver des coutrees au climate plus chaud. Mais l'oncle de Colargol a une surprise pour eux, alors ils passeront une nuit de plus en Siberie. 1971/ Aug. 31, 1990

* 14:08 Min. ps/pr Colour FR

VIDEO Materials Description

COLARGOL: Aux Indes

VC239547

Comme ils volent au-dessus du mont Everest, Colargol et Corbeau 12 essuient des problemes mecaniques. Ils atterrissent aux Indes et rencontrent le grand maitre Yansi. Il consulte sa boule de cristal et repere Hector en Egypte. Les deux amis s'y rendent sur le champ. 1971/ Aug. 31, 1990

* 14:16 Min. ps/pr Colour FR

COLARGOL: En Afrique

VC239548

En Egypte, ils rencontrent le cousin d'Hector qui les guide a travers les Pyramides. Ils se retrouvent face a face avec le Loup et ils sont jetes dans un donjon. Ils s'evadent avec l'aide d'une girafe. 1971/ Aug. 31, 1990

* 14:10 Min. ps/pr Colour FR

COLARGOL: Au Coeur de l'Afrique

VC239549

Colargol et Corbeau 12 voyagent en Afrique pres de l'Equateur. Ils retrouvent la piste d'Hector qui les conduit vers le nord dans le desert. 1971/ Aug. 31, 1990

* 13:18 Min. ps/pr Colour FR

COLARGOL: Retour d'Afrique

VC239550

La poursuite continue dans le Sahara, Colargol et Corbeau 12 suivant de pres, voyageant avec une caravane. Le Loup decide de retourner en Europe et de liberer Hector si ce dernier lui revele le secret des tulipes d'or. 1971/ Aug. 31, 1990

* 14:20 Min. ps/pr Colour FR

COLARGOL: Le Grande Retour

VC239551

Le Loup et Hector commencent a planter les bulbes des tulipes d'or. Colargol et Corbeau 12 demandent la liberation immediate d'Hector. Le trio retourne allegrement vers la securite de Bois-Joli. 1971/ Aug. 31, 1990

* 13:58 Min. ps/pr Colour FR

COLARGOL: Conte de Noel (1)

VC239552

A l'approche de Noel, les animaux de Bois-Joli ont invite des amis de tous les coins du monde a venir celebrier avec eux. Parmi les longs preparatifs, il faut chercher et decorer l'arbre et emballer les cadeaux. 1971/ Aug. 31, 1990

* 14:26 Min. ps/pr Colour FR

COLARGOL: Conte de Noel (2)

VC239553

Les rejoyssance se poursuivent, a Bois-Joli jusqu'a l'arrivee de la Mechante Sorciere qui est a la recherche des tulipes d'or. Seul le Magicien Marlin peut la controler, ce qu'il fait la joie de tous. 1971/ Aug. 31, 1990

* 14:06 Min. ps/pr Colour FR

Colargol au Far West

SEE: COLARGOL: Colargol au Far West VC239534

Colargol au Pole Nord

SEE: COLARGOL: Colargol au Pole Nord VC239512

Colargol en Vacances

SEE: COLARGOL: Colargol en Vacances VC239522

Colargol et l'espace

SEE: COLARGOL: Colargol et l'espace VC239514

Colargol Garcon d'honneur

SEE: COLARGOL: Colargol Garcon d'honneur VC239525

Colargol sur la Lune

SEE: COLARGOL: Colargol sur la Lune VC239517

Cold War Confrontations

SEE: TWENTIETH CENTURY HISTORY: Cold War Confrontations VC236511

La colere du capitaine

SEE: LES BOUCANIERES D'EAU DOUCE: La colere du capitaine VC231335

Collecting Information - What Should I Do?

SEE: THINKABOUT: Collecting Information - What Should I Do? VC212718

Collecting Information - Where Should I Go?

SEE: THINKABOUT: Collecting Information - Where Should I Go? VC212717

COLLECTIVE CREATIONS: The Vietnam Project

VC221202

Outlines the sequential stages in the collective creation process which are as follows: 1. brainstorming activities, 2. selection of a topic, 3. library and community research, 4. rehearsal and initial improvisation, 5. structuring and polishing and 6. performance. Excerpts from Drama 452, taught by David Barnet, illustrate this process through an examination of the Boat People. PRODUCER: ACCESS, 1979/ Dec. 31, 1986/ No Broadcast Rights

28:50 Min. sr/ad Colour

La Colombie Britannique

SEE: MON COIN DE PAYS: La Colombie Britannique VC136701

The Colonial Idea

SEE: THE AGE OF UNCERTAINTY: The Colonial Idea VC213104

VIDEO Materials Description

Colonialism - A Case Study: Namibia

VC230601

Traces the history of the Namibian people starting from the time that the country was once a German colony whose population was decimated under harsh rule. Subsequent to World War I, Namibia was declared a mandated territory under the League of Nations. Thus this mineral rich country, with a ninety percent black population, remains a defacto colony of the Union of South Africa with an apartheid policy. This is a recommended resource to support the History curriculum at the senior level. PRODUCER: United Nations, 1975/ June 11, 1986/ No Broadcast Rights

20:52 Min. sr/ad Colour

Colonies in Space

SEE: EXPLORATIONS: Colonies in Space VC605911

Color My Rainbow

SEE: THE MAGIC RING: Color My Rainbow VC240902

Colour

SEE: PHOTOGRAPHIC VISION: Colour VC625610

Columns

SEE: CARPENTRY APPRENTICESHIP: Columns VC242104

Le combat pour la liberte

VC270102

Avec l'aide de piettages d'archives, cette emission raconte les campagnes de la Deuxieme Guerre Mondiale dans lesquelles l'armee Canadienne a jouee un role majeur - en Italie, la debarcation a Dieppe et la liberation de la Hollande. Decrit le role du Department des Affaires des Anciens Combattants du Canada. (Aussi disponible en anglais - voir They Went for Fight for Freedom, BPN 270101.)

PRODUCER: National Film Board of Canada, 1984/ Sept. 25, 1990

49:50 Min. jr/sr Colour

COME ALIVE REPACKAGING

The best of the Come Alive series (produced by ACCESS from 1974 to 1977) has been repackaged for this variety series of enrichment or fill material. In a magazine format, it presents the variations in rural and urban lifestyles, the social and cultural quality and the historical heritage of the province of Alberta. (Six, ten to thirty-minute programs, BPN 222807, 222818-222819 222822, 222833, 222836). PRODUCER: ACCESS,

COME ALIVE REPACKAGING: Pax Natura

VC222807

Describes the rehabilitation program for mute adolescents and adults involved in work at Pax Natura, a 'Ranch for the Deaf' established by Rev. Robert Bauer, Lutheran Minister of the Cross of Christ Church. 1980/ Unlimited

08:40 Min. ge Colour

COME ALIVE REPACKAGING: Riverman - David Rowe

VC222818

Profiles riverman David Rowe who is a river guide for five months of the year in the remote wilderness area of the Northwest Territories. 1980/ Unlimited

18:40 Min. ge Colour

COME ALIVE REPACKAGING: The Newest

VC222819

Breed...Musk Oxen

A documentary look at one Alberta farmer's attempt to make musk oxen a viable alternative to beef cattle. 1980/ Unlimited

10:48 Min. ge Colour

COME ALIVE REPACKAGING: Medical Social Worker

VC222822

- Mary Jane Wright

Presents a career profile on Mary Jane Wright, a medical social worker. In her job she acts as the liaison between the hospital and the community, working closely with the medical team to help give a patient the best possible care. 1980/ Unlimited

10:58 Min. ge Colour

COME ALIVE REPACKAGING: Achiever Isabel Miller

VC222833

- The Lady is a Wrangler

Presents a western lifestyle still to be found in rural Alberta with a profile of Isabel Miller, a wrangler who makes her living as a horse trainer, rancher and rodeo star. 1980/ Unlimited

18:20 Min. ge Colour

COME ALIVE REPACKAGING: Achiever Bruno Engler

VC222836

Presents a profile of Bruno Engler, a mountain guide, photographer/cinematographer, ski-instructor and mountaineer. 1980/ Unlimited

13:14 Min. ge Colour

COME TO THINK ABOUT IT

Join Michael Orme, researcher at the Ontario Institute for Studies in Education, as he and co-host Joy Fielding explore ways to broaden and deepen the understanding of the teacher. The programs show clips of teachers in action at various schools in metropolitan Toronto and what emerges are strategies which can improve teacher-student interaction. (Six, thirty-minute programs, BPN 238901-238906, support material is available). PRODUCER: Ontario Educational Communications Authority,

COME TO THINK ABOUT IT: Before the Bell Rings

VC238901

Answers several pertinent questions in regards to teaching effectively, and as the program points out, the teacher must take into consideration many external factors. As well, the program introduces three major teaching strategies which will be dealt with in detail in the succeeding programs. 1979/ July 31, 1986

*28:50 Min. tr Colour

VIDEO Materials Description

COME TO THINK ABOUT IT: A Coat of Many Colours VC238902
 Describes and demonstrates the first major teaching strategy dealt with in the series, namely varying the student's experience in the classroom. The program illustrates eight different methods to stimulate and maintain interest on the part of the student. 1979/ July 31, 1986
 *28:50 Min. tr Colour

COME TO THINK ABOUT IT: Let Them Know VC238903
 Looks at ways to promote the involvement of students and to turn that involvement into vigorous participation. The strategy is simple: 'If participation is there, respond to it. If it is not there, encourage it'. 1979/ July 31, 1986
 *28:48 Min. tr Colour

COME TO THINK ABOUT IT: Time to Think VC238904
 Questioning is a basic tool used by all teachers, and Dr. Orme takes it one step further to describe a teacher's question that immediately follows a student's response. The term is known as 'probe' and this program illustrates four basic types of probing which all lead to complex thinking. 1979/ July 31, 1986
 *28:50 Min. tr Colour

COME TO THINK ABOUT IT: If the Shoe Fits VC238905
 Focuses on various styles of teaching as seen in the previous programs. Each teacher has adapted and used the same strategies and techniques in his or her own way. As well, Dr. Orme identifies six prerequisites of learning: motivation, presentation, response guidance, practice, feedback and transfer. 1979/ July 31, 1986
 *28:50 Min. tr Colour

COME TO THINK ABOUT IT: Just Shifting Gears VC238906
 Considers the importance of knowing yourself as a teacher and understanding your students. In order to utilize the keys to learning as taught in the preceding programs, a teacher must respond individually to each student. Dr. Orme considers some practical methods of implementing the strategies suggested. 1979/ July 31, 1986
 *28:48 Min. tr Colour

Comets
 SEE: EXPLORATIONS: Comets VC605901

Comic Strips
 SEE: THE WORDSHOP: Comic Strips VC134422

The Coming of the Insects
 SEE: LIFE ON EARTH: The Coming of the Insects VC240107

The Comma Kid - Semicolons
 SEE: WRITE ON!: The Comma Kid - Semicolons VC217121

Le commencement de la fin
 SEE: LES BOUCANIER D'EAU DOUCE: Le commencement de la fin VC231348

Common Blemishes and Unsoundnesses
 SEE: BASIC HORSE CARE: Common Blemishes and Unsoundnesses VC210702

Communicating
 SEE: THE BUSINESS OF MANAGEMENT: Communicating VC602604

Communicating Effectively - Making a Presentation
 SEE: THINKABOUT: Communicating Effectively - Making a Presentation VC212752

Communicating Effectively - Making It Come Alive
 SEE: THINKABOUT: Communicating Effectively - Making It Come Alive VC212754

Communicating Effectively - Making Your Point!
 SEE: THINKABOUT: Communicating Effectively - Making Your Point! VC212753

Communicating Effectively - Planning A Presentation
 SEE: THINKABOUT: Communicating Effectively - Planning A Presentation VC212751

Communicating Effectively - Styles of Communication
 SEE: THINKABOUT: Communicating Effectively - Styles of Communication VC212750

Communicating in Science
 SEE: WHATABOUT: Communicating in Science VC254812

Communicating with a Computer
 SEE: THE NEW LITERACY: Communicating with a Computer VC25830

COMMUNICATING WITH A PURPOSE
 Supports the English.30 curriculum by focusing upon various elements of communication (such as purpose, medium, style and content) which are applicable to student writing and speech. Includes forms of fiction and non-fiction as follows: Canadian Literature, non-fiction books, essays and a research paper. (Seven, thirty-minute programs, BPN 213201-213207, support material is available). PRODUCER: ACCESS

COMMUNICATING WITH A PURPOSE: Effective Communications VC213201

Looks at the various forms of verbal and non-verbal communication and shows how they apply to a communications model. Stresses how the achievement of a communicator's purpose depends directly upon the appropriateness of the form, medium, style and content for the

VIDEO Materials Description

intended audience. 1981/ April 7, 1986

*28:40 Min. sr Colour

Communication - Getting the Message

SEE: WE LIVE NEXT DOOR: Communication - Getting the Message
VC238510

COMMUNICATING WITH A PURPOSE: Style VC213202

Defines the elements of style as they apply in language and literature. Stresses how effective communication is the result of appropriate selection of style. Literary style is focused upon and different writers and their works are studied to illustrate their unique qualities of style.

1981/ Aug. 8, 1986

*28:40 Min. sr Colour

La communication entre ordinateurs

SEE: OCTO-PUCE: La communication entre ordinateurs VC261005

Communication with your Computer

SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Communication with your Computer VC232203

COMMUNICATING WITH A PURPOSE: The Spectrum of Literature VC213203

Provides an overview of literature by examining the basic differences between prose and poetry. The program utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. 1982/ June 6, 1986

*28:40 Min. sr Colour

Communications

SEE: FINDING MY OWN WAY: Communications VC101504

Communications

SEE: FAST FORWARD 1: Communications VC231007

COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204

Presents an overview of the main categories of the non-fiction essay with a detailed examination of Horwood's 'The People Who Were Murdered For Fun', Nicol's 'Circus Nerves' and Leacock's 'A.B. and C: The Human Element in Mathematics'. 1982/ Aug. 19, 1986

*28:40 Min. sr Colour

Communications Between Computers

SEE: BITS AND BYTES: Communications Between Computers
VC258205

Les communications

SEE: A TOUTE VITESSE: Les communications VC248807

COMMUNICATING WITH A PURPOSE: The Persuasive Essay VC213205

Examines the techniques employed when composing a persuasive essay as well as exploring techniques used when specifying either fact or opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay, 'A Modest Proposal'. 1982/ Aug. 8, 1986

*28:40 Min. sr Colour

COMMUNITIES CANADA: Architecture of Newfoundland VC137801

The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outports along Newfoundland's coastline, and examines the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. PRODUCER: Government of Newfoundland, 1975/ Unlimited/ No Broadcast Rights

28:50 Min. ad/ge Colour

COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction VC213206

In the later years of her life, Emily Carr turned to writing as an outlet for communication. In this program, students will learn how the autobiographical accounts of Emily Carr's life are recorded in 'Klee Wyck', an example of non-fiction. 1982/ Dec. 24, 1986

*28:40 Min. sr Colour

A Community of Faith - Carbon Baptist Church

SEE: RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church VC106310

COMMUNITY SERIES

What is a community? How does it function? These questions are dealt with in this series as Phineas McGee, ghost, and students Jennifer and D.C. take viewers on an educational tour of the city of Burbank. This is a recommended resource to support the Social Studies curriculum at the primary level. (Three, sixteen-minute programs, BPN 250601-250603). PRODUCER: Barr Films,

COMMUNICATING WITH A PURPOSE: The Research Paper VC213207

Promotes the necessary and basic concepts of an indepth research paper which include unity, coherence and proving a thesis. Through demonstration, students will follow the preliminary steps in order to write a logical paper. 1982/ June 6, 1986

*28:40 Min. sr Colour

COMMUNITY SERIES: Neighbourhoods VC250601

Illustrates how people make up neighbourhoods and neighbourhoods form a community. Jennifer and D.C. take Phineas on a tour of their neighbourhood and observe and comment on its components. 1977/ Sept. 1, 1986

16:04 Min. pr Colour

VIDEO Materials Description

COMMUNITY SERIES: Business

VC250602

Jennifer and D.C. introduce Phineas to a shoe factory, a supermarket, and other places of business in their community of Burbank. 1977/ Sept. 1, 1986

14:48 Min. pr Colour

COMMUNITY SERIES: Services

VC250603

Focuses on community services and how they aid the community and how they are funded. Jennifer, D.C., and Phineas explore a park, a library, the fire department, and city hall. 1977/ Sept. 1, 1986

16:12 Min. pr Colour

Community Services and Normalization

SEE: PRIMER: Community Services and Normalization VC211507

Community Support Systems

SEE: THE CHALLENGE OF TIME: Community Support Systems VC600006

The Company Comes First

SEE: INSIDE JAPAN: The Company Comes First VC215706

Comparing - Finding a Common Unit

SEE: MATH WISE: Comparing - Finding a Common Unit VC224305

Comparing - Numerical Comparisons

SEE: MATH WISE: Comparing - Numerical Comparisons VC224303

Comparing - Percent

SEE: MATH WISE: Comparing - Percent VC224304

Comparing - Proportion

SEE: MATH WISE: Comparing - Proportion VC224306

Comparing Decimals

SEE: IT FIGURES: Comparing Decimals VC234923

Comparing Rational Numbers

SEE: ELEMENTARY MATHEMATICS: Comparing Rational Numbers VC120403

THE COMPLETE CONSUMER

Designed for a general audience, each of the programs may be used for a wide variety of audiences to teach them about consumerism. Each of these dramatizations focuses on specific target groups: young adults with high buying power, low-income consumers, senior citizens and the rural population. (Five, fifteen-minute programs, BPN 210202, 210205, 210212-210214, support material is available). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL. PRODUCER: ACCESS,

THE COMPLETE CONSUMER: Lifestyles and Alternatives

VC210202

Shows how we as consumers are more than ever exercising our right to choose. Everyday we are faced with choices and these circumstances have a direct bearing on what we call our life styles. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1978/ April 1, 1986/ No Broadcast Rights

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Getting Granny

VC210205

Shows how senior citizens are no exception as a consumer group for being pressured to buy. A case study familiarizes consumers with emotional appeals to sell 'home improvements' to senior citizens. A clear outline is provided of steps to follow when obtaining estimates, signing contracts and examining warranties. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1978/ April 1, 1986/ No Broadcast Rights

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Credit - Use and Abuse

VC210212

Stresses how credit should be handled with care. Many people use credit wisely and to their advantage by planning for it and fitting it into their budget. However, credit can be an easy way of spending tomorrow's money today. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1978/ April 1, 1986/ No Broadcast Rights

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Types of Credit

VC210213

Discusses the complications that may arise with the many differences that exist with various credit plans. Interest rates, payments, installments and the length of the repayment plan can all differ and thus consumers are encouraged to do some comparison shopping. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1978/ April 1, 1986/ No Broadcast Rights

14:30 Min. sr/ad Colour

THE COMPLETE CONSUMER: Contracts

VC210214

Discusses the various parts of a contract and outlines a procedure that can be followed to ensure that problems are avoided in future agreements. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1978/ April 1, 1986/ No Broadcast Rights

14:30 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE

A selection of William Shakespeare's dramatic works, representing the histories, tragedies, and comedies, is brought to life in seven full-length productions. NOTE: When ordering programs please note amount of tape required, as listed in the program descriptions. (Seven, two hundred and ten-minute programs, BPN 253701-253707). PRODUCER: British Broadcasting Corporation,

VIDEO Materials Description

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| <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well</p> <p>This dark comedy takes a more cynical view of human behaviour than the earlier romantic comedies. The story of Helena and Bertram is one of unrequited love, class distinction, sex, war, and the place of women in society. (NOTE: If format required is 3/4 inch or BETAMAX - order 1x30 min. and 3x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights</p> <p style="text-align: right;">02:21:04 Min. sr/ad Colour</p> | <p>VC253701</p> | <p>1988/ No Broadcast Rights</p> <p style="text-align: right;">02:37:00 Min. sr/ad Colour</p> |
| <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV</p> <p>Henry IV, who ascended the throne with blood on his hands, is being plotted against by the men who had supported him. His son Hal, who prefers the company of drunkards and low-lives like Falstaff, is a sore disappointment to him as a royal heir. At the bloody battle of Shrewsbury, the triumphant king and prince unite to crush the dissidents. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights</p> <p style="text-align: right;">02:26:48 Min. sr/ad Colour</p> | <p>VC253702</p> | <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest</p> <p>Prospero recovers his lost dukedom from his wicked brother with the aid of his magical powers and the spirits on his island of exile. A play about loyalty and irresponsibility, and the well-ordered society versus the chaotic one, 'The Tempest' powerfully interweaves the tangible and intangible elements of life. (NOTE: If format required is 3/4 inch or BETAMAX - order 3x30 min. and 1x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights</p> <p style="text-align: right;">02:04:06 Min. sr/ad Colour</p> |
| <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice</p> <p>This tragi-comedy is a play about revenge, hatred, and illicit love woven around two ancient tales - the pound of flesh and the story of three caskets. The villain Shylock and the graceful, intelligent, and quick-witted Portia are two of Shakespeare's most memorable characters. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights</p> <p style="text-align: right;">02:36:10 Min. sr/ad Colour</p> | <p>VC253703</p> | <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night</p> <p>The humorous and complex plot of this comedy is set in the romantic land of Illyria. Viola (dressed as a boy), Orsino, Olivia, and Sebastian (Viola's twin brother) lose their heads and their hearts in this round robin of tangled love and mistaken identity. (NOTE: If format required is 3/4 inch or BETAMAX - order 2x30 min. and 2x60 min. tapes, VHS - 1x30 min., and 1x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights</p> <p style="text-align: right;">02:07:38 Min. sr/ad Colour</p> |
| <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello</p> <p>The basic emotions of envy, jealousy, and revenge are unleashed in this powerful drama of Othello, the Moor of Venice, and his bride, Desdemona. Trickery and deceit drive Othello to murder his innocent wife. On discovering the truth, he kills himself, beaten by guilt and remorse. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS 2x120 min. tapes). 1980/ Sept. 22, 1988/ No Broadcast Rights</p> <p style="text-align: right;">03:22:20 Min. sr/ad Colour</p> | <p>VC253704</p> | <p>Complex RLC Circuit Analysis (Lesson 13 - AC)</p> <p>SEE: BASIC AC AND DC CIRCUITS: Complex RLC Circuit Analysis (Lesson 13 - AC) VC246644</p> <p>Composing Better Pictures</p> <p>SEE: PHOTOGRAPHY: Composing Better Pictures VC133902</p> <p>The Compulsive Communicators</p> <p>SEE: LIFE ON EARTH: The Compulsive Communicators VC240127</p> <p>The Computer as a Filing System</p> <p>SEE: BITS AND BYTES: The Computer as a Filing System VC258204</p> <p>Computer Files and Databases</p> <p>SEE: THE NEW LITERACY: Computer Files and Databases VC258320</p> <p>Computer Graphics</p> <p>SEE: BITS AND BYTES: Computer Graphics VC258209</p> <p>Computer Graphing Experiments, et al.</p> <p>SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiments, et al. VC255801</p> <p>Computer Languages</p> <p>SEE: BITS AND BYTES: Computer Languages VC258206</p> |
| <p>THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II</p> <p>England is torn with internal strife as factions struggle first to depose and then to reinstate Richard II as king. Defeated in battle and then forced to abdicate in favour of Henry Bolingbroke, later Henry IV, Richard is murdered by a member of Henry's court. Although Henry repudiates the murderer, he bears a burden of guilt as king-slayer. (NOTE: If format required is 3/4 inch or BETAMAX order 3x60 min. tapes, VHS - 1x60 min. tapes and 1x120 min. tapes). 1980/ Sept. 22,</p> | <p>VC253705</p> | |

VIDEO Materials Description

COMPUTER LITERACY

Designed primarily to serve as a general introduction to computers for students in grades four to six. The programs promote an awareness of the workings of computers, how computers can be programmed and lastly, how computers have emerged in everyday life as a reliable and efficient tool. (Three, ten-minute programs, BPN 236701-236703).
PRODUCER: ACCESS & Alta Education,

COMPUTER LITERACY: Input/Output VC236701

Describes the purpose and functions of input and output, giving examples of various input and output devices. Students will also learn how a computer functions - programming instructions are stored in its memory and then processed by the Central Processing Unit (CPU).

1982/ Sept. 24, 1986/ Sept. 26, 1986

10:14 Min. ge Colour

COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702

Explains how computers, calculators and electronic video games all have a great deal in common - they utilize their input, process it and provide output. However, as it is pointed out here, the major difference lies in the program that they contain. 1982/ Sept. 24, 1986

07:46 Min. ge Colour

COMPUTER LITERACY: Computers and You VC236703

Explores the impact of computers on everyday life and looks at places where they have emerged as a workable alternative. Here, students will see the role that computers play in automatic banking machines, billing procedures, grocery shopping, airline travel and checking out library materials. 1982/ Sept. 24, 1986

08:34 Min. ge Colour

COMPUTER LITERACY FOR SMALL BUSINESS

Three businessmen, restaurant operator Gerry Gobeil, dentist Larry Holland, and farmer Darrell Hein, discuss their experiences in adapting a computer system to a small business environment. The informal interviews provide explanations of basic operating systems as well as information necessary to avoid first-time buyer pitfalls. (This series of videotapes represents the video portion of the kit, 'Computer Literacy for Small Business', BPN KT237191). (Eight, ten-minute programs, BPN 237101-237108). PRODUCER: ACCESS,

COMPUTER LITERACY FOR SMALL BUSINESS: VC237101

Meet the Users

Introduces the three businessmen who explain why they decided to purchase their microcomputers. Each businessman describes his business operation and discusses the benefits gained from use of the microcomputer. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS:

VC237102

Information Flow

Describes the information that flows through each of the three businesses. Discusses the three steps involved in computerizing a business operation: inputting the data, processing it, and outputting it. The businessmen also discuss accuracy of data, and how you decide what is useful as computer output. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS:

VC237103

Input/Output Hardware

Discusses different types of input and output hardware. The three businessmen explain how the kind of data they deal with, speed, work habits and personal preferences all affect the choice of which input/output devices to acquire. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS:

VC237104

Memory

Discusses why choosing the right kind of memory and the amount of memory is an important part of computerizing a business. The businessmen talk about ROM and RAM, and secondary storage, and explain how their business needs affected their choice of computer storage. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS:

VC237105

Spreadsheets

Gerry Gobeil, Restaurant Operator, runs through an electronic spreadsheet program. He presents a simple home budget and a payroll program to demonstrate the capabilities of the spreadsheet. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:02 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS:

VC237106

Shopping

Features recommendations about shopping for a microcomputer. It is a candid discussion by the businessmen of what they looked for in selecting a computer store and a computer, what they believe should be avoided, and what preparation should be done before shopping. 1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS:

VC237107

Implementation

The three businessmen describe how they decided exactly what in their operation they would computerize. Also discussed are the physical requirements for setting up a computer, the reactions of family and staff, pitfalls to avoid during the implementation, maintenance contracts, and tax consequences. 1983/ Sept. 23, 1987/ No Broadcast Rights

VIDEO Materials Description

10:00 Min. ad Colour

COMPUTER LITERACY FOR SMALL BUSINESS: **VC237108** Future

Each businessman discusses what he would do differently if he were to begin the process of computerization all over again. Other topics of consideration include obsolescence of a computer system, and changes that may occur in the future with regards to microcomputers.

1983/ Sept. 23, 1987/ No Broadcast Rights

10:00 Min. ad Colour

Computer Managed Learning at S.A.I.T. **VC235801**

Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed. PRODUCER: ACCESS, 1982/ Unlimited/ No Broadcast Rights

18:40 Min. sr/ad Colour

Computer Music

SEE: BITS AND BYTES: Computer Music VC258210

Computer Operations

SEE: THE NEW LITERACY: Computer Operations VC258311

Computer Security

SEE: THE NEW LITERACY: Computer Security VC258325

Computer-Assisted Instruction

SEE: BITS AND BYTES: Computer-Assisted Instruction VC258207

Computers and You

SEE: COMPUTER LITERACY: Computers and You VC236703

Computers at Work

SEE: BITS AND BYTES: Computers at Work VC258211

COMPUTERS IN EDUCATION

Designed to facilitate the learning of basic concepts and issues in regards to computers and their emergence into the school system. The programs have been prepared for teachers, instructors and administrators to make each of them aware of, and informed about, these potentially effective tools in Alberta's educational sector. (Two, twenty-minute programs, BPN 235901-235902). PRODUCER: ACCESS,

COMPUTERS IN EDUCATION: Computers in Schools **VC235901**

Focuses on the use of microcomputers in three different Alberta schools. The various applications of computer literacy, computer-assisted instruction and computer-managed instruction are all dealt with from different angles. The student, teacher, administrator and parent are interviewed about their relationship to computers. 1982/ April 5, 1986

15:24 Min. ad/tr Colour

COMPUTERS IN EDUCATION: Computers in Higher Education **VC235902**

The role of computers in post-secondary institutions is examined with particular reference to the University of Calgary, the University of Alberta and Grant MacEwan Community College. Computer use in non-traditional fields such as dentistry and medicine is greatly enhanced with the introduction of PLATO, a computer-assisted instruction system. 1982/ April 5, 1986

17:04 Min. ad/tr Colour

Computers in Higher Education

SEE: COMPUTERS IN EDUCATION: Computers in Higher Education VC235902

Computers in Schools

SEE: COMPUTERS IN EDUCATION: Computers in Schools VC235901

Computers, Calculators and Electronic Games

SEE: COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702

The Computing Machine. Part 1

SEE: THE NEW LITERACY: The Computing Machine. Part 1 VC258302

The Computing Machine. Part 2

SEE: THE NEW LITERACY: The Computing Machine. Part 2 VC258303

Computing Services

SEE: THE NEW LITERACY: Computing Services VC258323

Computing, Organizations, and the Individual

SEE: THE NEW LITERACY: Computing, Organizations, and the Individual VC258324

Comrades of the River

SEE: OUR MAN IN CHINA: Comrades of the River VC250503

Comrades X and B - Apostrophes

SEE: WRITE ON!: Comrades X and B - Apostrophes VC217124

Conception Control - Choice-Not-Chance Pregnancy

SEE: CONTEMPORARY HEALTH ISSUES: Conception Control - Choice-Not-Chance Pregnancy VC603408

Concert

SEE: READALONG 3: Concert VC217217

Concert

SEE: BARBAPAPA: Concert VC225843

VIDEO Materials Description

Le Concert

SEE: COLARGOL: Le Concert VC239504

Concluding Views

SEE: THE GROWING YEARS: Concluding Views VC602230

Conditioning

SEE: UNDERSTANDING HUMAN BEHAVIOR: Conditioning VC602815

Condor's Secret

SEE: FABLES OF THE GREEN FOREST: Condor's Secret VC600428

Configurations des climats

SEE: AMERIQUE DU NORD - TERRE EN VIE: Configurations des climats VC248503

Confucius

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Confucius VC110023

CONNECTIONS

Examines the causes, nature and patterns of technological innovation, and the social effects of these innovations. Deals with inventions, precious metals, telecommunications, computers, climate and motion pictures in an approach that is partly historical and partly analytical. (Ten, sixty-minute programs, BPN 232101-232110). PRODUCER: British Broadcasting Corporation,

CONNECTIONS: The Trigger Effect

VC232101

Both the beginning and the end of the story are featured here. The end is our present dependence on technology as illustrated by the New York City power blackouts. Support systems taken for granted had failed - how did we become so helpless? This program tries to explain that question by examining the growth of technology, ending with a segment on the technology of Kuwait. 1978/ July 31, 1986/ No Broadcast Rights

51:26 Min. sr/ad Colour

CONNECTIONS: Death in the Morning

VC232102

Explains the notion that a test for gold's purity, developed 2500 years ago, revolutionized the world and led to the atomic bomb. Standardizing precious metals into coins stimulated trade between Greece and Rome and in turn caused the construction of a huge commercial centre and library at Alexandria. The knowledge stored there aided navigators fourteen centuries later and the story continues on and on. 1978/ July 31, 1986/ No Broadcast Rights

51:24 Min. sr/ad Colour

CONNECTIONS: Distant Voices

VC232103

Traces the connections that exist which led to the development of telecommunications. The fact that the Normans wore stirrups at the Battle of Hastings - such a simple advance - caused a revolution in the expensive science of warfare and ultimately led to further

scientific discoveries in radar and deep space communications. 1978

July 31, 1986/ No Broadcast Rights

51:34 Min. sr/ad Colour

CONNECTIONS: Faith in Numbers

VC232104

Each development in the organization of systems, whether it be political, economic, mechanical, or electronic, influences the next development by logic, genius, chance or just by unforeseen events. The transition from the Middle Ages to the Renaissance was manipulated by the rise of commercialism, an abrupt change in climate, famine, and the 'Black Death'. As a result these events set the stage for the invention of the printing press. 1978/ July 31, 1986/ No Broadcast Rights

51:34 Min. sr/ad Colour

CONNECTIONS: The Wheel of Fortune

VC232105

Explores the connections that led to the development of computers that have the power to see into the future. This responsibility originally rested with the priest astronomers who knew the proper times to plant and harvest. Once a new era of scientific inquiry was ushered in, the need for more precise measuring devices in navigation gave rise to the pendulum clock, the telescope, forged steel and interchangeable machine parts. These machine parts formed the basis of the modern industrial system. 1978/ July 31, 1986/ No Broadcast Rights

51:34 Min. sr/ad Colour

CONNECTIONS: Thunder in the Skies

VC232106

Explores how the changes in energy usage transformed architecture, forcing the creation of new power sources. The coming of the Industrial Revolution hastened the advancement of the steam engine and later the gasoline powered engines. 1978/ July 31, 1986/ No Broadcast Rights

51:24 Min. sr/ad Colour

CONNECTIONS: The Long Chain

VC232107

Often material discovered by accident alters the course of the world. In the 1600's, Dutch commercial freighters controlled the Atlantic trade routes. Competing British lines induced Americans to produce pitch to protect the hulls of their royal vessels. This revolution spurred subsequent experiments with coal tar which yielded gaslight lamps, waterproofed garments, and nylon, a miracle plastic. 1978/ July 31, 1986/ No Broadcast Rights

51:30 Min. sr/ad Colour

CONNECTIONS: Eat, Drink and Be Merry

VC232108

As Napoleon marched his forces across Europe, the need became apparent for an efficient method to store food provisions. This led to subsequent experiments in canned food, refrigeration, thermos flasks and finally the storage and firing of large quantities of hydrogen and oxygen gases. 1978/ July 31, 1986/ No Broadcast Rights

51:40 Min. sr/ad Colour

VIDEO Materials Description

CONNECTIONS: Countdown

VC232109

Describes the complex and sometimes incredible events which led to the development of motion pictures and subsequently a powerful force in the media - television. It all started with Thomas Edison's remarkable invention and from then on moved to George Eastman's celluloid production, the 'Magic Lantern' of an Austrian ballistics teacher, and Muybridge's bet that a horse raises all four feet when galloping. 1978/ July 31, 1986/ No Broadcast Rights

51:24 Min. sr/ad Colour

CONNECTIONS: Yesterday, Tomorrow and You

VC232110

Essential moments from the previous programs are reviewed to illustrate the common factors that make for change. A look is taken at the extent to which we have become increasingly incapable of understanding how change occurs in our complex world. Finally, there is a look ahead to the need for radical change in the availability and use of information for the future. 1978/ July 31, 1986/ No Broadcast Rights

51:22 Min. sr/ad Colour

the Conquest of the Waters

SEE: LIFE ON EARTH: The Conquest of the Waters VC240110

a Conquete des Aïrs

SEE: LA VIE SUR LA TERRE: La Conquete des Aïrs VC245008

a Conquete des Mers

SEE: LA VIE SUR LA TERRE: La Conquete des Mers VC245005

onsciousness and Sleep

SEE: UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep VC602803

onservation and Industry

SEE: E.Q.C. - THE WAY TO GO: Conservation and Industry VC101306

onservation in the Home

SEE: E.Q.C. - THE WAY TO GO: Conservation in the Home VC101305

onsider Your Audience

SEE: IN OTHER WORDS: Consider Your Audience VC254901

he Constitutional Setting

SEE: CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting VC264303

onstruction En Papler

SEE: REDECOUVERTE DE L'ART: Construction En Papier VC262705

Consumer Concerns About Meat

SEE: MEATS IN CANADA: Consumer Concerns About Meat VC245204

CONSUMER LIFESTYLES: Something Borrowed, Something Blue

VC223101

Peer pressure forces an upwardly, mobile young couple to spend more than they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available).

PRODUCER: ACCESS, 1980/ April 16, 1987

*28:50 Min. ge Colour

Contact

VC232901

Three autistic children are shown in an experimental therapy program at Toronto's York University. This therapy program is viewed as an exciting breakthrough by both the parents of autistic children and those who work with them. The technique, which is based upon total acceptance of a child's 'own world', was first documented in the book 'Son-Rise' by Barry and Suzi Kaufman, the parents of an autistic child. PRODUCER: Glawson, Schfaer, Zipursky & Ontario Educational Communications Authority, 1979/ Aug. 6, 1986/ No Broadcast Rights

52:00 Min. ad/tr Colour

Conte de Noel (1)

SEE: COLARGOL: Conte de Noel (1) VC239552

Conte de Noel (2)

SEE: COLARGOL: Conte de Noel (2) VC239553

CONTEMPORARY HEALTH ISSUES

Explores six important areas of health: emotional and sexual adjustment, the life cycle, the well-adjusted body, substance use and abuse, disease, and health and society. Specific topics include human behavior, obtaining help for emotional problems, aging, death, drugs, alcoholism, sexuality, birth control, nutrition, physical fitness, cancer, cardiovascular disease, pollution and its effects on health, the impact of overpopulation, and the health care system. Provides information needed to make sound health decisions. (Thirty, thirty-minute program, BPN 603401-603430). PRODUCER: Southern California Consortium for Community College Television,

CONTEMPORARY HEALTH ISSUES: The Healthy American - Myth or Reality

VC603401

Explores the overall health status of the country's population through interviews with health-care experts and on-the-street comments by lay persons. Other topics considered in this introduction are the meaning of health in a changing environment, current health hazards, self-inflicted diseases, and acquiring and using health knowledge. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

VIDEO Materials Description

CONTEMPORARY HEALTH ISSUES: What Motivates Human Behavior?

VC603402

Focuses on emotional health, considers the various theories about the determinants of personality and explores four principal theories of motivation: biological, behaviorist, intrapsychic, and humanist. An especially interesting piece of film shows how positive feedback is used to train a bear to perform a specific behavior. 1981/ Nov. 30, 1989

*28:44 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Seeking Help - But Where?

VC603403

Elaborates on four different approaches to therapy: biological (drugs and electric shock), behaviorist (behavior modification and operant conditioning), intrapsychic (psychoanalysis), and humanist (client-centered therapy, group therapy, and family therapy). Guidelines for seeking mental health services are provided in discussion with therapists. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: A Matter of Degree

VC603404

Stress, that feature so characteristic of life in twentieth century America, is examined. Particular attentions is given to three sources of stress - physical, social, and individual - and specific means by which individuals can combat its effects. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What Is Sexuality?

VC603405

Although there are clearly identifiable variations between males and females, much of what is considered sexuality is culturally induced. Various experts suggest there may be greater differences among members of the same gender group than between the sexes. Particular attention is given to an analysis of culturally induced sex differences, including social and cultural role expectations and male and female sexual taboos. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Code of Life

VC603406

Genetics, the hereditary blueprint of individuals, is studied. The ways in which a mother can influence the health of her unborn child - by contracting rubella, exposure to radiation, use of drugs such as aspirin, alcohol, and smoking, and improper prenatal care - are discussed, as well as the use of amniocentesis to treat genetic abnormalities. The program also examines the role of genetic counselling with couples before conception and the future of research in genetics. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Birth of a Child - Three Portraits

VC603407

Examines three different approaches to childbirth presently available in the United States. The first childbirth occurs in a traditional hospital obstetrical setting, with a large staff and much paraphernalia. The second childbirth documented is a birth at home, with both a physician and midwife in attendance. Within minutes after birth, the newborn is given a LeBoyer bath. The final birth filmed is at a birthing clinic, where a child is delivered by the midwife who worked with the parents throughout the mother's pregnancy. 1981/ Nov. 30, 1989

*28:42 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Conception Control - Choice-Not-Chance Pregnancy

VC603408

The implications of planned parenthood, both for the individual and for society, begin this study of birth control. The commonly used contraceptive methods are identified and described and reliability and risks of each are studied. Abortion is also investigated with respect to methods of abortion, abortion and the law, and abortion and the social structure. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Parenting in Today's Society

VC603409

Examines the many aspects of parenting, beginning with the decision to have - or not to have - children. Advantages and disadvantages of having a child are discussed as well as the psychological, economic and physical factors that affect readiness for parenthood. The parent's role in the child's emotional, social, and intellectual development and effective methods of discipline are emphasized. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Aging - The Challenge of Adapting

VC603410

Aging is viewed from a number of perspectives. Considerations is given to the physiological and psychological aspects of aging, aging as a social problem, and techniques for coping with aging which allow the individual to meet challenge presented by this inevitable process. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Living With Dying

VC603411

Looks at attitudes toward death that have led to the rejection and isolation of the elderly and the institutionalization of the dying. The definition of death, controversial in itself, is part of the growing public concern over the mechanical preservation of life. The ways in which people cope with impending death are examined, including the personal account of hospice experience. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

VIDEO Materials Description

CONTEMPORARY HEALTH ISSUES: The Nutrition

VC603412

*28:28 Min.

ad

Colour

Gap

Begins with an aspect of personal health that confronts us every day: the food we eat. The program opens with scenes depicting a 'typical' family eating 'typical' foods throughout the day and, in the process, consuming fast foods, junk foods, overly processed foods, large amounts of sugar and fat, and very little fiber. The impact of these poor nutritional habits on one's health is examined, and guidelines are offered for selecting an adequate diet. 1981/ Nov. 30, 1989

*28:32 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: How Safe is Our

VC603413

Food?

Examines the relative safety of the myriad substances added to the foods we eat: preservatives, enzyme inhibitors, flavour enhancers, antioxidants, emulsifiers, stabilizers, and the like. The effects of pesticides, herbicides, and pollution on the safety and quality of our food are also scrutinized. Protection of food quality is discussed, along with the role of the Food and Drug Administration, the United States Department of Agriculture, and state and local inspection agencies in protecting the food we eat. 1981/ Nov. 30, 1989

*28:28 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Diet and Weight

VC603414

Control

The two facets of weight regulation - caloric intake and energy output - are the first topics considered. Then examines obesity: its diagnosis, its causes, and its hazards from the point of view of the person who is overweight as well as the doctor, researcher, and counsellor. Weight-loss programs, both effective and ineffective, are described. 1981/ Nov. 30, 1989

*28:30 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: How Fit is Fit

VC603415

Enough?

The establishment and maintenance of a personal program of physical fitness provide the focus. From the initial administration of a stress test to the comparative look at various exercise programs, the student is encouraged to evaluate his or her own fitness needs. Conditioning and training are also emphasized, with particular attention given to the importance of regularity and consistency of exercise in any well-planned fitness program. 1981/ Nov. 30, 1989

*28:30 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: The American

VC603416

Drugstore?

Focuses on the pervasiveness of drugs in contemporary American culture with particular emphasis on psychoactive substances nicotine, caffeine, alcohol, and over-the-counter medications - that are not usually perceived as being drugs. The reasons people use drugs are explored, and two residents of the California Rehabilitation Centre speak of their personal experiences with drug addiction. 1981/ Nov. 30, 1989

CONTEMPORARY HEALTH ISSUES: What's the Danger - Drug Effects and Hazards

VC603417

Is concerned with what we know, and do not know, about the effects of drugs. Specific topics covered include the relationships between drugs and crime, drugs and creativity, and drug overdose and death. Other areas discussed include the distinction between drug habituation and addiction, the permanent damage drugs can do, the danger of drugs masking other problems, and the problem of potentiation from the use of multiple drugs. 1981/ Nov. 30, 1989

*28:32 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Prescription and Over-the-Counter Drugs

VC603418

An examination of the rapidly growing drug industry in the United States opens this study of the medication we take. The effectiveness of government regulation of the drug industry and procedures for testing new prescription drugs are investigated. The role of the physician in prescribing drugs is studied, and special attention is given to the responsibility of the patient and to the risks and dangers of self-medication. 1981/ Nov. 30, 1989

*28:28 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Alcoholism

VC603419

The personal, social, and psychological aspects of problem drinking are emphasized. Alcoholism is defined, and the causes, signs and symptoms of the condition are described through the personal accounts of four recovering alcoholics. A documentary look at one hospital-based rehabilitation program focuses attention on methods of treating the alcoholic. 1981/ Nov. 30, 1989

*28:30 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: The Manufactured Epidemic

VC603420

Smoking - the manufactured epidemic - is identified as a contributing factor in a number of disease processes. The characteristics of smokers are examined, and the nature of the drug nicotine is described. The difficulty of breaking the smoking habit in light of national economic interests is probed along with the rights of nonsmokers and the effectiveness of various 'stop smoking' programs. 1981/ Nov. 30, 1989

*28:28 Min.

ad

Colour

CONTEMPORARY HEALTH ISSUES: Changing Patterns of Disease

VC603421

Although the plagues and famines of earlier cultures are not as prevalent today, the major afflictions of twentieth-century Americans - heart disease, cancer, cerebrovascular disease and accidents - exact a heavy toll. Examines the causes of disease, including heredity, diet, environment, degenerative processes, and the various agents of infection. Public health officials suggest methods effective in combating disease and identify barriers to more complete control. 1981/ Nov. 30, 1989

VIDEO Materials Description

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Fight Against Disease VC603422

In order to prevent disease, the epidemiologist must study disease patterns so he can determine causation as well as methods of prevention. In 1976, a mysterious epidemic, which became known as Legionnaire's Disease, broke out in a Philadelphia hotel. Describes the procedures used by a team of epidemiologists to investigate this acute respiratory disease which left 180 ill and 29 dead. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Sexually Transmitted Disease - The Hidden Epidemic VC603423

Trends affecting major sexually transmitted diseases syphilis, gonorrhea, and herpes genitalis - provide the basis for this unit. Numerous myths and misconceptions are refuted in an attempt to assess realistically the dangers associated with sexually transmitted diseases. Methods of prevention and treatment are compared as to effectiveness and potential side effects. 1981/ Nov. 30, 1989

*28:32 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: What You Don't Know Can Hurt You VC603424

According to current statistics, cancer will strike one in every four Americans and affect one in every three American families. Countermeasures to cancer, actions by both the individual and society which reduce the risk of cancer and encourage early detection, are examined for their effectiveness. Current methods of treatment are probed from the point of view of the medical team and the cancer patient. Directions for future research are assessed in terms of funding available and progress to date. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Counterattack VC603425

Cardiovascular disease is one of the major health problems faced by twentieth-century Americans. Multiple factors influence an individual's chances of developing heart disease: blood lipids, hypertension, diabetes, diet, physical activity, obesity, smoking, and tension. Steps to reduce the risk of arteriosclerosis, and thus cardiovascular disease, must begin in early childhood. Whether or not a change in life-style can reverse cardiovascular damage is debated. Also provides information on recognizing a heart attack, cardiopulmonary resuscitation, and advanced technology and research developments. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: Is Man the Endangered Species? VC603426

Considers a basic question facing us today: what are we willing to give up to preserve the environment? A case study of a phosphate mining company that wanted to mine and build a processing plant in a national forest in California and of the responses of the residents in

nearby communities graphically illustrates the nature of the problem, the conflicting interests and concerns of different factions with regard to a shared environment. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Health Care System - What's the Score? VC603427

Experts from various parts of the health care delivery system evaluate its effectiveness and identify major problems that exist today: rising medical costs, shortage of physicians, and the difficulty many people have in entering the system. Proposed solutions to the problems lead to the discussion of national health insurance, health maintenance organizations, and self-help and preventive medical programs. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Life You Save... VC603428

The cause and prevention of accidents is the subject. Factors that contribute to accidents and techniques for preventing them at home and at work are described. Also offers information on measures to take when various emergencies (cessation of breathing, shock, unconsciousness, bleeding, poisoning, and burns) occur. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Health Care System - Consumer Survival VC603429

Complements the preceding program by offering practical guidelines for dealing with the health care system in the United States today. Specific topics covered include selecting and evaluating a physician, judging the excellence of a medical facility, and health fraud and quackery. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

CONTEMPORARY HEALTH ISSUES: The Future of Health VC603430

Considers where health research and trends in health care may lead. Although amazing advances in biomedical research and medical technology have occurred and will continue, it takes years for new developments to penetrate the system. Many health experts feel that many significant improvements in the health status of the population will occur as a result of preventive measures rather than marvelous new drugs or techniques which cure existing ills. The ultimate goal of the health care system, after all, must be quality life for all. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

Continental Margins

SEE: OCEANUS - THE MARINE ENVIRONMENT: Continental Margins VC602407

VIDEO Materials Description

- Contraception**
SEE: MEDICAL / LEGAL ISSUES - OBSERVATIONS: Contraception VC229925
- Contracting (Responsibility)**
SEE: THE PARENT PUZZLE: Contracting (Responsibility) VC215806
- Contracts**
SEE: THE COMPLETE CONSUMER: Contracts VC210214
- Controlling**
SEE: THE BUSINESS OF MANAGEMENT: Controlling VC602618
- Controlling Exposure**
SEE: PHOTOGRAPHIC VISION: Controlling Exposure VC625606
- Controls and Organizational Behavior**
SEE: THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior VC602621
- The Controls and their Effect**
SEE: HOW AN AEROPLANE FLIES: The Controls and their Effect VC244004
- Conversion of Muscle to Meat**
SEE: MEATS IN CANADA: Conversion of Muscle to Meat VC245202
- Converting Character Codes**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Converting Character Codes VC244712
- Cooking**
SEE: TAKE TIME: Cooking VC102706
- The Cooling System**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System VC216105
- Coping With Life...On The Run**
SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Coping With Life...On The Run VC603201
- Coping With Stress**
SEE: THE CHALLENGE OF TIME: Coping With Stress VC600008
- Copper Resources and Reserves**
SEE: EARTH'S PHYSICAL RESOURCES: Copper Resources and Reserves VC236201
- Cores**
SEE: CARPENTRY APPRENTICESHIP: Cores VC242106
- Cornet At Night**
SEE: CANADIAN LITERATURE: Cornet At Night VC262403
- The Cosmic Connection**
SEE: THE PLANET OF MAN: The Cosmic Connection VC201010
- Cosmic Origins**
SEE: OCEANUS - THE MARINE ENVIRONMENT: Cosmic Origins VC602402
- Could, Would, Should, Who, Quick**
SEE: READALONG 1: Could, Would, Should, Who, Quick VC204017
- Une Coulee Dans la Prairie**
SEE: LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509
- Counselling**
SEE: FINDING MY OWN WAY: Counselling VC101515
- Countdown**
SEE: CONNECTIONS: Countdown VC232109
- Counterattack**
SEE: CONTEMPORARY HEALTH ISSUES: Counterattack VC603425
- Course de Jour en Famille**
SEE: SKI DE RANDONNEE: Course de Jour en Famille VC100225
- Coyote is the Smartest One in the Forest**
SEE: FABLES OF THE GREEN FOREST: Coyote is the Smartest One in the Forest VC600430
- CPU and Memory**
SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: CPU and Memory VC232403
- Cranes**
SEE: CARPENTRY APPRENTICESHIP: Cranes VC242107
- Crawler Tractor Maintenance: 250 Hour Maintenance**
SEE: CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 250 Hour Maintenance VC203311
- Crawler Tractor Maintenance: 50 Hour Maintenance**
SEE: CRAWLER TRACTOR OPERATION: Crawler Tractor Maintenance: 50 Hour Maintenance VC203310

VIDEO Materials Description

CRAWLER TRACTOR OPERATION

Demonstrates successful operation and maintenance of a crawler tractor, skidder tractor and a chainsaw, detailing the procedures used in the logging industry. Includes a short segment on a daily truck inspection done before a driver steps inside. (Twenty-one, three to fourteen-minute programs, BPN 203301-203321). PRODUCER:

ACCESS,

CRAWLER TRACTOR OPERATION: Introduction -

VC203301

Starting the Diesel Engine

The student is acquainted with operations in the logging industry, the location of the various parts, and the way to start the diesel engine. 1976/ April 15, 1986/ No Broadcast Rights

04:42 Min. ad Colour

CRAWLER TRACTOR OPERATION: Basic Operation

VC203302

Illustrates the procedure for raising and lowering the front blade, shifting gears, making left and right turns, and shutting down. 1976/ April 15, 1986/ No Broadcast Rights

03:44 Min. ad Colour

CRAWLER TRACTOR OPERATION: Basic Dozing

VC203303

Emphasizes the blade control and correct vehicle operation when encountering obstructions. 1976/ April 15, 1986/ No Broadcast Rights

04:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Smoothing and

VC203304

Levelling

Demonstrates the correct method for smoothing a pile of dirt over a level area. Concentrates on blade control. 1976/ April 15, 1986/ No Broadcast Rights

06:32 Min. ad Colour

CRAWLER TRACTOR OPERATION: Borrow Pits

VC203305

Borrow pits are used to get dirt to fill holes in roads. The viewer sees how to strip top soil, remove dirt, fill holes and redistribute top soil. 1976/ April 15, 1986/ No Broadcast Rights

09:44 Min. ad Colour

CRAWLER TRACTOR OPERATION: Ditching

VC203306

Shows correct procedure for making a 'V' ditch used in draining water holes, and grading temporary roads. Demonstrates angling of the blade. 1976/ April 15, 1986/ No Broadcast Rights

07:58 Min. ad Colour

CRAWLER TRACTOR OPERATION: Walking Down

VC203307

Trees

Clearing road right-of-ways or landing areas with small trees is accomplished by trapping or walking down. This program demonstrates the procedure for doing this safely. 1976/ April 15, 1986/ No Broadcast Rights

07:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Removing Stumps

VC203308

Forest regulations require that all timber be pre-logged before road or landings can be made. This means that the operator must remove the stumps. Small stumps can be pushed out, but stumps larger than 14 inches must be taken out in pieces. 1976/ April 15, 1986/ No Broadcast Rights

07:34 Min. ad Colour

CRAWLER TRACTOR OPERATION: Brush Piling

VC203309

After trees and brush have been walked down, they must be piled as tightly as possible without packing into the dirt since the brush will be burned. This program illustrates straight and angle blades and back-calding procedures. 1976/ April 15, 1986/ No Broadcast Rights

10:52 Min. ad Colour

CRAWLER TRACTOR OPERATION: Crawler Tractor

VC203310

Maintenance: 50 Hour Maintenance

Step by step instructions of 50 operating hours service and check includes lubrication, track tension adjustment and battery check.

1976/ April 15, 1986/ No Broadcast Rights

09:22 Min. ad Colour

CRAWLER TRACTOR OPERATION: Crawler Tractor

VC203311

Maintenance: 250 Hour Maintenance

A step by step 250 hour service check includes engine oil change, filter change, checking fan belts and checking oil level in the final drives. 1976/ April 15, 1986/ No Broadcast Rights

11:34 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder

VC203312

Operation - Introduction

This segment shows how the skidder is used in the logging industry. The various parts of the machine are located and described and the student sees the machine performing different operations. 1976/ April 15, 1986/ No Broadcast Rights

09:30 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder

VC203313

Operation - Starting and Stopping the Engine

Before starting the engine, certain checks should be made. In this segment we see the operator make these checks, start the engine and stop it. 1976/ April 15, 1986/ No Broadcast Rights

08:32 Min. ad Colour

CRAWLER TRACTOR OPERATION: Skidder

VC203314

Operation - Basic Skidder Operation

In this segment, basic operation procedures are demonstrated including raising and lowering the blade, shifting, steering, winching, stopping and manoeuvring or duckwalking. 1976/ April 15, 1986/ No Broadcast Rights

08:08 Min. ad Colour

VIDEO Materials Description

CRAWLER TRACTOR OPERATION: Skidder	VC203315	April 15, 1986/ No Broadcast Rights
Operation - Basic Skidding		14:40 Min. ad Colour
This segment shows the student the basic skidding procedures for hooking up trees (skidding), winching them in, drop winching and delivering the trees to the landing area. 1976/ April 15, 1986/ No Broadcast Rights		
08:56 Min.	ad	Colour
CRAWLER TRACTOR OPERATION: Skidder	VC203316	
Maintenance - Daily Maintenance		
Daily maintenance includes lubrication, fuel check, checking oil level, brake fluid in master cylinder, fluid level in winch master control cylinder, winch, planetary hubs and differential oil levels and battery inspection. 1976/ April 15, 1986/ No Broadcast Rights		
14:04 Min.	ad	Colour
CRAWLER TRACTOR OPERATION: Chainsaws -	VC203317	
Introduction and Starting Procedure		
The viewer becomes familiar with the modern chainsaw. The main parts of the saw are located and identified. The instructor demonstrates the procedures for fueling and starting the saw. 1976/ April 15, 1986/ No Broadcast Rights		
06:40 Min.	ad	Colour
CRAWLER TRACTOR OPERATION: Chainsaws -	VC203318	
Chainsaw Maintenance		
Regular daily care and maintenance is necessary for the efficient operation of a chainsaw. This procedure includes cleaning sawdust from engine area, air filter and build up in bar groove. 1976/ April 15, 1986/ No Broadcast Rights		
11:06 Min.	ad	Colour
CRAWLER TRACTOR OPERATION: Chainsaws -	VC203319	
Basic Felling		
Stresses proper safety dress for the feller such as a hard hat and safety pants. He becomes familiar with the feel of cutting and the dangers of kick-back. Then the procedure for felling trees is shown. 1976/ April 15, 1986/ No Broadcast Rights		
07:54 Min.	ad	Colour
CRAWLER TRACTOR OPERATION: Chainsaws -	VC203320	
Felling Hazardous Trees		
Different tree felling hazards and the methods of handling them are demonstrated. These include removing the engine from the chainsaw blade if it has been pinched by the tree, and the correct way to continue felling the tree. 1976/ April 15, 1986/ No Broadcast Rights		
14:58 Min.	ad	Colour
CRAWLER TRACTOR OPERATION: Truck	VC203321	
Circle-check		
Shows the driver inspecting his vehicle by doing a circle check. It can be broken down into six basic parts: check in the cab, a warm up check, walk around, the fifth wheel and all extra equipment. 1976/		
The Crazy Years		
SEE: ONCE UPON A TIME...MAN: The Crazy Years VC206425		
Creating a Climate		
SEE: THE PARENT PUZZLE: Creating a Climate VC215807		
Creating an Environment for Play		
SEE: TAKE TIME: Creating an Environment for Play VC102724		
Creating Dance		
SEE: ARTS ALIVE: Creating Dance VC234805		
Creating in Three Dimensions - Modelling Materials for the Preschool Setting		
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC234601		
Creating Music		
SEE: ARTS ALIVE: Creating Music VC234807		
Creating Theatre		
SEE: ARTS ALIVE: Creating Theatre VC234809		
Creating Visual Arts		
SEE: ARTS ALIVE: Creating Visual Arts VC234803		
Creative Development - Freedom Within a Framework		
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework VC226404		
Creative Development - The Child's Way		
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way VC226403		
Creative Folk Dance		
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Creative Folk Dance VC244805		
Creative Movement		
SEE: PLAYERS: Creative Movement VC215302		
A Creature of the Provinces		
SEE: CANADA - THE GREAT EXPERIMENT: A Creature of the Provinces VC238409		

VIDEO Materials Description

Credit - Use and Abuse

SEE: THE COMPLETE CONSUMER: Credit - Use and Abuse VC210212

Creditwise - Opportunity Cost

SEE: GIVE & TAKE: Creditwise - Opportunity Cost VC234504

The Cricket in Times Square

SEE: THE BOOK BIRD: The Cricket in Times Square VC223301

Cricket the Trobriand Way - A Case Study in

Culture Change

SEE: FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change VC602724

THE CRIMINAL JUSTICE SYSTEM

Explores the criminal justice system in the Canadian context, examining how this system is administered. In the succeeding programs, topics dealt with include: the role of the police, law enforcement, the role of the crown prosecutor and finally, the role of the judge in the principles and procedures of the Canadian courts. (Four, thirty-minute programs, BPN 216001-216004, support material is available). PRODUCER: ACCESS,

THE CRIMINAL JUSTICE SYSTEM: Introduction

VC216001

Viewers will discover the origins of Canadian law, learning how the common law system and the civil law system are administered today. Students will learn of recent developments in the criminal justice system, as well as focusing on the principal roles of that system. 1982/ July 30, 1986

22:16 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the

VC216002

Police

Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. This program follows a typical 'break-and-enter' offence from the commitment of the crime to the actual laying of charges. 1982/ July 30, 1986

28:50 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the

VC216003

Crown Prosecutor

Examines the complex role of the crown prosecutor, who must satisfy society's demand for a guilty verdict while at the same time respect the rights and freedoms of the accused. Here, the viewer will follow the 'break-and-enter' offence more closely, focusing in on the gathering of evidence and the preliminary hearing. 1982/ July 30, 1986

*28:20 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the

VC216004

Judge

Provides an understanding of the principal figure in the judicial process by which an individual is given a fair trial - the judge. In this program, students will follow the principles and procedures that govern the Canadian courts with the climax of the 'break-and-enter' case. 1982/ July 30, 1986

*28:18 Min. sr/ad Colour

A Critical Lapse - Paragraph Development through

Cause and Effect

SEE: WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect VC217141

Cro-Magnon, The Cave-Man

SEE: ONCE UPON A TIME...MAN: Cro-Magnon, The Cave-Man VC206403

The cry in the corridor

SEE: THE SECRET GARDEN: The cry in the corridor VC254102

Cry Softly

VC25690

A documentary on the subject of incest for the use of professionals training seminars, workshops and community meetings. Focuses on discussion by psychologists and other professionals who emphasize the need to work together and share skills when dealing with the issue of incest and family dynamics. PRODUCER: ACCESS & Metis Association of Alberta, 1984/ Nov. 7, 1987

*24:58 Min. ad Colour

Culture and Personality

SEE: FACES OF CULTURE: Culture and Personality VC602707

Culture Change

SEE: FACES OF CULTURE: Culture Change VC602723

The Culture Keepers

SEE: OUR MAN IN CHINA: The Culture Keepers VC250504

Curious George Goes To The Hospital

VC26020

In this animated story, based on the book by Margret and H. A. Rey a chimpanzee named George swallows a jigsaw puzzle piece. In the course of its removal he makes friends in the children's ward and learns much about hospitals. PRODUCER: Churchill Films, 1983/ Sept. 1, 1987/ No Broadcast Rights

*15:14 Min. ps Colour

Curling: Scoring and Strategy

SEE: BASIC SPORTS SKILLS: Curling: Scoring and Strategy VC130908

VIDEO Materials Description

Curling: Shot-making

SEE: BASIC SPORTS SKILLS: Curling: Shot-making VC130907

Curling: The Delivery

SEE: BASIC SPORTS SKILLS: Curling: The Delivery VC130906

Curling: The Object of the Game

SEE: BASIC SPORTS SKILLS: Curling: The Object of the Game VC130905

Current in R.L.C. Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits VC241316

Curriculum Guide

SEE: ELEMENTARY CLASSROOM MUSIC: Curriculum Guide VC222201

Curses Foiled Again - Parallelism

SEE: WRITE ON!: Curses Foiled Again - Parallelism VC217133

CUSTODIAL SERVICES TRAINING

Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Twelve, six to seventeen-minute programs, BPN 223901-223912, support material is available from Alberta Government Services). PRODUCER: ACCESS & Alta. Government Services,

CUSTODIAL SERVICES TRAINING: General Office VC223901

Cleaning
Introduces the appropriate steps to be taken and the materials used for successful office cleaning. 1980/ April 8, 1988/ No Broadcast Rights

10:30 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Washrooms VC223902

Describes the routine of washroom cleaning, supplies and materials, cleaning of mirrors and metals, dusting, floor mopping, appropriate and protective clothing and other pertinent information. 1980/ April 8, 1988/ No Broadcast Rights

16:40 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Spray Buffing VC223903

Deals with floor care and spray buffing, covering the following areas: floor type identification, selection/preparation of equipment and materials, initial and final spray buffing, dust mopping, plus cleaning of equipment. 1980/ April 8, 1988/ No Broadcast Rights

12:32 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Maintenance of VC223904

Custodial Tools

Deals with the maintenance of custodial equipment which includes hand tools, sweepers, vacuums, polishers and rags, shampoo machines, hot water extractors, auto scrubbers and pressure washers. 1980/ April 8, 1988/ No Broadcast Rights

15:44 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Safety VC223905

Deals with safety in the workplace and includes information in areas such as identification and storage of chemicals, protective clothing, first aid, safe use of powered equipment and others. 1980/ April 8, 1988/ No Broadcast Rights

10:26 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Floor Stripping VC223906

Examines stripping and refinishing various types of floor surfaces in relation to the selection of appropriate equipment and materials. 1980/ April 8, 1988/ No Broadcast Rights

14:22 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Carpet Care VC223907

Supplies information on the various carpet types, methods of general and spot cleaning, shampoo dry foam, steam, rinse and other cleaning methods. 1980/ April 8, 1988/ No Broadcast Rights

13:24 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Identifying Floor VC223908

Types

Introduces the major classes of floors and the types within each class, and looks at ways of identifying each class and type for the purpose of appropriate care. 1980/ April 8, 1988/ No Broadcast Rights

06:52 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Metal, Glass, VC223909

Chalkboards

Examines identification of the surfaces that need cleaning, selection of materials, and equipment upkeep as well as replacement of equipment. 1980/ April 8, 1988/ No Broadcast Rights

13:42 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Furniture VC223910

Cleaning

Deals with the identification of materials, selection of products, cleaning of wood, metals, upholstery and software, plus maintenance and replacement of equipment. 1980/ April 8, 1988/ No Broadcast Rights

15:36 Min. ad Colour

VIDEO Materials Description

CUSTODIAL SERVICES TRAINING: Orientation **VC223911**
Examines the functions and structure of the Alberta Government Services and the purpose and use of the training system resources. Also describes the contact people, employment status, security and other relevant information. 1980/ April 8, 1988/ No Broadcast Rights
06:10 Min. ad Colour

CUSTODIAL SERVICES TRAINING: Chemical Products **VC223912**
Explains the various types of chemical products used by custodians and describes their safe use, storage and disposal. The program also demonstrates the correct procedures to follow in case of an emergency. 1982/ April 8, 1988/ No Broadcast Rights
14:34 Min. ad Colour

Custody
SEE: THE FAMILY & THE LAW: Custody VC208103

The Cut-Out & Mitred Stringer and the Housed Stringer
SEE: STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

The Cypress Hills - Nunatak
SEE: LANDSCAPES: The Cypress Hills - Nunatak VC217803

D

The D.A.T. Centre **VC253401**
Focuses on the Diagnosis, Assessment and Treatment Centre of the Alberta Children's Hospital. The program gives a basic understanding of the Centre, how it works and fits in with the other services provided by the hospital. Health professionals will be encouraged to utilize the services in addition to what is provided in their own communities. PRODUCER: ACCESS & Alta Children's Hospital (DAT Centre), 1984/ March 13, 1990
15:16 Min. ad Colour

Dad and I
SEE: RIPPLES: Dad and I VC206606

Daddy's Girl (Changing Family Relationships)
SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relationships) VC223502

Dairy Farmer
SEE: HARRIET'S MAGIC HATS 1: Dairy Farmer VC207103

Dakar the Beautiful
SEE: AFRICA FILE: Dakar the Beautiful VC130212

Dallas Cullen - Business Professor
SEE: YOU CAN TOO: Dallas Cullen - Business Professor VC211708

Dance
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance VC242205

Danger, Dangerous, Mountains, Powerful
SEE: READALONG 3: Danger, Dangerous, Mountains, Powerful VC217208

The Dangerous Journey
SEE: KIMBA, THE WHITE LION: The Dangerous Journey VC600303

Danish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

Danny in the Snow
SEE: FABLES OF THE GREEN FOREST: Danny in the Snow VC6004

Danny's Adventure
SEE: FABLES OF THE GREEN FOREST: Danny's Adventure VC6004

Dans la Cosmos
SEE: COLARGOL: Dans la Cosmos VC239516

Dans la Fantasmagorie
SEE: COLARGOL: Dans la Fantasmagorie VC239518

Dans les Steppes de Siberie
SEE: COLARGOL: Dans les Steppes de Siberie VC239546

Dark, Deep, Dirty, Marks, et al.
SEE: READALONG 3: Dark, Deep, Dirty, Marks, et al. VC217212

A Darkness of the Giants
SEE: THE BEST OF COVER TO COVER. PART 2: A Darkness of the Giants VC131622

The Darkroom
SEE: PHOTOGRAPHIC VISION: The Darkroom VC625611

Darts in the Dark - An Introduction to W.O. Mitchell **VC25070**
W.O. Mitchell, Canadian author, humorist, and storyteller, talks about his career and reveals his personal views on the meaning of life and death. Passages from 'Who Has Seen the Wind' and the 'Jake and the Kid' stories reflect the many facets of this self-proclaimed 'foothills philosopher' from the Prairies. PRODUCER: National Film Board of Canada, 1981/ Sept. 1, 1986
18:02 Min. jr/sr Colour

VIDEO Materials Description

ata Communication

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Data
Communication VC232407

ata Communications

SEE: THE NEW LITERACY: Data Communications VC258321

ata Representation

SEE: THE NEW LITERACY: Data Representation VC258305

avid

SEE: CANADIAN LITERATURE: David VC262406

avid Severin

SEE: AS I AM: David Severin VC223201

avid Vaponi - Daycare Worker

SEE: YOU CAN TOO: David Vaponi - Daycare Worker VC211723

ay Care

SEE: FINDING MY OWN WAY: Day Care VC101517

he Day the Sun Went Out

SEE: KIMBA, THE WHITE LION: The Day the Sun Went Out VC600341

ay, Apple, Push

SEE: READALONG 1: Day, Apple, Push VC204004

ays of Future Past

SEE: PATHS OF DEVELOPMENT: Days of Future Past VC237302

asaf Like Me

VC264501

Yollie, a ten year-old girl, is severely hearing impaired with congenital deafness. When a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. PRODUCER: Barr Films, 1981/ March 31, 1988/ No Broadcast Rights

*23:08 Min. ue Colour

Dealing With Problem People - The Disorderly

orker

SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People -
The Disorderly Worker VC226614

Dealing With Problem People - The Forgetter

SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People -
The Forgetter VC226615

Dealing With Problem People - The Hothead

SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People -
The Hothead VC226613

Dealing With Problem People - The Scoffer

SEE: FOR THE HEARING IMPAIRED: Dealing With Problem People -
The Scoffer VC226612

Death and Dying

SEE: MEDICAL /LEGAL ISSUES: Death and Dying VC229907

Death in the Morning

SEE: CONNECTIONS: Death in the Morning VC232102

Death, Dying, Bereavement

SEE: THE CHALLENGE OF TIME: Death, Dying, Bereavement
VC600012

Debrief - Apollo 8

SEE: NASA TECHNOLOGY: Debrief - Apollo 8 VC120103

Deciding When to Use Multiplication

SEE: IT FIGURES: Deciding When to Use Multiplication VC234906

Deciding When to Use Subtraction

SEE: IT FIGURES: Deciding When to Use Subtraction VC234901

The Decision Makers

SEE: CANADA - THE GREAT EXPERIMENT: The Decision Makers
VC238408

Decision Making

SEE: THE BUSINESS OF MANAGEMENT: Decision Making VC602608

Decision Making in Science

SEE: WHATABOUT: Decision Making in Science VC254811

Decisions, Decisions

SEE: BREAD AND BUTTERFLIES: Decisions, Decisions VC135104

Decisions, Decisions, Decisions

SEE: YOU, ME & TECHNOLOGY: Decisions, Decisions, Decisions
VC601502

Deep Sea Endeavour

SEE: THE PETROLEUM INDUSTRY: Deep Sea Endeavour VC244108

Defi des Abysses

SEE: LA PLANETE DE L'HOMME: Defi des Abysses VC231208

The Definition of Death

SEE: MEDICAL /LEGAL ISSUES - OBSERVATIONS: The Definition of
Death VC229922

VIDEO Materials Description

The Deformed Neonate

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Deformed Neonate VC229921

Delivering the Goods

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Delivering the Goods VC249613

La Delivrance

SEE: COLARGOL: La Delivrance VC239507

Democracy, Leadership, Commitment

SEE: THE AGE OF UNCERTAINTY: Democracy, Leadership, Commitment VC213112

DEMONSTRATION OF AUTHORIZED

MICROCOMPUTER COURSEWARE - MATHEMATICS

Designed for teacher preview, this series demonstrates segments of approved microcomputer software in the area of Mathematics. Alberta Education's Clearing House evaluates and selects software for approval. Approved software for grades one to twelve is demonstrated on videotape to allow teachers to evaluate how the material will look on a microcomputer screen. Narration highlights the strengths and weaknesses of each specific segment and purchasing information is also provided. (Seven, sixty-minute programs, BPN 255801-255807). PRODUCER: ACCESS & Alta Education,

DEMONSTRATION OF AUTHORIZED

VC255801

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Computer Graphing Experiments, et al.

Demonstrates and evaluates Addison Wesley's 'Computer Graphing Experiments', Volumes 1, 2, and 3. 1984/ Unlimited/ No Broadcast Rights

41:40 Min. tr Colour

DEMONSTRATION OF AUTHORIZED

VC255802

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Alien Addition, et al.

Demonstrates and evaluates the following mathematics software programs available from Developmental Learning Materials: 'Alien Addition', 'Alligator Mix', 'Demolition Division', 'Dragon Mix', 'Meteor Multiplication', and 'Minus Mission'. 1984/ Unlimited/ No Broadcast Rights

38:10 Min. tr Colour

DEMONSTRATION OF AUTHORIZED

VC255803

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Elementary Math Drill, et al.

Presents the following math computer programs: ECR's 'Elementary Math Drill', Edusoft's 'Count and Add', Houghton Mifflin's 'Math Activity Courseware 6', and Indian Head Software's 'Laser Chaser'. 1984/ Unlimited/ No Broadcast Rights

53:42 Min. tr Colour

DEMONSTRATION OF AUTHORIZED

VC255804

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Bumble Games, et al.

Features a demonstration and evaluation of four mathematics computer programs published by The Learning Company. These programs are as follows: 'Bumble Games', 'Bumble Plot', 'Gertrude's Secrets', and 'Gertrude's Puzzles'. 1984/ Unlimited/ No Broadcast Rights

46:52 Min. tr Colour

DEMONSTRATION OF AUTHORIZED

VC255805

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Math Skill Games, et al.

Demonstrates and evaluates the following software: McGraw Hill's 'Math Skill Games', MECC's 'Elementary Volume 1', Microcomputer Workshop's, 'Equations', 'Multiplying Fractions', and 'Quadratic Equation's', and Sunburst Communications 'Explorer Metros'. 1984/ Unlimited/ No Broadcast Rights

51:34 Min. tr Colour

DEMONSTRATION OF AUTHORIZED

VC255806

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Math Sequences, et al.

Presents the following math computer programs: 'Math Sequences' published by Milliken Publishing Company, and 'CDIM Level A', 'CDIM Level B', and 'CDIM Level C' published by SRA. 1984/ Unlimited/ No Broadcast Rights

46:56 Min. tr Colour

DEMONSTRATION OF AUTHORIZED

VC255807

MICROCOMPUTER COURSEWARE - MATHEMATICS:

Galaxy Math Facts, et al.

Demonstrates and evaluates the following math software: 'Galaxy Math Facts' and 'Grand Prix', published by Random House, and 'Fractions/Decimals' and 'Whole Numbers', published by Sterling Swift. 1984/ Unlimited/ No Broadcast Rights

48:34 Min. tr Colour

Demonstration of Topics Covered in Programs One

to Nine

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS:

Demonstration of Topics Covered in Programs One to Nine VC2447

Dental Program

SEE: TAKE TIME: Dental Program VC102736

Dentist

SEE: HARRIET'S MAGIC HATS 2: Dentist VC207125

VIDEO Materials Description

ntistry
SEE: YOU CAN TOO: Dentistry VC211722

pendent Handicapped
SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped VC215402

pression and Stress
SEE: FINDING MY OWN WAY: Depression and Stress VC101511

puls le commencement
SEE: AMERIQUE DU NORD - TERRE EN VIE: Depuis le commencement VC248501

derniere colonie du Canada
SEE: AU NORD DU 60: DESTINEE INCERTAINE: La derniere colonie du Canada VC261113

deroulement d'un programme
SEE: OCTO-PUCE: Le deroulement d'un programme VC261003

noeuds curieux
SEE: LES BOUCANIER D'EAU DOUCE: Des noeuds curieux VC231338

Descente
SEE: SKI DE RANDONNEE: La Descente VC100223

Desert - North Africa, 1940-1943
SEE: THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508

Desert Trip
SEE: BARBAPAPA: Desert Trip VC225814

Design a Language
SEE: THINKABOUT: Design a Language VC212738

Design and Decoration
SEE: APPLIED SKETCHING TECHNIQUES: Design and Decoration VC602512

DESIGN FOR INDEPENDENCE
 A survey of the lifestyles, attitudes and goals of many physically disabled adults in Alberta. Emphasis is placed on achievements and successes as a result of new technologies and changing attitudes. Major issues dealt with in the series relate to transportation, communication, housing options, educational opportunities and employment. (Six, thirty-minute programs, BPN 217701-217706, support material is available from Alberta organizations for the disabled). (Two versions are available: Open captioned for the hearing impaired and non-captioned. Please specify on your order form which you would prefer). PRODUCER: ACCESS,

DESIGN FOR INDEPENDENCE: Attitude is Everything VC217701
 Several men and women with different physical disabilities show how they are striving to attain greater independence. They have discovered that a major problem to overcome is one of attitude towards the disability and the disabled person. 1982/ Dec. 1, 1986
 *28:40 Min. ad Colour

DESIGN FOR INDEPENDENCE: Getting There VC217702
 In order to gain access to all that life has to offer, disabled people have, by necessity, become an organized voice to remove the barriers that exist in society today. The program reveals several of these barriers and portrays the efforts of several men and women who are dedicated to improving society - in both the rural and urban areas - for all the physically disabled. 1982/ Dec. 1, 1986
 *28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: Home is What You Make It VC217703
 Important housing issues are examined via personal examples of a number of different housing styles and living situations for the disabled. Housing can be either in the form of institutions or private dwellings - in rural and urban settings. The task of finding appropriate accommodation is a difficult one for most disabled persons, as this program points out. 1982/ Dec. 1, 1986
 *28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: The Need to Know VC217704
 Different levels of education are becoming more accessible to disabled persons as various institutions recognize the importance of accommodating special needs of these people and removing the barriers that exist. The program illustrates how disabled people can be educated by support groups, trained counsellors and new technological aids. 1982/ Dec. 1, 1986
 *28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: All in a Day's Work VC217705
 Demonstrates how many disabled adults are handling responsible positions in a variety of fields. However, many disabled persons are extremely frustrated by the negative attitudes that are apparent in their employers, employees and peers. Evidence from case studies is examined where some disabled people have been able to overcome these and other similar problems. 1982/ Dec. 1, 1986
 *28:38 Min. ad Colour

DESIGN FOR INDEPENDENCE: Looking Beyond VC217706
 Four very timely and major issues are discussed by several disabled persons. The issues concern: discrimination and stereotyping of disabled persons, the unnecessary institutional care of the handicapped, the removal of barriers within society and the right to self-determination. All of these issues predominate in the planning for a better future. 1982/ Dec. 1, 1986
 *28:38 Min. ad Colour

VIDEO Materials Description

Designing a Stair with Total Run Limitations

SEE: STEP BY STEP: Designing a Stair with Total Run Limitations
VC245409

Destination ile aux Canards

SEE: LES BOUCANIERS D'EAU DOUCE: Destination ile aux Canards
VC231321

Destroyers From the Desert

SEE: KIMBA, THE WHITE LION: Destroyers From the Desert
VC600325

Destroyers of Mountains

SEE: LIFE SCIENCE: Destroyers of Mountains VC240211

Developing Language Skill

SEE: THE GROWING YEARS: Developing Language Skill VC602214

Developing Language Skills

SEE: TAKE TIME: Developing Language Skills VC102729

The Devil and Henry Kent - Rewriting to Improve

Composition

SEE: WRITE ON!: The Devil and Henry Kent - Rewriting to Improve
Composition VC217150

Devils, Monsters and Dragons

SEE: IMAGES AND THINGS: Devils, Monsters and Dragons VC151305

DIABETES CARE AT HOME

Depicts the reasons behind, and methods for, controlling diabetes. The use of medication, maintaining proper diet, and good health principles are presented in everyday language. (Three, ten to fifteen-minute programs, BPN 243401-243403. Also available in French and Ukrainian. When completing order forms, please specify which language you require). PRODUCER: ACCESS & Sturgeon Health Unit,

DIABETES CARE AT HOME: Medications - To Feel

VC243401

Your Best

Explains the role of medication in controlling diabetes. Instructions on the care of insulin and procedures to follow in administering injections are presented. 1983/ May 24, 1986/ No Broadcast Rights
08:54 Min. ad Colour

DIABETES CARE AT HOME: The Eating Plan - It's

VC243402

Your Choice

Explains how to control diabetes by following the prescribed eating plan. Examples of foods from each food group are presented and the system of choices within each group is taught. Samples of menus from an individual eating plan are then shown. 1983/ May 24, 1986/ No Broadcast Rights
10:48 Min. ad Colour

DIABETES CARE AT HOME: Take Care of Yourself

VC243403

Describes how to perform blood or urine tests, and describes various other aspects of general self care. Explanations as to how these practices contribute to the well-being of the person with diabetes are provided. 1983/ May 24, 1986/ No Broadcast Rights
09:52 Min. ad Colour

Les diamants de melusine

SEE: LES BOUCANIERS D'EAU DOUCE: Les diamants de melusine
VC231342

Diamonds in the Gruff

SEE: KIMBA, THE WHITE LION: Diamonds in the Gruff VC600334

Did Barney Do It?

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Did Barney Do It?
VC131709

Did I Say That?

SEE: SPEAKEASY: Did I Say That? VC221601

Diet and Weight Control

SEE: CONTEMPORARY HEALTH ISSUES: Diet and Weight Control
VC603414

Diets For All Reasons

VC26470

Eating differently? Are you getting adequate nutrition? The different diets evaluated include traditional, single food, weight reduction and vegetarian. PRODUCER: Churchill Films, March 31, 1988/ No Broadcast Rights
*20:02 Min. jr Colour

Different Folks

SEE: SELF-INCORPORATED: Different Folks VC153309

Different Philosophies

SEE: THE CHALLENGE OF TIME: Different Philosophies VC600002

DIMENSIONS IN SCIENCE

The first six programs, BPN 149701-149706, provide an introduction to a main theme of chemistry, providing students with solid curriculum based content. The programs view chemistry as a basic human activity, outlining present knowledge of matter and energy at the molecular level. The last six programs, BPN 149707-149712, tackle contemporary concepts in physics, ranging from cosmology through high-energy physics to relativity. (Twelve, thirty-minute programs, 149701-149712, support material is available). PRODUCER: Ontario Educational Communications Authority,

VIDEO Materials Description

MENSIONS IN SCIENCE (CHEMISTRY): Elements Change	VC149701	DIMENSIONS IN SCIENCE (PHYSICS): Models in the Mind	VC149707
Relates contemporary chemistry to alchemy and ancient technology. The basic concepts of chemistry - physical and chemical change, atomic structure, the periodic table and chemical reactivity are introduced. The program highlights the use of chemistry in understanding and controlling the materials of the world. 1975/ Aug. 28, 1988		Describes how mathematics serves as a tool of physics and enables scientists to create elaborate, abstract models that help them in understanding natural phenomena. Practical applications of models are shown, including physical applications of conic sections, the exponential law of growth and decay and demonstrations of how mathematics can help man in finding our way in a universe of waves. 1978/ Aug. 28, 1988	
*28:46 Min.	sr/ad	Colour	*28:48 Min. sr/ad Colour
MENSIONS IN SCIENCE (CHEMISTRY): Quest into matter	VC149702	DIMENSIONS IN SCIENCE (PHYSICS): Children of the Sun	VC149708
Examines how man's interest in shape and form is directly related to his study of the building blocks of nature molecules. The significance of symmetry and shape at the molecular level is discussed, along with the relationship between the molecular structure of materials and their general properties. 1974/ Aug. 28, 1988		Students will gain an understanding that life itself is an expression of the energy of the sun. The program shows how radiation interacts with molecules and atoms. These interactions are the basis of vision, photochemistry and 'noise' introduced into structures of matter by continual abrasions of the sun. 1979/ Aug. 28, 1988	
*28:50 Min.	sr/ad	Colour	*28:48 Min. sr/ad Colour
MENSIONS IN SCIENCE (CHEMISTRY): Agent of change	VC149703	DIMENSIONS IN SCIENCE (PHYSICS): The Time Machine	VC149709
Examines the role of the electron in chemical change. The program briefly outlines the structure of the atom and identifies the force that holds all atoms and molecules together. Students will learn how man's control of the electron in chemical reactions can produce electricity and how electricity causes chemical change. 1975/ Aug. 28, 1988		Focuses on the work at Fermilab, near Chicago, one of the largest laboratories of physics in the world. Scientists there use the tools of high-energy physics to peel away layer after layer of the innermost structure of matter. Students will then see how high-energy accelerators can duplicate conditions at the origin of the universe and help scientists understand the creation of matter. 1979/ Aug. 28, 1988	
*28:50 Min.	sr/ad	Colour	*28:48 Min. sr/ad Colour
MENSIONS IN SCIENCE (CHEMISTRY): Irreversible world	VC149704	DIMENSIONS IN SCIENCE (PHYSICS): Space, Time and Albert Einstein	VC149710
Explores the laws of energy and the ways they determine events in the universe. The laws of energy and entropy, which govern the direction of change, are illustrated by physical and chemical phenomena. 1975/ Aug. 28, 1988		The Fitzgerald-Lorentz contraction and time dilation are displayed in modern archival footage, Einstein himself explains his famous theory. To conclude, the program shows how matter affects the structure of time and space. 1978/ Aug. 28, 1988	
*28:50 Min.	sr/ad	Colour	*28:50 Min. sr/ad Colour
MENSIONS IN SCIENCE (CHEMISTRY): Matter in balance	VC149705	DIMENSIONS IN SCIENCE (PHYSICS): The Indelible Stamp	VC149711
The familiar meaning of equilibrium as a balance between opposing forces is contrasted with dynamic equilibrium, in which molecular processes are balanced. Examples are drawn from such physical processes as melting and boiling, and chemical processes like the movement of oxygen in blood. 1976/ Aug. 28, 1988		Studies how evolutionary processes reflect the principles of physics in biological terms. By way of example, it is shown how many human clinical problems result simply from upright posture. Modern electronic scanning methods show that details of the solar system can be deduced from the study of the human body. 1979/ Aug. 28, 1988	
*28:48 Min.	sr/ad	Colour	*28:50 Min. sr/ad Colour
MENSIONS IN SCIENCE (CHEMISTRY): Dust of earth	VC149706	DIMENSIONS IN SCIENCE (PHYSICS): The Big Bang	VC149712
Carbon plays a unique role in nature - it exists as soot, graphite and diamond, and is the basis of oil, grease, wax and fuel. As this program points out, no role is more important or fascinating than its key position as the fundamental element from which all living matter is built. 1976/ Aug. 28, 1988		Includes some of Edwin Hubble's original work that led to the discovery of the expanding universe. The program also focuses on the remarkable story of the discovery of background radiation, which is actually an afterglow from the primeval explosion. As well, the	
*28:48 Min.	sr/ad	Colour	

VIDEO Materials Description

observation problems of predicting the future of the universe are presented. 1979/ Aug. 28, 1988

*28:48 Min. sr/ad Colour

DIMENSIONS OF CHILD DEVELOPMENT

Designed to assist teachers and other educators in the field of Early Childhood Education - with a focus on the developmental needs of young children. The programs provide suggestions for opportunities which will optimally enhance a child's personal growth. (Nine, thirty-minute programs, BPN 226401-226409, support material is available). PRODUCER: ACCESS & Early Childhood Services,

DIMENSIONS OF CHILD DEVELOPMENT: Child VC226401

Development - A Harmony of Dimensions

Identifies the developmental needs of young children which fall into the following categories: social, creative, physical, emotional, intellectual and nutritional. The program emphasizes how all areas of child development are tightly interwoven and interdependent. As well, the program points out that adults need to acquire a sense of when to enter an activity and when to stand back. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Physical VC226402

Development - Provisions for Growth

Concerned with the identification and interdependence of the physical skills of a young child. These physical skills include: gross motor skills, coordination, fine motor skills and complex skills, of which all are governed by perceptual motor skills. The program points out how effective use of equipment, materials and activities can enhance in the development and refinement of these skills. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Creative VC226403

Development - The Child's Way

Looks at creative development as one dimension of child development and examines the importance of creative expression in the total development of a young child. Environments which facilitate creative expression and the value of the creative process are stressed. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Creative VC226404

Development - Freedom Within a Framework

Examines ways of facilitating the development of creative expression in the young child. Experiences, activities and the roles adults can play in this process are emphasized. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - VC226405

Try It, You Might Like It

Reinforces the interrelationship of nutrition with other areas of child development and provides a variety of teaching strategies for integrating nutrition into Early Childhood Programs. 1982/ May 14, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT:

VC22640

Self-Concept - An Image of Me

Provides a definition for self-concept and identifies the two factors self-knowledge and self-esteem, which contribute to the development of self-image in childhood. The program points out how the concept 'self' greatly influences all areas of development and illustrates various ways for parents and teachers to facilitate the development of a healthy self-concept. 1983/ Nov. 12, 1987

*28:36 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Social

VC22640

Development - I Am Me, This is My World

Describes the continuum of the social development process in young children and identifies how children learn social skills, either by imitating the models around them or by repeating actions which are met with approval. The program illustrates methods which adults can adopt to promote healthy social development. 1983/ Nov. 12, 1987

*28:40 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Emotional

VC22640

Development - A Right to My Feelings

Describes the process of emotional development in young children and emphasizes the fact that emotions in a child are that much more intense since they have not learned to deal with them. Adults have difficulty finding out what particular emotion a child is feeling and the program provides instruction on helping a child recognize, accept and constructively express his/her own feelings. 1983/ Nov. 12, 1987

*14:16 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Intellectual

VC22640

Development: Learning Skills for Life

This program increases the viewer's awareness and knowledge of intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development. PRODUCER: ACCESS, 1984/ Dec. 4, 1986

*28:40 Min. ad/tr Colour

Dinosaur Footprints of the Peace River Valley

VC21950

One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of paleontologists who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment and behaviour of dinosaurs. PRODUCER: ACCESS, 1987

Unlimited

14:30 Min. ge Colour

The Dinosaurs and Their Descendents

SEE: LIFE ON EARTH: The Dinosaurs and Their Descendents VC240115

VIDEO Materials Description

Direction sud

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Direction sud
VC261105

Dis-moi qui je suis

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Dis-moi qui je suis
VC261109

Disappearing Trick

SEE: PADDINGTON BEAR: A Disappearing Trick VC233306

Disc Jockey

SEE: HARRIET'S MAGIC HATS 1: Disc Jockey VC207102

Discipline

SEE: TAKE TIME: Discipline VC102731

Distant Voices

SEE: CONNECTIONS: Distant Voices VC232103

Distant War - September, 1939-May, 1940

SEE: THE WORLD AT WAR: Distant War - September, 1939-May,
1940 VC240502

District Home Economist

SEE: HARRIET'S MAGIC HATS 2: District Home Economist VC207117

Ditching

SEE: CRAWLER TRACTOR OPERATION: Ditching VC203306

Dividing With Fractions - Missing Factor Method

SEE: ELEMENTARY MATHEMATICS: Dividing With Fractions - Missing
Factor Method VC120414

Division

SEE: MATHEMATICS FOR PRIMARY: Division VC249104

Division. Part 1

SEE: MATH PATROL 3: Division. Part 1 VC216907

Division. Part 2

SEE: MATH PATROL 3: Division. Part 2 VC216908

Divorce and Grief

SEE: FINDING MY OWN WAY: Divorce and Grief VC101510

Do Animals Reason?

SEE: NATIONAL GEOGRAPHIC SPECIALS: Do Animals Reason?
VC133713

Do I Know Enough?

SEE: SOLUTIONS UNLIMITED: Do I Know Enough? VC255508

Do You Need a Business Plan?

SEE: STARTING A BUSINESS: Do You Need a Business Plan?
VC258808

Do-It-Yourself

SEE: PADDINGTON BEAR: Do-It-Yourself VC233314

Does It Pay?

SEE: TRADE OFFS: Does It Pay? VC210907

Les Dogons. Partie 1

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons.
Partie 1 VC238009

Les Dogons. Partie 2

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dogons.
Partie 2 VC238010

Doing Your Eight

SEE: WORKING: Doing Your Eight VC258901

Les Dombs d'Orissa

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Dombs
d'Orissa VC238007

Dominance in Composition

SEE: APPLIED SKETCHING TECHNIQUES: Dominance in Composition
VC602510

Don't Call Me Stupid

VC259201

Documents the struggles of a group of illiterate women who,
discouraged by their lack of education, decide to take the initiative to
improve their lives. By enlisting help from various levels of
government, the local school system and community centre, they
begin an upgrading class. The program follows them through first year
as they work to earn their grade eight diplomas. PRODUCER: Playing
With Time, 1983/ Sept. 1, 1989

*26:18 Min. sr/ad Colour

Don't Wake Them Up

SEE: INSIDE JAPAN: Don't Wake Them Up VC215712

Donna (Learning to be Yourself)

SEE: INSIDE /OUT: Donna (Learning to be Yourself) VC206523

Donna Harvey - Asst. Publisher

SEE: YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704

VIDEO Materials Description

The door in the wall

SEE: THE SECRET GARDEN: The door in the wall VC254103

Doorway to Tomorrow

SEE: NASA TECHNOLOGY: Doorway to Tomorrow VC120120

Doppler Effect and Shock Waves

VC129901

Demonstrates the effect produced by a source of periodic waves moving at various speeds or frequencies in a liquid wave medium. The formation of the shock wave and shock core. The formula for determining the velocity of the source and the velocity of the waves are discussed. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights

08:00 Min. sr B/W

Double Dutch

SEE: JUMP ROPE FOR HEART: Double Dutch VC243705

The Double Life of the Whooping Crane

SEE: LIFE SCIENCE: The Double Life of the Whooping Crane VC240203

Double Trouble

SEE: SELF-INCORPORATED: Double Trouble VC153315

La Double Vie de la Grue Blanche d'Amerique

SEE: LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique VC245519

Down and Back

SEE: SELF-INCORPORATED: Down and Back VC153305

Down Down Down (Digestion)

SEE: THE INSIDE STORY: Down Down Down (Digestion) VC251803

Downhill Techniques

SEE: SKI CROSS-COUNTRY: Downhill Techniques VC100210

Dr. Dita Williams - Psychiatrist

SEE: YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC211705

Dr. June Rapson

SEE: YOU CAN TOO: Dr. June Rapson VC211719

Dr. Marion Hilliard

SEE: THE WINNERS: Dr. Marion Hilliard VC256508

Dracula's Defeat - Quotation Marks

SEE: WRITE ON!: Dracula's Defeat - Quotation Marks VC217123

The Dragon Who Would Really Rather Not

SEE: TELL ME A STORY: The Dragon Who Would Really Rather Not VC134606

Drawing

SEE: TAKE TIME: Drawing VC102708

Dream On - Review 4

SEE: WRITE ON!: Dream On - Review 4 VC217160

The Dream That Wouldn't Down

SEE: NASA TECHNOLOGY: The Dream That Wouldn't Down VC120

Dream Weaving - Review 3

SEE: WRITE ON!: Dream Weaving - Review 3 VC217159

The Dream...The Reality

SEE: EVEREST 82: The Dream...The Reality VC240302

The Dreamer - Review 1

SEE: WRITE ON!: The Dreamer - Review 1 VC217131

Dreams and Fantasy

SEE: IMAGES AND THINGS: Dreams and Fantasy VC151306

DREAMS, THOUGHTS, DECISIONS

Presents interviews with women in occupations that are traditionally held by men. These careers include the trades, technology, management and self-employment. (Two, thirty-minute programs, B 223001- 223002). PRODUCER: ACCESS,

DREAMS, THOUGHTS, DECISIONS: Dreams,

VC22300

Thoughts, Decisions. Part 1

Interviews with women in occupations traditionally held by men. Such occupations include animal health technologist, pellet mill operator, gas plant operator, utilities technician, petroleum technologist, police officer, pathologist, and lawyer. 1980/ March 1, 1987

*28:50 Min. sr/ad Colour

DREAMS, THOUGHTS, DECISIONS: Dreams,

VC22300

Thoughts, Decisions. Part 2

Interviews with women in such occupations as plumber, heavy equipment operator, magazine editor, efficiency expert, planning supervisor, helicopter pilot, merchandising coordinator, and store owner. 1980/ March 1, 1987

*28:52 Min. sr/ad Colour

Dreams, Thoughts, Decisions. Part 1

SEE: DREAMS, THOUGHTS, DECISIONS: Dreams, Thoughts, Decisions. Part 1 VC223001

VIDEO Materials Description

Dreams, Thoughts, Decisions. Part 2

SEE: DREAMS, THOUGHTS, DECISIONS: Dreams, Thoughts, Decisions. Part 2 VC223002

Dress-Up Day - Air

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Air VC239622

Dress-Up Day - All in a Row

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - All in a Row VC218807

Dress-Up Day - All of Me and You

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - All of Me and You VC239617

Dress-Up Day - Cars, Planes and Trains

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Cars, Planes and Trains VC218847

Dress-Up Day - Christmas

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Christmas VC239612

Dress-Up Day - Dreams

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Dreams VC218802

Dress-Up Day - Exploring

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Exploring VC239627

Dress-Up Day - Friends and Neighbours

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Friends and Neighbours VC239632

Dress-Up Day - Growing

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Growing VC218837

Dress-Up Day - Hands and Feet

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Hands and Feet VC239607

Dress-Up Day - Hide and Seek

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Hide and Seek VC218842

Dress-Up Day - Holes and Circles

SEE: POLKA DOT DOOR, 1980: Dress-Up Day - Holes and Circles VC239602

Dress-Up Day - Messages

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Messages VC218827

Dress-Up Day - Moving About

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Moving About VC218852

Dress-Up Day - Music

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Music VC218817

Dress-Up Day - Paper

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Paper VC218857

Dress-Up Day - Push-Pull

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull VC218822

Dress-Up Day - Same and Different

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Same and Different VC218862

Dress-Up Day - Space

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Space VC218812

Dress-Up Day - Time

SEE: POLKA DOT DOOR, 1977: Dress-Up Day - Time VC218832

Dressing Up and Role Playing

SEE: TAKE TIME: Dressing Up and Role Playing VC102704

Dried Flowers - Floral Design / Feed Testing

SEE: FACT - FARM AND CITY TODAY: Dried Flowers - Floral Design / Feed Testing VC202406

The Driveline

SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Driveline VC216112

Drug of Choice

VC251601

Technical information and personal experiences are combined in this program about 'white collar' drinking. Discusses drinking habits and patterns, and highlights the effect of alcohol on one man and his family. PRODUCER: MEDCOM Inc., 1970/ Sept. 30, 1986/ No Broadcast Rights

25:10 Min. ad Colour

The Drylanders

VC250001

The epic story of the opening of the Canadian West and the drought that brought the depression in the Thirties. Documents the lives of a family who left eastern Canada in 1907 to stake their future in the prairies. PRODUCER: National Film Board of Canada, 1962/ Sept. 1, 1986

01:09:24 Min. jr/sr/ad B/W

VIDEO Materials Description

Du plomb dans l'aile

SEE: LES BOUCANIERS D'EAU DOUCE: Du plomb dans l'aile
VC231316

Duchenne Muscular Dystrophy - A Team Approach VC233001

Identifies the medical aspects, diagnostic procedures, and genetic implications of Duchenne muscular dystrophy. It also emphasizes the role played by the DMD team of health professionals at the Alberta Children's Hospital in Calgary who provide treatment for the child as well as support for the family. PRODUCER: ACCESS, 1982/ Feb. 22, 1988

28:50 Min. ad/ge Colour

Duffy and the Devil / Baba Yaga

SEE: THE BEST OF COVER TO COVER. PART 1: Duffy and the Devil / Baba Yaga VC131507

Dungeon, Exclaim, Marks, Mystery, et al.

SEE: READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al.
VC217210

Dust of Life

SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Dust of Life VC149706

The Dying Patient

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Dying Patient
VC229919

E

E.Q.C. - THE WAY TO GO

Environmental Quality Control is a topic of vital concern to all Canadians and here in Alberta, a land filled with such a variety of natural beauty, it is difficult to comprehend that the environment is threatened. As this series explains, one has only to examine some of the warning signs to realize that the quality of the environment is very much dependent upon our actions. (Ten, fifteen-minute programs, BPN 101301-101310, support material is available). PRODUCER: ACCESS,

E.Q.C. - THE WAY TO GO: Environmental Quality VC101301

Control

Serves as an introduction to the series and describes ways to practise environmental quality control. Demonstrates, by means of a variety of Alberta scenes, how the natural environment affects everyone's lives. Previews industrial processes and abuses of selected environments and habitats. 1977/ July 1, 1987

*14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Air Quality VC101302

Describes air pollution and provides examples of natural and man-made pollutants and their source. Identifies steps taken in Alberta to counter air pollution and illustrates ways in which the individual can help to reduce this type of pollution. 1977/ July 1, 1987

*14:20 Min. ue Colour

E.Q.C. - THE WAY TO GO: Water Quality VC101303

Describes the term pollution in relation to water and provides examples of water pollution, both natural and man-made. Categorizes examples of man-made water pollution as chemical or thermal and discusses the damage done to water resources. Describes ways in which Alberta is practising environment quality control to minimize water pollution. 1977/ July 1, 1987

*14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Introducing Conservation VC101304

Discusses natural resources and the concept of renewable and non-renewable resources. Introduces the term 'conservation' and illustrates how our lifestyle has a cost. Examples of sensible use of electric power and gas heating are presented and careful management of our non-energy resources is stressed. 1977/ July 1, 1987

*14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation in the Home VC101305

Examines energy consumption in the home and how people can cut down on their energy demands. Discusses cleaning the heat ducts, changing the furnace filter regularly, checking the weather stripping and properly insulating the home. 1977/ July 1, 1987

*14:22 Min. ue Colour

E.Q.C. - THE WAY TO GO: Conservation and Industry VC101306

Discusses Alberta's geological history and the resulting abundant supply of fossil fuels used to run industry and transportation system. Examines the export of Alberta's energy resources and the necessity of practicing energy conservation by recycling waste products and changing transportation practices. 1977/ July 1, 1987

*14:24 Min. ue Colour

E.Q.C. - THE WAY TO GO: Energy Explained VC101307

Discusses Alberta's heavy reliance on energy derived mainly from fossil fuels and illustrates a number of sources of our fossil fuels. Follows the route taken by coal from the strip mining operation to the power plant, and oil from the refinery to the gas station. Examines the environmental problems of fossil fuels and their by-products and talks of the development of new and better energy sources. 1977/ July 1, 1987

*14:24 Min. ue Colour

VIDEO Materials Description

Q.C. - THE WAY TO GO: Recycling **VC101308**
 Identifies various items which can be recycled, including non-metallic mineral products and forest products. Automobile tires with worn-out treads, old car bodies, clothing, lumber, waste foods and plastics are all discussed in light of their conversion or reusability. 1977/ July 1, 1987

* 14:26 Min. ue Colour

Q.C. - THE WAY TO GO: Wildlife **VC101309**
 Describes the natural role of wildlife within the environment and discusses the drastic alteration of Alberta's original plains environment due to the cultivation of farmland. Discusses ways and means developed to conserve and protect wildlife through wildlife management programs and wildlife sanctuaries. 1977/ July 1, 1987

* 14:22 Min. ue Colour

Q.C. - THE WAY TO GO: The Way to Go **VC101310**
 Illustrates water as solids, liquids and gas, and shows the hydrologic cycle. Examines the use of water in agriculture, in hydro-electric generators, and in the home. Discusses food products and nutritive value, growing your own food, and disposal of waste foods. 1977/ July 1, 1987

* 15:00 Min. ue Colour

Eagle Has Landed: Flight Of Apollo 11

SEE: NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11 VC120106

Earle Birney

SEE: CANADIAN LITERATURE (AUTHORS): Earle Birney VC243805

The Early Americans

SEE: EARTH SCIENCE TECHNOLOGY: The Early Americans VC246302

EARLY CHILDHOOD DEVELOPMENT PROGRAMS

The programs in this series have been selected by the Early Childhood Development Departments of the Alberta Community College as resources for the preparation of early childhood workers. The series delves into all aspects of the developmental processes that occur within a child from the time of birth. Language, cognition, physical development, individuality, handicaps, and sex role are amongst the range of topics examined. (Twelve, thirty-minute programs, BPN 248301-248312). PRODUCER: See individual programs,

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: **VC248301**

Out of the Mouths of Babies

Why is it that small children, so helpless in many ways, are able to speak, using complex linguistic systems? The program looks at six young children who exhibit various stages of language learning. Draws on several studies, though much of it focuses on the work of Harvard University psychiatrists Peter and Jill de Villiers. PRODUCER: Canadian Broadcasting Corporation, 1977/ April 1, 1987/ No

Broadcast Rights

28:50 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: **VC248302**
Newborn

Right from birth, the scene which opens this program, a baby is already remarkably capable of controlling his environment and establishing his own individuality. This program illustrates the newborn's abilities, reflexes, and working senses, and also shows the bonding process between mother and child. PRODUCER: Canadian Broadcasting Corporation, 1976/ April 1, 1987/ No Broadcast Rights

28:50 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: **VC248303**
Ears to Hear

Illustrates a combination of techniques called total communication used to teach children with impaired hearing how to develop and use the residual hearing they still possess. The children themselves are the stars as they learn to hear and speak with powerful hearing aids and the help of dedicated teachers at the Montreal Oral School, the Toronto Hospital for Sick Children, and at home. PRODUCER: Canadian Broadcasting Corporation, 1975/ April 1, 1987/ No Broadcast Rights

28:50 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: **VC248304**
The People You Never See

Cerebral palsy affects one person in every thousand, often hiding individuals behind a mask of distorted, uncontrollable features. To make matters worse, society does little to accommodate the physical, social, and psychological difficulties victims must face. The program attempts to expose the character of several of these hidden members of society. By examining their particular problems, it is possible to learn not only about the plight of those with cerebral palsy, but also that of all handicapped people. PRODUCER: Canadian Broadcasting Corporation, 1977/ April 1, 1987/ No Broadcast Rights

28:50 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: **VC248305**
Amazing Newborn

Portrays the remarkable degree of behavioural development already present at birth by presenting three normal infants from one to seven days of age who are shown reacting to visual, tactile, and auditory stimuli. The infants capabilities are illustrated. Six different organized patterns of behaviour are identified. PRODUCER: Health Sciences Communications Centre, Ohio, 1975/ April 1, 1987/ Aug. 1, 1987

27:50 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: **VC248306**
Individual Differences: Infancy to Early Childhood

Genetic traits and environments are different for all babies, which means that each one will be an individual. This program explores human individuality and the broad range of characteristics that are considered normal. Shows tests devised to separate personality

VIDEO Materials Description

differences from traits that indicate developmental problems, including the Denver Developmental Screening Test and the Gesell Infant Test. PRODUCER: McGraw-Hill, Inc., 1978/ April 1, 1987/ No Broadcast Rights

19:04 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: VC248307

Cognitive Development

An interpretive overview, this program describes the basic underlying principals of two major theories concerning the development of the intellect. The Piagetian or cognitive development stage approach and the cognitive-behavioural (or learning-based) approach are discussed and portrayed. PRODUCER: McGraw-Hill, Inc., 1978/ April 1, 1987/ No Broadcast Rights

17:16 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: VC248308

Infancy

Outlines the natural characteristics and abilities of the newborn infant and discusses the developmental processes that normally occur between birth and eighteen months. An animated sequence depicts the five senses, vocalization, and certain inborn reflexes as well as other physical and mental processes of maturation. PRODUCER: McGraw-Hill, Inc., 1973/ April 1, 1987/ No Broadcast Rights

17:48 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: VC248309

Language Development

Based on recent studies of language acquisition, this program notes that children worldwide progress through the same sequence of language stages at about the same rate. Through animation, we see how an infant progresses vocally in the first few months, followed by a presentation of various research experiments involving language acquisition in youngsters. PRODUCER: McGraw-Hill, Inc., 1973/ April 1, 1987/ No Broadcast Rights

18:58 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: VC248310

Sex Role Development

Examines the influence that sex roles and stereotypes have on almost every facet of people's lives: the ways they are instilled in successive generations of Americans, and the ways in which some people are currently trying to find better models for human behaviour.

PRODUCER: McGraw-Hill, Inc., 1974/ April 1, 1987/ No Broadcast Rights

22:26 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: VC248311

Physical Development

Provides an overview of normal physical growth and development from infancy to adolescence, including puberty. Perceptual and motor skill development in early and middle childhood are compared by Dr. Jack Keogh. Movement education for children with learning disabilities is shown to improve perceptual motor skills and for normal children it

can reduce tension to enhance learning. PRODUCER: McGraw-Hill, Inc., 1978/ April 1, 1987/ No Broadcast Rights
21:26 Min. ad/tr Colour

EARLY CHILDHOOD DEVELOPMENT PROGRAMS: VC248312

Moral Development

Discusses Kohlberg's theory of moral development, particularly in relation to the Millgram Experiment. Kohlberg advanced the theory that there is a universal sequence of moral development which consists of six stages. The program also discusses the social-learning theory of moral development, which emphasizes the influences of social and environmental factors on moral reasoning.

PRODUCER: McGraw-Hill, Inc., 1973/ April 1, 1987/ No Broadcast Rights

27:02 Min. ad/tr Colour

Early Experiences

SEE: THROUGH THE LANGUAGE BARRIER: Early Experiences VC213602

Early Years

SEE: NOUISE KENE: NATIVE CHILD CARE: Early Years VC263804

Earning and Spending

SEE: WE LIVE NEXT DOOR: Earning and Spending VC238508

Ears to Hear

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Ears to Hear VC248303

Earth - The Restless Planet

SEE: NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet VC133702

Earth - The Water Planet

SEE: PROJECT: UNIVERSE: Earth - The Water Planet VC609406

EARTH SCIENCE TECHNOLOGY

Encompasses a broad spectrum of time, exploring North America as it appeared 500 million years ago and tracing evolution through to the highly developed civilizations of the early Americans. 'This Land' studies the physical and evolutionary development of the continent and 'The Early Americans' explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, BPN 246301-246302). PRODUCER: Shell Oil,

EARTH SCIENCE TECHNOLOGY: This Land VC246303

Provides an introduction to the study of the physical and evolutionary development of the North American continent. From the appearance of the first life forms to the first evidence of man, 'This Land' covers a period of 500 million years. It identifies some of the major physiographic phenomena which have produced the earth's land mass configurations and topographic features. 1975/ Oct. 4, 1987/ No Broadcast Rights

VIDEO Materials Description

41:00 Min. jr/sr/ad Colour

EARTH SCIENCE TECHNOLOGY: The Early Americans VC246302

Looks at recent archaeological digs and discoveries through which the story of the first Americans is beginning to emerge. Examines man's rise from nomadic hunter to builder of empires and discusses the highly developed cultures that evolved in North America. Panoramic landscapes, maps, and scenes from past and present lend vitality to the search for man's history. 1975/ Oct. 4, 1987/ No Broadcast Rights

41:00 Min. jr/sr/ad Colour

The Earth

SEE: ONCE UPON A TIME...MAN: The Earth VC206426

EARTH'S PHYSICAL RESOURCES

Economic geology - an examination of the economic and environmental complexity of world-wide physical resource industries, including location, development, bringing into production and utilization of mineral resources, energy reserves and water resources. (Seventeen, thirty-minute programs, BPN 236201-236217). PRODUCER: British Broadcasting Corporation,

EARTH'S PHYSICAL RESOURCES: Copper Resources and Reserves VC236201

The development and exploitation of copper ore bodies from the dawn of the metal era (very high grade deposits and manual techniques) to the modern era (mechanized open pit mining of low grade deposits) is used to illustrate the economics of resource development and to emphasize the impacts of technological developments on those economics. 1985/ June 1, 1990

*24:32 Min. sr/ad Colour

EARTH'S PHYSICAL RESOURCES: Resource Geology VC236202

The processes of the rock cycle are reviewed and the accompanying processes of element/mineral concentration that can result in the formation of economically significant ore bodies are described. 1984/ June 1, 1990

*24:32 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Limestones VC236203

The diverse types of limestones, their physical properties and their production and utilization as construction materials, as chemicals, and in cement production are examined. 1984/ June 1, 1990

*23:26 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Clay VC236204

Examines the differences in the formation of china clay and sedimentary clay deposits and the resulting differences in their extraction, purification and utilization based on their distinct properties. 1984/ June 1, 1990

*21:58 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Ore Genesis VC236205

Various classical types of ore deposits in Cornwall, England are examined and both theoretical models and laboratory experiments and demonstrations are used to explain the mechanisms for the emplacement of metallic ore deposits. 1984/ June 1, 1990

*24:38 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - A Lead-Zinc Deposit VC236206

Discovery, exploration and geology of the Pine Point ore body and surrounding region is described. 1984/ June 1, 1990

*24:34 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - Origin and Exploration VC236207

A detailed examination of the physical and chemical basis for the formation of the Pine Point ore body and a description of the procedures involved in delineating the extent of the commercially viable ore. 1984/ June 1, 1990

*24:32 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Pine Point - Ore to Metal VC236208

Development of a detailed 3-dimensional model of the ore body and a mining plan precedes physical extraction. Problems and processes of open pit mining are described and the ore is followed from the mine at Pine Point through the concentration, transportation, and ultimately, the refining processes at Trail, B. C. 1984/ June 1, 1990

*23:20 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Water For A City VC236209

Examines alternate water supply sources for Nottingham, England. Geology and management of the regional triassic sandstone aquifer, harnessing and conservation of seasonal surface runoff, and effluent recycling are described. 1984/ June 1, 1990

*24:00 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Water for Jordan VC236210

Natural transportation of seasonal rainfall on widely scattered highlands to lower, extremely arid regions through permeable sandstones, in natural waddis and through irrigation systems is described. Geological structures that create oases and artesian wells at the locations far removed from areas of precipitation are discussed, as are problems of salination of ground water because of high evaporation rates. 1984/ June 1, 1990

*26:02 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy Resources - Coal VC236211

Deposition of coal beds and modern mechanized procedures of underground and open pit mining of coal reserves in England and in Alberta and B.C. are illustrated. 1984/ June 1, 1990

*25:00 Min. ad Colour

VIDEO Materials Description

EARTH'S PHYSICAL RESOURCES: Energy Resources **VC236212**
- Petroleum
 Describes the search for new conventional reserves, emphasizing exploration and production from an Alberta pinnacle reef. Primary, secondary and tertiary recovery methods are described. Exploitation of the Athabasca Tar Sands is also examined. 1984/ June 1, 1990
 *24:46 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy from the **VC236213**
Crust - Uranium
 Concentrations of uranium ores by igneous, hydrothermal, and sedimentary processes are described. A detailed examination of ore deposits in Key Lake, Saskatchewan, is highlighted. 1984/ June 1, 1990
 *24:28 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Energy - The **VC236214**
Alternatives
 Explores geothermal energy, wind power, and tidal power as renewable sources of energy and studies the benefits of fuels such as methanol for the operation of automobiles. 1984/ June 1, 1990
 *24:22 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Oil: Finds for the **VC236215**
Future
 Examines methods for projecting existing, extractable hydrocarbon reserves (Hubbards Curve) and describes alternate methods for finding new conventional reserves, as well as for developing synthetic fuels from a variety of resources. 1984/ June 1, 1990
 *24:46 Min. ad Colour

EARTH'S PHYSICAL RESOURCES: Minerals: Finds **VC236216**
For the Future
 Discusses technological advancements in methods of searching for minerals in both new and existing mining areas. Highlighted are new computerized geological mapping techniques, new geochemical and geophysical exploration methods, with emphasis on airborne spectrospanner surveys. 1984/ June 1, 1990
 23:44 Min. sr/ad Colour

EARTH'S PHYSICAL RESOURCES: Earth's Physical **VC236217**
Resources (Overview)
 A series overview highlighting aspects of resource development that are dealt with in greater detail in the remaining programs. Satellite imaging, water resources, clay minerals, open pit mining of lead/zinc ore, energy requirements in natural resource processing and the coal industry are briefly reviewed. 1984/ June 1, 1990
 *49:26 Min. ad Colour

Earth's Physical Resources (Overview)
SEE: EARTH'S PHYSICAL RESOURCES: Earth's Physical Resources (Overview) VC236217

Earthquake Below
SEE: NASA TECHNOLOGY: Earthquake Below VC160311

EAT WELL, BE WELL
 Gives nutrition information in the form of seven dietary guidelines. Includes recipes to support each guideline. (Four, thirty-minute programs, BPN 603001-603004). PRODUCER: Amram Nowak Associations,

EAT WELL, BE WELL: The Seven Dietary Guidelines **VC60300**
and Eating a Variety of Foods
 Introduces the seven dietary guidelines and features dishes emphasizing guideline no. 1, Eat a Variety of Foods. Recipes demonstrated include: broc in a wok, ribollito soup, crispy baked chicken, cheese tostadas with refried beans, refrigerator rice salad and eating out. 1983/ Nov. 30, 1989
 *27:28 Min. sr/ad Colour

EAT WELL, BE WELL: Eating Foods With Adequate **VC60300**
Starch and Fiber
 Presents guideline no. 4, eat foods with adequate starch and fiber. The recipes highlight dishes that meet those guidelines and discusses their role in good nutrition. Recipes demonstrated include: pasta primavera, scalloped potato casserole, rice con queso, hot f medley, Irish soda bread, and oatmeal scones. 1983/ Nov. 30, 1989
 *24:04 Min. sr/ad Colour

EAT WELL, BE WELL: Avoiding Excess Sugar, **VC60300**
Sodium and Alcohol
 Alerts us to the health and nutrition risks we take when we unbalance our diet with excesses. It also provides useful tips on intake. The dietary guidelines emphasized are no. 5 - avoid too much sugar, no. 6 - avoid too much sodium, and no. 7 - if you drink alcohol, do so in moderation. Recipes include: crunchy apple cobbler, lemon bavarina, creme, strawberry yogurt pops, using herbs, turkey curry, and hot mulled wine. 1983/ Nov. 30, 1989
 *24:02 Min. sr/ad Colour

EAT WELL, BE WELL: Maintaining Ideal Weight, **VC60300**
Avoiding Excess Fat, Saturated Fat and Cholesterol
 Introduces guideline no. 2 and no. 3 - maintain ideal weight and avoid too much fat, saturated fat and cholesterol. It explores the effects of fat types on the body and alerts us to the dangers of obesity. Recipes include: new french toast, slim green goddess dressing, low-fat wine and cheese sauce, fish in wine and yogurt sauce, tuna quiche, stir-fried chicken, and nouvelle beef stroganoff. 1983/ Nov. 30, 1989
 *27:38 Min. sr/ad Colour

VIDEO Materials Description

Eat, Drink and Be Merry

SEE: CONNECTIONS: Eat, Drink and Be Merry VC232108

Eating Foods With Adequate Starch and Fiber

SEE: EAT WELL, BE WELL: Eating Foods With Adequate Starch and Fiber VC603002

The Eating Plan - It's Your Choice

SEE: DIABETES CARE AT HOME: The Eating Plan - It's Your Choice VC243402

Les eaux de Lafontaine

SEE: LES BOUCANIERES D'EAU DOUCE: Les eaux de Lafontaine VC231309

The Ebb and Flow

SEE: OCEANUS - THE MARINE ENVIRONMENT: The Ebb and Flow VC602414

The Ebb Begins From Dream

SEE: REFLECTIONS: The Ebb Begins From Dream VC249203

Echoes of the Wind

SEE: INSIDE JAPAN: Echoes of the Wind VC215714

Les eclopes magnifiques

SEE: LES BOUCANIERES D'EAU DOUCE: Les eclopes magnifiques VC231343

Eco-systems

SEE: ASPECTS OF ECOLOGY: Eco-systems VC241802

ECOLOGY, YOU AND YOUR ENVIRONMENT

Aimed at students in grades four to seven, this series focuses on the problems of pollution and will foster a concern for a deteriorating environment. Through animation, the air, soil, water and noise pollution are all dealt with to provide an understanding of what is really happening to people in relation to their environment. (Seven, twenty-minute programs, BPN 132201-132207). PRODUCER: Ontario Educational Communications Authority,

ECOLOGY, YOU AND YOUR ENVIRONMENT: Look

VC132201

Black For Tomorrow!

Designed as a capsule view of the environment, this program explores how man has evolved from total dependence on his environment to being oblivious to it with the rise of civilization and the growth of technology. 1971/ Aug. 15, 1987

18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Air -

VC132202

We Err

Explains the oxygen cycle, showing that the amount of oxygen produced by plants is not sufficient to meet the amount required to support the oxygen consumers on this planet. Stresses the urgent need for air pollution control. 1971/ Aug. 15, 1987

18:08 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Brown

VC132203

Incident

A humorous sketch involving Farmer Brown, a worm, and a reporter illustrating the dangers of land misuse and showing that soil is one of the most valuable substances in our environment. The worm points out the mistakes farmers and food producers have made in managing the land. 1971/ Aug. 15, 1987

* 18:12 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT:

VC132204

Water!!!

Designed to create an awareness of the dangers imposed on living organisms whose natural habitat is water. Water constitutes sixty percent of all living animals and is the life blood for animals on the land. This program illustrates the value of water to all life forms and shows how man has neglected and misused this essential resource. 1971/ Aug. 15, 1987

18:06 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!!

VC132205

Points out some interesting aspects of sound investigation, stressing the necessity of curbing noise pollution if we are to retain our ability to hear. 1971/ Aug. 15, 1987

18:10 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be

VC132206

or Not

Comments on man's misuse of his own body through overeating, lack of exercise, misuse of drugs and chemicals, and an unbalanced diet. 1971/ Aug. 15, 1987

* 18:12 Min. ue/jr Colour

ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni

VC132207

Vidi Vici

Urges people to be concerned with the preservation of all life forms which share our environment and illustrates the concept of the food chains where humans are on the receiving end. 1971/ Aug. 15, 1987

18:10 Min. ue/jr Colour

Economic Anthropology

SEE: FACES OF CULTURE: Economic Anthropology VC602715

VIDEO Materials Description

The Economic Development of the Maghreb

SEE: AFRICA FILE: The Economic Development of the Maghreb
VC130206

The Economy: Who's in Charge? (March 1981)

SEE: WORLD NEWS FOCUS: The Economy: Who's in Charge? (March 1981) VC238202

L'ecran magique

SEE: LES BOUCANIERS D'EAU DOUCE: L'ecran magique VC231332

Edge of Evolution

VC135502

Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Island in the high Arctic to the United States border. The program shows how plant and animal life progresses as the trip is made south, giving students a glance at the complexity of ecological relationships. PRODUCER: Imperial Oil, Ltd., 1974/ Unlimited

35:00 Min. sr/ad Colour

Editing Home Movies

SEE: PHOTOGRAPHY: Editing Home Movies VC133909

Edition, Final, Future, et al.

SEE: READALONG 3: Edition, Final, Future, et al. VC217228

Editor, News

SEE: READALONG 3: Editor, News VC217206

The Editor's Turn

SEE: THE GARAGE GAZETTE: The Editor's Turn VC218204

Educable Mentally Handicapped

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped VC215404

Education

SEE: FAST FORWARD 2: Education VC231016

Educational Opportunities

SEE: FINDING MY OWN WAY: Educational Opportunities VC101519

Effective Communications

SEE: COMMUNICATING WITH A PURPOSE: Effective Communications VC213201

Egypt - Land of the Nile

VC122716

Presents a twentieth century composite of ancient Egypt - a land of pharaohs, tombs, pyramids and statues. These ancient monuments serve today as a key to unlocking the mysteries of ancient history. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1986/ No Broadcast Rights

17:00 Min. ue/jr Colour

Egypt - Sabha Discovers the Past

VC122718

The daily experiences of a young Bedouin girl, Sabha, are portrayed as she and several other Egyptians are hard at work on an archaeological dig. At the site, Sabha makes an important discovery and soon learns of the impact such a find has on historical knowledge. PRODUCER: Universal Education and Visual Arts, 1967/ Aug. 1, 1986/ No Broadcast Rights

20:00 Min. ue Colour

Elaine Roadhouse - Truck Driver

SEE: YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

Elections and the Electoral System

SEE: CANADIAN GOVERNMENT AND POLITICS: Elections and the Electoral System VC264304

Electric Power Generation in Space

SEE: NASA TECHNOLOGY: Electric Power Generation in Space VC120123

Electric Propulsion

SEE: NASA TECHNOLOGY: Electric Propulsion VC120131

ELECTRICAL THEORY (SELECTED CONCEPTS)

Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) PRODUCER: ACCESS,

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC241301

Practical Considerations

Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. 1983/ Unlimited/ No Broadcast Rights

07:52 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC241302

Ohm's Law

Illustrates the relationship amongst current, resistance, and voltage. 1983/ Unlimited/ No Broadcast Rights

05:30 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC241303

Power Considerations in Resistive Circuits

Discusses the basic components of all electrical circuits and then defines the relationship between work, energy, power, and current. 1983/ Unlimited/ No Broadcast Rights

04:50 Min. ad Colour

VIDEO Materials Description

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241304 Inductance Describes inductance, the property that opposes changes in current flow. Concepts explained are DC Circuits, Resistive and Inductive Circuits, coils and the Henry. 1983/ Unlimited/ No Broadcast Rights 05:08 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241311 Characteristics of a Capacitor Discusses how a capacitor stores an electrical charge. Introduces capacitor, dielectric, dielectric constant, and the coulomb. 1983/ Unlimited/ No Broadcast Rights 05:46 Min. ad Colour
ELECTRICAL THEORY (SELECTED CONCEPTS): VC241305 Factors Affecting Inductance Explains how inductance varies with properties of the coil - number of turns, permeability, cross-section and length of the core all affect inductance. 1983/ Unlimited/ No Broadcast Rights 08:04 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241312 Factors Affecting Capacitance Capacitance is a property which opposes a change in voltage, and is also a measure of a capacitor's ability to store a charge. The program also explains how capacitance is affected by the area of the plates, the distance between them, and the dielectric constant. 1983/ Unlimited/ No Broadcast Rights 07:02 Min. ad Colour
ELECTRICAL THEORY (SELECTED CONCEPTS): VC241306 Induction - The Process Discusses the magnetic properties of electrical circuits, electrical properties of magnetic fields, inductance, and mutual induction. 1983/ Unlimited/ No Broadcast Rights 08:14 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241313 RC Time Constants Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant ($R \times C$) by five. 1983/ Unlimited/ No Broadcast Rights 07:34 Min. ad Colour
ELECTRICAL THEORY (SELECTED CONCEPTS): VC241307 Self-Induction Discusses how self-inductance occurs when a change in a magnetic field induces a voltage into its own circuit. The induced voltage is known as counter E.M.F. Introduces Lenz's Law. 1983/ Unlimited/ No Broadcast Rights 05:32 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241314 Capacitive Reactance Capacitive reactance is the opposition to current caused by a capacitor in an AC circuit. X_c is inversely proportional to frequency and to capacitance. 1983/ Unlimited/ No Broadcast Rights 05:54 Min. ad Colour
ELECTRICAL THEORY (SELECTED CONCEPTS): VC241308 Inductive Time Constants Explains that current rise in a circuit is determined by a combination of inductance and resistance. DC current rises from zero to maximum in five time constants. 1983/ Unlimited/ No Broadcast Rights 08:06 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241315 Phase Relationships in Capacitive Circuits Discusses phase relationships in capacitive circuits and how current leads voltage by 90 degrees. 1983/ Unlimited/ No Broadcast Rights 04:04 Min. ad Colour
ELECTRICAL THEORY (SELECTED CONCEPTS): VC241309 Inductive Reactance Describes and illustrates inductive reactance and how it occurs in AC circuits. Inductive reactance varies directly with inductance and frequency. 1983/ Unlimited/ No Broadcast Rights 05:06 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241316 Current in R.L.C. Circuits Summarizes resistance, inductance, and capacitance in DC circuits, and resistance, inductive reactance and capacitive reactance in AC circuits. Impedance is introduced. 1983/ Unlimited/ No Broadcast Rights 06:38 Min. ad Colour
ELECTRICAL THEORY (SELECTED CONCEPTS): VC241310 Phase Relationships in Inductive Circuits Discusses the phase differences between CEMF, current, and voltage. 1983/ Unlimited/ No Broadcast Rights 04:00 Min. ad Colour	ELECTRICAL THEORY (SELECTED CONCEPTS): VC241317 Energy in R.L. & C Circuits Explains how resistors dissipate energy, inductors store energy in electromagnetic fields, and capacitors store energy in electrostatic fields. Mutual inductance and self induction are discussed. 1983/ Unlimited/ No Broadcast Rights 04:04 Min. ad Colour

VIDEO Materials Description

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241318

Phase Relationship in R.L. & C Circuits

In resistive AC circuits, current and voltage are inphase. In inductive AC circuits, current lags voltage by 90 degrees. Phasor diagrams are used to show the relationship between inductive and capacitive resistance. 1983/ Unlimited/ No Broadcast Rights

05:04 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241319

Phase Relationships

Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. 1983/ Unlimited/ No Broadcast Rights

08:02 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241320

Power Factor Correction

Illustrates how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. 1983/ Unlimited/ No Broadcast Rights

06:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241321

Electro-Magnetism

Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. 1983/ Unlimited/ No Broadcast Rights

05:24 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241322

Characteristics of Electromagnets

The retentivity of electromagnets is discussed with particular attention given to the construction of the core. Hysteresis and eddy currents are introduced. 1983/ Unlimited/ No Broadcast Rights

04:58 Min. ad Colour

L'électricité et l'énergie

SEE: A TOUTE VITESSE: L'électricité et l'énergie VC248817

Electricity / Energy

SEE: FAST FORWARD 2: Electricity / Energy VC231017

Electro-Magnetism

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS):

Electro-Magnetism VC241321

Electromagnetic Radiation

SEE: PROJECT: UNIVERSE: Electromagnetic Radiation VC609404

Electronic Medicine

SEE: FAST FORWARD 1: Electronic Medicine VC231010

The Electronic Web

VC25010

The computer age has created an enormous threat to individual privacy. The massive gathering of personal data has woven an electronic web of information around the existence of each person. This program focuses on the various sources of information and the frightening invasion of personal privacy. PRODUCER: Canadian Broadcasting Corporation, 1982/ Sept. 30, 1986/ No Broadcast Rights

56:44 Min. sr Colour

ELEMENTARY CLASSROOM MUSIC

Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Fourteen fifteen-minute programs, BPN 222201-222214, support material is available). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL. PRODUCER: ACCESS,

ELEMENTARY CLASSROOM MUSIC: Curriculum

VC222201

Guide

Presents a brief look at the 'Curriculum Guide for Elementary Music 1977', including such topics as music in the total curriculum, the music room, a balanced music program, skills and concepts. Three new series of music textbooks are introduced, all authorized by the Department of Education for use in Alberta schools. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ No Broadcast Rights

14:32 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Planning a

VC222202

Music Program

Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ No Broadcast Rights

13:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Evaluation in

VC222203

the Elementary Music Class

Provides constructive information on four major aspects of evaluation why, when, what and how a teacher evaluates? As well, a demonstration class taught by Professor Lois Choksy of the University of Calgary Music Department will give viewers an opportunity to observe various methods of assessing a student's performance. THIS PROGRAM HAS EXPIRED & IS PENDING

VIDEO Materials Description

RENEWAL. 1980/ April 1, 1986/ No Broadcast Rights

14:44 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Classroom Management VC222204

Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed is classroom teacher Karol Dabbs, a music consultant for the Calgary Board of Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

15:48 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening Skills. VC222205
art 1

Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening Skills. VC222206
art 2

Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. 1980/ Unlimited/ No Broadcast Rights

13:14 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Kodaly Method. VC222207
art 1

Presents the philosophy of Hungarian Zoltan Kodaly in a grade one classroom. The viewer will watch Betty Cunningham, Music Consultant with the Edmonton Public School Board, as she utilizes the Kodaly system of music instruction. **THIS PROGRAM HAS EXPIRED & PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

15:36 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Kodaly Method. VC222208
art 2

Continues with a demonstration of teaching elementary music in the classroom, utilizing the philosophy of Zoltan Kodaly. Once again the viewer will have the opportunity to focus on the teaching methods of Betty Cunningham, Music Consultant with the Edmonton Public School Board, in her grade four class at Ekota Elementary School. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

16:46 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. VC222209
Part 1

Introduces the basic concepts of the philosophy of world renowned musician Carol Orff. His doctrine - that music is the natural outcome of speech, rhythm and movement - is recognized by music educators in Europe, North America and the East. This program also feature the music education class of Judy Sills, a Music Specialist at Braemer Elementary School in Edmonton. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. VC222210
Part 2

Provides a continuation of the basic concepts of the Orff Method and demonstrates more advanced techniques of instruction. Viewers will have the opportunity to watch Judy Sills, Music Specialist at Braemar Elementary School in Edmonton, with her grade two and five students. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Ukulele. VC222211
Part 1

Presents an introduction of teaching elementary students how to play the ukulele. Features the grade three and four students of Dawne Clarke, Music Specialist at Varsity Acres School in Calgary. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

15:16 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Ukulele. VC222212
Part 2

Continues with a demonstration of teaching elementary students how to play the ukulele, a very practical instrument for young children to handle. **THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.** 1980/ April 1, 1986/ No Broadcast Rights

14:04 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Recorder. VC222213
Part 1

Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played by the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. 1980/ Unlimited/ No Broadcast Rights

15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Recorder. VC222214
Part 2

The main focus of this program is introducing students to more complex methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in

VIDEO Materials Description

the classroom of Enid Botchett, music teacher at Belvedere School in Edmonton. 1980/ Unlimited/ No Broadcast Rights

15:18 Min. tr Colour

ELEMENTARY HEALTH IN-SERVICE

Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new 1982 Alberta Health Curriculum, and its strategies. The series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it much more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). PRODUCER: ACCESS,

ELEMENTARY HEALTH IN-SERVICE: You Are What VC234301

You Live

Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions - physical, social/personal, intellectual and ethical/moral - can be implicated in the instructional process. Also, the program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982/ Sept. 25, 1986/ No Broadcast Rights

15:20 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Teaching VC234302

Strategies, Materials and Curriculum Guide

Explains the organization of the 1982 Elementary Health Curriculum Guide and provides information on the selection of materials along with suggested activities. The program illustrates student centered activities that are supported by certain prescribed, recommended and supplementary resources. 1982/ Nov. 29, 1986/ No Broadcast Rights

13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Me, You and All VC234303

the Others

Introduces two of the initial themes in the Elementary Health Curriculum, 1982 - Self-awareness and Acceptance, and Relating to Others. The program emphasizes the importance of communication in presenting these themes and demonstrates strategies that will encourage students to explore their own thoughts, feelings and interpersonal relationships with others. 1982/ Nov. 29, 1986/ No Broadcast Rights

15:58 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

Explains the general philosophy behind the Life Careers theme in the 1982 Alberta Health Education Curriculum. Illustrates activities and resources to assist students to acquire knowledge, skills, and attitudes which will enhance their immediate and future career choices. 1982/ Nov. 29, 1986/ No Broadcast Rights

12:26 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

Focuses on the fourth theme in the Elementary Health Curriculum, 1982 - Body Knowledge and Care. Stresses that the key to positive habit formation is to present each health message in the most practical and interesting way possible. The program discusses teaching strategies and resource possibilities which will assist educators in designing classroom activities. 1982/ Nov. 29, 1986/ Broadcast Rights

13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Human VC234306

Sexuality

Focuses on the fifth theme in the 1982 Alberta Health Curriculum, an optional theme only taught in grades four to six Human Sexuality. The program discusses how Human Sexuality is a natural extension of the concept of total awareness and human development, and demonstrates useful teaching strategies for encouraging positive attitudes in the entire educational community. 1982/ Nov. 29, 1986/ No Broadcast Rights

15:16 Min. ad/tr Colour

ELEMENTARY LANGUAGE ARTS

A collection of teacher in-service programs designed to introduce and explain the major concepts of the language arts curriculum. Practical examples and illustrations of the curriculum are used whenever possible to help teachers understand and implement the concepts within their own classrooms. Although primarily intended for elementary school language arts teachers, some of the ideas also apply to the junior high language arts curriculum. (Nine, fifteen to fifty-minute programs, BPN 101201-101209). PRODUCER: ACCESS.

ELEMENTARY LANGUAGE ARTS: Basic Concepts VC101201

Discusses the relationship between the language of the child and the language of the school. It suggests that teachers start with the child's language and then provide the child with language experience which incorporate the following principles: concrete to abstract, active to oral to written, fluency to control and specific to general application. 1973/ Unlimited/ No Broadcast Rights

29:40 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Listening Skills VC101202

Stresses the importance of listening skills within the language arts and encourages teachers to provide direct instruction to improve listening achievement. Examines categories of sound and components of listening (acuity, discrimination, comprehension). Provides an example of a planned listening lesson which utilizes the basic concepts of language arts. 1974/ Unlimited/ No Broadcast Rights

24:18 Min. tr B/W

VIDEO Materials Description

ELEMENTARY LANGUAGE ARTS: Oral Development VC101203
The language arts curriculum recognizes the importance of oral expression and the child's oral development. Teachers must be aware of the common elements of oral variations in topics, contexts, tasks and specific skills in order to develop the oral abilities of children. This program also points out the interface between listening and speaking. 1974/ Jan. 20, 1987/ No Broadcast Rights
29:54 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses VC101204
Defines grammar as the pattern along which oral and written language develops. It discusses the process of grammatical maturation in levels of language usage from simple to complex structures. It defines the role of the teacher as guide or coordinator of the child's own language development. The program illustrates classroom teaching methods where grammatical rules are discovered by the children rather than taught by the teacher. 1975/ Jan. 20, 1988/ No Broadcast Rights
22:44 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development VC101205
Explores the child's awareness of his senses in language development. Teachers discuss the setting up of programs, learning centres and experiences which allow children to make use of their senses in the physical aspects of language and therefore improve their language arts skills. 1975/ Jan. 20, 1987/ March 3, 1986
47:00 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Getting It Together, Integration of the Language Arts VC101206
Illustrates the importance of obtaining language arts skills when they are integrated with other subject areas. 1979/ Jan. 20, 1987/ No Broadcast Rights
17:58 Min. tr B/W

ELEMENTARY LANGUAGE ARTS: Focus on Reading VC101207
Helps to provide teachers with a perspective from which to view their roles as teachers of reading, and clarifies the function and role of reading instruction and evaluation. 1981/ Jan. 20, 1987/ No Broadcast Rights
15:48 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: Integrating Reading VC101208
Suggests to teachers and educators that they may apply reading to other content areas of the curriculum by using many different types of reading materials, or by taking reading instruction to other content areas. 1981/ Jan. 20, 1987/ No Broadcast Rights
16:04 Min. tr Colour

ELEMENTARY LANGUAGE ARTS: Focus on Writing VC101209
Encourages teachers to find the topics and reasons that prompt students to write while demonstrating how to work with students as they write. By doing so, students can begin to develop their skills as writers. 1981/ Jan. 20, 1987/ No Broadcast Rights
21:50 Min. tr Colour

Elementary Math Drill, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al. VC255803

ELEMENTARY MATHEMATICS
Through amusing animation techniques this series is designed to motivate elementary students of mathematics to develop skills in computation - concentrating on the exploration of rational numbers. (Fourteen, fifteen-minute programs, BPN 120401-120414).
PRODUCER: General Learning Corporation,

ELEMENTARY MATHEMATICS: Between the Whole Numbers VC120401
Here we examine the concept of whole numbers and their relevance. 1972/ Nov. 30, 1987
11:44 Min. ue Colour

ELEMENTARY MATHEMATICS: Equivalent Fractions VC120402
Describes the concept of equivalent fractions comparing one-half with different fractions of the same amount. Illustrates, through the use of watermelon slices, how the denominator increases directly in proportion to the numerator. 1970/ Nov. 30, 1987
09:46 Min. ue Colour

ELEMENTARY MATHEMATICS: Comparing Rational Numbers VC120403
A very helpful genie gives Christopher the Clam instruction on methods used to compare two different fractions. Demonstrates through various problems how students can find a common denominator. 1970/ Nov. 30, 1987
08:16 Min. ue Colour

ELEMENTARY MATHEMATICS: Between Rational Numbers VC120404
A king proposes a thinking contest that involves his knights in the difficult task of finding rational numbers that fall between other rational numbers. Introduces computational methods involving fractions through different problems. 1970/ Nov. 30, 1987
10:32 Min. ue Colour

ELEMENTARY MATHEMATICS: Ratio VC120405
Two enterprising deer are forced into a position of examining ratio before they make a final decision on their home. Their decisions are based on the number of deer per square mile and the number of pine trees for each deer. 1970/ Nov. 30, 1987

VIDEO Materials Description

07:26 Min. ue Colour

ELEMENTARY MATHEMATICS: Adding With Fractions **VC120406**

A young boy learns how to add fractions with the kind help and guidance of a professor and his 'number-renamer', a machine that manufactures equivalent fractions each carrying a common denominator. 1970/ Nov. 30, 1987

09:22 Min. ue Colour

ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums **VC120407**

In a make-believe town in 'Fraction County' all of the inhabitants are named after the denominators of different fractions. They are a very musical people and each year they conduct a singing contest. Students will see how each of the different fractions can be added together once they are given an equivalent fraction that contains the same denominator as the other fraction. 1970/ Nov. 30, 1987

07:24 Min. ue Colour

ELEMENTARY MATHEMATICS: Addition With Mixed Numerals **VC120408**

Big John, a foreman in a large coal company, must tally up the total of full coal cars at the end of each day. He runs into a few problems when he has to add mixed numerals (fractions and whole numbers). 1970/ Nov. 30, 1987

07:46 Min. ue Colour

ELEMENTARY MATHEMATICS: Subtracting With Fractions **VC120409**

A prospective caretaker of the 'Mines of Ancient King Salamoon' must keep a running total on the number of gems stored away. The caretaker learns that in order to keep the records straight he must work out the numbers by subtracting fractions. 1970/ Nov. 30, 1987

10:16 Min. ue Colour

ELEMENTARY MATHEMATICS: Subtracting With Mixed Numerals **VC120410**

The red stones are pitted against the blue ones in a tournament that compares the rock power of each colour. In the end the stones have to subtract with mixed numerals (whole numbers and fractions). 1970/ Nov. 30, 1987

08:58 Min. ue Colour

ELEMENTARY MATHEMATICS: Multiplying With Fractions **VC120411**

Harry, a small cloud, wishes to become a huge rain cloud that rains over such places as Cape Horn and Ireland. However, before he attains his goal he must pass several difficult tests which involve his ability to multiply using fractions in order to find out the area of a certain region. 1970/ Nov. 30, 1987

07:44 Min. ue B/W

ELEMENTARY MATHEMATICS: Multiplying With Fractions - Distributivity **VC120412**

An Egyptian nobleman has promised his wife that he will fix the garden wall. He is confronted by a mason who offers him 'a deal' on some tile, however, first the nobleman must figure out how much tile is needed to cover the hole. The program then illustrates the proper method of multiplying fractions and whole numbers. 1970/ Nov. 30, 1987

09:20 Min. ue Colour

ELEMENTARY MATHEMATICS: Reciprocals - Multiplicative Inverses **VC120413**

Students have an opportunity to explore the possibilities of multiplicative inverses or reciprocals through a reversal machine. The program illustrates how the reciprocal number is calculated. 1970/ Nov. 30, 1987

05:58 Min. ue Colour

ELEMENTARY MATHEMATICS: Dividing With Fractions - Missing Factor Method **VC120414**

Lola, an intelligent musk-ox, has practically mastered all mathematical operations involving fractions. However, a sly arctic fox teaches Lola the principals of dividing fractions using the missing factor, given factor and product method. 1970/ Nov. 30, 1987

09:36 Min. ue Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION

Produced under the direction of Dr. Glenn Kirchner, an internationally recognized expert in elementary school physical education, this series is designed for use as an in-service package for elementary school teachers or as part of the teacher training program. Each of the programs were shot during regular teaching sessions in various schools in the Coquitlam School District, B.C. This is a recommended resource to support the Physical Education curriculum at the level of teacher training. (Five, fifteen to twenty-minute programs, BPN 244801-244805). PRODUCER: Simon Fraser University & School Dist. 43, Coquitlam, B.C.,

ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education **VC244801**

Represents stage one in introducing the movement education process a relatively new approach in teaching gymnastics to elementary school children. The program demonstrates how safety skills and the vocabulary of movement education are progressively introduced. Brief sample lessons, problem solving techniques and numerous teaching ideas are provided. 1977/ March 31, 1988/ No Broadcast Rights

16:32 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities for the Classroom **VC244802**

For those teachers who do not have daily access to a gymnasium or playing field the opportunity to adapt the regular classroom into a physical education program is a welcome addition. This program

VIDEO Materials Description

demonstrates how the classroom can be effectively utilized to conduct fitness activities, yoga exercises, modified games, isometrics, rhythmic and even creative folk dance. 1977 / March 31, 1988 / No Broadcast Rights

16:24 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244803

Rhythmics in Movement

Describes how the basic movement skills relating to games, dance and gymnastic activities are taught to the accompaniment of music. This program illustrates how moving to rhythm begins with simple individual hand clapping and foot movements and progresses to partner and group routines. Throughout the process it is clear to see how a typical class greets these exercises with enthusiasm. 1977 / March 31, 1988 / No Broadcast Rights

13:30 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244804

Theme Development in Movement Education

Defines a theme in movement education as a 'concept or idea that becomes the main focus of one or more lessons'. The program provides instruction on planning a theme in a progressive and systematic fashion, and focuses on an extended theme of matching shapes in a fourth grade class. 1977 / March 31, 1988 / No Broadcast Rights

15:14 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244805

Creative Folk Dance

Illustrates how folk dance activities can be taught using a creative approach. Children are gradually introduced to folk dancing - initially they are taught rhythm, before they follow through with basic steps and pathway movements. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided. 1977 / March 31, 1988 / No Broadcast Rights

13:48 Min. tr Colour

ELEMENTARY SCIENCE IN-SERVICE

An in-service series that introduces the teacher to the philosophy, objectives and goals of the new Alberta Elementary Science Curriculum. (Three, thirty-minute programs, BPN 227601-227603, support material with transparencies are available from the Science Learning Resource Office, Alberta Education). PRODUCER: ACCESS,

ELEMENTARY SCIENCE IN-SERVICE: VC227601

Eyes of Children

Inquiry oriented education serves as the basic instructional strategy in the new Alberta Elementary Science Curriculum. The program identifies the fact that children need to be guided towards an understanding of their environment. A child-centered approach is depicted in eliciting problem solving skills. 1982 / Dec. 9, 1986 / No Broadcast Rights

22:00 Min. tr Colour

ELEMENTARY SCIENCE IN-SERVICE: Learning

VC227602

Through Inquiry - Division One Science

Implementation of the revised Science Curriculum for Division One is shown through a variety of classroom sequences. The individual process skills, that have either been learned or acquired through inquiry, are analyzed with reference to the integration of these skills. Critical thinking and a spirit of curiosity and interest are important points of emphasis. 1982 / Dec. 9, 1986 / No Broadcast Rights

24:32 Min. tr Colour

ELEMENTARY SCIENCE IN-SERVICE: Learning

VC227603

Through Inquiry - Division Two Science

Implementation of the revised Science Curriculum for Division Two is shown through a variety of classroom sequences. At the upper elementary level basic process skills taught in Division One are built upon. The skills already learned are maintained and developed, and new skills are introduced. Critical thinking and personal involvement are important points of emphasis in the process of inquiry. 1982 / Dec. 9, 1986 / No Broadcast Rights

23:26 Min. tr Colour

Elements of Change

SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Elements of Change VC149701

Elements of Dance

SEE: ARTS ALIVE: Elements of Dance VC234804

Elements of Drama

SEE: ARTS ALIVE: Elements of Drama VC234808

Elements of Music

SEE: ARTS ALIVE: Elements of Music VC234806

Elements of Visual Arts

SEE: ARTS ALIVE: Elements of Visual Arts VC234802

The Elephant and the Mouse

SEE: TELL ME A STORY: The Elephant and the Mouse VC134612

L'elixir

SEE: LES BOUCANIER D'EAU DOUCE: L'elixir VC231311

Elizabethan England

SEE: ONCE UPON A TIME...MAN: Elizabethan England VC206416

Elk Island National Park

SEE: THE LIVING WATERS EDUKIT: Elk Island National Park VC222506

VIDEO Materials Description

Emergencies

SEE: WELL, WELL, WELL: Emergencies VC261312

The Emerging Personality

SEE: THE GROWING YEARS: The Emerging Personality VC602209

EMILY CARR

Presents a biography of Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians. Narration and dramatic enactments trace Emily Carr's lifelong pursuit of painting. (Two, sixty-minute programs, BPN 250201-250202).
PRODUCER: Canadian Broadcasting Corporation,

EMILY CARR: Growing Pains

VC250201

Documents Emily Carr's growth from a strong-willed child to a lonely, introspective young woman. Her early years begin in Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province where she discovers the totems of the West Coast Indians. 1975/ Sept. 30, 1986/ No Broadcast Rights

56:44 Min. sr/ad Colour

EMILY CARR: Little Old Lady on the Edge of

VC250202

Nowhere

Explores Emily Carr's creative journey toward a realization of artistic truth. The Group of Seven influence her to continue with her painting and she sets out to capture the spirit of Canada's West Coast. In later years, after experiencing several crippling strokes, she turns to writing. 1975/ Sept. 30, 1986/ No Broadcast Rights

56:44 Min. sr/ad Colour

Emily Murphy

SEE: THE WINNERS: Emily Murphy VC256501

Emotional Development

SEE: UNDERSTANDING HUMAN BEHAVIOR: Emotional Development VC602820

Emotional Development - A Right to My Feelings

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Emotional Development - A Right to My Feelings VC226408

The Emperor and the Abbot

SEE: STORYBOOK INTERNATIONAL: The Emperor and the Abbot VC602023

En Afrique

SEE: COLARGOL: En Afrique VC239548

En Amerique

SEE: COLARGOL: En Amerique VC239543

En Amerique Latine

SEE: COLARGOL: En Amerique Latine VC239544

En Australie

SEE: COLARGOL: En Australie VC239545

En Grande-Bretagne

SEE: COLARGOL: En Grande-Bretagne VC239542

En Haute Montagne

SEE: LA FLORE ET LA FAUNE: En Haute Montagne VC245512

En Route pour Bois-Joli

SEE: COLARGOL: En Route pour Bois-Joli VC239513

En Route pour le Cosmos

SEE: COLARGOL: En Route pour le Cosmos VC239515

End of School

SEE: JEREMY: End of School VC133208

L'energie fossile

SEE: AMERIQUE DU NORD - TERRE EN VIE: L'energie fossile VC248510

Energy - A First Film

SEE: FOR THE HEARING IMPAIRED: Energy - A First Film VC226632

Energy - The Alternatives

SEE: EARTH'S PHYSICAL RESOURCES: Energy - The Alternatives VC236214

ENERGY EFFICIENT HOUSING

Demonstrates how to construct various critical, energy-efficient components in both new and existing homes and explains how each component serves a strategic purpose in the overall energy balance of a house. The first six programs deal with the construction of new energy-efficient buildings. The remaining six deal with retrofitting (remodelling) existing homes for energy conservation. (Twelve, thirty-minute programs, BPN 235301-235312, support material is available). PRODUCER: ACCESS & SASKMEDIA,

ENERGY EFFICIENT HOUSING: New Homes - The

VC235301

Energy Efficient House

Provides a general overview of the topic of energy efficiency, explaining how the home loses heat through infiltration and conductive heat loss. Serves as an introduction to the following programs in the series, emphasizing how an investment into energy efficient methods will greatly reduce the homeowner's energy demands and energy bill. 1983/ April 15, 1988

*28:50 Min. ad Colour

VIDEO Materials Description

- | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <p>ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently</p> <p>Deals with air infiltration and points out those areas in the home where air leakage occurs. Shows a number of construction sites where energy efficient houses are being built and examines the procedures, tools and materials necessary to construct an airtight structure. 1983/ April 15, 1988</p> <p style="text-align: right;">*28:50 Min. ad Colour</p> | <p>VC235302</p> | <p>ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the Holes</p> <p>Discusses air infiltration problems and where to find and seal sources of air leakage. The sealing techniques used on windows, an attic hatch, electrical openings, a plumbing stack and furnace flue are all illustrated. 1983/ April 15, 1989</p> <p style="text-align: right;">*28:40 Min. ad Colour</p> | <p>VC235308</p> |
| <p>ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy</p> <p>Discusses insulation as the solution to conductive heat loss and examines the 'R' or 'RSI' value of insulation as well as the advantages and disadvantages of different types of insulation. Demonstrates the methods of application of various types of insulation and briefly discusses different types of windows and doors in relation to the conduction of heat. 1983/ April 15, 1988</p> <p style="text-align: right;">*28:50 Min. ad Colour</p> | <p>VC235303</p> | <p>ENERGY EFFICIENT HOUSING: Existing Homes - Basements and Attics</p> <p>Depicts the importance of insulation and an air vapour barrier as a way of reducing conductive heat loss and moisture damage. Illustrates insulating and applying a vapour barrier to a basement and various types of attics. 1983/ April 15, 1989</p> <p style="text-align: right;">*28:40 Min. ad Colour</p> | <p>VC235309</p> |
| <p>ENERGY EFFICIENT HOUSING: New Homes - The Airtight House</p> <p>Emphasizes the necessity of air tightness in a structure to prevent damage from condensation. Demonstrates the installation of an air vapour barrier and stresses the care that must be taken by drywallers and others not to break the poly seal. Discusses the need for a mechanical ventilation system and demonstrates the operation of an air-to-air heat exchanger. 1983/ April 15, 1988</p> <p style="text-align: right;">*28:50 Min. ad Colour</p> | <p>VC235304</p> | <p>ENERGY EFFICIENT HOUSING: Existing Homes - Walls and Windows</p> <p>Examines various insulating techniques used in attics that can be adapted to other architectural features such as cathedral ceilings. Makes recommendations about the resistance levels needed in insulation and shows ways of installing new air vapour barriers. Also discussed are windows and the various ways of making them more energy efficient. 1983/ April 15, 1989</p> <p style="text-align: right;">*28:40 Min. ad Colour</p> | <p>VC235310</p> |
| <p>ENERGY EFFICIENT HOUSING: New Homes - Heating Choices</p> <p>Explores conventional sources of energy supply, demonstrating the various systems used to distribute heat and the proper installation techniques for each. Explains systems of mechanical ventilation and air-to-air heat exchangers. 1983/ April 15, 1988</p> <p style="text-align: right;">*28:54 Min. ad Colour</p> | <p>VC235305</p> | <p>ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives</p> <p>Explores the control of the heat supply in an energy efficient home and includes a detailed examination of the furnace, fireplace, and ventilation system for efficiency and safety. Fuel options are discussed briefly as are suggestions for keeping the house cool in summer. 1983/ April 15, 1989</p> <p style="text-align: right;">*28:40 Min. ad Colour</p> | <p>VC235311</p> |
| <p>ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In</p> <p>Discusses the use of nature and seasonal trends in reducing the energy demand created by heating and cooling needs. Deals with such topics as the orientation of the house on the lot, placement of windows, roof overhang, solar reflective blinds, landscaping, and mass storage to absorb solar heat. 1983/ April 15, 1988</p> <p style="text-align: right;">*28:50 Min. ad Colour</p> | <p>VC235306</p> | <p>ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles</p> <p>Looks at the effect of lifestyles on energy efficiency and points out wasteful habits which cost energy dollars. Suggestions are given for improving energy efficiency in the home and such things as the furnace thermostat and hot water heater are discussed. Various homeowners talk about their lifestyle and energy consciousness. 1983/ April 15, 1989</p> <p style="text-align: right;">*28:40 Min. ad Colour</p> | <p>VC235312</p> |
| <p>ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In</p> <p>Discusses those areas of the home which are highly susceptible to heat leakage - cold spots and drafts around windows, ceilings and doors are examined and ways to reduce such heat loss are illustrated. 1983/ April 15, 1989</p> <p style="text-align: right;">*28:40 Min. ad Colour</p> | <p>VC235307</p> | | |

VIDEO Materials Description

Energy Explained

SEE: E.Q.C. - THE WAY TO GO: Energy Explained VC101307

Energy from Nature. Part 1

SEE: RENEWABLE SOCIETY: Energy from Nature. Part 1 VC208712

Energy from Nature. Part 2

SEE: RENEWABLE SOCIETY: Energy from Nature. Part 2 VC208713

Energy from the Crust - Uranium

SEE: EARTH'S PHYSICAL RESOURCES: Energy from the Crust - Uranium VC236213

Energy in R.L. & C Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits VC241317

Energy Resources - Coal

SEE: EARTH'S PHYSICAL RESOURCES: Energy Resources - Coal VC236211

Energy Resources - Petroleum

SEE: EARTH'S PHYSICAL RESOURCES: Energy Resources - Petroleum VC236212

Engine Lubrication

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication VC216103

Engine Lubrication

SEE: HOW THE MOTOR CAR WORKS: Engine Lubrication VC244202

The Engine

SEE: HOW THE MOTOR CAR WORKS: The Engine VC244201

English Tack and Fitting

SEE: BASIC HORSE CARE: English Tack and Fitting VC210713

English: A New Language

VC253001

Demonstrates to ESL teachers some of the basic principles of ESL instruction. By showing teachers how to orient new students to the Canadian classroom and how to begin teaching these students English, the program serves as an introduction to the curriculum and as a focus for discussion in an inservice situation. (Support material is available). PRODUCER: ACCESS, 1984/ Feb. 27, 1987/ No Broadcast Rights

*39:34 Min. tr Colour

The Enlightened Machine

SEE THE BRAIN: The Enlightened Machine VC263401

Enseignement assiste par ordinateur

SEE: OCTO-PUCE: Enseignement assiste par ordinateur VC261007

L'enseignement

SEE: A TOUTE VITESSE: L'enseignement VC248816

Ententes et modalites

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Ententes et modalites VC261106

Environmental Quality Control

SEE: E.Q.C. - THE WAY TO GO: Environmental Quality Control VC101301

Epidemic! Klds, Drugs and Alcohol

VC247001

This documentary takes a hard factual look at the dangers of abusing alcohol, over-the-counter drugs, prescription drugs and illicit drugs. Examines the physiological effects of drugs and the influences that play a role in teenage alcohol and drug abuse. PRODUCER: MTI Teleprograms Inc., 1982/ Sept. 1, 1986/ No Broadcast Rights
28:22 Min. jr / sr Colour

Un equilibre a retablir

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Un equilibre a retablir VC261111

Equivalent Fractions

SEE: ELEMENTARY MATHEMATICS: Equivalent Fractions VC120402

L'escale

SEE: LES BOUCANIER D'EAU DOUCE: L'escale VC231304

Escape from Warsaw

SEE: STORYBOUND: Escape from Warsaw VC227416

Escape To the Future

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Escape To the Future VC131702

The Escaped Convict - Adjectives

SEE: WRITE ON!: The Escaped Convict - Adjectives VC217104

Escaped Prisoner

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Escaped Prisoner VC131707

L'espace

SEE: A TOUTE VITESSE: L'espace VC248818

VIDEO Materials Description

Espion malgré lui

SEE: LES BOUCANIER D'EAU DOUCE: Espion malgré lui VC231330

Estimating and Approximating - Approximating

SEE: THINKABOUT: Estimating and Approximating - Approximating VC212706

Estimating and Approximating - Estimating

SEE: THINKABOUT: Estimating and Approximating - Estimating VC212705

Estimating and Approximating - Using Estimating and Approximating

SEE: THINKABOUT: Estimating and Approximating - Using Estimating and Approximating VC212707

Estimating When Dividing

SEE: IT FIGURES: Estimating When Dividing VC234922

Et l'avenir?

SEE: OCTO-PUCE: Et l'avenir? VC261012

The Eternal Harvest

SEE: FACT - 1978-1979: The Eternal Harvest VC216504

Eugene Whelan / What's Your No.? / Farm

Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing

SEE: FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing VC202420

Evaluating Data. Part 1

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 1 VC230505

Evaluating Data. Part 2

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 2 VC230506

Evaluation in the Elementary Music Class

SEE: ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class VC222203

EVEN YOU CAN GROW HOUSEPLANTS

Designed to introduce the viewer to houseplants. Includes selecting, growing, propagating, potting, watering, fertilizing, lighting, and maintaining houseplants. (Thirteen, thirty-minute programs, BPN 602101-602113). PRODUCER: University of Georgia,

EVEN YOU CAN GROW HOUSEPLANTS: Introduction VC602101

Dr. Crater gives a brief summary of the following twelve program topics. He also discusses the equipment needed to participate in the program. A variety of plants are used to illustrate the need for learning botanical names as well as common names of plants. A procedure is suggested for labelling plants at home. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Selecting Houseplants VC602102

Discusses the best place to buy houseplants, buying healthy houseplants, transporting them and getting the plants adjusted to a new environment. Examples of ideal plants are shown and their characteristics explained. Decorating with plants, showing plants to their best advantage, dramatic placement and use of flowering plants are discussed. 1978/ Nov. 30, 1989

*27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Growing Houseplants VC602103

Discusses the parts of a plant and the function of each, the factors affecting plant growth including the role of fertilizers and the effects of seasonal temperatures, the general principles of growth and the requirements for plant health. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Propagating Houseplants VC602104

Tells how to propagate new plants. The methods including growing from seed, which discusses sowing and transplanting. Propagation by rooting cuttings discusses when to take the cuttings, rooting media and shows several varieties which can successfully be grown from cuttings. 1978/ Nov. 30, 1989

*27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Houseplants Need Light VC602105

Discusses the lighting requirements of various types of plants, how to rotate plants when lighted space is limited and how to maintain a symmetrical plant. Guides are given for measuring the amount of light and for using artificial light. 1978/ Nov. 30, 1989

*27:38 Min. ad Colour

EVEN YOU CAN GROW HOUSEPLANTS: Watering VC602106

Gives some general principles to remember when watering plants. It explains how to determine watering schedules and the factors affecting how often to water a plant. Watering methods and techniques, the temperature of the water and humidity control are also illustrated. 1978/ Nov. 30, 1989

*27:40 Min. ad Colour

VIDEO Materials Description

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| <p>EVEN YOU CAN GROW HOUSEPLANTS: Potting Mixes VC602107</p> <p>Shows the effects of soils on plant growth. It explains the great variation that exists in soils in terms of structure, texture, mineral elements, organic matter, and soil reactions. It also discusses artificial soil mixtures, their preparation and use. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:40 Min. ad Colour</p> | <p>EVEN YOU CAN GROW HOUSEPLANTS: Putting It All Together VC602113</p> <p>Covers the care and feeding of Cacti and succulents. Fertilizer, soil requirements, watering, light, air temperature and other factors affecting Cacti and succulents are discussed. A variety of succulents are shown. A summary is given of the information presented on the previous twelve programs. It provides a review of the requirements for growing healthy, attractive plants. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:38 Min. ad Colour</p> |
| <p>EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Containers VC602108</p> <p>Shows how to use different kinds of containers and window boxes. It explains how to make inexpensive containers, dish gardens and hanging baskets. The care and feeding of Terrariums - how to build one, select soil and plants, when to water - is also explained. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:38 Min. ad Colour</p> | <p>EVEREST 82</p> <p>Examines the preparation and the ascent by the Canadian expedition on Everest in 1982. (Two, ten to thirty-minute programs, BPN 240301-240302). PRODUCER: see individual programs,</p> |
| <p>EVEN YOU CAN GROW HOUSEPLANTS: Potting Houseplants VC602109</p> <p>Deals with repotting plants. It discusses how to determine if a plant is potbound or if the roots are diseased. Techniques for repotting are shown including how to determine the size the new pot should be, when to use gravel and double potting methods. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:40 Min. ad Colour</p> | <p>EVEREST 82: The Preparation VC240301</p> <p>Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. PRODUCER: Air Canada, 1982/ Unlimited</p> <p style="text-align: right;">24:52 Min. ge Colour</p> |
| <p>EVEN YOU CAN GROW HOUSEPLANTS: Fertilization VC602110</p> <p>Discusses the characteristics of four different types of fertilizer and the macro/micro nutrients essential to healthy plant growth. The symptoms that occur when plants do not receive enough of each essential nutrient or when too much of a particular element is present is illustrated. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:42 Min. ad Colour</p> | <p>EVEREST 82: The Dream...The Reality VC240302</p> <p>Documents the expedition's ascent on the Summit commencing with the establishment of the base camp and subsequent camps, the ascent, the accompanying tragedies and the trek down the mountain. PRODUCER: Unknown, 1982/ Feb. 1, 1989/ No Broadcast Rights</p> <p style="text-align: right;">* 10:30 Min. ge Colour</p> |
| <p>EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Problems VC602111</p> <p>Takes up diagnosing the various disease problems of houseplants, the probable causes and ways to correct the problems. Insects which often infest houseplants and the characteristic damage they do are shown. Suggestions for controlling the insects are given. Solutions to problems caused by overwatering, improper temperature, gasses or incorrect lighting are given. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:42 Min. ad Colour</p> | <p>Every One is Something Else</p> <p>SEE: THE HEART OF TEACHING: Every One is Something Else VC149104</p> |
| <p>EVEN YOU CAN GROW HOUSEPLANTS: Keeping Your Houseplants Happy VC602112</p> <p>Includes how to pinch and disbud, how to direct the growth of a plant and keep it growing properly. It covers methods of moving plants outside in the spring, summer and vacation care, and winter care. Dr. Crater gives some tips on how to keep houseplants looking good. 1978/ Nov. 30, 1989</p> <p style="text-align: right;">*27:40 Min. ad Colour</p> | <p>Everybody Else and You</p> <p>SEE: ALL ABOUT YOU: Everybody Else and You VC130430</p> <p>Everybody is Afraid Sometimes</p> <p>SEE: ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427</p> <p>Everybody Needs A Friend</p> <p>SEE: ALL ABOUT YOU: Everybody Needs A Friend VC130429</p> |
| | <p>Everybody's Different</p> <p>SEE: RIPPLES: Everybody's Different VC206607</p> <p>Everybody's Friend</p> <p>SEE: INSIDE JAPAN: Everybody's Friend VC215715</p> |

VIDEO Materials Description

An Everyday Miracle

VC257501

Follows the development of a baby from conception to birth. Includes film of the fetus inside the womb from early to late pregnancy, using new surgical techniques, and also features scenes of the birth of the baby. PRODUCER: British Broadcasting Corporation, 1980/ March 14, 1989/ No Broadcast Rights

26:00 Min. sr/ad Colour

Exercise Program Four

SEE: THE BODY WORKS: Exercise Program Four VC210006

Exercise Program Fourteen

SEE: THE BODY WORKS: Exercise Program Fourteen VC210023

Exercise Program Nine

SEE: THE BODY WORKS: Exercise Program Nine VC210015

Everyone Lives Someplace Special

SEE: THE MAGIC RING: Everyone Lives Someplace Special VC240909

Exercise Program Nineteen

SEE: THE BODY WORKS: Exercise Program Nineteen VC210031

Everyone Makes Things

SEE: IMAGES AND THINGS: Everyone Makes Things VC151307

Exercise Program One

SEE: THE BODY WORKS: Exercise Program One VC210001

L'evolution des Animaux

SEE: LA VIE SUR LA TERRE: L'evolution des Animaux VC245002

Exercise Program Seven

SEE: THE BODY WORKS: Exercise Program Seven VC210011

Examination of the Head and Neck

SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck VC252502

Exercise Program Seventeen

SEE: THE BODY WORKS: Exercise Program Seventeen VC210028

Examination of the Torso and Extremities

SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities VC252503

Exercise Program Six

SEE: THE BODY WORKS: Exercise Program Six VC210010

The Examiner

SEE: REFLECTIONS: The Examiner VC249205

Exercise Program Sixteen

SEE: THE BODY WORKS: Exercise Program Sixteen VC210026

The Executive

SEE: CANADIAN GOVERNMENT AND POLITICS: The Executive VC264307

Exercise Program Ten

SEE: THE BODY WORKS: Exercise Program Ten VC210016

Exercise Program Thirteen

SEE: THE BODY WORKS: Exercise Program Thirteen VC210021

Exercise

SEE: YOUR DIET: Exercise VC602906

Exercise Program Three

SEE: THE BODY WORKS: Exercise Program Three VC210005

Exercise Program Eight

SEE: THE BODY WORKS: Exercise Program Eight VC210013

Exercise Program Twelve

SEE: THE BODY WORKS: Exercise Program Twelve VC210020

Exercise Program Eighteen

SEE: THE BODY WORKS: Exercise Program Eighteen VC210030

Exercise Program Twenty

SEE: THE BODY WORKS: Exercise Program Twenty VC210033

Exercise Program Eleven

SEE: THE BODY WORKS: Exercise Program Eleven VC210018

Exercise Program Twenty Four

SEE: THE BODY WORKS: Exercise Program Twenty Four VC210040

Exercise Program Fifteen

SEE: THE BODY WORKS: Exercise Program Fifteen VC210025

Exercise Program Twenty One

SEE: THE BODY WORKS: Exercise Program Twenty One VC210035

Exercise Program Five

SEE: THE BODY WORKS: Exercise Program Five VC210008

Exercise Program Twenty Three

SEE: THE BODY WORKS: Exercise Program Twenty Three VC210038

VIDEO Materials Description

Exercise Program Twenty Two

SEE: THE BODY WORKS: Exercise Program Twenty Two VC210036

Exercise Program Two

SEE: THE BODY WORKS: Exercise Program Two VC210003

Exercise to Energize

SEE: WELL, WELL, WELL: Exercise to Energize VC261305

Existing Homes - Basements and Attics

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Basements and Attics VC235309

Existing Homes - Heating Alternatives

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives VC235311

Existing Homes - Keeping the Heat In

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In VC235307

Existing Homes - Plugging the Holes

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Plugging the Holes VC235308

Existing Homes - Walls and Windows

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Walls and Windows VC235310

Exotic Vegetables - Asparagus / Forage

Mechanization / Deer-Cattle Competition

SEE: FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition VC202427

Exotic Vegetables - Kohlrabi and Peppers / Indoor

Greenery / Farm Litter

SEE: FACT - FARM AND CITY TODAY: Exotic Vegetables - Kohlrabi and Peppers / Indoor Greenery / Farm Litter VC202428

Exotic Vegetables - Winter Radish / Utility Wheat

SEE: FACT - FARM AND CITY TODAY: Exotic Vegetables - Winter Radish / Utility Wheat VC202434

The Expanding Universe

SEE: PROJECT: UNIVERSE: The Expanding Universe VC609429

Expectations

SEE: FREE TO BE...YOU AND ME: Expectations VC120246

Experimentation

SEE: MEDICAL/LEGAL ISSUES: Experimentation VC229906

Experimentation on the Voiceless - The Child

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Child VC229912

Experimentation on the Voiceless - The Mentally

Incompetent

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Mentally Incompetent VC229913

Experimenting in Science

SEE: WHATABOUT: Experimenting in Science VC254810

Exploding the Myth

VC246701

Aims at destroying the myths that surround those who are mentally retarded and does so by providing information on both the condition and the people who are afflicted. Reveals how the prejudices and misinformation held by the public affect the quality of life and services available to the mentally handicapped. PRODUCER: Canadian Learning Company, 1983/ Sept. 1, 1986

*28:42 Min. ad Colour

EXPLORATIONS

Overview of the field of astronomy. Focuses on comets, meteors, craters, meteorites, the solar system, the sun, the stars, and the planets Saturn, Jupiter, and Mars. Includes discussion on observation with and without a telescope, changes in the universe, colonies in space and the search for extra terrestrial life. (Thirteen, thirty-minute program, BPN 605901-605913). PRODUCER: Spectra Video Productions Ltd.,

EXPLORATIONS: Comets

VC605901

Includes discussion on the serious impact cometary appearances had on civilized people in the past, the nature of comets from dirty snowballs to huge, spectacular comets with magnificent glowing tails, recent short period comets, cometary orbits, meteor showers, and Halley's Comet. 1983/ Nov. 30, 1987

*23:54 Min. ue/jr/sr Colour

EXPLORATIONS: Meteors, Craters and Meteorites

VC605902

Discusses the planetoid (asteroid) belt in the solar system, fireballs and bolides, meteor craters including the Barringer Meteor Crater and West Hawk Lake and the West Hawk Lake drill site. Interview with geologist Dr. George Lammers on meteorite identification, classification and a discussion on the value of meteorites. 1983/ Nov. 30, 1987

*24:02 Min. ue/jr/sr Colour

VIDEO Materials Description

EXPLORATIONS: Saturn - Planet of the Rings	VC605903	EXPLORATIONS: Birth and Death of a Star	VC605908
Discusses briefly the history of the observation of Saturn including Galileo, Hygens and Cassini. Includes a computer animation of the Voyager mission and the results of the mission: the surface of the planet, rings, and spokes. Also focuses on the satellites Titan, Tethys, Dione, Rhea, Iapetus, Mimas, Enceladus and Hyperion. 1983/ Nov. 30, 1987		Focuses on stellar evolution. Includes the cosmic evolution (Big Bang Theory). Visually studies M13 (Hercules cluster), M42 (Great Nebula of Orion), and Horsehead nebula. Demonstrates the effects of heat on matter. Discusses the proton-proton cycle in stars (hydrogen burning in stellar interiors). Touches on variable stars, nova and super nova, and black holes. 1983/ Nov. 30, 1987	
*24:02 Min. ue/jr/sr Colour		*24:04 Min. ue/jr/sr Colour	
EXPLORATIONS: Jupiter - Giant Among Planets	VC605904	EXPLORATIONS: A Star Called Sun	VC605909
Contains the latest information and visuals from automatic space probes which have flown by this giant planet. Includes a computer generated animation movie of the Voyager fly-by of Jupiter, i.e. the mission profile. Discusses Jupiter's surface and composition, the cloud bands, the Great Red Spot, the satellites 10, Europa, Callisto, and Ganymede, and the ring. Also highlights Jupiter's past and how it fits into the grand scheme of the solar system. 1983/ Nov. 30, 1987		Introduces the study of stellar evolution. Demonstrates methods to safely observe the solar surface. Demonstrates the nature of sunspots. Discusses solar activity. Shows a movie of prominences and solar flares. Highlights effects of solar activity on earth. Discusses the structure of the sun, i.e. the photosphere, chromosphere, and corona, and the ultimate fate of our star. 1983/ Nov. 30, 1987	
*24:08 Min. ue/jr/sr Colour		*24:02 Min. ue/jr/sr Colour	
EXPLORATIONS: Mars - The Red Planet	VC605905	EXPLORATIONS: The Changing Universe	VC605910
Shows a telescopic view of Mars and discusses the problems of terrestrial observation of Mars. Also views Mars from orbiting spacecraft. Highlights the Viking Space Probe and its mission. Geological features like volcanic cones, valleys and rifts, drifting and erosion are discussed as are Martian weather and the moons Deimos and Phobos. The information is the latest available from studies done by orbital and soft-landing space probes. 1983/ Nov. 30, 1987		Deals with cosmology, the origin of the universe. Includes the Big Bang Theory of evolution, the first half-hour of time, proto-galaxies, galactic evolution, and the expanding universe. Features an interview with Professor Martin Rees, prominent cosmologist. Discusses Quasars and Seyfert galaxies, the most distant observed objects in the universe and the ultimate fate of the Universe. 1983/ Nov. 30, 1987	
*24:02 Min. ue/jr/sr Colour		*24:06 Min. ue/jr/sr Colour	
EXPLORATIONS: Observing Without a Telescope	VC605906	EXPLORATIONS: Colonies in Space	VC605911
Contains the basic knowledge required for observation of celestial bodies and celestial events which can be made with little or no observing equipment. Studies the constellation of the Big Dipper, Polaris, the Heavenly Triangle and Orion. Describes how to use known constellations and stars to find others. Discusses changes in the sky related to seasons. Explains the use of simple aids such as charts, planispheres, maps, binoculars, and tripods. 1983/ Nov. 30, 1987		Discusses the Space Shuttle program, the construction of space platforms, the building of large structures in space, i.e. solar collectors, space manufacture from asteroid material and design and construction of space colonies. 1983/ Nov. 30, 1987	
*24:02 Min. ue/jr/sr Colour		*24:04 Min. ue/jr/sr Colour	
EXPLORATIONS: The Solar System and the Inner Planets	VC605907	EXPLORATIONS: Search for Extra Terrestrial	VC605912
Outlines the main features of the solar system. Then focuses on the two inner planets, Mercury and Venus. Demonstrates the relative size of the sun and the planets. Discusses the development of the solar system. Shows space photos of Mercury and describes the conditions on that planet. Shows space photos of Venus, an artist's conception of the surface of Venus based on radar studies of the planet, and Soviet photos from the surface of Venus. Comments on the planet Earth. Briefly discusses the future of the solar system. 1983/ Nov. 30, 1987		Focuses on the evolution of earth, the development of the oceans and atmosphere and the development of complex molecules in the early oceans. Rambling Roger cooks the primordial soup from the elements which existed on the young earth. Discusses the possibility of life on Mars and Jupiter, and of life elsewhere in our galaxy. Highlights project Cyclops - a program to contact other life forms in the galaxy. 1983/ Nov. 30, 1987	
*24:14 Min. ue/jr/sr Colour		*24:04 Min. ue/jr/sr Colour	
		EXPLORATIONS: Telescopic Observation	VC605913
		Shows the observer the different types of telescopes which may be purchased, the workings of such telescopes, and the advantages and disadvantages. Examines the types of telescope mounts and comments on building one's own telescope. 1983/ Nov. 30, 1987	
		*24:00 Min. ue/jr/sr Colour	

VIDEO Materials Description

EXPLORATIONS IN SHAW

This thematic investigation explores the world and mind of George Bernard Shaw in dramatized documentary form. A few recurring central themes are used in his works. These are poverty, the benefits of socialism, the rights of women, education, pacifism and parent and child relationships. (Seven, thirty-minute programs, BPN 132601-132607, support material is available). PRODUCER: Ontario Educational Communications Authority,

EXPLORATIONS IN SHAW: Parents and Children VC132601

Shaw has described his childhood in Dublin as very unhappy, with a drunken father, an indifferent mother and a hypnotic music teacher, all who try to maintain their upper class status in the face of poverty. How these experiences affected the young Shaw is the subject of this program. 1973/ July 21, 1988

*28:08 Min. sr Colour

EXPLORATIONS IN SHAW: The Best Educated Man VC132602 In The World

Describes Shaw's educational background which started at a strict model boy's school attended by both Protestant and Catholic although there did exist a definite division between the two. Shaw found it distressing attending such a school and at age fifteen he abandoned formal education and earnestly attended to his own studies. 1973/ July 21, 1988

*28:10 Min. sr Colour

EXPLORATIONS IN SHAW: The Worst Of Dangers VC132603

Dramatizes Shaw's encounters with poverty in London, his early attacks on capitalism, his work with the Fabian Society and his first successes as a young socialist playwright. 1973/ July 21, 1988

*28:08 Min. sr Colour

EXPLORATIONS IN SHAW: Women VC132604

Explores Shaw's personal relationship with women in his lifetime: his mother, wife, actresses, women socialists and admirers. Shaw dealt with a number of issues directly related to women of that time and was an active politician on their behalf. Sex, women's rights, marriage and prostitution are recurrent themes in Shaw's plays and they ran parallel to his life. 1973/ July 21, 1988

*28:10 Min. sr Colour

EXPLORATIONS IN SHAW: Theatre VC132605

Shaw emerges as a dramatist in the 1890's and ten actors, including Dame Sybil Thorndike, Wendy Hiller and Sir Felix Aylmer describe Shaw as a rebellious playwright, a demanding director and a generous friend. 1973/ July 21, 1988

*28:10 Min. sr Colour

EXPLORATIONS IN SHAW: Shavings

VC132606

Delves into the Shavian character and explores the later years of Shaw's life. Shaw presented himself to the public as a cranky, socialist atheist, however, intimate friends and neighbours have another view of him which is much more private. 1973/ July 21, 1988

*28:10 Min. sr Colour

EXPLORATIONS IN SHAW: Guilty or Not Guilty

VC132607

Bernard Shaw once declared that we should regularly be put on trial to determine our worth in life. In this program, Shaw goes on trial himself before an often hostile court to explain many of his outrageous acts and statements. 1973/ July 21, 1988

*28:10 Min. sr Colour

EXPLORATIONS IN THE NOVEL

Fosters an appreciation for, and an interest in, various novels by providing a biographical study of an author in relation to his/her work. Dramatizes segments from each of the novels discussed to illustrate this important concept. (Two, thirty-minute programs, BPN 203802-203803). PRODUCER: Ontario Educational Communications Authority,

EXPLORATIONS IN THE NOVEL: Wuthering Heights

VC203802

Dramatizations of Emily Bronte's famous novel are featured along with personal glimpses of the author herself to show how the novelist created characters. 1975/ Feb. 19, 1989

*28:50 Min. sr Colour

EXPLORATIONS IN THE NOVEL: Huckleberry Finn

VC203803

Gordon Pinsent, a personal admirer of Mark Twain, gives life to Twain's philosophy, habits and literary theories which are accompanied by dramatic sketches from the novel. 1975/ Feb. 19, 1989

*28:50 Min. sr Colour

Exploring Your Options

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Exploring Your Options VC242004

The External Examination

SEE: INVESTIGATING SUDDEN DEATH: The External Examination VC211902

Extraterrestrial Communication

SEE: PROJECT: UNIVERSE: Extraterrestrial Communication VC609421

An Eye for Change

SEE: THE HEART OF TEACHING: An Eye for Change VC149102

VIDEO Materials Description

Eyes and Ears (Session 3, Part 1)

SEE: NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 1)
VC236404

Eyes and Ears (Session 3, Part 2)

SEE: NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 2)
VC236405

Eyes and Lenses

SEE: RIPPLES: Eyes and Lenses VC206608

F

F-Stops and All That Jazz

SEE: PHOTOGRAPHY: F-Stops and All That Jazz VC133903

Faba Beans / Exotic Vegetables - Celery and

Chinese Cabbage / Minimum Tillage

SEE: FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage
VC202426

FABLES OF THE GREEN FOREST

A series of delightful stories about animals living in the Green Forest. Based on Thornton Burgess' classic children's novel. (Fifty-two, thirty-minute programs, BPN 600401-600452). PRODUCER: Childrens Classic Cinema Corporation,

FABLES OF THE GREEN FOREST: Spring Comes to the Green Forest VC600401

Spring is coming to the Green Forest, and its residents, Peter Cottontail, Chatterer, Granny and Reddy Fox, Johnny and the others are excited. Johnny and his brothers become too adventurous and have their first confrontation with danger. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny Grows Up VC600402

Johnny Woodchuck loves the Forest. Full of curiosity, he is impatient with doing only as his parents allow, and he sets out to explore. During his first adventure alone Johnny learns much about independence, freedom and nature. 1980/ Nov. 30, 1987
*23:54 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny Builds His Home VC600403

Johnny Woodchuck decides to build his home in the Green Forest and sets out to look for a good place to live. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Huge Tracks in the Forest VC600404

One day, Johnny and Polly catch a glimpse of a huge black animal at the far end of the Green Forest and immediately report this news to the rest of the animals. Nobody believes them. They set out to find this animal which has left large footprints in the forest. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Buster the Bear Comes to the Green Forest VC600405

Buster the Bear comes to the Green Forest and the other animals are not pleased. They learn that to share is the best way to live in the Green Forest. 1980/ Nov. 30, 1987
*20:38 Min. ps Colour

FABLES OF THE GREEN FOREST: The Monster of Poplar Hill VC600406

Prickly Porky has been living for about a year at Poplar Hills in the Green Forest. One day Prickly get a little stick caught in his throat and Johnny and Peter pull it out for him. Prickly repays them by saving Peter from being eaten by Granny Fox. 1980/ Nov. 30, 1987
*23:56 Min. ps Colour

FABLES OF THE GREEN FOREST: Mischievous Chatterer VC600407

Mischievous little Chatterer the practical joker is upset because Shadow, the mean weasel is moving back to the Green Forest. He decides to leave the forest but his friends convince him that he should stay - they help him to fight Shadow. 1980/ Nov. 30, 1987
*21:22 Min. ps Colour

FABLES OF THE GREEN FOREST: Paddy Beaver Comes to the Green Forest VC600408

The animals in the Green Forest are upset when Paddy the Beaver moves to the Forest and builds a dam which cuts off water to the Laughing Brook. They want to chase Paddy away. After Paddy explains why he couldn't live in the north Country anymore and tells them of the hardships he has encountered, they decide they should let him stay. 1980/ Nov. 30, 1987
*20:54 Min. ps Colour

FABLES OF THE GREEN FOREST: The Troublesome Four VC600409

Uncle Billy has a frightening experience when he tries to steal eggs from Farmer Brown's chicken coop. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Bob the Quail VC600410

Bob the Quail moves to the Green Forest and tries to keep the location of his nest with Mrs. Quail and the quail eggs a secret from Reddy Fox and Jimmy Skunk. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour

VIDEO Materials Description

FABLES OF THE GREEN FOREST: Sammy's Revenge	VC600411	FABLES OF THE GREEN FOREST: The Story of Mrs. Quack	VC600418
Autumn is coming and the animals of the Green Forest are hunting for food to store for the winter. 1980/ Nov. 30, 1987		While flying from South to North with her husband and children, Mrs. Quack the duck is shot by a hunter. The animals of the Green Forest hide her on the Green Pond and protect her from her enemies until she gets well. 1980/ Nov. 30, 1987	
*23:50 Min. ps Colour		*23:50 Min. ps Colour	
FABLES OF THE GREEN FOREST: Johnny's Secret Door	VC600412	FABLES OF THE GREEN FOREST: The Search for Mr. Quack	VC600419
Reddy the Fox discovers where Johnny's secret entrance is under the big apple tree where he lives. As he is no longer safe he must either move away or make another secret door. 1980/ Nov. 30, 1987		The animals of the Green Forest tell Mrs. Quack that they will go to the Big River to search for her husband, who has also been wounded by the hunters. They find Mr. Quack and help him escape. Once Mr. and Mrs. Quack are well rested they fly away together. 1980/ Nov. 30, 1987	
*23:52 Min. ps Colour		*23:50 Min. ps Colour	
FABLES OF THE GREEN FOREST: Reddy the Fox's Big Blunder	VC600413	FABLES OF THE GREEN FOREST: Granny Fox and Reddy	VC600420
Reddy Fox sneaks into Farmer Brown's chicken coop again, gets himself a good dinner, and returns triumphantly to the Green Forest. Farmer Brown's son Tom is furious and enters the Forest with a gun and his dog Bowser. All of the animals are frightened and hide. 1980/ Nov. 30, 1987		Reddy Fox is very frightened of Bowser the Dog and all of the other animals in the Green Forest begin to tease him. Granny Fox decides to help Reddy conquer his fear. 1980/ Nov. 30, 1987	
*23:50 Min. ps Colour		*23:46 Min. ps Colour	
FABLES OF THE GREEN FOREST: Peter Cottontail's Thorny Escape	VC600414	FABLES OF THE GREEN FOREST: Sammy Keeps Everybody Awake	VC600421
Reddy the Fox is very angry because Peter Cottontail always manages to outwit him and escape. Reddy and Shadow the mean weasel work together to try and catch Peter. 1980/ Nov. 30, 1987		Someone is making a lot of noise at night and keeping all of the animals awake. They blame it on Sammy Blue Jay. Poor Sammy pleads innocence. One night he hears the noises as well and is determined to find out who is making the noise. 1980/ Nov. 30, 1987	
*23:52 Min. ps Colour		*23:52 Min. ps Colour	
FABLES OF THE GREEN FOREST: Teaching Old Man Toad a Lesson	VC600415	FABLES OF THE GREEN FOREST: The Big Commotion in the Forest	VC600422
Johnny, Polly and Peter spend a spring day listening to the frogs sing in Smiling Pond. 1980/ Nov. 30, 1987		Sticky the Frog and Sammy Bluejay are confused when they hear their voices when they aren't saying anything. Soon all the animals are confused about the voices. Mocker, the mockingbird, a friend of Billy's from down south, has been imitating the animals. Billy decides to throw a party to introduce Mocker to his other friends. When they hear his beautiful song, he is accepted as another friend in the Green Forest. 1980/ Nov. 30, 1987	
*23:50 Min. ps Colour		*23:50 Min. ps Colour	
FABLES OF THE GREEN FOREST: Bobby Returns to the Forest	VC600416	FABLES OF THE GREEN FOREST: Buster the Hero	VC600423
The animals of the Green Forest notice that Farmer Brown and his son Tom are cutting down the dead chestnut tree in which Bobby the Raccoon has his house. They quickly make plans to rescue Bobby, however, they are totally surprised when Tom releases him first. 1980/ Nov. 30, 1987		Buster the Bear scares Tom, Farmer Brown's son, out of the forest and is heralded a hero. When Tom and Buster again meet and both run off in opposite directions, the animals tease Buster. Buster gets mad and gets his neck caught in the handle of the strawberry basket. Johnny manages to get it off. 1980/ Nov. 30, 1987	
*23:50 Min. ps Colour		*23:52 Min. ps Colour	
FABLES OF THE GREEN FOREST: Paddy Builds a Dream House	VC600417		
Paddy the Beaver has finished the dam and sets about building the home of his dreams. Sammy the Blue Jay gets Shadow the mean Weasel to torment Paddy as he goes about his work. In the end Sammy has a change of heart and warns Paddy that Shadow is going to attack him. 1980/ Nov. 30, 1987			
*23:44 Min. ps Colour			

VIDEO Materials Description

- FABLES OF THE GREEN FOREST: Jerry's Narrow Escape** **VC600424**
- The normally peaceful forest is not a paradise for animals during the hunting season. Joe Otter almost gets caught in a trap and Jerry Muskrat does get caught. Jerry is rescued but is left with a sore tail. Grandpa Frog knows a lot about traps. The animals decide to find all the traps, knock them with sticks to disarm them and collect all the food for a big party. 1980/ Nov. 30, 1987
- *23:54 Min. ps Colour
- FABLES OF THE GREEN FOREST: Peter Learns His Lesson** **VC600425**
- Peter Cottontail finds Jimmy Skunk taking a nap in an old barrel, and he can't resist the temptation to do some mischief. He lures Reddy into chasing him and leads him to the barrel. Reddy bumps the barrel which starts rolling down the hill. Jimmy first thinks Reddy is responsible but Peter finally confesses to his dangerous joke. 1980/ Nov. 30, 1987
- *23:54 Min. ps Colour
- FABLES OF THE GREEN FOREST: The Straw Hat Monster** **VC600426**
- Johnny overhears Granny Fox commanding Reddy to bring back Peter for her to eat. He warns Peter. Reddy arranges to meet Peter at the cabbage patch but Peter outwits him by showing up early each time. One time Reddy comes early as well and Peter quickly hides under a straw hat. When Reddy notices the hat move, he gets spooked and hightails it out of the cabbage patch. 1980/ Nov. 30, 1987
- *23:52 Min. ps Colour
- FABLES OF THE GREEN FOREST: Mr. Condor Comes to the Forest** **VC600427**
- An unknown visitor, a black spot circling round and round the sky, comes to the Green Forest. Chatterer is attacked by the black spot and hurt badly. Billy thinks the black spot is his old friend Condor, and goes to talk with him. The true story comes out. Chatterer wasn't really attacked. He fell out of a tree and was too proud to admit it. Condor is now a friend in the Green Forest. 1980/ Nov. 30, 1987
- *23:50 Min. ps Colour
- FABLES OF THE GREEN FOREST: Condor's Secret** **VC600428**
- Mrs. Condor says she has two eggs but no one can find her nest. When the animals discover her eggs in the hollow of a log, they assume she was too lazy to build a nest. Billy tells them all about condors and their way of life. Then they are convinced she is not lazy after all. 1980/ Nov. 30, 1987
- *23:58 Min. ps Colour
- FABLES OF THE GREEN FOREST: Reddy Fox Keeps House** **VC600429**
- Granny Fox has to leave for about two weeks. The animals plan a moon light party since they are not afraid of Reddy alone. Reddy plans an attack but an unknown howl scares them off. The howl belongs to Coyote, a friend of Bobby Raccoon, who wants to live in the Green Forest. The animals are not sure if they like the idea, but Reddy brags he's not afraid. When it turns out he is afraid of Coyote, the others laugh. 1980/ Nov. 30, 1987
- *23:50 Min. ps Colour
- FABLES OF THE GREEN FOREST: Coyote is the Smartest One in the Forest** **VC600430**
- When Granny Fox returns and learns about Reddy being the laughing stock of the entire forest, she is very angry. She schemes to make Prickly Porcupine fight Coyote. Grandpa Frog overhears her gloating about how smart she is, and breaks up the fight by telling Prickly and Coyote the truth. Granny Fox and Reddy, who are watching the fight, run for their lives. Coyote agrees to protect the animals from the foxes. 1980/ Nov. 30, 1987
- *23:52 Min. ps Colour
- FABLES OF THE GREEN FOREST: Long Leg the Heron** **VC600431**
- Harry Marten and Joe Otter plan to surprise Grandpa Frog by telling the Hungry Long leg Heron that Grandpa Frog is taking a nap after eating a tummy full of flies. Grandpa Frog is informed about the joke. Whitetail the Hawk is ready to pluck the prey from the reaches of Long Leg and swoops down behind Grandpa Frog. Johnny shouts a warning. Grandpa Frog jumps into the water. Whitetail cannot pull out of his dive and bumps into Long Leg. They fight, and Harry and Joe apologize to Grandpa Frog. 1980/ Nov. 30, 1987
- *23:54 Min. ps Colour
- FABLES OF THE GREEN FOREST: The Importance of Paddy's Dam** **VC600432**
- Smiling Pond is mysteriously both overflowing and draining. Several of the animals go to see if Paddy Beaver might have put up another dam at the source of the Laughing Brook. Sure enough, the dam broke and he has been trying to repair it. The cause of the mysterious draining of the Laughing Brook is not known. They are now more conscious than ever of the importance of Paddy's dam. 1980/ Nov. 30, 1987
- *23:52 Min. ps Colour
- FABLES OF THE GREEN FOREST: Bobby Raccoon Fails** **VC600433**
- Bobby Raccoon has not had a decent night's sleep since his house tree was cut down. The animals tease him by day and Reddy and Granny Fox hunt him by night. Johnny says he can stay at Johnny's old house but Bobby declines. After a long, unsuccessful search for a place to sleep, Bobby takes up Johnny's offer of his old house and finally sleeps in peace. 1980/ Nov. 30, 1987
- *23:50 Min. ps Colour
- FABLES OF THE GREEN FOREST: Grandpa Frog Travels** **VC600434**
- Grandpa Frog is well known for his wisdom. When he swallows a big fish which makes him sick, he loses his reputation for being smart. He departs to rebuild his reputation, since there are dangers for anyone

VIDEO Materials Description

who leaves his home. After facing much danger, Grandpa Frog returns to the Smiling Pond. He realizes how unwise he had been to think that a reputation of a lifetime can be built in a short time. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Granny Fox and Coyote **VC600435**

All Granny Fox can think of lately is how to get rid of Coyote. When Coyote is asleep, Reddy is told to yelp three times. Granny will be waiting at Farmer Brown's and, at the signal, will get Bowser to chase her right to Coyote's napping spot. Bowser will then chase Coyote out of the Green Forest. Coyote finds out and is not in his usual spot.

Granny Fox has to run for her life and realizes that Coyote is smarter than she and it is better to get along with him. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Danny's Adventure **VC600436**

Far beyond the Green Meadow, there is a place abounding with tasty grass seeds. To get there, one has to cross an open field with no place to hide in case of attack. Danny Meadowmouse decides to go there to prove he is braver than the others think. He narrowly escapes an attack by Reddy and a big black hawk but reaches the tasty grass seeds. Nobody ever makes fun of Danny again. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Lost in the Green Forest **VC600437**

Billy and his children have an unknown pup among them. Reddy gets hold of the innocent pup, plays with him, and goes to take him home to Granny Fox. The pup's playfulness touches Reddy's heart and, at the last moment, he decides to set him free. In the meantime, Coyote and his friends, a coyote couple who are looking for their lost child, come across Reddy and the pup. No one knows why Reddy had a temporary change of heart. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Reddy Fox and the Sheep **VC600438**

Peter sees Reddy Fox taking a nap near a tree stump. As a joke, Peter tells Jimmy that he will find beetles if he jumps over the stump. When Jimmy jumps, he lands on Reddy's back. Reddy is frightened but then sees Peter laughing and takes off after him. The chase ends up in Farmer Brown's corn field where Bowser starts chasing Reddy. To escape, Reddy runs into a herd of sheep and jumps onto the back of one of them. Bowser loses his trail. Later Reddy resumes his chase with Peter. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Chatterer Squirrel **VC600439**

Chatterer and Sammy Bluejay both think they are the wisest one in the Forest. To show how smart he is, Sammy threatens to tell Shadow where Chatterer lives unless Chatterer feeds him corn every day. Then Sammy schemes to keep him from getting corn but Chatterer seems to get it anyway. Chatterer feels pretty smart until he realizes that Sammy never planned to tell Shadow anything. In the Green Forest, he is wise who respects other. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Johnny's Adventure **VC600440**

Johnny disappears. The night before he had dreamed that there was a clover field tastier than the one in the Green Forest. He does not know where it is but he wants to find it. After much hardship he realizes it was his very own Green Field that he dreamed about. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Uncle Billy Regrets **VC600441**

Billy, the possum, and Jimmy, the skunk, set out separately to snatch the eggs from Farmer Brown's chicken coop. There are no eggs. Tom and Bowser catch them in the coop but let them go. Returning home hungry, Johnny and Dolly tell them about the many beetles they found under the stump of an old chestnut tree. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Captive Chatter **VC600442**

Chatterer sneaks into Farmer Brown's storage bin to nibble at the corn. He is not careful and gets caught in a mouse trap. Johnny tries to plan a rescue but many people don't care for Chatterer's past misbehavior. When Tom sees how unhappy Chatterer is, he leaves the cage door open. 1980/ Nov. 30, 1987

*23:52 Min. ps Colour

FABLES OF THE GREEN FOREST: Peter Changes His Name **VC600443**

The joking, fun-loving Peter is not himself lately. He does not like his name anymore, and changes it to Cottontail. He begins to walk in a refined way to match his fine new name and everyone laughs at him. They convince Reddy to chase Peter. Peter will certainly be caught if he continues to walk in his new way. The plan works and Peter becomes his old self again. 1980/ Nov. 30, 1987

*23:50 Min. ps Colour

FABLES OF THE GREEN FOREST: Tom and Bob the Quail **VC600444**

Tom's crops are excellent. Johnny and Polly discover Bob the Quail and his family keep Tom's farm in such good condition by eating grass seeds and little vermin. One autumn day, Bob and his family head for Tom's farm to feed. One of the young quail is shot by a hunter but not killed. The wounded quail is saved by Tom. Everyone

VIDEO Materials Description

- then realizes that Tom knows what Bob and his family do for him.
1980/ Nov. 30, 1987
*23:50 Min. ps Colour
- FABLES OF THE GREEN FOREST: Incident at Moon Light Party** VC600445
Reddy attacks Peter in the clover field but Peter escapes. Granny Fox can no longer stand to see Reddy fail so she begins teaching him how to hunt. Everyone sticks together to see that no one is in danger. They realize that they have to be on the lookout for Granny Fox at all times. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour
- FABLES OF THE GREEN FOREST: Sammy Learns a Lesson** VC600446
Johnny, Polly and the others are preparing for the coming winter. Sammy though is lazy and stubborn, believing it is foolish to work and look for food. He tries to steal some of Chatterer's cache of tasty corn but is tricked and made fun of. He wants revenge but ends up rescuing some of his friends instead. 1980/ Nov. 30, 1987
*23:42 Min. ps Colour
- FABLES OF THE GREEN FOREST: A Gift Buster Left Behind** VC600447
Johnny and Chatterer begin preparing for the winter. Chatterer's nuts and Joe and Harry's fish go missing. Buster the Bear is responsible. He is searching for a suitable cave for winter but the others don't want a big eater like Buster near them at first. After Buster helps them collect more food, they suggest a nearby cave for his home. 1980/ Nov. 30, 1987
*23:48 Min. ps Colour
- FABLES OF THE GREEN FOREST: Peter, the Initiator** VC600448
Winter is fast approaching. Uncle Billy tells Peter that many residents of the Green Forest plan to hibernate until spring arrives. Peter than thinks he should hibernate too. He tries to but is made fun of. He is angry at first but then he realizes that he does not have to do something that is unnatural to him. 1980/ Nov. 30, 1987
*23:46 Min. ps Colour
- FABLES OF THE GREEN FOREST: Danny in the Snow** VC600449
The Green Forest is covered with snow. Danny is enjoying the snow more than anyone and becomes careless, regardless of warnings from the others. He barely escapes from an owl's grasp and is left hurt. Peter takes care of him even though earlier Danny had said he was smarter than Peter. Danny realizes what real courage and friendship mean. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour
- FABLES OF THE GREEN FOREST: Peter Cottontail in the Peach Tree** VC600450
Tommy tells Peter about Farmer Brown's peach orchard. Peter goes and feasts on the delicious bark. If the peach bark is eaten all the way around the trunk, the tree dies, but Peter doesn't know that. One day when Peter returns all but one tree has wire mesh around the trunk. He approaches that tree and gets caught in a trap. He manages to escape but now is more careful. 1980/ Nov. 30, 1987
*23:50 Min. ps Colour
- FABLES OF THE GREEN FOREST: Whose Footprint is the Other One?** VC600451
Uncle Billy does not like the cold winter weather but one day Jimmy passes by and tells him about the eggs at Farmer Brown's. Billy wants eggs too and goes to the chicken coop but Tom discovers him. Billy is afraid to go home because he will leave tracks and his family would then be in danger. Billy climbs up a tree and onto another and fools Tom. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour
- FABLES OF THE GREEN FOREST: Johnny's Hibernation** VC600452
A winter farewell party is taking place for those who are going to hibernate. This is the first hibernation experience for Johnny and Polly. The others tell them not to worry and talk about their own hibernation experiences. They all bid each other goodbye until next spring. 1980/ Nov. 30, 1987
*23:52 Min. ps Colour
- Face to Face (Dealing With Conflict)**
SEE: ON THE LEVEL: Face to Face (Dealing With Conflict) VC223501
- FACES OF CULTURE**
Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Borou of Kenya, and the Yanomamo of Venezuela. (Twenty-six, thirty-minute programs, BPN 602701-602726). PRODUCER: Coast Community College District,
- FACES OF CULTURE: The Nature of Anthropology** VC602701
Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour
- FACES OF CULTURE: The Nature of Culture** VC602702
All cultures have similar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity of keeping social order. Students witness how cultures meet these needs in different ways and

VIDEO Materials Description

how cultures change with the times to survive. 1983/ Nov. 30, 1989
*28:30 Min. ad Colour

FACES OF CULTURE: How Cultures are Studied VC602703

Students view anthropologist Napoleon Chagnon as he lives amidst the members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Shown also are various techniques of archaeological investigation and how easily the wrong conclusions can be drawn about a culture from the artifacts that are found. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704

To feed its members, a culture will hunt and gather nourishment in the wild, or raise and grow their own. From these two choices spring the further development of the culture. This program features footage of both cultures at the barest levels of subsistence in some of the most primitive conditions found in the modern world. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Food Producers VC602705

Cultures that survive are in a constant state of change. This program highlights such changes throughout history and shows where these changes are taking place today. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Language and Communication VC602706

Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movements and other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how languages are symbolic and complex, no matter how primitive the culture in which they are used. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: Culture and Personality VC602707

More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rare film of Mead's investigations is shown in this segment. Included are ways various cultures prepare their children for adulthood. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

As cultural values are taught, individual personalities and perceptions are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: Marriage and the Family VC602709

One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures in which they are found. These differences form the core of this presentation. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

Students will look at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops. Included are discussions of the pressures these families face as modernization comes to their Mexican homeland. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 1 VC602711

Explores the pattern of descent in different cultures, examining who is recognized as a relative and who is included in the kinship group. In this two-part presentation, students view family lives in the South Seas, Africa, north of the Arctic circle, and even New York City. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 2 VC602712

Continues the study of kinship and descent in different cultures. Focuses particularly on the Navajo Indians and the Yanomamo and compares the similarities and differences between kinship behavior and descent. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Age, Common Interest, and Stratification VC602713

Examines social groupings based on age, common interest and stratification of various segments of a culture. Students will discover how these three elements are universal in nearly all societies. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: The Aymara - A Case Study in Social Stratification VC602714

Slightly over 20 years ago, the Bolivian Revolution came about, in part, due to class stratification within the country. This program examines that stratification, with particular emphasis on the Aymara Indians of the Bolivian Andes and their relationship with the middle class inhabitants of the rural towns in the same area. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

VIDEO Materials Description

ACES OF CULTURE: Economic Anthropology

VC602715

Resources, labour, capital and technology exist in some form in all cultures. This program provides examples of how societies assign values to these ingredients and how these values change as economic requirements change with the times. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

ACES OF CULTURE: The Highland Maya - A Case

VC602716

Study in Economic Anthropology

The Maya Indians of the Mexican highlands have created a unique economic system that combines cargo, religious practices and social prestige. While the system is generally beneficial, it also reinforces certain inequalities between the Maya and their neighbours. The system and its ramifications are detailed in this program. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

ACES OF CULTURE: Political Organization

VC602717

Political organization of one form or another is found throughout the cultures of the world. It may be decentralized (a single band or tribe) or centralized (a chieftan over a number of tribes). This segment examines the North American Indian political variations: by kinship, age, common interest or leadership figure. Hawaiian society is studied for its role of the chieftan, and the Swazi to Africa are viewed for their example of a centralized state society. 1983/ Nov. 30, 1989

*28:40 Min. ad Colour

ACES OF CULTURE: Social Control

VC602718

For a culture to function, some set of rules must be in place. This program includes film of tribes in New Guinea, the unusual 'trial by ordeal' practiced by the Kpelle tribesmen of Liberia, and examines why crime and punishment mean different things in different cultures. 1983/ Nov. 30, 1989

*28:42 Min. ad Colour

ACES OF CULTURE: Religion and Magic

VC602719

Some form of religious practice is present in all cultures be it worship of gods, spirits, objects or animals. In this segment the witchcraft practices of the Navajo Indians, the rites of passage into manhood practiced by the Aborigines of Australia, and a number of other rituals are explored. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

ACES OF CULTURE: The Asmat of New Guinea - A

VC602720

Case Study in Religion and Magic

A fascinating look at the Asmats of New Guinea whose religion centres around the power of ancestral spirits. To appease these spirits, pole carvings are made according to carefully prescribed rituals. A more disquieting side of their religion is that of revenge killings to appease the spirits of ancestors who are thought to have been wronged during their life with the tribe. 1983/ Nov. 30, 1989

*28:32 Min. ad Colour

FACES OF CULTURE: The Arts

VC602721

Art is a reflection of people's cultural values and concerns. From primitive cave paintings to the music and lyrics of popular songs, this thesis holds true. Myths, legends, music, dance, sculpture, painting and other forms of expression are examined in this segment. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: New Orleans' Black Indians

VC602722

Mardi Gras has significance beyond its surface gaiety, and owes a great deal to the American Indian, African, Creole, and black cultures of the United States. This segment takes students to the New Orleans, Louisiana, celebration. It shows the pomp and pageantry, and reveals the significance of the music, neighborhood clubs and Mardi Gras 'chiefs' as well as the religious and psychological dimensions of the ceremonies. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Culture Change

VC602723

No culture operates in a vacuum. Even the most isolated people can be affected by conquest, colonialism, modernization and other factors. The surviving Indian tribes of North America are examined in this segment, showing how customs have been lost as they adapted to change. The Pueblo Indians are viewed for their successful participation in American society while maintaining their tribal traditions. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change

VC602724

English and Australian colonizers brought the game of cricket to the Trobriand Islands of New Guinea. The islanders then adapted the game in their own unique fashion, taking into account the political, social and economic aspects of their culture. For example, the game is played only at harvest time, the players wear 'war dress' and cast magic spells - and the host team always wins. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: The Future of Humanity

VC602725

Modernization will effect more and more of the world's previously isolated inhabitants but must it do so at the expense of traditional cultural values? This segment provides examples of how the future can be met without loss of the past in regard to cultural practices. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

FACES OF CULTURE: Anthropology and the Future

VC602726

Preserving the rights and cultures of many third world peoples are major concerns of anthropologists. In this final segment, noted anthropologists examine some of the problems in their field and share their thoughts on the important kinds of contributions they can make to the future of human society. 1983/ Nov. 30, 1989

*28:30 Min. ad Colour

VIDEO Materials Description

Faces of Nature

SEE: IMAGES AND THINGS: Faces of Nature VC151308

FACT - FARM AND CITY TODAY

A series of television shows geared towards Albertans to provide insight into the agricultural industry. Documents items of current interest which will broaden one's view of the agricultural scene in Alberta, presenting information on new research, farm equipment and new agricultural products. As well, news reports are presented in the vein of home economics such as consumerism, food products, safety and decorating. (Thirty-one, twenty-five minute programs, BPN 202401-202404, 202406-202413, 202417-202420, 202422-202423, 202426-202439). PRODUCER: ACCESS,

FACT - FARM AND CITY TODAY: The Way it Was / VC202401

The Way it Is / Summary of Available Information

Looks at the development of farming in Alberta from the time the European settlers first started turning the sod for grain crops. To contrast, a presentation is given on farming today which serves as an introduction to the series, highlighting information on new trends that will be shown in succeeding programs. 1976/ July 31, 1987/ No Broadcast Rights

24:22 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Hail Control / VC202402

Combine Maintenance / Lamb Burger

Every year hail storms cost Alberta farmers millions of dollars. The work of the Alberta Weather Modification Board is documented, showing how they operate out of the Penhold Airport by seeding hail clouds with silver iodide. Another segment in this program deals with six steps to ensure the safe operation of combines in the fall. As well, information is given on the latest lamb product, lamb-burgers. 1976/ July 31, 1987/ No Broadcast Rights

22:28 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Botulism and Home VC202403

Canning / Horticulture and Leisure Time / Calgary

Power-Kettles

Botulism and home canning, horticulture and leisure time and the proper care of a kettle are discussed on this program. 1976/ July 31, 1987/ No Broadcast Rights

23:12 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Fish Farming / VC202404

Calgary Power Coffee Percolators / Working 9-5 -

Homesteader Herzog

Talks about a relatively new industry to Alberta - fish farming. These commercial enterprises combine both the rewards of profit and pleasure for many. As well, a look is taken at coffee percolators and their care, and a trip is taken to northern Alberta with a visit to the Herzog family farm. 1976/ July 31, 1987/ No Broadcast Rights

23:24 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Dried Flowers - VC202406

Floral Design / Feed Testing

Describes floral design with dried flowers, a small but flourishing business in Alberta where the instructors at Olds College try to include it in their curriculum. As well, information is provided on testing livestock feed since it can save the producer time and money. 1976/ July 31, 1987/ No Broadcast Rights

23:04 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Soil Sampling / VC202407

Government Trees / Climatology

Knowing the capabilities of a farmer's soil are important since it determines a farmer's yield and profit. Shows the work of the Provincial Soil Testing Laboratory and a segment of the program deals with weather patterns found in Alberta today and the way they relate to those of the past. 1976/ July 31, 1987/ No Broadcast Rights

24:52 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Cheese / Dr. Grant VC202408

MacEwan - Marquis Wheat

Focuses on the Alberta cheese industry which is gaining respect and recognition for its many fine cheeses. Here, a tour is made of Bashaw, a small town in central Alberta which has central cheese factories. Dr. Grant MacEwan provides some insight on the history of Alberta with the story of the development of Marquis Wheat - a hard breed that has changed the history of Alberta. 1976/ July 31, 1987/ No Broadcast Rights

23:54 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Alfalfa Dehydration VC202410

/ Dr. Grant MacEwan - Agricultural Centennial

Contains information on the specialized industry of dehydrated alfalfa looking at how it is processed in Alberta. 'Dehi' is readily available in pellets, cubes and cylinders for cattle feed. Historian Dr. Grant MacEwan relates why 1976 is a special year for agriculture - according to him this is Alberta's Centennial year for farming. 1976/ July 31, 1987/ No Broadcast Rights

23:28 Min. ad/ge Colour

FACT - FARM AND CITY TODAY: Range VC202411

Management / Calgary Power - Irons / Biological

Weed Control / Ron Moore - Interview

Included in this program is information on range management - the proper maintenance of the grasslands in Alberta. As well, a Calgary Power home economist discusses irons and their preventative maintenance. Biological weed control is introduced showing how mass release of insects controlled and monitored by the government can aid in fighting weeds, and Ron Moore talks about the possibility of farm machinery coops. 1976/ July 31, 1987/ No Broadcast Rights

22:28 Min. ad/ge Colour

VIDEO Materials Description

FACT - FARM AND CITY TODAY: Potatoes / Money Making Ventures <p>Potatoes are a valuable vegetable crop in Alberta, both dollar wise and nutritionally speaking. Here, a close look is taken at the potato industry, which is located in Southern Alberta and in the central region, north of Lacombe. As well, information is provided on rural community projects that require and obtain funding. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>23:14 Min. ad/ge Colour</p>	VC202412	FACT - FARM AND CITY TODAY: Eugene Whelan / What's Your No.? / Farm Inventors - Ben Hammer / Meat Cutting - Ageing and Tenderizing <p>To start off the program Ben Hammer is interviewed on his farm where he has built a large number of his farm implements. Also featured is a nutrition quiz, an interview with Canada's agriculture minister, Eugene Whelan, who reviews 1976 as an agricultural year and finally, a segment on aging and tenderizing meat. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>23:54 Min. ad/ge Colour</p>	VC202420
FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland Interview) <p>An inspector from Olds College, Alberta, provides information on meat cutting. He compares two cuts of meat, T-bone and rib steak. As well, the objectives of a relatively new organization are introduced - P.A.M.I., or the Prairie Agriculture Machinery Institute. An interview with Ken Stickland rounds off the program as he talks about the future of rail transportation in Alberta. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>22:00 Min. ad/ge Colour</p>	VC202413	FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety <p>Addresses these topics: farm financial management with expert Oliver Hansen who has been involved with agricultural credit for many years, portable lamps, and farm safety, specifically the proper way to park a tractor on a slope. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>27:50 Min. ad/ge Colour</p>	VC202422
FACT - FARM AND CITY TODAY: At Christmas Play and Make Good Cheer, For Christmas Comes but once a Year <p>A program designed around the holiday season includes information on the care of popular Christmas plants, effective and efficient carving of a turkey, and a Christmas message delivered by four delightful puppets. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>29:04 Min. ad/ge Colour</p>	VC202417	FACT - FARM AND CITY TODAY: Agricultural Education - Dr. John Bowland / Farm Implement Safety <p>Covers several measures that can be taken to prevent farm accidents with heavy duty equipment by practising preventative maintenance. Also, the higher education opportunities available to Albertans in the field of agriculture are discussed in relation to the Faculty of Agriculture at the University of Alberta. Dr. Bowland describes the content of the course, naming the specializations and departments within the faculty. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>24:14 Min. ad/ge Colour</p>	VC202423
FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan <p>Starts with a trip to Magnus Bjork's old timer's picnic, one which is held every five years near Buffalo, Alberta. Calgary Power provides some consumer tips on the purchase and use of study lamps. Farm inventor Glenn Munro shows off his tandem tractor kit and Grant MacEwan reminisces about an early rancher, Jack Morton. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>13:16 Min. ad/ge Colour</p>	VC202418	FACT - FARM AND CITY TODAY: Faba Beans / Exotic Vegetables - Celery and Chinese Cabbage / Minimum Tillage <p>Gearing up for the spring season, this program provides information for farmers and gardeners alike on selecting many of the crops. A special look is taken at exotic vegetables, specifically celery and chinese cabbage. Looks at the potential of faba bean crops in Alberta, used for livestock. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>22:50 Min. ad/ge Colour</p>	VC202426
FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Tractor-supported Greenhouse <p>Featured is a discussion on meat-cutting with a demonstration by two instructors at Olds College who describe the breakdown on a carcass of beef. Tractor safety is outlined and the largest greenhouse in Canada is toured - at one acre long it fills a football field. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>24:08 Min. ad/ge Colour</p>	VC202419	FACT - FARM AND CITY TODAY: Exotic Vegetables - Asparagus / Forage Mechanization / Deer-Cattle Competition <p>Once again an exotic vegetable - asparagus - is introduced and growing techniques are described. Secondly, to help the farmer choose the best forage system available, this program discusses the various choices and how they can best suit a farmer's needs. As well, to conclude a deer-cattle competition is shown. 1976/ July 31, 1987/ No Broadcast Rights</p> <p>20:20 Min. ad/ge Colour</p>	VC202427

VIDEO Materials Description

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| <p>FACT - FARM AND CITY TODAY: Exotic Vegetables VC202428
 - Kohlrabi and Peppers / Indoor Greenery / Farm Litter</p> <p>Shows how indoor greenery can go much farther than a few plants on the windowsill, just by using your imagination. Discusses the problem of farm litter that needs to be cleaned-up once the snow melts. Finally another segment is provided on growing exotic vegetables to make gardening a more adventuresome hobby - why not try kohlrabi or peppers? 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">06:52 Min. ad/ge Colour</p> | <p>FACT - FARM AND CITY TODAY: Sod Laying / Tractor Maintenance / Mosquito Control VC202433</p> <p>Provides information for homeowners on meeting the requirements for laying sod for a lawn that will last for years and years. Also looks at gearing up for the farming season - farmers should practice pre-season maintenance on their tractors to ensure top performance and prevent breakdowns. To conclude the program, Alberta Environment explains mosquito control in Alberta. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">23:32 Min. ad/ge Colour</p> |
| <p>FACT - FARM AND CITY TODAY: Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429</p> <p>Takes a look at a unique grain research program that is being funded with dollars from producers and also looks at the relationship that exists between the interior and the exterior - it could make quite a difference with some planning. As well, a look is taken at greenery in a home and what it can do. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">22:56 Min. ad/ge Colour</p> | <p>FACT - FARM AND CITY TODAY: Exotic Vegetables - Winter Radish / Utility Wheat VC202434</p> <p>Deals with the planting of winter radish, a later version of the popular spring radish, and discussion turns to the production of various types of utility grade wheat - in great demand from third world countries. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">27:50 Min. ad/ge Colour</p> |
| <p>FACT - FARM AND CITY TODAY: Garden Insect Pests / Pruning Part 1 VC202430</p> <p>As part of spring preparation, this program provides some practical information on pruning trees to enhance their natural beauty or to maintain their health. As well, the viewer has the chance to meet some of Alberta's more common insects, especially those that can create havoc in the garden. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">23:14 Min. ad/ge Colour</p> | <p>FACT - FARM AND CITY TODAY: Polled Herefords - Louis Latimer, Beef Breeder VC202435</p> <p>Brings into perspective the beef cattle industry in Alberta with an interview and visit to the farm of Louis Latimer, a respected beef breeder in North America who specializes in Polled Hereford cattle. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">24:34 Min. ad/ge Colour</p> |
| <p>FACT - FARM AND CITY TODAY: Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431</p> <p>Offers helpful information on planning a shelterbelt of trees to prevent wind damage and beautify the surroundings. Gives some guidelines when revitalizing a lawn and continues with practical advice for pruning trees properly. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">25:50 Min. ad/ge Colour</p> | <p>FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash VC202436</p> <p>Discusses a solution to the problem of a short growing season for most Alberta grain producers - the harvest of high-moisture barley. 'High-moisture' can be defined in terms of moisture content between 18% to 40%. As well, to cap the program off, another unusual vegetable and its growing patterns are introduced - summer squash. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">27:10 Min. ad/ge Colour</p> |
| <p>FACT - FARM AND CITY TODAY: Sod Farming / Herbicide Damage in the Garden VC202432</p> <p>Discusses damage to ornamental trees, shrubs, and flowers caused by nearby herbicide spraying. Included in the program is an interview with a sod farmer near Wetaskawin, Alberta, who describes the production of sod. A short segment on fiddlehead greens concludes the program. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">20:52 Min. ad/ge Colour</p> | <p>FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437</p> <p>Discusses proper sprayer maintenance to help the farmer when applying expensive herbicides and pesticides. Covered as well is a visit to Wing's Foods of Edmonton, where they package noodles, and finally, lawns and turf are given special attention. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">27:50 Min. ad/ge Colour</p> |
| | <p>FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance VC202438</p> <p>Includes a demonstration of proper baler maintenance, preferably performed before the haying season, and concludes with Alberta's sugar story - the production of beets for their sweet ingredient. 1976/ July 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">27:50 Min. ad/ge Colour</p> |

VIDEO Materials Description

ACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture Takes a look at the Veterinary Services Laboratory in Edmonton where Alberta maintains a highly proficient service for farmers and livestock producers alike. To conclude, a short segment documents the work of the Canadian Department of Agriculture's efforts to monitor the moisture content of Alberta's farmland. 1976/ July 31, 1987/ No Broadcast Rights 29:20 Min. ad/ge Colour	VC202439	THE FAMILY & THE LAW: If Wishes Were Horses A couple in their early 30's find themselves deeply in debt. We see the problems they have with creditors and the steps they take to get out of debt. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Feb. 2, 1986 *28:38 Min. sr/ad Colour	VC208102
Factors Affecting Capacitance SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance VC241312		THE FAMILY & THE LAW: Custody The settlement of custody rights is shown in a situation where both parents feel they should be given legal responsibility for their children. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ March 4, 1986 *28:30 Min. sr/ad Colour	VC208103
Factors Affecting Inductance SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance VC241305		THE FAMILY & THE LAW: Leaving An exploration of marriage breakdown and of divorce proceedings. 1979/ April 14, 1986 *28:38 Min. sr/ad Colour	VC208104
Factory Flower, Office Lady SEE: INSIDE JAPAN: Factory Flower, Office Lady VC215704		THE FAMILY & THE LAW: Maintenance and Property Deals with a divorced couple that must negotiate a settlement in the courts. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ March 3, 1986 *28:38 Min. sr/ad Colour	VC208105
Faculty Feeling SEE: THE HEART OF TEACHING: A Faculty Feeling VC149105		THE FAMILY & THE LAW: Picking Up the Pieces Deals with a woman who suddenly loses her husband. He has left no will. She must deal with both the legal and financial burdens of administering the estate, and with her own emotions. 1979/ Oct. 31, 1986 *28:36 Min. sr/ad Colour	VC208106
Fair Game SEE: KIMBA, THE WHITE LION: Fair Game VC600346		THE FAMILY & THE LAW: Better Late Than Never A man who is terminally ill must seek legal guidance in drafting a will. Deals with the legal process and the emotional trauma that he and his family go through. 1979/ Oct. 4, 1986 *28:38 Min. sr/ad Colour	VC208107
Fair is Foul, and Foul is Fair SEE: THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair VC216307		THE FAMILY & THE LAW: Now I've Said My ABC's Describes the legal and social services available to an abused child and her parents. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ March 21, 1986 *28:14 Min. sr/ad Colour	VC208108
Faith in Numbers SEE: CONNECTIONS: Faith in Numbers VC232104		THE FAMILY & THE LAW: You Never Hear Me. Part 1 This is the first of two programs dealing with juvenile crime. Three juveniles steal a car and the program follows what legally and emotionally happens to each one of them. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Feb. 26, 1986 *28:38 Min. sr/ad Colour	VC208109
Familial, Social and Sexual Aspects of Mental Retardation SEE: PRIMER: Familial, Social and Sexual Aspects of Mental Retardation VC211504			
THE FAMILY & THE LAW Highlights four areas of Canadian family law - consumer law, domestic relations, wills and estates, and the laws related to juveniles. Combines documentary style information with dramatic re-creations of case histories. (Ten, thirty-minute programs, BPN 208101-208110, support material is available). PRODUCER: ACCESS,			
THE FAMILY & THE LAW: Lost in the Fine Print Deals with consumer law. Two people purchase a used van without first becoming aware of the responsibilities of both the purchaser and the buyer. Conflict arises when the van breaks down. The show follows the various avenues taken to obtain restitution. 1979/ Sept. 1, 1986 *28:40 Min. sr/ad Colour	VC208101		

THE FAMILY & THE LAW: You Never Hear Me. Part

VC208110

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The second program deals with juvenile crime. Three juveniles steal a car and the program follows what legally and emotionally happens to each one of them. **THIS PROGRAM HAS EXPIRED & IS PENDING**

RENEWAL. 1979/ April 1, 1986/ March 28, 1986

*28:38 Min. sr/ad Colour

A Family Group

SEE: PADDINGTON BEAR: A Family Group VC233307

Family Matters

SEE: SELF-INCORPORATED: Family Matters VC153311

Family Relationships

SEE: THE CHALLENGE OF TIME: Family Relationships VC600011

The Family

SEE: FOCUS ON CHILDHOOD: The Family VC109409

Famous, History, Battle, et al.

SEE: READALONG 3: Famous, History, Battle, et al. VC217222

Fantasy Stories

SEE: THE WORDSHOP: Fantasy Stories VC134406

Far Eastern Religions - The Way

SEE: WORLD RELIGIONS: Far Eastern Religions - The Way VC204103

Farley's Folly

SEE: A MATTER OF TIME: Farley's Folly VC219402

Farm Machinery Dealer

SEE: HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC207115

Farmer Joe

SEE: FOR THE HEARING IMPAIRED: Farmer Joe VC226616

Le Fartage

SEE: SKI DE RANDONNEE: Le Fartage VC100217

FAST FORWARD

'Fast Forward' reviews fast-breaking technological developments and their implications in the world of science. With particular emphasis placed upon the microelectronic revolution and a new wave of computer literacy, students and adults can learn of exciting events that are happening now that will definitely shape our future. (Some segments on different programs may contain video break-up, however, this is an intentional production technique and is not due to faulty dubbing). (Thirteen, thirty-minute programs, BPN 231001-231013, under title Fast Forward 1 and thirteen, thirty-minute programs, BPN 231014-231026, under title Fast Forward 2, support material is available). (Also available in French, See A TOUTE VITESSE BPN

248801-248826). **PRODUCER:** Ontario Educational Communications Authority,

FAST FORWARD 1: The Micro-electronic Revolution

VC231001

The miniscule microprocessing chip can replace tons of old equipment and here many examples are provided of various applications used around the world. The microprocessor has revolutionized the information industry with streamlined changes that affect everything from children's toys to the most complex of computers. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: The Information Marketplace

VC231002

Deals with the concept of interactive television, the marriage of three technologies: telephone, television and computer. Through interactive television the consumer will have instant access to information. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Personal Computing

VC231003

The computer, as of recent times, has entered the home as an instructor, entertainer, accountant and a ubiquitous communications tool. With a visit to a home computer fair in Pittsburgh, on-the-spot interviews with the public give the viewer an idea of the enthusiasm with which the small computer is being met. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Global Television

VC231004

Features tapes of broadcasts from 20 different countries to show the influence of varying technical standards and policies of the television medium. It becomes obvious to the viewer that there exists no universally accepted television standard. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Humanized Technology

VC231005

Shows how computers and robots are programmed to accept instructions and are now so advanced that they can act in a human manner. Robots are particularly useful in industrial applications as they are much safer. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Biomedical Engineering

VC231006

Microprocessors have revolutionized the capabilities of the handicapped, giving people the chance to perform tasks they never have before. The blind, the deaf and handicapped benefit from the new technology specially designed to replace damaged or ineffective bodily senses and functions. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 1: Communications

VC231007

Describes the enormous flow of information that travels on an electronic superhighway - through television cable, fibre optics and telephone interconnections. 1978/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

VIDEO Materials Description

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>AST FORWARD 1: New Perspectives VC231008</p> <p>Reveals the secrets of 'inner space' and 'outer space' with a demonstration of the tools used to unlock the mysteries. Electron microscopes allow our eyes to see within and satellites open up new vistas in outer space. 1978/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> | <p>FAST FORWARD 2: Games VC231014</p> <p>Introduces the viewer to the world of microelectronic computer games, looking at computerized pinball machines, video games, spelling games and challenging board games such as computerized chess. Once gigantic, expensive and therefore inaccessible to most people, computers can now belong to everybody and are revolutionizing our leisure activity. 1980/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> |
| <p>AST FORWARD 1: Simulations VC231009</p> <p>Computers are capable of creating simulations of situations too dangerous or expensive to become a reality. Scientists and the military can now crash airplanes to see the effects, ship pilots can learn how to handle a huge oil tanker and several other applications are made possible solely through computer make-believe. 1978/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> | <p>FAST FORWARD 2: Lasers VC231015</p> <p>A glance at some of the many astonishing abilities of laser energy, a form of amplified light, ranging from bloodless microsurgery to measuring pollution and from satellite image transmission to holography. Experts explain what lasers are and how they work and speculate on future refinements of laser technology. 1980/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> |
| <p>AST FORWARD 1: Electronic Medicine VC231010</p> <p>Describes how the body is more than just a chemical organism that is to be doused with drugs when unhealthy. The human body is also electronic and can be subjected to safe electronic manipulation. The viewer will see how an electronic 'pill' can cancel pain without creating addiction, how an electronic growth stimulator can speed the process of healing a fracture and how the celebrated cardiac pacemaker works. 1978/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> | <p>FAST FORWARD 2: Education VC231016</p> <p>Academics, computer technologists and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex but individualized and patient learning tools, the experts maintain that computers will improve the quality of education. 1980/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> |
| <p>AST FORWARD 1: Memory and Storage VC231011</p> <p>Traces the development of electronic memory from relays and tubes to transistors and integrated circuits, and onwards to new technologies involving Josephson junctions and magnetic bubbles. In the past there were many cumbersome problems associated with information storage - print material, videotapes and discs all take up too much room. 1978/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> | <p>FAST FORWARD 2: Electricity / Energy VC231017</p> <p>Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks at some interesting alternative forms of utilizing energy. Examines some new ways of converting solar energy into convenient, storable forms as well as investigating photovoltaic and atomic fusion methods and some of their potential benefits and dangers. 1980/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> |
| <p>AST FORWARD 1: Music VC231012</p> <p>New aspects of sound are enlarging the acoustical environment. Focuses on the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers. 1978/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> | <p>FAST FORWARD 2: Transportation VC231018</p> <p>Experts explain the many ways in which computers are being used successfully in the transportation industry - for air traffic control, traffic signals, information systems, bus navigation instruments and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource - information - is expanding the horizons of innovative technological development. 1980/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> |
| <p>AST FORWARD 1: Television VC231013</p> <p>Examines the medium of television - from its message to its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two images at once, and much more. 1978/ May 30, 1989</p> <p>*28:50 Min. jr/sr/ad Colour</p> | <p>FAST FORWARD 2: Space VC231019</p> <p>Takes a look at the wide variety of potential applications of space technology teamed up with computer technology, particularly in space manufacturing and habitation in space. 1980/ May 30, 1989</p> <p>*28:06 Min. jr/sr/ad Colour</p> |

VIDEO Materials Description

FAST FORWARD 2: Business of Information **VC231020**

Takes a look at how computers and communications technology are changing previous ways of doing business. 1980/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Security **VC231021**

Looks at the powerful new tools the microelectronic revolution has provided for securing persons, property and information. 1980/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Medicine **VC231022**

An examination of genetic engineering, microsurgery and diagnostic medicine and the possibilities for improved feedback, communication and control using the new electronic machines. 1980/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: Military Communications **VC231023**

An exploration of computers, lasers, smart weaponry and sensors, explaining their subsequent use in the military. 1980/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: About Computers **VC231024**

Designed to provide the layperson with some basic knowledge of the computer through discussion on how computers work, actual applications for consumers and the future potential of artificially intelligent machines. 1980/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

FAST FORWARD 2: State of the Arts **VC231025**

Focuses on the impact of the new technologies on the arts, including the creation of new art forms such as electronic music and video synthesis. 1980/ May 30, 1989

*28:46 Min. jr/sr/ad Colour

FAST FORWARD 2: Implications **VC231026**

The previous programs in 'Fast Forward' have dealt with advances in computers and communications technology and their effects on everything from education to games, from medicine to the military and from the arts to space development. This program examines some of the implications of this rapid change for society as a whole and for the individual. 1980/ May 30, 1989

*28:50 Min. jr/sr/ad Colour

The Fatal Competition

SEE: THE AGE OF UNCERTAINTY: The Fatal Competition VC213108

Father Lacombe

SEE: HISTORY CAPSULES: Father Lacombe VC213302

Fats

SEE: YOUR DIET: Fats VC602902

Favourite, Mistake, Preview, et al.

SEE: READALONG 3: Favourite, Mistake, Preview, et al. VC217225

Fear, Anger and Dependence

SEE: TAKE TIME: Fear, Anger and Dependence VC102737

The Feature Story

SEE: THE GARAGE GAZETTE: The Feature Story VC218203

Features of Johnston Creek

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:

Features of Johnston Creek VC224403

Feel the Beat

SEE: TUNE UP TIME: Feel the Beat VC100505

Feeling Fit

SEE: THE BODY WORKS: Feeling Fit VC210032

Feeling Good

SEE: WELL, WELL, WELL: Feeling Good VC261307

Feeling Spaces

SEE: RIPPLES: Feeling Spaces VC206609

Felicia the Critic

SEE: THE BEST OF COVER TO COVER. PART 2: Felicia the Critic VC131603

The Fertile Valley

SEE: ONCE UPON A TIME...MAN: The Fertile Valley VC206404

Fertilization

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Fertilization VC60211

FESTIVAL '78: I can still hear the drums...

VC214405

Records the major events of Festival '78 - the cultural presentation held in honour of the 1978 Commonwealth Games in Edmonton, Alberta. Featured are performances from every commonwealth nation each providing entertainment and an exhibition of their visual arts that they were proud to call their best. Interviews with participants and organizers of the event tell of its success. PRODUCER: ACCESS, 1978/ Sept. 1, 1988

57:50 Min. ge Colour

FESTIVAL '78: I can still hear the drums... (Rev. ed.)

VC214406

An edited version which records the major events of Festival '78 - the cultural celebration held in honour of the 1978 Commonwealth Games in Edmonton, Alberta. Featured are performances from every commonwealth nation, each providing entertainment and an exhibition

VIDEO Materials Description

of their visual arts that they were proud to call their best. Interviews with participants and organizers of the event tell of its success.

PRODUCER: ACCESS, 1978/ Oct. 31, 1986

32:44 Min. ge Colour

Feu Interieur

SEE: LA PLANETE DE L'HOMME: Le Feu Interieur VC231203

Les feux de Saint-Elme

SEE: LES BOUCANIERES D'EAU DOUCE: Les feux de Saint-Elme VC231336

Fez: City or Museum?

SEE: AFRICA FILE: Fez: City or Museum? VC130214

Fez

SEE: YOUR DIET: Fiber VC602903

Fiddy Wow Wow

SEE: TELETALES: Fiddy Wow Wow VC261214

Fifty-Five To Get Ready

SEE: RIPPLES: Fifty-Five To Get Ready VC206610

The Fight Against Disease

SEE: CONTEMPORARY HEALTH ISSUES: The Fight Against Disease VC603422

Filiere Cosmique

SEE: LA PLANETE DE L'HOMME: La Filiere Cosmique VC231210

Film About Justice

VC243201

Combines dramatic and documentary styles to form an innovative and provocative film that asks as many questions as its answers about the juvenile justice system. Depicts two youths coming into conflict with the law and interwoven into this drama is footage from a filmed panel discussion between junior high school students and professionals from the juvenile justice system. (Support material is available). PRODUCER: Auriole Productions, 1982/ Dec. 20, 1992/

No Broadcast Rights

38:00 Min. jr/sr Colour

Film Animation

SEE: PLAYERS: Film Animation VC215307

The Film

SEE: PHOTOGRAPHIC VISION: The Film VC625607

Filmmakers - Lorna Rasmussen, Anne Wheeler

SEE: YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709

La fin d'une époque

SEE: LES BOUCANIERES D'EAU DOUCE: La fin d'une époque VC231344

Financial Considerations

SEE: THE CHALLENGE OF TIME: Financial Considerations VC600009

Financial Controls

SEE: THE BUSINESS OF MANAGEMENT: Financial Controls VC602619

Financial Management

SEE: FINDING MY OWN WAY: Financial Management VC101513

Financial Management

SEE: TOURISM IS YOUR BUSINESS: Financial Management VC257402

Find Do

SEE: TUNE UP TIME: Find Do VC100509

Find Your Guide

SEE: THINKABOUT: Find Your Guide VC212708

Finding Alternatives - Blockbusting

SEE: THINKABOUT: Finding Alternatives - Blockbusting VC212703

Finding Alternatives - Brainstorming

SEE: THINKABOUT: Finding Alternatives - Brainstorming VC212702

Finding Alternatives - Why Bother?

SEE: THINKABOUT: Finding Alternatives - Why Bother? VC212701

Finding Area by Covering

SEE: IT FIGURES: Finding Area by Covering VC234920

Finding Equivalent Fractions

SEE: IT FIGURES: Finding Equivalent Fractions VC234919

FINDING MY OWN WAY

'Finding My Own Way' was conceived with the idea in mind that women must learn how to take control in their lives and set-up an individual pattern that they can follow. It is designed to help women develop the skills, knowledge and attitudes necessary for choosing a particular lifestyle or career, whether it is in or out of the home. (Twenty-two, thirty-minute programs, BPN 101501-101522, support material is available). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL. PRODUCER: ACCESS,

FINDING MY OWN WAY: I Am Me

VC101501

Urges women to gain a better understanding of themselves by acquiring personal information through self-assessment. As well, they are encouraged to gain practical information about the options that are available to them when self-help is not enough. Women need to know more about themselves before they can make realistic decisions

VIDEO Materials Description

about their future. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:44 Min. sr/ad Colour

FINDING MY OWN WAY: Who Am I?

VC101502

Explores further the concept of self-assessment and the steps taken in that discovery. Several roles that are characterized by women must be identified in order to see how women themselves feel about such stereotypes. Discussions and exercises follow to help women deal with their complex roles in society. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

29:10 Min. sr/ad Colour

FINDING MY OWN WAY: Testing

VC101503

Familiarizes women who are thinking of entering the work force after a long absence, with complex aptitude tests. Discusses the types of tests used and what information can be extracted from the answers. As well, the program describes ways of preparing for such tests after being away from a test situation for a number of years. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Communications

VC101504

Serves as an introduction to good communication skills, emphasizing the importance of not only making sure you are understood but listening to others and understanding them as well. Communication can be improved upon, not only in the working environment but with the family as well. Suggests methods for improving skills by becoming aware of outward signals from others. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Assertiveness

VC101505

Describes the assertive woman, a person who expresses what she thinks, without the influence of others. She tells everyone what she feels and wants in the most direct manner possible. However, her actions are not aggressive, nor is she passive and takes everything as it comes. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Values and Lifestyles

VC101506

Discusses the values that women have today in comparison to their lifestyles. Through different exercises women can examine their lifestyles in relation to their values and perhaps through this discovery, alternatives can be found to make life more rewarding. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Parenting

VC101507

Examines the family in today's society, its extensions and modifications and the changing role of women. Parent and child relationships are discussed as are the needs and positions that develop from them. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Taking Stock

VC101508

Covers a re-assessment of the individual, taking into account what she may have learned over the last few lessons about herself. Self-knowledge leads to reasoning and decision-making that is realistic and the basis of aims and goals. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Social and Legal Problems

VC101509

Explores family law in our society by examining some of the myths that exist in relation to marriage and divorce, wills and estates, and property and maintenance. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Divorce and Grief

VC101510

Examines the emotional crisis that is involved with divorce. Marriage breakdown can be dealt with most effectively by looking carefully at each phase involved. Once a clear pattern is set, coping becomes much easier and during the aftermath a new life can be reconstructed. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Depression and Stress

VC101511

Discusses the problem of depression with women and its close relation to stress. Points out ways of identifying depression and various forms of treatment which are usually successful. Professional help is often the answer but support and encouragement from friends and family is important as well. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Alcoholism

VC101512

Alcoholism and its problems are now affecting women more than ever. First, there is an increasing number of women alcoholics, second, many women cope with alcoholic husbands, and third, women have recognize the dangers posed with their teenagers. Prevention, rather than cure, is the attitude stressed in this program. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

VIDEO Materials Description

FINDING MY OWN WAY: Financial Management **VC101513**

Discusses good principles of money management and how to set goals - these include goals for savings and retirement. As well, an examination is made on how and when to use credit, loans, and how and where to invest savings. Examples of budgets are given as are other tips for good financial management in the home. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Welfare **VC101514**

Helps clear up many misconceptions related to social welfare and will help women cope with feelings of guilt. Social allowance is a right for those who need it. It provides the basic necessities of living: food, accommodation, clothing and utilities. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Counselling **VC101515**

Describes the various types of counselling agencies available and who can make use of them. Their services are specialized and include career development, education planning and/or personal concerns. Each counsellor is sympathetic towards individual needs and concerns. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Career As A Mother **VC101516**

Examines the role of a mother and the expectations of that role. Traditional views versus the more modern interpretations of a mother's relationship with her family leads to confusion and frustration. Many women choose their career with their family, however, they forget that this is not a full-time option and that they must plan ahead for the future. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Day Care **VC101517**

Mothers often return to the work force before their children have grown-up and they look to day care centers to provide the physical, emotional and educational needs of their children. Day care centers vary considerably in quality and cost and naturally one should be selected only after careful examination by the mother. This section of the course covers what to look for in a day care center without the cost of care being too high. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Vocational Opportunities **VC101518**

Discusses the number of decisions a woman must make when going back to work especially if she has a family. There are a number of vocational opportunities open to her and she should select the one that will be the most flexible, yet rewarding. THIS PROGRAM HAS

EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Educational Opportunities **VC101519**

Advises women of the various educational opportunities open to them. Discusses the different types of educational institutions, the level of instruction, entry requirements and counselling services available to help them make the right choice for further education. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Job Search and Interviews **VC101520**

Presents instruction for job hunting, emphasizing that an effort should be taken in order to find a suitable job. Once a job is found, the next stage is to sell yourself successfully - how to produce a concise resume and how to prepare for an interview situation. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Goal Setting and Decision Making **VC101521**

Urges individuals to plan ahead and take control over the life they lead. Once a decision has been made, it should be put into practice - only then can a woman reach her goal. Reaching a goal is what the course is all about and women are encouraged to continue to use the knowledge they have gained from 'Finding My Own Way'. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

FINDING MY OWN WAY: Where Do I Go? **VC101522**

Presents a final synopsis based upon the entire course and urges women to participate. The series does not make decisions, it only opens the doors and gives a woman motivation and interest. It should be recognized that decision-making is an on-going process throughout life and it can certainly enhance anyone's lifestyle if they make the right decisions. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1977/ April 1, 1986/ July 16, 1985

28:50 Min. sr/ad Colour

Finding Patterns - Communication Patterns

SEE: THINKABOUT: Finding Patterns - Communication Patterns VC212725

Finding Patterns - Cultural Patterns

SEE: THINKABOUT: Finding Patterns - Cultural Patterns VC212726

VIDEO Materials Description

Finding Patterns - Nature's Patterns

SEE: THINKABOUT: Finding Patterns - Nature's Patterns VC212727

Finding Patterns - People Patterns

SEE: THINKABOUT: Finding Patterns - People Patterns VC212724

Finding-Out Day - Air

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Air VC239625

Finding-Out Day - All in a Row

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - All in a Row
VC218810

Finding-Out Day - All of Me and You

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - All of Me and You
VC239620

Finding-Out Day - Cars, Boats, Planes and Trains

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Cars, Boats, Planes
and Trains VC218850

Finding-Out Day - Christmas

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Christmas
VC239615

Finding-Out Day - Dreams

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Dreams VC218805

Finding-Out Day - Exploring

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Exploring
VC239630

Finding-Out Day - Friends and Neighbours

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Friends and
Neighbours VC239635

Finding-Out Day - Growing

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Growing VC218840

Finding-Out Day - Hands and Feet

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Hands and Feet
VC239610

Finding-Out Day - Hide and Seek

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Hide and Seek
VC218845

Finding-Out Day - Holes and Circles

SEE: POLKA DOT DOOR, 1980: Finding-Out Day - Holes and Circles
VC239605

Finding-Out Day - Messages

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Messages
VC218830

Finding-Out Day - Moving About

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Moving About
VC218855

Finding-Out Day - Music

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Music VC218820

Finding-Out Day - Paper

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Paper VC218860

Finding-Out Day - Push-Pull

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Push-Pull
VC218825

Finding-Out Day - Same and Different

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Same and Different
VC218865

Finding-Out Day - Space

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Space VC218815

Finding-Out Day - Time

SEE: POLKA DOT DOOR, 1977: Finding-Out Day - Time VC218835

A Fine Line

VC251001

A documentary on two men with cerebral palsy and their aggressive
integration into the mainstream of society. They talk about the
difficulties they have overcome and the one problem they are still
working at: being accepted as normal adult human beings.

PRODUCER: Ontario Educational Communications Authority, 1980/
Dec. 31, 1986/ Dec. 15, 1985

56:50 Min. ad Colour

Fingerpainting

SEE: TAKE TIME: Fingerpainting VC102702

The Fir Tree

VC247601

This Hans Christian Andersen story relates the feelings of a little fir
tree from its yearning to leave the forest through to its adornment as
a Christmas tree and inevitable destruction. Gives children a message
about the cycle of life and encourages them to find contentment with
their own lives. PRODUCER: Huntingwood Films, 1975/ Sept. 1,
1987/ Dec. 1, 1987

27:30 Min. pr/ue Colour

VIDEO Materials Description

- SEE: RIPPLES: Fire VC206611**
- In Nutdale!**
SEE: WE LIVE NEXT DOOR: Fire in Nutdale! VC238509
- Fire Within**
SEE: THE PLANET OF MAN: The Fire Within VC201003
- First Empires**
SEE: ONCE UPON A TIME...MAN: The First Empires VC206405
- Find the Facts**
SEE: SPEAKEASY: First Find the Facts VC221603
- First Forests**
SEE: LIFE ON EARTH: The First Forests VC240106
- First Government**
SEE: FROM CITIZEN TO CITIZEN: The First Government VC217903
- First Parliament**
SEE: FROM CITIZEN TO CITIZEN: The First Parliament VC217902
- Signs of April - The Hornbrenners**
SEE: FOOTSTEPS: First Signs of April - The Hornbrenners VC225903
- Steps** **VC251301**
 Mental retardation is a condition which affects one out of every hundred children in Canada. Draws the viewer into the lives of several preschoolers who are mentally retarded and focuses on the extra stimulation that these children require. PRODUCER: National Film Board of Canada, 1976 / Sept. 1, 1986
 *24:02 Min. tr Colour
- Winter**
SEE: ADVENTURES IN HISTORY: First Winter VC214910
- h**
SEE: ALL ABOUT ANIMALS: Fish VC266903
- h Farming / Calgary Power Coffee Perculators**
Working 9-5 - Homesteader Herzog
SEE: FACT - FARM AND CITY TODAY: Fish Farming / Calgary Power Coffee Perculators / Working 9-5 - Homesteader Herzog VC202404
- less**
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness VC242202
- Fitness & Nutrition**
SEE: THE BODY WORKS: Fitness & Nutrition VC210017
- A Fitness Carol** **VC236301**
 This animated program is an entertaining and informative promotion for regular physical activity. Fitness is defined in terms of strength, aerobic capacity, flexibility and body composition. This is a recommended resource for the Physical Education curriculum at the upper elementary, junior and senior levels. PRODUCER: Alta. Recreation and Parks, 1980 / Dec. 31, 1992
 08:30 Min. ue/jr/sr Colour
- Fitting Out**
SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Fitting Out VC232202
- The Five Loaves**
SEE: STORYBOOK INTERNATIONAL: The Five Loaves VC602013
- Five Minutes to Live**
SEE: NASA TECHNOLOGY: Five Minutes to Live VC120117
- Five Minutes to Midnight** **VC230701**
 Filmed on three continents, this program exposes the problems of poverty and underdevelopment. Among the issues explored are malnutrition, the drift to the cities, the disparity between the rich world and the poor world, education and population control. The message is positive, showing that there is still time to learn from past mistakes and to unite in a concerted effort to multiply and redistribute our earth's resources. This is a recommended resource to support the Social Studies curriculum at the senior level. PRODUCER: World Focus Ltd., 1979 / May 31, 1986
 01:29:04 Min. jr/sr Colour
- FjPI 29 - The Strathcona Archaeological Site** **VC231601**
 Explores the prehistory of Alberta while focusing on the activity surrounding the Strathcona Archaeological Site. The site, which also serves as an historic park, gives the public an opportunity to discover some knowledge of the province's earliest inhabitants who established a stone tool workshop on the banks of the North Saskatchewan River. PRODUCER: ACCESS, 1981 / March 15, 1987
 28:30 Min. ad Colour
- Flammable Liquids**
SEE: FOR THE HEARING IMPAIRED: Flammable Liquids VC226621
- Flibustier on boucanier**
SEE: LES BOUCANIERS D'EAU DOUCE: Flibustier on boucanier VC231323

Flight of Apollo 7

SEE: NASA TECHNOLOGY: Flight of Apollo 7 VC120102

Flight of Faith Seven

SEE: NASA TECHNOLOGY: Flight of Faith Seven VC120118

Flight Without Wings

SEE: NASA TECHNOLOGY: Flight Without Wings VC120119

Flood Below

SEE: NASA TECHNOLOGY: Flood Below VC120167

Floor Stripping

SEE: CUSTODIAL SERVICES TRAINING: Floor Stripping VC223906

LA FLORE ET LA FAUNE

Nous demontre les caracteristiques de la faune et la flore de l'Alberta en plus de la Saskatchewan dans leur habitat naturel. Par la methode audio-visuelle les etudiants auront l'occasion d'approfondir leurs connaissances de la vie sauvage qui est particuliere aux habitats alpiques et a la prairie. Il s'agit du suivant: la structure et fonction des animaux, leur developpement, leur locomotion, leur comportement, leur habitat, leur alimentation et le rapport entre chasseur et proie.

(Vingt, emissions de quinze-minutes, BPN 245501-245520). NOTE: (Aussi disponible en anglais - voir Prairie and Alpine Habitats, BPN 229101-229117 and Life Science, BPN 240201-240204). PRODUCER: Karvonen Films Ltd.,

LA FLORE ET LA FAUNE: La Foret Boreale - VC245501

Printemps et Ete

Nous donne un apercu de la vitalite de la foret boreale la ou les habitants se renouvellent au printemps. Durant l'ete les animaux accumulent l'energie necessaire a la preparation pour l'hiver. 1979/ Unlimited

14:20 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Foret Boreale - VC245502

Automne et Hiver

Les preparations necessaires a la faune et la flore a survivre les rigueurs de l'hiver dans la foret boreale sont accentuees. Les traits qui indiquent l'arrivee de l'automne et l'hiver sont presentes. 1979/ Unlimited

14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Sous les Remparts VC245503

Les adaptations particulieres et les relations mutuelles de la faune et la flore des Montagnes Rocheuses sont presentees et expliquees. Parmi la vie sauvage qui habite le milieu alpin, l'on retrouve les ours, le wapiti, les fleurs de montagne, le mouflon, l'original, l'orfraie et l'outarde. 1979/ Unlimited

14:52 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504

Le printemps indique l'arrivee des oiseaux terrestres et les oiseaux marins aux habitats lacustres. Cet episode peint les rites nuptiaux, la construction des nids et l'etablissement de leur territoire. 1979/ Unlimited

14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC245505

Les habitudes et les droits territoriaux des huards de meme que les conditions requises pour la reproduction sont peintes. Plusieurs activites humaines ont empietees sur l'habitat de l'huard et par consequent mises en danger leur avenir. 1979/ Unlimited

14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Orfraie et son Habitat VC245506

Un faucon ichtyophage, l'orfraie est une des especes qui est en danger par l'action de l'homme par suite de l'utilisation des pesticides et la destruction de son habitat naturel. La vie de cet oiseau remarquable est examine. 1979/ Unlimited

14:26 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Steppe. Premiere VC245507

Partie

Les traits qui annoncent l'arrivee du printemps sur la steppe sont le retour des oiseaux migrateurs, la fin de l'hibernation et la floraison des plantes. Les rites nuptiaux et l'accouplement du coq de bruyere de meme que l'etude des habitudes des animaux hibernants seront presentes. 1980/ Unlimited

14:58 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Steppe. Deuxieme VC245508

Partie

L'ete et l'automne sont des saisons de renouvellement et de ravitaillement pour les plantes et les animaux. Neanmoins vers la fin de la saison les animaux hibernants et les animaux migrateurs doivent s'approvisionner pour l'hiver. 1980/ Unlimited

14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509

La coulee heberge un grand nombre et une grande variete de faune et de flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variete d'animaux. Le programme nous donne aussi de merveilleuses exemples d'erosion marine. 1980/ Unlimited

14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Serpents, Scorpions et VC245510

Araignees

Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autres conduites sont discutees. 1980/ Unlimited

VIDEO Materials Description

14:24 Min. ue/jr Colour FR

FLORE ET LA FAUNE: Un Marais de Prairie VC245511

Le marais est peint comme un terrain essentiel à l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrants. En plus le marais est un habitat important pour les espèces qui ne sont pas migrateurs comme les grenouilles et les insectes. 1980/ Unlimited

14:42 Min. ue/jr Colour FR

FLORE ET LA FAUNE: En Haute Montagne VC245512

En dépit de l'environnement menaçant du sommet des Rocheuses Canadiennes, une variété stupéfiante de plantes et d'animaux se sont bien adaptées aux conditions atmosphériques. On fait allusion aux fleurs et lichen alpin en plus de certains mammifères comme le lagopède alpin, la marmotte, la chèvre de montagne et le caribou. 1981/ Unlimited

14:54 Min. ue/jr Colour FR

FLORE ET LA FAUNE: À la Limite de la Forêt VC245513

La limite de la forêt est le point supérieur arboricole des altitudes et latitudes élevées, et par conséquent est le lieu de réunion entre deux environnements opposés. Ce programme démontre l'entrelacement de la faune et la flore et de même façon l'absence d'une démarcation nette entre les deux. 1981/ Unlimited

14:40 Min. ue/jr Colour FR

FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Présente la création des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence intéresse aussi la destinée de la faune et la flore qui s'accommodent à l'environnement glaciaire. 1981/ Unlimited

14:40 Min. ue/jr Colour FR

FLORE ET LA FAUNE: Les Rivières des VC245515

Les étudiants verront comment les rivières fournissent des habitats attractifs pour de nombreux et remarquables animaux. En dépit de l'érosion et la destruction causée par ces fleuves, l'eau est employée et habitée par plusieurs espèces d'animaux. 1981/ Unlimited

14:50 Min. ue/jr Colour FR

FLORE ET LA FAUNE: Les Forêts Montagneuses VC245516

Les forêts montagneuses forment partie critique de l'environnement alpin. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulières à ces animaux en plus de rapport entre chasseur et proie sont discutées. 1981/ Unlimited

14:30 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517

Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont choisi comme habitat le pays glaciaire. Ce programme souligne le comportement agressif des béliers qui sont remarquables pour le combat avec leur cornes. 1983/ Unlimited

24:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis VC245518

La femelle grizzly avec son ourson d'un an sont revenus à une vallée éloignée dans les Montagnes Rocheuses après avoir parcouru très loin en cherchant de l'alimentation. Ce programme démontre la hiérarchie qui existe parmi les grizzlis et explique comment cette hiérarchie est établie afin de partager la nourriture dans un territoire particulier et d'éviter de continuel fracas. 1983/ Unlimited

14:48 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amérique VC245519

La grue blanche d'Amérique est une espèce protégée et reconnue du fait qu'elle est sur le bord de disparaître depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaison à l'été dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. 1983/ Unlimited

24:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC245520

Le chien sauvage de Jasper est examiné par rapport à son environnement naturel, en scrutant sa façon de se nourrir, lui comme animaux qui vit en société, lui comme chasseur et son comportement envers les autres animaux. 1983/ Unlimited

24:48 Min. ue/jr Colour FR

Florist

SEE: HARRIET'S MAGIC HATS 1: Florist VC207106

Flowers

SEE: READALONG 1: Flowers VC204027

Flowers and Insects

SEE: LIFE ON EARTH: Flowers and Insects VC240108

Fly Forms

SEE: CARPENTRY APPRENTICESHIP: Fly Forms VC242102

The Flying Tiger

SEE: KIMBA, THE WHITE LION: The Flying Tiger VC600323

Flying, Wind, Be et al.

SEE: READALONG 2: Flying, Wind, Be et al. VC209501

FOCUS ON CHILDHOOD

An in-depth look is taken at the physical, social, emotional and intellectual development of a child. Each program contains both theoretical and practical information, emphasizing the importance of the adult role in child development. (Eleven, thirty-minute programs, BPN 109401-109411. Book is available from the Alberta School Book Branch. Program summaries are available from ACCESS).

PRODUCER: ACCESS,

FOCUS ON CHILDHOOD: Children Developing: The Early Years

VC109401

Discusses the developmental aspects of childhood dealing with the infant and toddler. Takes a serious look at the first contact between parents and a newborn child since this establishes the pattern of a relationship which continues throughout their lives. 1977 / Oct. 27, 1987

*28:50 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Children Developing: The Middle Years

VC109402

Concentrates upon the pre-school years in a child's life by showing the physical, social, and emotional developments which permit a child to have a greater amount of control over his/her environment. A child begins to break away from his family with this feeling of independence and is influenced by the behaviours and attitudes of friends. 1977 / Oct. 27, 1987

*28:42 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Love and Security

VC109403

Deals with love and security - two emotions that a child can sense during infancy and later reinforce with family interaction and parental influence. Once a child develops his/her own self-concept, he/she can pass their feelings of love onto others, either within or outside their family. 1977 / Oct. 27, 1987

*28:36 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Play, An Overview

VC109404

Considers play as an important part of a child's development. It reflects all aspects of a child's growth and serves as an indicator of personal needs. Parents are encouraged to provide play experiences for children. 1977 / Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Play, Materials and Needs

VC109405

Encourages parents to get involved with a child's play time, so they may observe how their child is growing and see how they may make playing a more educational experience. 1977 / Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Imagination and Play

VC109406

Imagination is based upon experience and experience is an important part of a child's development. Parents should offer a child many chances to partake in new experiences as these develop a child's understanding of the complexity of our world. Imagination will be stimulated by exciting experiences and they will build up a storehouse of information in a child's mind. 1977 / Oct. 27, 1987

*28:40 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Places For Play

VC109407

Deals with a child's play environment and the objects that make up part of the space. Parents are encouraged to choose a wide variety of items and they need not be store bought toys since many household tools can amuse and stimulate a child. 1977 / Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Physical Nature Of Play

VC109408

A close-up look at physical activity and play. Children experience the greatest amount of physical growth during infancy and childhood and exercise should be recognized for promoting good health. Not only exercise important for the body it is also a means of education and mental development. 1977 / Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: The Family

VC109409

Children learn and retain a great deal from their families, as they are an essential unit for establishing cultural standards within children. As children become more independent, changes occur in the family and therefore children are important factors in family development. 1977 / Oct. 27, 1987

*28:38 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Language and Communication

VC109410

Shows how children's abilities to express emotion and facts through language stimulates social skills and later interest in words, books and reading. 1977 / Oct. 27, 1987

*28:40 Min. sr/ad Colour

FOCUS ON CHILDHOOD: Books, Words and Reading

VC109411

Deals with reading as an outgrowth of language development. A child must be able to understand the symbolic nature of language itself and must have developed certain muscular coordination before he is able to read. Parents are shown how to recognize a child's abilities, and can serve as a model for children at an early age. 1977 / Oct. 27, 1987

VIDEO Materials Description

*28:40 Min. sr/ad Colour

cus on Reading

SEE: ELEMENTARY LANGUAGE ARTS: Focus on Reading VC101207

cus on Writing

SEE: ELEMENTARY LANGUAGE ARTS: Focus on Writing VC101209

lk Tales

SEE: THE WORDSHOP: Folk Tales VC134423

lks Call Me Tommy

VC259901

Takes an intimate look at the life of the Honourable Tommy C. Douglas and reveals the motivation and driving force behind this prominent political figure. PRODUCER: Birdsong Film Producers Co-operative, 1982/ Sept. 1, 1986/ No Broadcast Rights

*27:58 Min. jr/sr Colour

od Comes to the Neighbourhood

SEE: WE LIVE NEXT DOOR: Food Comes to the Neighbourhood VC238503

od for Fitness

SEE: THE BODY WORKS: Food for Fitness VC210029

od For Space Travellers

SEE: NASA TECHNOLOGY: Food For Space Travellers VC120165

od or Famine

SEE: AGRICULTURE AND HEALTH: Food or Famine VC244401

od Power

SEE: WELL, WELL, WELL: Food Power VC261303

e Foolish Brother

SEE: STORYBOOK INTERNATIONAL: The Foolish Brother VC602017

e Foolish Suitor - Figures of Speech

SEE: WRITE ON!: The Foolish Suitor - Figures of Speech VC217107

OTSTEPS

Dramatizations and follow-up discussions consider problems shared by parents of children ranging in age from newborns to seven year olds. (Twenty, thirty-minute programs, BPN 225901-225920).

PRODUCER: Northern Virginia Educational Telecommunications Association,

OTSTEPS: Queen for A Day - The Sandburgs

VC225901

Five-year-old Allison feels ignored by her parents and teacher. Her stomach ache serves to gain her the attention she needs to develop her sense of identity. Here, the stomach ache is the symptom and not the problem for Allison. 1979/ March 31, 1988/ No Broadcast Rights

28:36 Min. ad Colour

FOOTSTEPS: No Comparison - The Marshalls

VC225902

Two and a half-year-old Portia feels pressured because she lacks the physical coordination of her cousins. A family picnic forces her mother, Sandy, to realize that each child will develop differently since all children are unique individuals. 1979/ March 31, 1988/ No Broadcast Rights

28:26 Min. ad Colour

FOOTSTEPS: First Signs of April - The Hornbrenners

VC225903

April's parents, Sheila and Bob, realize that inadequate quality and quantity of stimulation provided to April account for the infant's inactive and unresponsive attitude. They decide that a child needs much more than just physical security in order to grow. 1979/ March 31, 1988/ No Broadcast Rights

28:26 Min. ad Colour

FOOTSTEPS: Two to Get Ready - The Rileys

VC225904

Once Hunter becomes ready to share the experience of Laura's pregnancy, the prospect of parenthood becomes more rewarding for them both. The program includes footage of a birth, and part of Laura and Hunter's prenatal training. 1979/ March 31, 1988/ No Broadcast Rights

28:22 Min. ad Colour

FOOTSTEPS: Who is Sylvia? The Sanchez Family

VC225905

Concerned that violent programming on television will adversely affect his daughter, Joe bans all television viewing for Christina. However, Joe soon discovers that with parental guidance in the selection of programming, television can have a positive influence on a child's development. 1979/ March 31, 1988/ No Broadcast Rights

28:18 Min. ad Colour

FOOTSTEPS: We Were Sad - Remember? The Sandburgs

VC225906

Amos attempts to shield his children from the death of their grandmother but discovers that sharing the experience helps everyone to cope with it. 1979/ March 31, 1988/ No Broadcast Rights

28:24 Min. ad Colour

FOOTSTEPS: Love Me and Leave Me - The Hornbrenners

VC225907

April's difficulty in adjusting to the new day care center forces her mother, Sheila, to examine her own behaviour and allow her daughter some independence. 1979/ March 31, 1988/ No Broadcast Rights

28:18 Min. ad Colour

FOOTSTEPS: Spare the Rod - The Marshalls

VC225908

Ted and Sandy argue that conflicting approaches to discipline will not provide their children with a sense of responsibility for their own behaviour. 1979/ March 31, 1988/ No Broadcast Rights

28:34 Min. ad Colour

VIDEO Materials Description

- FOOTSTEPS: What's Cookin? The Rileys** **VC225909**
 Laura convinces Hunter that eating habits can be changed in order to instill proper attitudes and values in their children towards food and nutrition. 1979/ March 31, 1988/ No Broadcast Rights
 28:26 Min. ad Colour
- FOOTSTEPS: True Blue - The Sandburgs** **VC225910**
 Jeanie worries about her daughter's devotion to her pretend friend, Big Blue. Jeanie realizes that childhood fantasies help children learn about themselves and their environment. 1979/ March 31, 1988/ No Broadcast Rights
 28:20 Min. ad Colour
- FOOTSTEPS: I Love You When You're Good - The Sanchez Family** **VC225911**
 Cindy's friend, Lucy, learns that love should not have any strings attached and Joe learns that love for his child must be unconditional in order for Christina to develop the self-confidence to act independently. 1979/ March 31, 1988/ No Broadcast Rights
 28:30 Min. ad Colour
- FOOTSTEPS: Secret of Little Ned - The Rileys** **VC225912**
 Laura and Hunter discover that some of the most important messages children send come not through words, but through behaviour, as is the case with their nephew, Little Ned. 1979/ March 31, 1988/ No Broadcast Rights
 28:34 Min. ad Colour
- FOOTSTEPS: Tightrope - The Hornbrenners** **VC225913**
 An accident focuses attention on Sheila and Bob's differing parenting styles. They realize that they must agree upon their parenting styles in order for their child, April, to grow up happier. 1979/ March 31, 1988/ No Broadcast Rights
 28:36 Min. ad Colour
- FOOTSTEPS: New Kid on the Block - The Marshalls** **VC225914**
 Upon moving into a new neighbourhood, the entire Marshall family discover a need to develop new methods to relate and interact with their neighbours. 1979/ March 31, 1988/ No Broadcast Rights
 28:22 Min. ad Colour
- FOOTSTEPS: Scratching Pole - The Sanchez Family** **VC225915**
 Joe learns that his child's unpleasant behaviour is sometimes an important part of growing up. 1979/ March 31, 1988/ No Broadcast Rights
 28:28 Min. ad Colour
- FOOTSTEPS: Hairy Scary - The Sandburgs** **VC225916**
 Allison develops a fear of bearded men, and her parents are challenged to learn not to deny her fear but to help her overcome it. 1979/ March 31, 1988/ No Broadcast Rights
 28:34 Min. ad Colour
- FOOTSTEPS: There Comes a Time - The Hornbrenners** **VC225917**
 Threatened with closure, Crowther Day Care Center becomes the focus of Sheila's plea with the community to save the facility. 1979/ March 31, 1988/ No Broadcast Rights
 28:28 Min. ad Colour
- FOOTSTEPS: Stacking the Deck - The Marshalls** **VC225918**
 Grandpa Marshall learns that concentrating on Marc's successes rather than his failures gives him incentive to learn, which will improve his performance at school. 1979/ March 31, 1988/ No Broadcast Rights
 28:22 Min. ad Colour
- FOOTSTEPS: Christinitas - The Sanchez Family** **VC225919**
 Christina's idea for earning extra money for the family has its shortcomings, however, as the program illustrates, children have a natural potential to be creative and their ideas should not be stifled. Whether creativity is allowed to flourish or not is largely dependent upon parental encouragement for growth. 1979/ March 31, 1988/ No Broadcast Rights
 28:24 Min. ad Colour
- FOOTSTEPS: I'll Dance at Your Wedding - The Rileys** **VC225920**
 Laura and Hunter discover that their child, Cameron, is deaf but learns that with their support a handicapped child can lead a meaningful and effective life. 1979/ March 31, 1988/ No Broadcast Rights
 28:22 Min. ad Colour
- For the Good of the Party**
SEE: CANADA - THE GREAT EXPERIMENT: For the Good of the Party
 VC238405
- FOR THE HEARING IMPAIRED**
 A collection of programs dealing with a wide range of topics. All are open captioned... 'For the Hearing Impaired'. (Twenty-one, various timed programs, BPN 226609-226622, 226625, 226627-226630, 226632-226633). PRODUCER: See individual programs,
- FOR THE HEARING IMPAIRED: On Every Hand** **VC226609**
 Explores the hand and its usefulness as a working tool. Focuses on the many dangers ever present in various job situations, predominately in industry. The viewer will be alerted to the following dangers: shear action, rotating action, wringer action, smashing action, pinching action and chemical action. PRODUCER: National Safety Council, Washington, D.C., 1967/ April 23, 1986/ No Broadcast Rights
 08:00 Min. jr/sr/ge Colour

VIDEO Materials Description

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| <p>FOR THE HEARING IMPAIRED: The World of Molecules VC226610</p> <p>The size, properties and behaviour of molecules are explored through models, experiments, and the observation of common phenomena. PRODUCER: Churchill Films, 1977/ May 6, 1986/ No Broadcast Rights</p> <p style="text-align: right;">12:30 Min. ue/jr Colour</p> | <p>FOR THE HEARING IMPAIRED: Farmer Joe VC226616</p> <p>With a visit and tour of 'Farmer Joe's Farm', young children will learn a great deal about the valuable produce that comes from a farm. PRODUCER: Berlet, Walter F, 1975/ April 23, 1986/ No Broadcast Rights</p> <p style="text-align: right;">13:00 Min. ps/pr Colour</p> |
| <p>FOR THE HEARING IMPAIRED: Read Before You Sign VC226611</p> <p>A young couple considers an installment purchase and learn to examine a contract closely before signing it. PRODUCER: Filmfair Communications, 1972/ June 3, 1986/ No Broadcast Rights</p> <p style="text-align: right;">06:14 Min. jr/sr Colour</p> | <p>FOR THE HEARING IMPAIRED: Recycling Waste VC226617</p> <p>Points out the serious nature of the waste problem and describes the beneficial aspects of biodegradable materials. As well, the program illustrates the many ways in which materials can be mechanically changed or recycled. PRODUCER: Reinald Werrenrath Jr., 1971/ June 4, 1986/ No Broadcast Rights</p> <p style="text-align: right;">11:00 Min. ue Colour</p> |
| <p>FOR THE HEARING IMPAIRED: Dealing With Problem People - The Scoffer VC226612</p> <p>Depicts a 'scoffer' at work in a bakery, where he ignores all safety rules and regulations at the plant. When a new employee arrives at the plant, the 'scoffer' teaches him several of the wrong procedures. This program shows how this type of behaviour can lead to trouble in the work place. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights</p> <p style="text-align: right;">08:00 Min. sr/ge Colour</p> | <p>FOR THE HEARING IMPAIRED: The Mechanics of Life - Bones and Joints VC226618</p> <p>Compares and contrasts the structure of the human body with that of other animals. As well, the program examines the role and function of bones and joints in the human body. PRODUCER: Eothen Films Ltd., 1970/ June 4, 1986/ No Broadcast Rights</p> <p style="text-align: right;">14:00 Min. ue Colour</p> |
| <p>FOR THE HEARING IMPAIRED: Dealing With Problem People - The Hothead VC226613</p> <p>Depicts a 'hothead' at work and shows how this type of temperamental behaviour can be dangerous at work when safety rules and regulations are ignored. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights</p> <p style="text-align: right;">08:00 Min. sr/ge Colour</p> | <p>FOR THE HEARING IMPAIRED: Man's Effect on the Environment VC226619</p> <p>Sketches briefly a history of man's misuse of his environment and explains how there is a shortage of natural resources on earth because of high population. PRODUCER: BFA Educational Media, 1971/ June 4, 1986/ No Broadcast Rights</p> <p style="text-align: right;">12:00 Min. ue Colour</p> |
| <p>FOR THE HEARING IMPAIRED: Dealing With Problem People - The Disorderly Worker VC226614</p> <p>Dramatizes the typical disorderly worker who disrupts his work as well as the work of others. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights</p> <p style="text-align: right;">08:00 Min. sr/ge Colour</p> | <p>FOR THE HEARING IMPAIRED: Smoking - It's Your Choice VC226620</p> <p>Looks at the damaging effects of cigarette smoking on the human body. Concentrates on how dramatically and quickly smoking can affect the heart and lungs. PRODUCER: Alfred Higgins Productions, 1977/ Sept. 30, 1986/ No Broadcast Rights</p> <p style="text-align: right;">15:00 Min. ue/jr Colour</p> |
| <p>FOR THE HEARING IMPAIRED: Dealing With Problem People - The Forgetter VC226615</p> <p>Features 'the forgetter', a worker who chooses not to remember several important safety rules and consequently jeopardizes his/her life as well as the lives of others on the job. PRODUCER: National Safety Council, Washington, D.C., 1969/ April 23, 1986/ No Broadcast Rights</p> <p style="text-align: right;">08:00 Min. sr/ge Colour</p> | <p>FOR THE HEARING IMPAIRED: Flammable Liquids VC226621</p> <p>Points out major fire hazards, particularly those associated with the use of flammable liquids, and explains how they burn. Students will learn of the fire triangle which consists of air, heat and fuel, and will learn to use the substance, gasoline, with extreme caution. PRODUCER: Handel Film Corporation, 1975/ Sept. 30, 1986/ No Broadcast Rights</p> <p style="text-align: right;">12:00 Min. ue Colour</p> |
| | <p>FOR THE HEARING IMPAIRED: Read the Label and LIVE VC226622</p> <p>Warns of the dangers associated with the use of many household products and urges the consumer to read the label. PRODUCER: Alfred Higgins Productions, 1967/ Sept. 30, 1986</p> |

VIDEO Materials Description

07:00 Min. ge Colour

FOR THE HEARING IMPAIRED: Bias - A 4 Letter Word **VC226625**

Students are urged to re-examine their self-image and fully understand themselves in order to understand how their prejudices have developed. Defines bias and prejudice in society today and points out how the media is largely responsible for people's attitudes.

PRODUCER: Malibou Films, 1976/ June 4, 1986/ No Broadcast Rights

22:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Money **VC226627**

Examines various kinds of 'money' - coins, bills, cheques and credit cards - and explains how an individual can get the most for his/her money. Also, looks at how the bank and other institutions can assist an individual with money management by way of savings and loans.

PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Budget **VC226628**

Explains how a budget can forecast money problems when expenses exceed income. Looks at fixed expenses such as housing, food and transportation, and at flexible expenses, such as vacations and luxury items. The program also points out the importance of following a budget and gives advice on when to borrow money. PRODUCER:

Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Values **VC226629**

Considers how individual values and needs affect lifestyle and income management. Using an example to illustrate how values, money and choices all fit together, various consumers examine four different types of cars - luxury, sport, mid-size and economy - and discuss their preferences. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: It's Your Money - Buying **VC226630**

Examines four basic steps in buying: gathering information, comparing products, comparing prices and finally, deciding on the purchase. Illustrates these four steps by two examples: the purchase of a refrigerator and a car. Emphasizes that understanding how money is spent can make a better consumer. PRODUCER: Deafness Research and Training Centre, New York University, 1979/ Oct. 15, 1986/ No Broadcast Rights

29:00 Min. jr/sr Colour

FOR THE HEARING IMPAIRED: Energy - A First Film **VC226631**

Represents the many forms of energy - motion, heat, light, chemical and electrical and explains how energy is utilized throughout industry. As well, the program describes how energy is the key ingredient for life - it is needed for living things to prosper and grow. PRODUCER:

BFA Educational Media, 1970/ July 30, 1986/ No Broadcast Rights

08:08 Min. ue Colour

FOR THE HEARING IMPAIRED: Life Story of a Social Insect - The Ant **VC226632**

Discusses the habits and behaviour of the ant as well as their anatomy. Explains why ants are considered social insects and shows how a new colony is formed. PRODUCER: Encyclopedia Britannica Educational Corporation, 1967/ May 3, 1986/ No Broadcast Rights

10:30 Min. ue Colour

The Forbidden Door

SEE: STORYBOOK INTERNATIONAL: The Forbidden Door VC60201

Les forces armees

SEE: A TOUTE VITESSE: Les forces armees VC248823

Foreign Investment - A Fair Share

SEE: AFRICA FILE: Foreign Investment - A Fair Share VC130207

Forest, Better, Worse et al.

SEE: READALONG 2: Forest, Better, Worse et al. VC209505

Forester

SEE: HARRIET'S MAGIC HATS 2: Forester VC207122

La Foret Boreale - Automne et Hiver

SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Automne et Hiver VC245502

La Foret Boreale - Printemps et Ete

SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Printemps et Ete VC245501

Forets d'abondance

SEE: AMERIQUE DU NORD - TERRE EN VIE: Forets d'abondance VC248507

Les Forets Montagneuses

SEE: LA FLORE ET LA FAUNE: Les Forets Montagneuses VC245516

Forgetful Fairy Godmother

SEE: TELL ME A STORY: Forgetful Fairy Godmother VC134607

VIDEO Materials Description

Forgotten Genius

SEE: THE WINNERS: Forgotten Genius VC256509

Formatting a Title Page

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Formatting a Title Page VC244707

Fortune Telling

SEE: PADDINGTON BEAR: Fortune Telling VC233327

Fortune, Fortunate, Record, et al.

SEE: READALONG 3: Fortune, Fortunate, Record, et al. VC217219

The Fossil Storehouse

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: The Fossil Storehouse VC249610

The Fossil Story

SEE: THE PETROLEUM INDUSTRY: The Fossil Story VC244107

Foster Care - Caring Enough

VC256101

Describes the variety of foster children and foster parents, lists basic requirements of foster parents, defines their roles and responsibilities, mentions some of the problems and rewards of foster parenting, and indicates where to go for further information and/or involvement.

PRODUCER: ACCESS, 1984 / Unlimited / No Broadcast Rights

*09:56 Min. ad Colour

Foster Care - Caring Enough (condensed version)

VC256102

Defines foster children and foster parents, explains the role of foster parent, and describes the rewards and frustrations of foster parenting.

PRODUCER: ACCESS, 1984 / Unlimited / No Broadcast Rights

*03:36 Min. ad Colour

Foundation Stones

SEE: INSIDE JAPAN: Foundation Stones VC215702

Four Days of Gemini 4

SEE: NASA TECHNOLOGY: Four Days of Gemini 4 VC120156

Four Rooms: Earth View

SEE: NASA TECHNOLOGY: Four Rooms: Earth View VC120152

Fractions

SEE: MATH PATROL 2: Fractions VC216804

The Fractured Look

SEE: NASA TECHNOLOGY: The Fractured Look VC120166

Fragment Fred - Complete Sentences

SEE: WRITE ON!: Fragment Fred - Complete Sentences VC217109

France Falls - May-June 1940

SEE: THE WORLD AT WAR: France Falls - May-June 1940 VC240503

Fred Cogswell

SEE: CANADIAN LITERATURE (AUTHORS): Fred Cogswell VC243820

FREE TO BE...YOU AND ME

Independence, peer and sibling cooperation, self-fulfillment are among the concepts are promoted through song, animated sequences, and live footage. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and others. This is a recommended resource to support the Health curriculum at the primary and upper elementary levels. (Three, twenty-minute programs, BPN 120245-120247). PRODUCER: McGraw-Hill, Inc.,

FREE TO BE...YOU AND ME: Friendship & Cooperation

VC120245

Examines the concepts of sharing and the relationships between friends and family members. Includes an animated story about a demanding little girl, a song and discussion about brothers and sisters. A story demonstrates the value of friendship, and humorous dialogue between two puppets posing as babies. 1974 / March 2, 1987

*16:00 Min. pr/ue Colour

FREE TO BE...YOU AND ME: Expectations

VC120246

Concerns sex role stereotyping and social influences on relationships between boys and girls. Features a story about a boy who wishes to own a doll, and songs about various occupations and social roles. 1974 / March 2, 1987

*14:00 Min. pr/ue Colour

FREE TO BE...YOU AND ME: Independence

VC120247

Songs and stories underline the need to fully express one's emotions and gain self-confidence and independence. Included in the program are hospital nursery scenes with puppets celebrating their existence as babies, a story of a princess who challenges her suitors in a race, and the tale of a boy who discovers that crying is not 'sissy'. 1974 / March 2, 1987

*17:00 Min. pr/ue Colour

Freedom Seven

SEE: NASA TECHNOLOGY: Freedom Seven VC120146

French Canadian Cooking

SEE: THE WORLD IN YOUR KITCHEN: French Canadian Cooking VC133509

VIDEO Materials Description

The French Revolution 1789-1814

SEE: ONCE UPON A TIME...MAN: The French Revolution 1789-1814
VC206422

A Friend Indeed

SEE: KIMBA, THE WHITE LION: A Friend Indeed VC600338

Friend, Because, Broken

SEE: READALONG 1: Friend, Because, Broken VC204022

Friends

SEE: RIPPLES: Friends VC206612

Friendship & Cooperation

SEE: FREE TO BE...YOU AND ME: Friendship & Cooperation
VC120245

Friendship Seven

SEE: NASA TECHNOLOGY: Friendship Seven VC120149

Frogs, Snakes and Turtles

VC249801

Though traditionally ignored in favour of nature's more aesthetically endearing creatures, frogs, snakes, and turtles play vital roles as caretakers of the environment. This is a close look at their life cycles and an investigation of how their very existence is threatened by man. PRODUCER: Canadian Broadcasting Corporation, 1974/ Sept. 30, 1986/ No Broadcast Rights

27:48 Min. ue/jr/sr Colour

FROM CITIZEN TO CITIZEN

Focuses on the structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded upon in short scenarios involving puppets or actors who explain the evolution of the structure and function of government in a lively and authentic manner. This is a recommended resource to support the Social Studies curriculum at the upper elementary level. (Six, fifteen to thirty-minute programs, BPN 217901-217905, 217907, support material is available). PRODUCER: ACCESS & Alberta School Broadcast,

FROM CITIZEN TO CITIZEN: The Origins of Parliament

VC217901

This historical overview discusses how the basic human needs led to the development of government. The program describes the functions of government which are broken down into three categories: legislative, executive and judicial. The structure and three different levels of government in Canada are explored. 1979/ April 2, 1987

14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The First Parliament

VC217902

Discusses the Model Parliament of King Edward I along with succeeding British parliamentary practices and their ultimate influences on the development of Canada's parliamentary system. 1979/ April 2, 1987

14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The First Government

VC217903

Explains the nature and importance of responsible government at all levels - federal, provincial and local. The program describes how the rules of order or parliamentary procedure is a necessary component of government in order for the work of government to be carried out in an orderly fashion. 1979/ April 2, 1987

14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: The Provincial Government

VC217904

Explains the role and structure of a provincial government in Canada and describes how citizens in a democracy influence government through their electoral votes. 1979/ April 2, 1987

14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Government Services

VC217905

Explains how the government serves its people via an Executive Council or cabinet which is responsible for a number of portfolios. The program also points out that people require many more services from government in addition to their basic needs. These are provided by government with the money it collects from the people as taxes. 1979/ April 2, 1987

14:24 Min. ue/jr Colour

FROM CITIZEN TO CITIZEN: Parliament in Session

VC217907

Typical daily activities of the Alberta legislature when in session is showcased and an overview of the legislative process is given. 1979/ April 2, 1987

28:50 Min. ue/jr Colour

From Country to Town

SEE: AFRICA FILE: From Country to Town VC130211

From Micro to Monsters

SEE: THE NEW LITERACY: From Micro to Monsters VC258313

From Morning to Night

SEE: INSIDE JAPAN: From Morning to Night VC215705

From Reptiles to Birds

SEE: LIFE ON EARTH: From Reptiles to Birds VC240116

VIDEO Materials Description

From Scheherazade to Selima
SEE: AFRICA FILE: From Scheherazade to Selima VC130217

From Scribble to Schema - Three Developmental Stages in Children's Art
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD
SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art VC243602

From Sea to Shining Sea
SEE: CANADA - THE GREAT EXPERIMENT: From Sea to Shining Sea VC238403

From the Beginning
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: From the Beginning VC249601

From the Ground Up
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: From the Ground Up VC249609

Frozen Fire
SEE: THE BOOK BIRD: Frozen Fire VC223305

The Fuel System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System VC216104

The Fugue
SEE: LES BOUCANIERES D'EAU DOUCE: La fugue VC231337

Functions of the Brain
SEE: UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain VC602805

The Fur Trade
SEE: THE CANADIAN WEST: The Fur Trade VC203905

Furniture Cleaning
SEE: CUSTODIAL SERVICES TRAINING: Furniture Cleaning VC223910

FURTHER EDUCATION
 Adult education is now handled at the local level by Further Education Councils in Alberta. These two programs direct their attention to the mandate and work of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). PRODUCER: ACCESS,

FURTHER EDUCATION: People Make it Happen **VC101701**
 Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators, instructors and representatives of a council make further education possible. 1976/ Unlimited/ No Broadcast Rights
 23:46 Min. ad Colour

FURTHER EDUCATION: Resources Make It Happen **VC101702**
 Concentrates on describing the types of resources available to local Further Education Councils that assist them in offering programs. A co-ordinator or representative will make the initial steps of contact with the talented and skilled people that live in a given locality. 1976/ Unlimited/ No Broadcast Rights
 18:52 Min. ad Colour

Future
SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Future VC237108

Future Directions
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Future Directions VC244720

A Future for Every Child **VC152101**
 An animated visual presentation that deals with several world population issues. Also focuses on technological progress and man's eventual downfall. PRODUCER: UNICEF, 1974/ Unlimited/ No Broadcast Rights
 09:00 Min. jr/sr Colour

The Future is Now
SEE: RENEWABLE SOCIETY: The Future is Now VC208717

The Future of Health
SEE: CONTEMPORARY HEALTH ISSUES: The Future of Health VC603430

The Future of Humanity
SEE: FACES OF CULTURE: The Future of Humanity VC602725

G

Galaxies
SEE: PROJECT: UNIVERSE: Galaxies VC609427

Galaxy Math Facts, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al. VC255807

Game Plan for Survival
SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Game Plan for Survival VC603202

Games
SEE: FAST FORWARD 2: Games VC231014

VIDEO Materials Description

Games

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games
VC242203

1981/ Dec. 31, 1987

*14:22 Min. ue Colour

Gang Forms

SEE: CARPENTRY APPRENTICESHIP: Gang Forms VC242103

Garbage Collector

SEE: HARRIET'S MAGIC HATS 1: Garbage Collector VC207107

GARAGE GAZETTE

Each of the five entertaining programs dramatize such areas as newspaper organization, reporting, writing and layout, and encourage grade six students to develop language arts skills. When used in a classroom situation, the programs will help develop pre-writing, narrative and expository writing skills. (Five, fifteen-minute programs, BPN 218201-218205, support material is available). PRODUCER: ACCESS,

THE GARAGE GAZETTE: Our Own Newspaper VC218201

Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purposes of a newspaper, the role of an editor and what types of stories are considered newsworthy. 1981/ Dec. 31, 1987

*14:20 Min. ue Colour

THE GARAGE GAZETTE: Hard News VC218202

The 'Garage Gazette' comes out with its first issue, covering the soccer finals and an alleged act of vandalism. The students discover how a news event is reported, the format for writing hard news stories and the importance of accuracy and responsibility. 1981/ Dec. 31, 1987

*14:14 Min. ue Colour

THE GARAGE GAZETTE: The Feature Story VC218203

The future of the 'Garage Gazette' is jeopardized when Valleyview, the home team, loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the difference between 'features' and 'hard news', as well as learning interviewing skills and writing techniques. 1981/ Dec. 31, 1987

*14:16 Min. ue Colour

THE GARAGE GAZETTE: The Editor's Turn VC218204

The 'Garage Gazette' team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovering its functions and how it is used. 1981/ Dec. 31, 1987

*14:14 Min. ue Colour

THE GARAGE GAZETTE: Going to Press VC218205

The 'Garage Gazette' team is pressured to produce their next edition before the final game of the season. Sam researches sources of funding and in the process the team becomes informed about the importance of advertising. As well, the students learn of the influence of reader feedback in determining the effectiveness of a newspaper.

Garden Insect Pests / Pruning Part 1

SEE: FACT - FARM AND CITY TODAY: Garden Insect Pests / Pruning Part 1 VC202430

Gathering Data - Historical Data Sources. Part 1

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 1 VC230503

Gathering Data - Historical Data Sources. Part 2

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Data Sources. Part 2 VC230504

General Office Cleaning

SEE: CUSTODIAL SERVICES TRAINING: General Office Cleaning VC223901

Generalizing - Checking Conclusions

SEE: THINKABOUT: Generalizing - Checking Conclusions VC212730

Generalizing - Drawing Conclusions

SEE: THINKABOUT: Generalizing - Drawing Conclusions VC212729

Genetic Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology VC602819

Genocide - 1941-1945

SEE: THE WORLD AT WAR: Genocide - 1941-1945 VC240520

Geography and Peoples - The Many Faces of a Vast Land

SEE: U.S.S.R.: Geography and Peoples - The Many Faces of a Vast Land VC141001

George Bowering

SEE: CANADIAN LITERATURE (AUTHORS): George Bowering VC243802

Get Ahead With Goals

SEE: THINKABOUT: Get Ahead With Goals VC212743

Get the Beat

SEE: TUNE UP TIME: Get the Beat VC100501

VIDEO Materials Description

et Used To Me

VC265301

Kay, an overly sensitive girl, is excluded from class games and ridiculed for liking her father's work - collecting garbage. She faces a difficult dilemma: whether to assert herself as the person she is, or change her personality to fit other people's expectations.

PRODUCER: Paulist Productions, March 31, 1990/ No Broadcast

Rights

* 15:50 Min. ue/jr Colour

et Your Body in Tune

SEE: THE BODY WORKS: Get Your Body in Tune VC210034

etting Closer

SEE: SELF-INCORPORATED: Getting Closer VC153304

etting Even

SEE: INSIDE/OUT: Getting Even VC206530

etting Granny

SEE: THE COMPLETE CONSUMER: Getting Granny VC210205

etting Information Out

SEE: THE NEW LITERACY: Getting Information Out VC258307

etting It Together, Integration of the Language

arts

SEE: ELEMENTARY LANGUAGE ARTS: Getting It Together, Integration of the Language Arts VC101206

etting Out

SEE: INFORMATION ON THE DISABLED: Getting Out VC213702

etting Rid Of Waste

SEE: ALL ABOUT YOU: Getting Rid Of Waste VC130411

etting Started

SEE: BITS AND BYTES: Getting Started VC258201

etting the Message

SEE: ALL ABOUT YOU: Getting the Message VC130413

etting the Message

SEE: IMAGES AND THINGS: Getting the Message VC151309

etting There

SEE: DESIGN FOR INDEPENDENCE: Getting There VC217702

etting To Know Yourself

SEE: JOB SKILLS: Getting To Know Yourself VC227702

Getting Together (Love)

SEE: ON THE LEVEL: Getting Together (Love) VC223507

The Ghost of Thomas Kempe

SEE: THE BEST OF COVER TO COVER. PART 2: The Ghost of Thomas Kempe VC131612

Ghosts I Have Been

SEE: STORYBOUND: Ghosts I Have Been VC227404

Giants of the Forest

SEE: LIFE SCIENCE: Giants of the Forest VC240207

A Gift Buster Left Behind

SEE: FABLES OF THE GREEN FOREST: A Gift Buster Left Behind VC600447

Gifted

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Gifted VC215409

The Gigantic Grasshopper

SEE: KIMBA, THE WHITE LION: The Gigantic Grasshopper VC600327

Gilgamesh

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh VC110002

Girl of Indonesia

SEE: GIRL OF THE WORLD: Girl of Indonesia VC610402

GIRL OF THE WORLD

Stories about girls in Samoa and Indonesia, touching on their homes and personal lives. (Two, thirty-minute programs, BPN 610401-610402). PRODUCER: Gibson Film Productions,

GIRL OF THE WORLD: Teine Samoa - A Girl of Samoa

VC610401

Situe is a nineteen year old girl living in a small village in the Pacific Islands of Western Samoa. Through her eyes, this film looks at village life and the expectations of the young educated girl who is faced with the choice of either remaining with her family or seeking a life further afield. 1981/ Nov. 30, 1989

* 26:08 Min. jr/sr Colour

GIRL OF THE WORLD: Girl of Indonesia

VC610402

Lies is a young primary school teacher in Bandung, a city of a million people on the island of Java in Indonesia. Her ambition is to teach secondary school and to this end she is studying traditional dance as part of her degree. Through her eyes we see her life in Bandung, her school work, dance rehearsals with the gamelon orchestra and her family and social life. When she leaves Bandung, we see the comparative lifestyle of the small Sundanese village she travels to.

VIDEO Materials Description

1981/ Nov. 30, 1989

* 26:04 Min. jr / sr Colour

Girl to Woman - 2nd Revision

VC264901

Explains the physical growth and development that occurs during the turbulent change from girlhood. PRODUCER: Churchill Films, 1984 / March 31, 1988 / No Broadcast Rights

* 16:42 Min. ue / jr Colour

Girls Fitting In

VC249901

Features a discussion amongst a group of senior high school girls who recall the kinds of pressure they grew up with. They describe the importance of 'fitting in' during the junior years and how they view themselves as they approach graduation. PRODUCER: National Film Board of Canada, 1980 / Sept. 1, 1988

* 15:36 Min. jr / sr Colour

GIVE & TAKE

Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN 234501-234512, support material is available). PRODUCER: Agency for Instructional Television,

GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making

VC234501

Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. 1982 / Nov. 30, 1992

* 14:46 Min. jr / sr Colour

GIVE & TAKE: We Choose - Scarcity and Social Decision-Making

VC234502

A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982 / Nov. 30, 1992

* 14:42 Min. jr / sr Colour

GIVE & TAKE: Let's Save - Opportunity Cost

VC234503

Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of \$300.00 to his mother. 1982 / Nov. 30, 1992

* 14:52 Min. jr / sr Colour

GIVE & TAKE: Creditwise - Opportunity Cost

VC234504

Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. 1982 / Nov. 30, 1992

* 14:46 Min. jr / sr Colour

GIVE & TAKE: Where Do Jobs Come From? Derived Demand

VC234505

Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982 / Nov. 30, 1992

* 14:18 Min. jr / sr Colour

GIVE & TAKE: A Key to Productivity - Human Capital

VC234506

While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. 1982 / Nov. 30, 1992

* 14:22 Min. jr / sr Colour

GIVE & TAKE: Private or Public? - Public Goods and Services

VC234507

Everyone likes the new park that the sophomore class has created at a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? 1982 / Nov. 30, 1992

* 14:28 Min. jr / sr Colour

GIVE & TAKE: Changing Taxes - Public Goods and Services

VC234508

Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. 1982 / Nov. 30, 1992

* 14:28 Min. jr / sr Colour

VIDEO Materials Description

- GIVE & TAKE: Market Prices - Supply and Demand** **VC234509**
 Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982/ Nov. 30, 1992
 * 14:38 Min. jr/sr Colour
- GIVE & TAKE: The Changing Market - Supply and Demand** **VC234510**
 Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand for their new product 'Uni-sex Perfume' exhausts their supplies, however, a drastic drop in demand leaves them scrambling for new ways to market their product. 1982/ Nov. 30, 1992
 * 14:52 Min. jr/sr Colour
- GIVE & TAKE: Take Your Choice - Substitution** **VC234511**
 Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. 1982/ Nov. 30, 1992
 * 14:48 Min. jr/sr Colour
- GIVE & TAKE: Why Competition? Market Structure** **VC234512**
 There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work and the prices come down, however, the group that operates the business questions their profit margin. 1982/ Nov. 30, 1992
 * 14:42 Min. jr/sr Colour
- Give and Take**
SEE: TRADE OFFS: Give and Take VC210904
- Giving and Getting Meaning - But What Does it Mean?**
SEE: THINKABOUT: Giving and Getting Meaning - But What Does it Mean? VC212712
- Giving and Getting Meaning - Meaning is More than Words**
SEE: THINKABOUT: Giving and Getting Meaning - Meaning is More than Words VC212710
- Giving and Getting Meaning - Remember the Audience!**
SEE: THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711
- Giving and Getting Meaning - The Bigger Picture**
SEE: THINKABOUT: Giving and Getting Meaning - The Bigger Picture VC212713
- Giving and Getting Meaning - What's the Meaning?**
SEE: THINKABOUT: Giving and Getting Meaning - What's the Meaning? VC212709
- Giving and Getting Meaning - Where are You Coming From?**
SEE: THINKABOUT: Giving and Getting Meaning - Where are You Coming From? VC212714
- Giving Up and Holding On - The Challenge to Islam in Alberta**
SEE: RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta VC106303
- Glacier Country**
SEE: PRAIRIE AND ALPINE HABITATS: Glacier Country VC229114
- Glad to be Alive** **VC258501**
 Documents the life and work of the well known Canadian mouth painter and commercial artist, Mikola Bidniak. It portrays his daily challenge to survive, his perseverance to excel as an artist, drive a car, and plant trees, all without the use of hands. Previewing advised. (Support material on the Association of Mouth and Foot Painting Artists is available). PRODUCER: Hans In Film Ltd, 1983/ May 31, 1989
 19:44 Min. sr/ad Colour
- Global Television**
SEE: FAST FORWARD 1: Global Television VC231004
- Go, Grow, Glow**
SEE: WELL, WELL, WELL: Go, Grow, Glow VC261302
- Go, White Lion**
SEE: KIMBA, THE WHITE LION: Go, White Lion VC600301
- Goal Setting and Decision Making**
SEE: FINDING MY OWN WAY: Goal Setting and Decision Making VC101521
- Godscape**
SEE: WORLD RELIGIONS: Godscape VC204110
- La goelette Mouton-Blanc**
SEE: LES BOUCANIERS D'EAU DOUCE: La goelette Mouton-Blanc VC231352

VIDEO Materials Description

Goes to Sea

SEE: JEREMY: Goes to Sea VC133209

Going Back - Adults Returning to Education

VC254201

George, a fifty-year old warehouse supervisor whose company is bringing in computers, is the amiable star of 'Going Back'. Feeling anxious and afraid, he realizes he needs re-training and finds himself in a computer camp for kids. He overcomes the barriers of 'going back to school' which many adults face. PRODUCER: Frame 30 Productions, Edmonton, 1983/ Oct. 8, 1986/ No Broadcast Rights
23:38 Min. ad Colour

Going Home

SEE: OPEN HEART SURGERY: Going Home VC232004

Going Home To Earth

SEE: RIPPLES: Going Home To Earth VC206613

Going to Press

SEE: THE GARAGE GAZETTE: Going to Press VC218205

Going To The Hospital

SEE: RIPPLES: Going To The Hospital VC206614

Going, Race, Story, Champion

SEE: READALONG 1: Going, Race, Story, Champion VC204029

The Golden Age of Spain

SEE: ONCE UPON A TIME...MAN: The Golden Age of Spain VC206415

The Golden Age of the Low Countries

SEE: ONCE UPON A TIME...MAN: The Golden Age of the Low Countries VC206417

Golden City

SEE: COLARGOL: Golden City VC239539

Golden Rules of Home Movies

SEE: PHOTOGRAPHY: Golden Rules of Home Movies VC133908

Golden Tulip. Part 1

SEE: JEREMY: Golden Tulip. Part 1 VC133242

Golden Tulip. Part 10

SEE: JEREMY: Golden Tulip. Part 10 VC133251

Golden Tulip. Part 2

SEE: JEREMY: Golden Tulip. Part 2 VC133243

Golden Tulip. Part 3

SEE: JEREMY: Golden Tulip. Part 3 VC133244

Golden Tulip. Part 4

SEE: JEREMY: Golden Tulip. Part 4 VC133245

Golden Tulip. Part 5

SEE: JEREMY: Golden Tulip. Part 5 VC133246

Golden Tulip. Part 6

SEE: JEREMY: Golden Tulip. Part 6 VC133247

Golden Tulip. Part 7

SEE: JEREMY: Golden Tulip. Part 7 VC133248

Golden Tulip. Part 8

SEE: JEREMY: Golden Tulip. Part 8 VC133249

Golden Tulip. Part 9

SEE: JEREMY: Golden Tulip. Part 9 VC133250

Golf: Around the Green (Long and Medium Irons and Rules)

SEE: BASIC SPORTS SKILLS: Golf: Around the Green (Long and Medium Irons and Rules) VC130914

Golf: Getting Started (Pro Shop)

SEE: BASIC SPORTS SKILLS: Golf: Getting Started (Pro Shop) VC130909

Golf: It's in the Bag (Swing)

SEE: BASIC SPORTS SKILLS: Golf: It's in the Bag (Swing) VC130911

Golf: On the Course (Short Irons)

SEE: BASIC SPORTS SKILLS: Golf: On the Course (Short Irons) VC130912

Golf: On the Fairway (Chipping/Putting)

SEE: BASIC SPORTS SKILLS: Golf: On the Fairway (Chipping/Putting) VC130913

Golf: Swing It (Grip and Stance)

SEE: BASIC SPORTS SKILLS: Golf: Swing It (Grip and Stance) VC130910

Golf: The Rub of the Green (Etiquette and Play)

SEE: BASIC SPORTS SKILLS: Golf: The Rub of the Green (Etiquette and Play) VC130915

VIDEO Materials Description

Gone With The Paragraph - Paragraph

Development through Definition

SEE: WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition VC217142

Good Mouthkeeping

SEE: ALL ABOUT YOU: Good Mouthkeeping VC130407

Good Times, Raffle et al.

SEE: READALONG 2: Good Times, Raffle et al. VC209521

Goodbye Gutenberg

VC239001

Examines the startling impact of the information revolution brought about by the entrance of the computer, suggesting that the cultural effects of this new technology will be just as dramatic as the advent of the printing press invented by Gutenberg. The program illustrates how the electronic text now replaces the printed word in all sectors of the information and communications industries. PRODUCER: British Broadcasting Corporation, 1980/ Aug. 31, 1987

01:14:08 Min. sr/ad Colour

Goodbye War

VC265601

The growth of the anti-nuclear movement is traced from the end of World War II to the present. Various important scholars, such as A. J. P. Taylor, give their views on the necessity of ending war.

PRODUCER: National Film Board of Canada, 1983/ June 1, 1988/ No Broadcast Rights

*56:38 Min. sr/ad Colour

Goodbye, Cruel World - Commas with

Parenthetical Expressions

SEE: WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expressions VC217117

Gopher Broke

SEE: ADVENTURES IN HISTORY: Gopher Broke VC214906

Gorilla Gorilla / Socks

SEE: THE BEST OF COVER TO COVER. PART 1: Gorilla Gorilla / Socks VC131518

Government Services

SEE: FROM CITIZEN TO CITIZEN: Government Services VC217905

Grain Elevator Operator

SEE: HARRIET'S MAGIC HATS 1: Grain Elevator Operator VC207108

Grammar and Its Uses

SEE: ELEMENTARY LANGUAGE ARTS: Grammar and Its Uses VC101204

La Grande Caravane

SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Grande Caravane VC237601

GRANDE PRAIRIE REGIONAL COLLEGE EARLY

CHILDHOOD SERIES

Designed to augment the extensive regional teaching undertaken by the Early Childhood Development Branch of Grande Prairie Regional College. Examines art and art materials, dramatic play, and visual aids used in storytelling. Illustrates these activities in a preschool setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243601-243604). PRODUCER: ACCESS & Grande Prairie Regional College,

GRANDE PRAIRIE REGIONAL COLLEGE EARLY

VC243601

CHILDHOOD SERIES: Creating in Three Dimensions -

Modelling Materials for the Preschool Setting

Describes three modelling materials used in the preschool setting: playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriateness for use in preschool programming. 1983/ Unlimited/ No Broadcast Rights

07:28 Min. tr Colour

GRANDE PRAIRIE REGIONAL COLLEGE EARLY

VC243602

CHILDHOOD SERIES: From Scribble to Schema -

Three Developmental Stages in Children's Art

Outlines three progressive stages of development in children's art: the scribble stage, the preschematic stage and the schematic stage. Describes and illustrates what preschoolers are able to do in each stage of development. 1983/ Unlimited/ No Broadcast Rights

10:54 Min. tr Colour

GRANDE PRAIRIE REGIONAL COLLEGE EARLY

VC243603

CHILDHOOD SERIES: Imitation and Imagination -

Dramatic Play in the Preschool

Identifies and analyzes two important elements in dramatic play - the imitative and imaginative elements. Examines the values of these types of play in a preschool setting and illustrates children involved in dramatic play. 1983/ Unlimited/ No Broadcast Rights

06:02 Min. tr Colour

GRANDE PRAIRIE REGIONAL COLLEGE EARLY

VC243604

CHILDHOOD SERIES: Language Comes Alive - Visual

Aids for the Preschool Setting

Examines the value of visual aids in the preschool setting - puppets, flannel characters, real objects and props are used to stimulate children's language. Demonstrates how a teacher can animate and enhance storytelling by using visual aids. 1983/ Unlimited/ No Broadcast Rights

09:40 Min. tr Colour

VIDEO Materials Description

Le Grande Retour

SEE: COLARGOL: Le Grande Retour VC239551

Grandpa Frog Travels

SEE: FABLES OF THE GREEN FOREST: Grandpa Frog Travels VC600434

Granny Fox and Coyote

SEE: FABLES OF THE GREEN FOREST: Granny Fox and Coyote VC600435

Granny Fox and Reddy

SEE: FABLES OF THE GREEN FOREST: Granny Fox and Reddy VC600420

La Grante Fete

SEE: COLARGOL: La Grante Fete VC239533

The Grasslands - 'The Great Lone Land'

SEE: LANDSCAPES: The Grasslands - 'The Great Lone Land' VC217802

Great Caesar's Ghost

SEE: KIMBA, THE WHITE LION: Great Caesar's Ghost VC600304

The Great Canadian Energy Saga

VC135505

An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. PRODUCER: Imperial Oil, Ltd., 1976 /

Unlimited

24:58 Min. ue/jr Colour

The Great Canoe Race

SEE: SOLUTIONS UNLIMITED: The Great Canoe Race VC255504

The Great Mojave Desert

SEE: NATIONAL GEOGRAPHIC SPECIALS: The Great Mojave Desert VC133715

Great, Grow, Grows, et al.

SEE: READALONG 1: Great, Grow, Grows, et al. VC204028

The Greatest Gift

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Greatest Gift VC600213

Greek Cooking

SEE: THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Green Living / Producer-Funded Research /

Interior-Exterior Relationship

SEE: FACT - FARM AND CITY TODAY: Green Living / Producer-Funded Research / Interior-Exterior Relationship VC202429

Grey Youth

SEE: INSIDE JAPAN: Grey Youth VC215707

Grid Maps

SEE: KNOW YOUR WORLD: Grid Maps VC217506

The Grief of Pi Kari

SEE: STORYBOOK INTERNATIONAL: The Grief of Pi Kari VC602010

Grizzlies of the Great Divide

SEE: LIFE SCIENCE: Grizzlies of the Great Divide VC240209

Grooming

SEE: BASIC HORSE CARE: Grooming VC210704

Groups of People

SEE: IMAGES AND THINGS: Groups of People VC151310

Growing Concerns

SEE: NASA TECHNOLOGY: Growing Concerns VC120168

Growing Houseplants

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Growing Houseplants VC602103

The Growing Infant

SEE: THE GROWING YEARS: The Growing Infant VC602206

Growing Pains

SEE: EMILY CARR: Growing Pains VC250201

THE GROWING YEARS

The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230), PRODUCER: Coast Community College District & McGraw-Hill,

THE GROWING YEARS: Introduction to the Growing Years

VC602201

Introduces the subject of child development, highlighting such topics as the development of the fetus, cognitive and personality development of the infant, and the importance of stereotyping, play,

VIDEO Materials Description

and fantasy in the young child. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: Studying Children VC602202

Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. 1977 / Nov. 30, 1989

*28:40 Min. ad Colour

THE GROWING YEARS: Heredity and Environment VC602203

Examines the principal of heredity. The range of environmental influences on development is considered. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: Prenatal Development VC602204

Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. 1977 / Nov. 30, 1989

*28:42 Min. ad Colour

THE GROWING YEARS: The Newborn VC602205

Examines birth and the first few days of life. The process of childbirth is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: The Growing Infant VC602206

The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changes in body structure. 1977 / Nov. 30, 1989

*28:36 Min. ad Colour

THE GROWING YEARS: The Learning Infant VC602207

Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. Theoretical approaches to learning are also outlined. 1977 / Nov. 30, 1989

*28:36 Min. ad Colour

THE GROWING YEARS: Beginning Language VC602208

Concerns language acquisition. The stages of language development are illustrated: babbling, imitation, and word and sentence production. The differing theoretical approaches to language development are also discussed. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: The Emerging Personality VC602209

Theories of personality are discussed. Personality development is considered as well as the infant in the family. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: Individual Differences VC602210

Considers the sources of individual differences, and summarizes the development from birth to age three. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: Preschool Physical Development VC602211

Demonstrates physical growth from age three to six. Gross and fine motor skills are differentiated, and physical and perceptual co-ordination are also discussed. 1977 / Nov. 30, 1989

*28:40 Min. ad Colour

THE GROWING YEARS: Nutrition VC602212

Considers nutrition and its effect on development. The nutrients needed for optimal development are shown, as well as the effects of nutritional deprivation. 1977 / Nov. 30, 1989

*28:36 Min. ad Colour

THE GROWING YEARS: Preschool Mental Development VC602213

The ability to see the point of view of others and to use symbols and manipulate information from ages three to six are shown. Piaget's stage of preoperational thought is also discussed. 1977 / Nov. 30, 1989

*28:40 Min. ad Colour

THE GROWING YEARS: Developing Language Skill VC602214

Documents the developing ability to communicate. The relation of language to thought and social class and culture are considered, as well as the areas of egocentric and socialized speech and bilingualism. 1977 / Nov. 30, 1989

*28:40 Min. ad Colour

THE GROWING YEARS: Preschool Personality VC602215

Expands the development of reactions of the child to the world. Dependency and aggression are also looked at. 1977 / Nov. 30, 1989

*28:34 Min. ad Colour

THE GROWING YEARS: Social Stereotyping VC602216

Looks at sexual and ethnic stereotyping in its positive and negative aspects. The factors that influence prejudice are shown. 1977 / Nov. 30, 1989

*28:38 Min. ad Colour

THE GROWING YEARS: Child's Play VC602217

The role of play in development is shown. The social dimensions of play from solitary to cooperative situations are demonstrated. Play is also looked at as a learning experience. 1977 / Nov. 30, 1989

*28:36 Min. ad Colour

VIDEO Materials Description

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| <p>THE GROWING YEARS: The Preschool Experience VC602218
 Children in pre-schools and the effect of early schooling on development are discussed. Various types of pre-schools are shown and their role in contemporary society is evaluated. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: The Child's Mind Part I VC602219
 Piaget's stage of concrete operations is discussed, as well as the principles of classification, seriation, and conservation. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: The Child Mind Part II VC602220
 Concerns the concepts of creativity and memory and shows the role of each in mental development. It also forecasts the results of actions and the process of learning how to read. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: Aspects of Intelligence VC602221
 Intelligence is considered, as well as the functions, uses and abuses of IQ tests. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: The Child's Personality VC602222
 The increasing separation from parental figures is treated. Self concept, independence and the role of the peer group are also considered. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: Moral Development VC602223
 Various theories of moral development are considered. The schema of 'right' and 'wrong' is looked at and the stages of moral development are illustrated. 1977 / Nov. 30, 1989
 *28:36 Min. ad Colour</p> <p>THE GROWING YEARS: Aspects of Socialization VC602224
 How social influences reflect on child development are looked at, include are class cultures and ethnic groups. Also considers special aspects of the environment into which the child is born. 1977 / Nov. 30, 1989
 *28:34 Min. ad Colour</p> <p>THE GROWING YEARS: Childhood to Adolescence VC602225
 Physical and motor development are looked at from ages six to eight. Puberty and the relation of physical development to other factors are also considered. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> | <p>THE GROWING YEARS: Adolescent Personality VC602226
 This program looks at the search for identity and self-concept. Adolescent egocentrism, sex-role identity, the gaining of self-identity and independence are also shown. 1977 / Nov. 30, 1989
 *28:36 Min. ad Colour</p> <p>THE GROWING YEARS: Adolescent Mental Development VC602227
 Piaget's stage of formal operations, the ability to manipulate ideas, and the development of abstract thought are demonstrated in this program. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: Children in Families VC602228
 The importance of families and their influence on development are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: Adolescence to Adulthood VC602229
 The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. 1977 / Nov. 30, 1989
 *28:38 Min. ad Colour</p> <p>THE GROWING YEARS: Concluding Views VC602230
 Presents a review of THE GROWING YEARS series. 1977 / Nov. 30, 1989
 *28:36 Min. ad Colour</p> <p>Guard, Approach, Mistake, et al.
 SEE: READALONG 3: Guard, Approach, Mistake, et al. VC217223</p> <p>A Guided Tour (DC)
 SEE: BASIC AC AND DC CIRCUITS: A Guided Tour (DC) VC246601</p> <p>Guilty or Not Guilty
 SEE: EXPLORATIONS IN SHAW: Guilty or Not Guilty VC132607</p> <p>La Guinee
 SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: La Guinee VC238008</p> <p>Gurdeep Singh Bains VC247801
 Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, although sometimes he feels a bit different from other children because he wears a turban.
 PRODUCER: National Film Board of Canada, 1976 / Aug. 1, 1987
 11:54 Min. ue Colour</p> |
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VIDEO Materials Description

Gwendolyn MacEwen

SEE: CANADIAN LITERATURE (AUTHORS): Gwendolyn MacEwen
VC243811

Gymnastics

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Gymnastics VC242204

Gypsy's Purple Potion

SEE: KIMBA, THE WHITE LION: Gypsy's Purple Potion VC600313

H

H. R. MacMillan

SEE: THE WINNERS: H. R. MacMillan VC256503

L'Habitat Lacustre

SEE: LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504

Hail Control / Combine Maintenance / Lamb Burger

SEE: FACT - FARM AND CITY TODAY: Hail Control / Combine
Maintenance / Lamb Burger VC202402

Hairstyle

SEE: BARBAPAPA: Hairstyle VC225830

The Hairy Men From the East

SEE: THE CANADIAN WEST: The Hairy Men From the East VC203902

Hairy Scary - The Sandburgs

SEE: FOOTSTEPS: Hairy Scary - The Sandburgs VC225916

Half an Eternity

SEE: INSIDE JAPAN: Half an Eternity VC215710

Half Chick / The Squire's Bride

SEE: TELETALES: Half Chick / The Squire's Bride VC261212

Half Magic

SEE: THE BOOK BIRD: Half Magic VC223314

Hamlet

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304

Handling and Cooking Meat in the Home

SEE: MEATS IN CANADA: Handling and Cooking Meat in the Home
VC245208

Hands

SEE: RIPPLES: Hands VC206615

Handy Hands

SEE: ALL ABOUT YOU: Handy Hands VC130416

Hansel and Gretel

SEE: TELETALES: Hansel and Gretel VC261204

Happy Daze - Paragraph Development Through Details

SEE: WRITE ON!: Happy Daze - Paragraph Development Through
Details VC217138

The Harbour

SEE: BARBAPAPA: The Harbour VC225809

Hard News

SEE: THE GARAGE GAZETTE: Hard News VC218202

The Hard Ones

SEE: NASA TECHNOLOGY: The Hard Ones VC160318

The Harmony of the Team

SEE: INSIDE JAPAN: The Harmony of the Team VC215703

HARRIET'S MAGIC HATS

Provides young children who are under the supervision of care-givers with knowledge about the community around them. The children will become acquainted with the people in their community and they will develop an understanding of their roles, duties, lifestyles, occupational symbol and places of work. (Twenty-six, fifteen-minute programs, BPN 207 101-207 126, support material is available).
PRODUCER: ACCESS,

HARRIET'S MAGIC HATS 1: The Hats are Magic VC207101

Introduces the main characters, Susan, Aunt Harriet and Ralph, the parrot, plus the magical element - the hats. While her Aunt is away, Susan has the responsibility of looking after Ralph and the magic hats. 1980/ April 12, 1986
* 14:34 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Disc Jockey VC207102

Illustrates the duties and responsibilities of a disc jockey and how he relates to the rest of the community. The characteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are also illustrated. The finale comes when Ralph gets to hear his favourite song. 1980/ April 12, 1986
* 14:20 Min. ps/pr Colour

VIDEO Materials Description

HARRIET'S MAGIC HATS 1: Dairy Farmer **VC207103**

Susan visits a dairy farmer and learns that dairy farmers look after cows that give milk, making sure that the cows are housed and properly fed. She learns that the milk is transported to the dairy where it is pasteurized and packaged. 1980/ April 12, 1986

* 14:20 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Beekeeper **VC207104**

In order to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the bees make the honey and how it is extracted from the hives. She also learns that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. 1980/ April 12, 1986

* 14:26 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Park Interpreter **VC207105**

Ralph sends Susan out to photograph some birds in a national park. While there, Susan and her friend Mandy meet some park interpreters and learn that the interpreters teach people how to enjoy and preserve nature in its wildlife state. 1980/ April 12, 1986

* 14:26 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Florist **VC207106**

Mandy is sick so Susan tries to think of a way to help Mandy feel better. Ralph suggests that Susan visit a florist to get Mandy some flowers. When Susan follows his advice, she learns how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for many different occasions. 1980/ April 12, 1986

* 14:22 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Garbage Collector **VC207107**

When Ralph discovers that he has thrown his bathtub in the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up and what happens to it. The contents of transfer stations, littering, landfill sites and recycling are discussed. 1980/ April 12, 1986

* 14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Grain Elevator Operator **VC207108**

Ralph encourages Susan to visit a giant birdseed tower to find him some large quantities of birdseed. Susan dons the magic hat and discovers the grain elevator. The grain elevator operator shows her how the grain is weighed, stored, and shipped. Different uses of grain (including its use as birdseed) are illustrated. 1980/ April 12, 1986

* 14:34 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Telephone Installer **VC207109**

Susan brings a homemade telephone over to show Ralph. Ralph, however, is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone works. When she meets the telephone installer, Susan discovers that the telephone system is a

huge wire network that transports sound as electricity. She also visits a museum of old fashioned telephones and a modern telephone exchange. 1980/ April 12, 1986

* 14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Carpenter **VC207110**

In a panic to accommodate Ralph's country cousin, Sherman, Susan rushed off to a carpenter to find out how to build a birdhouse. She is taken on a tour of the building site to see the various stages of building a house - laying the foundation, framing, millworking, and finishing. Afterward, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan manages to come up with a finished product. 1980/ April 12, 1986

* 14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Veterinarian **VC207111**

Since Ralph is not feeling well, Susan whisks him off to the veterinarian to find what she can do to help him recuperate. At the veterinarian's office, Susan learns that this veterinarian treats small animals for various injuries and diseases plus counsels pet owners on how to care for their pets. Susan also learns that there are veterinarians who specialize in large animal care. 1980/ April 12, 1986

* 14:28 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Welder **VC207112**

It is Christmas time and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints for a surprise sled and together, using the gas welding technique, they put it together. 1980/ April 12, 1986

* 14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 1: Artist **VC207113**

Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, Susan learns about drawing, coloring, choosing the appropriate print style layout, and printing. She also learns that the artist's working space is very important and returns with a surprise for Aunt Harriet. 1980/ April 12, 1986

* 14:28 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Auctioneer **VC207114**

Introduces the three main characters for this portion of the series - Aunt Harriet, her friend, Ralph, and the inquisitive Jessie. In this program, Jessie is introduced to an auctioneer and she is taken to an auction hall where she observes all the action at an auction sale. A variety of auctions are presented. 1983/ July 5, 1987

* 14:16 Min. ps/pr Colour

VIDEO Materials Description

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC207115</p> <p>Jessie dons the magic hat that will lead her to the farm machinery dealer in her area and she learns of the responsibilities of the dealer. She listens attentively as he describes the different types of farm machinery available and how this equipment is assembled, sold and serviced. As well, Jessie hears a brief report on safety precautions while operating a farm tractor. PRODUCER: ACCESS & Alta. Agriculture, 1983/ Jan. 8, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Vegetable Processor VC207120</p> <p>Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. PRODUCER: ACCESS & Alta. Agriculture, 1983/ Jan. 8, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116</p> <p>As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. PRODUCER: ACCESS & Alta. Agriculture, 1983/ Jan. 21, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Pasta Maker VC207121</p> <p>Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. 1983/ Jan. 16, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: District Home Economist VC207117</p> <p>Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. PRODUCER: ACCESS & Alta. Agriculture, 1983/ May 2, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Forester VC207122</p> <p>Ralph urges Jessie to visit a forester who, in answer to her questions, explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, "from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market. 1983/ Feb. 18, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118</p> <p>In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. PRODUCER: ACCESS & Alta. Agriculture, 1983/ Feb. 19, 1987</p> <p style="text-align: right;">* 14:18 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Make-up Artist VC207123</p> <p>Ralph suggests Jessie wear make-up as a safe alternative to wearing a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. 1983/ Jan. 8, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Market Gardener VC207119</p> <p>Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. PRODUCER: ACCESS & Alta. Agriculture, 1983/ March 7, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124</p> <p>Jessie is exposed to a 'typical day' in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding procedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. 1983/ May 5, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> |
| | <p>HARRIET'S MAGIC HATS 2: Dentist VC207125</p> <p>Jessie visits the dentist and is given a standard dental examination, including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and good nutrition in maintaining healthy teeth and gums is stressed. 1983/ May 5, 1987</p> <p style="text-align: right;">* 14:16 Min. ps/pr Colour</p> |

VIDEO Materials Description

HARRIET'S MAGIC HATS 2: Puppeteer

VC207126

A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps create a hand puppet and is given advice on how to manipulate the puppet.

1983/ May 5, 1987

* 14:16 Min. ps/pr Colour

Harry the Horse

SEE: TELL ME A STORY: Harry the Horse VC134613

Harvesting the Seas

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Harvesting the Seas VC249608

The Hats are Magic

SEE: HARRIET'S MAGIC HATS 1: The Hats are Magic VC207101

The Haunted Pastures

SEE: STORYBOOK INTERNATIONAL: The Haunted Pastures VC602022

Hawaii - A Case Study

SEE: OCEANUS - THE MARINE ENVIRONMENT: Hawaii - A Case Study VC602429

Head-Smashed-In: A Buffalo Hunt

SEE: HISTORICAL RESOURCES: Head-Smashed-In: A Buffalo Hunt VC237502

The Headless Cupid

SEE: THE BEST OF COVER TO COVER. PART 2: The Headless Cupid VC131619

Headroom Calculations from Fixed Opening

Lengths

SEE: STEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

Healing Helpers

SEE: WELL, WELL, WELL: Healing Helpers VC261313

Health and Disease

SEE: BASIC HORSE CARE: Health and Disease VC210711

Health and Lifestyle

VC268101

Presents patterns of daily living which contribute to optimum health. Outlines the major causes of 'life-style diseases' - poor nutrition, lack of exercise, unrelieved stress, smoking, alcohol consumption - and demonstrates simple methods for constructive change of poor habits. PRODUCER: Spectrum Films, 1980/ May 31, 1990/ No Broadcast Rights

31:20 Min. ge Colour

The Health Care System - Consumer Survival

SEE: CONTEMPORARY HEALTH ISSUES: The Health Care System - Consumer Survival VC603429

The Health Care System - What's the Score?

SEE: CONTEMPORARY HEALTH ISSUES: The Health Care System - What's the Score? VC603427

Health Data Base and General Assessment

(Session 1)

SEE: NURSING ASSESSMENT: Health Data Base and General Assessment (Session 1) VC236401

The Healthy American - Myth or Reality

SEE: CONTEMPORARY HEALTH ISSUES: The Healthy American - Myth or Reality VC603401

Hearing Impaired

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired VC215407

THE HEART OF TEACHING

An in-service series designed to meet a specific need identified by teachers - to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriously about developing skills that will enhance their ability to cope. (Five, fifteen-minute programs, BPN 149101-149105, support material is available). PRODUCER: Agency for Instructional Television,

THE HEART OF TEACHING: The Parent Crunch

VC149101

Describes, in an open-ended drama, a teacher's struggle with a parent over conflicting views regarding a child's progress. This is a portrayal of one of the most common stress-producing events in a teacher's profession - the encounter with an angry parent. 1976/ Jun 30, 1987

14:22 Min. tr Colour

THE HEART OF TEACHING: An Eye for Change

VC149102

Portrays the mixed feelings, worries and personal risks involved in a teacher's professional growth when she is the subject of a new professional development program in her school. Here, it is shown how a teacher loses her confidence in class knowing that she is being videotaped and will later be judged by her peers. 1976/ June 30, 1987

14:48 Min. tr Colour

THE HEART OF TEACHING: Last Hour Clash

VC149103

Uses humour and exaggeration to bring out the best and the worst of a concerned but bungling teacher. Here, teacher Whit Jefferson exposes his method of releasing his frustrations toward a disruptive student. 1976/ June 30, 1987

VIDEO Materials Description

14:08 Min. tr Colour

Here, There

SEE: READALONG 1: Here, There VC204009

THE HEART OF TEACHING: Every One is Something VC149104
Else

In a docu-drama style of presentation, scenes from a teacher's classroom reveal the infinite number of individual differences that exist among a class of fifty elementary students. Their differences may be cultural, racial, intellectual or creative and they offer a challenge to the teacher to be helpful to all individual students. 1976/ June 30, 1987

14:26 Min. tr Colour

Heredity and Environment

SEE: THE GROWING YEARS: Heredity and Environment VC602203

L'Heritage des Montagnes

SEE: LA PLANETE DE L'HOMME: L'Heritage des Montagnes VC231205

THE HEART OF TEACHING: A Faculty Feeling VC149105

A faculty meeting to discuss the exam schedule suddenly turns into a deep discussion of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together. 1976/ June 30, 1987

14:28 Min. tr Colour

Hey Wait, Think, See, So?

SEE: SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? VC255502

High Arctic Close-Up

SEE: LIFE SCIENCE: High Arctic Close-Up VC240206

High Country

SEE: PRAIRIE AND ALPINE HABITATS: High Country VC229112

Hebrew Scriptures

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures VC110003

High Elk's Treasure

SEE: THE BEST OF COVER TO COVER. PART 2: High Elk's Treasure VC131607

Hector Gets Kidnapped

SEE: JEREMY: Hector Gets Kidnapped VC133241

High Moisture Barley / Exotic Vegetables -

Summer Squash

SEE: FACT - FARM AND CITY TODAY: High Moisture Barley / Exotic Vegetables - Summer Squash VC202436

Helping Out

SEE: TRADE OFFS: Helping Out VC210915

HIGH SPEED FLIGHT

Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904).
PRODUCER: Shell Oil,

Henry Bird Steinhauer

SEE: HISTORY CAPSULES: Henry Bird Steinhauer VC213303

Henry Chan - Commas with Appositives

SEE: WRITE ON!: Henry Chan - Commas with Appositives VC217116

HIGH SPEED FLIGHT: Approaching the Speed of Sound VC243901

Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. 1977/ Oct. 4, 1987/ No Broadcast Rights
28:00 Min. ad Colour

Henry IV

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV VC253702

Henry Kent, Tycoon - Raise and Rise, et al.

SEE: WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. VC217156

HIGH SPEED FLIGHT: Transonic Flight

VC243902

Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. 1977/ Oct. 4, 1987/ No Broadcast Rights
20:00 Min. ad Colour

Henry's Angels - Regardless, Disinterested, et al.

SEE: WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. VC217157

Here To There

SEE: IMAGES AND THINGS: Here To There VC151311

VIDEO Materials Description

HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903
 The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. 1977/ Oct. 4, 1987/ No Broadcast Rights
 20:00 Min. ad Colour

HIGH SPEED FLIGHT: High Speed Flights VC243904
 Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. 1977/ Oct. 4, 1987/ No Broadcast Rights
 21:00 Min. ad Colour

High Speed Flights
SEE: HIGH SPEED FLIGHT: High Speed Flights VC243904

High-Resolution Graphics
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS:
 High-Resolution Graphics VC244715

Higher Than Eagles Fly
SEE: THE ADVENTURES OF THE LITTLE PRINCE: Higher Than Eagles Fly VC600201

The Highland Maya - A Case Study in Economic Anthropology
SEE: FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology VC602716

Hindu Literature
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature VC110019

Hinduism
SEE: WORLD RELIGIONS: Hinduism VC204101

Hinemoa
SEE: STORYBOOK INTERNATIONAL: Hinemoa VC602015

L'histoire ignoree du Yukon
SEE: AU NORD DU 60: DESTINEE INCERTAINE: L'histoire ignoree du Yukon VC261102

The Historical Legacy - Capital and Urbanisation
SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225002

The Historical Legacy - Capital and Urbanisation
SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225010

Historical Perspectives
SEE: OCEANUS - THE MARINE ENVIRONMENT: Historical Perspectives VC602403

Historical Perspectives
SEE: THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

Historical Perspectives
SEE: PROJECT: UNIVERSE: Historical Perspectives VC609402

HISTORICAL RESOURCES
 Presents Alberta's archaeological and paleontological resources. Informs the viewer of historic sites, of their relationships to human history. Aims to encourage an appreciation of archaeological and paleontological resources and a commitment to their preservation.
 PRODUCER: ACCESS,

HISTORICAL RESOURCES: Spirits in Stone - Aspects of Alberta's Pre-history VC237501
 Presents a variety of pre-historic archaeological resources found at a number of different locations in Alberta. These include vision quest sites, teepee rings, campsites, medicine wheels, buffalo jumps and pounds, pictographs and petroglyphs. This examination of sites provides an insight into Indian history and culture. 1984/ May 30, 1986
 27:24 Min. ad Colour

HISTORICAL RESOURCES: Head-Smashed-In: A Buffalo Hunt VC237502
 Explores the dynamics of a buffalo jump, how it was conceived and executed. Examines the social organization of native people involved in buffalo drives. Focuses on the site in southern Alberta, The Head-Smashed-In Buffalo Jump which has been designated as a World Heritage Site. 1985/ May 1, 1987
 *28:50 Min. ad Colour

HISTORY CAPSULES
 Dramatizes important and exciting events in the life of early missionaries of Western Canada. (Four, fifteen-minute programs, BPN 213301-213304). PRODUCER: ACCESS,

HISTORY CAPSULES: Robert T. Rundle VC213301
 Robert Rundle was the first missionary of any faith to come to the Fort Edmonton district on a permanent basis. A man of small stature, he nonetheless left his mark on a district of enormous size. 1978/ April 5, 1986/ No Broadcast Rights
 14:24 Min. ue/jr Colour

VIDEO Materials Description

- HISTORY CAPSULES: Father Lacombe** **VC213302**
 Father Lacombe travelled to the Fort Edmonton district in 1852. He began the St. Albert settlement, built the first bridge west of Winnipeg and organized the first Red River cart brigades to bring supplies to the West. 1978/ April 5, 1986/ No Broadcast Rights
 14:24 Min. ue/jr Colour
- HISTORY CAPSULES: Henry Bird Steinhauer** **VC213303**
 Steinhauer, an Ojibway Indian and Methodist missionary, began to serve the Fort Edmonton district in 1885. 1978/ April 19, 1986/ No Broadcast Rights
 14:24 Min. ue/jr Colour
- HISTORY CAPSULES: John C. McDougall** **VC213304**
 John Chantler McDougall was the first white settler in the Fort Edmonton district. He overcame a lack of formal education to become a Methodist missionary. 1978/ April 26, 1986/ No Broadcast Rights
 14:24 Min. ue/jr Colour
- Hitler's Germany 1933-1936**
SEE: TWENTIETH CENTURY HISTORY: Hitler's Germany 1933-1936
 VC236503
- L'hiver a Bois-Joli**
SEE: COLARGOL: L'hiver a Bois-Joli VC239528
- Ho for the Klondike**
SEE: THE CANADIAN WEST: Ho for the Klondike VC203917
- Holiday, Decide, Weather et al.**
SEE: READALONG 2: Holiday, Decide, Weather et al. VC209513
- Holy Trinity Parish - Russo-Greek Orthodox**
SEE: RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox VC106309
- Home Fires - Britain, 1940-1944**
SEE: THE WORLD AT WAR: Home Fires - Britain, 1940-1944
 VC240515
- Home Free** **VC266801**
 A young girl is uncomfortable making friends in her new, predominantly Chinese neighbourhood. At a party, she learns what it is like to be different, to be the one who does not know what to do. An understanding Chinese grandmother helps her fit in. PRODUCER: Fruits and Roots Productions, 1976/ July 31, 1990
 19:30 Min. ue/jr Colour
- Home is What You Make It**
SEE: DESIGN FOR INDEPENDENCE: Home is What You Make It
 VC217703
- Home Sweet Home**
SEE: INSIDE/OUT: Home Sweet Home VC206508
- Honeymoon** **VC265001**
 When her mother marries a widower with a little boy, the daughter shows her resentment and feeling of desertion, but while the couple is away on their honeymoon, she becomes fond of her little stepbrother and his grandmother. When the honeymoon is over, she accepts her stepfather and is ready to help in the new family. PRODUCER: Gordon-Kerckhoff Productions, March 31, 1988/ No Broadcast Rights
 *09:22 Min. ue Colour
- L'horloge-pretexte**
SEE: LES BOUCANIER D'EAU DOUCE: L'horloge-pretexte VC231341
- Horse Feeding and Management**
SEE: BASIC HORSE CARE: Horse Feeding and Management
 VC210709
- Horse Feeds**
SEE: BASIC HORSE CARE: Horse Feeds VC210708
- Hospital Visit**
SEE: TAKE TIME: Hospital Visit VC102720
- Hospitals and Helpers**
SEE: WE LIVE NEXT DOOR: Hospitals and Helpers VC238507
- Hot Wheels** **VC237801**
 A fictional account of one-upmanship that starts at a roller-skating rink and ends in tragedy. The program dramatizes a situation where pride, alcohol and wheels combine with disastrous results. PRODUCER: National Film Board of Canada, 1979/ Jan. 15, 1988/ April 1, 1988
 26:28 Min. jr/sr Colour
- The Hours are Good**
SEE: A MATTER OF TIME: The Hours are Good VC219408
- House, Kick, Ball**
SEE: READALONG 1: House, Kick, Ball VC204005
- Houseplant Containers**
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Containers
 VC602108
- Houseplant Problems**
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Houseplant Problems
 VC602111

VIDEO Materials Description

Houseplants Need Light

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Houseplants Need Light
VC602105

Houses For Worship

SEE: IMAGES AND THINGS: Houses For Worship VC151312

Housing Alternatives

SEE: THE CHALLENGE OF TIME: Housing Alternatives VC600005

Housing and the Market

SEE: URBAN CHANGE AND CONFLICT: Housing and the Market
VC225005

Housing and the Market

SEE: URBAN CHANGE AND CONFLICT: Housing and the Market
VC225013

How About a Spoon

SEE: IMAGES AND THINGS: How About a Spoon VC151314

HOW AN AEROPLANE FLIES

Promotes an understanding of the basic principles of flight by using air-to-air photography, a smoke tunnel filmed at both normal and high speeds, animated diagrams, and other demonstrations. Explains lift, weight, thrust, and drag, as well as natural flight stability and use of the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). PRODUCER: Shell Oil,

HOW AN AEROPLANE FLIES: Weight and Lift

VC244001

Discusses how lift is generated by the wings of an airplane in order to balance weight. Air density, pressure, and patterns of behaviour are explored and a model illustrates how air flows around different shapes. Also explains how speed and altitude relate to weight and demonstrates how wing flaps function. 1975/ Oct. 4, 1987/ No Broadcast Rights

16:30 Min. ad Colour

HOW AN AEROPLANE FLIES: Thrust and Drag

VC244002

Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, both surface friction and pressure drag, can be reduced. 1975/ Oct. 4, 1987/ No Broadcast Rights

10:48 Min. ad Colour

HOW AN AEROPLANE FLIES: Balance and Stability

VC244003

Studies the balance of weight, lift, thrust, and drag which acts upon the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its design, and looks at how balance is maintained when unstable air conditions exist. 1975/ Oct. 4, 1987/ No Broadcast Rights

11:34 Min. ad Colour

HOW AN AEROPLANE FLIES: The Controls and their Effect

VC244004

Demonstrates the controls of the airplane and their effects on basic maneuvers. Controlling the plane on longitudinal and latitudinal axes, creating thrust, and take-off and landing are discussed. 1975/ Oct. 4, 1987/ No Broadcast Rights

17:00 Min. ad Colour

How Arabella Learned to Be Brave

SEE: TELL ME A STORY: How Arabella Learned to Be Brave
VC134608

How BASIC Handles Text and Numbers

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: How BASIC Handles Text and Numbers VC244704

How Can I Be a Constructive Critic?

SEE: IN OTHER WORDS: How Can I Be a Constructive Critic?
VC254912

How Can I Get People to Listen?

SEE: IN OTHER WORDS: How Can I Get People to Listen? VC254908

How Can You Survive Business Crises?

SEE: STARTING A BUSINESS: How Can You Survive Business Crises
VC258813

How Computer Programs Work

SEE: BITS AND BYTES: How Computer Programs Work VC258203

How Could That Happen?

SEE: TRADE OFFS: How Could That Happen? VC210913

How Cultures are Studied

SEE: FACES OF CULTURE: How Cultures are Studied VC602703

How Did I Get To Be Me?

SEE: RIPPLES: How Did I Get To Be Me? VC206616

How Do You Buy a Business?

SEE: STARTING A BUSINESS: How Do You Buy a Business?
VC258811

How Do You Buy a Franchise?

SEE: STARTING A BUSINESS: How Do You Buy a Franchise?
VC258812

How Do You Know?

SEE: RIPPLES: How Do You Know? VC206617

VIDEO Materials Description

How Do You Show?

SEE: INSIDE/OUT: How Do You Show? VC206502

How Fit is Fit Enough?

SEE: CONTEMPORARY HEALTH ISSUES: How Fit is Fit Enough?
VC603415

How Green Plants Make Food - Photosynthesis

VC122720

Through animation, microphotography and live demonstrations, the process of photosynthesis is explored. Emphasizes the importance of green plants as food and examines recent research in this vital field of scientific study. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights

13:00 Min. ue Colour

How It Used To Be

SEE: RIPPLES: How It Used To Be VC206618

How Materials are Changed

VC122725

Introduces students to a study of chemical changes in various substances. In an indirect way, students will become acquainted with the concepts relating to the structure of matter elements and compounds, and so forth. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights

14:00 Min. ue Colour

How Much Capital Will You Need?

SEE: STARTING A BUSINESS: How Much Capital Will You Need?
VC258806

How Much Space Do You Need?

SEE: THE BODY WORKS: How Much Space Do You Need? VC210019

How Parents Speak to Children

SEE: TAKE TIME: How Parents Speak to Children VC102735

How Safe is Our Food?

SEE: CONTEMPORARY HEALTH ISSUES: How Safe is Our Food?
VC603413

How Safe is the Environment?

SEE: TAKE TIME: How Safe is the Environment? VC102739

HOW THE MOTOR CAR WORKS

Suitable for the elementary training of mechanics and the motoring public in general, this series deals with the automobile and its operation. A detailed study of the engine and carburetor is accomplished through use of models and diagrams. (Three, eighteen-minute programs, BPN 244201-244203). PRODUCER: Shell Oil,

HOW THE MOTOR CAR WORKS: The Engine

VC244201

Laboratory experiments demonstrate how power is obtained by burning fuel and increased by compression. Explains how an electric spark enables combustion to be timed and its force directed. Test engines illustrate the four-stroke cycle and the use of power to turn a crankshaft easily and smoothly. 1967/ Oct. 4, 1987/ No Broadcast Rights

17:00 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS: Engine Lubrication

VC244202

Using a full-scale engine with transparent sump, cylinder, block and head enables viewers to see oil circulating around the motor - examples of usage of inadequate oils illustrate resulting engine damage. Concludes by looking at the research required to develop additives necessary for today's automobile requirements. 1967/ Oct. 4, 1987/ No Broadcast Rights

11:00 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS: The Carburetor

VC244203

Illustrates the performance principles of a carburetor and explains such functions as air bleed, choke control and piston movement. Several different types of carburetors serve as models for the explanation of carburetor performance and some modifications of various carburetors are discussed. 1977/ Oct. 4, 1987/ No Broadcast Rights

11:30 Min. sr/ad Colour

How the Northern Lakes Were Formed

SEE: TELL ME A STORY: How the Northern Lakes Were Formed
VC134616

How to Be a Good Kid

VC249501

Explores behaviour and personal values that young people have to develop in facing conflicts of all types. True-to-life situations with which children can identify are depicted. PRODUCER: E.C. Brown Foundation, 1980/ Oct. 1, 1986

23:26 Min. ue/jr Colour

How To Eat Fried Worms / The Ransom of Red Chief

SEE: THE BEST OF COVER TO COVER. PART 2: How To Eat Fried Worms / The Ransom of Red Chief VC131602

How to Make a Lake

SEE: THE LIVING WATERS EDUKIT: How to Make a Lake VC222501

How to Plan Your Career

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002

VIDEO Materials Description

How Will I Grow?

SEE: RIPPLES: How Will I Grow? VC206619

How Will We Eat? Part 1

SEE: RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208707

How Will We Eat? Part 2

SEE: RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208708

How Will We Keep Warm? Part 1

SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 1
VC208709

How Will We Keep Warm? Part 2

SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 2
VC208710

How Will We Move?

SEE: RENEWABLE SOCIETY: How Will We Move? VC208711

How Will You Find Capital?

SEE: STARTING A BUSINESS: How Will You Find Capital? VC258807

How Will You Penetrate Your Market?

SEE: STARTING A BUSINESS: How Will You Penetrate Your Market?
VC258805

How, Why, What

SEE: READALONG 1: How, Why, What VC204015

Le Huard a Collier d'Amisk

SEE: LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC245505

Huckleberry Finn

SEE: EXPLORATIONS IN THE NOVEL: Huckleberry Finn VC203803

Hudson Bay Lowlands

VC260501

Depicts the physiographic features of plants, animals, climate, and human adaptations unique to the Hudson Bay Lowlands. One can see polar bears lumbering across the terrain, snow geese on their way to breeding grounds, or, in contrast, freighters heading towards the port of Churchill. PRODUCER: Manitoba Department of Education, 1983/ Sept. 1, 1986/ No Broadcast Rights

24:00 Min. ue/jr Colour

Huge Tracks in the Forest

SEE: FABLES OF THE GREEN FOREST: Huge Tracks in the Forest
VC600404

A Human Friend

SEE: KIMBA, THE WHITE LION: A Human Friend VC600314

Human Image

SEE: IMAGES AND THINGS: Human Image VC151313

Human Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Human Psychology
VC602801

Human Resource Management

SEE: THE BUSINESS OF MANAGEMENT: Human Resource
Management VC602614

Human Sexuality

SEE: ELEMENTARY HEALTH IN-SERVICE: Human Sexuality VC234300

Humanized Technology

SEE: FAST FORWARD 1: Humanized Technology VC231005

The Hundred Years War

SEE: ONCE UPON A TIME...MAN: The Hundred Years War VC206413

Hungarian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

Hungry Angels

VC120317

The destiny of three babies born in Guatemala on the same day and in the same maternity ward vary greatly. These authentic cases of malnutrition illustrate graphically the urgency of this problem. The program also describes the dedicated work of organizations such as UNICEF who are striving to erase this problem. PRODUCER: UNICEF 196?/ Unlimited

21:14 Min. ge B/W

The Hunters and the Hunted

SEE: LIFE ON EARTH: The Hunters and the Hunted VC240123

Hunters of the Sky

SEE: LIFE SCIENCE: Hunters of the Sky VC240208

The Hunting Ground

SEE: KIMBA, THE WHITE LION: The Hunting Ground VC600319

Hurricane Below

SEE: NASA TECHNOLOGY: Hurricane Below VC160313

Hymne au Soleil

SEE: LES BOUCANIERES D'EAU DOUCE: Hymne au Soleil VC231305

VIDEO Materials Description

Hypothesizing in Science

SEE: WHATABOUT: Hypothesizing in Science VC254802

I Agree...You're Wrong!

SEE: BREAD AND BUTTERFLIES: I Agree...You're Wrong! VC135107

I am Colin

SEE: THE SECRET GARDEN: I am Colin VC254104

I Am Me

SEE: FINDING MY OWN WAY: I Am Me VC101501

I Am Not What You See

VC251401

In this highly acclaimed interview, Sondra Diamond speaks frankly and sensitively about cerebral palsy and her continuous struggle to be accepted as a human being. She and host Roy Bonisteel discuss society's perceptions of the handicapped and what attitudes must change so that these perceptions can be altered. PRODUCER: Canadian Broadcasting Corporation, 1975/ Sept. 30, 1986/ No Broadcast Rights

27:50 Min. ad Colour

I Can Get it For You Wholesale - A History of

VC248901

Indian Lands

The concept of aboriginal rights has, at various times, been debated, recognized, and ignored since the turn of the sixteenth century. Using historical stills and on-site footage, the program traces the history of aboriginal rights in North America from the Spanish conquest to modern times. PRODUCER: Ontario Educational Communications Authority, 1975/ Aug. 15, 1987

58:48 Min. sr/ad Colour

I can still hear the drums...

SEE: FESTIVAL '78: I can still hear the drums... VC214405

I can still hear the drums... (Rev. ed.)

SEE: FESTIVAL '78: I can still hear the drums... (Rev. ed.) VC214406

I Dare You

SEE: INSIDE/OUT: I Dare You VC206527

I Found It

SEE: RIPPLES: I Found It VC206620

I Know A Secret

SEE: CANADIAN LITERATURE: I Know A Secret VC262405

I Love You When You're Good - The Sanchez

Family

SEE: FOOTSTEPS: I Love You When You're Good - The Sanchez Family VC225911

I Want To

SEE: INSIDE/OUT: I Want To VC206518

I, Henry - Paragraph Unity

SEE: WRITE ON!: I, Henry - Paragraph Unity VC217143

I, Leonardo - A Journey of the Mind

VC246001

A dramatic exploration of the life and thought of the most outstanding figure of the Italian Renaissance, Leonardo da Vinci. Leonardo's achievements both as an artist and a scientist are emphasized and placed within an interrelated framework to explain how, for example, Leonardo's observational skills, developed through his work as a painter, extended his scientific insight, and how his scientific investigations enhanced his work as an artist. (Support material is available including a filmstrip and an audio cassette). (Orders require a signed release form before dubs can be made). PRODUCER: IBM Canada, Ltd., 1983/ May 31, 1988

01:00:02 Min. sr/ad Colour

I'll Dance at Your Wedding - The Rileys

SEE: FOOTSTEPS: I'll Dance at Your Wedding - The Rileys VC225920

I'm Just An Ordinary Me: The Story of the Alberta

VC220201

Games

Encourages Albertans to get involved with the Alberta Games, an athletic event that offers young athletes a chance to compete at the provincial level which can lead to a national competition. Reviews the aims and aspirations of the Alberta Games Council with the director of the games. PRODUCER: ACCESS, 1980/ March 3, 1987

28:50 Min. ad/ge Colour

IAN MCKELLEN ACTING SHAKESPEARE

Presents the brilliant classical actor Ian McKellen on stage at the CBS Broadcasting Centre in New York City. McKellen creates a vivid picture of one of history's greatest playwrights by performing scenes and monologues from Shakespeare's most famous plays. For students in English this series will provide unique insights and for students of drama, the programs will offer a rare opportunity to go behind the scenes. (Two, thirty to sixty-minute programs, BPN 239401-239402, support material is available, including an audiocassette). (Orders require a signed release form before dubs can be made. Phone M.R.C. for details). PRODUCER: WETA-TV, Washington & York Riley,

IAN MCKELLEN ACTING SHAKESPEARE: Part 1

VC239401

Scenes and monologues from 'Hamlet', 'As You Like It', 'Henry the Fourth', 'Henry the Fifth', 'A Midsummer Night's Dream' and 'Romeo and Juliet' are presented by Ian McKellen. Interspersed with the performance are McKellen's anecdotes, speculation and personal

VIDEO Materials Description

discoveries of Shakespearean characters. 1982/ May 31, 1987

57:54 Min. sr/ad Colour

IAN MCKELLEN ACTING SHAKESPEARE: Part 2 VC239402

Ian McKellen continues with his interpretations of Shakespearean plays, specifically 'Macbeth' and 'The Tempest'. 1982/ May 31, 1987

31:18 Min. sr/ad Colour

Identifying Differences

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Identifying Differences VC248202

Identifying Floor Types

SEE: CUSTODIAL SERVICES TRAINING: Identifying Floor Types VC223908

If the Shoe Fits

SEE: COME TO THINK ABOUT IT: If the Shoe Fits VC238905

If Wishes Were Horses

SEE: THE FAMILY & THE LAW: If Wishes Were Horses VC208102

If You Go To The Hospital

SEE: ALL ABOUT YOU: If You Go To The Hospital VC130425

If You Love This Planet

VC246501

Records a lecture given to students by nuclear critic Dr. Helen Caldicott, U.S. President of Physicians for Social Responsibility. Her description of nuclear war and the medical consequences is illustrated with film footage of the bombing of Japan, the victims of those bombs, and various nuclear tests. Caldicott stresses that unless we shake off our indifference and work to prevent nuclear war, we stand a slim chance of surviving the 20th century. PRODUCER: National Film Board of Canada, 1982/ June 1, 1986

*25:52 Min. sr/ad Colour

If-Then Statements et al. - Lesson 3

SEE: BASIC TRAINING: If-Then Statements et al. - Lesson 3 VC232303

The Ignition System

SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System VC216106

L'île Mystérieuse

SEE: LES BOUCANIERES D'EAU DOUCE: L'île Mystérieuse VC231310

The Iliad. Part 1

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1 VC110004

The Iliad. Part 2

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2 VC110005

The Iliad. Part 3

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3 VC110006

Ille sont venus pour y rester

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Ille sont venus pour y rester VC261103

Image and Impact

SEE: PHOTOGRAPHIC VISION: Image and Impact VC625601

IMAGES AND THINGS

Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. Directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotion and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). PRODUCER: National Instructional Television Centre,

IMAGES AND THINGS: All Kinds of Houses

VC151301

Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. 1971/ Unlimited

* 19:24 Min. ue/jr Colour

IMAGES AND THINGS: Birds, Bees and Bugs

VC151302

Shows how natural forms - their shape, colours, textures, movement - have served as a source of ideas for artists and designers. In a fantasy setting, two children discover images and objects that have the same shape as insects or birds. 1971/ Unlimited

* 19:22 Min. ue/jr Colour

IMAGES AND THINGS: Buildings For Work and Play

VC151303

Views architectural styles found in office buildings, factories, school stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971/ Unlimited

* 19:24 Min. ue/jr Colour

IMAGES AND THINGS: Changing Your Looks

VC151304

Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful, for symbolizing status, and for changing one's self-image. 1971/ Unlimited

* 18:42 Min. ue/jr Colour

VIDEO Materials Description

IMAGES AND THINGS: Devils, Monsters and Dragons VC151305

What is man afraid of? Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demonic art images are used to ward off harm and destruction in different cultures. 1971/ Unlimited

* 19:20 Min. ue/jr Colour

IMAGES AND THINGS: Dreams and Fantasy VC151306

Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. 1971/ Unlimited

* 19:38 Min. ue/jr Colour

IMAGES AND THINGS: Everyone Makes Things VC151307

Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning, children learn how to manipulate their skills to make what they wish. 1971/ Unlimited

* 19:30 Min. ue/jr Colour

IMAGES AND THINGS: Faces of Nature VC151308

Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. 1971/ Unlimited

* 19:16 Min. ue/jr Colour

IMAGES AND THINGS: Getting the Message VC151309

Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. 1971/ Unlimited

* 19:16 Min. ue/jr Colour

IMAGES AND THINGS: Groups of People VC151310

Shows relationships between art images and groups of people who have inspired artists to express the spirit of human interaction. 1971/ Unlimited

* 19:26 Min. ue/jr Colour

IMAGES AND THINGS: Here To There VC151311

The theme is movement and includes the transportation of people and things, and the design of vehicles, highways, and terminals. Also discusses movement in thought and the mental process. 1971/ Unlimited

* 19:20 Min. ue/jr Colour

IMAGES AND THINGS: Houses For Worship VC151312

Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys the variations in style and function of churches, temples and synagogues. 1971/ Unlimited

* 19:20 Min. ue/jr Colour

IMAGES AND THINGS: Human Image VC151313

Looks at the relationship between the human image in art and the various ways it has been represented to reveal personal and social concepts, and attitudes. 1971/ Unlimited

* 19:28 Min. ue/jr Colour

IMAGES AND THINGS: How About a Spoon VC151314

Traces the evolution of a useful object such as a spoon or a shovel, comparing hand-craft with machine methods, and looks at product design as art. 1971/ Unlimited

* 19:30 Min. ue/jr Colour

IMAGES AND THINGS: Land Images VC151315

Examines the way natural images have been and continue to be a source for artistic interpretation. Considers the variety of ways people respond to the same natural setting and express this response in individual media and style. 1971/ Unlimited

* 19:30 Min. ue/jr Colour

IMAGES AND THINGS: Make Yourself Comfortable VC151316

Examines the relationship of these solutions to materials, purposes and styles. Scenes from a furniture factory show the construction of an upholstered chair. 1971/ Unlimited

* 19:30 Min. ue/jr Colour

IMAGES AND THINGS: Making the Unseen Visible VC151317

Various kinds of photography and cinematography are used for scientific research and as a source of imagery for the artist. Reveals patterns and shapes unseen by the naked eye and the aesthetic effects of their transformation. 1971/ Unlimited

* 19:18 Min. ue/jr Colour

IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318

Shows how man has changed the natural environment through industry, farming, land development, and his own habits. Discusses the wonders of the natural world as depicted by artists and what man has done both to care for and harm the earth. 1971/ Unlimited

* 19:30 Min. ue/jr Colour

IMAGES AND THINGS: Pageants, Parades and Festivals VC151319

Festivals and significant events of celebration are usually the product of an idea that one person or many people have designed. Planning includes the preparation of objects, costumes and rituals to be performed. 1971/ Unlimited

* 19:18 Min. ue/jr Colour

IMAGES AND THINGS: People Working VC151320

Examines the process of artistic creation as a form of work. Here, six artists discuss their work and relate the satisfaction and personal rewards of creating. 1971/ Unlimited

* 19:22 Min. ue/jr Colour

VIDEO Materials Description

- IMAGES AND THINGS: Play's the Thing** **VC151321**
Shows objects that were created to express joy or designed for fantasy exploration. Considers the effect that toys have on children and children are invited to question a toy's worth as a plaything. The program continues with an examination of playground equipment, and the responses of children who use it. 1971/ Unlimited
* 19:28 Min. ue/jr Colour
- IMAGES AND THINGS: Plazas, Malls and Squares** **VC151322**
Studies the relationship between the function and the design of the spaces in man-made outdoor environments. Reviews what elements contribute to a well-planned and attractive gathering place for people. 1971/ Unlimited
* 19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Remembering Happy Times** **VC151323**
Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moments. Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. 1971/ Unlimited
* 19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Sea Images** **VC151324**
Shows how people react to the sea in many and varied ways. The sea is a favourite natural image that fascinates artists as a source of imagery. 1971/ Unlimited
* 19:22 Min. ue/jr Colour
- IMAGES AND THINGS: Signs of the Time** **VC151325**
Graphics and their effect on contemporary behaviour are studied showing the development of signs and symbols in other times and cultures. 1971/ Unlimited
* 19:32 Min. ue/jr Colour
- IMAGES AND THINGS: Spaces To Live In** **VC151326**
Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces for living are considered. 1971/ Unlimited
* 19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Stars And Heroes** **VC151327**
Discusses persons who are admired, revered, and glorified and what accounts for this fame and adulation. Examines some of the ways in which art has been used to honour deities, legendary figures and champions. 1971/ Unlimited
* 19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Street Furniture** **VC151328**
What really is a street? All aspects of street furniture lampposts, signs, trees, houses - are explored from a visual point of view. 1971/ Unlimited
* 19:28 Min. ue/jr Colour
- IMAGES AND THINGS: Things To Use** **VC151329**
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. 1971/ Unlimited
* 19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Wrappings and Trappings** **VC151330**
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headresses and bodily attire in their daily lives. 1971/ Unlimited
* 19:30 Min. ue/jr Colour
- Images of Cities**
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225001
- Images of Cities**
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225009
- Images of Life**
SEE: NASA TECHNOLOGY: Images of Life VC160346
- Imagination and Play**
SEE: FOCUS ON CHILDHOOD: Imagination and Play VC109406
- Imagination Day - Air**
SEE: POLKA DOT DOOR, 1980: Imagination Day - Air VC239624
- Imagination Day - All in a Row**
SEE: POLKA DOT DOOR, 1977: Imagination Day - All in a Row VC218809
- Imagination Day - All of Me and You**
SEE: POLKA DOT DOOR, 1980: Imagination Day - All of Me and You VC239619
- Imagination Day - Cars, Boats, Planes and Trains**
SEE: POLKA DOT DOOR, 1977: Imagination Day - Cars, Boats, Plane and Trains VC218849
- Imagination Day - Christmas**
SEE: POLKA DOT DOOR, 1980: Imagination Day - Christmas VC239614

VIDEO Materials Description

Imagination Day - Dreams

SEE: POLKA DOT DOOR, 1977: Imagination Day - Dreams VC218804

Imagination Day - Exploring

SEE: POLKA DOT DOOR, 1980: Imagination Day - Exploring
VC239629

Imagination Day - Friends and Neighbours

SEE: POLKA DOT DOOR, 1980: Imagination Day - Friends and
Neighbours VC239634

Imagination Day - Growing

SEE: POLKA DOT DOOR, 1977: Imagination Day - Growing VC218839

Imagination Day - Hands and Feet

SEE: POLKA DOT DOOR, 1980: Imagination Day - Hands and Feet
VC239609

Imagination Day - Hide and Seek

SEE: POLKA DOT DOOR, 1977: Imagination Day - Hide and Seek
VC218844

Imagination Day - Holes and Circles

SEE: POLKA DOT DOOR, 1980: Imagination Day - Holes and Circles
VC239604

Imagination Day - Messages

SEE: POLKA DOT DOOR, 1977: Imagination Day - Messages
VC218829

Imagination Day - Moving About

SEE: POLKA DOT DOOR, 1977: Imagination Day - Moving About
VC218854

Imagination Day - Music

SEE: POLKA DOT DOOR, 1977: Imagination Day - Music VC218819

Imagination Day - Paper

SEE: POLKA DOT DOOR, 1977: Imagination Day - Paper VC218859

Imagination Day - Push-Pull

SEE: POLKA DOT DOOR, 1977: Imagination Day - Push-Pull
VC218824

Imagination Day - Same and Different

SEE: POLKA DOT DOOR, 1977: Imagination Day - Same and Different
VC218864

Imagination Day - Space

SEE: POLKA DOT DOOR, 1977: Imagination Day - Space VC218814

Imagination Day - Time

SEE: POLKA DOT DOOR, 1977: Imagination Day - Time VC218834

Imitation and Imagination - Dramatic Play in the Preschool

SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD
SERIES: Imitation and Imagination - Dramatic Play in the Preschool
VC243603

Immersion, a Learning Alternative

VC227301

Provides information on the benefits, availability, and accessibility of
immersion programs, or programs taught in a language other than
English. To show the reactions of both parents and children, footage
includes an actual classroom situation and a school board meeting
with concerned parents. PRODUCER: ACCESS, 1981/ July 13, 1986/
No Broadcast Rights

21:28 Min. ad/tr Colour

Immunization by Injection

VC241101

Illustrates the correct procedures in the administration of immunization
protection in a clinical setting. The program demonstrates
subcutaneous, intradermal and intramuscular injection techniques with
adults, children and infants. PRODUCER: ACCESS & Nursing Division,
Edm Local Brd of Health, 1982/ March 16, 1988

10:38 Min. ad Colour

Imperial Animal. Part 1

SEE: MAN AND WOMAN: Imperial Animal. Part 1 VC170002

Imperial Animal. Part 2

SEE: MAN AND WOMAN: Imperial Animal. Part 2 VC170003

Imperial Rome

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome
VC110012

Implementation

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Implementation
VC237107

Implementing the Program Plan

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
Implementing the Program Plan VC248205

Implications

SEE: FAST FORWARD 2: Implications VC231026

Les implications

SEE: A TOUTE VITESSE: Les implications VC248826

VIDEO Materials Description

The Importance of Paddy's Dam

SEE: FABLES OF THE GREEN FOREST: The Importance of Paddy's Dam VC600432

Impressions - 1670-1970

VC124209

Coverage of several major episodes in history with a presentation that compresses 300 years of activity of the Hudson's Bay Company. Live photography of such events as the sailing of the 'Nonsuch', a replica built to celebrate The Bay's birthday, and historical photographs make up the film's content. PRODUCER: Hudson's Bay Co., 1970/ Unlimited/ No Broadcast Rights
33:00 Min. sr/ge Colour

Impressions, an Overview of Manitoba Geography

SEE: RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography VC224204

Improvisational Theatre

SEE: PLAYERS: Improvisational Theatre VC215308

In My Memory

SEE: INSIDE/OUT: In My Memory VC206526

IN OTHER WORDS

Designed to increase the ability of students to communicate effectively, this series shows students how communication skills relate to their own lives. This blend of language arts and problem solving techniques has been developed with teenagers in mind and aids in practical skills necessary either in school, or for everyday situations. (Twelve, fifteen-minute programs, BPN 254901-254912, support material is available). PRODUCER: Agency for Instructional Television,

IN OTHER WORDS: Consider Your Audience

VC254901

Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in terms of his interests, knowledge, or expectations. A newspaper man follows with his explanation of the importance of writing to ones' audience. Scott writes a letter to accompany the watch he is returning to the manufacturer, but first studies sample business letters to determine his audience's expectations. 1983/ Jan. 31, 1993

* 14:12 Min. jr Colour

IN OTHER WORDS: Breaking Down a Topic

VC254902

Two separate pairs of students tackle their school reports. Joyce and Scott collect too much reference material, while Jeff and Sally Ann choose to organize their report into subtopics. This approach gives the topic a focus and provides guidelines for collecting information. 1983/ Jan. 31, 1993

* 14:02 Min. jr Colour

IN OTHER WORDS: Using People Sources

VC254903

Sally Ann wishes to gain some personal insight into the problems faced by working mothers. Her interview with Mrs. Dockstedder is not successful because Sally Ann is not prepared. Joyce conducts an interview and then checks that her information is accurate and that quotes are in the proper context. Finally, Sally Ann prepares her interview in a considerate and accurate manner. 1983/ Jan. 31, 1993

* 14:14 Min. jr Colour

IN OTHER WORDS: Organizing Your Message

VC254904

Reveals that a message should be organized depending on its purpose, and that three common ways to organize information are: chronological order, in order of importance, and by comparing and contrasting things or events. The staff of the Weekly Bull cannot decide on the best way to organize their newspaper, and a doctor discusses the importance of having clearly organized thoughts when communicating with a staff member or patient. 1983/ Jan. 31, 1993

* 13:52 Min. jr Colour

IN OTHER WORDS: Would an Example Help?

VC254905

Stresses that looking at examples helps communicators find out how a message should look, what kind of language is appropriate, and how it should be organized. Ricky has written his first play, but because he did not look at examples of other plays, the cast found the format and language inappropriate. Darlene decides to study the form, language, and organization of letters to the editor before composing her own letter. 1983/ Jan. 31, 1993

* 13:58 Min. jr Colour

IN OTHER WORDS: Using the Words of Others

VC254906

Emphasizes that a quotation, if used correctly, can stimulate interest support a point of view, and give a message believability. Jeff overuses quotations in his report on San Francisco to the point where he has not used one original thought. Scott quotes authoritative sources when supporting his position of spending student council money for a sound system. 1983/ Jan. 31, 1993

* 13:46 Min. jr Colour

IN OTHER WORDS: What's the Best Word?

VC254907

Deals with choosing the most appropriate word by considering each word's connotation as well as its denotation. Rita has chosen the emotion-packed word 'bankrupt' to describe the student body fund. This provokes an explanation of the distinction between the connotation and denotation of a word. Jeff is at a loss for words when he tries to describe his feelings for Sally Ann. 1983/ Jan. 31, 1993

* 14:26 Min. jr Colour

IN OTHER WORDS: How Can I Get People to Listen?

VC254908

Discusses how communicators can keep listeners interested in a message by planning carefully, involving listeners, and practicing the presentation ahead of time. Darlene is ineffective in her oral science report as she has not prepared a way to involve her classmates. Kerry Cummings, a TV producer, demonstrates the process involved

VIDEO Materials Description

- recording an eye catching promotional spot. 1983/ Jan. 31, 1993
 *13:46 Min. jr Colour
- OTHER WORDS:** Active Listening **VC254909**
 Stresses that active listening skills include paying attention, asking questions, and restating the message to make sure it has been understood. In one of the program's scenarios, Mrs. Dockstedder asks Joyce to relay an important message to Mr. Harrison, the school principal. The message is passed on without the use of active listening skills and the end result is an unintelligible message. 1983/ Jan. 31, 1993
 *13:54 Min. jr Colour
- OTHER WORDS:** Am I Getting Through? **VC254910**
 Discusses how communicators should monitor a listener's reaction to a message and revise it if necessary. Rita is unsuccessful in giving Mrs. Dockstedder directions because she has not monitored her listener's reactions. In a non-dramatic sequence, Marah Oseland, a teacher for the deaf, displays her concern in monitoring her students' reactions by watching their facial expression and body language. 1983/ Jan. 31, 1993
 *13:44 Min. jr Colour
- OTHER WORDS:** Building on Your Work **VC254911**
 Deals with preparing further drafts of a piece of writing to improve the substance and style of the work. Scott suggests to Sally Ann that a second draft be written to improve her newspaper articles on a boa constrictor. In a non-dramatic segment, Thom Eberhardt, a television scriptwriter, demonstrates how a final script is the result of successive drafts. 1983/ Jan. 31, 1993
 *14:28 Min. jr Colour
- OTHER WORDS:** How Can I Be a Constructive **VC254912**
 itic?
 Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. 1983/ Jan. 31, 1993
 *14:10 Min. jr Colour
- Quest of a Novel**
SEE: WESTERN PROFILES: In Quest of a Novel VC137606
- Search of Heroism (February 1981)**
SEE: WORLD NEWS FOCUS: In Search of Heroism (February 1981) VC238201
- Search of the Great Apes**
SEE: NATIONAL GEOGRAPHIC SPECIALS: In Search of the Great Apes VC133711
- In Space. Part 1**
SEE: JEREMY: In Space. Part 1 VC133214
- In Space. Part 2**
SEE: JEREMY: In Space. Part 2 VC133215
- In Space. Part 3**
SEE: JEREMY: In Space. Part 3 VC133216
- In Space. Part 4**
SEE: JEREMY: In Space. Part 4 VC133218
- In Space. Part 5**
SEE: JEREMY: In Space. Part 5 VC133219
- In Space. Part 6**
SEE: JEREMY: In Space. Part 6 VC133220
- In Space. Part 7**
SEE: JEREMY: In Space. Part 7 VC133221
- In the Beginning**
SEE: ALL ABOUT YOU: In the Beginning VC130419
- In the Beginning...**
SEE: THROUGH THE LANGUAGE BARRIER: In the Beginning... VC213601
- In the Minds of Men** **VC259401**
 Presents the horrors of war from the distant past to the technological present through a compilation of rarely viewed historical footage, graphically animated art work, sound effects, and original music. Throughout the program, war and its effects are viewed from the perspective of the children of the world who have always asked the question 'why do we have war?' **PRODUCER:** DGM Films & United Nations, 1982/ Sept. 1, 1989/ Sept. 1, 1987
 *29:38 Min. sr/ad Colour
- Incident at Moon Light Party**
SEE: FABLES OF THE GREEN FOREST: Incident at Moon Light Party VC600445
- The Indelible Stamp**
SEE: DIMENSIONS IN SCIENCE (PHYSICS): The Indelible Stamp VC149711
- Independence**
SEE: FREE TO BE...YOU AND ME: Independence VC120247

VIDEO Materials Description

India - Subcontinent of Asia

VC122702

Explores the people and geography of India with a tour of the major cities such as Calcutta, New Dehli and Bombay. This provides an in-depth study of a nation trying to solve its problems through industrialization. PRODUCER: Universal Education and Visual Arts, 1962/ Aug. 1, 1986/ No Broadcast Rights

17:00 Min. ue/jr Colour

India - The Brightest Jewel

SEE: TWENTIETH CENTURY HISTORY: India - The Brightest Jewel VC236510

Indian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

Individual Differences

SEE: THE PARENT PUZZLE: Individual Differences VC215808

Individual Differences

SEE: THE GROWING YEARS: Individual Differences VC602210

Individual Differences: Infancy to Early Childhood

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Individual Differences: Infancy to Early Childhood VC248306

Individualizing the Program Plan

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Individualizing the Program Plan VC248204

Indonesian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Indonesian Cooking VC133502

Inductance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance VC241304

Inductance and L/R Time Constants (Lab Exer. 14

- DC)

SEE: BASIC AC AND DC CIRCUITS: Inductance and L/R Time Constants (Lab Exer. 14 - DC) VC246630

Inductance and Transformers (Lesson 8 - AC)

SEE: BASIC AC AND DC CIRCUITS: Inductance and Transformers (Lesson 8 - AC) VC246639

Induction - The Process

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process VC241306

Inductive Reactance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance VC241309

Inductive Time Constants

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants VC241308

Inductors and the L/R Time Constant (Lesson 14 -

DC)

SEE: BASIC AC AND DC CIRCUITS: Inductors and the L/R Time Constant (Lesson 14 - DC) VC246615

Industrial Dereliction

SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225007

Industrial Dereliction

SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225015

Infancy

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Infancy VC248308

Infant Care

SEE: NOUISE KENE: NATIVE CHILD CARE: Infant Care VC263803

Inferring in Science

SEE: WHATABOUT: Inferring in Science VC254807

Une Infinie Variete

SEE: LA VIE SUR LA TERRE: Une Infinie Variete VC245001

The Infinite Variety

SEE: LIFE ON EARTH: The Infinite Variety VC240101

Influence, Power and Authority

SEE: THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

The Informal Organization

SEE: THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611

Information et renseignement

SEE: A TOUTE VITESSE: Information et renseignement VC248819

Information Flow

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Information Flow VC237102

VIDEO Materials Description

The Information Marketplace

SEE: FAST FORWARD 1: The Information Marketplace VC231002

INFORMATION ON THE DISABLED

Outlines the difficulties that the physically disabled face in society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). PRODUCER: ACCESS,

INFORMATION ON THE DISABLED: Barriers

VC213701

Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. Highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series, the program illustrates that the greatest barriers faced by the physical handicapped are often those inadvertently imposed by society. PRODUCER: ACCESS & Alta. Rehabilitation Council for the Disabled, 1979/ Unlimited

15:36 Min. ge Colour

INFORMATION ON THE DISABLED: Getting Out

VC213702

A number of physically and mentally handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society can make the integration of the physically handicapped easier. PRODUCER: ACCESS & Alta. Rehabilitation Council for the Disabled, 1979/ Unlimited

14:54 Min. ge Colour

Informed Consent

SEE: MEDICAL/LEGAL ISSUES: Informed Consent VC229902

Informed Consent - The Full Disclosure of Risks

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Full Disclosure of Risks VC229916

Informed Consent - The Physician's Point of View

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Physician's Point of View VC229917

Ingenierie biomédicale

SEE: A TOUTE VITESSE: L'ingenierie biomédicale VC248806

The Inner Limit

SEE: THE PLANET OF MAN: The Inner Limit VC201009

Innocent Bystanders

SEE: TRADE OFFS: Innocent Bystanders VC210914

Input/Output

SEE: COMPUTER LITERACY: Input/Output VC236701

Input/Output Hardware

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Input/Output Hardware VC237103

The Insect Invasion

SEE: KIMBA, THE WHITE LION: The Insect Invasion VC600309

Insects

SEE: BARBAPAPA: Insects VC225840

INSIDE JAPAN

Provides an in-depth and multi-disciplinary study of contemporary Japanese culture and society. (Fifteen, thirty-minute programs, BPN 215701-215715). PRODUCER: British Broadcasting Corporation,

INSIDE JAPAN: The Chrysanthemum People

VC215701

Focusing on a Japanese village, this program shows the communal harmony that is created between a network of community activities and by cooperation between households. In this particular village the growing of chrysanthemums is the mainstay of the economy. Featured in the program are the entire rites and customs involved in a Japanese marriage. 1980/ Unlimited

*29:48 Min. sr/ad Colour

INSIDE JAPAN: Foundation Stones

VC215702

Unlike other advanced countries in the western world, small and medium sized enterprises are predominant in all sectors of Japan's economy and even account for a large portion in the manufacturing industry. This program examines how this provides Japan's economy with a solid and dependable base and focuses on how large and small companies exist in a symbiotic relationship. 1980/ Unlimited

*29:18 Min. sr/ad Colour

INSIDE JAPAN: The Harmony of the Team

VC215703

Describes how the Japanese have adapted the game of baseball to suit their own customs. It illustrates the importance of enduring the difficult training and a readiness to place team interests before individual ones. 1980/ Unlimited

*29:44 Min. sr/ad Colour

INSIDE JAPAN: Factory Flower, Office Lady

VC215704

Portrays two Tokyo women who share many of the same values, however, both work under vastly different conditions. The program examines the lives of each of these women and studies their impressions of a young woman's opportunities in contemporary Japan. 1980/ Unlimited

*29:38 Min. sr/ad Colour

VIDEO Materials Description

INSIDE JAPAN: From Morning to Night

VC215705

Examines the attitudes and working conditions of two different men employed in Japan. One is employed with a large automobile manufacturer and the other with a small family shipyard. The programs reveal the fervor that is at the heart of the labour force in Japan and each worker's intensive will to work as a team member.

1980/ Unlimited

*29:46 Min. sr/ad Colour

INSIDE JAPAN: The Company Comes First

VC215706

Contrasts two methods of job promotion in Japan. The traditional generalist approach whose promotion is based on age and experience is compared to the new breed of specialist whose rise is based on expertise and the company's success. 1980/ Unlimited

*29:40 Min. sr/ad Colour

INSIDE JAPAN: Grey Youth

VC215707

Japan's economic success has been attributed to its high standard of education. This program focuses on Japan's educational system, where students start as early as age three and the majority continue until age eighteen before entrance into university. Academic pressures to succeed are very high, thus many Japanese refer to their school years as their 'Grey Youth'. 1980/ Unlimited

*29:38 Min. sr/ad Colour

INSIDE JAPAN: Love the Criminal Hate the Crime

VC215708

Japan boasts the record low crime rate of any advanced industrialized nation. The program presents an overview of Japan's penal system, focusing on Japan's efficient police force, Japan's prisons and Japanese attitudes towards crime and punishment. 1980/ Unlimited

*29:22 Min. sr/ad Colour

INSIDE JAPAN: White Elephants

VC215709

With Japan's high life expectancy rate coupled with the breakdown of the traditional pattern of extended families, this program addresses an important social issue facing the Japanese - the care of the aged. In Japan the retirement age of many of the men employed by the larger firms is very early and as this program points out many do not have sufficient funds from their company pension to cover them for twenty years. 1980/ Unlimited

*29:22 Min. sr/ad Colour

INSIDE JAPAN: Half an Eternity

VC215710

Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. 1980/ Unlimited

*30:10 Min. sr/ad Colour

INSIDE JAPAN: Thinking Ahead

VC215711

Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the large companies to diversify and to take a flexible approach to expansion.

1980/ Unlimited

*29:16 Min. sr/ad Colour

INSIDE JAPAN: Don't Wake Them Up

VC215712

Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. 1980/ Unlimited

*29:36 Min. sr/ad Colour

INSIDE JAPAN: Beautiful Human Life

VC215713

Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expenditure.

1980/ Unlimited

*30:00 Min. sr/ad Colour

INSIDE JAPAN: Echoes of the Wind

VC215714

The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. 1980/ Unlimited

*29:38 Min. sr/ad Colour

INSIDE JAPAN: Everybody's Friend

VC215715

Describes Japan's omnidirectional foreign policy. The program explores the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. 1980/ Unlimited

*29:52 Min. sr/ad Colour

Inside Report

SEE: THE BODY WORKS: Inside Report VC210022

THE INSIDE STORY

Through the use of song, dance, animation and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The major parts and functions of each system are introduced in an entertaining way. (Eight, fifteen-minute programs, BPN 251801-251808). PRODUCER: University of Wisconsin.

VIDEO Materials Description

THE INSIDE STORY: Lubba Dubba (Your heart and food) Stresses the importance of the heart and identifies its various parts and functions. This is followed by an explanation of the flow of the blood through the arteries and veins. 1979/ July 1, 1986 * 14:40 Min. ue/jr Colour	VC251801	THE INSIDE STORY: The Body Symphony VC251808 The body is seen as a functioning cooperation of systems. Cells (their composition and functions), tissues, organs, and organ systems are studies as a 'symphonic whole'. 1980/ July 1, 1986 * 14:28 Min. ue/jr Colour
THE INSIDE STORY: The Breath of Life (Respiration) Introduces the respiratory system (including nose, trachea, bronchial tubes, lungs, and alveoli). Topics discussed include the role of the diaphragm and chest muscles, the essential role of oxygen, how the larynx works, and oxygen-carbon dioxide exchange in the bloodstream. 1980/ July 1, 1986 * 14:34 Min. ue/jr Colour	VC251802	Inside the Computer SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer VC232402 Inside the Reich - Germany, 1940-1944 SEE: THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944 VC240516
THE INSIDE STORY: Down Down Down (Digestion) Discusses the physical and chemical changes that food must undergo in order to provide nutrients. This leads to an exploration of the members and functions of the digestive system, and the nutrients provided by different foods which ensure a balanced diet. 1980/ July 1, 1986 * 14:38 Min. ue/jr Colour	VC251803	SEE: THE WORDSHOP: Inside the Word Shop VC134431
THE INSIDE STORY: The Team that Hustles (Your bones and muscles) This is the story of bones and muscles, as separate entities and as a partnership. Topics discussed include the role of the skeletal framework, the composition of bone, the types of joints, voluntary and involuntary muscles, and the functions of tendons and ligaments. 1980/ July 1, 1986 * 14:30 Min. ue/jr Colour	VC251804	INSIDE/OUT Designed to help eight to ten-year-olds achieve and maintain well-being. The programs involve children emotionally with their day-to-day problems and provides adults with insight into the emotional growth and physical development of children. The series emphasizes communication skills, involvement of the learner and interacting with others. It is a recommended resource for the upper elementary Health curriculum. (Thirty, fifteen-minute programs, BPN 206501-206530, support material is available). PRODUCER: National Instructional Television Centre,
THE INSIDE STORY: The Smart Parts (Your brain and nervous system) Introduces the communication networks or nervous system which consists of the brain, spinal cord, and nerves. The major centres of the brain and their functions are discussed and a look is taken at the role of neurons, reflexes, and the autonomic nervous system. 1980/ July 1, 1986 * 14:38 Min. ue/jr Colour	VC251805	INSIDE/OUT: Because It's Fun VC206501 Shows how children can enjoy the good feelings produced by skillfully engaging in physical activity or by playing for the sheer joy of it. 1972/ July 1, 1986 * 14:44 Min. pr/ue Colour
THE INSIDE STORY: The Sensational Five (Your senses) Illustrates sight, hearing, touch, smell, and taste and examines each one of the sense organs. The various components and the way they function in each organ is discussed. 1980/ July 1, 1986 * 14:38 Min. ue/jr Colour	VC251806	INSIDE/OUT: How Do You Show? VC206502 Shows children how they can become aware of how they feel and how they can express their feelings to others. 1972/ July 1, 1986 * 14:42 Min. pr/ue Colour
THE INSIDE STORY: The Little Giants (Your glands) Presents the endocrine system and examines how it functions in partnership with the nervous system. The pituitary, hypothalamus, thyroid, adrenals, and gonads, and the respective hormones each gland manufactures are discussed. 1980/ July 1, 1986 * 14:24 Min. ue/jr Colour	VC251807	INSIDE/OUT: Must I / May I? VC206504 Focuses on Debby and Bobby, two children that are learning to gain their independence. These interwoven stories on the two children will help other children recognize that freedom and responsibility are part of growing up. 1972/ July 1, 1986 * 14:40 Min. pr/ue Colour
		INSIDE/OUT: Travelin' Shoes VC206505 Helps children deal with the difficult consequences of moving and the feelings of loss and separation by emphasizing the possible gain and improvement that a change may bring. 1972/ July 1, 1986 * 14:50 Min. pr/ue Colour

VIDEO Materials Description

INSIDE/OUT: Just Joking VC206506 Takes a look at David, who likes to play jokes on several of his classmates. Although his jokes are not intended to hurt, sometimes he is not sensitive to others and their feelings and he often hurts his friends. 1972/ July 1, 1986 * 14:24 Min. pr/ue Colour	INSIDE/OUT: Can Do / Can't Do VC20651 Discusses how children should become aware of their own development through their growing years. Stresses the changes that occur in emotional maturity over the physical development in pre-teens. 1972/ July 1, 1986 * 14:44 Min. pr/ue Colour
INSIDE/OUT: But...Names Will Never Hurt? VC206507 Deals with personal prejudice and how these feelings are aroused in children. Helps children identify discrimination in their own experience and show them how to express their feelings towards it. 1972/ July 1, 1986 * 14:38 Min. pr/ue Colour	INSIDE/OUT: Breakup VC20651 The difficult problem of separation and divorce is dealt with here by examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either real or imagined in their minds. 1972/ July 1, 1986 * 14:42 Min. pr/ue Colour
INSIDE/OUT: Home Sweet Home VC206508 Steve and Eddie are two children who have encountered similar problems with their parents and they decide to run away from home. This program helps children identify feelings of mistreatment and shows ways of coping with their problems. 1972/ July 1, 1986 * 14:38 Min. pr/ue Colour	INSIDE/OUT: Love, Susan VC20651 Shows how Susan and her father come to a reconciliation once they both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment. 1972/ July 1, 1986 * 14:40 Min. pr/ue Colour
INSIDE/OUT: Jeff's Company VC206509 Students can discover the need to be alone and the pleasure of solitude as Jeff learns from an older man who lives alone in his cabin. 1972/ July 1, 1986 * 14:24 Min. pr/ue Colour	INSIDE/OUT: Brothers and Sisters VC20651 Focuses on sibling relationships and the problems that develop between brothers and sisters. Helps children realize that compatibility must be worked on in order to keep all members of the family happy. 1972/ July 1, 1986 * 14:12 Min. pr/ue Colour
INSIDE/OUT: Buy and Buy VC206510 Children learn that they need to make wise decisions. In this particular program they see that this applies to buying special gimmicks even when they are faced with group pressures. 1972/ July 1, 1986 * 14:10 Min. pr/ue Colour	INSIDE/OUT: Someone Special VC20651 Many young children experience crushes and usually young boys and girls have crushes on adults who are very much a part of their lives. Often teachers are the objects of a child's love fantasy and this program helps children understand that crushes are normal in their development. 1972/ July 1, 1986 * 14:42 Min. pr/ue Colour
INSIDE/OUT: Can I Help? VC206511 Follows the story of Lisa, who tries desperately to help her classmate, Jamie. However, everything she does to help him is misunderstood - this serves as an example of helping someone who really is in danger and what is involved once a child takes on the responsibility. 1972/ July 1, 1986 * 14:24 Min. pr/ue Colour	INSIDE/OUT: I Want To VC20651 Set in an imaginary courtroom scene, Patricia demands her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on as opposed to an adult. 1972/ July 1, 1986 * 14:36 Min. pr/ue Colour
INSIDE/OUT: Living with Love VC206512 Shows children the benefits that love produces and the different ways of expressing affection. In the program, love appears as sharing, physical contact, discipline, concern and provision, although some children are shown who have experienced a lack of love in their lives. 1972/ July 1, 1986 * 15:02 Min. pr/ue Colour	INSIDE/OUT: When Is Help? VC20651 Encourages children to consider their own feelings in relation to helping others and when receiving assistance. 1972/ July 1, 1986 * 14:16 Min. pr/ue Colour

VIDEO Materials Description

INSIDE/OUT: Bully	VC206520	INSIDE/OUT: I Dare You	VC206527
Deals with 'bullying' and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. 1972/ July 1, 1986		Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this by looking at all the factors: risk and safety, personal belief and group pressure. 1972/ July 1, 1986/ Restricted	
* 14:12 Min. pr/ue Colour		* 14:30 Min. pr/ue Colour	
INSIDE/OUT: But They Might Laugh	VC206521	INSIDE/OUT: Yes, I Can	VC206528
Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972/ July 1, 1986		Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own. 1972/ July 1, 1986	
* 14:10 Min. pr/ue Colour		* 14:42 Min. pr/ue Colour	
INSIDE/OUT: Lost is a Feeling	VC206522	INSIDE/OUT: A Sense of Joy	VC206529
Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972/ July 1, 1986		Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves. 1972/ July 1, 1986	
* 14:34 Min. pr/ue Colour		* 14:38 Min. pr/ue Colour	
INSIDE/OUT: Donna (Learning to be Yourself)	VC206523	INSIDE/OUT: Getting Even	VC206530
Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little. 1972/ July 1, 1986		Discusses groups and what membership in a group can mean to a child - revenge and rejection are dealt with in detail. 1972/ July 1, 1986	
* 14:28 Min. pr/ue Colour		* 13:56 Min. pr/ue Colour	
INSIDE/OUT: You Belong	VC206524	Integrating Reading	SEE: ELEMENTARY LANGUAGE ARTS: Integrating Reading VC101208
Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972/ July 1, 1986		Integration in Action	SEE: SENIOR HIGH LANGUAGE ARTS: Integration in Action VC230002
* 14:26 Min. pr/ue Colour		Integumentary, Head and Neck (Session 2, Part 1)	SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 1) VC236402
INSIDE/OUT: Just One Place	VC206525	Integumentary, Head and Neck (Session 2, Part 2)	SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 2) VC236403
The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable. 1972/ July 1, 1986		Intellectual Development: Learning Skills for Life	SEE: DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development: Learning Skills for Life VC226409
* 14:32 Min. pr/ue Colour		Interpersonal Attraction	SEE: UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction VC602827
INSIDE/OUT: In My Memory	VC206526	Interpreting the Resistor Color Code (Lab Exer. 2 - DC)	SEE: BASIC AC AND DC CIRCUITS: Interpreting the Resistor Color Code (Lab Exer. 2 - DC) VC246618
Explores the meaning of death and the way it affects children by seeing a young girl, Linda, deal with the death of her grandmother. 1972/ July 1, 1986			
* 15:04 Min. pr/ue Colour			

VIDEO Materials Description

The Intertidal Zone

SEE: OCEANUS - THE MARINE ENVIRONMENT: The Intertidal Zone
VC602406

Introducing Conservation

SEE: E.Q.C. - THE WAY TO GO: Introducing Conservation VC101304

Introducing the Elements of Movement Education

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education VC244801

Introduction

SEE: SKI CROSS-COUNTRY: Introduction VC100201

Introduction

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Introduction
VC110001

Introduction

SEE: THE CRIMINAL JUSTICE SYSTEM: Introduction VC216001

Introduction

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Introduction VC242201

Introduction

SEE: TOURISM IS YOUR BUSINESS: Introduction VC257401

Introduction

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Introduction VC602101

Introduction - Starting the Diesel Engine

SEE: CRAWLER TRACTOR OPERATION: Introduction - Starting the Diesel Engine VC203301

An Introduction to Alternating Current (Lesson 1 - AC)

SEE: BASIC AC AND DC CIRCUITS: An Introduction to Alternating Current (Lesson 1 - AC) VC246632

An Introduction to Electricity (Lesson 1 - DC)

SEE: BASIC AC AND DC CIRCUITS: An Introduction to Electricity (Lesson 1 - DC) VC246602

An Introduction to Kirchhoff's Law (Lesson 11 - DC)

SEE: BASIC AC AND DC CIRCUITS: An Introduction to Kirchhoff's Law (Lesson 11 - DC) VC246612

Introduction to Parallel Circuits (Lesson 6 - DC)

SEE: BASIC AC AND DC CIRCUITS: Introduction to Parallel Circuits (Lesson 6 - DC) VC246607

Introduction to Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Introduction to Sketching
VC602501

Introduction to Stair Building

SEE: STEP BY STEP: Introduction to Stair Building VC245401

Introduction to the Growing Years

SEE: THE GROWING YEARS: Introduction to the Growing Years
VC602201

Introduction to the Microcomputer

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Introduction to the Microcomputer VC244702

An Introduction

SEE: A CAR OWNER'S MAINTENANCE GUIDE: An Introduction
VC216101

An Introduction

SEE: NURSING PRECEPTORSHIP: An Introduction VC237701

L'Introduction

SEE: SKI DE RANDONNEE: L'Introduction VC100214

Invasion of the Land

SEE: LIFE ON EARTH: Invasion of the Land VC240112

Invertebrates - Conditioning or Learning?

SEE: NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - Conditioning or Learning? VC133709

Investigating School Mathematics

VC212201

Grade one students learn mathematics with the color factor blocks.
PRODUCER: ACCESS, 1977/ Unlimited/ No Broadcast Rights
30:56 Min. pr Colour

INVESTIGATING SUDDEN DEATH

Introduces medical, paramedical and investigative agencies to forensic medicine. (NOTE: Restricted to professional audiences only) (Two, thirty-minute programs, BPN 211901-211902). PRODUCER: ACCESS,

INVESTIGATING SUDDEN DEATH: A Team Approach

VC211901

Provides an understanding of the science of forensic medicine, and the interpersonal cooperation associated with the investigation of sudden death. 1978/ Jan. 30, 1988/ No Broadcast Rights
29:50 Min. ad Colour

VIDEO Materials Description

INVESTIGATING SUDDEN DEATH: The External

VC211902

Examination

Emphasizes the importance of a complete investigation at the scene of a sudden death, including a thorough external examination of the body and the preparation of toxicological specimens. 1980/ Jan. 30, 1988/ No Broadcast Rights

29:50 Min. ad Colour

Irma Faust - Quotation Marks

SEE: WRITE ON!: Irma Faust - Quotation Marks VC217122

Irreversible World

SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Irreversible World VC149704

Irrigation Specialist

SEE: HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116

Irving Layton

SEE: CANADIAN LITERATURE (AUTHORS): Irving Layton VC243809

Is It Unique?

SEE: CANADIAN INUIT SCULPTURE: Is It Unique? VC138004

Is Man the Endangered Species?

SEE: CONTEMPORARY HEALTH ISSUES: Is Man the Endangered Species? VC603426

Islam

SEE: WORLD RELIGIONS: Islam VC204106

Islamic Conquests

SEE: ONCE UPON A TIME...MAN: Islamic Conquests VC206408

The Island of Drums

SEE: STORYBOOK INTERNATIONAL: The Island of Drums VC602016

Island of the Blue Dolphins

SEE: STORYBOUND: Island of the Blue Dolphins VC227413

The Island

SEE: CLASSICS DARK AND DANGEROUS: The Island VC223406

Islands

SEE: OCEANUS - THE MARINE ENVIRONMENT: Islands VC602410

Israel & the Arab States

SEE: TWENTIETH CENTURY HISTORY: Israel & the Arab States VC236514

Issues and Trends in Computing

SEE: THE NEW LITERACY: Issues and Trends in Computing VC258326

It All Adds Up

SEE: A MATTER OF TIME: It All Adds Up VC219405

IT FIGURES

Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). PRODUCER: Agency for Instructional Television,

IT FIGURES: Deciding When to Use Subtraction

VC234901

Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction when comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have more animals, but the pauper has more knowledge of mathematical functions. 1982/ Aug. 31, 1992

*14:40 Min. ue Colour

IT FIGURES: Measurement - Deciding How Close is Close Enough

VC234902

The Treetops Club is building a treehouse, but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. 1982/ Aug. 31, 1992

*14:30 Min. ue Colour

IT FIGURES: Problem Solving - Acting it Out

VC234903

Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence, Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. 1982/ Aug. 31, 1992

*14:36 Min. ue Colour

IT FIGURES: Using Estimation

VC234904

Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pie man since he estimated how much money he would need to make the purchase. 1982/ Aug. 31, 1992

*14:30 Min. ue Colour

VIDEO Materials Description

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>IT FIGURES: Understanding Place Value VC234905</p> <p>Kaylin, in an effort to make a few more cookies, is baffled with her results when she makes an unforeseen 360, cookies, instead of thirty-six. The program also illustrates the importance of place value in an animated sequence featuring peaceful Numberville and Zero.</p> <p>1982/ Aug. 31, 1992</p> <p>* 14:28 Min. ue Colour</p> | <p>IT FIGURES: Using Division VC23491</p> <p>Roger and Cliff have an opportunity to learn division while setting up a sale table. They wish to separate their valuable glasses into light bulb cartons and must use division in order to find out how many cartons are needed. In the animated sequence the old woman who lives in a shoe has to divide her twelve children into three different shoes. 1982/ Aug. 31, 1992</p> <p>* 14:26 Min. ue Colour</p> |
| <p>IT FIGURES: Deciding When to Use Multiplication VC234906</p> <p>Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win an addition contest against the Wicked Queen, since Snow White knows how to multiply equal groups. 1982/ Aug. 31, 1992</p> <p>* 14:26 Min. ue Colour</p> | <p>IT FIGURES: Problem Solving - Making a Table VC234912</p> <p>Ned and Jessica are practicing to be on the swim team like their older brother George. George shows them how to make a table to record their progress. In the animated sequence, Cinderella makes a table to prepare her for an upcoming dance marathon. 1982/ Aug. 31, 1992</p> <p>* 14:20 Min. ue Colour</p> |
| <p>IT FIGURES: Using Fractions VC234907</p> <p>Illustrates several situations where fractions are used, showing that fractions consist of equal-sized parts. In this program, four boys have to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen off the wall and has broken into a hundred different, unequal pieces. 1982/ Aug. 31, 1992</p> <p>* 14:30 Min. ue Colour</p> | <p>IT FIGURES: Using Multiplication and Addition VC234913</p> <p>The Fourth Street Regulars are having a sale and a picnic in an effort to raise money for ping-pong tables. One of the boys, Ronnie, is trying to tally up the sales of cookies and potholders, and with the help of his friend, Zeke, he learns to combine the numbers into equal groups to speed up the process of addition. 1982/ Aug. 31, 1992</p> <p>* 14:20 Min. ue Colour</p> |
| <p>IT FIGURES: Problem Solving - Drawing a Picture VC234908</p> <p>Naima and Ingrid, members of the community basketball team, are stopped by a passing motorist who needs directions. Ingrid quickly sketches a map for him - giving him only the essential information. This method of problem solving is illustrated again in the basketball game, and in a fantasy sequence featuring Princess Penelope. 1982/ Aug. 31, 1992</p> <p>* 14:18 Min. ue Colour</p> | <p>IT FIGURES: Relating Fractions and Decimals VC234914</p> <p>For his initiation, David must unravel some decimal clues in order to pass the test. It takes the help of David's grandmother to explain the relationship between decimals and fractions. The animated portion of the program includes Romeo Fraction and Juliet Decimal who are deeply in love. 1982/ Aug. 31, 1992</p> <p>* 14:00 Min. ue Colour</p> |
| <p>IT FIGURES: Looking at Objects From Different Positions VC234909</p> <p>Kaylin witnesses the police arresting a man wanted for burglary and sees the thief throw an envelope out of a speeding car. She and her friend, Chenetta, report this evidence to the police and help solve the case. The animated portion of the program features the antics of Tom Thumb. 1982/ Aug. 31, 1992</p> <p>* 13:24 Min. ue Colour</p> | <p>IT FIGURES: Predicting Your Change VC234915</p> <p>Members of the Vulcan club, George, Ingrid and Naima, learn how important it is to calculate mentally how much money to expect in change. The animated sequence illustrates the concept - Pinocchio learns how to compute change and is transformed from a puppet into a real boy. 1982/ Aug. 31, 1992</p> <p>* 12:50 Min. ue Colour</p> |
| <p>IT FIGURES: Using Mental Computation VC234910</p> <p>The Vulcan Club is busy selling boxes of candy to raise money for their school trip to the Space Centre. The program illustrates two different methods for adding mentally - the 'left-right' method and the 'plus-minus' method. 1982/ Aug. 31, 1992</p> <p>* 12:56 Min. ue Colour</p> | <p>IT FIGURES: Using Bar Graphs VC234916</p> <p>Linda is in the hospital recovering from a bicycle accident that occurred at an unmarked crosswalk. Her classmates band together to prove to the traffic commission that a crosswalk is needed. Their efforts are centered around a bar graph that proves their point at a glance. In the animated sequence, the King and Queen of Hearts solve a crime by using a bar graph. 1982/ Aug. 31, 1992</p> <p>* 14:06 Min. ue Colour</p> |

VIDEO Materials Description

FIGURES: Understanding Remainders

VC234917

Mary is confused about remainders in her division homework and with the help of her father she soon discovers what a remainder represents. Later, Mary concludes that what happens to remainders depends largely upon the situation. In the animated sequence, Little Boy Blue sounds his horn too often in situations with easily handled remainders. 1982/ Aug. 31, 1992

* 13:36 Min. ue Colour

FIGURES: Problem Solving - Recognizing necessary Information

VC234918

Zeke, Fran, Lisa and Ronnie, all students in a mathematics class, are trying to track down a prize in a special treasure hunt. Their teacher, Mrs. Murphy, advises them to read each clue carefully, picking out only the necessary information. In the animated segment, St. Georgina rescues a man trapped by a fierce dragon after she has organized her information. 1982/ Aug. 31, 1992

* 14:54 Min. ue Colour

FIGURES: Finding Equivalent Fractions

VC234919

Cliff's practice with playing fractions on the school's microcomputer helps him divide pizzas and also helps him outsmart his friend Roger on an arcade game. In the animated sequence, Robin Hood is successful at taking from the rich and giving to the poor, simply because he understands equivalent fractions. 1982/ Aug. 31, 1992

* 14:24 Min. ue Colour

FIGURES: Finding Area by Covering

VC234920

Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. 1982/ Aug. 31, 1992

* 12:02 Min. ue Colour

FIGURES: Making Sense of a Large Number

VC234921

Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. 1982/ Aug. 31, 1992

* 14:14 Min. ue Colour

FIGURES: Estimating When Dividing

VC234922

Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three sons but has no idea how to divide. 1982/ Aug. 31, 1992

* 14:54 Min. ue Colour

IT FIGURES: Comparing Decimals

VC234923

Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weakling discover their true strengths. 1982/ Aug. 31, 1992

* 14:26 Min. ue Colour

IT FIGURES: Using Probability

VC234924

Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. 1982/ Aug. 31, 1992

* 13:14 Min. ue Colour

IT FIGURES: Changing Scale on a Graph

VC234925

Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. 1982/ Aug. 31, 1992

* 14:48 Min. ue Colour

IT FIGURES: Keep on Trying

VC234926

Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. 1982/ Aug. 31, 1992

* 14:02 Min. ue Colour

IT FIGURES: Problem Solving - Many Ways to Go

VC234927

Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. 1982/ Aug. 31, 1992

* 14:32 Min. ue Colour

IT FIGURES: Problem Solving - Using a Guide

VC234928

Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. 1982/ Aug. 31, 1992

VIDEO Materials Description

* 13:56 Min. ue Colour

It Works Both Ways

SEE: ADULT LITERACY PROJECT 3: It Works Both Ways VC231503

It's a Lovely Day Tomorrow - Burma, 1942-1944

SEE: THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514

It's Not the End of the World

SEE: STORYBOUND: It's Not the End of the World VC227406

It's What You Eat

SEE: ALL ABOUT YOU: It's What You Eat VC130406

It's Your Body

SEE: ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

It's Your Money - Budget

SEE: FOR THE HEARING IMPAIRED: It's Your Money - Budget VC226628

It's Your Money - Buying

SEE: FOR THE HEARING IMPAIRED: It's Your Money - Buying VC226630

It's Your Money - Money

SEE: FOR THE HEARING IMPAIRED: It's Your Money - Money VC226627

It's Your Money - Values

SEE: FOR THE HEARING IMPAIRED: It's Your Money - Values VC226629

Italian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

Its All in Your Head

SEE: WORKERS AT RISK: Its All in Your Head VC226102

J

J. Armand Bombardier

SEE: THE WINNERS: J. Armand Bombardier VC256505

J.T.

SEE: THE BEST OF COVER TO COVER. PART 1: J.T. VC131503

Jack Hodgins

SEE: CANADIAN LITERATURE (AUTHORS): Jack Hodgins VC243803

Jackie Rollins - Exec. Producer

SEE: YOU CAN TOO: Jackie Rollins - Exec. Producer VC211712

Jamaican Cooking

SEE: THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

Jane Goodall: Studies of the Chimpanzee -

Feeding and Food Sharing

SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzee - Feeding and Food Sharing VC133716

Jane Goodall: Studies of the Chimpanzees - Infant

Development

SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Infant Development VC133717

Jane Goodall: Studies of the Chimpanzees - Tool

Using

SEE: NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: Studies of the Chimpanzees - Tool Using VC133721

Janis Rapoport

SEE: CANADIAN LITERATURE (AUTHORS): Janis Rapoport VC2438

Japan - Sheenya of the City

VC122711

Students will have an opportunity to meet an eleven-year-old boy named Sheenya, a native of Tokyo. By following Sheenya on his da rounds, students will be able to identify several parts of his life tha are similiar to theirs. However, with Tokyo as the setting, the view be quite different as ancient oriental traditions are largely apparent PRODUCER: Universal Education and Visual Arts, 1966/ Aug. 1, 1986/ No Broadcast Rights

18:00 Min. ue Colour

Japan - 1941-1945

SEE: THE WORLD AT WAR: Japan - 1941-1945 VC240522

The Japanese Fan

SEE: TELL ME A STORY: The Japanese Fan VC134609

Jean McBean - Barristor & Solicitor

SEE: YOU CAN TOO: Jean McBean - Barristor & Solicitor VC21172

Jeff's Company

SEE: INSIDE/OUT: Jeff's Company VC206509

VIDEO Materials Description

Jehovah's Witnesses: Waiting For The Kingdom

SEE: RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom VC106304

Jennifer, Hecate, Macbeth, William McKinley, and Elizabeth / The Little Witch

SEE: THE BEST OF COVER TO COVER. PART 1: Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth / The Little Witch VC131524

JEREMY

Designed for kindergarten and primary students this series can be used as the basis for a program in language experience. This animated series features Jeremy, a young bear, who through his adventures is always discovering something interesting about himself and the world. (Fifty-three, fifteen-minute programs, BPN 133201-133253, support material is available). (Also available in French, See Colargol BPN 239501-239553). PRODUCER: Procidis,

JEREMY: Leaves School VC133201

Introduces Jeremy, Mama Bear and Papa Bear and their home in the Greenwood Forest. Follows Jeremy as he prepares for school and traces his troubles throughout the day after unsuccessful attempts at arithmetic and music. 1971/ Aug. 31, 1990

* 13:56 Min. ps/pr Colour

JEREMY: Learns About Birds VC133202

Upon meeting some birds in the forest, Jeremy tries unsuccessfully to fly. He is anxious to visit the King of the Birds and persuades his new found friends to take him to the King's castle. 1971/ Aug. 31, 1990

* 13:48 Min. ps/pr Colour

JEREMY: King of the Birds VC133203

After Jeremy's arrival at the palace of the King of the Birds, Jeremy does his best to get by the guards. By disguising himself as a new kind of a bird he has trouble keeping up with the rest of the birds and soon the King notices him. Jeremy then tells the King who he is and Jeremy receives a magic whistle and is accepted by the birds. 1971/ Aug. 31, 1990

* 13:42 Min. ps/pr Colour

JEREMY: Joins the Circus VC133204

Jeremy is practising his singing for the Spring Festival in the forest, when all the animals perform. When it is time for Jeremy to perform no one listens to him and the animals leave. Jeremy is feeling very downcast and his parents send him away with little regard for his feelings. 1971/ Aug. 31, 1990

* 13:34 Min. ps/pr Colour

JEREMY: The Circus. Part 1

VC133205

The circus has arrived in town and the people are all looking forward to the opening day. Jeremy joins the circus show and his acts are loved by all, particularly by the circus manager who considers Jeremy an asset to the show. 1971/ Aug. 31, 1990

* 13:44 Min. ps/pr Colour

JEREMY: The Circus. Part 2

VC133206

Jeremy is sadly missed by Mama Bear and Papa Bear and he decides to leave the circus and go back home. Unfortunately the circus manager finds this out and keeps Jeremy locked up in a cage until he is needed for his act. Mama and Papa Bear keep looking for him and soon find Jeremy locked up in the cage. 1971/ Aug. 31, 1990

* 13:22 Min. ps/pr Colour

JEREMY: Rescued From the Circus

VC133207

All the animals successfully set up a trap to free Jeremy from the circus. Once free, Jeremy wants to go home to the Greenwood Forest where he is very welcome. Upon his return, the animals in the forest are singing and Jeremy wants to join in, but is told that bears are not meant to sing. 1971/ Aug. 31, 1990

* 13:48 Min. ps/pr Colour

JEREMY: End of School

VC133208

Jeremy joins his friends in learning how to swim and soon becomes a successful swimmer. During the last swimming lesson a competition takes places and Jeremy wins the race and continues swimming straight down the river to the sea. 1971/ Aug. 31, 1990

* 13:44 Min. ps/pr Colour

JEREMY: Goes to Sea

VC133209

Jeremy finds a great deal of adventure out at sea and practically loses his life. He is rescued by a fisherman and a group of scientists who believe they have discovered a new underwater creature, Jeremy then finds himself alone on a wooden raft where he is spotted by a shark. 1971/ Aug. 31, 1990

* 13:18 Min. ps/pr Colour

JEREMY: At Sea. Part 1

VC133210

A ship captain rescues Jeremy during a storm at sea and the sailors are determined to teach Jeremy how to be a sailor. The sailors treat Jeremy badly and give him a great deal of hard work. Jeremy then plans to escape with Hector, a friend he met on the ship. 1971/ Aug. 31, 1990

* 13:36 Min. ps/pr Colour

JEREMY: At Sea. Part 2

VC133211

Jeremy, Hector and Raven 12, Jeremy's friend from the Greenwood Forest manage to escape from the ship to an iceberg. The sailors set out after them but a walrus stops them and the three escapees continue walking until they become very cold and hungry. 1971/ Aug. 31, 1990

* 13:54 Min. ps/pr Colour

VIDEO Materials Description

JEREMY: At the North Pole

VC133212

* 14:40 Min.

ps/pr

Colour

Jeremy, Hector and Raven 12 arrive at Bear Village after their long trek and are greeted graciously by the bears. By this time the sailors that were following their trail had caught up to them and fell asleep in the Bear House. Jeremy catches them by surprise and sends them away. 1971/ Aug. 31, 1990

* 13:52 Min.

ps/pr

Colour

JEREMY: Captured by the Sailors

VC133213

Jeremy is recaptured by the sailors and once again he is forced to work on the ship. Then Raven 12, Hector and the whale rescue Jeremy from the sailors and Jeremy returns to the Greenwood Forest. 1971/ Aug. 31, 1990

* 14:06 Min.

ps/pr

Colour

JEREMY: In Space. Part 1

VC133214

Hector, who is from outer space, tells the class about his adventures in space, emphasizing the training and knowledge necessary before a space trip. Jeremy is particularly interested in going to the moon and after several attempts with a kite, balloon and an airplane he discovers the only way there is by rocket ship. 1971/ Aug. 31, 1990

* 13:10 Min.

ps/pr

Colour

JEREMY: In Space. Part 2

VC133215

The first rocket that Jeremy and his friends build crashes soon after blast-off. With some aid from the Astronautical Society they build and perfect a new rocket and Jeremy is successfully launched into space. 1971/ Aug. 31, 1990

* 14:06 Min.

ps/pr

Colour

JEREMY: In Space. Part 3

VC133216

Jeremy and his friends learn how to operate the instruments in the spacecraft as they have it in orbit. Jeremy makes the mistake of investigating the world outside the ship and loses his friends. Fortunately a space capsule helps Jeremy find his lost craft and he is reunited with his friends. 1971/ Aug. 31, 1990

* 13:16 Min.

ps/pr

Colour

JEREMY: Trapped on the Moon

VC133217

After a crash-landing on the moon, Jeremy, Raven 12 and Hector explore their new surroundings. Jeremy collects some rocks to make a crystal necklace and Hector spots another spaceship. They all board the spaceship and head back for earth, but they suddenly notice that they are flying towards a constellation. 1971/ Aug. 31, 1990

* 13:36 Min.

ps/pr

Colour

JEREMY: In Space. Part 4

VC133218

Jeremy, Raven 12 and Hector observe a star and decide to follow it and it leads them to the Land of Toys where they meet a friendly mechanical bear. The bear who is programmed to do anything goes with them to visit the Planet of Fairy Tales where they meet a magician. 1971/ Aug. 31, 1990

JEREMY: In Space. Part 5

VC133219

The four travellers are now experiencing many extraordinary sights. They land on a planet full of bubbles and go through a terrible storm and soon they crash-land at Good Weather Land. Once their rockets fixed they climb aboard and head home. 1971/ Aug. 31, 1990

* 13:26 Min.

ps/pr

Colour

JEREMY: In Space. Part 6

VC133220

Jeremy, Raven 12, Hector and the Mechanical Bear land on the Planet of the Wicked Witch. The Wicked Witch keeps the four of them as slaves and will only free them if they find her a flower. 1971/ Aug. 31, 1990

* 14:12 Min.

ps/pr

Colour

JEREMY: In Space. Part 7

VC133221

After they bring a flower for the Wicked Witch, the four space travellers are free and they begin their long journey to the Greenwood Forest. During the journey they meet a star, decide to land briefly on the moon, and follow a rainbow home. The mechanical bear decides to go to his home after a visit to Earth. 1971/ Aug. 31, 1990

* 13:32 Min.

ps/pr

Colour

JEREMY: At the Seaside

VC133222

Jeremy, Raven 12 and Hector all decide to go to the beach for a holiday after their exhausting trip to the moon. At the beach a telegram arrives for Jeremy from his girlfriend, Nordine, who will be coming for a visit. 1971/ Aug. 31, 1990

* 13:50 Min.

ps/pr

Colour

JEREMY: Nordine's Visit. Part 1

VC133223

Everyone in the forest helps Jeremy get ready to welcome Nordine and the rest of her friends from the North Pole. Once they arrive Jeremy and the forest animals start playing music. 1971/ Aug. 31, 1990

* 13:34 Min.

ps/pr

Colour

JEREMY: Nordine's Visit. Part 2

VC133224

Much merriment is made when the North Pole visitors arrive and welcomes, introductions and toasts are made. Raven 12 announces his forthcoming marriage and comes to the rescue of a famous astronomer whose laboratory is sinking. 1971/ Aug. 31, 1990

* 13:24 Min.

ps/pr

Colour

JEREMY: Mr. Raven's Wedding. Part 1

VC133225

Raven 12 and Miss Crow's wedding preparations are underway. Jeremy has received an invitation and a request to be Raven 12's bestman and Nordine is also requested to be a bridesmaid. Jeremy and Nordine help prepare for the event by collecting flowers. Nordine gets lost when picking flowers but the Queen Bee helps her find her way and the wedding begins. 1971/ Aug. 31, 1990

* 14:22 Min.

ps/pr

Colour

VIDEO Materials Description

REMY: Mr. Raven's Wedding. Part 2	VC133226	JEREMY: The Lost Whistle. Part 1	VC133232
The reception is being prepared with everyone helping with the cake. The newlyweds finally arrive in Raven 12's grandfather's old jalopy and the festivities begin. Jeremy gives a speech to the bride and groom and all their friends give best wishes and presents. Mr. and Mrs. Raven 12 give their thanks and depart for the honeymoon. 1971/ Aug. 31, 1990		Jeremy explains to some of his friends why he must leave Greenwood Forest. His friends offer to help by taking him to Jollywoods to the Rock Festival. While Jeremy has gone to Jollywoods the search for the magic whistle continues and is found, but Jeremy has left Greenwood Forest. 1971/ Aug. 31, 1990	
* 13:44 Min. ps/pr Colour		* 13:34 Min. ps/pr Colour	
REMY: Nordine is Kidnapped	VC133227	JEREMY: The Lost Whistle. Part 2	VC133233
The guests decide that soon they must start for home, but before they can go Hector has invited them all to see his fireworks display. Nordine is kidnapped by the circus manager and his wife since she will bring them quite a bit of money. Jeremy and Raven 12 find her and bring her safely back home. 1971/ Aug. 31, 1990		The Rock Festival at Jollywood is broadcast on television. Hector spots Jeremy on his set and immediately sets out for Jollywood with Raven 12. Once they arrive at Jollywood they free Jeremy from jail and return his prized whistle. Jeremy is now a featured performer at the Rock Festival. 1971/ Aug. 31, 1990	
* 14:08 Min. ps/pr Colour		* 13:58 Min. ps/pr Colour	
REMY: Winter Time. Part 1	VC133228	JEREMY: Out West. Part 1	VC133234
Winter has arrived at Greenwood Forest. Jeremy surprises his parents by preparing breakfast for them. He helps his friends pump water from the frozen pond and then goes to school where he learns about temperatures. 1971/ Aug. 31, 1990		Jeremy travels to visit his Uncle who lives out west. His Uncle introduces him to an Indian Chief and his daughter. Jeremy explains he is looking for some friends of his and inquires if they have seen them. Jeremy plays with the Indian children and smokes a peace pipe so he is now a blood brother. The Indians warn Jeremy of thieves as he sets off to find Hector. 1971/ Aug. 31, 1990	
* 14:16 Min. ps/pr Colour		* 13:52 Min. ps/pr Colour	
REMY: Winter Time. Part 2	VC133229	JEREMY: Out West. Part 2	VC133235
Jeremy and his friends learn about direction and compasses in school. The teacher sends them on an expedition to find a lost squirrel by using a map and compass. During the search Jeremy falls in the lake and all his friends try to help him out. Eventually they get a fire truck equipped with ladders and ropes to help Jeremy out quickly. 1971/ Aug. 31, 1990		Jeremy likes the west and has decided to stay for a while at Hector's house. They discover that thieves have stolen the treasure and decide to find the bandits. The trail they are following leads them to some beavers who have also been robbed. They are told that the robbers are going to Golden City. Raven 12 arrives with horses and the three set off to find the bandits. 1971/ Aug. 31, 1990	
* 13:28 Min. ps/pr Colour		* 13:36 Min. ps/pr Colour	
REMY: Under the Ice	VC133230	JEREMY: Out West. Part 3	VC133236
Jeremy is still lost under the lake and his friends are on top looking for him. He locates a ship and caves that are full of waterfalls and fountains -- the Gallery of Dinosaurs. He is told he can only travel by water fountains and stumbles upon a family celebrating the coming of spring. 1971/ Aug. 31, 1990		Uncle Grizzly's daughter escapes from the bandits while they are sleeping. When the bandits wake up they notice her missing and begin to search for her. Meanwhile Jeremy and his crew find her and rescue her with help from the Medicine Man and they all escape from the bandits. 1971/ Aug. 31, 1990	
* 12:18 Min. ps/pr Colour		* 13:36 Min. ps/pr Colour	
REMY: Springtime	VC133231	JEREMY: Out West. Part 4	VC133237
The animals in the cave help to get Jeremy ready for Spring. Then Jeremy arrives back at the Greenwood Forest in time to do a television show. Jeremy tries to sing once again but he is unsuccessful without his magic whistle. Everyone starts to look for the magic whistle and Jeremy feels he is a disgrace to all his friends so he leaves the Greenwood Forest. 1971/ Aug. 31, 1990		Jeremy asks the Medicine Man to take the horses and Uncle Grizzly's daughter back to the Indian Village. Then Jeremy sets off with Hector and Raven 12 after the bandits. Their journey leads them over a canyon, through a lake and finally onto a train. 1971/ Aug. 31, 1990	
* 14:44 Min. ps/pr Colour		* 14:12 Min. ps/pr Colour	

VIDEO Materials Description

JEREMY: Out West. Part 5 **VC133238**
 Jeremy, Raven 12 and Hector board the same train that the bandits rob. The bandits steal their treasure and deliberately confuse them by changing the sign pointing to Golden City. Once they are headed in the right direction the bandits blow up the train and Jeremy and his friends must walk to the Golden City. 1971/ Aug. 31, 1990

* 13:18 Min. ps/pr Colour

JEREMY: Out West. Part 6 **VC133239**
 The bandits are wanted in Golden City as posters are up for them. Jeremy, Hector and Raven 12 find out where the treasure is. The house is well guarded so they ask the Medicine Man to get rid of the guard. Inside the house are more bandits so the trio fights them off and manages to tie them up. 1973/ Aug. 31, 1990

* 13:32 Min. ps/pr Colour

JEREMY: Out West. Part 7 **VC133240**
 Jeremy enters a rodeo in Golden City and for his long and dangerous ride he receives the prize money of \$1,000.00. Jeremy and his friends restore law and order to Golden City by capturing the bandits and throwing them in jail. 1971/ Aug. 31, 1990

* 13:34 Min. ps/pr Colour

JEREMY: Hector Gets Kidnapped **VC133241**
 Hector leaves for Holland to visit his sick uncle who discovered the golden tulips. Hector becomes grand heir to the secret of the golden tulips and is placed in immediate danger. Meanwhile Jeremy and Raven 12 arrive in Holland and find out that Hector has been kidnapped. They head for Amsterdam and realize that Hector is on a boat bound for England. 1971/ Aug. 31, 1990

* 14:04 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 1 **VC133242**
 Jeremy and Raven 12 board a boat headed for England in pursuit of Hector and his captor, Wolf. Wolf decides to head for the United States where Hector's friends will not be able to find him. Jeremy and Raven 12 learn of Wolf's plan and set out after them. 1971/ Aug. 31, 1990

* 13:32 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 2 **VC133243**
 Upon their arrival in America, Jeremy and Raven 12 continue to search for Hector. However, the devious Wolf has left for Mexico. Jeremy and Raven 12 then seek aid from their friend the Medicine Man to help them find Hector. 1971/ Aug. 31, 1990

* 14:00 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 3 **VC133244**
 Jeremy and Raven 12 continue the chase and land in Mexico City. Hectorino, Hector's Mexican cousin, tells Jeremy that Hector is now in Brazil. The Wolf is pressuring Hector for information on planting the golden tulip bulbs. Hector says they need a mild spring climate and the Wolf decides that they will go to Australia. 1971/ Aug. 31, 1990

* 13:54 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 4 **VC133245**
 In Australia, Jeremy and Raven 12 are reunited with Hector. The Wolf notices that Hector is missing and goes after him. The Wolf catches Hector and races off to Siberia. Jeremy and Raven 12 follow them plane, but they run out of fuel and must land in Japan. 1971/ Aug. 31, 1990

* 14:10 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 5 **VC133246**
 Jeremy and Raven 12 go on a tour of Siberia and see diamonds, oil, domestic reindeer and Russian dancing. They learn that Hector headed toward countries with a warmer climate. However, Jeremy's uncle has a surprise for them and they decide to spend one more night in Siberia. 1971/ Aug. 31, 1990

* 13:58 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 6 **VC133247**
 Jeremy and Raven 12 encounter engine trouble as they are flying over Mount Everest. They land in India and meet up with their new friend, Master Yansi. Master Yansi looks through his crystal ball and finds Hector in Egypt. Jeremy and Raven 12 head off there almost instantly. 1971/ Aug. 31, 1990

* 14:04 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 7 **VC133248**
 In Egypt they meet Hector's cousin who guides them through the pyramids. They cross the enemy's trail once again and Jeremy and Raven 12 are captured and thrown into a dungeon. They manage to escape with help from a giraffe. 1971/ Aug. 31, 1990

* 14:02 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 8 **VC133249**
 Jeremy and Raven 12 are now travelling very close to the equator in Africa. They catch up to Hector's trail which leads north into the desert. 1971/ Aug. 31, 1990

* 13:08 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 9 **VC133250**
 In the Sahara Desert the chase continues with Jeremy and Raven 12 following closely behind the Wolf on a camel caravan. The Wolf decides to go back to Europe and free Hector if Hector tells him the secret to the golden tulips. 1971/ Aug. 31, 1990

* 14:12 Min. ps/pr Colour

JEREMY: Golden Tulip. Part 10 **VC133251**
 The Wolf and Hector begin to cultivate the land and start planting golden tulip bulbs. When Jeremy and Raven 12 arrive they demand that Hector be released immediately. The happy trio now heads for home to be safe and sound in Greenwood Forest. 1971/ Aug. 31, 1990

* 13:50 Min. ps/pr Colour

VIDEO Materials Description

REMY: Christmas. Part 1

VC133252

Christmas is near and the animals in Greenwood Forest have invited friends from all over the world to help them celebrate. All the preparations involve a great deal of time and effort and include finding and decorating the tree and wrapping the gifts. 1971/ Aug. 31, 1990
* 14:16 Min. ps/pr Colour

REMY: Christmas. Part 2

VC133253

The merriment continues in Greenwood Forest until the Wicked Witch arrives looking for more beautiful golden tulips. The only thing that can stop her is Marlin the Magician and he saves the day. 1971/ Aug. 31, 1990
* 13:52 Min. ps/pr Colour

ry's Narrow Escape

SEE: FABLES OF THE GREEN FOREST: Jerry's Narrow Escape VC600424

x et simulations

SEE: OCTO-PUCE: Jeux et simulations VC261008

jeux

SEE: A TOUTE VITESSE: Les jeux VC248815

ish Cooking

SEE: THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

Jigsaw Fit

SEE: THE PLANET OF MAN: The Jigsaw Fit VC201002

Job Interview

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: The Job Interview VC242009

Interviews

SEE: JOB SKILLS: Job Interviews VC227704

Search and Interviews

SEE: FINDING MY OWN WAY: Job Search and Interviews VC101520

I SKILLS

Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audience in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demystify the processes involved in gaining and then coping with employment.

Eight, fifteen-minute programs, BPN 227701-227708, support material (all available). PRODUCER: ACCESS,

JOB SKILLS: Working It Out

VC227701

Victor Smith is unemployed and non-skilled, and has an irregular work history. In this program Victor examines his reasons for working and with the help of the studio audience Victor learns how work fulfills peoples' physical and emotional needs. 1982/ Sept. 30, 1987/ No Broadcast Rights

14:30 Min. ad Colour

JOB SKILLS: Getting To Know Yourself

VC227702

In the portrayal of Glenda Petrack, the studio audience learns how Glenda has few feelings of self-worth. The students in the audience urge Glenda to complete a self-assessment, which is the major initial step in finding satisfactory employment. 1982/ Sept. 30, 1987/ No Broadcast Rights

14:30 Min. ad Colour

JOB SKILLS: Looking for a Job

VC227703

Through a question and answer period the many agencies and organizations that provide employment information are explored. The viewer will learn how to fill out an application form and compose a resume, focusing on the importance of details included in each one. 1982/ Dec. 22, 1987/ No Broadcast Rights

14:30 Min. ad Colour

JOB SKILLS: Job Interviews

VC227704

Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors in Glenda's performance in the interview, including faults in her attire, posture, and speech. 1982/ Sept. 30, 1987/ No Broadcast Rights

14:30 Min. ad Colour

JOB SKILLS: Starting to Work

VC227705

Illustrates in a dramatic sequence Victor's first day on the job. The studio audience becomes involved in the problems Victor experiences on his first day and they offer suggestions and advice, placing an emphasis on the need for Victor to adjust to his new situation. 1982/ Sept. 30, 1987/ No Broadcast Rights

14:30 Min. ad Colour

JOB SKILLS: Working With People

VC227706

Glenda Petrack is having difficulty coping with a co-worker who is taking advantage of her. The program deals with the fears and concerns that sometimes block effective communication. 1982/ Sept. 30, 1987/ No Broadcast Rights

14:30 Min. ad Colour

JOB SKILLS: Living With Work

VC227707

Dramatizes a complex situation in Victor's personal life that he must resolve. The program emphasizes how Victor must successfully maintain employment and strike a healthy balance between work, family and leisure. 1982/ Sept. 30, 1987/ No Broadcast Rights

14:30 Min. ad Colour

VIDEO Materials Description

JOB SKILLS: Moving On

VC227708

Glenda helps her co-worker understand her paycheque and with input from the studio audience Glenda points out what each deduction is. The program also provides information on following an appropriate budget and viewers will see how Victor successfully terminates his job to go back to school. 1982/ Dec. 22, 1987/ No Broadcast Rights
14:30 Min. ad Colour

John C. McDougall

SEE: HISTORY CAPSULES: John C. McDougall VC213304

The John Glenn Story

SEE: NASA TECHNOLOGY: The John Glenn Story VC160320

John Wesley Dafoe

SEE: THE WINNERS: John Wesley Dafoe VC256507

Johnny Builds His Home

SEE: FABLES OF THE GREEN FOREST: Johnny Builds His Home VC600403

Johnny Grows Up

SEE: FABLES OF THE GREEN FOREST: Johnny Grows Up VC600402

Johnny's Adventure

SEE: FABLES OF THE GREEN FOREST: Johnny's Adventure VC600440

Johnny's Hibernation

SEE: FABLES OF THE GREEN FOREST: Johnny's Hibernation VC600452

Johnny's Secret Door

SEE: FABLES OF THE GREEN FOREST: Johnny's Secret Door VC600412

JOHNSTON CREEK EDUKIT - EROSION BY WATER

AND ICE

The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). PRODUCER: ACCESS & Parks Canada,

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224401

AND ICE: The Power of Running Water

Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation,

compression and upthrust. 1981/ Sept. 2, 1986/ No Broadcast Rights

09:04 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224402

AND ICE: Canyon Formation

Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion, mechanical and chemical, and see how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. 1981/ Sept. 2, 1986/ No Broadcast Rights

10:48 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224403

AND ICE: Features of Johnston Creek

Describes the physical features of Johnston Creek, including: waterfalls, plunge pools, travertine drapes, and depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. 1981/ Sept. 2, 1986/ No Broadcast Rights

09:54 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224404

AND ICE: Johnston Creek Within the Setting of Banff

National Park

Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as trees that abound there. 1981/ Sept. 2, 1986/ No Broadcast Rights

10:04 Min. ue/jr/sr Colour

Johnston Creek Within the Setting of Banff

National Park

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park VC224404

Joins the Circus

SEE: JEREMY: Joins the Circus VC133204

Joseph Schultz

VC23080

Actual still photographs are used in this dramatization of an incident which happened in Yugoslavia in 1941 during the Nazi invasion. A group of civilian hostages are lined up to be executed by a firing squad. One German soldier, Joseph Schultz, refused to fire and was executed with the hostages. This is a recommended resource to support the Social Studies curriculum at the senior level. PRODUCED BY Wombat Productions Inc., 1972/ June 30, 1987/ No Broadcast Rights

13:10 Min. ad Colour

VIDEO Materials Description

Jour Sans Incident

SEE: LA PLANETE DE L'HOMME: Le Jour Sans Incident VC231211

Journey Into Time

SEE: KIMBA, THE WHITE LION: Journey Into Time VC600305

Journey Through Stress (Coping With Stress)

SEE: ON THE LEVEL: Journey Through Stress (Coping With Stress)
VC223504

Journey to the High Arctic

SEE: NATIONAL GEOGRAPHIC SPECIALS: Journey to the High Arctic
VC133718

Journey Toward Peace = Le Chemin de la Paix

VC120338

After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. PRODUCER: UNICEF, 1977/ Unlimited

14:38 Min. jr/sr/ge Colour

Judaism: Tradition in Transition

SEE: RELIGIOUS DIVERSITY: Judaism: Tradition in Transition
VC106302

Judging Information - Persuasive Techniques

SEE: THINKABOUT: Judging Information - Persuasive Techniques
VC212748

Judging Information - Point of View

SEE: THINKABOUT: Judging Information - Point of View VC212747

Judging Information - Should I Believe It?

SEE: THINKABOUT: Judging Information - Should I Believe It?
VC212744

Judging Information - What's Enough?

SEE: THINKABOUT: Judging Information - What's Enough? VC212746

Judging Information - What's Important?

SEE: THINKABOUT: Judging Information - What's Important?
VC212745

Judy Neubert - Engineer

SEE: YOU CAN TOO: Judy Neubert - Engineer VC211703

JUMP ROPE FOR HEART

Illustrates a variety of rope jumping techniques that may be used in a physical education curriculum. Students are taught free style manoeuvres set to music to help develop and maintain a healthy heart and cardiovascular system. (Five, ten-minute programs, BPN 243701-02, 04-06). (NOTE: Programs 01, 04, 05 and 06 are restricted to schools registered in the 'Jump Rope for Heart' program. Contact

the Alberta Heart Foundation for registration. Program 02, the promo, is available to all educators.) PRODUCER: Canadian Heart Foundation,

JUMP ROPE FOR HEART: Skip-It for Fun!

VC243701

Richardson Deley, author of 'Skip-It for Fun' and coach of the 'Skip-Its' from Colorado, discusses methods of skipping and how to introduce it to children. Twenty-six basic 'tricks' or techniques of skipping are illustrated by members of the Skip-Its team. (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Avenue S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). PRODUCER: Ontario Heart Foundation, 1982/ Oct. 1, 1986/ No Broadcast Rights
10:52 Min. ge Colour

JUMP ROPE FOR HEART: Jump Rope for Heart

VC243702

Promo

The 'Skip-Its' from Colorado illustrate basic moves and advanced styles of jumping rope. The team performs a version of the Can-Can, disco dancing while skipping Double Dutch, and other tricks. Coach Richardson Deley comments during the Skip-Its performance. PRODUCER: Alberta Heart Foundation, 1983/ Oct. 1, 1986/ No Broadcast Rights

13:42 Min. ge Colour

JUMP ROPE FOR HEART: Long Rope

VC243704

The 'Skip-Its' illustrate how to master the Long Rope by first jumping a stationary rope on the floor. Gradually movement is added in order to jump the Snake or the Wave. Skills are built through rhythmic foot work and jumping with turners. Watch for the Triple Decker and the Eightsome! (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Ave. S.W. CALGARY, T3C 0K4, Attn: Don Hardy). 1980/ Oct. 1, 1986/ No Broadcast Rights

*06:00 Min. ge Colour

JUMP ROPE FOR HEART: Double Dutch

VC243705

The 'Skip-Its' note that the most important element in double dutch lies with the ability of the turners. They are shown demonstrating an exercise called 'You Turn, You Turn'. Double Dutch features the following steps: Heel to Toe, Can Can, Wounded Duck, and Disco Fling. (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for registration - 2011 10 Ave. S.W. CALGARY, T3C 0K4, ATTN: Don Hardy). 1980/ Oct. 1, 1986/ No Broadcast Rights

*06:00 Min. ge Colour

JUMP ROPE FOR HEART: Tuff Stuff

VC243706

Features the most difficult rope skipping techniques aimed at improving the overall skill level. Steps such as the Double-Dog, Medicine Man, and Awesome Man are illustrated. Additionally, new foot work is introduced such as the Morris Shuffle, the Scottish, and the Grapevine. (NOTE: Restricted to schools registered in the 'Jump Rope for Heart' program. Contact the Alberta Heart Foundation for

VIDEO Materials Description

registration - 2011 10 Ave S.W. CALGARY, T3C 0K4, ATTN: Don
Hardy). 1980/ Oct. 1, 1986/ No Broadcast Rights
*04:02 Min. ge Colour

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Jump Rope for Heart Promo

SEE: JUMP ROPE FOR HEART: Jump Rope for Heart Promo
VC243702

Jump, Boot, Girl

SEE: READALONG 1: Jump, Boot, Girl VC204001

The Jungle Fun

SEE: KIMBA, THE WHITE LION: The Jungle Fun VC600343

Jungle Justice

SEE: KIMBA, THE WHITE LION: Jungle Justice VC600329

Jungle Madness - Amount, Number, et al.

SEE: WRITE ON!: Jungle Madness - Amount, Number, et al. VC217152

Jungle Thief

SEE: KIMBA, THE WHITE LION: Jungle Thief VC600302

Jupiter

SEE: PROJECT: UNIVERSE: Jupiter VC609410

Jupiter - Giant Among Planets

SEE: EXPLORATIONS: Jupiter - Giant Among Planets VC605904

Jupiter Odyssey

SEE: NASA TECHNOLOGY: Jupiter Odyssey VC120154

Just Joking

SEE: INSIDE/OUT: Just Joking VC206506

Just One Place

SEE: INSIDE/OUT: Just One Place VC206525

Just Shifting Gears

SEE: COME TO THINK ABOUT IT: Just Shifting Gears VC238906

Justice For All

SEE: PATHS OF DEVELOPMENT: Justice For All VC237303

Juvenal and Marcus Aurelius

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and
Marcus Aurelius VC110014

The Kalahari Desert People

SEE: NATIONAL GEOGRAPHIC SPECIALS: The Kalahari Desert People
VC133707

Le Kalahari

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Kalahari
VC238006

Karen Campbell - Jockey

SEE: YOU CAN TOO: Karen Campbell - Jockey VC211720

Karen Wilkin - Curator

SEE: YOU CAN TOO: Karen Wilkin - Curator VC211724

Karl Marx - The Massive Dissent

SEE: THE AGE OF UNCERTAINTY: Karl Marx - The Massive Dissent
VC213103

Kazky pro duraky (Of Wits and Dimwits)

SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky
pro duraky (Of Wits and Dimwits) VC239903

Kazky pro Lysychku (Stories of the Fox)

SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky
pro Lysychku (Stories of the Fox) VC239901

Keep on Trying

SEE: IT FIGURES: Keep on Trying VC234926

Keeping Fit

SEE: THE CHALLENGE OF TIME: Keeping Fit VC600004

Keeping the Neighbourhood Clean

SEE: WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean
VC238505

Keeping Your Houseplants Happy

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Keeping Your
Houseplants Happy VC602112

Kenyatta

SEE: BLACK MAN'S LAND - IMAGES OF COLONIALISM AND
INDEPENDENCE IN KENYA: Kenyatta VC249301

A Key to Productivity - Human Capital

SEE: GIVE & TAKE: A Key to Productivity - Human Capital VC234501

VIDEO Materials Description

roty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)

SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902

ojoules for Energy

SEE: THE BODY WORKS: Kilojoules for Energy VC210009

MBA, THE WHITE LION

'Who lives down in deepest, darkest Africa? Who's the one who brought the jungle fame. Who's the king of animals in Africa? Kimba, the white lion, is his name. When we get in trouble and we're in a fight, who's the one who just turns it around? Who believes in doing good and doing right? Kimba the white lion, is the one.' (Fifty-two, thirty-minute programs, BPN 600301-600352). PRODUCER: National Broadcasting Corporation,

MBA, THE WHITE LION: Go, White Lion

VC600301

The development of civilization creates conflict between human beings and the great beasts of the jungle. Humans come with their guns and jeeps. The animals have no place to go. Caesar, the white lion, protects the animals from the humans but one day they catch Caesar's wife, the lioness. Caesar bravely tries to rescue her but is shot. The animals in the jungle are sad that their protector is dead but soon a son is born to the lioness. Kimba is his name. He becomes as brave as his father. 1966/ Nov. 30, 1987

*22:48 Min. ps Colour

MBA, THE WHITE LION: Jungle Thief

VC600302

There is a drought in the jungle. Food is scarce and the animals are hungry. A thief steals the emergency food supply. Kimba knows who the thief is and forgives her because she apologizes. Kimba must search for seeds outside the jungle after the animals plan a farm. 1966/ Nov. 30, 1987

*24:40 Min. ps Colour

MBA, THE WHITE LION: The Dangerous Journey

VC600303

Epidemic strikes the jungle Stony Mountain Speckled Fever spreads through the jungle. Kimba travels to Stony Mountain. Pop Wooly, grand-daddy mountain sheep, takes him to find a medicine. After gathering the medicine, Wooly becomes ill and Kimba returns to the mountain alone in an attempt to save Pop. He faces the dreaded flying lizards. 1966/ Nov. 30, 1987

*23:08 Min. ps Colour

MBA, THE WHITE LION: Great Caesar's Ghost

VC600304

Kimba's old friend Samson, the buffalo, returns to the jungle. Samson urges Kimba to return the animals to the 'Law of the Jungle' that Caesar, Kimba's father outlawed. Kimba is confused. Bucky, Dan'l and Pauley pretend to be Caesar's ghost. Kimba and his friends face human hunters who are after mules which Samson brought to the jungle. 1966/ Nov. 30, 1987

*24:18 Min. ps Colour

KIMBA, THE WHITE LION: Journey Into Time

VC600305

Kimba attends a lion convention. Specklerex, king of the Spotted Lions tells Kimba he is a pussycat, not a lion, because he is not spotted. Kimba returns to the jungle upset. Roger Ranger tells Kimba the tale of his ancestors - the prized white lions thought to be the spirit of the sphinx by the ancient Egyptians. Kimba returns, confronts Specklerex, and proves himself to the lion nation. 1966/ Nov. 30, 1987

*23:22 Min. ps Colour

KIMBA, THE WHITE LION: Restaurant Trouble

VC600306

Two restaurants open in the jungle 'Dan'l's Diner' and 'Pauley's Gourmet.' Both of the animals encounter difficulties from animals who believe they are imitating human behavior. Bad manners and disorganization plague both restaurants. Kimba has to save the restaurants from destruction. 1966/ Nov. 30, 1987

*23:58 Min. ps Colour

KIMBA, THE WHITE LION: The Bad Baboon

VC600307

Bigot, a bad baboon filled with hatred and envy, returns to the jungle to try to become king of the baboons. Dan'l, the old baboon must fight Bigot. Kimba is worried because Dan'l is old so he locks Dan'l in a cave. Meanwhile, Bigot unleashes deadly sulphur gas on the jungle. Dan'l escapes, saves the animals, and Bigot is once again forced to leave the jungle. 1966/ Nov. 30, 1987

*23:34 Min. ps Colour

KIMBA, THE WHITE LION: The Wind in the Desert

VC600308

Claw, a mean lion, decides he wants to be King of the Jungle. He decides to fight Kimba. Human beings come to the jungle. Kimba investigates and befriends a human named Jones. Jones is a secret agent and Kimba helps him to interrupt the sale of illegal weapons. Kimba returns to the jungle and tricks Claw into chasing him into the desert. Kimba uses his logic to prove to Claw that he is King of the Jungle. 1966/ Nov. 30, 1987

*25:18 Min. ps Colour

KIMBA, THE WHITE LION: The Insect Invasion

VC600309

Kimba's plan for an animal farm has so far only yielded skunk grass. The animals are impatient and question Kimba's ideas. Kimba dreams about his father who has always been his inspiration. Kimba and friends face an insect invasion which threatens to destroy the crops they are impatiently waiting for. 1966/ Nov. 30, 1987

*23:24 Min. ps Colour

KIMBA, THE WHITE LION: Battle at Dead River

VC600310

Claw, the lion, decides to frame Kimba. Along with his accomplices, Claw ruins some of the animals homes and Kimba is blamed. Kitty says she will marry Brutus, the lion, so the animal kingdom and Kimba will be saved. Kimba uncovers the plot to take over the jungle. Kimba falls in love with Kitty. 1966/ Nov. 30, 1987

*24:12 Min. ps Colour

VIDEO Materials Description

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| <p>KIMBA, THE WHITE LION: Scrambled Eggs VC600311</p> <p>Kimba's jungle clean up turns disastrous when Speedy throws Jenny the hen's eggs into the river. Kimba, the birds and their children set out to find the missing eggs. The birds argue after they are unable to identify their own eggs. All the jungle eggs get mixed up. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*22:46 Min. ps Colour</p> | <p>KIMBA, THE WHITE LION: The Last Poacher VC600312</p> <p>Kimba rescues Seymour Hart, a park ranger who was wounded by poacher's bullet. Kimba along with Buckey, Pauley and Dan'l devise plan with Seymour to capture Devil Man - a cunning criminal and leader of the poachers. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:34 Min. ps Colour</p> |
| <p>KIMBA, THE WHITE LION: Chameleon Who Cried VC600312</p> <p>Wolf</p> <p>Newton the chameleon is constantly telling lies. Kimba becomes Newton's friend but becomes frustrated when Newton continues to tell stories. Kimba tries to understand Newton's behavior. Kimba is attacked by wolves and Newton tries to warn the others who won't believe him. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:14 Min. ps Colour</p> | <p>KIMBA, THE WHITE LION: The Trappers VC600313</p> <p>Mr. Snakely and Tubby, two trappers, set out into the jungle to capture animal pelts to sell. Meanwhile, Kimba and his friends decide to stage a concert for Roger Ranger who misses human companionship. Mr. Snakely and Tubby meet Roger Ranger who takes them to the clearing where the animals are gathered. The two hunters trick Roger Ranger into having a party and secretly plan to drug and capture the jungle animals. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:16 Min. ps Colour</p> |
| <p>KIMBA, THE WHITE LION: Gypsy's Purple Potion VC600313</p> <p>A tower of honour for Caesar, Kimba's father is being built in the jungle. Kimba's old enemy Claw visits the old owl, Gypsy, and forces her to make a potion for Kimba. Kimba drinks the poison and falls into a deep sleep. Gypsy tricks two of Claw's accomplices into giving Kimba an antidote. Kimba teaches Claw a lesson. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:38 Min. ps Colour</p> | <p>KIMBA, THE WHITE LION: The Hunting Ground VC600314</p> <p>On the African savanna, man is allowed to hunt and capture as many animals as his skill and conscience will allow. Tonga, Commissioner of the Hunting Ground, is a ruthless woman determined to capture Kimba the white lion. Tonga sends Bella Donna, a lion who poses as Kimba's aunt, out to lure Kimba into a trap. Kimba is nearly captured after responding to cries from Turkle, a prisoner of Bella Donna's. A magic mountain appears to Roger and Kimba who are left confused by its appearance. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:28 Min. ps Colour</p> |
| <p>KIMBA, THE WHITE LION: A Human Friend VC600314</p> <p>Mary, Roger Ranger's girlfriend, wants to leave the jungle. Kimba makes friends with Roger and Mary after he meets them in the jungle. Kimba starts talking human language to Roger. Mary and Roger are separated when the Rainbow Bridge collapses. Roger helps Geraldine the young giraffe with her broken leg and proves to the animals that not all humans are bad. Roger teaches the animals to speak human language. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*25:10 Min. ps Colour</p> | <p>KIMBA, THE WHITE LION: The Legend of Hippo Valley VC600320</p> <p>The jungle is withering and if the course of the river isn't changed soon, everything in the fields will die. Kimba and his friends attempt to fill the valley with rocks to change the river's course but encounter opposition from the Hippos. Kimba goes to Methuselah, the jungle wiseman, who explains the curse of Hippo Valley. A power struggle within the Hippo community works to Kimba's advantage. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:14 Min. ps Colour</p> |
| <p>KIMBA, THE WHITE LION: The Wild Cat VC600315</p> <p>Wiley Wildcat is causing trouble in the jungle. Wiley doesn't have a mother and he feels unloved. Kimba tells Wiley about losing his own mother. Kimba teaches Wiley about following rules and about the true meaning of friendship. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:48 Min. ps Colour</p> | <p>KIMBA, THE WHITE LION: The Magic Serpent VC600321</p> <p>A dangerous stranger, Puffeyadder the serpent, arrives in the jungle. Puffy is a magician known as 'The Snake with the Evil Eye'. His plan is to take power from Kimba and become King of the Jungle. Rancid, a bird with an offensive odour, is upset because he has no friends. Kimba calls the birds together to teach them about friendship and kindness. Later, Puffy casts a spell on the jungle birds and sends them to hurt Kimba. Rancid becomes a hero when he saves Kimba. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:26 Min. ps Colour</p> |
| <p>KIMBA, THE WHITE LION: City of Gold VC600316</p> <p>The lost city of gold was located near the jungle where today Kimba and Bucky and their friends made their home. Bucky tells Dot, Dash and Dinky about the Twin Skull Cave. To show their bravery, they explore the cave and get lost. They discover the city of gold from which no one has ever escaped. 1966/ Nov. 30, 1987</p> <p style="text-align: right;">*23:22 Min. ps Colour</p> | |

VIDEO Materials Description

- MBA, THE WHITE LION: The Volcanic Island** **VC600322**
 Kimba and the animal school are going camping at volcanic island.
 Boss Rhino interrupts the picnic fun and challenges Kimba to a fight.
 Kimba is encouraged by the fish who explain the Kamantoto legend
 about a hero who destroys a gigantic monster through his tactics.
 Kimba and Boss Rhino become friends through their confrontation and
 together face an earthquake. Boss Rhino resolves his hatred of
 human beings. 1966/ Nov. 30, 1987
 *23:06 Min. ps Colour
- MBA, THE WHITE LION: The Flying Tiger** **VC600323**
 Clutch, an old bald eagle, enters the jungle and disturbs the peace
 because all the animals are afraid of him. Animals begin to disappear
 and Kimba and his friends think Clutch is responsible. Flyger, a flying
 tiger invented by Madcap the scientist is causing the problems. Kimba
 and Flyger fight and Kimba uncovers the reasons behind Flyger's
 misbehavior. 1966/ Nov. 30, 1987
 *23:24 Min. ps Colour
- MBA, THE WHITE LION: Running Wild** **VC600324**
 Kimba awakens to the thundering sound of many antelope. The jungle
 animals are concerned for their crops. Kimba consults Methuselah,
 jungle wiseman, who explains the antelope's behavior. Kimba
 attempts to keep the antelope from stampeding. 1966/ Nov. 30, 1987
 *23:26 Min. ps Colour
- MBA, THE WHITE LION: Destroyers From the Desert** **VC600325**
 Kimba and some friends travel into the desert to watch the sunset. A
 tornado engulfs them. Dan'l explains an old jungle legend about a
 tornado (Devil Wind) which appears with the setting sun and brings
 with it three dark, evil companions from the desert known as the
 destroyers. Three strangers appear. Kimba is faced with saving the
 jungle animals. To do this he must find a new way of fighting. 1966/
 Nov. 30, 1987
 *23:54 Min. ps Colour
- MBA, THE WHITE LION: The Troublemaker** **VC600326**
 Kimba and his friends set up a camp near a water hole. They are
 afraid of a band of vicious wolves. Bucky leads a drawing lesson and
 Benny, the ostrich, joins the group. Benny's presence disrupts the
 group. The group is surrounded by the wolves. Benny sneaks off and
 is captured by the wolves. Big Ben, Benny's grandfather, comes to
 the rescue. 1966/ Nov. 30, 1987
 *23:28 Min. ps Colour
- MBA, THE WHITE LION: The Gigantic Grasshopper** **VC600327**
 Dan'l feels the earth move and tries to warn the others about an
 earthquake. No one else felt anything. A week before, Dan'l
 discovered a gigantic flower and Roger Ranger assumes that radio
 activity from a flying saucer which crashed was causing problems.
 Kimba, Dan'l and friends discover they are being overrun by
 grasshoppers. A gigantic grasshopper is underground and is causing
 the earth to move. Kimba faces the gigantic grasshopper. 1966/ Nov.
 30, 1987
 *23:12 Min. ps Colour
- KIMBA, THE WHITE LION: The Mystery of the Deserted Village** **VC600328**
 Claw, Kimba's old enemy, believes he should be leader of the jungle.
 He sets a trap for Kimba in an old deserted village. Kimba arrives at
 the village and so do some humans who disrupt Claw's plans. Kimba
 befriends the humans who want to take him back to Boston. Kimba
 meets Leona, his sister, who explains the mystery of the Deserted
 Village. Together they protect the humans and the jungle animals from
 Claw and his partners. 1966/ Nov. 30, 1987
 *23:18 Min. ps Colour
- KIMBA, THE WHITE LION: Jungle Justice** **VC600329**
 Harold Heron is missing after a terrible jungle storm and Mrs. Heron
 believes Clunker, the hippo, is responsible. The jungle animals hold
 court to decide if Clunker is guilty of eating Harold Heron. Kimba
 decides to hold his own investigation. After travelling to a
 neighbouring jungle, Kimba discovers the reason for Clunker's
 obnoxious behavior. Kimba finds out why Clunker has no tusks. This
 information provides new evidence in the trial of Clunker, the hippo.
 1966/ Nov. 30, 1987
 *23:26 Min. ps Colour
- KIMBA, THE WHITE LION: The Little Elephant** **VC600330**
 Pompous, Roger Ranger's uncle, announces that because the
 Government Game Reserve is overcrowded, all the bad animals will
 be destroyed. Kimba rushes to investigate. Packer, a mean elephant,
 tries to kill Kimba. Kimba hides and is found by Pee Wee, a baby
 elephant who he warns of the coming danger. Kimba attempts to warn
 Packer who refuses to believe him. The hunters arrive, the elephants
 panic and stampede into a canyon where they are trapped. 1966/
 Nov. 30, 1987
 *23:32 Min. ps Colour
- KIMBA, THE WHITE LION: The Nightmare Narcissus** **VC600331**
 A sweet perfume fills the jungle air. Suddenly Kimba and his jungle
 friends begin to have frightening nightmares. Kimba investigates and
 discovers the Nightmare Narcissus, a flower designed by a scientist
 as a secret weapon. The scientist is experimenting on the jungle
 animals. Kimba with the help of Sniffer set out to destroy the
 Nightmare Narcissus. 1966/ Nov. 30, 1987
 *23:00 Min. ps Colour
- KIMBA, THE WHITE LION: Adventure in the City** **VC600332**
 Kitty brings her own Uncle to visit Kimba. Kimba tries to humour the
 old lion who is concerned about getting old. Uncle gets upset and
 travels to the city to prove his bravery. Kitty and Kimba try to find
 Uncle who has been captured by Mr. Scottfree. Mr. Scottfree
 meanwhile is caught by Mr. Trailer, a detective who Mr. Scottfree had
 framed years before. 1966/ Nov. 30, 1987
 *23:24 Min. ps Colour

VIDEO Materials Description

KIMBA, THE WHITE LION: Such Sweet Sorrow

VC600333

Tonga, the cruel hunteress, gathers her troops and attacks the jungle animals. She wants to capture Kimba. Pompous, Roger's uncle, is caught by Tonga. Tonga bears an uncanny resemblance to Mary, Roger's sweetheart who was lost when the Rainbow Bridge collapsed. Tonga and her followers attack the jungle animals. Kimba is helped by the mammoth from the magic mountain. Roger leaves the jungle for the city. 1966/ Nov. 30, 1987

*23:16 Min. ps Colour

KIMBA, THE WHITE LION: Diamonds in the Gruff

VC600334

Manny Mean and Norbert Nasty, two diamond smugglers, drop a suitcase from their crashing plane into Kimba's jungle. Allie the little alligator drinks gasoline and becomes ill. His father, Gruff, vows to take revenge because he assumes someone has tried to poison Allie. Gruff eats the bag containing the diamonds. Pauley tells the smugglers about Gruff and the two thieves plan to kill the alligators until they find the diamonds. Kimba tries to save the alligators. 1966/ Nov. 30, 1987

*23:26 Min. ps Colour

KIMBA, THE WHITE LION: The Runaway

VC600335

Gargoyle the warthog runs away from home because he feels he is so ugly that his mother is ashamed of him. Bucky opens a post office and Gargoyle helps out. Baboons destroy the post office. Kimba and friends set a trap for the baboons which Gargoyle spoils. Gargoyle sets out alone to try to prove his bravery. Kimba comes to his aid. 1966/ Nov. 30, 1987

*23:08 Min. ps Colour

KIMBA, THE WHITE LION: The Revolting Development

VC600336

The animals in Kimba's jungle are vegetarians. A lion named Beatle decides he misses the taste of meat. He plots to teach the other lions how to hunt and kill. Cal, a scientist friend of Roger Ranger's, is trying to invent a meat substitute. To do this, he needs to find the Tickle Chickie Tree. Kimba, Turkle, and Dash travel to find the Tickle Chickie tree. 1966/ Nov. 30, 1987

*23:36 Min. ps Colour

KIMBA, THE WHITE LION: Silvertail, the Renegade

VC600337

Kimba fights an old lion named Silvertail who is trying to kill Doe-eyes. Kimba learns Silvertail is a hunted lion because the humans believe he had attacked their village. Kimba decides to help the guilty lion. The rest of the animals resent the old lion because they fear the hunters who chase him. 1966/ Nov. 30, 1987

*22:58 Min. ps Colour

KIMBA, THE WHITE LION: A Friend Indeed

VC600338

The Rainbow Valley is a beautiful, peaceful valley which is crowned every morning by a rainbow. Kimba starts out to visit the valley but is faced with angry elephants trying to protect their secret burial grounds. Kelly, the elephant, captures Roger Ranger. Kimba and

friends must pass Kelly's special swamp test before they will be allowed to save Roger Ranger and travel to the Rainbow Valley. 1966/ Nov. 30, 1987

*23:30 Min. ps Colour

KIMBA, THE WHITE LION: Two Hearts and Two Minds

VC600339

Kimba dreams Kitty is in trouble. He finds he can't forget the dream and tells his friends who urge him to travel to her jungle and see if she is alright. Kimba's feelings for Kitty are explained by Polly who he relates a story about himself. Kimba and friends help the animals in Kitty's jungle after movie makers disrupt their home and set the jungle ablaze. 1966/ Nov. 30, 1987

1 Day, 09:45:22 Min. ps Colour

KIMBA, THE WHITE LION: Soldier of Fortune

VC600340

Floppo the seal appears in the jungle. He is travelling around the world and urges Kimba and friends to travel out of the jungle to see the Indian Ocean. Kimba and friends leave with Floppo and encounter many problems before finally reaching the ocean. 1966/ Nov. 30, 1987

*23:38 Min. ps Colour

KIMBA, THE WHITE LION: The Day the Sun Went Out

VC600341

Leona, Kimba's sister, asks Kimba to help her move their grandfather's hides from a shrine because they are unsafe. Kimba, Leona and the okapi, Cappy, head out and they encounter problems. Leona and Kimba have an argument and Leona sets out alone. Kimba refuses to help his sister and the jungle animals are disappointed. Kimba sets out to help Leona finally and hopes he will disprove the legend surrounding the solar eclipse. 1966/ Nov. 30, 1987

*23:24 Min. ps Colour

KIMBA, THE WHITE LION: The Red Menace

VC600342

The animals of Gullygap Valley are being driven from their homes by forest fire. The hungry elephants are collapsing because fire has destroyed their grasslands. Kimba rushes to help, finds Pee Wee the baby elephant, and together with friends they set out to find food. They encounter Kelly the elephant who won't share his food with the starving animals. The fire approaches Kelly's herd, they become trapped, and together Kimba and Kelly face the fire. 1966/ Nov. 30, 1987

*23:42 Min. ps Colour

KIMBA, THE WHITE LION: The Jungle Fun

VC600343

Kimba and friends plan an amusement centre. Cassius, a bad lion, Tom and Tab, two mean hyenas, plan to destroy Kimba's plans. Cassius, the leader of the bad lions, fights with Cassius and the hyenas after they fail in their mission to destroy the centre. Cassius and the hyenas pretend to become friends with Kimba to gain his trust. They lure Kimba into a cave and surround him. 1966/ Nov. 30, 1987

*22:34 Min. ps Colour

VIDEO Materials Description

- IMBA, THE WHITE LION: The Pretenders** VC600344
Cassius and the hyenas pretend to be Kimba's friends so they may destroy the amusement centre. Cassius, Tom and Tab promise the animals fun and lead them into a trap where Boss Claw is waiting for them. To save his friends, Kimba leaves the jungle and Claw declares himself 'King'. The animals discover they have been tricked and rebel against Claw. 1966/ Nov. 30, 1987
*21:20 Min. ps Colour
- IMBA, THE WHITE LION: Monster of Petrified Valley** VC600345
Charlie and Harvey cheetah travel to the Petrified Valley to see the monster that supposedly turns animals to stone if they look at it. Kimba follows and he meets Colosso, the legendary monster. Colosso is not a monster but the last remaining Brodo bird. Colosso is terribly lonely because he has no friends. Kimba brings him back to the jungle and problems begin. 1966/ Nov. 30, 1987
*23:40 Min. ps Colour
- IMBA, THE WHITE LION: Fair Game** VC600346
Kimba tells his friends about his trip to Paris where he learned many things about human beings. Speedy the cheetah confronts Kimba because he says Kimba's father killed his grandfather. Kimba straightens out Speedy when he reveals that Speedy's grandfather is still alive and living in Paris. Kimba keeps a promise. 1966/ Nov. 30, 1987
*24:52 Min. ps Colour
- IMBA, THE WHITE LION: The Balloon That Blows** VC600347
Kimba and his friends find a balloon abandoned in the jungle. They climb aboard and fly aimlessly. The balloon lands after a storm and the animals find themselves on top of Jero Boam's home. Jero explains that his son Half-Pint has joined a rebel army called the Flying Horsemen. Kimba and his friends set out to find Half-Pint. They don't realize that the balloon is carrying a powerful bomb. 1966/ Nov. 30, 1987
*23:36 Min. ps Colour
- IMBA, THE WHITE LION: Monster of the Mountain** VC600348
Chimera is a monster from the mountains which is stealing cattle from the humans. Kimba and Cheetah travel to find Chimera. They come across a baby bear named Teddy and his mother who turns out to be Chimera. Chimera is merely stealing cattle to feed her baby and stock up for winter hibernation. Cheetah convinces Kimba to teach Chimera how to change her habits. 1966/ Nov. 30, 1987
*23:18 Min. ps Colour
- IMBA, THE WHITE LION: The Sun Tree** VC600349
Old Scratch the baboon invites Kimba and some friends to visit him in The Sun Tree. The Sun Tree is dying. Muffy, Old Scratch's grandson, wants his grandfather to move. Kimba is visited by the spirit of The Sun Tree who warns Kimba that he is dying and that he fears for the lives of the animals living in and around him. Kimba makes a decision to save The Sun Tree. 1966/ Nov. 30, 1987
*23:34 Min. ps Colour
- KIMBA, THE WHITE LION: The Cobweb Caper** VC600350
The jungle is full of dangerous, unfriendly insects and spiders. A giant spider threatens the animals and Kimba tries to save his jungle friends. Kimba is bitten by a tse-tse fly, an enemy to lions, and falls ill. Dan'l, Bucky, and friends travel to find spider-wasps, the enemy of the spider, in order to destroy the trouble-making giant spider. 1966/ Nov. 30, 1987
*23:16 Min. ps Colour
- KIMBA, THE WHITE LION: The Return of Fancy** VC600351
Prancy, Cheetah's sister, returns to the jungle from the city. Dan'l thinks Prancy has become snobbish after living in the city. Prancy starts ordering some of the animals to run errands for her. 1966/ Nov. 30, 1987
*23:48 Min. ps Colour
- KIMBA, THE WHITE LION: Catch Him If You Can** VC600352
Tonga, Commissioner of the Hunting Ground, has invited three hunters - the Scientist, Great Gusto and Billy Bully - to a hunting contest. Tonga really wants to capture Kimba. Tonga starves the animals to make them wild for the hunt. Kimba comes to the animals' aid and leads them to freedom. 1966/ Nov. 30, 1987
*23:22 Min. ps Colour
- King Coal - The Restoration**
SEE: RENEWABLE SOCIETY: King Coal - The Restoration VC208703
- King Kane - Misplaced Modifiers**
SEE: WRITE ON!: King Kane - Misplaced Modifiers VC217111
- King of the Birds**
SEE: JEREMY: King of the Birds VC133203
- Kinship and Descent. Part 1**
SEE: FACES OF CULTURE: Kinship and Descent. Part 1 VC602711
- Kinship and Descent. Part 2**
SEE: FACES OF CULTURE: Kinship and Descent. Part 2 VC602712
- Klee Wyck - An Autobiography as Non-Fiction**
SEE: COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction VC213206
- KNOW YOUR WORLD**
Students become an active part of scientific exploration when they are asked to investigate their schoolyard for clues. Each program poses a problem related to environmental studies and from there the students learn how to construct an apparatus used for scientific discovery. (Eight, fifteen-minute programs, BPN 217501-217508, support material is available). PRODUCER: ACCESS,

VIDEO Materials Description

KNOW YOUR WORLD: Wind Gauge

VC217501

Students are asked to investigate several ways of using the wind. In order to understand the wind better, they construct a wind gauge to determine wind speeds and directions. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

KNOW YOUR WORLD: Pooter Safari

VC217502

An investigation of small animal life follows through with the construction of an aspirator called a pooter. The students capture small wild animals and study several of their characteristics. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

KNOW YOUR WORLD: Sighting Scope

VC217503

On a general basis, students learn how to observe and record nature. With the help of a sighting scope that they constructed themselves, they see how it improves their perception of the natural environment and aids them when sketching. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

KNOW YOUR WORLD: Circle Plots

VC217504

Students investigate a way of studying plant life within a defined area. They apply a circle plot technique and keep a growing record of the different types of vegetation they find. 1981/ Feb. 18, 1987

* 14:18 Min. ue Colour

KNOW YOUR WORLD: Memory Game

VC217505

Students investigate a way of improving memory with a series of memory training games. With the supervision of their teacher they learn to observe and recall objects on a game board, an important lesson for studying nature. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

KNOW YOUR WORLD: Grid Maps

VC217506

Children learn modern archaeological methods of investigation and apply their knowledge of grid maps in their own schoolyard. With the assistance of their school teacher, they learn how the grid map is used to properly record and count objects. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

KNOW YOUR WORLD: Mini Terrariums

VC217507

The students study plant environments and ecosystems with the construction of mini terrariums that they place indoors filled with plants from the schoolyard. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

KNOW YOUR WORLD: Pour a Pond

VC217508

A pond is alive with hundreds of living creatures - both plant and animal life. Here, the students study the wonder within a small amount of pond water with the construction of their own portable pond. 1981/ Feb. 18, 1987

* 14:16 Min. ue Colour

Kodaly Method. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1 VC222207

Kodaly Method. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2 VC222208

The Komagata Maru Incident

VC24810

In 1914, a Japanese steamer (the Komagata Maru) arrived in Vancouver Harbour carrying immigrants of East Indian origin. Although the immigrants had British passports and thus the right to enter Canada, they were not allowed to do so. In the play entitled 'The Komagata Maru Incident', playwright Sharon Pollock examines this historical event. PRODUCER: ACCESS, 1984/ Jan. 12, 1987

* 58:48 Min. sr/ad Colour

Konrad

SEE: STORYBOUND: Konrad VC227403

Kwame Kwaku - Between Two Worlds

SEE: AFRICA FILE: Kwame Kwaku - Between Two Worlds VC13021

L

A La Conquete de la Terre

SEE: LA VIE SUR LA TERRE: A La Conquete de la Terre VC245006

A la Limite de la Foret

SEE: LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

Laboratory Safety

SEE: BASIC AC AND DC CIRCUITS: Laboratory Safety VC246616

Laboratory Safety

SEE: BASIC AC AND DC CIRCUITS: Laboratory Safety VC246660

Lady They Call the B

SEE: WORLD RELIGIONS: Lady They Call the B VC204112

Lakeside Habitat

SEE: PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

Land and People

SEE: THE AGE OF UNCERTAINTY: Land and People VC213110

Land Images

SEE: IMAGES AND THINGS: Land Images VC151315

VIDEO Materials Description

The Land Must Provide

SEE: AGRICULTURE AND HEALTH: The Land Must Provide VC244402

erosional processes that are still active today. 1984/ July 16, 1990

*28:34 Min. ge Colour

Landsat - Satellite For All Seasons, Pollution

Pollution

SEE: NASA TECHNOLOGY: Landsat - Satellite For All Seasons, Pollution Solution VC160327

LANDSCAPES: The Aspen Parklands - The Gentle

VC217805

Wilderness

North of the prairies and south of the boreal forest are found the aspen parklands. The effects of glaciation - formations such as the hummocky moraines or knob and kettle - are explained. Also illustrates how in every parkland area the mosaic of life differs according to local climate and the territory it borders. 1983/ June 1, 1988

*28:36 Min. ge Colour

Landscape and Cityscape

SEE: PHOTOGRAPHIC VISION: Landscape and Cityscape VC625615

LANDSCAPES

Explores the seven landscapes of Alberta, representing not only the diversity of the landscapes, but the beauty as well. Presents an overview of the natural forces and interdependencies of the various biomes and reveals how landscape is the prime factor which determines what flora, fauna, and human activities develop. The individuality of the landscapes is captured in a careful balance of outstanding visual material, narration, and information content. (Seven, thirty-minute programs, BPN 217801-217807). PRODUCER: ACCESS,

LANDSCAPES: The Boreal Forest - The Strong

VC217806

Woods

Comprised of broad lowland plains divided by large river systems and discontinuous but often extensive hill systems, the boreal forest is remarkably diverse. A vast wilderness, the boreal forest is described from the point of view of both early and modern explorations in the area. 1984/ July 17, 1990

*28:36 Min. ge Colour

LANDSCAPES: The Mountains - Headwaters

VC217801

The splendor of the mountains is reflected in every facet of the three levels of life explored: the subalpine, the timberline, and the alpine.

Explains the mountain-building process and also discusses the glacial action as an element in final formation. 1983/ March 31, 1988

*28:38 Min. ge Colour

LANDSCAPES: The Grasslands - 'The Great Lone

VC217802

and'

Intimate close-ups and broad horizons reveal 'the great lone land' or grasslands. Two versions of the origin of the grasslands - that of the Plains Indian and that of modern man are given and the past labors of ice and water are vividly illustrated. Also examines the wet, dry, and mixed grasslands and the wealth of plant and animal species - land and climate, plant and animal are seen as interlinking cycles of life. 1983/ June 1, 1988

*28:38 Min. ge Colour

LANDSCAPES: The Cypress Hills - Nunatak

VC217803

A high plateau, the Cypress Hills escaped glaciation and remained an island in the ice - a 'Nunatak'. An exploration of the origin of this small area of land leads to a discovery of the separate and unique habitats - the plains, slopes, coulees, slumping stream valleys, and wetlands - that determine the character of the Cypress Hills. 1983/ April 1, 1988

*28:36 Min. ge Colour

LANDSCAPES: Badlands and River Valleys - Echoes

VC217804

Stone

Badlands - areas of rugged bedrock terrain - have eroded into diverse formations by the action of water. Developed along major meltwater channels following glaciation, badlands and river valleys illustrate

LANDSCAPES: Precambrian Shield - The Bones of

VC217807

the Earth

Lying two miles below the surface of Western Alberta, the precambrian basement gradually slopes upward to emerge as a pocket of rock in the extreme northeast corner of Alberta, Canada. The rocky cliffs, the barren rocky knolls of the uplands, the wooded lowlands, and the clear blue lakes illustrated in this program are typical features of the Canadian shield which occupies nearly half the entire land area of Canada. 1984/ July 18, 1990

*28:36 Min. ge Colour

Landscaping and its Use in a Sketch

SEE: APPLIED SKETCHING TECHNIQUES: Landscaping and its Use in a Sketch VC602511

Language and Communication

SEE: FOCUS ON CHILDHOOD: Language and Communication VC109410

Language and Communication

SEE: FACES OF CULTURE: Language and Communication VC602706

Language Comes Alive - Visual Aids for the

Preschool Setting

SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Language Comes Alive - Visual Aids for the Preschool Setting VC243604

VIDEO Materials Description

Language Development

SEE: TAKE TIME: Language Development VC102728

Language Development

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Language Development VC248309

Les langues informatiques

SEE: OCTO-PUCE: Les langues informatiques VC261006

Laotse and Taoism

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Laotse and Taoism VC110025

Lasers

SEE: FAST FORWARD 2: Lasers VC231015

Les lasers

SEE: A TOUTE VITESSE: Les lasers VC248814

Last Hour Clash

SEE: THE HEART OF TEACHING: Last Hour Clash VC149103

The Last Poacher

SEE: KIMBA, THE WHITE LION: The Last Poacher VC600317

The Last Prom

VC247201

A dramatic reenactment of the events of prom night. Too much alcohol and careless driving involve four teenagers in a fatal traffic accident. PRODUCER: Multimedia, 1978/ Sept. 1, 1986/ No Broadcast Rights

23:42 Min. sr Colour

Last Voyage of the Rose

SEE: THE ADVENTURES OF THE LITTLE PRINCE: Last Voyage of the Rose VC600211

Layout and Construction of a Straight-Run Stair

SEE: STEP BY STEP: Layout and Construction of a Straight-Run Stair VC245404

The Leaf Eaters

SEE: LIFE ON EARTH: The Leaf Eaters VC240122

Learning and Development - Part 1: Birth Through

Childhood

SEE: PRIMER: Learning and Development - Part 1: Birth Through Childhood VC211502

Learning and Development - Part 2: Adolescence Through Maturity. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

SEE: PRIMER: Learning and Development - Part 2: Adolescence Through Maturity. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. VC211503

Learning and Earning

SEE: TRADE OFFS: Learning and Earning VC210908

Learning and Memory

SEE: THE BRAIN: Learning and Memory VC263405

Learning Centres

VC253101

Assists Early Childhood staff in understanding how the developmental needs of children can be met in a learning centre environment. The program addresses the rationale for learning centres, the organizational components of time, space, and materials, and the role of the teacher as facilitator and evaluator. PRODUCER: ACCESS, 0038/ Nov. 28, 1986

*27:38 Min. tr Colour

Learning Disabled

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Learning Disabled VC215405

Learning for Life - Athabasca University

VC207502

The unique strategies of the operation of the Athabasca University are revealed in this program as students relate the advantages it has provided to them. It shows that through a non-traditional approach, Athabasca University is able to offer university courses to students that others would not serve. PRODUCER: ACCESS, 1978/ Unlimited

19:46 Min. sr/ad Colour

The Learning Infant

SEE: THE GROWING YEARS: The Learning Infant VC602207

Learning Through Inquiry - Division One Science

SEE: ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry Division One Science VC227602

Learning Through Inquiry - Division Two Science

SEE: ELEMENTARY SCIENCE IN-SERVICE: Learning Through Inquiry Division Two Science VC227603

Learns About Birds

SEE: JEREMY: Learns About Birds VC133202

The Least You Can Do Is...The Best You Can!

SEE: YOU CAN TOO: The Least You Can Do Is...The Best You Can! VC211728

VIDEO Materials Description

Leaves School

SEE: JEREMY: Leaves School VC133201

Leaving

SEE: THE FAMILY & THE LAW: Leaving VC208104

La leçon de l'Alaska

SEE: AU NORD DU 60: DESTINEE INCERTAINE: La leçon de l'Alaska VC261112

Left Brain, Right Brain

VC259501

Recently developed tests confirm dramatically that the two halves of the human brain tend to specialize in different ways of thinking and perceiving. This program examines research in the neurosciences and reports on the findings. PRODUCER: Canadian Broadcasting Corporation, 1979/ Aug. 31, 1987

*51:42 Min. ad Colour

Legacy of Gemini

SEE: NASA TECHNOLOGY: Legacy of Gemini VC120142

The Legend of Hippo Valley

SEE: KIMBA, THE WHITE LION: The Legend of Hippo Valley VC600320

The Legend of the Raven

VC135501

Inuit carvings become the central figures in an Eskimo legend that has been handed down from generation to generation. Like their art, the legends of the Eskimo are simple interpretations of the spirit world and the elements of nature which surround them. Here, children will see why the Raven is outcast by the rest of the birds. PRODUCER: Imperial Oil, Ltd., 1967/ Unlimited

14:00 Min. pr/ue Colour

La légende de l'île du Cerf

SEE: LES BOUCANIERES D'EAU DOUCE: La légende de l'île du Cerf VC231317

Leisure

SEE: THE CANADIAN WEST: Leisure VC203920

Length

SEE: MATH PATROL 2: Length VC216803

Lenin and the Great Ungluing

SEE: THE AGE OF UNCERTAINTY: Lenin and the Great Ungluing VC213105

Lentement, Mouton-Blanc

SEE: LES BOUCANIERES D'EAU DOUCE: Lentement, Mouton-Blanc VC231315

Leo Claws - Business Letters

SEE: WRITE ON!: Leo Claws - Business Letters VC217158

Leonardo

SEE: ONCE UPON A TIME...MAN: Leonardo VC206414

Less and More

SEE: TRADE OFFS: Less and More VC210905

Let Statements et al. - Lesson 2

SEE: BASIC TRAINING: Let Statements et al. - Lesson 2 VC232302

Let Them Know

SEE: COME TO THINK ABOUT IT: Let Them Know VC238903

Let's Pretend

SEE: THE MAGIC RING: Let's Pretend VC240901

Let's Save - Opportunity Cost

SEE: GIVE & TAKE: Let's Save - Opportunity Cost VC234503

Letters From the Past

SEE: SOLUTIONS UNLIMITED: Letters From the Past VC255505

Liberation! = Beurijding!

VC238601

Discusses the Nazi occupation during World War II of the Netherlands and Belgium, and includes information on the history of the underground movement as well as the hardships suffered by many of the Dutch people. The program also focuses on Canada's involvement in freeing the people of the 'Low Countries'. PRODUCER: M&M Film Productions Ltd., 1980/ Sept. 29, 1987

56:30 Min. sr/ad Colour

Library Report

VC265501

A girl learns how to use a library and various library tools, such as indices, to do research. She picks a topic, finds material and organizes her information with the help of a friendly computer.

PRODUCER: Barr Films, 1984/ Aug. 31, 1990/ No Broadcast Rights

*25:00 Min. ue/jr Colour

Life

SEE: NASA TECHNOLOGY: Life VC120169

Life Beyond Earth - the Mind of Man

SEE: NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126

Life Careers

SEE: ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

VIDEO Materials Description

Life Cycle of the Honeybee

SEE: NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of the Honeybee
VC133719

A Life in the Trees

SEE: LIFE ON EARTH: A Life in the Trees VC240124

Life is Precious - Buckle Them In

VC244901

Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child safety restraints in an automobile. The program illustrates the serious consequences of injury upon impact and provides pointers on purchasing a government approved car seat for children of varying ages. PRODUCER: Ontario Ministry of Transport and Comm., 1982/ Unlimited

13:14 Min. ad Colour

LIFE ON EARTH

Each of the more than four million species of organisms found on Earth represent a particular solution to the question of survival. This series will examine some of the adaptive strategies developed in the process of evolution in order for all creatures to survive. Narrated by David Attenborough, the series blends together scientific data along with wildlife photography, resulting in a comprehensive treatment of species evolution, ideally supplementing natural science instruction. (Twenty-seven, thirty-minute programs, BPN 240101-240127). (Also available in French, See LA VIE SUR LA TERRE, BPN 245001-245013). PRODUCER: British Broadcasting Corporation & Warner Bros.,

LIFE ON EARTH: The Infinite Variety

VC240101

Darwin's theory of adaptation and natural selection is introduced and illustrated by the life forms inhabiting the Galapagos Islands off South America. Other empirical evidence of evolutionary change is offered by fossils found in the Grand Canyon of Arizona. 1981/ Unlimited/ No Broadcast Rights

20:00 Min. sr/ad Colour

LIFE ON EARTH: The Beginning of Life

VC240102

Reactions of chemical materials in the atmosphere produce complex organic compounds which are essential to life. These carbon compounds contain molecules of DNA and it is from their presence that life has evolved. The program illustrates evolutionary steps of early life as evidenced in Yellowstone National Park - where procaryotes have advanced to eukaryotes. 1981/ Aug. 31, 1987/ No Broadcast Rights

20:00 Min. sr/ad Colour

LIFE ON EARTH: Building Bodies

VC240103

Traces the evolutionary relationships of ancient marine invertebrates back to the fossils and rocks of their origin in the Flinders range of Southeastern Australia and sandstone cliffs of Morocco. The program also mentions how flatworms and roundworms are exemplary for having retained larval characteristics, therefore providing a crucial

evolutionary step toward a higher form of life. 1981/ Aug. 31, 1987/ No Broadcast Rights

19:00 Min. sr/ad Colour

LIFE ON EARTH: The Segmented Invertebrates

VC240105

Explores the segmented invertebrates, of which many species are recorded in fossils. Deals specifically, with: arachnida (segmented worms), trilobites, with their remarkable compound eyes, and the crustaceans, a relatively large group which includes the everyday lobster, shrimps and crabs. 1981/ Aug. 31, 1987/ No Broadcast Rights

22:00 Min. sr/ad Colour

LIFE ON EARTH: The First Forests

VC240106

After extensive volcanic activity the earth remained lifeless. The first hint of green appeared with algae, the pioneers of the 'green revolution'. Through time-lapse and microphotographic techniques, this program identifies various types of plants in the course of plant evolution and studies the particular problems associated with reproduction, the key to survival of any plant. 1981/ Aug. 31, 1987/ No Broadcast Rights

23:00 Min. sr/ad Colour

LIFE ON EARTH: The Coming of the Insects

VC240107

Contemporaneous with the introduction of plant life was the emergence of insects, the principle plant eaters. Insects first appeared 400 million years ago and the earliest ones are descendants of the millipede. This program identifies many species of insects and through time-lapse photography illustrates the most dramatic development of all - wings for flight. 1981/ Aug. 31, 1987/ No Broadcast Rights

20:00 Min. sr/ad Colour

LIFE ON EARTH: Flowers and Insects

VC240108

With the advent of flowers, plants and insects began an interdependent symbiotic relationship that has shaped the evolutionary courses of both. Insects are the primary collectors and distributors of pollen and as the program illustrates, this interaction provides many interesting examples of gamesmanship in evolution. As well, the program shows the complete metamorphosis of a caterpillar into the form of a butterfly. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:00 Min. sr/ad Colour

LIFE ON EARTH: The Swarming Hordes

VC240109

Insects have been dramatically successful and are known as the most numerous and varied of all living things on earth. This program discusses the habits and behaviour of insects, their anatomy and the colonization of insects, with reference to termites, bees and ants. 1981/ Aug. 31, 1987/ No Broadcast Rights

23:00 Min. sr/ad Colour

VIDEO Materials Description

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| <p>LIFE ON EARTH: The Conquest of the Waters VC240110</p> <p>Discusses the evolution of the fishes or sea animals with a backbone and a jaw. Clues can be found as to their emergence in fossil evidence dating back 400 million years ago or by drawing connections between similar species without a jaw, such as the sea squirt and the lamprey. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">20:00 Min. sr/ad Colour</p> | <p>1987/ No Broadcast Rights</p> <p style="text-align: right;">20:30 Min. sr/ad Colour</p> |
| <p>LIFE ON EARTH: The Bony Fishes VC240111</p> <p>Underwater photography reveals the world of the bony fishes - a group of fish that have retained true bone in their skeletons. Highlights of the program include footage of rare species of bony fish, the growth and development of different species of bony fish and their ability to colonize in even the most harsh and hostile environments on earth. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">24:30 Min. sr/ad Colour</p> | <p>LIFE ON EARTH: From Reptiles to Birds VC240116</p> <p>Shows how the inefficiency of the lizard leg for walking predisposed many species to a burrowing life. From this emerged snakes who were quite advanced in many respects, particularly reproduction. Another modification of the reptile had a far greater impact, being the evolution of the feather which led to the colonization of birds. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">24:00 Min. sr/ad Colour</p> |
| <p>LIFE ON EARTH: Invasion of the Land VC240112</p> <p>The transition from water to land presented two major problems - that of manoeuvring and breathing. With the emergence of land vertebrates, powerful ancestral dependencies on water had to be overcome. This program examines the first of such creatures which later evolved into amphibians. The coelacanth fish is studied for its strong front 'walking' fins and the lung-fish for its capability of breathing. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">21:30 Min. sr/ad Colour</p> | <p>LIFE ON EARTH: Lords of the Air VC240117</p> <p>As a class of vertebrates all their own, this program illustrates the striking characteristics that enable birds to recognize each other according to sex and species. Their melody and colour is unparalleled anywhere else in the animal kingdom. The program also discusses the flight adaptations of many birds, as well as studying flightless birds of which the most well known is the ostrich. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">22:30 Min. sr/ad Colour</p> |
| <p>LIFE ON EARTH: The Amphibians VC240113</p> <p>By utilizing many different species of frogs from all over the world, this program studies in detail their unique anatomy and physiology, their habits and behaviour and lastly, their reproductive systems. As the program points out, the main obstacle to the amphibian is their reproductive dependency on water and their water-permeable skins. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">22:00 Min. sr/ad Colour</p> | <p>LIFE ON EARTH: The Rise of the Mammals VC240118</p> <p>Illustrates how the platypus and echidna share both mammalian and reptilian characteristics, thus providing important evolutionary information. Fundamental mammalism features cannot be traced by fossil record but inferred from such evidence as skull and tooth structure. The program also deals with the first mammals, who appeared about 200 million years ago and radiated into two main lines - the marsupials and the placentals. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">21:30 Min. sr/ad Colour</p> |
| <p>LIFE ON EARTH: Victors of the Dry Land VC240114</p> <p>Here it is demonstrated that reptiles have developed watertight skins and eggs and therefore have eliminated two impediments to land colonization, the next evolutionary step. Reptiles are the first animals as a class to reproduce on land and this move required certain sexual innovations - for the first time fertilization had to occur internally. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">19:00 Min. sr/ad Colour</p> | <p>LIFE ON EARTH: The Marsupials VC240119</p> <p>Discusses and proves one major principle in evolution that lines of animals subject to the same selective pressures tend to evolve in similar ways. This program also describes the large variety of marsupials that exist, particularly in Australia where over 150 different species live. One of the most unique is the kangaroo who is able to adjust to the extreme heat of the Australian outback. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">23:00 Min. sr/ad Colour</p> |
| <p>LIFE ON EARTH: The Dinosaurs and Their Descendants VC240115</p> <p>Discusses the largest and most imposing land animals that have ever occupied earth - the dinosaurs. These early reptiles evolved from reptilian stock about 250 million years ago and dominated the earth's surface for approximately 150 million years. As well, this program examines several theories concerning the extinction of the dinosaurs and looks at a close living relative - the crocodile. 1981/ Aug. 31,</p> | <p>LIFE ON EARTH: Mammals of the Sea VC240120</p> <p>Students will learn how the second main mammalian line, the placentals, is more broadly adaptable because of the placenta, which allows the young to develop undisturbed until they are ready to fend for themselves. Placental nourishment was essential for the mammalian conquest of the seas and this program discusses some of the characteristics of such aquatic mammals as the whales and dolphins. 1981/ Aug. 31, 1987/ No Broadcast Rights</p> <p style="text-align: right;">20:00 Min. sr/ad Colour</p> |

VIDEO Materials Description

LIFE ON EARTH: Theme and Variations

VC240121

Discusses the theory that although there exists an enormous diversity of mammalian forms, all mammals are in a sense variations on a common theme. The program also explores how adaptation and form reflect the various niches in nature. As well, early insectivores such as the bat are studied for their adaptation to night flight. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:00 Min. sr/ad Colour

LIFE ON EARTH: The Leaf Eaters

VC240122

Discusses various adaptive strategies developed by the vegetarian mammals in order to survive. Predators evolved in special ways to exploit the plant eaters, therefore, even more complex tactics had to be devised. Then, 25 million years ago came the spread of the grasslands and these vegetarian animals had to adapt their digestive systems accordingly. 1981/ Aug. 31, 1987/ No Broadcast Rights

21:00 Min. sr/ad Colour

LIFE ON EARTH: The Hunters and the Hunted

VC240123

Describes the adaptive strategies developed by the hooved grazers of the grasslands, who generally relied on their running speed. As well, the program takes an in-depth look at the improved strategies of the carnivores to bring down their prey. These include: speed in short bursts, hunting in groups and teamwork. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:30 Min. sr/ad Colour

LIFE ON EARTH: A Life in the Trees

VC240124

Shows that the two major requirements for an effective arboreal life are grasping hands and binocular vision for depth of perception. Primitive primates sharing these characteristics are known as prosimians, of which lemurs are the most numerous members. Describes monkeys, who for the most part are larger than lemurs and are better adapted for life in the trees. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:30 Min. sr/ad Colour

LIFE ON EARTH: The Primates

VC240125

Traces the origins of the bipedal life, on which humans depend, which began about 30 million years ago with the development of the ape. Certain anatomical changes evolved to suit the strategy of the apes such as: lengthening of the arms, disappearance of the tail, and development of strength and dexterity in the hands. For an insight into the conditions of man's emergence, the program closely examines the African apes - the gorilla and chimpanzee. 1981/ Aug. 31, 1987/ No Broadcast Rights

21:30 Min. sr/ad Colour

LIFE ON EARTH: Upright Man

VC240126

Discusses the biological roots of man that may have existed in the African plains some five to ten million years ago. Describes how the assumption of an upright posture was essential to increase their vision and free their hands for tool use. As well, the program explains

how man in the past 35 thousand years has undergone significant evolutionary change and has proceeded with great acceleration in social development. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:00 Min. sr/ad Colour

LIFE ON EARTH: The Compulsive Communicators

VC240127

Describes the emergence of culture in man's existence and attempts to answer the question: is man unique in the community of nature? It would seem that his differences seem more of degree than of a kind and that man fits into a larger pattern in which all species actively participate. All species are influenced by information from the past and with man's ability to receive and understand this information he has a determining voice in what happens next. 1981/ Aug. 31, 1987/ No Broadcast Rights

24:30 Min. sr/ad Colour

LIFE SCIENCE

Intended to integrate and expand the existing 'Prairie and Alpine Habitats' series which provides general coverage of the flora and fauna of the boreal forest, prairies, and alpine habitat. The 'Life Science' series focuses on particular animals of Western Canada, as well as specialized habitats such as Devon Island in the Arctic. (Twelve, fifteen to thirty-minute programs, BPN 240201-240212, support material is available). PRODUCER: Karvonen Films Ltd.,

LIFE SCIENCE: Bighorns of Beauty Creek

VC240201

Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for horn butting. 1982/ Aug. 31, 1992

*24:50 Min. ue/jr Colour

LIFE SCIENCE: Autumn With Grizzlies

VC240202

A sow grizzly and her yearling cub have returned to a remote valley the Canadian Rockies after a summer of ranging far for food. Illustrates the hierarchy that exists among grizzlies and explains how their hierarchy is established for food sharing in a specified territory in order to avoid endless clashes and fights. 1982/ Aug. 31, 1992

*14:52 Min. ue/jr Colour

LIFE SCIENCE: The Double Life of the Whooping Crane

VC240203

The whooping crane is a protected species and has been on the brink of extinction for over twenty years. Discusses the curious double life of the whooping crane and contrasts its summer breeding home on the Canadian prairies, with its winter home in Southern Texas at the Aransas Wildlife Refuge. 1982/ Aug. 31, 1992

*24:30 Min. ue/jr Colour

LIFE SCIENCE: Wild Dogs of Jasper

VC240204

Examines the timber wolf in the context of its natural environment with special reference to Jasper National Park. Explores the feeding habits, social and hunting patterns, and interaction styles of the timber wolf with other creatures such as coyotes and ravens. 1983/

VIDEO Materials Description

Aug. 31, 1992

*24:50 Min. ue/jr Colour

LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed.

VC240212

FE SCIENCE: Animals in Action

VC240205

Six vignettes emphasize animal behaviour as it relates primarily to establishing and defending territories, and courtship during the breeding season. Vignettes include: 'Songs of the Forest' (mating calls of birds), 'In Rut,' 'Master of Camouflage' (White-tailed ptarmigan), 'Marmots at Play,' 'Strutters and Dancers' (grouse), and 'Curious Grizzlies.' 1983/ Dec. 1, 1993

*29:52 Min. ue/jr Colour

Presents a revised edition of program five, 'Animals in Action'. The following vignettes are featured (the last two vignettes are not included on 240205): 'Songs of the Forest' (mating calls of birds of the northwest forests), 'In Rut' (rutting behaviour of deer, elk, moose, and sheep), 'Master of Camouflage' (white-tailed ptarmigan), 'Strutters and Dancers' (mating ritual of the sage grouse), 'Marmots at Play', 'Curious Grizzlies', and the new vignettes 'Rocky Mountain Goats', and 'Rocky Mountain Bouquet' (alpine flowers). PRODUCER: Karvonen, 1983/ June 1, 1990

*38:10 Min. ue/jr Colour

FE SCIENCE: High Arctic Close-Up

VC240206

Describes and illustrates a variety of plants and animals found on Devon Island in Canada's High Arctic. The program explains how the various species of life have adapted to their environment. 1983/ Jan. 5, 1994

*24:52 Min. ue/jr Colour

Life Story of a Social Insect - The Ant

SEE: FOR THE HEARING IMPAIRED: Life Story of a Social Insect - The Ant VC226633

FE SCIENCE: Giants of the Forest

VC240207

With a backdrop of autumn in the rugged mountains of Northwest America, we follow the lives of moose and wapiti from wobbly-legged infancy to the climactic battles of their maturity when the males have become full-antlered giants of the forest. 1983/ Jan. 31, 1994

*27:42 Min. ue/jr Colour

Life Under Pressure

SEE: OCEANUS - THE MARINE ENVIRONMENT: Life Under Pressure VC602423

The Life You Save...

SEE: CONTEMPORARY HEALTH ISSUES: The Life You Save... VC603428

FE SCIENCE: Hunters of the Sky

VC240208

Explains the life cycles of owls and hawks and studies their specialized adaptations. A look is taken at their habitat requirements and the specialized foods necessary to these hunters of the sky. 1984/ March 15, 1994

*26:20 Min. ue/jr Colour

Lifestyles and Alternatives

SEE: THE COMPLETE CONSUMER: Lifestyles and Alternatives VC210202

A Lifetime in Photography

SEE: PHOTOGRAPHIC VISION: A Lifetime in Photography VC625620

FE SCIENCE: Grizzlies of the Great Divide

VC240209

An intimate look at the great grizzlies living in the Rocky Mountains. Describes the work and techniques used by the film maker to produce this documentary on the world's most awesome animal. 1983/ June 1, 1990

*24:56 Min. ue/jr Colour

Light in the Sea

SEE: OCEANUS - THE MARINE ENVIRONMENT: Light in the Sea VC602421

Limestones

SEE: EARTH'S PHYSICAL RESOURCES: Limestones VC236203

FE SCIENCE: Lure of the Rockies

VC240210

Shows and describes the many different animals and birds found in the valleys and high country of the Rocky Mountains. 1983/ June 1, 1990

*24:50 Min. ue/jr Colour

Linda Hyrnk - Herd Management Advisor

SEE: YOU CAN TOO: Linda Hyrnk - Herd Management Advisor VC211702

Listen, Look and Learn

SEE: ALL ABOUT YOU: Listen, Look and Learn VC130415

FE SCIENCE: Destroyers of Mountains

VC240211

In the Rockies, several natural forces - glaciers, water, frost and plants - are constantly wearing down the mountains. In the process of destroying the mountains, nature creates a habitat that supports many different forms of wildlife. 1983/ June 1, 1990

*24:50 Min. ue/jr Colour

Listen, Mistaken, Resist, et al.

SEE: READALONG 3: Listen, Mistaken, Resist, et al. VC217224

VIDEO Materials Description

Listening Skills

SEE: ELEMENTARY LANGUAGE ARTS: Listening Skills VC101202

Listening Skills. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1
VC222205

Listening Skills. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2
VC222206

A Literate Society

SEE: THE NEW LITERACY: A Literate Society VC258301

Little and a Rhyming Exercise

SEE: READALONG 2: Little and a Rhyming Exercise VC209506

LITTLE COMPUTERS, SEE HOW THEY RUN

Provides a thorough ground level and up understanding of the computer in general and the small computer in particular. Businesssmen, engineers, management, salesmen and students can all benefit from the series since it achieves a new kind of computer literacy understanding. As a whole, the course unlocks the mysteries of how a computer receives, processes, stores and transmits information. (Eight, twenty-minute programs, BPN 232401-232408, support material can be purchased from the Alberta School Book Branch Only!). PRODUCER: Electronic Data Systems Corporation,

LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer VC232401

Introduces several 'little computers', explaining briefly a few fundamental operators: CPU and input/output devices. Students are introduced to the basic ways in which a computer functions - including a comparison with the processes of the human brain. As well, a close look is taken at a chip and a broad overview of the interaction of software and hardware is presented. 1979/ Sept. 28, 1986/ No Broadcast Rights

16:18 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Inside the Computer VC232402

In this lesson, students learn the fundamentals of data encoding - translating the information into machine readable form. Assemblers, compilers, and interpreters are introduced - they enable communication between the programmer and the computer itself. As well, a broad range of programming languages are covered along with a discussion of their relative merits to perform specific tasks. 1979/ Sept. 28, 1986/ No Broadcast Rights

19:44 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: CPU VC232403

and Memory

In this lesson, the viewer learns how a computer reads an instruction from its memory, performs it and then advances to its next instruction. As well, students learn about the crucial bus structure and the bi-directional communication between the CPU and the computer's memory. 1979/ Sept. 28, 1986/ No Broadcast Rights

16:32 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage VC232404

Takes a very practical look at problems and solutions in the area of information storage and retrieval. The program covers the relative cost per bit of data and various options available when computers need a means of remembering large quantities of data. Students are introduced to the advantages and disadvantages of a number of storage methods, including cassettes, reel-to-reel tapes, floppy disk hard disks and ROM cards. 1979/ Sept. 28, 1986/ No Broadcast Rights

23:22 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Character I/O Devices VC232405

Since all computer data exists in one numerical form or another, this lesson is devoted to a means of communicating that data with the operator. Students learn about parity - a capability of the computer whereby one bit of the coded instruction performs specialized additional functions. As well, students learn of a broad range of options in monitors for data display and printers for paper copies. 1979/ Sept. 28, 1986/ No Broadcast Rights

22:00 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Making Things Happen VC232406

Students have the opportunity through step by step instructions to develop a program that will put a toy mouse through his paces. The toy mouse is operated by a small computer that will actually run and turn as commanded. Students then become aware of many applications of similar systems designed to control mechanisms, such as sensors that can keep track of time, count or sense temperature and pressure. 1979/ Sept. 28, 1986/ No Broadcast Rights

15:58 Min. jr/sr/ad Colour

LITTLE COMPUTERS, SEE HOW THEY RUN: Data Communication VC232407

Studies the characteristics and capacities of various kinds of channels through which computers can communicate with each other. Covers time and frequency multiplexing as well as many kinds of networking. Students also learn how electronic mail works and the many facets of protocol. 1979/ Sept. 28, 1986/ No Broadcast Rights

16:42 Min. jr/sr/ad Colour

VIDEO Materials Description

- LITTLE COMPUTERS, SEE HOW THEY RUN:** VC232408
 Speech, Music and Graphics
 Covers a number of human oriented functions that the computer can perform. Students learn of new developments in the field of computer graphics, they can get a glimpse of the new field of speech communication between the human and computer and get an idea of computerized synthesizer music and sound effects. 1979/ Sept. 28, 1986/ No Broadcast Rights
 20:52 Min. jr / sr / ad Colour
- The Little Elephant**
 SEE: KIMBA, THE WHITE LION: The Little Elephant VC600330
- The Little Giants (Your glands)**
 SEE: THE INSIDE STORY: The Little Giants (Your glands) VC251807
- A Little Help From My Friends (Friendship)**
 SEE: ON THE LEVEL: A Little Help From My Friends (Friendship) VC223506
- Little House in the Big Woods**
 SEE: THE BOOK BIRD: Little House in the Big Woods VC223302
- Little Old Lady on the Edge of Nowhere**
 SEE: EMILY CARR: Little Old Lady on the Edge of Nowhere VC250202
- Living In Space. Part 1 - The Case for Regeneration**
 SEE: NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138
- Living In Space. Part 2 - Regenerative Processes**
 SEE: NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124
- Living In Space. Part 3 - A Technology for Spacecraft Design**
 SEE: NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133
- A Living Museum - The Ukrainian Cultural Heritage Village** VC233601
 The development and construction of an authentic open-air museum is documented, covering the four main processes: acquisition, research, restoration and interpretation. The program illustrates these processes in the creation of the Ukrainian Cultural Heritage Village by Historic Sites Services, Alberta Culture. The main focus is on a group of buildings which at one time made up the homestead of the Slemko family in the Smoky Lake District. PRODUCER: ACCESS & Alta. Culture Historic Sites Services, 1983/ April 15, 1988
 *27:28 Min. ad/ge Colour
- The Living Soil - A Study of Soil Pests and their Control**
 SEE: AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403
- Living Together**
 SEE: OCEANUS - THE MARINE ENVIRONMENT: Living Together VC602420
- THE LIVING WATERS EDUKIT**
 The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park. (Six, fifteen-minute programs, BPN 222501-222506, support material is available). PRODUCER: ACCESS & Parks Canada,
- THE LIVING WATERS EDUKIT: How to Make a Lake** VC222501
 Describes the glacial processes that created the lakes and ponds of Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) water. As well, students will learn how succession will take place in the lakes and ponds of Elk Island National Park over the next thousand years. 1982/ Jan. 14, 1989
 11:42 Min. ue Colour
- THE LIVING WATERS EDUKIT: Spring** VC222502
 With the advent of spring, this program describes how life in the ponds and lakes of Elk Island National Park comes alive. Focuses on the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the breeding requirement of different species. 1982/ Jan. 14, 1989
 13:46 Min. ue Colour
- THE LIVING WATERS EDUKIT: Summer** VC222503
 It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements are interrelated. Important concepts include: herbivores, carnivores, the food chain, parasites and photosynthesis. 1982/ Jan. 15, 1989
 12:20 Min. ue Colour
- THE LIVING WATERS EDUKIT: Autumn** VC222504
 Fall is a period of intense activity at the ponds and lakes of Elk Island National Park. This program explains the importance of fall overturn as many plants and animals prepare for the onslaught of winter. 1982/ Jan. 15, 1989
 10:06 Min. ue Colour

VIDEO Materials Description

THE LIVING WATERS EDUKIT: Winter

VC222505

Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students will learn of the organisms that die over winter, those that hibernate or migrate, those that simply slow down, and others that remain active. 1982/ Jan. 15, 1989

09:12 Min. ue Colour

THE LIVING WATERS EDUKIT: Elk Island National Park

VC222506

Provides a general overview on the history of Elk Island National Park and the efforts, both past and present, to preserve the wetlands of the prairies. 1982/ Jan. 15, 1989

07:14 Min. ue Colour

Living with Cerebral Palsy

VC237401

Provides information on the medical facts of cerebral palsy, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. This program is valuable to parents of recently diagnosed CP children and also serves as a useful resource for public awareness. PRODUCER: ACCESS, 1984/ Unlimited

28:50 Min. ad Colour

Living With Dying

SEE: CONTEMPORARY HEALTH ISSUES: Living With Dying VC603411

Living With Huntington's Disease

VC226501

Provides information on the medical facts of Huntington's disease, discussing the impact of the disease on the patient's family and providing insight into present research for future treatment. This chronic, terminal disease is at present incurable but, through research, there is hope for the future and through various support services there is help for the patients and their families. PRODUCER: ACCESS, 1981/ Unlimited

28:50 Min. ad Colour

Living with Love

SEE: INSIDE/OUT: Living with Love VC206512

Living With Technology

SEE: YOU, ME & TECHNOLOGY: Living With Technology VC601501

Living With Work

SEE: JOB SKILLS: Living With Work VC227707

Lizard Music

SEE: STORYBOUND: Lizard Music VC227407

Loading and Trailing

SEE: BASIC HORSE CARE: Loading and Trailing VC210710

Locating and Interpreting - Graphs

SEE: MATH WISE: Locating and Interpreting - Graphs VC224308

Locating and Interpreting - Maps, Charts and Tables

SEE: MATH WISE: Locating and Interpreting - Maps, Charts and Tables VC224309

Locating and Interpreting - Organizing Information

SEE: MATH WISE: Locating and Interpreting - Organizing Information VC224307

Logging the Land

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Logging the Land VC249607

La loi

SEE: LES BOUCANIER D'EAU DOUCE: La loi VC231319

The Long Chain

SEE: CONNECTIONS: The Long Chain VC232107

Long Leg the Heron

SEE: FABLES OF THE GREEN FOREST: Long Leg the Heron VC600431

Long Nose

SEE: TELETALES: Long Nose VC261209

Long Rope

SEE: JUMP ROPE FOR HEART: Long Rope VC243704

Look at What I Can Do

SEE: THE MAGIC RING: Look at What I Can Do VC240908

Look At You Now

SEE: ALL ABOUT YOU: Look At You Now VC130421

Look Back For Tomorrow!

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Look Back For Tomorrow! VC132201

Looking Ahead

SEE: A MATTER OF TIME: Looking Ahead VC219401

Looking at Objects From Different Positions

SEE: IT FIGURES: Looking at Objects From Different Positions VC234909

VIDEO Materials Description

Looking Beyond

SEE: DESIGN FOR INDEPENDENCE: Looking Beyond VC217706

Looking for a Job

SEE: JOB SKILLS: Looking for a Job VC227703

Looking for a Job

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Looking for a Job VC242008

Looking Indoors

SEE: CHILDREN AND THE VISUAL ARTS: Looking Indoors VC233702

Looking Outdoors

SEE: CHILDREN AND THE VISUAL ARTS: Looking Outdoors VC233703

The Loon's Necklace

VC135503

Recounts the Indian legend of how the loon came to have a white band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Museum. PRODUCER: Imperial Oil, Ltd., 1967/ Unlimited
11:00 Min. pr/ue Colour

Loons of Amisk

SEE: PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105

Loose Forming

SEE: CARPENTRY APPRENTICESHIP: Loose Forming VC242101

Lords of the Air

SEE: LIFE ON EARTH: Lords of the Air VC240117

Lost

SEE: RIPPLES: Lost VC206621

Lost in the Barrens

SEE: THE BOOK BIRD: Lost in the Barrens VC223316

Lost in the Fine Print

SEE: THE FAMILY & THE LAW: Lost in the Fine Print VC208101

Lost in the Green Forest

SEE: FABLES OF THE GREEN FOREST: Lost in the Green Forest VC600437

Lost is a Feeling

SEE: INSIDE/OUT: Lost is a Feeling VC206522

The Lost Whistle. Part 1

SEE: JEREMY: The Lost Whistle. Part 1 VC133232

The Lost Whistle. Part 2

SEE: JEREMY: The Lost Whistle. Part 2 VC133233

Louis XIV's Great Century

SEE: ONCE UPON A TIME...MAN: Louis XIV's Great Century VC206418

Love and Security

SEE: FOCUS ON CHILDHOOD: Love and Security VC109403

Love From a Cold Country

VC249401

A dramatized reading of poetry selections by the following six Canadian poets: Jay Macpherson, Joan Finnigan, P.K. Page, Miriam Waddington, Anne Hebert, and Dorothy Livesay. The central theme is love, in particular women in love, and scenes depict lovers in physical embrace as well as women in moments of solitude. PRODUCER: David Barstow, 1978/ Sept. 1, 1988/ No Broadcast Rights
15:06 Min. sr Colour

Love Me and Leave Me - The Hornbrenners

SEE: FOOTSTEPS: Love Me and Leave Me - The Hornbrenners VC225907

Love the Criminal Hate the Crime

SEE: INSIDE JAPAN: Love the Criminal Hate the Crime VC215708

Love, Susan

SEE: INSIDE/OUT: Love, Susan VC206515

Low-Resolution Graphics

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Low-Resolution Graphics VC244714

Lubba Dubba (Your heart and blood)

SEE: THE INSIDE STORY: Lubba Dubba (Your heart and blood) VC251801

Lucretia - Like, As

SEE: WRITE ON!: Lucretia - Like, As VC217130

Lucretius and Epicureanism

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism VC110013

Lunar Aspects

SEE: PROJECT: UNIVERSE: Lunar Aspects VC609403

Lunar Bridgehead

SEE: NASA TECHNOLOGY: Lunar Bridgehead VC160332

VIDEO Materials Description

Lunar Geology

SEE: PROJECT: UNIVERSE: Lunar Geology VC609407

Lunetta

SEE: TELL ME A STORY: Lunetta VC134615

Lure of the Rockies

SEE: LIFE SCIENCE: Lure of the Rockies VC240210

Lyndal Osborne - Artist/Professor of Art

SEE: YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art VC211701

Lysistrata

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata VC110011

M

Macbeth

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216306

MacHenry - Use, Terrible and Awful

SEE: WRITE ON!: MacHenry - Use, Terrible and Awful VC217155

The Machine Age

SEE: ADVENTURES IN HISTORY: The Machine Age VC214909

The Mad Bomber - Is Where, Is When

SEE: WRITE ON!: The Mad Bomber - Is Where, Is When VC217128

Madagascar - Moving Ahead

VC120302

Describes how the economic, educational, health and transportation goals of Madagascar are being met with the aid of UNICEF and government programs. The changes for the people of Madagascar offer them hope in the face of disparity and a promise that their country will become self-sufficient. PRODUCER: UNICEF, 1967/ Unlimited

14:04 Min. sr B/W

Madness

SEE: THE BRAIN: Madness VC263407

Magic

SEE: THE SECRET GARDEN: Magic VC254107

The Magic Case

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Magic Case VC600217

The Magic Ring

SEE: TELL ME A STORY: The Magic Ring VC134601

THE MAGIC RING

Emphasizes an experiential based approach to learning through the special qualities of the magic ring. The series serves as a vehicle by which the children explore new adventures both real and imagined. 'The Magic Ring' thereby suggests enriching ideas for children to experience in their daily lives. (Thirteen, thirty-minute programs, BPN 240901-240913, support material is forthcoming). PRODUCER: ACCESS,

THE MAGIC RING: Let's Pretend

VC240901

Alex takes a stroll through his new neighbourhood and meets up with Matilda, a robot. She in turn brings Alex to Sue and her uncle's garage, whereupon an imaginary adventure is in store. Sue and Alex complete a magical chant and soon find themselves in a place called Robot Land. They learn much about robots, and Alex learns to separate fantasy from reality and realizes that using one's imagination can be fun. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: Color My Rainbow

VC240902

Alex and Mr. Scruff (a friendly puppet) are lamenting over a dull dreary, rainy day, when they see a flash of color coming from Uncle's lab. They find that Uncle has invented a color-making machine. In determining why color is important, the children use the magic ring to visit a rainbow. When they arrive, the colors are missing, and they must describe the importance of color to the thief. 1984/ Feb. 23, 1988

*28:36 Min. ps Colour

THE MAGIC RING: The Recipe Maker

VC240903

Sue and Alex make Uncle a sandwich and Matilda helps them by explaining the four food groups. Uncle, impressed by their efforts, urges them to enter a cooking competition. Through the use of the magic ring, the children visit a vegetable garden, a market, and sample a variety of foods at an international food fare. Viewers are urged to become involved in the preparation of foods rather than just passive consumers. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: Our Hospital Friends

VC240904

When Matilda starts acting strangely, Uncle opens up her control panel and begins an examination, explaining Matilda's parts to the children by comparing them to parts of the human body. Uncle announces that an operation is necessary, whereupon the children visit a hospital in order to learn some basic techniques in helping Uncle fix Matilda. Through this program, children are introduced to the prospect of a doctor visit or a stay in the hospital. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

VIDEO Materials Description

THE MAGIC RING: A Visit With Winter

VC240905

Uncle displays his wares by bringing out his latest invention, a snow-making machine. Alex is anxious for this invention to work as he has a new sled to try out. Unfortunately, only ice cubes tumble out of the machine. The children try to explain snow to Matilda by cutting napkins, and finally a visit to Old Man Winter reveals that Winter has overslept. They return from their magic ring visit to find the ground covered with snow. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: A New Baby

VC240906

A new baby has arrived at Alex's home and, feeling shunned, Alex runs away to Uncle's house. All this is mystifying to Matilda who was never a baby. The children go on a Magic Ring adventure in search of answers to Alex's concerns and Matilda's questions by visiting animal and human babies. Sibling rivalry is dealt with by Alex who begins to adjust to his new baby sister. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: A Sound Idea

VC240907

Uncle's latest creation is a noise-catching machine. Upon explaining the difference between noise and music, the children discover that their tastes are quite different. Through the use of the magic ring, the children visit the musical group, 'Brandywine'. They show Alex and Sue how to use everyday 'junk' as musical instruments. They also show the children some of the mechanics of sound: pitch, rhythm, and the way sound travels. 1984/ Jan. 27, 1988

*28:38 Min. ps Colour

THE MAGIC RING: Look at What I Can Do

VC240908

Uncle has invented a fitness machine in order to make people physically fit in a matter of minutes. The children, more enlightened, realize that muscles must be built up gradually, and play various games and construct an obstacle course to illustrate that point. With the aid of the magic ring, Uncle, Alex, Sue, and her friend Cherene, disabled from cerebral palsy, go swimming and hear the song 'Whether you're best or not, it's always fun to try'. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: Everyone Lives Somewhere Special

VC240909

Matilda, frustrated with the condition of Uncle's house, decides to look for a new home. The children are unhappy with her decision and try to convince her to stay. They accompany Matilda on her search for a home and see homes of many different shapes and sizes. The magic ring takes Matilda and the children to visit an architect who, in listening to Matilda's suggestions for her 'dream home', produces a perfect facsimile of Uncle's house. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: Mud, Sand, Clay and Cake

VC240910

Alex and Sue experiment with mud while Uncle tries to make some shapes out of clay. He is, however, having problems with the clay's consistency so Alex and Sue consult a real potter, and learn some basic techniques on the potter's wheel. Upon their return to Uncle's lab the children use the magic ring to take themselves and Matilda to the beach to experience sand and water. When they return they find that Uncle has made something very special - a real chocolate cake. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: Big, Small, Near and Far

VC240911

Alex and Sue are found experimenting with a special pair of magnifying glasses that Uncle has invented. As they study various everyday objects, they are amazed at the new colors, shapes, and textures. Their study of the clouds causes Alex to wonder about visiting the moon and Sue suggests a trip to the planetarium through the use of the magic ring. 1984/ Feb. 23, 1988

*28:38 Min. ps Colour

THE MAGIC RING: The Whatsit and the Zoo

VC240912

Alex, who has never been to a zoo, convinces Sue and Matilda to use the magic ring to bring some animals to their back yard. Sue gives it a try and they soon find a mixture of all the animals they wanted to see - a Whatsit! In order to learn how to care for the Whatsit, they travel to the zoo and study animals' eating habits and unique characteristics. 1984/ Jan. 22, 1988

*28:38 Min. ps Colour

THE MAGIC RING: A Special Collection

VC240913

Uncle is preparing to swap all his old inventions with an inventor friend. Sue is helping to catalog his inventions, until she realizes that Matilda is part of the swap. Matilda misunderstands what is meant by 'collecting', and is provided with an explanation by the children, who take a Magic Ring adventure to see what other people collect. Matilda's collection includes her recollections of all the good times she, Uncle, and the children have shared. 1984/ Feb. 23, 1988

*28:40 Min. ps Colour

The Magic Serpent

SEE: KIMBA, THE WHITE LION: The Magic Serpent VC600321

The Magician

SEE: PLAYERS: The Magician VC215304

Magnetism In Space

SEE: NASA TECHNOLOGY: Magnetism In Space VC160328

Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant MacEwan

SEE: FACT - FARM AND CITY TODAY: Magnus Bjork's Old-Timer's Picnic / Study Lamps / Farm Inventors - Glenn Munro / Dr. Grant

VIDEO Materials Description

MacEwan VC202418

Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol

SEE: EAT WELL, BE WELL: Maintaining Ideal Weight, Avoiding Excess Fat, Saturated Fat and Cholesterol VC603004

Maintenance and Property

SEE: THE FAMILY & THE LAW: Maintenance and Property VC208105

Maintenance of Custodial Tools

SEE: CUSTODIAL SERVICES TRAINING: Maintenance of Custodial Tools VC223904

Make A Deal With Yourself

SEE: THINKABOUT: Make A Deal With Yourself VC212749

Make a Present for the Future

SEE: THINKABOUT: Make a Present for the Future VC212715

Make Germany Pay

SEE: TWENTIETH CENTURY HISTORY: Make Germany Pay VC236501

Make Something New

SEE: THINKABOUT: Make Something New VC212755

Make Yourself Comfortable

SEE: IMAGES AND THINGS: Make Yourself Comfortable VC151316

Make-up Artist

SEE: HARRIET'S MAGIC HATS 2: Make-up Artist VC207123

Making A Book

SEE: THE WORDSHOP: Making A Book VC134430

Making Contact

SEE: NEIGHBORS: Making Contact VC256201

Making Decisions

SEE: WORKING: Making Decisions VC258902

Making it Count

SEE: A MATTER OF TIME: Making it Count VC219406

The Making of Flaws - Active and Passive Voice

SEE: WRITE ON!: The Making of Flaws - Active and Passive Voice VC217113

Making Sense of a Large Number

SEE: IT FIGURES: Making Sense of a Large Number VC234921

Making the Unseen Visible

SEE: IMAGES AND THINGS: Making the Unseen Visible VC151317

Making Things Happen

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Making Things Happen VC232406

Making Use of Textures

SEE: APPLIED SKETCHING TECHNIQUES: Making Use of Textures VC602504

Malcolm Decides

SEE: TRADE OFFS: Malcolm Decides VC210902

Male Nurse

SEE: YOU CAN TOO: Male Nurse VC211714

Un malin villain

SEE: LES BOUCANIERES D'EAU DOUCE: Un malin villain VC231322

Malpractice. Part 1

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part VC229927

Malpractice. Part 2 - Standard of Care

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part - Standard of Care VC229928

Malpractice. Part 3 - Canadian Medical Protective Association

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part - Canadian Medical Protective Association VC229929

Malpractice. Part 4 - The American Influence

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part - The American Influence VC229930

Malpractice. Part 5 - Compensation

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part - Compensation VC229931

Malpractice. Part 6 - Hospital Responsibilities

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part - Hospital Responsibilities VC229932

Mammals

SEE: ALL ABOUT ANIMALS: Mammals VC266902

Mammals - Seals & Otters

SEE: OCEANUS - THE MARINE ENVIRONMENT: Mammals - Seals & Otters VC602418

VIDEO Materials Description

Mammals - Whales

SEE: OCEANUS - THE MARINE ENVIRONMENT: Mammals - Whales
VC602419

Mammals of the Sea

SEE: LIFE ON EARTH: Mammals of the Sea VC240120

Man - the Incredible Machine

SEE: NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible
Machine VC133701

MAN AND WOMAN

'Man and Woman' is a series which deals with relationships between men and women as structured in society and more specifically, with the way structures in society affect these relationships. (Five, thirty-minute programs, BPN 170001-170005). PRODUCER: ACCESS,

MAN AND WOMAN: Men In Groups

VC170001

Lionel Tiger, a noteworthy anthropologist, discusses why man organizes himself into groups. He also discusses the development of the male and female species with their differing roles in society, and he focuses on the evolution of the aggressive male mind. 1977/ Unlimited

28:52 Min. sr/ad Colour

MAN AND WOMAN: Imperial Animal. Part 1

VC170002

Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. 1977/ Unlimited

29:04 Min. sr/ad Colour

MAN AND WOMAN: Imperial Animal. Part 2

VC170003

Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. 1977/ Unlimited

28:52 Min. sr/ad Colour

MAN AND WOMAN: The Biology of a Woman

VC170004

Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. 1977/ Unlimited

28:52 Min. sr/ad Colour

MAN AND WOMAN: Women in the Kibbutz

VC170005

Lionel Tiger discusses his latest book dealing with the Kibbutz experiment. The Kibbutz experiment reconstructed the way a group of people lived, particularly altering the conditions in which women were used to living. 1977/ Unlimited

28:54 Min. sr/ad Colour

The Man-Made World

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: The Man-Made
World VC249612

Man, Friend and Enemy of Nature

SEE: IMAGES AND THINGS: Man, Friend and Enemy of Nature
VC151318

Man's Effect on the Environment

SEE: FOR THE HEARING IMPAIRED: Man's Effect on the Environment
VC226619

Managerial Stress

SEE: THE BUSINESS OF MANAGEMENT: Managerial Stress
VC602623

The Managerial World

SEE: THE BUSINESS OF MANAGEMENT: The Managerial World
VC602601

Managing for Productivity

SEE: THE BUSINESS OF MANAGEMENT: Managing for Productivity
VC602626

Managing Organizational Change

SEE: THE BUSINESS OF MANAGEMENT: Managing Organizational
Change VC602622

The Mandarin Revolution

SEE: THE AGE OF UNCERTAINTY: The Mandarin Revolution
VC213107

The Manners & Morals of High Capitalism

SEE: THE AGE OF UNCERTAINTY: The Manners & Morals of High
Capitalism VC213102

Manual Metal Arc Welding. Part 1

SEE: THIS IS WELDING: Manual Metal Arc Welding. Part 1 VC256607

Manual Metal Arc Welding. Part 2

SEE: THIS IS WELDING: Manual Metal Arc Welding. Part 2 VC256608

Manual Metal Arc Welding. Part 3

SEE: THIS IS WELDING: Manual Metal Arc Welding. Part 3 VC256609

Manual Metal Arc Welding. Part 4

SEE: THIS IS WELDING: Manual Metal Arc Welding. Part 4 VC256610

The Manufactured Epidemic

SEE: CONTEMPORARY HEALTH ISSUES: The Manufactured Epidemic
VC603420

VIDEO Materials Description

Mapping the Land

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Mapping the Land VC249602

Les Maquiritares

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Maquiritares VC238011

Un Marais de Prairie

SEE: LA FLORE ET LA FAUNE: Un Marais de Prairie VC245511

Le marche de l'informatique

SEE: A TOUTE VITESSE: Le marche de l'informatique VC248802

Marco Polo's Travels

SEE: ONCE UPON A TIME...MAN: Marco Polo's Travels VC206412

La maree noire

SEE: LES BOUCANIER D'EAU DOUCE: La maree noire VC231333

Marg Proc - Mall Manager

SEE: YOU CAN TOO: Marg Proc - Mall Manager VC211710

Le Mariage de Corbeau 12

SEE: COLARGOL: Le Mariage de Corbeau 12 VC239526

A marin, marin et demi

SEE: LES BOUCANIER D'EAU DOUCE: A marin, marin et demi VC231324

Marine Meteorology

SEE: OCEANUS - THE MARINE ENVIRONMENT: Marine Meteorology VC602411

Marine Pollution

SEE: OCEANUS - THE MARINE ENVIRONMENT: Marine Pollution VC602428

Mariner Mars '69

SEE: NASA TECHNOLOGY: Mariner Mars '69 VC120145

Les Marionnettes

SEE: REDECOUVERTE DE L'ART: Les Marionnettes VC262702

Market Gardener

SEE: HARRIET'S MAGIC HATS 2: Market Gardener VC207119

Market Prices - Supply and Demand

SEE: GIVE & TAKE: Market Prices - Supply and Demand VC234509

The Marketplace

SEE: PHOTOGRAPHIC VISION: The Marketplace VC625619

Marriage and the Family

SEE: FACES OF CULTURE: Marriage and the Family VC602709

Mars

SEE: PROJECT: UNIVERSE: Mars VC609409

Mars - Is There Life?

SEE: NASA TECHNOLOGY: Mars - Is There Life? VC160330

Mars - The Red Planet

SEE: EXPLORATIONS: Mars - The Red Planet VC605905

Mars - The Search Begins

SEE: NASA TECHNOLOGY: Mars - The Search Begins VC120160

Mars and Beyond

SEE: NASA TECHNOLOGY: Mars and Beyond VC160302

The Marsupials

SEE: LIFE ON EARTH: The Marsupials VC240119

Mary Thomas - United Church Minister

SEE: YOU CAN TOO: Mary Thomas - United Church Minister VC211718

Marylou Marino - Planning Consultant

SEE: YOU CAN TOO: Marylou Marino - Planning Consultant VC21171

Mass Storage

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Mass Storage VC232404

MATH PATROL 2

Presents ideas to grade two children, enabling them to develop a comprehension of the basic mathematical concepts and to stimulate fresh interest in math. Through animation, music and black box theatre, children learn new concepts while reinforcing the knowledge they already possess. (Ten, fifteen-minute programs, BPN 216801-216810, support material is available). PRODUCER: Ontario Educational Communications Authority,

MATH PATROL 2: Addition. Part 1

VC216801

Mr. Big, the leader of the Math Patrol, introduces Sidney, his newest agent. The program reviews the many mathematical skills and concepts important to children in the middle primary grades. 1978/Dec. 31, 1987

* 14:26 Min. pr Colour

VIDEO Materials Description

MATH PATROL 2: Addition. Part 2	VC216802	MATH PATROL 2: Transformation	VC216809
Sidney is given an assignment made doubly mysterious when he fails to understand Mr. Big's instructions. He is told to go to the restaurant and order the 'blurb'. In this program, children will explore place value and two-digit addition, without regrouping. 1978/ Dec. 31, 1987		Sidney accidentally locks himself in the Math Patrol safe with a burglar who has just stolen the Math Patrol payroll. This episode serves as a very early guide to motion geometry. 1978/ Dec. 31, 1987	
* 14:24 Min.	pr Colour	* 14:24 Min.	pr Colour
MATH PATROL 2: Length	VC216803	MATH PATROL 2: Math, Who Needs It?	VC216810
Mr. Big promises Sidney a new disguise and Sidney, in happy anticipation, measures himself for his new outfit. Concepts of comparison, types of measurement units, non-standardized and standardized measurements are explored. 1978/ Dec. 31, 1987		Sidney tells Mr. Big that he is planning to leave the Math Patrol. Mr. Big invites him up to his office and they recall all the adventures Sidney has had over the past year. This program reviews the concepts previously introduced. 1978/ Dec. 31, 1987	
* 14:24 Min.	pr Colour	* 14:24 Min.	pr Colour
MATH PATROL 2: Fractions	VC216804	MATH PATROL 3	
Sidney tests a secret formula, a potion designed for making people invisible. However, one of the ingredients listed involves a fraction - $1/10$ of a bar of bumblebee's breath. This program deals with fractions in their regular notations and in decimal notation. 1978/ Dec. 31, 1987		This sequential series to 'Math Patrol 2' examines, through different imaginative adventures, various kinds of mathematical operations which include division, multiplication, area, symmetry and regrouping. The format combines animation, songs, quizzes and humour to enable children to learn some basic concepts about math. (Eight, fifteen-minute programs, BPN 216901-216902, 216905-216910, support material is available). PRODUCER: Ontario Educational Communications Authority,	
* 14:26 Min.	pr Colour		
MATH PATROL 2: Subtraction. Part 1	VC216805	MATH PATROL 3: Addition. Part 3	VC216901
Sidney's assignment is to track down a thief named His Highness Lord Minus. His Highness is able to make things disappear at will. This program covers basic subtraction and addition. 1978/ Dec. 31, 1987		Sidney hopes that he can have a bigger and brighter brain and then perhaps Mr. Big will give him a new job. In this program, addition with numerals from 0 to 100 are shown and mental calculations, regroupings, and the use of the hundred board as an attack method for addition are all emphasized. 1978/ Dec. 31, 1987	
* 14:24 Min.	pr Colour	* 14:24 Min.	pr Colour
MATH PATROL 2: Subtraction. Part 2	VC216806	MATH PATROL 3: Addition. Part 4	VC216902
The thief, His Highness Lord Minus, is on a rampage. The program deals entirely with subtraction and addition facts that do not involve regrouping. 1978/ Dec. 31, 1987		In the humorous portion of this program, Sidney must ingest an antidote of soapy water and sliced pickles in order to get his regular-sized ears back. This program explores two and three-digit numbers and develops two-digit addition with carrying. 1978/ Dec. 31, 1987	
* 14:24 Min.	pr Colour	* 14:26 Min.	pr Colour
MATH PATROL 2: Solids	VC216807	MATH PATROL 3: Multiplication. Part 1	VC216905
Mr. Big's favourite Solid Mobile suddenly flies into pieces and Sidney is faced with the task of rebuilding the car before Mr. Big returns. This episode investigates the way in which objects move, and develops definitions for geometric formations based on movement. 1978/ Dec. 31, 1987		Sidney is extremely tired and tries an assortment of techniques before he can drop off to sleep. This program deals exclusively with attack methods for multiplication. 1978/ Dec. 31, 1987	
* 14:24 Min.	pr Colour	* 14:24 Min.	pr Colour
MATH PATROL 2: Shapes	VC216808	MATH PATROL 3: Multiplication. Part 2	VC216906
Mr. Big is concerned because someone in town is posting signs that show that circles are squares, squares are triangles and all shapes are confused with others. This program serves as an introduction to two-dimensional geometry. 1978/ Dec. 31, 1987		Sidney looks after Mr. Big's pet, a Tasmanian swamp beast. The care and feeding of Spot is more complicated than Sidney anticipated since all of Mr. Big's directions involve multiplicative arrays. 1978/ Dec. 31, 1987	
* 14:24 Min.	pr Colour	* 14:24 Min.	pr Colour

VIDEO Materials Description

MATH PATROL 3: Division. Part 1	VC216907	MATH WISE: Measuring - Formulas	VC224302
While Sidney and Spot clean up the Math shop, they share some cookies and this leads to ideas and concepts surrounding division. 1978/ Dec. 31, 1987		Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. 1981/ Aug. 31, 1992	
* 14:24 Min.	pr Colour	* 14:56 Min.	jr/sr Colour
MATH PATROL 3: Division. Part 2	VC216908	MATH WISE: Comparing - Numerical Comparisons	VC224303
Sidney stars in a western drama and he is about to have a 'showdown' at high noon with Mean Marty, who confesses that he cannot do long division. The program uses methods discussed in the earlier episodes but endorses more direct methods as timesavers. 1978/ Dec. 31, 1987		Blanca learns to make comparisons in her father's restaurant. Using this skill she also helps her boyfriend, Armondo, to determine that he is underpaid in his present job. 1981/ Aug. 31, 1992	
* 14:24 Min.	pr Colour	* 14:26 Min.	jr/sr Colour
MATH PATROL 3: Area	VC216909	MATH WISE: Comparing - Percent	VC224304
Sidney and Spot attempt to decorate Mr. Big's library. The fundamental aspects of area measurement and standard units are introduced. 1978/ Dec. 31, 1987		Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. 1981/ Aug. 31, 1992	
* 14:24 Min.	pr Colour	* 14:46 Min.	jr/sr Colour
MATH PATROL 3: Symmetry	VC216910	MATH WISE: Comparing - Finding a Common Unit	VC224305
Sidney and Spot are given an exciting new assignment - they are to catch Flipper, the world-famous math maniac who turns the world topsy-turvy wherever he goes. This sets the scene for instruction on lines of symmetry and how lines of symmetry are generated. 1978/ Dec. 31, 1987		Uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business afloat as well. 1981/ Aug. 31, 1992	
* 14:24 Min.	pr Colour	* 14:58 Min.	jr/sr Colour
Math Sequences, et al.		MATH WISE: Comparing - Proportion	VC224306
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al. VC255806		Richard creates a scale model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981/ Aug. 31, 1992	
Math Skill Games, et al.		* 14:50 Min.	jr/sr Colour
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al. VC255805		MATH WISE: Locating and Interpreting - Organizing Information	VC224307
MATH WISE		The cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. 1981/ Aug. 31, 1992	
In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decisions, solve problems more easily and function more effectively in everyday situations. The programs are organized into four modules of study - measuring, comparing, locating and interpreting plus predicting. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is available). PRODUCER: Agency for Instructional Television,		* 14:58 Min.	jr/sr Colour
MATH WISE: Measuring - Measuring Instruments	VC224301	MATH WISE: Locating and Interpreting - Graphs	VC224308
In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981/ Aug. 31, 1992		Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. 1981/ Aug. 31, 1992	
* 14:52 Min.	jr/sr Colour	* 14:10 Min.	jr/sr Colour
MATH WISE: Locating and Interpreting - Maps, Charts and Tables	VC224309	MATH WISE: Locating and Interpreting - Maps, Charts and Tables	VC224309
		Bert shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. 1981/ Aug. 31, 1992	

VIDEO Materials Description

* 14:24 Min. jr / sr Colour

MATH WISE: Predicting - Probability VC224310

A quarter horse owner and a rock group, Mikki and the Marveltones, use probability to help them make predictions at the race track.

1981/ Aug. 31, 1992

14:42 Min. jr / sr Colour

MATH WISE: Predicting - Choosing a Sample VC224311

Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. 1981/ Aug. 31, 1992

* 14:04 Min. jr / sr Colour

MATH WISE: Predicting - Averages VC224312

Tony's experience with a used car and Blanca's disagreement with Armondo show how different types of averages determine information in various ways. 1981/ Aug. 31, 1992

* 14:36 Min. jr / sr Colour

Math, Who Needs It?

SEE: MATH PATROL 2: Math, Who Needs It? VC216810

MATHEMATICS FOR PRIMARY

Toys are utilized in a lively manner, shuffling into rows and groups at the command of the narrator to demonstrate the four main concepts of mathematics: addition, subtraction, multiplication, and division.

(Four, ten-minute programs, BPN 249101-249104). PRODUCER:

Canadian Learning Company,

MATHEMATICS FOR PRIMARY: Addition VC249101

Toys are used to illustrate that addition is a way to put one group together with another group. Groups of lively bunnies, helicopters, and roller skates illustrate the concept of mathematical sentences composed of 'plus' and 'equals'. 1978/ Sept. 1, 1986

08:30 Min. pr Colour

MATHEMATICS FOR PRIMARY: Subtraction VC249102

Using food items such as apples, hot dogs, cupcakes, and ice cream bars, this program illustrates that subtraction consists of taking things away and finding out how many are left. The term 'minus' is introduced and defined. 1978/ Sept. 1, 1986

08:12 Min. pr Colour

MATHEMATICS FOR PRIMARY: Multiplication VC249103

Soda pop bottles, eggs in a carton, socks, and cars are all used to demonstrate the idea of rows and how these rows enable multiplication. The objects are moved around to create a different number of rows, and the rows are multiplied by the number of objects. The 'times' sign is introduced and explained during the shuffling of objects. 1978/ Sept. 1, 1986

06:30 Min. pr Colour

MATHEMATICS FOR PRIMARY: Division

VC249104

Everyday objects are put into groups or sets and the mathematical sentences are illustrated. The terms 'pair' and 'remainder' are defined and the symbol for division is introduced and explained. 1978/ Sept. 1, 1986

08:28 Min. pr Colour

Un matin a Bois-Joli

SEE: COLARGOL: Un matin a Bois-Joli VC239501

Matter in Balance

SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Matter in Balance VC149705

A Matter of Degree

SEE: CONTEMPORARY HEALTH ISSUES: A Matter of Degree VC603404

A MATTER OF TIME

This is a pre-retirement education program designed for use by organization's wishing to promote retirement planning. The overall purpose is to provide individuals, forty to fifty years of age, with the necessary information to: a) prepare for a satisfying retirement lifestyle, b) promote a positive attitude towards retirement and c) develop personal pre-retirement planning goals. (Eight, seven to thirteen-minute programs, BPN 219401-219408, support material is available). PRODUCER: ACCESS,

A MATTER OF TIME: Looking Ahead

VC219401

A montage of vignettes offers a preview of the issues to be covered in the succeeding programs of the series. Content is both dramatic and documentary, each highlighting a particular aspect of retirement life: finances, marriage, aging, health and time. 1980/ June 27, 1986

* 07:48 Min. ad Colour

A MATTER OF TIME: Farley's Folly

VC219402

A humorous one-man melodrama ridicules a number of misconceptions associated with aging and retirement. 1980/ June 27, 1986

* 12:46 Min. ad Colour

A MATTER OF TIME: Staying in Tune

VC219403

While enjoying a picnic in the park, Frank, Shirley and their friend Larry reflect upon their lifestyles. All three place a great deal of value on their health. They realize the importance of doing enjoyable things to preserve a sense of self-worth and to promote physical well-being. 1980/ June 27, 1986

* 08:46 Min. ad Colour

VIDEO Materials Description

A MATTER OF TIME: No Place to Go

VC219404

Willy Tate, a 65 year-old retired widower, is lost in a world in which he continues to mourn the death of his wife and recounts the times in the past when he missed opportunities to plan his retirement. Consequently, he lives in a house that is falling apart and with his deteriorating health and meager pocketbook, he is helpless. 1980/ June 27, 1986

* 13:32 Min. ad Colour

A MATTER OF TIME: It All Adds Up

VC219405

Gilly and John, both retired, are on a date arranged by mutual friends. They have chosen the golf course as the setting to get acquainted and they end up getting into a difference of opinion regarding finances. This changes their perspective on relationships and better money management. 1980/ June 27, 1986

* 10:08 Min. ad Colour

A MATTER OF TIME: Making it Count

VC219406

Since their retirement, Marg and Bill have been leading separate lives, spending their time in entirely different ways. As a result, each resents the other and a compromise must be reached in order to save their marriage. 1980/ June 27, 1986

* 11:38 Min. ad Colour

A MATTER OF TIME: Two for the Road

VC219407

Old friends, Jack and Helen, accidentally meet at a volunteer office and decide to have lunch to 'catch up' on each other's lives. Both are widowed and retired and have had to cope with numerous changes in their personal relationships, particularly with their children. 1980/ June 27, 1986

* 11:32 Min. ad Colour

A MATTER OF TIME: The Hours are Good

VC219408

Presents a cross-section of retired people and their philosophies. They discuss the different ways in which they have come to terms with the change in their lifestyles in such areas as their health, relationships and how they use their time. More importantly, they offer their perspectives for a happy and productive retirement. 1980/ June 27, 1986

* 12:40 Min. ad Colour

Maureen Wozny - Mailperson

SEE: YOU CAN TOO: Maureen Wozny - Mailperson VC211713

McBroom's Zoo / The Finches' Fabulous Furnace

SEE: THE BEST OF COVER TO COVER. PART 1: McBroom's Zoo / The Finches' Fabulous Furnace VC131520

Me, Myself and Maybe

SEE: BREAD AND BUTTERFLIES: Me, Myself and Maybe VC135103

Me, You and All the Others

SEE: ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others VC234303

Measure, Measuring, Measurement et al.

SEE: READALONG 2: Measure, Measuring, Measurement et al. VC209511

Measurement - Deciding How Close is Close

Enough

SEE: IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

Measuring - Formulas

SEE: MATH WISE: Measuring - Formulas VC224302

Measuring - Measuring Instruments

SEE: MATH WISE: Measuring - Measuring Instruments VC224301

Measuring in Science

SEE: WHATABOUT: Measuring in Science VC254804

Measuring Up

SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Measuring Up VC232201

Meat Cutting - Structure of Wholesale Cuts /

Tractor Safety / Air-supported Greenhouse

SEE: FACT - FARM AND CITY TODAY: Meat Cutting - Structure of Wholesale Cuts / Tractor Safety / Air-supported Greenhouse VC202419

Meat Inspection and Grading

SEE: MEATS IN CANADA: Meat Inspection and Grading VC245203

Meat Retailing

SEE: MEATS IN CANADA: Meat Retailing VC245207

MEATS IN CANADA

Follows the meat industry in Canada, mainly beef, pork and poultry, from the pasture to the table. Provides information to students as well to the consumer of meat products. (Eight, fifteen-minute programs, BPN 245201-245208). PRODUCER: ACCESS & University of Alberta,

MEATS IN CANADA: Animals for Food

VC245201

Studies the development of our present meat animals under the influence of specialization and consumer preference. The importance of minimum input and maximum output of the major meat producers and the positive aspects of the differing animals and breeds are examined. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 14:50 Min. ad Colour

VIDEO Materials Description

EATS IN CANADA: Conversion of Muscle to Meat VC245202

A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of meat after slaughter. The aging process is studied in detail, as are its effects on the color and texture of the meat. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 13:24 Min. ad Colour

EATS IN CANADA: Meat Inspection and Grading VC245203

An explanation of the differences between inspection and grading by Canadian standards is given. The differences between the United States' and Canada's standards are demonstrated and discussed.

1985/ Dec. 31, 1989/ No Broadcast Rights

* 15:26 Min. ad Colour

EATS IN CANADA: Consumer Concerns About Meat VC245204

Since meat constitutes such a large percentage of our diet any scientific findings about its effects make the headlines. Discusses the consumer's concerns about retail meat: fat content, bacteria, color and others. Many myths are dispelled. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 14:34 Min. ad Colour

EATS IN CANADA: Processed Meats VC245205

This segment examines the varied curing processes in the preparation of processed meats and its packaging. The uses and actual ingredients are revealed, as well as their benefits. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 14:44 Min. ad Colour

EATS IN CANADA: Safety of Meats VC245206

The most obvious food poisoning danger in meat is bacteria and there are many ways to ensure against it. The length of proper shelf life, the reasons and methods behind retail packaging, and outward signs of contamination are examined. methods of preparation to guarantee safety are also discussed. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 14:58 Min. ad Colour

EATS IN CANADA: Meat Retailing VC245207

The corner butcher is being replaced more and more by the supermarket meat counter. Cutting methods and determination of the best cuts of meat give a better understanding of the reason for their prices and marketability. The role of the packing plant and bulk wholesaler are explained in regard to the consumer's outlook. Includes some advice on the best buys. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 14:32 Min. ad Colour

EATS IN CANADA: Handling and Cooking Meat in the Home VC245208

Advice is given on how the consumer's methods of cooking, storing and thawing the meat affect its safety and palatability. Consumer acceptance and its influence in the meat production business is

debated. 1985/ Dec. 31, 1989/ No Broadcast Rights

* 14:34 Min. ad Colour

Mechanical Switches (Lab Exer. 8 - DC)

SEE: BASIC AC AND DC CIRCUITS: Mechanical Switches (Lab Exer. 8 - DC) VC246624

The Mechanics of Life - Bones and Joints

SEE: FOR THE HEARING IMPAIRED: The Mechanics of Life - Bones and Joints VC226618

La médecine électronique

SEE: A TOUTE VITESSE: La médecine électronique VC248810

La médecine

SEE: A TOUTE VITESSE: La médecine VC248822

Medical Experimentation - Informed Consent. Part 1

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 1 VC229909

Medical Experimentation - Informed Consent. Part 2

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 2 VC229910

Medical Experimentation - Informed Consent. Part 3

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 3 VC229911

Medical Research - Means and Criteria

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Means and Criteria VC229914

Medical Research - Regulation

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Regulation VC229915

Medical Social Worker - Mary Jane Wright

SEE: COME ALIVE REPACKAGING: Medical Social Worker - Mary Jane Wright VC228822

MEDICAL/LEGAL ISSUES

Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medicine. It is a series which will affect each and every viewer, not by resolving their own personal problems but by conveying cogent factual information which will provide a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute programs, BPN 229901-229908, and twenty-four, ten to fifteen-minute programs, BPN 229909-229932, entitled 'Medical/Legal Issues Observations'). PRODUCER: ACCESS & Alberta Law Foundation,

VIDEO Materials Description

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| <p>MEDICAL/LEGAL ISSUES: Rights and Responsibilities</p> <p>Documents how medicine's evolution into a specialized scientific field runs counter to the private citizen's desire for greater autonomy. This situation has prompted patients to press for recognition of their rights, and has caused the health professionals to reevaluate their legal and ethical responsibilities to the individuals they treat. 1983/ April 21, 1989</p> <p style="text-align: right;">*28:38 Min. ad Colour</p> | <p>VC229901</p> | <p>MEDICAL/LEGAL ISSUES: Death and Dying</p> <p>Advances in medical technology have increased capabilities in sustaining lives of patients, many through artificial means. Signs of death applicable in earlier eras are no longer satisfactory. This program addresses such issues as death with dignity, euthanasia, cessation of treatment, problems of defining and determining death, and the role of the medical examiner. 1983/ June 28, 1989</p> <p style="text-align: right;">*28:38 Min. ad Colour</p> | <p>VC229902</p> |
| <p>MEDICAL/LEGAL ISSUES: Informed Consent</p> <p>Recent decisions of the Supreme Court of Canada have made the right of consent to medical treatment law. A patient has both the legal right to consent and the right to be fully informed, before making a consent decision. The program lists the four criteria whereby consent is considered valid and examines the issues involved with the ruling. 1983/ April 21, 1989</p> <p style="text-align: right;">*28:36 Min. ad Colour</p> | <p>VC229903</p> | <p>MEDICAL/LEGAL ISSUES: Resource Allocation</p> <p>The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983/ July 7, 1989</p> <p style="text-align: right;">*28:38 Min. ad Colour</p> | <p>VC229904</p> |
| <p>MEDICAL/LEGAL ISSUES: The Voiceless</p> <p>Points out the fact that not all of us are capable of exercising our right to choose or refuse medical treatment. In some cases where the patient cannot consent, the law has granted the physician or a third party the right to treat. 1983/ April 21, 1989</p> <p style="text-align: right;">*28:36 Min. ad Colour</p> | <p>VC229905</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS:</p> <p>Medical Experimentation - Informed Consent. Part 1</p> <p>This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. 1984/ Unlimited</p> <p style="text-align: right;">09:08 Min. ad Colour</p> | <p>VC229910</p> |
| <p>MEDICAL/LEGAL ISSUES: Negligence and Error</p> <p>Health professionals practise at increasingly sophisticated levels which enhance the probability of error and dissatisfaction for the patients. Patients with valid claims can pursue their complaints through the legal system via a civil lawsuit or through the health care's regulatory system. Both options are explored within the context of this program, emphasizing the fact that it greatly depends upon the nature of the complaint and the goals that an individual is seeking. 1983/ April 21, 1989</p> <p style="text-align: right;">*28:38 Min. ad Colour</p> | <p>VC229906</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS:</p> <p>Medical Experimentation - Informed Consent. Part 2</p> <p>The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not enough. 1984/ Unlimited</p> <p style="text-align: right;">09:58 Min. ad Colour</p> | <p>VC229911</p> |
| <p>MEDICAL/LEGAL ISSUES: Reproduction</p> <p>Technology is changing the basic facts of life, creating legal and ethical questions about reproduction that have never been asked before. This program addresses a number of major ethical-legal questions including issues involving the prevention of birth, the control of genetic quality, abortion, infertility, and prenatal care and childbirth. 1983/ Nov. 18, 1988</p> <p style="text-align: right;">*28:38 Min. ad Colour</p> | <p>VC229912</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS:</p> <p>Medical Experimentation - Informed Consent. Part 3</p> <p>In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of the considerations are highlighted. 1984/ Unlimited</p> <p style="text-align: right;">09:14 Min. ad Colour</p> | <p>VC229913</p> |
| <p>MEDICAL/LEGAL ISSUES: Experimentation</p> <p>The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983/ Oct. 1, 1988</p> | <p>VC229906</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS:</p> <p>Experimentation on the Voiceless - The Child</p> <p>A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. 1984/ Unlimited</p> <p style="text-align: right;">12:48 Min. ad Colour</p> | <p>VC229913</p> |
| <p>MEDICAL/LEGAL ISSUES: Experimentation</p> <p>The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983/ Oct. 1, 1988</p> | <p>VC229906</p> | <p>MEDICAL/LEGAL ISSUES - OBSERVATIONS:</p> <p>Experimentation on the Voiceless - The Mentally Incompetent</p> <p>Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the</p> | <p>VC229913</p> |

VIDEO Materials Description

legal administrator and the ethics committee? 1984/ Unlimited 10:42 Min. ad Colour		MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Deformed Neonate	VC229921
EDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Means and Criteria Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 1984/ Unlimited 14:32 Min. ad Colour	VC229914	Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. 1984/ Unlimited *09:00 Min. ad Colour	
EDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Regulation Medical research is very tightly regulated. The impact of some of these regulations is discussed. 1984/ Unlimited 14:44 Min. ad Colour	VC229915	MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Definition of Death	VC229922
EDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Full Disclosure of Risks Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984/ Unlimited 10:04 Min. ad Colour	VC229916	Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. 1984/ Unlimited *08:44 Min. ad Colour	
EDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Physician's Point of View Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation Issue is introduced and explained. 1984/ Unlimited 09:40 Min. ad Colour	VC229917	MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization Issues identified include spousal consent, wrongful birth and wrongful life. 1984/ Unlimited *09:46 Min. ad Colour	VC229923
EDICAL/LEGAL ISSUES - OBSERVATIONS: Right to Refuse Treatment In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. 1984/ Unlimited 13:58 Min. ad Colour	VC229918	MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization: The Mentally Handicapped The Sexual Sterilization Act of the 1920's and the Dependent Adults Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of the individual. 1984/ Unlimited *09:02 Min. ad Colour	VC229924
EDICAL/LEGAL ISSUES - OBSERVATIONS: Dying Patient Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. 1984/ Unlimited *13:28 Min. ad Colour	VC229919	MEDICAL/LEGAL ISSUES - OBSERVATIONS: Contraception The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor may consent to medical treatment and accept responsibility for his/her actions. 1984/ Unlimited *06:12 Min. ad Colour	VC229925
EDICAL/LEGAL ISSUES - OBSERVATIONS: No-Code When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? 1984/ Unlimited *09:50 Min. ad Colour	VC229920	MEDICAL/LEGAL ISSUES - OBSERVATIONS: Abortion Identifies the three major reasons to procure an abortion and their respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the interest of society as a whole. 1984/ Unlimited *09:42 Min. ad Colour	VC229926
		MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice, Part 1 Introduces the subject of malpractice. In particular, experts talk about why malpractice suits happen and why they seem to be on the increase. 1985/ Unlimited/ No Broadcast Rights	VC229927

VIDEO Materials Description

*07:56 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229928

Malpractice. Part 2 - Standard of Care

Experts talk about how a standard of care for medical professionals is set and about the difference between medical error and negligence.

1985/ Unlimited/ No Broadcast Rights

*11:10 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229929

Malpractice. Part 3 - Canadian Medical Protective Association

Looks at how the Canadian Medical Protective Association helps doctors who are involved in a malpractice action. It also deals briefly with how the contingency agreement works in such cases. 1985/ Unlimited/ No Broadcast Rights

*11:22 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229930

Malpractice. Part 4 - The American Influence

Addresses the question of how malpractice cases in the United States have influenced medical jurisprudence in Canada. 1985/ Unlimited/ No Broadcast Rights

*07:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229931

Malpractice. Part 5 - Compensation

Experts talk about the current level of compensation in Canadian malpractice cases and the effect of contributory negligence. 1985/ Unlimited/ No Broadcast Rights

*10:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS: VC229932

Malpractice. Part 6 - Hospital Responsibilities

Professor Ellen Picard talks about the liability of the hospital in Canadian malpractice actions. 1985/ Unlimited/ No Broadcast Rights

*06:52 Min. ad Colour

Medications - To Feel Your Best

SEE: DIABETES CARE AT HOME: Medications - To Feel Your Best VC243401

Medicine

SEE: FAST FORWARD 2: Medicine VC231022

Meet John Doe. Part 1 VC148201

Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby saves her job. The first of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights

39:42 Min. jr/sr B/W

Meet John Doe. Part 2 VC148202

A continuation of the drama. The second of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights

39:46 Min. jr/sr B/W

Meet John Doe. Part 3 VC148203

The finale of the drama illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts. PRODUCER: Warner Bros., 1937/ Unlimited/ No Broadcast Rights

43:00 Min. jr/sr B/W

Meet the Computer

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Meet the Computer VC232401

Meet the Neighbourhood

SEE: WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

Meet the Users

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Meet the Users VC237101

Meet Tisani VC120314

A story featuring the work of a public health nurse, Tisani in Thailand a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. PRODUCER: UNICEF, 1977/ Unlimited

26:50 Min. ge B/W

Memoire et emmagasinage

SEE: A TOUTE VITESSE: Memoire et emmagasinage VC248811

Memory

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Memory VC237104

Memory

SEE: UNDERSTANDING HUMAN BEHAVIOR: Memory VC602817

Memory and Storage

SEE: FAST FORWARD 1: Memory and Storage VC231011

Memory Game

SEE: KNOW YOUR WORLD: Memory Game VC217505

Men Encounter Mars

SEE: NASA TECHNOLOGY: Men Encounter Mars VC160334

Men In Groups

SEE: MAN AND WOMAN: Men In Groups VC170001

VIDEO Materials Description

- Men in Sheepskin Coats**
SEE: THE CANADIAN WEST: Men in Sheepskin Coats VC203916
 ten Kanata Kit. 1981/ Sept. 1, 1987/ No Broadcast Rights
 15:54 Min. tr Colour
- Mencius**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC110024
- Mentor Preview**
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview VC230513
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 1**
 Mrs. Graham's grade three class at Belmead Elementary School in Edmonton provides an example of techniques taught for evaluating data. The lesson is initiated with Mrs. Graham's information on advertising. 1981/ Sept. 1, 1987/ No Broadcast Rights
 13:36 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Evaluating Data. Part 2**
 To initiate the discussion, Mr. Dave Anderson's grade twelve class at Central Memorial High School in Calgary viewed a filmstrip entitled 'Power in the Media' and the grade twelve Kanata Kit, 'Power and Politics in the Media - How Can You Be Involved?' From here, the class demonstrates techniques used for evaluating data. 1981/ Sept. 1, 1987/ No Broadcast Rights
 16:22 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 1**
 Watch Mr. Randy Horneland and his grade seven class at Hythe Regional Junior High School as they try and access the meaning of culture through a Synthesizing Data exercise. 1981/ Sept. 1, 1987/ No Broadcast Rights
 07:50 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 2**
 Mrs. Vicki Stanners and her grade four students at Parkside Elementary School in Grande Prairie demonstrate the use of Synthesizing Data techniques after they have organized their data on tourism with a community survey. 1981/ Sept. 1, 1987/ No Broadcast Rights
 11:10 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 1**
 In a 'Values and Valuing' demonstration, Debbie Ditch and her grade three students from Parkside Elementary School in Grande Prairie explore the concept, 'Should we work alone or together?' 1981/ Sept. 1, 1987/ No Broadcast Rights
 09:32 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 2**
 Presents Mr. Larry Booi's summer school class of Social Studies 30 at Harry Ainley Composite High School in Edmonton. They demonstrate 'Values and Valuing' techniques related to their study of 'Political and Economic Systems' in topic B of the grade twelve curriculum. 1981/ Sept. 1, 1987/ No Broadcast Rights
 29:30 Min. tr Colour
- Men in Sheepskin Coats**
SEE: THE CANADIAN WEST: Men in Sheepskin Coats VC203916
 ten Kanata Kit. 1981/ Sept. 1, 1987/ No Broadcast Rights
 15:54 Min. tr Colour
- Mencius**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC110024
- Mentor Preview**
SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Mentor Preview VC230513
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 1**
 'The Mentor Project' is a set of related teacher workshops to assist teachers in the implementation of the 1981 Social Studies Curriculum. The series is divided into a set of six working modules which contain actual classroom scenes that demonstrate how the new curriculum can be used at the various levels of instruction, elementary to senior high. (Thirteen, seven to thirty-minute programs, BPN 230501-230513). PRODUCER: ACCESS,
 12:36 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 2**
 Features Mr. Rick Hollinshead's grade nine class in a Calgary high school as they begin a unit on industrialization entitled, 'Limits to Industrial Growth'. 1981/ Sept. 1, 1987/ No Broadcast Rights
 12:36 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Sources. Part 1**
 Presents Mrs. Denise Selaan's summer class of grade five/six students in St. Albert who are learning about the use of historical documents in determining the historical location of a community. The lesson is based on the grade six Kanata Kit. 1981/ Sept. 1, 1987/ No Broadcast Rights
 14:50 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Gathering Data - Historical Sources. Part 2**
 In this demonstration the Conscriptio Crisis of 1917 sparks an analysis of the use of historical data by the grade ten class of Mr. Rick Ottewell at Queen Elizabeth High School in Calgary. This instructional lesson is based upon information presented in the grade

VIDEO Materials Description

- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:** Resolving the Issue. Part 1
A grade seven class under the direction of Mrs. Inez Farmer at Ian Bazalgette School in Calgary resolve the issue, 'To what extent should Canadians be encouraged to retain their ethnic heritage?', from the Kanata Kit, 'Cultures in Canada: How Different Should We Be?' 1981/ Sept. 1, 1987/ No Broadcast Rights
16:04 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:** Resolving the Issue. Part 2
Jane McGarty and her grade three class at Alexander Forbes School in Grande Prairie resolve the issue, 'What Should Change and What Should Remain the Same?', from the Kanata Kit, 'Three Alberta Communities: What Can We Learn?' 1981/ Sept. 1, 1987/ No Broadcast Rights
11:12 Min. tr Colour
- THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM:** Mentor Preview
'The Mentor Preview' presents an overview of the Mentor Project. By utilizing a set of overhead transparencies, a script and a brief sample of the video tape presentations, a workshop leader will have successfully introduced the content to be found in the twelve programs. 1981/ Sept. 1, 1987/ No Broadcast Rights
07:00 Min. tr Colour
- La Mer Gregoire**
SEE: LES BOUCANIERES D'EAU DOUCE: La Mer Gregoire VC231307
- The Merchant of Venice**
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703
- Mercury - Exploration of a Planet**
SEE: NASA TECHNOLOGY: Mercury - Exploration of a Planet VC160345
- Mercury and Venus**
SEE: PROJECT: UNIVERSE: Mercury and Venus VC609408
- Les Mers du Sud**
SEE: LES BOUCANIERES D'EAU DOUCE: Les Mers du Sud VC231312
- The Message of Starlight**
SEE: PROJECT: UNIVERSE: The Message of Starlight VC609417
- Metal Inert Gas Techniques**
SEE: THIS IS WELDING: Metal Inert Gas Techniques VC256603
- Metal, Glass, Chalkboards**
SEE: CUSTODIAL SERVICES TRAINING: Metal, Glass, Chalkboards VC223909
- Metamorphosis**
SEE: BARBAPAPA: Metamorphosis VC225829
- Meteors, Craters and Meteorites**
SEE: EXPLORATIONS: Meteors, Craters and Meteorites VC605902
- The Metis**
SEE: THE CANADIAN WEST: The Metis VC203906
- The Metric System** VC120217
Defines the basic metric units of length, volume and weight and compares the metric system with the Imperial system of measurement. Points out the many advantages of the metric system and its common use throughout most of the world. PRODUCER: McGraw-Hill, Inc., 1965/ Dec. 31, 1987
12:12 Min. jr/sr Colour
- The Metropolis**
SEE: THE AGE OF UNCERTAINTY: The Metropolis VC213111
- Michel Tremblay**
SEE: CANADIAN LITERATURE (AUTHORS): Michel Tremblay VC243814
- The Micro-electronic Revolution**
SEE: FAST FORWARD 1: The Micro-electronic Revolution VC23100
- Le micro-ordinateur et le monde du travail**
SEE: OCTO-PUCE: Le micro-ordinateur et le monde du travail VC261011
- Le micro-ordinateur et le musique**
SEE: OCTO-PUCE: Le micro-ordinateur et le musique VC261010
- Le micro-ordinateur et les graphiques**
SEE: OCTO-PUCE: Le micro-ordinateur et les graphiques VC26100
- Micro-organisms**
SEE: ASPECTS OF ECOLOGY: Micro-organisms VC241804
- The Microcomputer - A Tool for Learning**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: The Microcomputer - A Tool for Learning VC244718
- Microcomputers - More about the Inside Story**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers - More about the Inside Story VC244711

VIDEO Materials Description

- Microcomputers in an Administrative Role**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers in an Administrative Role VC244719
- Military Communications**
SEE: FAST FORWARD 2: Military Communications VC231023
- Milking Time. Part 1**
SEE: BARBAPAPA: Milking Time. Part 1 VC225827
- Milking Time. Part 2**
SEE: BARBAPAPA: Milking Time. Part 2 VC225828
- My Milky Way - Discovered**
SEE: PROJECT: UNIVERSE: The Milky Way - Discovered VC609419
- My Milky Way - Structure**
SEE: PROJECT: UNIVERSE: The Milky Way - Structure VC609420
- Millions Of Pies**
SEE: RIPPLES: Millions Of Pies VC206622
- Min on Acorn**
SEE: CANADIAN LITERATURE (AUTHORS): Milton Acorn VC243822
- Mime**
SEE: PLAYERS: Mime VC215301
- Mine For Keeps**
SEE: THE BEST OF COVER TO COVER. PART 1: Mine For Keeps VC131521
- Mineral Resources**
SEE: OCEANUS - THE MARINE ENVIRONMENT: Mineral Resources VC602426
- Minerals: Finds For the Future**
SEE: EARTH'S PHYSICAL RESOURCES: Minerals: Finds For the Future VC236216
- Minereaux**
SEE: LA PLANETE DE L'HOMME: Les Minereaux VC231206
- Mini Terrariums**
SEE: KNOW YOUR WORLD: Mini Terrariums VC217507
- Mischievous Chatterer**
SEE: FABLES OF THE GREEN FOREST: Mischievous Chatterer VC600407
- La mise en memoire de l'information**
SEE: OCTO-PUCE: La mise en memoire de l'information VC261004
- La Mise en Place du Casse Tete**
SEE: LA PLANETE DE L'HOMME: La Mise en Place du Casse Tete VC231202
- Miss Goodall and the Wild Chimpanzee**
SEE: NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall and the Wild Chimpanzee VC133714
- Miss Grouse - Avoiding Cliches**
SEE: WRITE ON!: Miss Grouse - Avoiding Cliches VC217105
- Miss Newton's Trail - Commas on a Series**
SEE: WRITE ON!: Miss Newton's Trail - Commas on a Series VC217118
- The Missing Half-Penny**
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: The Missing Half-Penny VC131704
- Mission of Apollo/Soyuz**
SEE: NASA TECHNOLOGY: Mission of Apollo/Soyuz VC120150
- Mission: Nutrition**
SEE: THE BODY WORKS: Mission: Nutrition VC210014
- Misty of Chincoteague**
SEE: THE BOOK BIRD: Misty of Chincoteague VC223313
- Mixed Farming** **VC260601**
 Examines one mixed farm from each of the four western provinces to examine the similarities in their situations. Along with illustrations of the role of modern technology in the farming situation, this program provides an overview of mixed farm enterprises, the people who use them, and the reasons why. PRODUCER: Manitoba Department of Education, 1981/ Sept. 1, 1986/ No Broadcast Rights
 28:50 Min. ue/jr Colour
- Model Contest**
SEE: BARBAPAPA: Model Contest VC225842
- Modeling in Science**
SEE: WHATABOUT: Modeling in Science VC254809
- Models in the Mind**
SEE: DIMENSIONS IN SCIENCE (PHYSICS): Models in the Mind VC149707

VIDEO Materials Description

Les moissons de la mer

SEE: AMERIQUE DU NORD - TERRE EN VIE: Les moissons de la mer
VC248508

Mojo and the Russians

SEE: STORYBOUND: Mojo and the Russians VC227415

Molly O'Mally

SEE: TELETALES: Molly O'Mally VC261208

MON COIN DE PAYS

Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). PRODUCER: Conseil de Ministre d'Education du Canada,

MON COIN DE PAYS: La Colombie Britannique VC136701

Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. 1977/ Unlimited
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de les Prairies VC136702

Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 1977/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: L'Ontario VC136703

Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 1977/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Quebec VC136704

Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 1977/ Unlimited
28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705

Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. 1977/ Unlimited
28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Quest VC136706

Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. 1977/ Unlimited

28:48 Min. ue Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD

Cette serie de documentaires a pour but de presenter des peuples, qui, vivant encore aujourd'hui selon des coutumes ancrees dans la nuit des temps, en deca de la civilisation moderne. (Quatorze programmes, de vingt-cinq minutes, BPN 238801-238014).
PRODUCER: Metromedia Productions Corporation,

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238001

Les Tribus d'Amerique du Sud

Bref apercu du mode de vie de certaines peuplades et tribus primitives du continent sud-americain. 1968/ Aug. 31, 1987
*25:10 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238002

Nomades d'Afrique

Apercu des caracteristiques et du mode de vie des Pygmees, des Boschimans et des Massais, tribus nomades d'Afrique. 1970/ Aug. 31, 1987
*23:26 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238003

Le Sahara

Documentaire sur le Sahara, le plus grand desert du monde qui etait encore une foret tropicale il y a 8,000 ans. 1972/ Aug. 31, 1987
*23:26 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238004

Les Pygmees

Regard sur les caracteristiques et la mode de vie des Pygmees, structures sociales, alimentation, education et rites. Mise en evidence de leur adaptation au milieu. 1968/ Aug. 31, 1987
*25:10 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238005

Peuples d'Afrique

Collage presentant quelques-unes des cinq milles tribus distinctives qui habitent l'Afrique, dont les Zoulous, les Pygmees, les Dogons et les Wakambas. Bref apercu de leur mode de vie et de leurs rites. 1968/ Aug. 31, 1987
*25:04 Min. sr/ad Colour FR

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238006

Le Kalahari

Etude sur les moeurs et coutumes des Bochimans, habitant le desert sud-africain qui ont developpe une langue et une culture unique. Ce peuple primitif risque tres bientot de disparaitre. 1974/ Aug. 31, 1987
*23:38 Min. sr/ad Colour FR

VIDEO Materials Description

LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238007 es Dombs d'Orissa Documentaire sur les Dombs hindous, caste des Intouchables au Indes. Presentation d'une ceremonie de trois jours destinee a faire disparaitre une epidemie de variole dans le village. 1973/ Aug. 31, 1987 *23:34 Min. sr/ad Colour FR	LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238014 Les Yanoamas. Partie 2 Ce documentaire explore le vie quotidienne des Indiens Yanoamas qui vivent dans les jungles bordant le fleuve Orenoque, dans les hautes terres du Venezuela. 1974/ Aug. 31, 1987 *23:34 Min. sr/ad Colour FR
LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238008 a Guinee Regard sur la flore et la faune de la Guinee. Mode de vie et coutumes de ses habitants. 1974/ Aug. 31, 1987 *23:36 Min. sr/ad Colour FR	Un monde sur mesure SEE: AMERIQUE DU NORD - TERRE EN VIE: Un monde sur mesure VC248512 Le Mondes des Insectes SEE: LA VIE SUR LA TERRE: Le Mondes des Insectes VC245004
LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238009 es Dogons. Partie 1 Etude du style de vie et de la culture de la tribu africaaine des Dogons. 1974/ Aug. 31, 1987 *23:36 Min. sr/ad Colour FR	Money - As Basic as Language SEE: MONEY AND BANKING IN CANADA: Money - As Basic as Language VC243301 MONEY AND BANKING IN CANADA Host and narrator Keith Morrison provides an overview of basic banking and commerce concepts as they relate to our monetary system. Emphasis is placed on money as a measurement of goods and services produced, the role of government in maintaining a value of money, the availability of services in branch banking and a dramatized view of the principles of sound financial management. (Four, fifteen-minute programs, BPN 243301- 243304, support material available from the Bank of Montreal). PRODUCER: Bank of Montreal,
LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238010 es Dogons. Partie 2 Etude sur la mode de vie et les coutumes des Dogons, tribu de l'Quest de l'Afrique qui cultivent des terres sur lesquelles ils ont vecu depuis des milliers d'annees. Regard sur leur sens religieux et leurs rites. 1974/ Aug. 31, 1987 *23:36 Min. sr/ad Colour FR	MONEY AND BANKING IN CANADA: Money - As VC243301 Basic as Language Discusses the influence money has on people's lives in terms of the measurement of goods and services produced. The program illustrates how barter and trade were precursors to the present money system and describes why banks were created as money movement and credit became a complex problem. The role of government in stabilizing the economy and in avoiding inflation is also discussed. 1982/ Unlimited/ No Broadcast Rights 14:14 Min. jr/sr/ad Colour
LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238011 es Maquiritares Dans une region perdue de Venezuela, sur le fleuve Orenoque, ce documentaire suit la vie quotidienne des Maquiritares, une tribu d'Indiens semi-nomades qui vivent encore a l'Age de pierre. 1974/ Aug. 31, 1987 *23:36 Min. sr/ad Colour FR	MONEY AND BANKING IN CANADA: Banking - The VC243302 Money Business Examines the basic concept of commerce, which proves that money must be in a constant dynamic of borrowing and lending for an economy to be healthy. Comparisons between American and Canadian banking experiences shed light on the governments' involvement in protecting personal investments through legislation. Illustrates the usefulness of technology in foreign money markets and in general banking processes. 1982/ Unlimited/ No Broadcast Rights 17:10 Min. jr/sr/ad Colour
LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238012 es Nubiens Societe composee de pluieurs tribus, les Nubiens vivent dans les hauts plateaux de l'Afrique centrale. Dans ce documentaire, on montre le cycle des semailles et des recoltes cloture chaque annee par un festival ou la lutte occupe une place importante. 1973/ Aug. 31, 1987 *23:36 Min. sr/ad Colour FR	
LE MONDE EN LIBERTE = THE UNTAMED WORLD: VC238013 s Yanoamas. Partie 1 Les Indiens Yanoamas, qui ne comptent que 10,000 ames, vivent dans les jungles de l'Amerique du Sud. Ils sont constamment en guerre avec leurs voisins et se percoivent comme de ferores guerriers. Ils vivent de la chasse et passent une grande partie de leur temps a la preparation du curare. 1973/ Aug. 31, 1987 *23:36 Min. sr/ad Colour FR	

VIDEO Materials Description

- MONEY AND BANKING IN CANADA: Branch Banking** VC243303
 - You're Never Far From Your Money
 With today's competition in the banking system, Keith Morrison provides an overview on the wide range of banking services offered by the industry. The program also focuses on the extensive use of computers and takes a brief look at future automation plans. As well, the program summarizes many personal banking services designed to help the individual consumer. 1982/ Unlimited/ No Broadcast Rights
 14:30 Min. jr/sr/ad Colour
- MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way** VC243304
 Dramatizes the thoughts and values of a young woman in the working world and living on her own. Stresses working values and financial maturity as they relate to labour investment and desire for goods and services. 1982/ Unlimited/ No Broadcast Rights
 17:20 Min. jr/sr/ad Colour
- Money and Work - Living It Your Way**
 SEE: MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way VC243304
- The Monster Machine**
 SEE: PATHS OF DEVELOPMENT: The Monster Machine VC237305
- Monster of Petrified Valley**
 SEE: KIMBA, THE WHITE LION: Monster of Petrified Valley VC600345
- The Monster of Poplar Hill**
 SEE: FABLES OF THE GREEN FOREST: The Monster of Poplar Hill VC600406
- Monster of the Mountain**
 SEE: KIMBA, THE WHITE LION: Monster of the Mountain VC600348
- La Montee**
 SEE: SKI DE RANDONNEE: La Montee VC100222
- Mood in Sketching**
 SEE: APPLIED SKETCHING TECHNIQUES: Mood in Sketching VC602508
- The Moon - An Emerging Planet**
 SEE: NASA TECHNOLOGY: The Moon - An Emerging Planet VC120137
- Moon Eyes**
 SEE: THE BEST OF COVER TO COVER. PART 2: Moon Eyes VC131604
- Moon Flights and Medicine**
 SEE: NASA TECHNOLOGY: Moon Flights and Medicine VC160304
- The Moons**
 SEE: RESOLUTION ON SATURN: The Moons VC250902
- Moral Development**
 SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Moral Development VC248312
- Moral Development**
 SEE: THE GROWING YEARS: Moral Development VC602223
- More Than One Way**
 SEE: THE BODY WORKS: More Than One Way VC210004
- The Mormons - Zion Builders of Alberta**
 SEE: RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta VC106301
- Morning - June-August, 1944**
 SEE: THE WORLD AT WAR: Morning - June-August, 1944 VC24051
- Morwen of the Woodlands**
 SEE: STORYBOOK INTERNATIONAL: Morwen of the Woodlands VC602009
- Moses and the Lime Kiln**
 SEE: STORYBOOK INTERNATIONAL: Moses and the Lime Kiln VC602018
- Motivation and Hunger**
 SEE: UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812
- Les Mouflons de Beauty Creek**
 SEE: LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517
- Mountain Forests**
 SEE: PRAIRIE AND ALPINE HABITATS: Mountain Forests VC22911
- Mountain Heritage, The Appalachians**
 SEE: THE PLANET OF MAN: Mountain Heritage, The Appalachians VC201005
- Mountaineering**
 SEE: BARBAPAPA: Mountaineering VC225844

VIDEO Materials Description

he Mountains - Headwaters

SEE: LANDSCAPES: The Mountains - Headwaters VC217801

he Mourides: African Black Muslims

SEE: AFRICA FILE: The Mourides: African Black Muslims VC130213

he Mouse and the Motorcycle

SEE: THE BOOK BIRD: The Mouse and the Motorcycle VC223307

oussaillon

SEE: COLARGOL: Moussaillon VC239510

ove Those Muscles

SEE: ALL ABOUT YOU: Move Those Muscles VC130404

ovement

SEE: RIPPLES: Movement VC206623

ovies, Movies - Cheap, It Isn't

SEE: UNDERSTANDING THE MEDIA: Movies, Movies - Cheap, It Isn't VC601904

ovies, Movies - G, PG, R, & X

SEE: UNDERSTANDING THE MEDIA: Movies, Movies - G, PG, R, & X VC601906

ovies, Movies - Say It Again, Sam

SEE: UNDERSTANDING THE MEDIA: Movies, Movies - Say It Again, Sam VC601903

ovies, Movies - So You Want To Be A Star

SEE: UNDERSTANDING THE MEDIA: Movies, Movies - So You Want To Be A Star VC601905

ovies, Movies - There's No Business Like Show

usiness

SEE: UNDERSTANDING THE MEDIA: Movies, Movies - There's No Business Like Show Business VC601901

ovies, Movies - Which End Do I Look In?

SEE: UNDERSTANDING THE MEDIA: Movies, Movies - Which End Do I Look In? VC601902

oving On

SEE: JOB SKILLS: Moving On VC227708

r. Condor Comes to the Forest

SEE: FABLES OF THE GREEN FOREST: Mr. Condor Comes to the Forest VC600427

Mr. Curry Takes a Bath

SEE: PADDINGTON BEAR: Mr. Curry Takes a Bath VC233326

Mr. Gruber's Mystery Tour

SEE: PADDINGTON BEAR: Mr. Gruber's Mystery Tour VC233317

Mr. Kennedy & Mr. Khrushchev

SEE: TWENTIETH CENTURY HISTORY: Mr. Kennedy & Mr. Khrushchev VC236512

Mr. Raven's Wedding. Part 1

SEE: JEREMY: Mr. Raven's Wedding. Part 1 VC133225

Mr. Raven's Wedding. Part 2

SEE: JEREMY: Mr. Raven's Wedding. Part 2 VC133226

Mrs. Amworth

SEE: CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405

Mud, Sand, Clay and Cake

SEE: THE MÁGIC RING: Mud, Sand, Clay and Cake VC240910

The Multi-Sensory Approach to Language

Development

SEE: ELEMENTARY LANGUAGE ARTS: The Multi-Sensory Approach to Language Development VC101205

Multiplication

SEE: MATHEMATICS FOR PRIMARY: Multiplication VC249103

Multiplication. Part 1

SEE: MATH PATROL 3: Multiplication. Part 1 VC216905

Multiplication. Part 2

SEE: MATH PATROL 3: Multiplication. Part 2 VC216906

Multiplying With Fractions

SEE: ELEMENTARY MATHEMATICS: Multiplying With Fractions VC120411

Multiplying With Fractions - Distributivity

SEE: ELEMENTARY MATHEMATICS: Multiplying With Fractions - Distributivity VC120412

Music

SEE: FAST FORWARD 1: Music VC231012

La musique

SEE: A TOUTE VITESSE: La musique VC248812

VIDEO Materials Description

Muskwachees Community: Jason Visits the Reserve

VC252601

When his mother returns to school, Jason stays with relatives on a Cree reserve. He learns to appreciate some of the traditions and customs that play an important part in modern-day life in an Indian community. The drama is designed as resource for social studies, grade-three, topic C, where students learn about 'Lifestyles in Culturally Distinctive Communities'. (Print support material is available). PRODUCER: ACCESS, 1984/ Feb. 17, 1987

*28:50 Min. pr Colour

Must I / May I?

SEE: INSIDE/OUT: Must I / May I? VC206504

My Friend?

SEE: SELF-INCORPORATED: My Friend? VC153312

The Mysterious Message

SEE: READALONG 3: The Mysterious Message VC217215

Mystery Books

SEE: THE WORDSHOP: Mystery Books VC134429

The Mystery of the Deserted Village

SEE: KIMBA, THE WHITE LION: The Mystery of the Deserted Village VC600328

Mystery Poems

SEE: READALONG 3: Mystery Poems VC217214

Mystery Stories

SEE: THE WORDSHOP: Mystery Stories VC134408

N

La Naissance des Mammiferes

SEE: LA VIE SUR LA TERRE: La Naissance des Mammiferes VC245009

La Naissance des Reptiles

SEE: LA VIE SUR LA TERRE: La Naissance des Reptiles VC245007

NASA TECHNOLOGY

'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon the recent space programs authorized by NASA's research projects, varying from automobile tire hydroplaning to emergency medical treatment. (Sixty-seven, six to thirty-minute programs, BPN 120101-120115, 120117-120129, 120131-120169). PRODUCER: NASA,

NASA TECHNOLOGY: The Apollo 4 Mission

VC12010

Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11,232 miles above the Earth and the effects of re-entry. 1968/ Unlimited/ No Broadcast Rights

16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight of Apollo 7

VC120102

A report on the first manned mission in the Apollo series: the launching, rendezvous, docking maneuvers, television transmissions re-entry and recovery are described for this eleven day Earth orbital flight. 1968/ Unlimited/ No Broadcast Rights

14:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Debrief - Apollo 8

VC120103

Outlines the first journey man made in orbit around the Moon. Includes photographs of the moon and the Earth and shows the activities of the astronauts. 1968/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 9 - Space Duet of

VC120104

Gumdrop and Spider

Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and after the earth orbital mission. 1969/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 10 - Green Light For A

VC120105

Lunar Landing

Outlines highlights of the second lunar orbital mission by astronauts Stafford, Cernan, and Young, including the docking procedures, and descent of the lunar module within ten miles of the lunar surface. Photographs of the moon and the earth are included. 1969/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Eagle Has Landed: Flight Of

VC120106

Apollo 11

A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the launching, journey to the moon, the lunar landing and exploration, and the return to earth. 1969/ Unlimited/ No Broadcast Rights

28:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 12 - Pinpoint For

VC120107

Science

Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an

VIDEO Materials Description

unmanned Surveyor spacecraft on the moon and collection of soil and rock samples. 1969/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

SA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

Portrays the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back alive, as well as the worldwide reaction to the crisis. 1970/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

SA TECHNOLOGY: Apollo 14 - Mission To Fra Mauro VC120109

A factual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. 1971/ Unlimited/ No Broadcast Rights
28:24 Min. jr/sr/ge Colour

SA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC120110

Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Madingly and Duke, review some of the problems encountered on the flight. 1971/ Unlimited/ No Broadcast Rights
26:00 Min. jr/sr/ge Colour

SA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants VC120111

Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. link-up in space programs and Space Shuttle programs. 1972/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

SA TECHNOLOGY: Apollo-Soyez VC120112

The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo/Soyuz. The purposes of the mission and the flight are discussed. 1973/ Unlimited/ No Broadcast Rights
27:00 Min. jr/sr/ge Colour

SA TECHNOLOGY: The Time of Apollo VC120113

A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975/ Unlimited/ No Broadcast Rights
28:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Adventures in Research VC120114

Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976/ Unlimited/ No Broadcast Rights
16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Dream That Wouldn't Down VC120115

The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. 1965/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Five Minutes to Live VC120117

Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. 1976/ Unlimited/ No Broadcast Rights
17:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight of Faith Seven VC120118

Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. 1963/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight Without Wings VC120119

Discusses the development of the wingless lifting body of the aero-spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. 1969/ Unlimited/ No Broadcast Rights
14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Doorway to Tomorrow VC120120

A documentary portraying the John F. Kennedy Space Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up to the launch pad. 1967/ Unlimited/ No Broadcast Rights
28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: America In Space - First Five Years VC120121

Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a speed of approximately 25,000 mph. 1963/ Unlimited/ No Broadcast

VIDEO Materials Description

Rights					
	14:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise				VC120122	
Illustrates proposed solar and planetary studies, as well as reviewing some of the principal results of unmanned exploration of the Moon, nearby planets and the stars in the 1960's. 1969/ Unlimited/ No Broadcast Rights					
	16:30 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Electric Power Generation in Space				VC120123	
Shows the power requirements of space exploration and examines the actual means of providing power-battery, solar and fuel cells. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. 1967/ Unlimited/ No Broadcast Rights					
	27:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes				VC120124	
Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity and temperature control are included. 1967/ Unlimited/ No Broadcast Rights					
	20:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The Vital Link				VC120125	
A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts during lunar missions. 1967/ Unlimited/ No Broadcast Rights					
	29:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man				VC120126	
A jointly held panel consisting of members from NASA and Boston University discuss the search for another possible civilization within this galaxy of stars. They also speak on their desire to build a Cyclops in California. 1975/ Unlimited/ No Broadcast Rights					
	26:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: New Look at an Old Planet				VC120127	
Outlines the benefits of satellites in agricultural, oceanographic and natural resources research through the experiences of a Texas coastal family. 1969/ Unlimited/ No Broadcast Rights					
	25:14 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens				VC120128	
Explains the concept of hydroplaning by showing how automobile tires can lose contact with the pavement when they are wet and the relationship between speed, tire wear and water depth. Emphasizes the dangers of hydroplaning and the responsibility of the driver to aspects of safety. 1967/ Unlimited/ No Broadcast Rights					
	12:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Space Navigation				VC120129	
Outlines in nontechnical terms the mathematical principles of charting a course in space, explaining navigational techniques of the future both manned and unmanned spacecraft. Emphasis leans toward the Apollo program. 1967/ Unlimited/ No Broadcast Rights					
	21:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Electric Propulsion				VC120130	
Explains what electric propulsion is, how it works and why it is needed. Also discusses its present status and a program for its development for use on manned and unmanned missions. 1965/ Unlimited/ No Broadcast Rights					
	24:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Universe On a Scratch Pad				VC120131	
Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies are interviewed. The discussion centres the problems posed and solved by the modern day astrophysicist. 1967/ Unlimited/ No Broadcast Rights					
	29:00 Min.	jr/sr/ge	B/W		
NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design				VC120132	
Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved to solve the numerous problems that are encountered. 1967/ Unlimited/ No Broadcast Rights					
	12:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Trial Balance				VC120133	
Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965/ Unlimited/ No Broadcast Rights					
	27:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Who's Out There?				VC120134	
Examines the contemporary scientific conclusion that there exists intelligent civilization in the universe, other than humans on planet Earth. 1976/ Unlimited/ No Broadcast Rights					
	30:00 Min.	jr/sr/ge	Colour		

VIDEO Materials Description

SA TECHNOLOGY: A View of the Sky	VC120136	NASA TECHNOLOGY: Seeds of Discovery	VC120143
Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967/ Unlimited/ No Broadcast Rights		Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1970/ Unlimited/ No Broadcast Rights	
27:44 Min. jr/sr/ge Colour		28:00 Min. jr/sr/ge Colour	
SA TECHNOLOGY: The Moon - An Emerging net	VC120137	NASA TECHNOLOGY: Space In the Seventies - Aeronautics	VC120144
Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similarities in the earth's geological make-up are compared with those of the moon. 1972/ Unlimited/ No Broadcast Rights		Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971/ Unlimited/ No Broadcast Rights	
12:42 Min. jr/sr/ge Colour		28:00 Min. jr/sr/ge Colour	
SA TECHNOLOGY: Living in Space. Part 1 - The se for Regeneration	VC120138	NASA TECHNOLOGY: Mariner Mars '69	VC120145
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. 1967/ Unlimited/ No Broadcast Rights		Examines the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. 1971/ Unlimited/ No Broadcast Rights	
12:00 Min. jr/sr/ge Colour		21:00 Min. jr/sr/ge Colour	
SA TECHNOLOGY: Radio Astronomy Explorer	VC120139	NASA TECHNOLOGY: Freedom Seven	VC120146
Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. 1968/ Unlimited/ No Broadcast Rights		Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. 1961/ Unlimited/ No Broadcast Rights	
30:00 Min. jr/sr/ge Colour		28:30 Min. jr/sr/ge Colour	
SA TECHNOLOGY: Seas Of Infinity	VC120140	NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade	VC120147
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. 1969/ Unlimited/ No Broadcast Rights		Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as examining the programs that are feasible far beyond the 1980's. 1971/ Unlimited/ No Broadcast Rights	
14:20 Min. jr/sr/ge Colour		28:00 Min. jr/sr/ge Colour	
SA TECHNOLOGY: A New View of Space	VC120141	NASA TECHNOLOGY: Research Project X-15	VC120148
Shows the value of cameras and photography to the space program - these images show us more than man can perceive at once and they provide a vital visual record of space flight. 1977/ Unlimited/ No Broadcast Rights		Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966/ Unlimited/ No Broadcast Rights	
28:00 Min. jr/sr/ge Colour		27:00 Min. jr/sr/ge Colour	
SA TECHNOLOGY: Legacy of Gemini	VC120142	NASA TECHNOLOGY: Friendship Seven	VC120149
Outlines the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1967/ Unlimited/ No Broadcast Rights		A historical documentary outlining the first American space flight in 1962 by John Glenn. The film illustrates background information on Project Mercury and the tracking network involved for the one-man Mercury mission. 1962/ Unlimited/ No Broadcast Rights	
27:40 Min. jr/sr/ge Colour		58:00 Min. jr/sr/ge Colour	
		NASA TECHNOLOGY: Mission of Apollo/Soyuz	VC120150
		A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows	

VIDEO Materials Description

experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. 1975/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Orbiting Solar Observatory VC120151

Outlines the orbiting solar observatory spacecraft whose design transmits information regarding the Sun's effect on the planet Earth. 1962/ Unlimited/ No Broadcast Rights

25:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Four Rooms: Earth View VC120152

Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's life on Earth. 1975/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Challenge and Promise VC120153

Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the solar system. 1973/ Unlimited/ No Broadcast Rights

26:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Jupiter Odyssey VC120154

Examines the planet Jupiter and the Pioneer 10 spacecraft which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. 1974/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 15 - In The Mountains VC120155

Of The Moon

Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apollo 15. Includes details of the three lunar surface scientific expeditions, the experiments in lunar orbit and the return journey to earth. 1971/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Four Days of Gemini 4 VC120156

Documents the events of the first extravehicular activity of 'A Walk in Space' attempted by an American astronaut during the Gemini 4 mission. 1965/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space Down to Earth VC120157

A presentation of the role satellites play in research, the prediction of weather forecasts, providing accurate earth measurements, improving navigational and communication skills, and tracing pollutants and locating mineral deposits. 1970/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Space In The Seventies - The VC120158 Knowledge Bank

Looks into the physics and astronomy research performed in the laboratory of space where scientists examine particles, fields, streams, flares, quasars and pulsars. 1971/ Unlimited/ No Broadcast Rights

25:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Small Steps, Giant Strides VC120159

Outlines the past two decades of space exploration that have resulted in research leading to technical advancements in computer aviation, communication, weather forecasting, along with many more. 1973/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Mars - The Search Begins VC120160

Examines a great deal of the knowledge and pictures that the Mariner 9 has produced and focuses on the possibility of life on Mars. Through photographs, the program outlines how life could possibly exist there. 1974/ Unlimited/ No Broadcast Rights

29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Spaceship Skylab VC120161

Outlines information regarding the Skylab mission along with the discoveries that have enabled us to combat the earth's many problems. 1977/ Unlimited/ No Broadcast Rights

10:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tiros 1: Experimental Weather VC120162 Satellite

Examines the preparations and launch of the weather satellite, Tiros 1, and looks at other satellites launched for weather prediction. 1960/ Unlimited/ No Broadcast Rights

14:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Tiros 2: Experimental Weather VC120163 Satellite

Illustrates the launch of Tiros 2 and summarizes the results of Tiros 2 outlining in detail the photographs of the earth's cloud cover. 1960/ Unlimited/ No Broadcast Rights

06:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Viking VC120164

Discusses the Viking mission which involves one year's travel to Mars to determine if there is, or was, life on that planet. Emphasizes the importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. 1977/ Unlimited/ No Broadcast Rights

28:00 Min. jr/sr/ge Colour

VIDEO Materials Description

- SA TECHNOLOGY: Food For Space Travellers** **VC120165**
 An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts.
 1966/ Unlimited/ No Broadcast Rights
 28:00 Min. jr/sr/ge Colour
- SA TECHNOLOGY: The Fractured Look** **VC120166**
 Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. 1976/ Unlimited/ No Broadcast Rights
 10:00 Min. jr/sr/ge Colour
- SA TECHNOLOGY: Flood Below** **VC120167**
 Relates how satellites are aiding meteorologists in the prediction and prevention of floods. 1966/ Unlimited/ No Broadcast Rights
 13:00 Min. jr/sr/ge Colour
- SA TECHNOLOGY: Growing Concerns** **VC120168**
 From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yields. Now Landsat is being examined to see if it can be used for worldwide agricultural research. 1976/ Unlimited/ No Broadcast Rights
 10:00 Min. jr/sr/ge Colour
- SA TECHNOLOGY: Life** **VC120169**
 Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977/ Unlimited/ No Broadcast Rights
 20:00 Min. jr/sr/ge Colour
- SA TECHNOLOGY**
 'NASA Technology Series' is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon recent space programs undertaken by NASA: Mercury, Mariner, and Viking. (Forty-five, seven to thirty-minute programs, BPN 160301-160306, 160308-160337, 160339-160347). PRODUCER: NASA,
- SA TECHNOLOGY: Reading the Moon's Secrets** **VC160301**
 Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon, including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. 1976/ Unlimited/ No Broadcast Rights
 14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Mars and Beyond** **VC160302**
 The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. 1976/ Unlimited/ No Broadcast Rights
 14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Pollution Below** **VC160303**
 Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975/ Unlimited/ No Broadcast Rights
 14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Moon Flights and Medicine** **VC160304**
 The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975/ Unlimited/ No Broadcast Rights
 24:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Unmanned Spacecraft** **VC160305**
 Examines in detail the many and varied types of unmanned spacecrafts, designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 1967/ Unlimited/ No Broadcast Rights
 14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Steps to Saturn** **VC160306**
 Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. 1962/ Unlimited/ No Broadcast Rights
 22:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Woman's Touch** **VC160308**
 Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. 1977/ Unlimited/ No Broadcast Rights
 27:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Voyage To The Moon** **VC160309**
 Examines a trip to the moon through the use of stimulators that show conditions of the flight. 1977/ Unlimited/ No Broadcast Rights
 29:30 Min. jr/sr/ge Colour

VIDEO Materials Description

NASA TECHNOLOGY: The Wet Look VC160310 Discusses water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. 1977 / Unlimited / No Broadcast Rights 17:00 Min. jr / sr / ge Colour	NASA TECHNOLOGY: The Hard Ones VC160311 Examines the difficulties encountered while designing, building, and operating an unmanned satellite. Features the Orbiting Geophysical Observatory designed to gather knowledge about interrelationships between the earth and the sun. 1965 / Unlimited / No Broadcast Rights 15:00 Min. jr / sr / ge Colour
NASA TECHNOLOGY: Earthquake Below VC160311 Examines the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. 1973 / Unlimited / No Broadcast Rights 14:50 Min. jr / sr / ge Colour	NASA TECHNOLOGY: The Age of Space Transportation VC160312 Jason Roberts narrates this documentary program which questions the role space science plays in the life of man and discusses this in terms of the Space Shuttle. The Space Shuttle is unique since it is worldwide in scope with the involvement of ten countries. As well, space technology has profound meanings for the development of modern medicine. 1976 / Unlimited / No Broadcast Rights 21:30 Min. jr / sr / ge Colour
NASA TECHNOLOGY: A Voice for Mercury VC160312 Describes the construction and equipment of NASA's worldwide tracking network. 1961 / Unlimited / No Broadcast Rights 15:00 Min. jr / sr / ge Colour	NASA TECHNOLOGY: The John Glenn Story VC160321 A biography of John Glenn which portrays his youth, service as a combat pilot, and his adventure as the first American to orbit the earth. 1963 / Unlimited / No Broadcast Rights 30:00 Min. jr / sr / ge Colour
NASA TECHNOLOGY: Hurricane Below VC160313 Examines hurricanes, their destructive force, and the satellites that enable us to predict and warn people of the path of an approaching hurricane. 1960 / Unlimited / No Broadcast Rights 15:00 Min. jr / sr / ge Colour	NASA TECHNOLOGY: The Shape of Things to Come VC160322 Examines the need for advancement in space research and provides examples of research programs. 1965 / Unlimited / No Broadcast Rights 21:00 Min. jr / sr / ge Colour
NASA TECHNOLOGY: Tornado Below VC160314 Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. 1973 / Unlimited / No Broadcast Rights 14:00 Min. jr / sr / ge Colour	NASA TECHNOLOGY: Returns From Space VC160323 Describes the effects of the aerospace industry on our daily lives, showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehydrated foods, aircraft, metallurgy, hydroplaning, medicine, refrigeration and other related areas. 1966 / Unlimited / No Broadcast Rights 27:00 Min. jr / sr / ge Colour
NASA TECHNOLOGY: Remote Possibilities VC160315 Landsat, a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. 1977 / Unlimited / No Broadcast Rights 17:00 Min. jr / sr / ge Colour	NASA TECHNOLOGY: Project Echo VC160324 Describes the Echo spacecraft and the launch vehicles which placed this one hundred foot sphere in orbit as a communications satellite. 1960 / Unlimited / No Broadcast Rights 27:00 Min. jr / sr / ge Colour
NASA TECHNOLOGY: Survival VC160316 Disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for both man-made and natural disasters. 1977 / Unlimited / No Broadcast Rights 19:00 Min. jr / sr / ge Colour	NASA TECHNOLOGY: Questions Of Time VC160325 Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses how time can be slowed down as travellers in space approach the speed of light and how this process can be reversed. 1968 / Unlimited / No Broadcast Rights 27:50 Min. jr / sr / ge Colour
NASA TECHNOLOGY: Ariel - The First International Satellite VC160317 Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studying the ionosphere. 1963 / Unlimited / No Broadcast Rights 13:00 Min. jr / sr / ge Colour	

VIDEO Materials Description

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| <p>SA TECHNOLOGY: Ranger Seven - Photographs the Moon</p> <p>Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. 1964/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">07:00 Min. jr/sr/ge B/W</p> | <p>VC160325</p> | <p>NASA TECHNOLOGY: Lunar Bridgehead</p> <p>The Ranger spacecraft, whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. 1964/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">29:00 Min. jr/sr/ge B/W</p> | <p>VC160332</p> |
| <p>SA TECHNOLOGY: Ranger Eight - Television pictures of the Moon</p> <p>Shows photographs taken of the moon from the spacecraft, Ranger Eight. 1965/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">08:00 Min. jr/sr/ge B/W</p> | <p>VC160326</p> | <p>NASA TECHNOLOGY: The People on Pad 37</p> <p>Electronic engineer Jose Gonzales conducts a tour of Cape Canaveral, featuring the service structure and launch control 37 for the Saturn rocket. 1977/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">27:00 Min. jr/sr/ge B/W</p> | <p>VC160333</p> |
| <p>SA TECHNOLOGY: Landsat - Satellite For All seasons, Pollution Solution</p> <p>Examines how a satellite can help solve the earth's environmental difficulties by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. 1975/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">15:00 Min. jr/sr/ge Colour</p> | <p>VC160327</p> | <p>NASA TECHNOLOGY: Men Encounter Mars</p> <p>Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. 1969/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">29:00 Min. jr/sr/ge B/W</p> | <p>VC160334</p> |
| <p>SA TECHNOLOGY: Magnetism In Space</p> <p>Charged particles in space are trapped and guided by the magnetic fields of Earth and the interstellar. A review of familiar aspects of magnetism are presented, and the history and behaviour of magnetism are explored. 1977/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">19:00 Min. jr/sr/ge Colour</p> | <p>VC160328</p> | <p>NASA TECHNOLOGY: Spaceport U.S.A.</p> <p>Examines the principal facilities at the John F. Kennedy Space Center in Florida. 1971/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">13:00 Min. jr/sr/ge B/W</p> | <p>VC160335</p> |
| <p>SA TECHNOLOGY: Alouette - Canada's First satellite</p> <p>Examines the design and operation of the satellite, Alouette, with the mission to investigate the ionosphere. 1963/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">14:00 Min. jr/sr/ge B/W</p> | <p>VC160329</p> | <p>NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon</p> <p>Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. 1970/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">13:00 Min. jr/sr/ge Colour</p> | <p>VC160336</p> |
| <p>SA TECHNOLOGY: Mars - Is There Life?</p> <p>Mars is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. 1973/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">14:00 Min. jr/sr/ge Colour</p> | <p>VC160330</p> | <p>NASA TECHNOLOGY: Partnership into Space - Mission Helios</p> <p>Outlines the cooperation between Germany and the United States in the planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">22:00 Min. jr/sr/ge Colour</p> | <p>VC160337</p> |
| <p>SA TECHNOLOGY: Performance of Long-Range pervelocity Vehicles</p> <p>The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A.J. Eggerson from the Ames Aeronautical Laboratory. 1958/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">30:00 Min. jr/sr/ge Colour</p> | <p>VC160331</p> | <p>NASA TECHNOLOGY: The Question of Life</p> <p>Discussions center on a question of life, dealing primarily with small living organisms. 1971/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">29:30 Min. jr/sr/ge Colour</p> | <p>VC160339</p> |
| | | <p>NASA TECHNOLOGY: Research in the Atmosphere</p> <p>Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. 1969/ Unlimited/ No Broadcast Rights</p> <p style="text-align: right;">24:44 Min. jr/sr/ge Colour</p> | <p>VC160340</p> |

VIDEO Materials Description

NASA TECHNOLOGY: The Weather Watchers. VC160341

With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977 / Unlimited / No Broadcast Rights

17:00 Min. jr / sr / ge Colour

NASA TECHNOLOGY: Space Shuttle VC160342

Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. 1976 / Unlimited / No Broadcast Rights

14:30 Min. jr / sr / ge Colour

NASA TECHNOLOGY: New Universe VC160343

Examines the high energy sources found in stars, quasars, pulsars and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 1977 / Unlimited / No Broadcast Rights

24:00 Min. jr / sr / ge Colour

NASA TECHNOLOGY: Nineteen Minutes to Earth VC160344

The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. 1977 / Unlimited / No Broadcast Rights

14:24 Min. jr / sr / ge Colour

NASA TECHNOLOGY: Mercury - Exploration of a Planet VC160345

In June 1975, five nations gathered together to discuss the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury. Here we examine the information released from the mission. 1976 / Unlimited / No Broadcast Rights

23:24 Min. jr / sr / ge Colour

NASA TECHNOLOGY: Images of Life VC160346

Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively by providing up-to-minute data on a variety of subjects, specifically locating potential resources. 1977 / Unlimited / No Broadcast Rights

25:00 Min. jr / sr / ge Colour

NASA TECHNOLOGY: Universe. Part 2 VC160347

A study of the universe from its beginnings when it was contained in a primordial atom, through its development and to the belief that our universe must be finally consumed by fire. Describes fully the sun - its activities, its interior and its effect on the planets and the belt of asteroids. Discusses the evolution of a star. 1977 / Unlimited / No

Broadcast Rights

25:00 Min. jr / sr / ge Colour

The Nation Within. Part 1

SEE: CANADA - THE GREAT EXPERIMENT: The Nation Within. Part VC238413

The Nation Within. Part 2

SEE: CANADA - THE GREAT EXPERIMENT: The Nation Within. Part VC238414

NATIONAL GEOGRAPHIC SPECIALS

The 'National Geographic Specials' document a wide variety of scientific research and inquiry in the bio-sciences, studying the very fabric of plant and animal life along with an examination of man himself and the origin of the earth. (Twenty-one, fifteen to thirty-minute programs, BPN 133701-133721, support material is available for the majority of the programs. (*) denotes if the program has support material). PRODUCER: National Geographic Society,

NATIONAL GEOGRAPHIC SPECIALS: Man - the Incredible Machine VC13370

Students will discover the wonders of the human body in a colourful presentation that features X-ray motion pictures of a skeleton and joints, a mimed dramatization of the body's muscular arrangement and footage that shows emissions of heat from different parts of the human body. (*) 1976 / Oct. 1, 1989 / No Broadcast Rights

27:58 Min. jr / sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Earth - The Restless Planet VC13370

Illustrates three different types of volcanic activity and the distinctive landforms produced by each. Students will travel to the Hawaiian volcano, Kilauea, and to Sicily, Italy, to view Mount Etna and finally Zaire, where scientists study Nyiragongo. (*) 1973 / Oct. 1, 1989 / No Broadcast Rights

25:00 Min. jr / sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Bushmen of the Kalahari VC13370

Show the bushmen of the African Kalahari Desert as they struggle to survive in the harsh climate and retain their cultural heritage. In the effort to remain together as a people, students will see how cultural change intervenes with cultural continuity. (*) 1974 / Oct. 1, 1989 / No Broadcast Rights

49:40 Min. jr / sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness VC13370

Illustrates the ways in which different animals are adapted for life in the dark. Here, the camera probes the lifestyles and environments of several nocturnal creatures including cats, hyenas and owls. (*) 1989 / Oct. 1, 1989 / No Broadcast Rights

24:12 Min. jr / sr Colour

VIDEO Materials Description

NATIONAL GEOGRAPHIC SPECIALS: The Tool Users VC133705
Students will have an opportunity to witness the amazing abilities of several different animals who assemble and manufacture simple tools such as rocks and sticks to obtain their food. Shows the more intelligent of these animals in action - the chimpanzee displays signs of individuality in accordance with ability. 1973/ Oct. 1, 1989/ No Broadcast Rights
13:46 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Reptiles VC133706
The powerful reptiles of the Mesozoic era are shown in a diorama where three model dinosaurs, the Stegosaurus, Triceratops and Tyrannosaurus, are shown. Students will observe the peculiar habits and behaviour of several different reptiles, including chameleons, turtles, sea snakes and a monitor lizard.(*) 1973/ Oct. 1, 1989/ No Broadcast Rights
20:40 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Kalahari VC133707
Desert People
An edited version of the program 'Bushmen of the Kalahari' (BPN 133703) where filmmaker-anthropologist John Marshall examines the Bushmen. Throughout the film it becomes increasingly evident that the Bushmen are a people in transition. Their centuries-old way of food gathering and hunting are not likely to survive any longer.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
24:02 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Protists - VC133708
Threshold of Life
Provides an introduction to the world of the microorganism classified in the kingdom Protista. Illustrates how these unicellular life forms perform basic life activities such as: respiration, ingestion, digestion, excretion and reproduction. 1974/ Oct. 1, 1989/ No Broadcast Rights
12:18 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Invertebrates - VC133709
Conditioning or Learning?
Witnesses experiments that indicate how even the simplest of creatures have learning abilities. Shown are experiments utilizing paramecium, planarian worms, honeybees and dragonfly larvae. 1974/ Oct. 1, 1989/ No Broadcast Rights
14:46 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Chick VC133710
Embryology
Through a 'window' cut into a fertilized egg students will see the twenty-one day developmental process of chick embryo. Revealed will be the early stages of development which are similar to primitive embryonic stages in higher animals.(*) 1974/ Oct. 1, 1989/ No Broadcast Rights
11:26 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: In Search of VC133711
the Great Apes
Penetrates the behavioural secrets of orangutans and the rarely seen mountain gorillas in their natural habitats. Students will see the intensive work of behavioural scientists and anthropologists as they live and work in the steaming jungles of Borneo and Central Africa. 1975/ Oct. 1, 1989/ No Broadcast Rights
50:10 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Plankton VC133712
Students will have an opportunity to understand plankton and cite examples of phytoplankton and zooplankton. Explores the ocean food chain - initiated by plankton and explains how it is a vital source of food to humans.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
11:54 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Do Animals VC133713
Reason?
In the study of animal behaviour, scientists conduct experiments with various kinds of animals to determine their learning capabilities. In this program, experiments with a trigger fish, a starling and a chimpanzee determine that animals are capable of learning from experience, storing it and using their knowledge later to help solve problems. 1974/ Oct. 1, 1989/ No Broadcast Rights
13:22 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Miss Goodall VC133714
and the Wild Chimpanzee
Examines in detail the painstaking years of observation that Jane Goodall spent in Gombe National Park in East Africa. Throughout her five years of dedication she stumbled upon many scientific discoveries while regarding the chimpanzee. 1965/ Oct. 1, 1989/ No Broadcast Rights
49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Great VC133715
Mojave Desert
The Sierra Nevadas that fringe Eastern California form a moisture barrier against the Mojave Desert. The desert which spans over 20,000 square miles in both California and Nevada is documented through its people and natural beauty by a travelling naturalist. 1971/ Oct. 1, 1989/ No Broadcast Rights
49:22 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall: VC133716
Studies of the Chimpanzee - Feeding and Food Sharing
Gives a fascinating account of the feeding and food sharing habits of the chimpanzee. These creatures are omnivores as they eat numerous types of both plant and animal foods. The viewer will see how these intelligent animals are both furious hunters and very gentle and agile amongst themselves.(*) 1976/ Oct. 1, 1989/ No Broadcast Rights
23:20 Min. jr/sr Colour

VIDEO Materials Description

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall:

VC133717

Studies of the Chimpanzees - Infant Development

Focuses on the development of a wild chimpanzee from birth. The program highlights nearly eight years of observational studies and the viewer will have an opportunity to examine the birth, the infant's development and the effect of the new life on the rest of its family. (*)

1976/ Oct. 1, 1989/ No Broadcast Rights

25:06 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Journey to the

VC133718

High Arctic

Viewers are given an opportunity to see rare animals and plants indigenous to the Arctic region of Canada in their natural habitat. The program follows the exploits and adventures of one time Alberta Game Farm owner, Al Oeming. Out of love for animals, Al Oeming has created a game preserve designed specially for the animals to enjoy as much freedom as is possible. 1965/ Oct. 1, 1989/ No Broadcast Rights

49:14 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Life Cycle of

VC133719

the Honeybee

Provides an in-depth description of the honeybee hierarchy and class structure with a unique look at the many activities inside a bee hive. Students will witness the birth of a worker bee, see the bees build and repair comb, and tend to the larvae in the brood cells. (*) 1976/ Oct. 1, 1989/ No Broadcast Rights

12:24 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: The Right

VC133720

Whale: An Endangered Species

Students are given an opportunity to understand a greatly endangered and magnificent species - the Southern right whale. Footage includes the various habits and behaviour unique to the right whale such as: flipper communication, body language, tail-sailing and blowing. The program emphasizes the jeopardy of losing this species and urges student involvement in the campaign. (*) 1976/ Oct. 1, 1989/ No Broadcast Rights

23:30 Min. jr/sr Colour

NATIONAL GEOGRAPHIC SPECIALS: Jane Goodall:

VC133721

Studies of the Chimpanzees - Tool Using

Illustrates the chimpanzee's tool-using and toolmaking versatility through action shots of 'termiting'. Here the chimpanzees make tools out of natural objects and use them to gather termites. The program emphasizes that wild chimpanzees are very resourceful and will readily apply their tool-using ability to new problems. (*) 1976/ Oct. 1, 1989/ No Broadcast Rights

23:22 Min. jr/sr Colour

NATIVE RELIGIOUS TRADITIONS

Documents traditional and contemporary religious beliefs of the Plains Indians through natural and historical photographs. These beliefs are examined through their spiritual origins. (Two, thirty-minute program BPN 220901-220902). PRODUCER: ACCESS & University of Alberta

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle

VC220901

The circle is an important concept in Plains Indians religious traditions. Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices. 1980/

March 26, 1990

28:50 Min. ad Colour

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle

VC220902

- Recovery

Describes how native religious practice and thought was suppressed with the movement of Christian society into the West. However, native people have continued to make a variety of efforts to recover and preserve their religious traditions, as shown in this program. 1980/ March 26, 1990

28:40 Min. ad Colour

The Nature of Anthropology,

SEE: FACES OF CULTURE: The Nature of Anthropology VC602701

The Nature of Culture

SEE: FACES OF CULTURE: The Nature of Culture VC602702

Un naufrage

SEE: LES BOUCANIER D'EAU DOUCE: Un naufrage VC231340

The Neanderthal Man

SEE: ONCE UPON A TIME...MAN: The Neanderthal Man VC206402

The Need to Know

SEE: DESIGN FOR INDEPENDENCE: The Need to Know VC217704

Needs Assessment - Collecting Information About the Community

SEE: SCHOOL COMMUNITY INTERACTION: Needs Assessment - Collecting Information About the Community VC232603

Needs Assessment Techniques - The Interview and the Questionnaire

SEE: SCHOOL COMMUNITY INTERACTION: Needs Assessment Techniques - The Interview and the Questionnaire VC232604

Negligence and Error

SEE: MEDICAL/LEGAL ISSUES: Negligence and Error VC229904

VIDEO Materials Description

- Neighbors: Making Contact** **VC256201**
 Introduces the tutor to the process of getting ready for the first meeting with the student. The program teaches the tutor that the primary goal of the first meeting should be to get to know the student and his or her particular language needs. PRODUCER: ACCESS, 1984/ Feb. 12, 1987/ No Broadcast Rights
 * 19:54 Min. ad Colour
- Neighbourhood Works Together**
SEE: WE LIVE NEXT DOOR: The Neighbourhood Works Together
 VC238502
- Neighbourhoods**
SEE: COMMUNITY SERIES: Neighbourhoods VC250601
- Nekton - Swimmers**
SEE: OCEANUS - THE MARINE ENVIRONMENT: Nekton - Swimmers
 VC602416
- Nemesis - Germany, February-May, 1945**
SEE: THE WORLD AT WAR: Nemesis - Germany, February-May, 1945
 VC240521
- Nest Boxes for Alberta Birds** **VC270001**
 This program presents an introduction to the use of nest boxes for the conservation of native bird species. It describes the role of woodpeckers as creators of cavities which are later used by other bird species. The introduction of highly competitive European starlings and House (or English) sparrows has caused serious decline in certain native bird populations. Examples of successful conservation programs by two Albertans are followed by an invitation to get involved in a nest box program. Some birds featured include the Mountain Bluebird, Tree Swallow, Purple Martin, Chickadee, Kestrel, Goldeneye Duck, and the Bufflehead Duck. (Print support material is available). PRODUCER: ACCESS, 1985/ Aug. 30, 1990/ No Broadcast Rights
 19:16 Min. ge Colour
- Network Analysis with Multiple Voltage Sources**
Lab Exer. 11 - DC)
SEE: BASIC AC AND DC CIRCUITS: Network Analysis with Multiple Voltage Sources (Lab Exer. 11 - DC) VC246627
- Neuro-Developmental Assessment**
SEE: NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment VC252504
- Neurological Assessment (Session 9, Part 1)**
SEE: NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 1) VC236415
- Neurological Assessment (Session 9, Part 2)**
SEE: NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 2) VC236416
- A New Baby**
SEE: THE MAGIC RING: A New Baby VC240906
- New Directions**
SEE: THE CHALLENGE OF TIME: New Directions VC600001
- A New Germany - 1933-1939**
SEE: THE WORLD AT WAR: A New Germany - 1933-1939 VC240501
- New Homes - Heating Choices**
SEE: ENERGY EFFICIENT HOUSING: New Homes - Heating Choices
 VC235305
- New Homes - Letting the Sun In**
SEE: ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In
 VC235306
- New Homes - Making it Cozy**
SEE: ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy
 VC235303
- New Homes - Starting Efficiently**
SEE: ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently
 VC235302
- New Homes - The Airtight House**
SEE: ENERGY EFFICIENT HOUSING: New Homes - The Airtight House
 VC235304
- New Homes - The Energy Efficient House**
SEE: ENERGY EFFICIENT HOUSING: New Homes - The Energy Efficient House VC235301
- New House. Part 1**
SEE: BARBAPAPA: New House. Part 1 VC225810
- New House. Part 2**
SEE: BARBAPAPA: New House. Part 2 VC225811
- New House. Part 3**
SEE: BARBAPAPA: New House. Part 3 VC225812
- New Kid on the Block - The Marshalls**
SEE: FOOTSTEPS: New Kid on the Block - The Marshalls VC225914

VIDEO Materials Description

THE NEW LITERACY

Reflects the trend toward a more practical approach in introductory computer courses. It is an up-to-date survey of electronic data processing, computer hardware and software systems, and developments that will provide the basis for further advancements in information processing. (Twenty-six, thirty-minute programs, BPN 258301-258326). PRODUCER: Corporation for Community College Television,

THE NEW LITERACY: A Literate Society

VC258301

Computer literacy is examined from various perspectives, including its relevance to individual, organizational, and national interests. With the aid of historical footage, the development of electronic data processing is reviewed. The computer is shown at work in a variety of settings. 1984/ April 30, 1989

*28:16 Min. ad Colour

THE NEW LITERACY: The Computing Machine. Part 1

VC258302

Examines the role of the computer in a variety of environments: education, business and industry, the home, medicine, and law enforcement. The program discusses the capabilities and limitations of computers as well as the variety of jobs directly or indirectly involved with computers. 1984/ April 30, 1989

*28:14 Min. ad Colour

THE NEW LITERACY: The Computing Machine. Part 2

VC258303

Examines a variety of computer uses. The program asks the question 'is there anything a computer cannot do?' The point is made that computers and people complement each other. Because computers have proven to be such valuable tools, their use has greatly expanded, and career opportunities for computer specialists have emerged in a number of fields. 1984/ April 30, 1989

*28:14 Min. ad Colour

THE NEW LITERACY: Communicating with a Computer

VC258304

Provides a mini-lesson in computer basics, describing and demonstrating the essential functions of a computer system - input, processing, and output. Each function is demonstrated on a personal computer. 1984/ April 30, 1989

*28:14 Min. ad Colour

THE NEW LITERACY: Data Representation

VC258305

Using animation, the program demonstrates the use of the binary system to represent data values. It examines two widely used code systems, ASCII and EBCDIC, and explains the terms bit, byte, and word. 1984/ April 30, 1989

*28:14 Min. ad Colour

THE NEW LITERACY: Putting Data In

VC258306

The input function is the first in a series of steps that transfer data into useful information. The program illustrates a variety of methods and devices used to provide data to a computer system. Batch mode and transaction input are defined and illustrated, and a variety of input systems are demonstrated. 1984/ April 30, 1989

*28:14 Min. ad Colour

THE NEW LITERACY: Getting Information Out

VC258307

A computer system is only as useful as the output it provides. This program demonstrates and compares a variety of output devices: CRT's, printers, plotters, and speech generators. The program discusses the great variety of output devices required to meet specific user needs. 1984/ April 30, 1989

*28:14 Min. ad Colour

THE NEW LITERACY: Storing Data

VC258308

Explains how primary and secondary storage are used in a computer system and illustrates the speed/cost tradeoffs involved when determining how much of each is required. Animated sequences describe various storage technologies, and the program shows how computer stores data and instructions and finds them later. 1984/ April 30, 1989

*28:18 Min. ad Colour

THE NEW LITERACY: Secondary Storage

VC258309

The internal storage unit of a computer system is seldom large enough to hold all of the data that is sent to it. When data is not in use, it is kept in secondary storage and relates them to the two primary methods of handling data: batch processing and direct processing. 1984/ April 30, 1989

*28:16 Min. ad Colour

THE NEW LITERACY: Processors

VC258310

The key to understanding the inner workings of a computer lies at the heart of the system - the processor. Animation and microphotographs are used to explain the elements of a processing unit and their relationship to each other. The functions of the control unit and the arithmetic/logic unit are defined. The program compares microprocessors to other processors, and discusses the wide variety of uses for which they are appropriate. 1984/ April 30, 1989

*28:16 Min. ad Colour

THE NEW LITERACY: Computer Operations

VC258311

Describes how reading and writing operations are carried out in a microcomputer system. It explains how the computer performs arithmetic operations, distinguishing between fixed-point and floating-point representations, and indicating when and why floating-point capabilities are useful. The performance of logical and compare operations is described, with emphasis on branching, looping, and decision-making capabilities. 1984/ April 30, 1989

*28:16 Min. ad Colour

VIDEO Materials Description

THE NEW LITERACY: Personal Computing Shows where microcomputers fit into the EDP system, summarizes the growth and development of the microcomputer industry, and compares the components of a personal computer to the components of a larger computer system. Personal computer applications in the home and in education are demonstrated, and the program lists factors which should be considered in selecting a personal computer. 1984/ April 30, 1989	VC258312	THE NEW LITERACY: Operating Systems Operating software acts as the computer's conductor, controlling and coordinating all the hardware and software components. The program traces the history and evolving capabilities of operating systems. CP/M and UNIX are used as examples in a discussion of portable operating systems. 1984/ April 30, 1989	VC258318
*28:14 Min.	ad	Colour	
THE NEW LITERACY: From Micro to Monsters Illustrates the various categories of computers and the tasks for which they are particularly suited, and indicates that the distinction between the categories is blurred changing. The program demonstrates the manufacture of computers, including the giant Cray supercomputer. 1984/ April 30, 1989	VC258313	THE NEW LITERACY: System Options In addition to batch processing, online direct-access, multiprogramming and multiprocessing systems, other options are now available to computer designers and buyers. The program discusses real-time processing, time-sharing, and virtual storage/virtual machine capabilities. 1984/ April 30, 1989	VC258319
*28:14 Min.	ad	Colour	
THE NEW LITERACY: System Analysis and Design Computers are useful only if assigned to tasks that are significant to the organization or individual. The four-phase system development cycle - system analysis, design, implementation, and evaluation - is examined against the backdrop of a small business that is considering the advisability of computerization. The program describes some of the tools and techniques used in system analysis and design. 1984/ April 30, 1989	VC258314	THE NEW LITERACY: Computer Files and Databases Traces the development of input/output software, with emphasis on file processing and the characteristics and uses of a database system. Management information systems are explained, and evolving database technologies such as decision-support systems and distributed databases are discussed. 1984/ April 30, 1989	VC258320
*28:14 Min.	ad	Colour	
THE NEW LITERACY: Problem Solving and Program Design When packaged software is inadequate for a specific situation, program design may become necessary. This program illustrates the process of problem analysis, program design, and debugging. The use of flowcharts is demonstrated, and the importance of good documentation is discussed. 1984/ April 30, 1989	VC258315	THE NEW LITERACY: Data Communications Before the development of electronic data communications most businesses relied on traditional methods of data communication. Today, data is being transmitted quickly and efficiently in electronic form, over a variety of media. The basic components of a data communication system are explained, and telecommunications alternatives and transmission options are illustrated. Distributed data processing is demonstrated within a number of businesses. 1984/ April 30, 1989	VC258321
*28:18 Min.	ad	Colour	
THE NEW LITERACY: Programming Languages Every computer must be directed by a sequence of instructions in a language the machine can understand. This program examines the most widely used programming languages. Developmental specialists and programmers point out the unique features of the language discussed, and suggest applications for which they are particularly useful. 1984/ April 30, 1989	VC258316	THE NEW LITERACY: Office Automation Examines the use of computers to enhance productivity in the office environment. Specific applications such as word processing, electronic mail, and teleconferencing are illustrated. 1984/ April 30, 1989	VC258322
*28:18 Min.	ad	Colour	
THE NEW LITERACY: The Programming Environment Explores various approaches that are being used to control the costs of software development, including the chief programming team concept, top-down development, structured programming techniques, pseudocode, format or informat design reviews, generator languages, and application generators. 1984/ April 30, 1989	VC258317	THE NEW LITERACY: Computing Services The computer industry has developed a broad range of systems and services. This program examines such services as time-sharing and remote job entry, custom programming, and remote databases. A demonstration of videotex provides a glimpse into the future, where traditional methods of getting information and services may become a thing of the past. 1984/ April 30, 1989	VC258323
*28:14 Min.	ad	Colour	

VIDEO Materials Description

- THE NEW LITERACY: Computing, Organizations, and the Individual** **VC258324**
Newborn
SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Newborn VC248302
- Examines the impact of computers on organizations and the people who work on them. Aside from its economic impact, the computer influences the organizational structure and the very nature of work. The program discusses job change/displacement and the future of robotics. 1984/ April 30, 1989
 *28:14 Min. ad Colour
- THE NEW LITERACY: Computer Security** **VC258325**
The Newborn
SEE: THE GROWING YEARS: The Newborn VC602205
- As more and more people come in contact with computer systems, the opportunities for computer crime multiply. The program features various business leaders who discuss the ways in which computer crimes can be combatted. A number of security measures and procedures are examined. 1984/ April 30, 1989
 *28:14 Min. ad Colour
- THE NEW LITERACY: Issues and Trends In Computing** **VC258326**
The Newest Breed...Musk Oxen
SEE: COME ALIVE REPACKAGING: The Newest Breed...Musk Oxen VC222819
- Discusses the impact of computing on such quality of life issues as social dependence on technology, complexity of large systems, and individualism and the right to privacy. The effect of computing on social and political power and human communication is examined, and the potential of artificial intelligence is discussed. 1984/ April 30, 1989
 *28:14 Min. ad Colour
- New Look at an Old Planet**
SEE: NASA TECHNOLOGY: New Look at an Old Planet VC120127
- New Orleans' Black Indians**
SEE: FACES OF CULTURE: New Orleans' Black Indians VC602722
- New Perspectives**
SEE: FAST FORWARD 1: New Perspectives VC231008
- The New Testament**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The New Testament VC110015
- New Time Religion**
SEE: WORLD RELIGIONS: New Time Religion VC204113
- New Universe**
SEE: NASA TECHNOLOGY: New Universe VC160343
- A New View of Space**
SEE: NASA TECHNOLOGY: A New View of Space VC120141
- News - A Closer Look**
SEE: UNDERSTANDING THE MEDIA: News - A Closer Look VC601907
- News - A Free Press**
SEE: UNDERSTANDING THE MEDIA: News - A Free Press VC601910
- News - Careers**
SEE: UNDERSTANDING THE MEDIA: News - Careers VC601911
- News - Communication**
SEE: UNDERSTANDING THE MEDIA: News - Communication VC601912
- News - The Business**
SEE: UNDERSTANDING THE MEDIA: News - The Business VC601913
- News - What is It?**
SEE: UNDERSTANDING THE MEDIA: News - What Is It? VC601907
- News Stories**
SEE: THE WORDSHOP: News Stories VC134420
- News, Report, Reporter, et al.**
SEE: READALONG 3: News, Report, Reporter, et al. VC217205
- Nice, Rain, Fish**
SEE: READALONG 1: Nice, Rain, Fish VC204008
- The Night Before - Independent Clauses**
SEE: WRITE ON!: The Night Before - Independent Clauses VC217133
- The Night Watchmen**
SEE: THE BEST OF COVER TO COVER. PART 1: The Night Watchmen VC131512
- The Nightmare Narcissus**
SEE: KIMBA, THE WHITE LION: The Nightmare Narcissus VC600331
- Nikorima**
SEE: STORYBOOK INTERNATIONAL: Nikorima VC602014

VIDEO Materials Description

- Im Mehra, Research Director**
SEE: YOU CAN TOO: Nim Mehra, Research Director VC211707
- Nineteen Minutes to Earth**
SEE: NASA TECHNOLOGY: Nineteen Minutes to Earth VC180344
- o Comparison - The Marshalls**
SEE: FOOTSTEPS: No Comparison - The Marshalls VC225902
- o News Is Bad News - Working with Media**
SEE: SCHOOL COMMUNITY INTERACTION: No News Is Bad News - Working with Media VC232609
- o Place to Go**
SEE: A MATTER OF TIME: No Place to Go VC219404
- he No Show** **VC236901**
 This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. PRODUCER: Canadian Cancer Society, 1980/ Unlimited
 11:04 Min. ue Colour
- o Signature, No Shot: Is Immunization Important?** **VC244501**
 Through dramatization, the benefits of immunization procedures are explained. In a dream, Matthew learns of the effects of various diseases (such as diphtheria and polio) on children and is thus persuaded to participate in the immunization program at the school. Support material is available. PRODUCER: ACCESS & Alta. Soc Serv & Comm Hth & Surgeon Hth Unit, 1983/ Feb. 20, 1988
 * 13:30 Min. ue/jr Colour
- o Strings on You**
SEE: ALL ABOUT YOU: No Strings on You VC130403
- o TIME TO LOSE**
 The problems involved with various learning disabilities are presented through docu-dramatizations and commentaries at an international conference. (Two, thirty-minute programs, BPN 213901-213902). PRODUCER: ACCESS,
- o TIME TO LOSE: What Is a Learning Disability?** **VC213901**
 In an effort to promote an understanding of a variety of learning disabilities including dyslexia, hyperactivity and impaired auditory memory, this program documents the struggle faced by many students today. Interplayed by commentary from experts in the field, the myths of learning disabilities are dispelled. 1978/ Aug. 22, 1986/ No Broadcast Rights
 28:50 Min. ad/tr Colour
- NO TIME TO LOSE: What Can We do for the** **VC213902**
Learning Disabled?
 Parents of learning disabled children and experts in the field provide commentary on the etiology, diagnosis and treatment of learning disorders. 1978/ Aug. 22, 1986/ No Broadcast Rights
 28:52 Min. ad/tr Colour
- No Trespassing**
SEE: SELF-INCORPORATED: No Trespassing VC153303
- No Two Alike**
SEE: ALL ABOUT YOU: No Two Alike VC130422
- The No-Code**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The No-Code VC229920
- The Noble Experiment**
SEE: THE CANADIAN WEST: The Noble Experiment VC203924
- Noblesse oblige**
SEE: LES BOUCANIER D'EAU DOUCE: Noblesse oblige VC231328
- Noise, Elephants, Forget, Forgot, Never**
SEE: READALONG 1: Noise, Elephants, Forget, Forgot, Never VC204023
- Nomades d'Afrique**
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Nomades d'Afrique VC238002
- Non-Fiction**
SEE: COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204
- Nonsense and Made Up Words**
SEE: THE WORDSHOP: Nonsense and Made Up Words VC134412
- Nordine est la**
SEE: COLARGOL: Nordine est la VC239524
- Nordine is Kidnapped**
SEE: JEREMY: Nordine is Kidnapped VC133227
- Nordine's Visit. Part 1**
SEE: JEREMY: Nordine's Visit. Part 1 VC133223
- Nordine's Visit. Part 2**
SEE: JEREMY: Nordine's Visit. Part 2 VC133224

VIDEO Materials Description

NORTH AMERICA - GROWTH OF A CONTINENT

Examines the physical evolution and human development of the North American continent. Narrated by actor Gordon Pinsent with songs by Noel Harrison. Explores the patterns of immigration, climate, vegetation, soil, industry, energy and transportation. (Thirteen, fifteen-minute programs, BPN 249601-249613, support material is available) (Note: For French version see AMERIQUE DU NORD - TERRE DE VIE, BPN 248501-248513). PRODUCER: Ontario Educational Communications Authority,

NORTH AMERICA - GROWTH OF A CONTINENT: VC249601

From the Beginning

Describes how the earth was formed and how the North American continent took shape over a period of four and one-half billion years. Examines drift, upheaval and erosion and looks at the geological face of North America today, exploring the main mountain ranges and river systems. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249602

Mapping the Land

Introduces the concepts involved in mapping the land discusses the strengths and weaknesses of the Mercator, elliptical and conic projections, and examines latitude, longitude, and time zones. Concludes with a brief look at the different geological regions of North America. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249603

Patterns of Climate

Explains how latitude, earth rotation, water currents, altitude, and wind currents affect the climate. Discusses the climate of the various landforms of North America. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249604

Vegetation and Soil

Explores the close relationships between climate, soil, vegetation, and humans. North America's natural vegetation regions are described and viewers see how glaciation, weathering, and erosion contribute to the formation of topsoil. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: VC249605

Then Came Man

The pattern of immigration into North America from the late fifteenth century to the present is examined. Also illustrates how industrialization and mechanization have caused massive migration from rural to urban centres, thus creating supercities. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249606

Tilling the Land

Contrasts pioneer farming with the highly developed agricultural operations of today. Highlights the various growing regions of North America and the specific climatic and soil conditions needed to produce different crops. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249607

Logging the Land

Discusses the various forests found throughout North America and explores the history of North America lumbering. Dwells on some of the problems of conservation and reinforces the theme that healthy forests are vital to the economic and ecological health of the continent. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249608

Harvesting the Seas

Examines North America's oldest industry - fishing. Looks at the varieties of fish that inhabit the waters surrounding the continent, and animation sequences illustrate the various methods used by individual fishermen and enormous factory ships to catch fish. Emphasizes that diminishing catches are a result of mismanagement of the seas and that this situation must be rectified if man is to continue harvesting fish. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT:

VC249609

From the Ground Up

Explores the major mining regions of the continent and the minerals they yield. Three major regions that are rich in natural resources are discussed: the Canadian Shield, the Appalachian Mountain range, and the Western Cordillera range. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: The

VC249610

Fossil Storehouse

Examines the origin, history, and future of fossil fuels, underlining the increasing importance of coal as a source of energy and discussing the recent discoveries of petroleum and gas in North America. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

NORTH AMERICA - GROWTH OF A CONTINENT: The

VC249611

Search for Power

The high cost of non-renewable fossil fuels has led to the quest for new forms of power. Existing sources of power (hydro, thermal, and nuclear) are examined, as are the new and imaginative methods to harness solar power, wind, geysers, and hydrogen fusion. 1980/ Aug. 15, 1987

* 14:24 Min. jr/sr Colour

VIDEO Materials Description

- NORTH AMERICA - GROWTH OF A CONTINENT: The Man-Made World** **VC249612**
 Explores the manufacturing process in North America, focusing on the automobile industry as an example of that process. The interdependence of primary, secondary, and tertiary industries is explained by examining the materials and labour that are involved in the production of an automobile. 1980/ Aug. 15, 1987
 * 14:24 Min. jr/sr Colour
- NORTH AMERICA - GROWTH OF A CONTINENT: Delivering the Goods** **VC249613**
 Focuses on the development of transportation, beginning with the movement of early settlers via land and water and showing how the railway became the backbone of the industrial age. With the twentieth century came the automobile and transport truck and the less visible and more complex network of electronic communications. 1980/ Aug. 15, 1987
 * 14:24 Min. jr/sr Colour
- Northern Alberta Artists. Part 1**
SEE: PERSONAL PORTRAITS: Northern Alberta Artists. Part 1
VC231705
- Northern Alberta Artists. Part 2**
SEE: PERSONAL PORTRAITS: Northern Alberta Artists. Part 2
VC231706
- Nos amis Arrivent**
SEE: COLARGOL: Nos amis Arrivent **VC239523**
- NOUISE KENE: NATIVE CHILD CARE**
 "Nouise Kene", which means "Our Children" in Dene, deals with the practical side of caring for children through pregnancy, the newborn and pre-school stages of life. It also focuses on the need to raise native children to know and believe in their cultural heritage.
 PRODUCER: BT Film - Sound,
- NOUISE KENE: NATIVE CHILD CARE: Preparing for parenthood** **VC263801**
 Emphasizes the necessity of early medical care, good nutrition and exercises preparing for childbirth. Prenatal classes and the importance of giving birth in hospital are discussed. 1981/ Nov. 20, 1989
 16:08 Min. ad Colour
- NOUISE KENE: NATIVE CHILD CARE: Our Children, our Future** **VC263802**
 Deals with the importance of preserving the native value system and educating children to appreciate their heritage. 1981/ Nov. 20, 1989
 14:24 Min. ad Colour
- NOUISE KENE: NATIVE CHILD CARE: Infant Care** **VC263803**
 Describes basic infant care, nutrition and the value of breastfeeding. The importance of medical check-ups and integrating the baby into family life are considered. 1981/ Nov. 20, 1989
 13:08 Min. ad Colour
- NOUISE KENE: NATIVE CHILD CARE: Early Years** **VC263804**
 Discusses the toddler's need for medico-dental care, proper nutrition and exercise. Emphasizes the importance of never leaving children alone. 1981/ Nov. 20, 1989
 12:52 Min. ad Colour
- Le nouvel ordre economique**
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le nouvel ordre economique **VC261108**
- Nouvelles formes d'apprentissage**
SEE: AU NORD DU 60: DESTINEE INCERTAINE: Nouvelles formes d'apprentissage **VC261110**
- November 14, 1985**
SEE: WHAT'S NEW? 85-86: November 14, 1985 **VC629505**
- November 21, 1985**
SEE: WHAT'S NEW? 85-86: November 21, 1985 **VC629506**
- November 28, 1985**
SEE: WHAT'S NEW? 85-86: November 28, 1985 **VC629507**
- November 7, 1985**
SEE: WHAT'S NEW? 85-86: November 7, 1985 **VC629504**
- Now I've Said My ABC's**
SEE: THE FAMILY & THE LAW: Now I've Said My ABC's **VC208108**
- Les Nubiens**
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Nubiens **VC238012**
- The Nuclear Clock: Canada's Role in Disarmament**
SEE: POINT OF VIEW: The Nuclear Clock: Canada's Role in Disarmament **VC609711**
- Nuclear Energy. Part 2**
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 2 **VC208705**
- Nuclear Energy. Part 1**
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 1 **VC208704**

VIDEO Materials Description

Nurse

SEE: READALONG 1: Nurse VC204012

Limited Availability/ No Broadcast Rights

54:00 Min. ad Colour

NURSING ASSESSMENT

Instructor Noreen Campbell hosts this professional development course for registered or graduate nurses who wish to acquire or improve their assessment skills. The course includes instruction on the following: utilizing a systematic form of data collection, establishing communication techniques between nurse and patient, identifying and describing abnormal findings, establishing a baseline of the patient's functional abilities and creating individualized nursing care. (Seventeen, sixty-minute programs, BPN 236401-236417, support material is available). PRODUCER: University of Victoria,

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 4, Part 1)

VC236406

In this demonstration, the landmarks of the chest are located and identified, and respiratory status is evaluated using rate, volume and respiration characteristics. 1981/ Limited Availability/ No Broadcast Rights

52:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 4, Part 2)

VC236407

Students will learn how to perform a systematic assessment of the thorax and lungs, focusing on normal expectations and the detection of deviations. The development of auscultation skills and percussion skills are shown, as they will aid in identifying abnormalities. 1981/ Limited Availability/ No Broadcast Rights

57:00 Min. ad Colour

NURSING ASSESSMENT: Health Data Base and General Assessment (Session 1)

VC236401

Illustrates the eleven components used to describe a symptom and discusses the rationale for selection of an approach to be used in assessing a client. As well, the program demonstrates Problem Oriented Medical Recording (POMR), a method of recording health data. 1981/ Limited Availability/ No Broadcast Rights

58:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 1)

VC236402

Instructor Noreen Campbell describes a skin lesion using colour, size, elevation and consistency as descriptors. The program also includes a segment on examination of the structure of the fingernails as normal, abnormal or clubbing. 1981/ Limited Availability/ No Broadcast Rights

50:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 2, Part 2)

VC236403

Provides an introduction to the examination of the head, neck and scalp plus demonstrates how the assessment can be recorded in a meaningful fashion. 1981/ Limited Availability/ No Broadcast Rights

49:44 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 1)

VC236404

Demonstrates an auditory examination, an external ear examination and a tympanic membrane visualization - all of which will provide evaluative information on the auditory ability of the client. The program shows how these findings can be discriminated between normal and abnormal. 1981/ Limited Availability/ No Broadcast Rights

52:00 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 3, Part 2)

VC236405

Demonstrates an eye examination, the utilization of the Snellen chart and a sight examination - all of which will provide a nurse with sufficient data to evaluate the visual ability of the client. 1981/

NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 5, Part 1)

VC236408

Illustrates the proper method of obtaining a B/P or blood pressure, utilizing the appropriate cuff sizes on the upper limb and leg. Also shows how to palpate peripheral pulses, obtain apical/radial dorsalis pedis data and evaluate the jugular venous distention for volume and evidence of failure or overload. 1981/ Limited Availability/ No Broadcast Rights

54:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 5, Part 2)

VC236409

Features a lecture on heart sounds, examining the precordium for apical impulses, thrills and/or heaves. Students will learn how to auscultate heart sounds S1 through to S4, murmurs, rhythms and irregularities. As well, the program emphasizes how to summarize the findings in a written report. 1981/ Limited Availability/ No Broadcast Rights

41:00 Min. ad Colour

NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 6)

VC236410

In this review session, nurses are invited to investigate the case studies presented and apply their knowledge of assessment. In their assessment, they are to plan an approach to evaluation and implementation of appropriate nursing intervention. 1981/ Limited Availability/ No Broadcast Rights

58:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 7, Part 1)

VC236411

Provides an introduction and overview of the female reproductive system and discusses how a nurse must obtain a complete health history relevant to the reproductive system. The program also

VIDEO Materials Description

illustrates the proper procedure for a breast examination and stresses the importance of breast self-examinations. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 7, Part 2) **VC236412**

Provides a conclusion on the discussion of the female reproductive system, followed by information relating to the male genito-urinary system. As well, a short segment of the program focuses on the incidence and diagnosis of venereal disease. 1981/ Limited Availability/ No Broadcast Rights
58:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 1) **VC236413**

Provides a complete systematic assessment of the abdomen and shows how an evaluation of the range of motion (R.O.M.) for the body can be measured. 1981/ Limited Availability/ No Broadcast Rights
57:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 8, Part 2) **VC236414**

This lecture focuses on the musculoskeletal system assessment and discussion also features a substantive lecture on bone fracture and trauma. 1981/ Limited Availability/ No Broadcast Rights
58:00 Min. ad Colour

NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 1) **VC236415**

In this introductory lecture on the neurological system, the twelve cranial nerves are identified and tests are shown which determine the function of each nerve. 1981/ Limited Availability/ No Broadcast Rights
59:00 Min. ad Colour

NURSING ASSESSMENT: Neurological Assessment (Session 9, Part 2) **VC236416**

A continuation of the examination of the neurological system and assessment of common neurological disorders. Students will learn how to assess sensory and, cerebellum functions, evaluate the knee reflexes, Babinski and corneal reflexes, and summarize their findings in written form. 1981/ Limited Availability/ No Broadcast Rights
58:30 Min. ad Colour

NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10) **VC236417**

The case study of a twenty-nine year-old male with renal failure on hemodialysis needs to be assessed. The objective of this program is for students to perform the assessment on the current status and lifestyle of this patient. 1981/ Limited Availability/ No Broadcast Rights

45:04 Min. ad Colour

NURSING ASSESSMENT OF THE INFANT

Designed for nurses who are new to community or public health programs. Deals with the technical and interpersonal skills required for assessing the health and well-being of infants. (Four, fifteen to twenty-minute programs, BPN 252501-252504, support material is available). PRODUCER: ACCESS,

NURSING ASSESSMENT OF THE INFANT: Baby's First Visit **VC252501**

Demonstrates, in actual time taken, a nursing assessment of a two-month-old girl. The nurse checks anthropometric measurements, records the baby's family and medical history, and assesses the baby's physical and neuro development. The program shows much of the interaction that takes place between nurse and parent, and is designed for viewing by either audience. 1984/ July 4, 1986

14:30 Min. ad Colour

NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck **VC252502**

Demonstrates techniques of observation, inspection, palpation, and neuro-developmental testing used in the examination of infants. The nurse checks anthropometric measurements and vital signs, before conducting a systematic assessment of the infant's head and neck. 1984/ July 4, 1986

16:24 Min. ad Colour

NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities **VC252503**

Demonstrates the systematic observation, inspection, and palpation of chest, abdomen, uro-genitals, buttocks, back, and limbs. The nurse checks the baby's hips for dislocation and his skin for color, texture, markings, and abnormalities. 1984/ July 4, 1986

15:44 Min. ad Colour

NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment **VC252504**

Demonstrates how to test infants for age-appropriate neuro-development. During a routine clinic examination, the nurse assesses basic senses, reflexes, and social development. 1984/ July 4, 1986

14:50 Min. ad Colour

NURSING PRECEPTORSHIP

An educational nursing institution and a hospital join forces to provide a practicum prior to graduation, thus preparing nursing students for realities of the workplace. Nursing preceptorship is introduced, and reality shock and the problems a recent graduate nurse might face are discussed. (Three, twenty-minute programs, BPN 237701-237703). PRODUCER: ACCESS,

VIDEO Materials Description

NURSING PRECEPTORSHIP: An Introduction

VC237701

Introduces the concept and purpose of a nursing preceptorship. Also identifies the roles and responsibilities of the participants and describes the resulting benefits. 1983/ Dec. 7, 1987/ No Broadcast Rights

09:50 Min. ad Colour

NURSING PRECEPTORSHIP: Reality Shock

VC237702

Defines reality shock and the three phases that graduate nurses may experience: honeymoon, shock, and resolution. Nurses recall the impact that reality shock has had on themselves and their profession.

1983/ Unlimited/ No Broadcast Rights

20:42 Min. ad Colour

NURSING PRECEPTORSHIP: Scenarios for

VC237703

Discussion

Through a series of six short dramatic vignettes, the audience is introduced to problems a recent graduate nurse might face. They are presented so as to stimulate discussion and allow the viewers to express their views, identify concerns, and seek alternate solutions.

1983/ Dec. 7, 1987/ No Broadcast Rights

15:40 Min. ad Colour

Nutrition

SEE: THE GROWING YEARS: Nutrition VC602212

Nutrition - Try It, You Might Like It

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It VC226405

The Nutrition Gap

SEE: CONTEMPORARY HEALTH ISSUES: The Nutrition Gap VC603412

NUTRITION...IT'S NOT MAGIC!

Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. The series is a recommended resource to support the upper elementary Health curriculum. (Four, fifteen-minute programs, BPN 242601-242604, support material is available). PRODUCER: B.C. Tree Fruits Ltd. & Sun-Rype Products Ltd.,

NUTRITION...IT'S NOT MAGIC!: Why Did You Eat

VC242601

That?

'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. 1982/ Unlimited/ No Broadcast Rights

13:10 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That?

VC242602

Randi and Barbara examine food advertisements and gimmicks used to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, realizing that the consumer has total control over any purchase.

1982/ Unlimited/ No Broadcast Rights

12:40 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Do That?

VC242603

The social role that food plays is examined. The program explains how what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition are introduced and the importance of a balanced diet is stressed. 1982/ Unlimited/ No Broadcast Rights

14:42 Min. ue Colour

NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner?

VC242604

Barbara proudly introduces several unique cuisines from a variety of different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods have all become a part of Canadian eating practices. 1982/ Unlimited/ No Broadcast Rights

15:52 Min. ue Colour

O

Objective - Energy

VC135507

Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. PRODUCER: Imperial Oil, Ltd., 1978/ Unlimited

25:52 Min. ue/jr Colour

Observing in Science

SEE: WHATABOUT: Observing in Science VC254803

Observing Without a Telescope

SEE: EXPLORATIONS: Observing Without a Telescope VC605906

Occupation - Holland, 1940-1944

SEE: THE WORLD AT WAR: Occupation - Holland, 1940-1944 VC240518

VIDEO Materials Description

Ocean Currents

SEE: OCEANUS - THE MARINE ENVIRONMENT: Ocean Currents
VC602412

Ocean's Edge

SEE: OCEANUS - THE MARINE ENVIRONMENT: Ocean's Edge
VC602405

OCEANUS - THE MARINE ENVIRONMENT

Focuses on the marine environment as a unique feature of the planet Earth and explores areas of interest and concern to both students and scientists. Among vital topics addressed are: historical perspectives of oceanography, the intertidal zones, plate tectonics, islands, plankton and nekton, marine mammals, pollution, as well as others. (Thirty, thirty-minute programs, BPN 602401-602430).
PRODUCER: Southern California Consortium for Community College Television,

OCEANUS - THE MARINE ENVIRONMENT: The Water Planet VC602401

Our planet is unique in that it is a water planet. Almost 71 percent of it is covered by water. The ocean also is within human beings. We, too, are at least 71 percent water. The fascination the sea has held for generations, the variety of organisms residing in the ocean environment, some of the features one would see in the underwater world and modern theories of the origin of life are touched on. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Cosmic Origins VC602402

The lovely blue waters of the earth's oceans were formed through unimaginable violence within a star billions of years ago. Stars are like great furnaces that meet the alchemists' goal of changing one substance into another. The stars convert hydrogen to heavier substances, and in this process huge quantities of energy are always released. Discusses the uniqueness of a water planet, the events leading to the formation of the earth and its oceans, and the age of the earth. 1981/ Nov. 30, 1989
*28:18 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Historical Perspectives VC602403

Overviews the major historic contributions to modern oceanography. Notes the major contributions of Captain James Cook to the science of oceanography. Identifies some of the major contributions of the Challenger expedition. Considers the relative importance and difficulty of achievement of the voyages of the Vikings, of Columbus, and of the Polynesians. Mentions the characteristics of research and researchers in the marine science field today. 1981/ Nov. 30, 1989
*28:22 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Waters of the Earth VC602404

Describes the remarkable properties of water and their significance. Relates the structure of the H₂O molecule to the special properties of water. Names the major ions dissolved in seawater and notes the salt budget of the sea. Discusses the physical conditions of the sea in terms of salinity, temperature, density and pressure. Relates the distribution of dissolved oxygen and carbon dioxide in the sea to biological and physical processes. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Ocean's Edge VC602405

Points out that the shore is a changing, dynamic environment. Relates the changes that occur on the beach to wave energy. Explains both the short-term cycles and long-term cycles that affect the changing shoreline. Classifies the various kinds of coastlines of the world by origin. Names the most abundant minerals found in both continental and island beach sands and discusses their origin. Discusses the effects of human beings on the fragile coastal environment. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Intertidal Zone VC602406

Explains the basic physical characteristics of the intertidal zone. Points out the four intertidal sub-zones, and briefly describes the difficulties of living in each. Differentiates between motile and sessile organisms. Describes some of the biological modifications required for life in the intertidal zone. 1981/ Nov. 30, 1989
*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Continental Margins VC602407

With a diagrammatic cross section, shows the nature of the continental crust, the continental margin, and the deep sea floor. Describes the feature of the continental shelf, the sedimentation, the various shelf dams, and the theories of origin of the shelf. Identifies the salient features of the continental slope and rise. Includes discussion on the origin of submarine canyons, and the effects of the Pleistocene Ice Age on the continental margins. 1981/ Nov. 30, 1989
*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Beyond Land's End VC602408

Touches on the major topographic features of the ocean basins, including the major oceans, the larger marginal seas, the mid-ocean ridges and rises, the trenches and selected island chains. Describes the characteristics of the major geological features of the ocean basins. Compares the origin of sea floor landforms with their counterparts on the continents in terms of processes operating. Discusses the various kinds of sea floor sediments. 1981/ Nov. 30, 1989

VIDEO Materials Description

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Plate Tectonics VC602409

Discusses methods for exploring the ocean basins. Explains the development of theories of continental drift, sea floor spreading, leading to modern plate tectonics. Relates the lines of evidence confirming plate tectonics to discoveries in the earth sciences of the last decades. Describes the major plates. Discusses the implications of living on a plate boundary. Brings out unsolved questions relating to plate tectonics. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Islands VC602410

Compares and contrasts the features and origin of continental islands, oceanic islands and island arc-trench systems. Discusses the origin of seamounts and guyots. Describes the birth of Surtsey, near Iceland. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Marine Meteorology VC602411

Traces the fundamental change in the composition of the earth's atmosphere since its formation. Discusses some of the factors influencing weather and the cause of the seasons. Describes the basic circulation of air in wind bands on the earth. Differentiates between frontal storms and tropical cyclones. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Ocean Currents VC602412

Discusses the physical factors that cause ocean currents and the general circulation pattern of surface currents. Contrasts western boundary currents with eastern boundary currents. Explains some of the effects of currents on surface productivity and localized weather conditions. Describes some characteristics and causes of deep currents and vertical currents. 1981/ Nov. 30, 1989

*28:28 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Wind Waves & Water Dynamics VC602413

Discusses the movement of water particles in various kinds of waves and each of the parameters used to describe waves. Describes how wind waves are generated and move in the open ocean. Discusses wind waves at the shore, including types of breakers, rip currents, and the processes of refraction, diffraction, and reflection. Compares tsunamis as to origin, properties, and effects with normal wind waves. Describes special waves such as seiches and internal waves, seventh waves, and rogue waves. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: The Ebb and Flow VC602414

Explains the tide-generating forces. Describes the different kinds of tides. Notes the importance of tides to both human activities and organisms. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Plankton - Floaters & Drifters VC602415

Contrasts the planktonic life-style with the nektonic lifestyle. Compares phytoplankton with zooplankton. Describes the basic characteristics of diatoms and dinoflagellates. Discusses primary productivity and the relative contributions of phytoplankton and fixed plants (that is, seaweed). Contrasts meroplankton with holoplankton. Indicates the places on the earth where plankton is most successful and abundant, and lists the most important factors that influence the growth and success of phytoplankton. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Nekton - Swimmers VC602416

Distinguishes between plankton and nekton, and describes the nektonic life-style in general terms. Discusses the four principal categories of swimming organisms. Cites some mechanisms by which swimming organisms maintain their vertical position in the water column. Identifies the taxonomic categories of fishes and gives examples. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Reptiles & Birds VC602417

Discusses the common ancestry of reptiles and birds. Describes the three main forms of living marine reptiles. Describes some of the adaptation of marine birds for long flights over water. Shows the behavior and habits of a number of oceanic birds. 1981/ Nov. 30, 1989

*28:24 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mammals - Seals & Otters VC602418

Discusses the ancestry of marine mammals, and their derivation from land mammals through a span of 60 million years. Focuses on the three main groups of marine mammals, and their basic characteristics. Differentiates between seals and sea lions. Notes that all marine mammals are in danger of extinction. 1981/ Nov. 30, 1989

*28:26 Min. ad Colour

OCEANUS - THE MARINE ENVIRONMENT: Mammals - Whales VC602419

Distinguishes between Cetaceans of suborder Dentoceti and suborder Mysticeti. Explains the functions of Odontocete sonar. Discusses a number of important Cetaceans and gives distinguishing

VIDEO Materials Description

characteristics for each. Explains current status of whaling and its effect on existing whale populations. 1981/ Nov. 30, 1989	*28:24 Min.	ad	Colour		
OCEANUS - THE MARINE ENVIRONMENT: Living together	VC602420			OCEANUS - THE MARINE ENVIRONMENT: The Tropic Seas	VC602425
Describes the relative abundance of free-living versus symbiotic species. Explains the origin of the word symbiosis. Contrasts direct symbiosis with indirect symbiosis. Explains mutualism, commensalism, parasitism, and cleaning symbiosis. Describes a food web and gives an example. 1981/ Nov. 30, 1989	*28:22 Min.	ad	Colour	Describes the physical characteristics of the tropical seas and relates these properties to the biologic characteristics. Examines the coral animal and the reef ecosystem and explains who they function. Compares and contrasts the three kinds of reefs and describes the origin of each. 1981/ Nov. 30, 1989	
OCEANUS - THE MARINE ENVIRONMENT: Light in the Sea	VC602421			*28:22 Min.	ad Colour
Discusses the physical factors that influence the penetration of light in the sea. Describes the relationships between plants and light in the sea. Indicates the interactions between animals and light in the sea. Discusses bioluminescence and its adaptive values, knowing some of the marine organisms that exhibit this ability. 1981/ Nov. 30, 1989	*28:22 Min.	ad	Colour	OCEANUS - THE MARINE ENVIRONMENT: Mineral Resources	VC602426
OCEANUS - THE MARINE ENVIRONMENT: Sound in the Sea	VC602422			Notes the difficulties of recovering mineral resources from the sea. Describes the four resources presently recovered from seawater. Discusses the origin of petroleum. Indicates the resources recovered from the continental shelf, the deep sea floor, and within the sea bed. Describes the appearance, origin and distribution of Manganese nodules, and discusses some of the unanswered questions oceanographers are posing about their origins. 1981/ Nov. 30, 1989	
Notes the physical factors that influence the velocity of sound in the sea, and tells the effects of each. Explains active and passive sonar and tells how each is used. Describes the deep scattering layer. Discusses the causes and importance of the shadow zone and the deep sound channel. Considers sound produced by the sperm whales and the humpback whales. 1981/ Nov. 30, 1989	*28:26 Min.	ad	Colour	*28:26 Min.	ad Colour
OCEANUS - THE MARINE ENVIRONMENT: Life Under Pressure	VC602423			OCEANUS - THE MARINE ENVIRONMENT: Biologic Resources	VC602427
Distinguishes among three deep ocean zones and describes the basic physical water conditions within these zones. Identifies the food sources for deep-water organisms. Describes the physical appearance of some of the deep-water life forms. Contrasts the newly discovered hadal organisms and their food chains to the traditional organisms and their food chains. Explains why sampling within the deep ocean is so difficult. Discusses the role of bioluminescence in the deep ocean. 1981/ Nov. 30, 1989	*28:28 Min.	ad	Colour	Describes the effects of uncontrolled harvesting of our marine biological resources. Gives the meaning for maximum sustainable catch and tells the limited value of the concept. Compares and contrasts the successes and the problems associated with aquaculture and marine culture. Discusses the benefits and dangers of establishing a large-scale krill fishery in the Antarctic. 1981/ Nov. 30, 1989	
OCEANUS - THE MARINE ENVIRONMENT: The Polar Seas	VC602424			*28:28 Min.	ad Colour
Notes the fundamental differences between the Arctic and Antarctic regions. Discusses three of the unusual illumination phenomena experienced in polar regions. Explains the causes of the high summer productivity of the polar seas. Discusses how low water temperature affects marine life. Notes some large animal inhabitants of the polar region, and notes which live in the north, which in the south, and which in both areas. Outlines a brief history of the exploration of the polar regions. 1981/ Nov. 30, 1989				OCEANUS - THE MARINE ENVIRONMENT: Marine Pollution	VC602428
				Explains the problems that exist in determining the level of pollution in the ocean. Identifies the sources of pollution. Discusses some of the effects of specific pollutants, such as DDT and mercury. Analyzes the kelp problem, taking into consideration the value of kelp both to humans and to the habitat and the various theories that are offered to explain the loss of the kelp forests. Describes the sources and effects of petroleum in the marine environment. 1981/ Nov. 30, 1989	
				*28:28 Min.	ad Colour
				OCEANUS - THE MARINE ENVIRONMENT: Hawaii - A Case Study	VC602429
				Discusses the hot spot theory of the origin of the Hawaiian Islands. Compares and contrasts the islands of the Hawaii chain in terms of age, active volcanism, height of the peaks, erosion, soil development, plants, and so on. Starts at the Big Island of Hawaii and travels northwestward to Kauai. Discusses the trade winds and the sand beaches of Hawaii. Describes the currents, temperature, and life of the tropical seas near Hawaii. 1981/ Nov. 30, 1989	
				*28:26 Min.	ad Colour

VIDEO Materials Description

- OCEANUS - THE MARINE ENVIRONMENT: The Water Planet - Epilogue** **VC602430**
 Considers some of the directions for oceanographic research in the next decade and the diversity of motivations expressed by ocean scientists. Discusses some of the broad consequences of oceanic mismanagement. 1981/ Nov. 30, 1989
 *28:26 Min. ad Colour
- OCTO-PUCE**
 Animee par Claudia Theriault et Yvon Dufour, c'est une initiation a l'informatique. Cette initiation a deux niveaux pratique et theorique - se fait par l'intermediaire d'entrevues, de brefs documentaires, de dessins animes et aussi, de discussions, explications et demonstrations menees. Le telespectateur est amene non seulement a decouvrir la structure, l'exploitation et le fonctionnement des micro-ordinateurs, mais egalement a comprendre leurs applications dans le domaine scolaire, dans le milieu du travail ou encore dans la vie quotidienne. (Douze programmes de trente minutes, BPN 261001-261012). PRODUCER: Ministere de l'Education du Quebec & Ontario Educational Communications Authority,
- OCTO-PUCE: Premier coup d'oeil** **VC261001**
 Apercu de l'ensemble de la serie pour familiariser le telespectateur a l'informatique, mise en marche d'un ordinateur, chargement et execution base sur le code binaire, de cette machine logique qu'est un ordinateur. 1983/ Aug. 31, 1987
 *28:52 Min. jr/sr/ad Colour
- OCTO-PUCE: Les programmes tout faits** **VC261002**
 Definition des termes materiel et logiciel, presentation de divers exemples de logiciels, analyse des etapes de leur conception et de leurs applications a l'ecole, a la maison ou au bureau, explication de la difference entre la memoire morte (RAM) et la memoire vive (ROM) d'un micro-ordinateur et du role de l' unite centrale de traitement.(UCT). 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: Le deroulement d'un programme** **VC261003**
 La redaction d'un programme, le role de l' unite centrale de traitement reliee a la memoire vive et a la memoire morte, les principales instructions indispensables pour ecrire un programme en BASIC: GOTO, IF...THEN et INPUT. 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: La mise en memoire de l'information** **VC261004**
 Conservation d'un programme sur une cassette et sur une disquette formatee, les richesses d'une base de donnees comme celle de l'Agence de presse canadienne, la difference entre un programme de classement et une base de donnees. 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: La communication entre ordinateurs** **VC261005**
 Des ordinateurs organises en reseaux peuvent communiquer entre eux, qu'ils soient dans un meme batiment et partagent une meme unite de disques, qu'ils echantent, a distance, des messages (babillard electronique) grace a leur modem, ou encore qu'ils appellent un ordinateur central a plusieurs unites de disques pour recueillir des informations d'une banque de donnees comme 'The Source'. 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: Les langages informatiques** **VC261006**
 Distinction entre les langages de programmation, comme le BASIC, l'APL ou le COBOL, et les langages machine, bases sur le code binaire et seuls langages compris par les ordinateurs, le role des programmes de traduction - interpreteurs ou compilateurs, les applications pedagogiques du langage Logo. 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: Enseignement assiste par ordinateur** **VC261007**
 L'evolution de l'enseignement programme qui s'est informatise dans derniere decennie, les differents types de programmes de l'enseignement assiste par ordinateur (EAO), le langage PILOT, utilise par les enseignants pour ecrire des programmes destines a l'AEO, l'intelligence artificielle, avec le programme ELIZA comme exemple. 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: Jeux et simulations** **VC261008**
 Un programme de simulateur de vol permet au telespectateur de saisir la difference entre un dispositif analogique et un dispositif numerique, presentation des trois types de simulations - utilisation d'une machine, prise de decision et utilisation d'un processus, une visite chez Atari et une explication du fonctionnement du DOS ou, en francais, systeme d'exploitation de disquettes (DES). 1983/ Aug. 31, 1987
 *28:54 Min. jr/sr/ad Colour
- OCTO-PUCE: Le micro-ordinateur et les graphiques** **VC261009**
 Mode graphique, graphique a haute et a basse resolution, capacites graphiques, pixels, instructions graphiques en BASIC, tablette graphique, autant d'expressions et de termes expliques dans cette emission et qui denotent l'importance, la variete et l'originalite des graphiques faits sur ordinateur, a condition que ce dernier soit relie a un moniteur plutot qu' a un televiseur. 1983/ Aug. 31, 1987
 *28:56 Min. jr/sr/ad Colour
- OCTO-PUCE: Le micro-ordinateur et la musique** **VC261010**
 De nombreux micro-ordinateurs peuvent produire, et meme creer d'une certaine maniere, de la musique grace a un synthetiseur et a un logiciel approprie, comme le prouvent les nombreux exemples de cette emission qui comprend egalement des entrevues, entre autres avec Yannis Xenakis, ou sont dévoilees les mysteres de certains systemes concus pour l'enseignement de la musique ainsi que des

VIDEO Materials Description

explications sur le fonctionnement du synthetiseur. 1983/ Aug. 31, 1987

*28:54 Min. jr / sr / ad Colour

CTO-PUCE: Le micro-ordinateur et le monde du travail VC261011

La machine de traitement de texte et les programmes de chiffriers electroniques du genre VisiCalc transforment le monde du travail, la machine de traitement de texte reliee a une imprimante prend le pas sur la machine a ecrire traditionnelle puisqu'elle permet de composer, corriger et imprimer une texte de facon tres rapide, le chiffrier electronique permet de manipuler chiffres et tableaux avec la memeapidite. 1983/ Aug. 31, 1987

*28:54 Min. jr / sr / ad Colour

CTO-PUCE: Et l'avenir? VC261012

Cette emission conclut la serie en revenant sur certains sujets abordes precedemment et en les metant a la lumiere du futur: le videodisque, le systeme Telidon, les nouveaux langages de programmation, la robotique et la place de l'ordinateur a l'ecole. 1983/ Aug. 31, 1987

*28:54 Min. jr / sr / ad Colour

Oedipus, The King

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King VC110010

f Human Bondage. Part 1

VC140201

Recreates Somerset Maugham's story of the debilitating love affair of a young medical student. PRODUCER: RKO Radio Pictures Inc., 1934/ Unlimited/ No Broadcast Rights

59:00 Min. sr / ad B/W

f Human Bondage. Part 2

VC140202

A continuation of Somerset Maugham's love story. PRODUCER: RKO Radio Pictures Inc., 1934/ Unlimited/ No Broadcast Rights

43:00 Min. sr / ad B/W

f Limited Power

SEE: CANADA - THE GREAT EXPERIMENT: Of Limited Power VC238407

f Wits and Dimwits

SEE: UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

Office Automation

SEE: THE NEW LITERACY: Office Automation VC258322

offrande a la mer

SEE: LES BOUCANIER D'EAU DOUCE: L'offrande a la mer VC231329

Offshore

SEE: THE PETROLEUM INDUSTRY: Offshore VC244104

Ohm's Law

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law VC241302

Ohm's Law and Power (Lesson 4 - DC)

SEE: BASIC AC AND DC CIRCUITS: Ohm's Law and Power (Lesson 4 - DC) VC246605

Ohm's Law and Series Circuits (Lab Exer. 5 - DC)

SEE: BASIC AC AND DC CIRCUITS: Ohm's Law and Series Circuits (Lab Exer. 5 - DC) VC246621

The Ohmmeter and Its Use (Lab Exer. 1 - DC)

SEE: BASIC AC AND DC CIRCUITS: The Ohmmeter and Its Use (Lab Exer. 1 - DC) VC246617

Oil

SEE: THE PETROLEUM INDUSTRY: Oil VC244101

Oil and Gas

SEE: RESOURCE REVIEW 1979-1980: Oil and Gas VC224201

Oil and Gas: End of an Era?

SEE: RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702

The Oil Game (April 1981)

SEE: WORLD NEWS FOCUS: The Oil Game (April 1981) VC238203

Oil In Depth

SEE: THE PETROLEUM INDUSTRY: Oil in Depth VC244105

Oil Search

SEE: THE PETROLEUM INDUSTRY: Oil Search VC244103

Oil Well

SEE: THE PETROLEUM INDUSTRY: Oil Well VC244102

Oil: Finds for the Future

SEE: EARTH'S PHYSICAL RESOURCES: Oil: Finds for the Future VC236215

The Old Man and the Paragraph - Paragraph

Development Through Comparison

SEE: WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139

VIDEO Materials Description

Oliver Hansen / Portable Lamp Placement / Farm Safety

SEE: FACT - FARM AND CITY TODAY: Oliver Hansen / Portable Lamp Placement / Farm Safety VC202422

On Every Hand

SEE: FOR THE HEARING IMPAIRED: On Every Hand VC226609

On Our Way - U.S.A., 1939-1942

SEE: THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507

ON THE LEVEL

This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN 223501-223512, support material is available). PRODUCER: Agency for Instructional Television,

ON THE LEVEL: Face to Face (Dealing With Conflict) VC223501

Sets up a conflict between Alice, a yearbook photographer, and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively complicated and emotional when steps are not taken toward resolving the basic conflict. 1980/ June 30, 1991

* 14:18 Min. jr/sr Colour

ON THE LEVEL: Daddy's Girl (Changing Family Relationships) VC223502

Shows Jeannie and her father, Mac, working through a new phase in their father-daughter relationship - the acceptance of Jeannie as a young woman. It explores her first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jeannie's father. It also shows Jeannie's reactions with the 'unfair' actions of her father and her attempts to deal with the emotional conflict. 1980/ June 30, 1991

* 14:26 Min. jr/sr Colour

ON THE LEVEL: Who Am I? (Developing Self-Concept) VC223503

The character Tyrone Barnes is shown as he struggles to find himself in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image. 1980/ June 30, 1991

* 14:20 Min. jr/sr Colour

ON THE LEVEL: Journey Through Stress (Coping With Stress) VC223504

Examines and shares student peers comments on the effect of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure. 1980/ June 30, 1991

* 14:24 Min. jr/sr Colour

ON THE LEVEL: Surrounded (Peer Group Membership) VC223505

Portrays Kelly's difficulty in telling her friends that she has epilepsy, follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition. 1980/ June 30, 1991

* 14:28 Min. jr/sr Colour

ON THE LEVEL: A Little Help From My Friends (Friendship) VC223506

Explores a friendship between Hector and Beto, and shows an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties. 1980/ June 30, 1991

* 14:28 Min. jr/sr Colour

ON THE LEVEL: Getting Together (Love) VC223507

Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Bob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring. 1980/ June 30, 1991

* 14:30 Min. jr/sr Colour

ON THE LEVEL: Side by Side (Prejudice) VC223508

Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice. 1980/ June 30, 1991

* 14:34 Min. jr/sr Colour

ON THE LEVEL: Solo (Alone vs Lonely) VC223509

Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. 1980/ June 30, 1991

* 14:48 Min. jr/sr Colour

ON THE LEVEL: Behind the Scenes (Accepting Feelings) VC223510

Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play

VIDEO Materials Description

director, however, his girlfriend shows him the importance of expressing his feelings. 1980/ June 30, 1991

* 14:40 Min. jr/sr Colour

ON THE LEVEL: What's Next? (Career Aspirations) VC223511

A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. 1980/ June 30, 1991

* 14:40 Min. jr/sr Colour

ON THE LEVEL: Alternate Route (Thinking) VC223512

Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives, and making decisions are important factors even in solving everyday problems. 1980/ June 30, 1991

* 14:50 Min. jr/sr Colour

On Wings of Love

SEE: THE ADVENTURES OF THE LITTLE PRINCE: On Wings of Love VC600203

Once More With Meaning

SEE: ADULT LITERACY: Once More With Meaning VC259102

ONCE UPON A TIME...MAN

Animated cartoons depict the history of mankind from the origins of life on earth to a scenario of a possible future. This series is an imaginative, fictional account of human events from paleolithic times to the near future. While the series is fictional rather than historical, it can be used to introduce historical eras in the classroom if used with discretion. (Twenty-six, thirty-minute programs, BPN 206401-206426). PRODUCER: Procidis,

ONCE UPON A TIME...MAN: And the Earth VC206401

appeared...

Surveys all forms of life that appeared on the earth before man - from the time of the evolution of the earth five billion years ago to the hegemony of homo erectus. The program provides a visual presentation of the evolution of different species through natural selection. 1978/ Aug. 31, 1988

* 26:08 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Neanderthal Man VC206402

The rise, distribution and disappearance of the Neanderthal type is presented along with a fanciful guess as to the culture enjoyed by Homo Neanderthalensis. 1978/ Aug. 31, 1988

* 27:26 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Cro-Magnon, The VC206403

Cave-Man

The Cro-Magnon man appears, displacing his predecessor, the Neanderthal. 1978/ Aug. 31, 1988

* 26:38 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Fertile Valley VC206404

In the valley of the Tigris and Euphrates Rivers a new invention, farming, is implemented. The Neolithic revolution enables a further invention - civilization. These ideas spread to the other great river valleys of the Nile and the Indus basin. 1978/ Aug. 31, 1988

* 26:36 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The First Empires VC206405

Covers the evolution of man from the first settlements in the Tigris-Euphrates valley to the death of Alexander the Great. It briefly mentions conditions existing on the fringes of the Persian Empire in Egypt, Greece, India and China. 1978/ Aug. 31, 1988

* 26:44 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Age of Pericles VC206406

The birthplace of democracy and the wellspring of many of our own scientific and philosophic traditions is examined in this program. The story line begins with the Achaeans move to the Golden Age of Athens, and finish with Alexander. 1978/ Aug. 31, 1988

* 26:58 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Pax Romana VC206407

Portrays daily life in the time of the transformation of the Roman Republic to Empire under Julius Caesar. 1978/ Aug. 31, 1988

* 27:02 Min. ue/jr Colour

ONCE UPON A TIME...MAN: Islamic Conquests VC206408

With the decline of the Roman Empire comes a period of fragmentation and dislocation. In this time a prophet appears whose thoughts and vision found a dynamic new religion called Islam. This belief, based on the Pillars of Wisdom and Faith in Allah and his prophet Muhammad, sweeps most of the known world. 1978/ Aug. 31, 1988

* 27:06 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Carolingians VC206409

The series returns to Europe and traces events from the fall of Western Empire to the reign of Charlemagne. 1978/ Aug. 31, 1988

* 27:08 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Vikings VC206410

The range of these Vikings expeditions from the beginning of the seventh century to the middle of the ninth century is shown and an indication is given of the relationship of the Viking to some of the colonies they established. 1978/ Aug. 31, 1988

* 28:48 Min. ue/jr Colour

VIDEO Materials Description

- ONCE UPON A TIME...MAN: The Cathedral Builders** **VC206411**
 Depicts the life in Europe during the four centuries following the collapse of Charlemagne's Empire. A number of areas are focused on: the feudal system of government, the Crusades to free Jerusalem and the move to use stone in the construction of important buildings such as the local Lords Castle and the Cathedral. 1978/ Aug. 31, 1988
 *28:04 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: Marco Polo's Travels** **VC206412**
 Marco Polo leaves Venice with his elder brother on their second visit to the Count of Kublai Khan. Despite great difficulties, the travellers reach the coast where Marco Polo becomes a favourite of the Khan and spends the next 20 years as chief advisor to the Khan during which time he travels throughout the Mongol Empire. He eventually receives permission to return to Venice where his reminiscences are received with disbelief and ridicule. Marco is taken prisoner during the war between the City States of Genoa and Venice and the episode concludes with Marco in prison, dictating his memoirs. 1978/ Aug. 31, 1988
 *27:44 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: The Hundred Years War** **VC206413**
 Covers the evolution of man through the Middle Ages. The Hundred Years War serves as a reference point throughout the program. Years covered are 1300-1480 A.D. 1978/ Aug. 31, 1988
 *26:54 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: Leonardo** **VC206414**
 In this program, the renaissance of learning - the rebirth of the Arts, Sciences and thought of the 15th century in Europe - is traced. This dramatic shift of the Dark Ages to Modern time is revealed by following the life and time of Leonardo de Vinci. 1978/ Aug. 31, 1988
 *28:26 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: The Golden Age of Spain** **VC206415**
 Traces the rise of Spain as a major European power after the expulsion of the Moors and the establishment of the tributary empire in Meso America. The program ends with the defeat of the Armada in 1588. 1978/ Aug. 31, 1988
 *28:44 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: Elizabethan England** **VC206416**
 Recalls the story of Elizabethan England from its condition prior to the defeat of the Armada through to the ascendancy of England as a major European power by following the career of Sir Francis Drake. 1978/ Aug. 31, 1988
 *27:50 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: The Golden Age of the Low Countries** **VC206417**
 Describes how Belgium, Luxembourg and Holland struggled to free themselves from Spanish control in the late 16th century. 1978/ Aug. 31, 1988
 *29:28 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: Louis XIV's Great Century** **VC206418**
 Traces the evolution of French history from 1680-1720 during the reign of Louis XIV, the Sun King. 1978/ Aug. 31, 1988
 *27:46 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: Peter the Great** **VC206419**
 Concerned with tracing the evolution of Russian history in the 17th century. It shows the transformation of Russia to a European power under Peter the Great. 1978/ Aug. 31, 1988
 *29:08 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: The Age of Reason** **VC206420**
 Touches on developments in politics, technology, religion and philosophy in 18th century Europe. 1978/ Aug. 31, 1988
 *27:00 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: America** **VC206421**
 Gives a brief history of America from the arrival of the first pilgrims to the American civil war. The program touches on early relations with the Indians, the rise of the thirteen colonies, the War of Independence, the Western expansion and the events that led to the Civil War. 1978/ Aug. 31, 1988
 *28:32 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: The French Revolution 1789-1814** **VC206422**
 Traces the progress of the French Revolution - beginning with a description of conditions under the old regime. The program shows the key events that led to the fall and death of Louis XVI, the establishment of the Republic and the rise of Napoleon. 1978/ Aug. 31, 1988
 *28:20 Min. ue/jr Colour
- ONCE UPON A TIME...MAN: Awakening of the People** **VC206423**
 Deals with mid 19th century Europe, examining the inventions that laid the groundwork for the Industrial Revolution, the revolutions of the 1830's and 1840's, and the formation of the modern nations of Germany and Italy. 1978/ Aug. 31, 1988
 *29:18 Min. ue/jr Colour

VIDEO Materials Description

ONCE UPON A TIME...MAN: The Belle Epoque **VC206424**
Describes Europe from the turn of the century to World War I. Sketches the intellectual and social movements of the time, as well as the political events that made up the first two decades of this century. 1978/ Aug. 31, 1988

*27:50 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Crazy Years **VC206425**
Describes the years between World War I and II, looking at a wide range of happenings from the development of aviation to the evolution of popular music. Concludes with the sobering impact of the 1930's depression on the world's social, political and economic life. 1978/ Aug. 31, 1988

*29:20 Min. ue/jr Colour

ONCE UPON A TIME...MAN: The Earth **VC206426**
A vision of a dismal future is presented as a warning of the dangers of nuclear proliferation, resource depletion, and pollution. The 'crossroads' concept suggests that this pessimistic view need not come to pass. 1978/ Aug. 31, 1988

*27:16 Min. ue/jr Colour

One Dominion

SEE: CANADA - THE GREAT EXPERIMENT: One Dominion VC238401

ONE GIANT STEP - INTEGRATION OF CHILDREN WITH SPECIAL NEEDS

An in-service series designed for educators at all levels who instruct children or students with special needs. The programs provide a documentary look at several different learning disabilities, physical and mental handicaps, and children who are known as gifted. Useful teaching methods, the Cascade Model and the concept of integration into a regular learning environment are highlights of the programs. (Ten, twenty-minute programs, BPN 215401-215410, support material is available). PRODUCER: ACCESS,

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Overview

Presents a general overview of the integration of children with special needs into the regular school system. Discusses the advantages and problems of integration and illustrates the Cascade Model, as well as describing the roles and responsibilities of the educational staff and support personnel. 1983/ June 24, 1988/ No Broadcast Rights

16:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Dependent Handicapped

Focuses on dependent handicapped children or children who are severely or profoundly handicapped. The program emphasizes how these children can achieve dignity and self-worth through structured teaching and peer support. The teaching is done through a 'transdisciplinary approach with the cooperation of a special education

teacher, a speech pathologist, an occupational therapist and a special education consultant. 1982/ June 24, 1988/ No Broadcast Rights

20:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped

Deals with the trainable mentally handicapped, those children with an IQ ranging from 30 to 50. The program discusses how a support system can be designed to successfully integrate these children into the regular school environment along with their peers. 1982/ June 24, 1988/ No Broadcast Rights

17:00 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Educable Mentally Handicapped

Presents the educable mentally handicapped in several different classroom situations. Includes discussion from a regular classroom, a special education classroom and a resource room, and illustrates integration in optional subjects. 1982/ June 24, 1988/ No Broadcast Rights

17:18 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Learning Disabled

The integration of disabled children with the capacity to learn is shown through a regular classroom situation and in a vocational skills training centre. The program illustrates methods of teaching the all-important life skills for a student to function independently. 1982/ June 24, 1988/ No Broadcast Rights

18:18 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Visually Impaired

Presents visually impaired children in totally integrated classrooms. Illustrates situations which show visually impaired children using brailers and participating in physical education activities. Shows regular children aiding their blind peers and learning more about blindness. 1983/ June 24, 1988/ No Broadcast Rights

17:24 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Hearing Impaired

Through the advanced use of oral and sign language techniques, special programs are now offered to hearing-impaired children. The program illustrates how children at an early age are started in the program in order to update their language skills. They are then successfully integrated into a normal classroom situation. 1982/ June 24, 1988/ No Broadcast Rights

18:12 Min. tr Colour

VIDEO Materials Description

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Physically Handicapped **VC215408**

Presents physically handicapped children in totally integrated classrooms. Illustrates how a severely handicapped child can participate in a regular classroom with the help of a full-time aide. Shows how a handicapped high school student has adjusted to the regular school environment. 1983/ June 24, 1988/ No Broadcast Rights

18:24 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Gifted **VC215409**

Gifted children may not necessarily have a high I.Q., however, they are high performers and achievers. The program stresses that their unique talents and abilities must be fulfilled and creativity must be stimulated. The focus is on classroom activities which are specially designed to enrich their lives. 1982/ June 24, 1988/ No Broadcast Rights

17:22 Min. tr Colour

ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Behaviourally Disordered **VC215410**

Deals with behaviourally disordered or autistic children in classroom settings and illustrates the importance of full-time teacher aides. Shows how autistic children have been successfully integrated into a regular classroom through one-to-one teaching. 1983/ June 24, 1988/ No Broadcast Rights

16:54 Min. tr Colour

One Man's Revolution

SEE: TWENTIETH CENTURY HISTORY: One Man's Revolution
VC236513

L'Ontario

SEE: MON COIN DE PAYS: L'Ontario VC136703

OPEN HEART SURGERY

Recommended for Medical Personnel use only. Patients having open-heart surgery are naturally anxious about what is going to happen to them. This series explains to them and their families the special pre-operative and post-operative care they will receive, including an introduction to the surgical team, the equipment, treatment and procedures that will be carried out, and lifestyle expectations upon discharge. (Five, five to ten-minute programs, BPN 232001-232005). PRODUCER: ACCESS,

OPEN HEART SURGERY: Welcome to the Ward **VC232001**

Provides a general orientation to the University Hospital and the cardio-vascular unit. The health care team is introduced, as are the procedures which are carried out during the first 48 hours of hospital stay. 1983/ Unlimited/ No Broadcast Rights

05:10 Min. ad Colour

OPEN HEART SURGERY: Before and After Surgery **VC232002**

Provides a comprehensive explanation of the pre-preparatory procedures that take place the day before and the day of surgery. The equipment that the patient will find in place upon waking in the Cardiac Recovery Room is introduced and its functions explained.

1983/ Unlimited/ No Broadcast Rights

09:06 Min. ad Colour

OPEN HEART SURGERY: Returning to the Ward **VC232003**

Provides an orientation to what to expect upon transfer to the ward, including emotional feelings, respiratory physio, dietary procedures, dressings, and physical activity. 1983/ Unlimited/ No Broadcast Rights

04:48 Min. ad Colour

OPEN HEART SURGERY: Going Home **VC232004**

Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may arise is included. 1983/ Unlimited/ No Broadcast Rights

03:52 Min. ad Colour

OPEN HEART SURGERY: Physiotherapy **VC232005**

Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiotherapy program used to help the patient regain full use of his respiratory system. 1983/ Unlimited/ No Broadcast Rights

07:24 Min. ad Colour

Openers. Part 1

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 1 VC230501

Openers. Part 2

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Openers. Part 2 VC230502

OPENING DOORS - KEYS TO CAREER PLANNING

Dramatizes key career planning concepts as each member of the Grainger family tries to resolve their personal career decisions. The programs deal specifically with the motivational and emotional aspects of career planning and occupational choice. The series is intended for use in career planning and job search workshops, seminars or courses. (Nine, fifteen-minute programs, BPN 242001-242009, support material is available from Alberta Manpower Career Information Services). PRODUCER: Alta. Adv Educ and Manpower,

VIDEO Materials Description

OPENING DOORS - KEYS TO CAREER PLANNING: VC242001

Why Plan Your Career?

Illustrates how career planning can be an effective way of dealing with change, both expected and unexpected, and how it can give the individual a greater sense of control over his/her career. Here, granddaughter Linda Munson must pinpoint her interests, needs and values and ask herself some important questions in order to make a decision about her career. 1982/ Unlimited/ No Broadcast Rights

14:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242002

How to Plan Your Career

J.P. and Guy, brothers-in-law, define the difference between the following terms: job, occupation, and career. During the course of their conversation they identify three different types of career decisions and provide an overview of the career planning process. 1982/ Unlimited/ No Broadcast Rights

13:54 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242003

What Do You Want?

Linda, with the guidance of her husband Bob and her sister Anne, addresses the initial step of the career planning process gathering self-knowledge. Linda learns that she must group all of the alternatives together that repeat themselves and then rate the items according to their importance. 1982/ Unlimited/ No Broadcast Rights

09:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242004

Exploring Your Options

Deals with the second step in the career planning process discovering as many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the men are forced into the kitchen and although none of them are very adept at cooking, their effort succeeds because they planned carefully and did not eliminate any options or ideas. 1982/ Unlimited/ No Broadcast Rights

12:46 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242005

Career Planning Creatively

The entire Grainger family sets out on a scavenger hunt to win the prized family clock. In their efforts, they illustrate creativity in career planning. They all realize that they must let their imaginations run freely and in the course of the events, they should take advantage of the unexpected. 1982/ Unlimited/ No Broadcast Rights

10:16 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242006

Choosing Your Best Option

Sherri Grainger and her boyfriend Ted discuss Sherri's initial career decision. The program shows how emotions play an important part in career planning and deals with the problems people commonly

encounter when choosing the best career option. 1982/ Unlimited/ No Broadcast Rights

11:04 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242007

Action Planning

Linda and Guy are planning a camping trip and they learn how to translate their plans into action. The program introduces the steps involved in an action plan: first, decide what has to be done, second, anticipate problems, third, make back-up plans and fourth, make a master plan. 1982/ Unlimited/ No Broadcast Rights

11:04 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242008

Looking for a Job

Linda is feeling uneasy about her prospects of finding a job. Her husband and sister both offer her excellent advice on dealing with several emotional factors involved with the job search. As well, they give her tips on locating potential positions and resume writing. 1982/ Unlimited/ No Broadcast Rights

11:56 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242009

The Job Interview

Linda Munson is offered her first interview in her job search and with the help of her husband they cover the important steps necessary in preparing for the interview. The program emphasizes thorough preparation and the appropriate behaviour for the interview. 1982/ Unlimited/ No Broadcast Rights

15:00 Min. jr/sr/ad Colour

Operant Conditioning

SEE: UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning VC602816

Operating Systems

SEE: THE NEW LITERACY: Operating Systems VC258318

Operational and Break Even Analysis

SEE: TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis VC257405

Opportunities for Growth

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Opportunities for Growth VC248201

Options For Life

SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Options For Life VC603203

VIDEO Materials Description

Oral Development

SEE: ELEMENTARY LANGUAGE ARTS: Oral Development VC101203

Orange Press / Microscope

SEE: BARBAPAPA: Orange Press / Microscope VC225820

Orbiting Solar Observatory

SEE: NASA TECHNOLOGY: Orbiting Solar Observatory VC120151

Order, Growth and Change

SEE: THE PARENT PUZZLE: Order, Growth and Change VC215803

Les ordinateurs domestiques

SEE: A TOUTE VITESSE: Les ordinateurs domestiques VC248803

Les ordinateurs

SEE: A TOUTE VITESSE: Les ordinateurs VC248824

Ore Genesis

SEE: EARTH'S PHYSICAL RESOURCES: Ore Genesis VC236205

Orff Method. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1 VC222209

Orff Method. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2 VC222210

L'Orfraie et son Habitat

SEE: LA FLORE ET LA FAUNE: L'Orfraie et son Habitat VC245506

Organizational Communication

SEE: THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

Organizational Conflict

SEE: THE BUSINESS OF MANAGEMENT: Organizational Conflict VC602617

Organizing Your Message

SEE: IN OTHER WORDS: Organizing Your Message VC254904

Orientation

SEE: CUSTODIAL SERVICES TRAINING: Orientation VC223911

The Origins of Parliament

SEE: FROM CITIZEN TO CITIZEN: The Origins of Parliament VC217901

The Oscilloscope (Lesson 3 - AC)

SEE: BASIC AC AND DC CIRCUITS: The Oscilloscope (Lesson 3 - AC) VC246634

Oscilloscope Calibration and Use (Lab Exercise 1 - AC)

SEE: BASIC AC AND DC CIRCUITS: Oscilloscope Calibration and Use (Lab Exercise 1 - AC) VC246646

Oscilloscope Triggering (Lab Exercise 3 - AC)

SEE: BASIC AC AND DC CIRCUITS: Oscilloscope Triggering (Lab Exercise 3 - AC) VC246648

Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC)

SEE: BASIC AC AND DC CIRCUITS: Oscilloscope-Input Coupling and Waveform Analysis (Lab Exercise 2 - AC) VC246647

Osprey's Domain

SEE: PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC229106

Othello

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello VC253704

An Ounce of Cure

SEE: CANADIAN LITERATURE: An Ounce of Cure VC262402

Our Alberta Mosaic

VC243101

A series of slides illustrates the contributions of many different groups of people to the rich and varied ethnocultural fabric of life in Alberta. Areas such as architecture, food, clothing, recreation, work, and art can be seen in the contexts of province, community, and home.
PRODUCER: Precious Films Ltd., 1983/ June 30, 1988
24:54 Min. ge Colour

Our Ancestors the Bedouins

SEE: AFRICA FILE: Our Ancestors the Bedouins VC130202

Our Children, Our Future

SEE: NOUISE KENE: NATIVE CHILD CARE: Our Children, Our Future VC263802

Our Environment: Progress vs Posterity

SEE: POINT OF VIEW: Our Environment: Progress vs Posterity VC609712

Our Hospital Friends

SEE: THE MAGIC RING: Our Hospital Friends VC240904

VIDEO Materials Description

OUR MAN IN CHINA

Hosted by CTV's Peking correspondent Dennis McIntosh, this news documentary presents a candid look at particular aspects of life in post Mao Chinese society. The series deals with subjects which characterize the underlying complexities of communist China. (Four, thirty-minute programs, BPN 250501-250504). PRODUCER: Canadian Television Network,

OUR MAN IN CHINA: The Waiting Generation

VC250501

Focuses on the youth in China and looks at the numerous unemployed youth who spend their days in the streets of Shanghai waiting for employment. Also examines the lives of those who are in the work force and discusses state supervision over dating and marriage.

1981/ Sept. 1, 1986/ No Broadcast Rights

23:38 Min. jr/sr Colour

OUR MAN IN CHINA: The Politburo Presents

VC250502

Explores present-day political control of the arts and compares this to the ten year Cultural Revolution under Mao. Introduces artists, many of whom have been criticized for their artistic endeavours and warned to abide by party policy. 1981/ Sept. 1, 1986/ No Broadcast Rights

24:12 Min. jr/sr Colour

OUR MAN IN CHINA: Comrades of the River

VC250503

Consists of a five-day journey down the Yangtze River which allows a glimpse into the lives of the millions of Chinese who live along its bank. Dennis McIntosh sums up the journey: 'The river has shown many faces of cruelty and beauty, abundance and poverty, and the people who so totally depend upon it, and made apparent the success and failure of thirty-two years of communism'. 1981/ Sept. 1, 1986/ No Broadcast Rights

23:32 Min. jr/sr Colour

OUR MAN IN CHINA: The Culture Keepers

VC250504

Examines Peking's methods of controlling its minority groups by such means as relocation and cultural freedom in exchange for political obedience. Deals with such topics as the relationship between minorities, preservation of culture (including language), minorities in the work force, and population control. 1981/ Sept. 1, 1986/ No Broadcast Rights

23:40 Min. jr/sr Colour

Our Own Newspaper

SEE: THE GARAGE GAZETTE: Our Own Newspaper VC218201

Our Own Two Hands

SEE: BREAD AND BUTTERFLIES: Our Own Two Hands VC135113

In Ours qui Vole

SEE: COLARGOL: Un Ours qui Vole VC239502

OUT OF THE CROWD: Teenagers, Alcohol, Choices

VC233201

Through personal profiles of four Alberta teenagers ranging in age from fourteen to eighteen, other adolescents will discover how these four young people have managed to reach some difficult decisions which affect their lives. The program acts as a catalyst, encouraging adolescents to examine themselves in the face of outside influences to come up with meaningful decisions. PRODUCER: ACCESS, 1983/ March 31, 1988

*28:16 Min. jr/sr Colour

Out of the Mouths of Babies

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Out of the Mouths of Babies VC248301

Out Of The Shadows

SEE: ADULT LITERACY: Out Of The Shadows VC259101

Out To The Moon

SEE: RIPPLES: Out To The Moon VC206624

Out West. Part 1

SEE: JEREMY: Out West. Part 1 VC133234

Out West. Part 2

SEE: JEREMY: Out West. Part 2 VC133235

Out West. Part 3

SEE: JEREMY: Out West. Part 3 VC133236

Out West. Part 4

SEE: JEREMY: Out West. Part 4 VC133237

Out West. Part 5

SEE: JEREMY: Out West. Part 5 VC133238

Out West. Part 6

SEE: JEREMY: Out West. Part 6 VC133239

Out West. Part 7

SEE: JEREMY: Out West. Part 7 VC133240

Outdoor Pursuits

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206

Overnight In The Hospital

SEE: RIPPLES: Overnight In The Hospital VC206625

Overview

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Overview VC215401

VIDEO Materials Description

Overview: About Principles of Technology

SEE: PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology VC263315

Owls In the Family

SEE: THE BEST OF COVER TO COVER. PART 1: Owls in the Family VC131525

Oxy-Acetylene. Part 1 - Elementary

SEE: THIS IS WELDING: Oxy-Acetylene. Part 1 - Elementary VC256613

Oxy-Acetylene. Part 2 - Advanced

SEE: THIS IS WELDING: Oxy-Acetylene. Part 2 - Advanced VC256614

P

P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview)

SEE: FACT - FARM AND CITY TODAY: P.A.M.I. / Meat Cutting - T-Bone and Sirloin / Ken Stickland (Interview) VC202413

Pacific - February, 1942-July, 1945

SEE: THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC240523

Le Pacific Express

SEE: COLARGOL: Le Pacific Express VC239538

Paddington and Christmas Shopping

SEE: PADDINGTON BEAR: Paddington and Christmas Shopping VC233319

Paddington and the Cold Snap

SEE: PADDINGTON BEAR: Paddington and the Cold Snap VC233315

Paddington and the Old Master

SEE: PADDINGTON BEAR: Paddington and the Old Master VC233305

PADDINGTON BEAR

Designed for the preschool and primary levels, children will enjoy the adventures and escapades of the remarkable Peruvian bear, Paddington. Mr. and Mrs. Brown happen to meet Paddington one day on a railway platform. In fact, that is how he came by his name as Paddington is the name of the station. Children will see how the bear makes the difficult transition into the world of humans. Based on the book 'From a Bear Called Paddington', by Michael Bond. (Thirty, six-minute programs, BPN 233301-233330). PRODUCER: Filmfair Communications, London,

PADDINGTON BEAR: Please Look After This Bear VC233301

While waiting for their daughter at the railway station, Mr. and Mrs. Brown catch sight of a small, dark bear wearing a duffle coat and a large hat and seated on an old suitcase. He looks lonely and wears a label around his neck which reads 'Please Look After This Bear, Thank you.' The Browns find out he is a stowaway from Peru and take him home to live with them. 1975/ Aug. 31, 1986

*05:20 Min. ps/pr Colour

PADDINGTON BEAR: A Bear in Hot Water VC233302

Paddington arrives at Number 32 Windsor Gardens, home of Mr. and Mrs. Brown, their daughter, Judy and their son, Jonathan. He meets Mrs. Bird, the family housekeeper. He experiences his first bath in water and resolves never to do it again. 1975/ Aug. 31, 1986

*05:22 Min. ps/pr Colour

PADDINGTON BEAR: Paddington Goes Underground VC233303

For his first breakfast at the Brown's, Paddington dines on toast, marmalade and bacon. The Browns then take him shopping. He stuffs bacon into his suitcase in case of an emergency and then has an emergency as neighbourhood dogs try to steal his bacon. 1975/ Aug. 31, 1986

*04:56 Min. ps/pr Colour

PADDINGTON BEAR: A Shopping Expedition VC233304

Judy and Mrs. Brown take Paddington to a fashionable department store to buy a pair of pajamas. He accidentally uses a window display instead of a dressing room, much to the store manager's dismay. 1975/ Aug. 31, 1986

*05:18 Min. ps/pr Colour

PADDINGTON BEAR: Paddington and the Old Master VC233305

Paddington visits his friend Mr. Gruber, an antique dealer, and learns about paintings. He returns home and inadvertently destroys one of Mr. Brown's paintings. He tries to repaint it using marmalade and tomato sauce. 1975/ Aug. 31, 1986

*05:28 Min. ps/pr Colour

PADDINGTON BEAR: A Disappearing Trick VC233306

Paddington puts on a magic show for the Brown family, Mr. Gruber and Mr. Curry and, as usual, things go disastrously for Paddington. 1975/ Aug. 31, 1986

*05:16 Min. ps/pr Colour

PADDINGTON BEAR: A Family Group VC233307

Paddington buys himself an old-fashioned plate camera and tripod. After attempting to take action shots, Paddington settles for a group portrait of the Brown family and friends. While setting the focus and adjusting the light, Paddington falls into the garden and accidentally takes a picture of a bee which a local camera shop puts on display. 1975/ Aug. 31, 1986

*05:06 Min. ps/pr Colour

VIDEO Materials Description

- PADDINGTON BEAR: A Spot of Decorating** **VC233308**
 Paddington decides to decorate the attic at Number 32 Windsor Gardens. He tries his very best but everything he does turns into a disaster. 1975/ Aug. 31, 1986
 *05:08 Min. ps/pr Colour
- PADDINGTON BEAR: Paddington Turns Detective** **VC233309**
 Paddington turns detective one night after he thinks he sees someone outside Mr. Brown's greenhouse. Little does he realize that what he sees is the reflection of his flashlight in the window of the greenhouse. 1975/ Aug. 31, 1986
 *05:40 Min. ps/pr Colour
- PADDINGTON BEAR: Something Nasty in the Kitchen** **VC233310**
 One morning Mr. and Mrs. Brown awoke feeling ill. Paddington was the only one left to take care of them. He decides to make them a stew with dumplings and of course has unexpected results. 1975/ Aug. 31, 1986
 *05:22 Min. ps/pr Colour
- PADDINGTON BEAR: Trouble at the Launderette** **VC233311**
 While Mr. and Mrs. Brown are ill, Paddington decides to lend a paw with the washing. He also offers to launder some of Mr. Curry's sweaters. He inadvertently washes the Brown's clothes in warm water and Mr. Curry's sweaters in hot water. He also has an interesting experience with a drink machine at the laundromat. 1975/ Aug. 31, 1986
 *05:22 Min. ps/pr Colour
- PADDINGTON BEAR: An Unexpected Party** **VC233312**
 Paddington leaves to go to Lima, Peru, to help his Aunt Lucy celebrate her one-hundredth birthday. The Brown's fear that he will not return and decide to stay in Peru forever. Paddington assures them that he has packed only essential items and that he will return shortly. 1975/ Aug. 31, 1986
 *05:28 Min. ps/pr Colour
- PADDINGTON BEAR: Paddington Makes a Bid** **VC233313**
 One day, Mr. Gruber takes Paddington to an auction. Not realizing the significance of the different hand signals, Paddington ends up purchasing unwanted items. Everything works out well, however, when Paddington ends up the proud owner of a beautiful marmalade stand. 1975/ Aug. 31, 1986
 *05:06 Min. ps/pr Colour
- PADDINGTON BEAR: Do-It-Yourself** **VC233314**
 One day Paddington decides to make a magazine rack as a surprise for the Browns. It is Mr. Curry who ends up surprised when he finds that Paddington has accidentally sawed his kitchen table in half. 1975/ Aug. 31, 1986
 *05:16 Min. ps/pr Colour
- PADDINGTON BEAR: Paddington and the Cold Snap** **VC233315**
 During the winter, Mr. Curry asks Paddington to fetch a plumber to repair the frozen pipes in his bathroom. When Paddington cannot find a plumber, he decides to do the work himself. He ends up with disastrous results. 1975/ Aug. 31, 1986
 *05:16 Min. ps/pr Colour
- PADDINGTON BEAR: Paddington Makes a Clean Sweep** **VC233316**
 Paddington hears that the Brown's have hired a chimney sweep to clean the chimney. He decides to help and the Browns end up with the cleanest chimney and the dirtiest bear in Windsor Gardens. 1975/ Aug. 31, 1986
 *05:32 Min. ps/pr Colour
- PADDINGTON BEAR: Mr. Gruber's Mystery Tour** **VC233317**
 Mr. Gruber takes Paddington on a tour of the wax museum, the likes of which he has never seen before. He has a bit of trouble telling the difference between real and wax people. 1975/ Aug. 31, 1986
 *05:24 Min. ps/pr Colour
- PADDINGTON BEAR: Trouble at Number 32** **VC233318**
 Paddington wakes up one morning to find that it has snowed. He has never seen snow before and has great fun playing in the snow. Mr. Curry unfortunately suffers the consequences of Paddington's 'good' time. 1975/ Aug. 31, 1986
 *05:30 Min. ps/pr Colour
- PADDINGTON BEAR: Paddington and Christmas Shopping** **VC233319**
 During a Christmas shopping spree, Paddington runs into trouble with a revolving door and an irate salesman. He finds a diamond pin and returns it to its owner and ends up being treated royally to a shopping expedition in a chauffeur driven limousine. 1975/ Aug. 31, 1986
 *05:16 Min. ps/pr Colour
- PADDINGTON BEAR: Christmas** **VC233320**
 For Paddington's first Christmas with the Browns, he receives a chemistry set, a scrapbook and an xylophone. He has his first Christmas dinner and has an unusual experience with the Christmas pudding. 1975/ Aug. 31, 1986
 *05:24 Min. ps/pr Colour
- PADDINGTON BEAR: Paddington Hits Out** **VC233321**
 Paddington serves as a caddy to Mr. Curry in a golf tournament in which the contestants compete to see who can drive the ball the farthest. Paddington inadvertently enters the contest and wins. 1975/ Aug. 31, 1986
 *04:58 Min. ps/pr Colour

VIDEO Materials Description

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| <p>PADDINGTON BEAR: A Visit to the Hospital VC233322</p> <p>Mr. Curry is in the hospital and Paddington offers to bring him food. Once Paddington has filled up his shopping cart and has no more room for the marmalade sandwiches, he stuffs them under his hat and then finds he cannot get it off! He tells a nurse at the hospital he would like to have his head examined and she sends him to a psychiatrist. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:10 Min. ps/pr Colour</p> | <p>PADDINGTON BEAR: Too Much Off the Top VC233328</p> <p>Paddington decides to help Mr. Gruber out in his antique shop by repairing a cracked vase. On his way home he notices a 'Help Wanted' sign in a barbershop and takes the job. He has an interesting experience with his first customer who turns out to be an antique dealer. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:20 Min. ps/pr Colour</p> |
| <p>PADDINGTON BEAR: A Visit to the Dentist VC233323</p> <p>Paddington loses a tooth while eating a piece of his homemade toffee and Mrs. Bird recommends he visit the dentist. Once the dentist has completed his work on Paddington's mouth, Paddington offers him a piece of toffee and the dentist also loses a tooth. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:00 Min. ps/pr Colour</p> | <p>PADDINGTON BEAR: Paddington Hits the Jackpot VC233329</p> <p>Paddington becomes a contestant on a TV quiz program and selects mathematics as his subject. Paddington answers the questions using his unique logic. He wins the jackpot and donates the money to the home for retired bears. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:00 Min. ps/pr Colour</p> |
| <p>PADDINGTON BEAR: Paddington Recommended VC233324</p> <p>While waiting to dine with the Browns at a fashionable restaurant, Paddington is mistaken for a well-known food expert. Hoping for a good review in the food guide, the manager offers Paddington a choice of meals on the house. His identity is revealed when the Browns arrive. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:28 Min. ps/pr Colour</p> | <p>PADDINGTON BEAR: A Sticky Time VC233330</p> <p>While Mrs. Brown and Mrs. Bird are away, Paddington discovers a recipe for Granny Green's Olde Fashioned Butter Toffee and decides to make a batch, with disastrously sticky results. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:14 Min. ps/pr Colour</p> |
| <p>PADDINGTON BEAR: Paddington Cleans Up VC233325</p> <p>Paddington accepts an offer to become a 'salesbear' for a vacuum cleaner company. Mr. Curry invites him into the house to give a demonstration. Paddington makes a big mess in Mr. Curry's livingroom and then finds out that there is no electricity in the house, only gas. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:16 Min. ps/pr Colour</p> | <p>Paddington Cleans Up</p> <p><i>SEE: PADDINGTON BEAR: Paddington Cleans Up VC233325</i></p> |
| <p>PADDINGTON BEAR: Mr. Curry Takes a Bath VC233326</p> <p>During the winter, the Browns have a bath-house and sauna built in their backyard. Mr. Curry decides he would like to try it out. Since Mr. Brown has not even had a chance to use it Paddington tries to put a padlock on the gate to lock Mr. Curry out but unfortunately locks himself in instead. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*05:24 Min. ps/pr Colour</p> | <p>Paddington Goes Underground</p> <p><i>SEE: PADDINGTON BEAR: Paddington Goes Underground VC233303</i></p> |
| <p>PADDINGTON BEAR: Fortune Telling VC233327</p> <p>Paddington learns about a fair that has come to town and since he has never seen one he decides to take it in. He visits a fortune teller to see if there is any money in his future, but has his doubts about her when she mistakes marmalade on his hand for his life line. 1975/ Aug. 31, 1986</p> <p style="text-align: right;">*04:54 Min. ps/pr Colour</p> | <p>Paddington Hits Out</p> <p><i>SEE: PADDINGTON BEAR: Paddington Hits Out VC233321</i></p> |
| | <p>Paddington Hits the Jackpot</p> <p><i>SEE: PADDINGTON BEAR: Paddington Hits the Jackpot VC233329</i></p> |
| | <p>Paddington Makes a Bid</p> <p><i>SEE: PADDINGTON BEAR: Paddington Makes a Bid VC233313</i></p> |
| | <p>Paddington Makes a Clean Sweep</p> <p><i>SEE: PADDINGTON BEAR: Paddington Makes a Clean Sweep VC233316</i></p> |
| | <p>Paddington Recommended</p> <p><i>SEE: PADDINGTON BEAR: Paddington Recommended VC233324</i></p> |
| | <p>Paddington Turns Detective</p> <p><i>SEE: PADDINGTON BEAR: Paddington Turns Detective VC233309</i></p> |
| | <p>Paddy Beaver Comes to the Green Forest</p> <p><i>SEE: FABLES OF THE GREEN FOREST: Paddy Beaver Comes to the Green Forest VC600408</i></p> |

VIDEO Materials Description

Paddy Builds a Dream House

SEE: FABLES OF THE GREEN FOREST: Paddy Builds a Dream House
VC600417

Pageants, Parades and Festivals

SEE: IMAGES AND THINGS: Pageants, Parades and Festivals
VC151319

Pain and Hypnosis

SEE: UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis
VC602818

Paint

SEE: SCIENCE AND TECHNOLOGY: Paint VC244301

Paka'a

SEE: TELETALES: Paka'a VC261215

Pam Miles - Business Manager

SEE: YOU CAN TOO: Pam Miles - Business Manager VC211721

Paola Carbonara - Subject-Verb Agreement

SEE: WRITE ON!: Paola Carbonara - Subject-Verb Agreement
VC217112

Le paradis des bateaux

SEE: LES BOUCANIERES D'EAU DOUCE: Le paradis des bateaux
VC231346

Parallel Circuit Laws (Lab Exer. 7 - DC)

SEE: BASIC AC AND DC CIRCUITS: Parallel Circuit Laws (Lab Exer. 7
- DC) VC246623

Parallel Circuits Analysis (Lesson 7 - DC)

SEE: BASIC AC AND DC CIRCUITS: Parallel Circuits Analysis (Lesson
7 - DC) VC246608

Parallel RC Circuits (Lab Exercise 6 - AC)

SEE: BASIC AC AND DC CIRCUITS: Parallel RC Circuits (Lab Exercise
6 - AC) VC246651

Parallel Resistances (Lab Exer. 6 - DC)

SEE: BASIC AC AND DC CIRCUITS: Parallel Resistances (Lab Exer. 6
- DC) VC246622

Parallel Resistive and Reactive Circuits (Lab Exercise 13 - AC)

SEE: BASIC AC AND DC CIRCUITS: Parallel Resistive and Reactive
Circuits (Lab Exercise 13 - AC) VC246658

Parallel RL Circuits (Lab Exercise 9 - AC)

SEE: BASIC AC AND DC CIRCUITS: Parallel RL Circuits (Lab Exercise
9 - AC) VC246654

Parallel Series Circuits (Lesson 8 - DC)

SEE: BASIC AC AND DC CIRCUITS: Parallel Series Circuits (Lesson 8
- DC) VC246609

The Parent Crunch

SEE: THE HEART OF TEACHING: The Parent Crunch VC149101

THE PARENT PUZZLE

In a drama documentary style of presentation, this series focuses on issues and problems of concern facing all parents today. The fictional life of the Hall family dramatizes incidents and situations faced by parents who come from a variety of ethnic, economic and social backgrounds, along with pertinent advice from experts. (Ten, thirty-minute programs, BPN 215801-215810, support material is available). PRODUCER: ACCESS & Alta. Social Serv and Comm Health,

THE PARENT PUZZLE: The Pre-Natal Crisis

VC215801

Introduces the star performers of the series, Jan and Michael Hall, who are not exactly elated with the news of Jan's pregnancy. The program shows how the Halls make the adjustment in preparation for their first born and face the pressures of well meaning grandparents and friends. Finally, the program offers advice and gives the responses shared by parents to the issues of work, conflicting advice, preparations, new roles and pressures to be perfect. 1982/ April 24, 1986

*28:36 Min. ad Colour

THE PARENT PUZZLE: The Six Months Blues

VC215802

Along with the arrival of Jan and Michael's first born, Adam, came the most difficult six months that the couple ever had to face. There is no doubt that the baby's waking, sleeping, eating and changing schedules can be a trial for everyone's patience. Michael and Jan are no exception as is demonstrated by the responses and comments shared by those parents interviewed. 1982/ April 24, 1986

*28:36 Min. ad Colour

THE PARENT PUZZLE: Order, Growth and Change

VC215803

Portrays the difficulties faced by the Halls when Adam is a toddler. Jan's experiences with Adam are totally different from her husband's, as he is away at work all day. The program explains how Adam's exploratory behaviour has been misinterpreted as deliberate misbehaviour and that both parents must take responsible action to restore order. 1982/ April 24, 1986

*28:36 Min. ad Colour

VIDEO Materials Description

- THE PARENT PUZZLE: What is Discipline?** **VC215804** *28:34 Min. ad Colour
Dramatizes how parents often face conflicting and confusing advice on how best to discipline their children. Experts on child development, parents and friends all have their point of view to offer. Here, the Halls are experiencing difficulties with their son, Adam, and this issue as well as the arrival of their second son, Mark, and the return to full-time employment are dealt with. 1982/ April 24, 1986
*28:36 Min. ad Colour
- THE PARENT PUZZLE: Self-Discipline** **VC215805**
As children grow they take responsibility for their actions and a system of shared behaviour and consequences within the family develops. Meeting decisions in appropriate ways resolves conflicts and builds positive relationships. This program deals with the issues and concerns of pre-adolescent children within the family and suggests some ways for parents to approach self-discipline and moral education. 1982/ April 24, 1986
*28:36 Min. ad Colour
- THE PARENT PUZZLE: Contracting (Responsibility)** **VC215806**
The Hall family must come to terms with the sharing of family responsibilities, however, their sharing has limited success. The program demonstrates how any form of contracting or 'making a deal' can be a successful approach when the entire family is able to communicate and mutually accept role performances. The advice and experiences of other parents will aid the viewer in working out his/her own approach. 1982/ April 24, 1986
*28:38 Min. ad Colour
- THE PARENT PUZZLE: Creating a Climate** **VC215807**
Stresses the need to 'create a climate' for a child, one that is stimulating and provides a mutual feeling of belonging. The home and community both contribute to a healthy environment where learning and growing can mean fun. Here, the Halls realize that they are losing contact with their children and must afford them something that is a very precious commodity - their time. 1982/ April 24, 1986
*28:36 Min. ad Colour
- THE PARENT PUZZLE: Individual Differences** **VC215808**
Explains how every child reacts to his/her environment in a unique way and that parents must be aware of their ability to respond to this sensitivity in a child. In the program, Jan and Michael discover that their children are uniquely different, each with their own abilities and interests. 1982/ April 24, 1986
*28:36 Min. ad Colour
- THE PARENT PUZZLE: Taking Time for Ourselves** **VC215809**
Identifies that parents require time that they can call their own. Often parents feel pressured when trying to sort out who comes first - their children, their spouses or themselves. Here, the Halls must tackle the difficult question of time and find a balance where quality time is spent with the children, each other and with themselves. 1982/ April 24, 1986
- THE PARENT PUZZLE: Parenting as a Process** **VC215810**
Focuses on parenting as a lifelong process and in that continuous development, parents are asked to change, adapt, respond and reflect to each stage of their child's development. In this program, the viewer will see how the Halls react to the announcement that their son, Adam, will be a father. The Halls will become grandparents, another step in the continuum of parenting. 1982/ April 24, 1986
*28:36 Min. ad Colour
- The Parent-Teacher Connection - Focus on Communication**
SEE: SCHOOL COMMUNITY INTERACTION: The Parent-Teacher Connection - Focus on Communication VC232608
- Parenting**
SEE: FINDING MY OWN WAY: Parenting VC101507
- Parenting as a Process**
SEE: THE PARENT PUZZLE: Parenting as a Process VC215810
- Parenting in Today's Society**
SEE: CONTEMPORARY HEALTH ISSUES: Parenting in Today's Society VC603409
- Parents and Children**
SEE: EXPLORATIONS IN SHAW: Parents and Children VC132601
- Parents Are Special Too**
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Parents Are Special Too VC248206
- Park Interpreter**
SEE: HARRIET'S MAGIC HATS 1: Park Interpreter VC207105
- PARLEZ-MOI**
Features a clown, Sol, who is a fluent French speaker. Vocabulary and grammar are presented cumulatively, gradually increasing in difficulty. Through Sol's antics and blunders the viewer learns functional basic French. (Sixty, ten-minute programs, BPN 217601-217660, support material is available). PRODUCER: Ontario Educational Communications Authority,
- PARLEZ-MOI: Sol in the Restaurant** **VC217601**
Sol the clown goes to a restaurant for the first time and due to lack of experience, he orders everything on the menu. He quickly learns that food is not free. 1978/ Dec. 31, 1987
*09:34 Min. ue/jr Colour FR

VIDEO Materials Description

PARLEZ-MOI: Sol on the Telephone	VC217602	PARLEZ-MOI: Sol and the Washing Machine	VC217610
Telephone difficulties send Sol to the operator for assistance. As Sol blunders on, the viewer learns how to ask for help when requiring a telephone number. 1978/ Dec. 31, 1987		When a salesman attempts to sell Sol a washing machine, Sol requests a demonstration - and manages to get his dirty clothes cleaned for nothing. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Burglar	VC217603	PARLEZ-MOI: Sol and the Garage Mechanic	VC217611
Sol is so involved in a tense hockey game that he neglects to realize a thief is questioning him as to the location of his valuables. Before the police nab the thief, twelve important directional phrases have been taught. 1978/ Dec. 31, 1987		Sol's car will not work and is in need of repair. A mechanic teaches Sol a little automotive know-how. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol the Babysitter	VC217604	PARLEZ-MOI: Sol and the Policeman	VC217612
Sol and his charge have difficulty communicating. He attempts to soothe the baby's crying by offering dry philosophy and scorched milk. 1978/ Dec. 31, 1987		When a policeman overhears that Sol has lost his 'constant companion' he is misled into filing a missing persons report. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol Goes Through Customs	VC217605	PARLEZ-MOI: Sol and the Cinema Ticket	VC217613
Sol is reluctant to open his suitcase for a customs officer and she becomes suspicious. During the search she is unable to find anything but an old pair of underwear and a very embarrassed Sol. 1978/ Dec. 31, 1987		Sol wants to go to the movies but has problem with how, where, and when to buy tickets for the cinema. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Fortune Teller	VC217606	PARLEZ-MOI: Sol and the Scout Tent	VC217614
A gypsy's crystal ball continually tells Sol that his fortunes are improving. He decides to improve them himself and runs off with the crystal ball. 1978/ Dec. 31, 1987		On a camping trip Sol has a lot to learn about tents, sleeping bags, and 'roughing it'. A scoutmaster attempts to teach Sol the basic fundamentals of camping. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol's Weather Report	VC217607	PARLEZ-MOI: Sol and the Christmas Tree	VC217615
Sol's televised weather report examines the weather conditions in Canada, but in the process the weather map is destroyed. 1978/ Dec. 31, 1987		Sol nearly demolishes a store, a salesman and himself when he attempts to buy a Christmas tree and decorations. A lesson on fire prevention is featured. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol's Physical Training	VC217608	PARLEZ-MOI: Sol and the Flea Market	VC217616
Sol is enthusiastic about becoming stronger and fitter but gets into trouble first with his trainer, the equipment and even with breathing. 1978/ Dec. 31, 1987		When Sol decides to act as salesman, the flea market ends up in a confusion of crockery, money, books, and garbage. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol at the Doctor's	VC217609	PARLEZ-MOI: Sol and the Photographer	VC217617
Sol becomes ill and visits the doctor. His mysterious ailment is transmitted to the doctor who ends up with the checkup instead of Sol. 1978/ Dec. 31, 1987		When a photographer flatters fidgety Sol into posing for a portrait, it isn't the picture that develops - just a case of nerves for the photographer. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
		PARLEZ-MOI: Sol and the Fisherman	VC217618
		Sol brings some fishy friends to the river, when he meets a champion angler full of tall fish stories. 1978/ Dec. 31, 1987	
		*09:36 Min. ue/jr Colour FR	

VIDEO Materials Description

PARLEZ-MOI: Sol and the Gambler	VC217619	PARLEZ-MOI: Sol at the Grocer's	VC217628
A slick sleight-of-hand artist tries to win money from Sol by playing the old shell game with him. Sol's silent partner, with four very lucky rabbit's feet, ends up with all the money. 1978/ Dec. 31, 1987		It takes Sol a long time to explain to the cashier the groceries she has charged him for really belong to another customer. In the meantime the viewer learns french vocabulary dealing with buying groceries. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol and the Tomatoes	VC217620	PARLEZ-MOI: Sol at the Hardware Store	VC217629
Sol learns about all the ingredients for a successful windowbox, and discovers that he must start with seeds to get results. 1978/ Dec. 31, 1987		Sol seeks the advice of a hardware store owner on how to repair a hole in the roof of his house. He learns the names of various tools, but none are appropriate for fixing his 'piggy' bank which is in the shape of a house. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol at the Hotel	VC217621	PARLEZ-MOI: Sol and the Clockmaker	VC217630
Sol suddenly finds himself checked in overnight at a hotel when his intentions of coming to the hotel were totally different. How to arrange for hotel accommodations is examined. 1978/ Dec. 31, 1987		Sol visits a clockmaker and learns about timepieces and their different functions. His main concern, however, is that the little bird his broken cuckoo clock should be made to sing out again. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:36 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol at the Airport	VC217622	PARLEZ-MOI: Sol and the Mailman	VC217631
Sol is merely trying to retrieve his paper airplane from behind the ticket desk, but a confused ticket clerk desperately tries to get Sol on a flight to Winnipeg. 1978/ Dec. 31, 1987		Sol involves a mailman in searching for a certain letter that he has misplaced but neglects to tell him what kind of letter it is. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol at the Hairdresser's	VC217623	PARLEZ-MOI: Sol Goes to the Dentist	VC217632
Sol decides it is time for a shave, shampoo and hair cut, but it is the barber who receives the beauty treatment. 1978/ Dec. 31, 1987		Sol visits the dentist complaining of a broken tooth, and the dentist learns that a broken tooth doesn't always cause a toothache. Sol meanwhile learns good brushing habits. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol's Job Interview	VC217624	PARLEZ-MOI: Sol Joins the Army	VC217633
Sol is mistaken for a job applicant and is interviewed by a foreman who ends up knowing less and less. 1978/ Dec. 31, 1987		Sol finally manages to escape from a army recruiting office by obeying the bossy captain's orders all too well. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol Goes to the Beach	VC217625	PARLEZ-MOI: Sol's Singing Lesson	VC217634
When Sol goes swimming, he brings along his own sand, puts suntan lotion on his beach umbrella, and lets only his bathing suit go into the water. 1978/ Dec. 31, 1987		Mistaken for a music student by an overeager teacher, Sol proves ineptness by climbing on top of her piano when she asks him to sing higher. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol's Birthday Cake	VC217626	PARLEZ-MOI: Sol Goes to the Bank	VC217635
A television chef invites Sol to help him make a birthday cake in the studio, but with Sol's overenthusiastic help the results are far from appetizing. 1978/ Dec. 31, 1987		Sol visits the bank and the poor tellers end up in hysterics as they believe Sol is a bank robber. 1978/ Dec. 31, 1987	
*09:34 Min. ue/jr Colour FR		*09:34 Min. ue/jr Colour FR	
PARLEZ-MOI: Sol the Painter	VC217627		
An art teacher tells Sol that he does not belong in her art class because he can not paint a maple leaf. Sol's desire to paint has a for more practical inspiration. 1978/ Dec. 31, 1987			
*09:34 Min. ue/jr Colour FR			

VIDEO Materials Description

ARLEZ-MOI: Sol at the Candy Store	VC217636	PARLEZ-MOI: Sol and the Sailboat	VC217645
Sol visits Monsieur Bonbon's shop to buy some sweets and manages to turn the occasion into a bitter one for the poor salesman. 1978/ Dec. 31, 1987		A yacht salesman tries to teach Sol the finer points of boating but Sol is interested only in what the well-dressed yachtsman should wear. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol at the Shoe Store	VC217637	PARLEZ-MOI: Sol at the Record Store	VC217646
Sol walks into a shoe store and an overeager salesman is left speechless by Sol's real reason for coming into the store. 1978/ Dec. 31, 1987		Sol learns all about phonographs, tapes, and records from a patient saleswoman, but his heart is not touched by the charms of music but by the charms of an attractive singer. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol in the Library	VC217638	PARLEZ-MOI: Sol Buys A House	VC217647
At the library, Sol's fanatic interest in butterflies upsets the books, the shelves and most of all, the librarian. 1978/ Dec. 31, 1987		At the real estate office, Sol's search for a house large enough for his 'huge' family ends in success for him, but is a total loss for the exhausted salesman. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol Plays Golf	VC217639	PARLEZ-MOI: Sol at the Tailors	VC217648
Sol would like to be a superb golfer but cannot bring himself to smack a helpless little golf ball - a fact that ruins the day for a player trying to help him. 1978/ Dec. 31, 1987		After Sol is shown almost every item in the tailor's shop, the tailor hears that Sol wants a new raincoat for his umbrella. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol and the Game Show	VC217640	PARLEZ-MOI: Sol the Dishwasher	VC217649
Sol wins the grand prize on a television quiz show, but what he walks off with is not what the host envisioned. 1978/ Dec. 31, 1987		When Sol obeys a bossy waitress who has mistaken him for the new dishwasher, he manages to reduce more than the dishes to smithereens. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol at the Drugstore	VC217641	PARLEZ-MOI: Sol Goes to Jail	VC217650
When Sol goes to the drug store to buy medicine for his cold, it is the druggist who ends up feeling rotten. 1978/ Dec. 31, 1987		Naive as ever, Sol wanders into a police station to take a nap in an empty cell. When he tries to leave he finds out that innocence often does not pay. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol and the Vacuum Cleaner	VC217642	PARLEZ-MOI: Sol and the Lumberjack	VC217651
After teaching Sol about electric plugs, sockets, and switches, the unlucky salesman cannot demonstrate his vacuum cleaner because Sol wants to protect his precious collection of dust. 1978/ Dec. 31, 1987		A lumberjack teaches Sol a great deal about his work but Sol's only interest in lumber is a tiny twig with which to save his melting popsicle. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol at the Travel Agency	VC217643	PARLEZ-MOI: Sol in the Haunted House	VC217652
Viewers learn the French words dealing with vacation travel and resort attractions as the travel agent quizzes Sol on where he wants to vacation. 1978/ Dec. 31, 1987		Sol meets spooks and spirits in the haunted house but they do not scare him at all. With his unfailing elegance of manners he drives the ghostly residents into hysterics. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR
ARLEZ-MOI: Sol and the Pizza	VC217644	PARLEZ-MOI: Sol Minds the Fruit Store	VC217653
A pizza chef shows Sol the secrets of his craft, but Sol seems only to have the talent to be an expert pizza eater. 1978/ Dec. 31, 1987		Teaches the French names of fruit and vegetables while Sol, the assistant, nearly demolishes the store in his eagerness to help a customer. 1978/ Dec. 31, 1987	
*09:34 Min.	ue/jr Colour FR	*09:34 Min.	ue/jr Colour FR

VIDEO Materials Description

PARLEZ-MOI: Sol in the Jewelry Store	VC217654	PARLEZ-MOI 2: Sol and the Journalist	VC230901
A jewelry salesman mistakes Sol for an eccentric millionaire looking for just the right precious stone. Sol does want a stone but only to use it in his sling shot. 1978/ Dec. 31, 1987		Sol goes up to a journalist and asks him for an old newspaper to start a fire. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:24 Min. sr Colour FR	
PARLEZ-MOI: Sol's Dancing Lesson	VC217655	PARLEZ-MOI 2: Sol and the Optician	VC230902
When Sol takes dancing lessons guaranteed to make him a ballroom dancer, it is the teacher who loses all desire to dance. 1978/ Dec. 31, 1987		Sol asks a shortsighted optician for help with his telescope which turns out to be a kaleidoscope. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:24 Min. sr Colour FR	
PARLEZ-MOI: Sol in the Garden	VC217656	PARLEZ-MOI 2: Sol Goes West	VC230903
Sol tries his hand at gardening when he is hired as a gardener's helper. He trims the hedge with the lawn-mower, waters the laundry and not the flowers, and irons the clothes with the lawnmower. 1978/ Dec. 31, 1987		Sol bustles into a western bar and after an unfriendly game of cards with 'Big Nose', he comes up the bewildered winner of a fist fight with 'Big Nose' and the barman. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:24 Min. sr Colour FR	
PARLEZ-MOI: Sol and the TV Commercial	VC217657	PARLEZ-MOI 2: Sol in the Elevator	VC230904
When Sol stars in a taste-test commercial on television, it is the director's sanity that is put to the real test. 1978/ Dec. 31, 1987		Sol discovers how to operate a department store elevator, much to the disgust of an irate shopper. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:26 Min. sr Colour FR	
PARLEZ-MOI: Sol Goes to Court	VC217658	PARLEZ-MOI 2: Sol and the Assembly Line	VC230905
Sol is hauled into traffic court for crossing the street against a red light. He is confused not only by the court proceedings, but by the traffic laws. 1978/ Dec. 31, 1987		Sol is the new apprentice in a factory. He discovers how to do assembly line work and much to his surprise he is very proficient. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:24 Min. sr Colour FR	
PARLEZ-MOI: Sol and the Artist	VC217659	PARLEZ-MOI 2: Sol On the Bus	VC230906
A pretentious artist tries to impress Sol, but his ego is deflated when Sol reveals his own artistic sensitivities. 1978/ Dec. 31, 1987		Sol has never ridden the bus before and makes his first trip downtown with an elderly, deaf lady. Sol manages to make the bus driver very angry when Sol takes the driver's seat. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:24 Min. sr Colour FR	
PARLEZ-MOI: Sol in the Hospital	VC217660	PARLEZ-MOI 2: Sol Sets the Table	VC230907
Sol's job as hospital floor cleaner has nothing to do with healing the sick, but he still manages to make one patient extremely eager to leave the place. 1978/ Dec. 31, 1987		Sol, hired as a household servant in a mansion, finds that the snobbish butler is very demanding. 1980/ March 31, 1989	
*09:34 Min. ue/jr Colour FR		*14:24 Min. sr Colour FR	
PARLEZ-MOI 2		PARLEZ-MOI 2: Sol on the Stage	VC230908
Presents a practical, humorous way to introduce specialized vocabulary and idiomatic phrases within the context of everyday life. The adventures and misadventures of an engaging clown named Sol are described through fast-paced dialogues which include more specialized vocabulary and more intricate syntax than 'Parlez-Moi'. (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). PRODUCER: Ontario Educational Communications Authority,		Sol intervenes during the rehearsal of a melodrama on stage. He realizes that the characters are only acting but it is too late, for the director cannot take anymore of Sol and his antics. 1980/ March 31, 1989	
		*14:26 Min. sr Colour FR	
		PARLEZ-MOI 2: Sol in the Post Office	VC230909
		Sol, how has something to send to his grandfather in Switzerland, learns the correct procedure for mailing parcels. 1980/ March 31, 1989	
		*14:24 Min. sr Colour FR	

VIDEO Materials Description

PARLEZ-MOI 2: Sol at the Train Station	VC230910	PARLEZ-MOI 2: Sol at the Butcher's	VC230919
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. 1980/ March 31, 1989		A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol Rents a Room	VC230911	PARLEZ-MOI 2: Sol in the Fashion Boutique	VC230920
Sol wants to rent a room in a boarding-house but all the furniture is near the breaking point. 1980/ March 31, 1989		Sol, the window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol Plays Hockey	VC230912	PARLEZ-MOI 2: Sol and the Pirates	VC230921
Sol wanders into the team dressing room, looking for players' autographs, and finds himself dressed for hockey practice. 1980/ March 31, 1989		Sol is in the company of three pirates who are looking for a treasure, but Sol has already found the treasure chest. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol and the Used Car	VC230913	PARLEZ-MOI 2: Sol in the Sports Shop	VC230922
Sol meets up with salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. 1980/ March 31, 1989		Sol is fascinated with the variety of goods available in a sports shop and tries out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol and the Disc Jockey	VC230914	PARLEZ-MOI 2: Sol's First-aid Lesson	VC230923
Sol enters a radio station and the disc jockey asks him what his favourite song is. Sol comes up with a battered old '78 which produces a scratchy version of 'Frere Jacques'. 1980/ March 31, 1989		A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol the Office Boy	VC230915	PARLEZ-MOI 2: Sol and the Carpenter	VC230924
Sol, the new office boy wraps some paper files in a wet towel instead of putting them into the director's briefcase. 1980/ March 31, 1989		Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol and the Great Detective	VC230916	PARLEZ-MOI 2: Sol and the Spies	VC230925
A great detective is called to investigate a crime committed in an old manor house and Sol confesses, much to the embarrassment of the detective. 1980/ March 31, 1989		Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol Learns Good Manners	VC230917	PARLEZ-MOI 2: Sol at the Baker's	VC230926
Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however, Sol fails miserably at them. 1980/ March 31, 1989		Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. 1980/ March 31, 1989	
* 14:24 Min. sr Colour FR		* 14:24 Min. sr Colour FR	
PARLEZ-MOI 2: Sol and the Lovers	VC230918	PARLEZ-MOI 2: Sol in the Park	VC230927
A young lady refuses to talk to her lover and Sol acts as the go-between'. 1980/ March 31, 1989		Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. 1980/ March 31, 1989	
* 14:26 Min. sr Colour FR		* 14:24 Min. sr Colour FR	

VIDEO Materials Description

PARLEZ-MOI 2: Sol Rides a Horse

VC230928

A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. 1980/ March 31, 1989

* 14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Laundry

VC230929

Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980/ March 31, 1989

* 14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Balloon Race

VC230930

Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. 1980/ March 31, 1989

* 14:24 Min. sr Colour FR

Parliament

SEE: CANADIAN GOVERNMENT AND POLITICS: Parliament VC264310

Parliament in Session

SEE: FROM CITIZEN TO CITIZEN: Parliament in Session VC217907

Part 1

SEE: IAN MCKELLEN ACTING SHAKESPEARE: Part 1 VC239401

Part 2

SEE: IAN MCKELLEN ACTING SHAKESPEARE: Part 2 VC239402

Partnership into Space - Mission Helios

SEE: NASA TECHNOLOGY: Partnership into Space - Mission Helios VC160337

Parts of the Horse

SEE: BASIC HORSE CARE: Parts of the Horse VC210701

Party, Dress, Games

SEE: READALONG 1: Party, Dress, Games VC204020

Past Meets Present

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Past Meets Present VC131703

Pasta Maker

SEE: HARRIET'S MAGIC HATS 2: Pasta Maker VC207121

Le Pastel

SEE: REDECOUVERTE DE L'ART: Le Pastel VC262703

Patal Ganga - River of the Gods

VC120309

A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of all the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is

Indian music and folklore. PRODUCER: UNICEF, 1967/ Unlimited

23:40 Min. jr/sr/ge B/W

PATHS OF DEVELOPMENT

Increases awareness of development problems experienced by Third-World countries, presents alternatives facing these countries and gives students the opportunity to make development decisions (Six, thirty-minute programs, 237301-237306) PRODUCER: Ontario Educational Communications Authority,

PATHS OF DEVELOPMENT: Behind the Image

VC237301

Focuses on the major issues of global development as exemplified by Peru, Malaysia and Niger. Illustrates the great diversity that exists among Third-World countries and also the similarity of problems such as the degree of western consumerism which can be tolerated, urbanization and industrialization, racial and ethnic diversity and growing economic injustice. 1985/ Oct. 1, 1989

28:50 Min. jr/sr Colour

PATHS OF DEVELOPMENT: Days of Future Past

VC237302

Although Malaysia, Peru and Niger were subject to different colonial powers, the impact was often the same. The colonizers disrupted traditional economies and values by their emphasis on exportable products. The colonial heritage also included ethnic divisions to facilitate foreign rule. Economic and social problems remain even after the achievement of political independence. 1985/ Oct. 1, 1989

28:50 Min. jr/sr Colour

PATHS OF DEVELOPMENT: Justice For All

VC237303

A major dilemma confronts many Third-World countries: how to combine justice with economic growth. Looks at attempts to develop alternative sets of values in Malaysia, new forms of economic ownership in Peru, and ways in which peasants are involved in political decision making in Niger. 1985/ Oct. 1, 1989

28:50 Min. jr/sr Colour

PATHS OF DEVELOPMENT: Striking a Balance

VC237304

The focus is on the development choices open to Peru, Niger, and Malaysia in their attempts to meet better the needs of more of their people. Central to these choices are the costs, benefits, and trade-offs that must be considered - reaching a balance between regions and economic sectors, and between different groups of people. 1985/ Oct. 1, 1989

28:50 Min. jr/sr Colour

PATHS OF DEVELOPMENT: The Monster Machine

VC237305

Many Third-World nations lack the technology, training, and resources to develop certain sectors of their economy by themselves. The effect of external help on Malaysia, Peru, and Niger and the ways in which they are attempting to gain control of their development destiny are examined. 1985/ Oct. 1, 1989

28:50 Min. jr/sr Colour

VIDEO Materials Description

PATHS OF DEVELOPMENT: Bread and Blue Jeans

VC237306

Canada's relationship with developing countries is largely in terms of aid and trade. Although this is welcome, the peoples of the South, in the long term, want to make it on their own. Ultimately, they want countries such as Canada to buy their products but with what effects on Canadian jobs and industries? 1985/ Oct. 1, 1989

28:50 Min. jr/sr Colour

Patrick Lane

SEE: CANADIAN LITERATURE (AUTHORS): Patrick Lane VC243806

Patterns - A Mountain Patchwork

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork VC224503

Patterns in Music

SEE: TUNE UP TIME: Patterns in Music VC100508

Patterns in Review

SEE: TUNE UP TIME: Patterns in Review VC100510

Patterns of Climate

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Patterns of Climate VC249603

Patterns of Development in Art

SEE: TAKE TIME: Patterns of Development in Art VC102744

Patterns of Subsistence - The Food Producers

SEE: FACES OF CULTURE: Patterns of Subsistence - The Food Producers VC602705

Patterns of Subsistence - The Hunter-Gatherers

and Pastoralists

SEE: FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704

Pauline Johnson

SEE: THE WINNERS: Pauline Johnson VC256504

Pax Natura

SEE: COME ALIVE REPACKAGING: Pax Natura VC222807

Pax Romana

SEE: ONCE UPON A TIME...MAN: Pax Romana VC206407

Pearl Harbour to Hiroshima

SEE: TWENTIETH CENTURY HISTORY: Pearl Harbour to Hiroshima VC236508

The Pedlar's Dream

SEE: STORYBOOK INTERNATIONAL: The Pedlar's Dream VC602002

Pentecostalism

SEE: WORLD RELIGIONS: Pentecostalism VC204114

People Into Politics

SEE: URBAN CHANGE AND CONFLICT: People Into Politics VC225006

People Into Politics

SEE: URBAN CHANGE AND CONFLICT: People Into Politics VC225014

People Make it Happen

SEE: FURTHER EDUCATION: People Make it Happen VC101701

People Make Music

SEE: RIPPLES: People Make Music VC206626

People Need People

SEE: BREAD AND BUTTERFLIES: People Need People VC135112

People of Amida - Buddhism

SEE: RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306

The People on Pad 37

SEE: NASA TECHNOLOGY: The People on Pad 37 VC160333

People Working

SEE: IMAGES AND THINGS: People Working VC151320

The People You Never See

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: The People You Never See VC248304

The People's House

SEE: CANADA - THE GREAT EXPERIMENT: The People's House VC238406

Perchance to Dream - Review 2

SEE: WRITE ON!: Perchance to Dream - Review 2 VC217132

Pere Murray

SEE: THE WINNERS: Pere Murray VC256502

The Perfect Planet

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Perfect Planet VC600208

THE PERFECT SETTING

Demonstrates techniques for producing many different types of food and making better use of gas appliances. Recipes are not included. (Sixty-six, fifteen to thirty-minute programs, BPN 626801-626866). 01 Garnishes #1 *14:30 Min.

VIDEO Materials Description

02 Garnishes #2 *14:30 Min.
 03 Crepes *14:30 Min.
 04 Irish Cream Souffle *14:30 Min.
 05 Salads *14:32 Min.
 06 Jams/Jellies *14:32 Min.
 07 Unusual Fruits *14:32 Min.
 08 Pasta *14:32 Min.
 09 Mexican *14:34 Min.
 10 Cheesecake *14:32 Min.
 11 Halloween Ideas *14:38 Min.
 12 Black Forest Cake *14:36 Min.
 13 Museum *14:30 Min.
 14 Pork Linguine *14:34 Min.
 15 Fondue *14:30 Min.
 16 Oven Meal *14:32 Min.
 17 Nat. Gas Vehicle 1 *14:30 Min.
 18 Nat. Gas Vehicle 2 *14:32 Min.
 19 Furnace Service *14:30 Min.
 20 Appliance Service *14:30 Min.
 21 Easter Brunch *14:32 Min.
 22 Birthday Cakes *14:30 Min.
 23 Strawberries *14:30 Min.
 24 Zucchini *14:30 Min.
 25 Meat Carving *14:32 Min.
 26 Supper Sandwiches *14:28 Min.
 27 Bag Lunches *14:30 Min.
 28 Home Ec. Interview *14:30 Min.
 29 Marketing Centre *14:30 Min.
 30 BBQ Chinese Wok *14:30 Min.
 31 BBQ Cheese Spuds *14:30 Min.
 32 Processor Pizza *14:30 Min.
 33 BBQ Chicken *14:32 Min.
 34 BBQ Ribs *14:32 Min.
 35 BBQ Steak & Lobster *14:30 Min.
 36 BBQ Burgers *14:30 Min.
 37 Easter Breads *14:30 Min.
 38 Picking a BBQ *11:15 Min.
 39 Honey Duck *11:08 Min.
 40 Cleaning a BBQ *10:36 Min.
 41 Beef on BBQ *12:25 Min.
 42 Pork Kabob *11:12 Min.
 43 Game Hens *11:38 Min.
 44 Turkey Burgers *10:56 Min.
 45 Indirect Heating *10:56 Min.
 46 Chicken *10:58 Min.
 47 Pork Chops *10:16 Min.
 48 Sesame Steak *09:50 Min.
 49 Spare Ribs/Beans *11:10 Min.
 50 Crab Legs *11:16 Min.
 51 Pork Loin *11:02 Min.
 52 Vegetables *11:10 Min.
 53 Camping with BBQ *11:20 Min.
 54 Beginnings and Endings for a Summer Meal I *09:26 Min.
 55 Beginnings and Endings for a Summer Meal II *13:40 Min.

56 BBQ Care *11:00 Min.
 57 Steak *11:20 Min.
 58 Leg of Lamb *11:14 Min.
 59 Almond Trout *11:20 Min.
 60 Saute Ballet *11:20 Min.
 61 Bread Basics/Kneading/Using a Processor *24:07 Min.
 62 Breads and Common Mistakes/Best Baking Containers *24:10 Min.
 63 Refrigerator Sweet Roll Dough/Bubble Bread *24:12 Min.
 64 Swedish Tea Ring/Sticky Cinnamon Knots *24:12 Min.
 65 Fruit Braid/Savoury Herb and Cheese Bread *24:10 Min.
 66 Hot Cross Buns/Plain and Chocolate Kugelhupf *24:10 Min.
 PRODUCER: Canadian Western Natural Gas,

Performance of Long-Range Hypervelocity Vehicles

SEE: NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles VC160331

Performance Recordings Using Arrays and Matrices

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Performance Recordings Using Arrays and Matrices VC244713

Period, Sentence, Characters, et al.

SEE: READALONG 3: Period, Sentence, Characters, et al. VC2172

Personal Computing

SEE: FAST FORWARD 1: Personal Computing VC231003

Personal Computing

SEE: THE NEW LITERACY: Personal Computing VC258312

PERSONAL PORTRAITS

Focusing on Alberta's visual artists, this series provides the general public with insight and knowledge about the development of visual arts in Alberta. Through interviews, commentary and presentations of works of art of Alberta's pioneering artists, the viewer will not only meet the artist, but gain an appreciation of each artist's achievements and their contribution to Alberta's artistic development. (Six, thirty to sixty-minute programs, BPN 231701-231706. BPN 231703-231704 are the long versions of BPN 231701-231702).
 PRODUCER: ACCESS & Visual Arts Br., Alta Culture,

PERSONAL PORTRAITS: Southern Alberta Artists.

VC2317

Part 1

Profiles three Southern Alberta artists as they reminisce about their early relationship with the Alberta College of Art. Viewers will gain insight into the lives and work of artists Marion Nicoll, Luke Lindor and Janet Mitchell. 1982/ Feb. 10, 1987

*28:38 Min. ad Colour

VIDEO Materials Description

PERSONAL PORTRAITS: Southern Alberta Artists.

VC231702

Personal Well-Being

Part 2

SEE: THE CHALLENGE OF TIME: Personal Well-Being VC600013

Three Southern Alberta artists, Illingworth (Buck) Kerr, Stanford Blodgett and Stanford Perrot, discuss their interrelationships and their early work with the Alberta College of Art. Viewers will learn of their valuable contributions to the development of an indigenous art for Alberta. 1982/ Feb. 10, 1987

*28:38 Min. ad Colour

Personality Tests

SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Tests VC602823

Personality Theory

SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Theory VC602822

PERSONAL PORTRAITS: Southern Alberta Artists -

VC231703

Extended Version. Part 1

This hour long program is an extended version of the half-hour program 'Southern Alberta Artists. Part 1', (BPN 231701). Provides even greater insight into the lives and work of three Southern Alberta Artists. Profiled are artists Marion Nicoll, Luke Lindoe and Janet Mitchell. 1982/ Feb. 10, 1987

58:30 Min. ad Colour

Perspectives

SEE: CANADIAN LITERATURE (AUTHORS): Perspectives VC243801

Perspectives nouvelles

SEE: A TOUTE VITESSE: Perspectives nouvelles VC248808

Persuasion

SEE: UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

PERSONAL PORTRAITS: Southern Alberta Artists -

VC231704

Extended Version. Part 2

This hour long program is an extended version of the half-hour program 'Southern Alberta Artists. Part 2', (BPN 231702). Provides an indepth profile on three of Alberta's pioneering artists. The program explores the personalities and artistic endeavors of: Illingworth (Buck) Kerr, Stanford Blodgett and Stanford Perrot. 1982/ Feb. 10, 1987

58:30 Min. ad Colour

The Persuasive Essay

SEE: COMMUNICATING WITH A PURPOSE: The Persuasive Essay VC213205

Peter Berton - Commas with Dates and Addresses

SEE: WRITE ON!: Peter Berton - Commas with Dates and Addresses VC217120

PERSONAL PORTRAITS: Northern Alberta Artists.

VC231705

Part 1

Artists Euphemia McNaught, Murray MacDonald, and H.G. Glyde came to Alberta when the province was young and they adapted their talents to express the landscape they encountered. The artists discuss how the pull of the land is a creative force which shapes their work, and examples of their art work are shown. 1983/ Sept. 9, 1988

*28:42 Min. ad Colour

Peter Changes His Name

SEE: FABLES OF THE GREEN FOREST: Peter Changes His Name VC600443

Peter Cottontail in the Peach Tree

SEE: FABLES OF THE GREEN FOREST: Peter Cottontail in the Peach Tree VC600450

PERSONAL PORTRAITS: Northern Alberta Artists.

VC231706

Part 2

Provides an indepth profile on three Alberta artists: Thelma Manarey, Doug Barry, and Norman Yates. Their careers spanned and nurtured the rapid period of growth that occurred in the Alberta art scene following World War II. The artists discuss how the natural environment is a strong central part of their work. 1983/ Sept. 9, 1988

*28:40 Min. ad Colour

Peter Cottontail's Thorny Escape

SEE: FABLES OF THE GREEN FOREST: Peter Cottontail's Thorny Escape VC600414

Peter Learns His Lesson

SEE: FABLES OF THE GREEN FOREST: Peter Learns His Lesson VC600425

Peter the Great

SEE: ONCE UPON A TIME...MAN: Peter the Great VC206419

Personal Security

SEE: THE CHALLENGE OF TIME: Personal Security VC600007

Peter, the Imitator

SEE: FABLES OF THE GREEN FOREST: Peter, the Imitator VC600448

VIDEO Materials Description

THE PETROLEUM INDUSTRY

Deals with varying aspects of the petroleum industry, ranging from the origin of oil, the methods used in both inland and offshore exploration and production, the refinery processes, and the many uses of oil and its by-products. (Nine, thirty-minute programs, BPN 244101-244109).

PRODUCER: Shell Oil,

how the different products are tested for specific utilizations. 1977/

Oct. 4, 1987/ No Broadcast Rights

28:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil

VC244101

This brief survey of the petroleum industry examines the origins of oil, the methods of searching for oil bearing formations, the location of oil wells, and the transportation of oil. Explains the refining process used to extract useful products from crude oil and then illustrates the many different uses of oil. 1977/ Oct. 4, 1987/ No Broadcast Rights

18:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil Well

VC244102

Examines the principles, procedures, and equipment involved in the drilling of an exploration well, both inland and offshore. Animated sequences illustrate the exploratory drilling process as well as the pattern of additional wells used to appraise an oil field and bring it into production. 1977/ Oct. 4, 1987/ No Broadcast Rights

21:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil Search

VC244103

Follows the activities of a group of geologists who are involved in testing an offshore area for its oil potential. A seismic geologist describes the procedures and instruments used to collect information which, after much testing and work, may lead to the formulation of plans to develop the field. 1977/ Oct. 4, 1987/ No Broadcast Rights

32:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Offshore

VC244104

Provides a history of offshore drilling from the first rig in the Mississippi Delta to the large scale operations in the North Sea. Examines the methods of exploration for offshore oil, the different types of drilling structures, and the transport of oil by way of gathering stations and pipelines. 1977/ Oct. 4, 1987/ No Broadcast Rights

26:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Oil in Depth

VC244105

How do engineers assess the capacity of an oil reservoir thousands of feet below the earth's surface? How do they work the field so that the greatest amount of oil is produced economically? These questions are dealt with in terms of developing an oil field. 1977/ Oct. 4, 1987/ No Broadcast Rights

21:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: The Polyolefins -

VC244106

Three studies in the use of plastics

The polyolefin plastics - polyethylene or polythene, high density polyethylene, and polypropylene - are examined and compared to traditional materials. A variety of techniques are employed to illustrate

THE PETROLEUM INDUSTRY: The Fossil Story

VC244107

A scientific 'detective' story which examines the clues from the pre-historic past to trace the sources of today's oil deposits. 1977/

Oct. 4, 1987/ No Broadcast Rights

19:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Deep Sea Endeavour

VC244108

Examines the relatively new field of offshore oil exploration and production. Existing methods of finding and producing crude oil from beneath the seabed are illustrated and continued advancements in offshore drilling are investigated. The program features the drilling vessel Sedco 445. 1977/ Oct. 4, 1987/ No Broadcast Rights

26:00 Min. sr/ad Colour

THE PETROLEUM INDUSTRY: Refinery Processes

VC244109

Laboratory models and animation are used to demonstrate the refinement of crude oil into marketable products. Explains the following principle refining processes: crude distillation, vacuum distillation, cracking, and reforming. 1977/ Oct. 4, 1987/ No Broadcast Rights

18:00 Min. sr/ad Colour

Peuples d'Afrique

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Peuples d'Afrique VC238005

The Pharaoh's Daughter - Outlines

SEE: WRITE ON!: The Pharaoh's Daughter - Outlines VC217136

Phase Relationship in R.L. & C Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationship in R.L. & C Circuits VC241318

Phase Relationships

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships VC241319

Phase Relationships in Capacitive Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Capacitive Circuits VC241315

Phase Relationships in Inductive Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Inductive Circuits VC241310

Phasor Algebra (Lesson 12 - AC)

SEE: BASIC AC AND DC CIRCUITS: Phasor Algebra (Lesson 12 - VC246643

VIDEO Materials Description

Phil Saunders on Trade Offs

SEE: TRADE OFFS: Phil Saunders on Trade Offs VC210917

PHOTOGRAPHIC VISION

Presents the technical principles of photography, the mechanics of the camera, the chemical and physical reactions which produce a permanent image, the uses of various kinds of photographic equipment and techniques for producing quality photographs. Explores the possibilities for self-expression through photography, its historical tradition and the impact the medium has had on our interpretation of the world. (Twenty, thirty minute programs, BPN 625601-625620).
PRODUCER: Coast Community College District,

PHOTOGRAPHIC VISION: Image and Impact

VC625601

Introduces the series philosophy and previews guests and concepts. Photographers discuss their work, emphasizing that it is a means of personal growth. Explores the three primary areas of professional photography - technical, commercial and artistic. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: A Visual Heritage

VC625602

Traces the history of photography and early key figures in its development. Stereographs are shown. Discusses the recognition of the medium as an art form as well as specific photographers and images in the 'photography-as-art' movement. Famous photographs illustrate points being made. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: The Camera

VC625603

Describes basic features common to all cameras and deals with the question of why there are so many types of cameras. The advantages and disadvantages of disc, single and twin-lens reflex and view cameras are discussed. Barbara Kasten and Gary Winogrand discuss the cameras appropriate to their artistic styles. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Seeing With the Camera

VC625604

Demonstrates the difference between human and camera vision and dramatizes the fact that each photographer interprets a scene dissimilarly. Ansel Adams, Grant Mudford and Eileen Cowin discuss their styles and preferred subjects. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Responding to Light

VC625605

Photography is the shaping of light. Visual examples of direct diffused, and directional-diffused lights are presented. Jack Welpott describes the way he responds to specific lighting conditions. Explores the emotional and aesthetic effects of light as well as the technical aspects. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Controlling Exposure

VC625606

Demonstrates the use of the shutter and aperture to control light as well as situations and conditions which affect exposure. John Divola and Jayne Kamen show how they use the technical aspects of photography to achieve creative effects. Ansel Adams recalls the F64 Group. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Film

VC625607

States that the speed of a film determines its graininess, contrast suitability for action shots and sensitivity to various lighting conditions. Demonstrates the comparative density between negatives made at different exposures and describes ways to assure correct exposure with bracketing and filters. Jim Wood discusses the process of choosing appropriate film. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Reading Photographs

VC625608

Visual communication carries more emotional, political and cultural impact than does verbal. Specific photographs illustrate the many layers of meaning which can lie beneath actual subject matter. Discusses the importance of context in determining a photographic message. States the need for awareness of the effect of visual stimuli on our perception of the world. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: Structure Within the Image

VC625609

Emphasizes that every photographer uses a unique structure within his work. Various formal concepts, including framing, line, shape, tone and pattern, are explained. Demonstrates ways to structurally improve photographs and analyzes several classic examples from the structural point of view. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Colour

VC625610

Reviews the historical development of colour film and explores the recent 'colour revolution' in fine art photography. Kenda North demonstrates a simplified version of the dye transfer colour process and discusses the way in which colour affects the aesthetics, dimensionality and emotional content of a photograph. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Darkroom

VC625611

Deals with basic procedures for processing and printing photos. Jerry Burchfield demonstrates creative darkroom techniques such as the photogram, solarization, high-contrast photography, double negative printing and addition of texture. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

VIDEO Materials Description

PHOTOGRAPHIC VISION: The Studio

VC625612

Describes the advantages and light control offered by a studio setting. Jerry Abramowitz details the set-up and completion of an advertising assignment. Sandi Fellman describes her high-fashion style and work with the 20 in x 24 in Polaroid camera. Also focuses on controlling artificial light and combining and positioning of lights to obtain special effects. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Time and Motion

VC625613

Focuses on technical and creative methods for capturing instantaneous time and motion, including strobe and flash lighting. Professionals describe their approaches to action photography. Advice is given on capturing the decisive moment in a photograph. 1984/ Aug. 31, 1990

*28:36 Min. ad Colour

PHOTOGRAPHIC VISION: The Portrait

VC625614

Traces the tradition of the portrait from the rigidly posed daguerreotype to the expressive and individualized approaches common today. Arnold Newman and Judy Dater demonstrate their unique approaches and describe practical techniques for using lighting, pose, mood and environment to create memorable photographic portraits. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Landscape and Cityscape

VC625615

Reviews the historical development of landscape photography. Ansel Adams describes his attitude toward landscape and conservation. Jack Welpott and Linda Connor demonstrate their contrasting styles and techniques. Catherine Wagner discusses her response to the rapid change in cityscapes. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Visual Documents

VC625616

Traces the historical development of photographs as documents and emphasizes the importance of pictorial records in science, industry, law, etc. The family album as a document of family history is discussed. Robbert Flick presents his work as a document as well as a personal response to landscape. David Scharf deals with electron microscope photography. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Photojournalism

VC625617

Explores the issues of truth, objectivity and ethics in photojournalism. The historical tradition of the photo news story and the role of the editor are examined. The approach of Ross Baughman, who integrates himself into the group he is investigating, is contrasted with that of Larry Burrows, who acts more as an observer than a participant. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: Artistic Expression

VC625618

Focuses on some artists who have been particularly innovative in the use of the medium. Emphasizes that there are as many approaches to photography as there are individual photographers. The works of Nathan Lyons and Susan Rankaitis show the particular visions and philosophies which shape their unique artistic expressions. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: The Marketplace

VC625619

Emphasizes that a professional photographer must often supplement his income with teaching and commercial work. The marketing roles galleries and stock photo agencies are discussed. Outlines the careers of a commercial photographer, a photojournalist and an independent photographer-climber-agency owner. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHIC VISION: A Lifetime in Photography

VC625620

Features Max Yavno, whose fifty-year career includes art and commercial work. He comments upon how his work reflects his philosophy and humanistic concerns. Some of the technical aspects of his photography - equipment, his use of light, color versus black and white film, the importance of the darkroom and structural considerations - are discussed. 1984/ Aug. 31, 1990

*28:38 Min. ad Colour

PHOTOGRAPHY

Host Doug Boulton, a professional photographer, guides his viewers through an introductory course in photography, covering many aspects of basic photography and answering questions most commonly asked by amateurs. The programs can be utilized alone or accompanied by class instruction, either in senior high school photography courses or adult education programs. (Fifteen, fifteen-minute programs, BPN 133901-133915). PRODUCER: Ontario Educational Communications Authority,

PHOTOGRAPHY: Basic Cameras

VC133901

An introductory survey of the various types of cameras commonly available on the market, accompanied with a discussion and demonstration on the relative pros and cons of each. 1971/ Aug. 1988

13:10 Min. sr/ad Colour

PHOTOGRAPHY: Composing Better Pictures

VC133902

Discusses the importance of composing the elements of a picture through the viewfinder before pressing the shutter release. 1971/ Aug. 1988

13:10 Min. sr/ad Colour

VIDEO Materials Description

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| <p>PHOTOGRAPHY: F-Stops and All That Jazz VC133903</p> <p>Explores the relationship between the camera's aperture setting (F-stop) and its shutter speed, and illustrates via several different slides how a camera can be used effectively under varying lighting conditions. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>PHOTOGRAPHY: Special Events VC133910</p> <p>Provides valuable pointers on how to take pictures at weddings, birthdays, graduations or other special events that an individual may want to cherish for special memories. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> |
| <p>PHOTOGRAPHY: What Did I Do Wrong? VC133904</p> <p>Photographer Doug Boulton conducts a slide workshop explaining and hopefully preventing common mistakes encountered by many beginning amateur photographers. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>PHOTOGRAPHY: Better Pictures of Children VC133911</p> <p>The host shares some professional secrets on taking charming and natural pictures of children. As Doug Boulton emphasizes, it is essential to allow children to run the show for themselves stay away from unnatural poses. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> |
| <p>PHOTOGRAPHY: Better Pictures Indoors VC133905</p> <p>Doug Boulton emphasizes that indoor picture taking can be successful even with simple cameras by following some elementary rules. He points out that a photographer must be observant of the available light sources and where they are directed on the subject. As well, he briefly outlines the different types of flashes available for indoor photography. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>PHOTOGRAPHY: So You're Travelling VC133912</p> <p>Doug Boulton explains how to guard against many of the common pitfalls that await the vacation photographer. He points out that the brilliance of the light in the tropics must be accounted for, that camera equipment, particularly film, is very vulnerable to heat, and lastly, that only film that is familiar back home should be purchased. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> |
| <p>PHOTOGRAPHY: Better Pictures Outdoors VC133906</p> <p>Doug Boulton offers some simple, yet effective pointers for improving outdoor pictures. He points out that daylight offers many possibilities and is much easier than indoor photography, however, there are certain problems of which the amateur photographer must be aware. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>PHOTOGRAPHY: A Point of View VC133913</p> <p>Explains the concept of point of view, whereby a picture can be properly exposed, well-defined and sharply in focus, yet fails as a good image without point of view. Point of view is the aesthetic of picture taking and Doug Boulton encourages his viewers to become more creative with their cameras. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> |
| <p>PHOTOGRAPHY: The Right Film At The Right Time VC133907</p> <p>Sheds light on the sometimes baffling business of selecting the proper type of film best suited to the particular conditions and the type of pictures an individual wants. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>PHOTOGRAPHY: Action Pictures VC133914</p> <p>Here's how to take really professional looking shots at sport events or wherever the action is. Doug Boulton explains how this can be accomplished by utilizing various techniques, such as panning and a fast shutter speed. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> |
| <p>PHOTOGRAPHY: Golden Rules of Home Movies VC133908</p> <p>Doug Boulton provides basic information on taking successful home movies and initially he introduces the Super 8 camera. He focuses on the proper techniques of panning and zooming the camera and presents a comparative study of two films - one shot carelessly and another done correctly. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>PHOTOGRAPHY: Camera Care VC133915</p> <p>Provides important suggestions regarding camera care and maintenance. Doug Boulton reminds his viewers that cameras cannot be ignored and a regular cleaning and maintenance schedule will result in higher quality photographs. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> |
| <p>PHOTOGRAPHY: Editing Home Movies VC133909</p> <p>Demonstrates how to edit home movies in order to get the best possible images out of the shots. Doug Boulton emphasizes how editing can be the most interesting part of movie making, since editing creates the ultimate effect. 1971/ Aug. 31, 1988</p> <p style="text-align: right;">13:10 Min. sr/ad Colour</p> | <p>Photojournalism</p> <p>SEE: PHOTOGRAPHIC VISION: Photojournalism VC625617</p> <p>Physical Development</p> <p>SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Physical Development VC248311</p> |

VIDEO Materials Description

Physical Development - Provisions for Growth

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth VC226402

Physical Development - The Five Year Old

SEE: TAKE TIME: Physical Development - The Five Year Old VC102717

Physical Development - The Four Year Old

SEE: TAKE TIME: Physical Development - The Four Year Old VC102716

Physical Development - The One Year Old

SEE: TAKE TIME: Physical Development - The One Year Old VC102713

Physical Development - The Three Year Old

SEE: TAKE TIME: Physical Development - The Three Year Old VC102715

Physical Development - The Two Year Old

SEE: TAKE TIME: Physical Development - The Two Year Old VC102714

Physical Development, 0-3 months

SEE: TAKE TIME: Physical Development, 0-3 months VC102709

Physical Development, 3-6 months

SEE: TAKE TIME: Physical Development, 3-6 months VC102710

Physical Development, 6-9 months

SEE: TAKE TIME: Physical Development, 6-9 months VC102711

Physical Development, 9-12 months

SEE: TAKE TIME: Physical Development, 9-12 months VC102712

Physical Education Activities for the Classroom

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities for the Classroom VC244802

Physical Education, Recreation and Leisure

SEE: PRIMER: Physical Education, Recreation and Leisure VC211505

Physical Fitness

SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Physical Fitness VC603204

PHYSICAL FITNESS FOR TEENS & ADULTS

Gives information on how you can become more physically fit and shows how a healthy body can revitalize other aspects of your life. (Six, fifteen to thirty-minute programs, BPN 603201-603206). PRODUCER: See individual programs,

PHYSICAL FITNESS FOR TEENS & ADULTS: Coping With Life...On The Run

VC60320

Proves that physical fitness does lead to an improved self image and a more productive performance in daily life. Dr. George Sheehan explains several key points in the development of a fitness program. PRODUCER: Sports Productions, Inc., 1976/ Nov. 30, 1989

*27:04 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS: Game Plan for Survival

VC60320

Shows that with regular exercise programs, an individual will develop new standards for life, regardless of age. Covers development and implementation of employee physical fitness programs in industry. PRODUCER: Sports Productions, Inc., 1976/ Nov. 30, 1989

*20:02 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC60320

Options For Life

The choice is clear...you can opt for a lifestyle that includes poor eating habits and food selection, a non-existent or irregular exercise program, smoking, and an abuse of alcohol and medication...the choice is yours. Allows the viewer to try on these options for life. PRODUCER: Gilbert Altschul Productions, Inc., 1979/ Nov. 30, 1989

*11:34 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC60320

Physical Fitness

What is physical fitness? Who is physically fit? The answers to these questions may surprise you. Examines these questions and a host of others. It also offers suggestions for appropriate sports and exercises while stressing warm-up routines, stress evaluation and basic fitness principles. PRODUCER: Professional Research, Inc., 1980/ Nov. 30, 1989

*19:52 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC60320

Superjock

An overweight, middle-aged ex-athlete and his equally overweight unathletic son are the main characters. They are presented with overwhelming evidence that improper diet, heavy smoking, and lack of exercise greatly diminish one's sense of well being and seriously endanger one's life. In contrast, a family friend, under doctor's advice, kicked the smoking habit and undertook a rigid dietary and exercise program. The boy and his father begin a new pattern of life as well. PRODUCER: Gilbert Altschul Productions, Inc., 1978/ Nov. 30, 1989

*15:12 Min. sr/ad Colour

PHYSICAL FITNESS FOR TEENS & ADULTS:

VC60320

Superjock Scales Down

Superjock has lost forty-five pounds and is on his way to some lifestyle modifications in his lifestyle. Being a jolly fat man was not all that jolly. When Superjock began to diet, he consulted with his doctor, and then formulated his own energy conservation plan. He

VIDEO Materials Description

down his food intake, built up the level of his physical activity and constantly monitored this energy-in/energy-out equation. PRODUCER: Gilbert Altschul Productions, Inc., 1980/ Nov. 30, 1989
* 14:56 Min. sr/ad Colour

Physical Nature Of Play

SEE: FOCUS ON CHILDHOOD: Physical Nature Of Play VC109408

Physically Handicapped

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Physically Handicapped VC215408

Physiotherapy

SEE: OPEN HEART SURGERY: Physiotherapy VC232005

Picking Up the Pieces

SEE: THE FAMILY & THE LAW: Picking Up the Pieces VC208106

Pilgrimage - French Catholics of Girouxville

SEE: RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville VC106308

Pilot Down - Presumed Dead

SEE: STORYBOUND: Pilot Down - Presumed Dead VC227401

Pinballs

SEE: STORYBOUND: The Pinballs VC227408

Pincers - August, 1944-March, 1945

SEE: THE WORLD AT WAR: Pincers - August, 1944-March, 1945 VC240519

Pinch

SEE: STORYBOUND: Pinch VC227414

Pine Point - A Lead-Zinc Deposit

SEE: EARTH'S PHYSICAL RESOURCES: Pine Point - A Lead-Zinc Deposit VC236206

Pine Point - Ore to Metal

SEE: EARTH'S PHYSICAL RESOURCES: Pine Point - Ore to Metal VC236208

Pine Point - Origin and Exploration

SEE: EARTH'S PHYSICAL RESOURCES: Pine Point - Origin and Exploration VC236207

Pioneer Family of Bratsk - A Siberian City is Born

SEE: U.S.S.R.: Pioneer Family of Bratsk - A Siberian City is Born VC141004

LES PIONNIERS FRANCO-ALBERTAINS

Une grand-mère raconte à sa petite-fille les histoires et les souvenirs de sa famille et des gens qu'ils ont rencontrés lorsqu'ils viennent s'établir en Alberta au début du siècle. Les émissions portent sur l'arrivée des premières familles, les régions où ces familles se sont établies en Alberta, leur vie quotidienne, et leurs coutumes. (Deux émissions de quinze-minutes, BPN 237601-237602. Le guide du maître est disponible au ACCESS. Le manuel de l'élève et la carte historique sont disponibles au Alberta School Book Branch). PRODUCER: ACCESS,

LES PIONNIERS FRANCO-ALBERTAINS: La Grande Caravane

VC237601

Discute l'arrivée des francophones en Alberta. La grand-mère raconte les tout débuts de l'histoire des franco-albertains, y ajoutant des anecdotes sur la famille de sa mère pendant leur voyage depuis Québec juste qu'en Alberta, et sur les gens qu'ils ont rencontrés pendant le voyage - un breton célibataire qui poursuit sa route jusqu'à Saint-Vincent, et une famille de quarante personnes du Michigan qui fonderent Plamondon. 1983/ April 21, 1987/ No Broadcast Rights

14:30 Min. ue Colour FR

LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne

VC237602

Christine et sa grand-mère se rendent à St. Edouard pour voir où sa famille s'était établie. En route, la grand-mère poursuit ses histoires sur la vie quotidienne de ces pionniers, décrivant les difficultés mais aussi les bons moments de cette époque. Sur la route du retour à Edmonton, un silence s'établit et Christine se met à réfléchir comment elle pourra perpétuer les histoires et les traditions de son héritage franco-albertain. 1983/ April 21, 1987/ No Broadcast Rights

14:24 Min. ue Colour FR

Les pionniers

SEE: LES BOUCANIERS D'EAU DOUCE: Les pionniers VC231339

Pipe Welding

SEE: THIS IS WELDING: Pipe Welding VC256601

Pitch In

SEE: TUNE UP TIME: Pitch In VC100503

Pitch In Again

SEE: TUNE UP TIME: Pitch In Again VC100506

Places For Play

SEE: FOCUS ON CHILDHOOD: Places For Play VC109407

VIDEO Materials Description

The Plains

SEE: THE CANADIAN WEST: The Plains VC203901

Plan a City of the Future

SEE: THINKABOUT: Plan a City of the Future VC212760

Plan Ahead

SEE: SOLUTIONS UNLIMITED: Plan Ahead VC255503

THE PLANET OF MAN

Introduces young adults and adults to the concept of plate tectonics and associated ideas of geology. This theory has revolutionized science by changing many of our ideas about the earth and has necessitated a complete re-examination of the earth sciences. (Twelve, thirty-minute programs, BPN 201001-201012, support material is available, NOTE: This series is also available in French, La Planete de L'Homme, BPN 231201-231212). PRODUCER: Ontario Educational Communications Authority,

THE PLANET OF MAN: Voices Of Time and the Earth VC201001

The Grand Canyon of Arizona serves as the clock of prehistory in this introductory program which attempts to place in perspective the awesome age of the planet Earth. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Jigsaw Fit VC201002

Outlines the theory of plate tectonics which explains mountain building, the occurrence of earthquakes and volcanoes, oceanic ridges and trenches and sea floor spreading. Throughout this program, unique model animation clearly illustrates geological processes and changes that are impossible to observe or photograph. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Fire Within VC201003

Presents an account of the various types of volcanic activity found on the earth. These include: volcanoes which occur with little violence and their lava spills into the sea, creating some of the newest land, volcanoes where two plates converge and volcanoes which occur above a 'hot spot' (concentration of heat from the mantle). 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: Trail Of The Ice Age Blues VC201004

Portrays in words, song, film and graphics the story of glaciation, its effects on the features of North America and man's adaptation to the subsequent landforms. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:48 Min. jr/sr/ad Colour

THE PLANET OF MAN: Mountain Heritage, The

VC201005

Appalachians

With John McGlynn of the Geological Survey of Canada, this program explores the Appalachians of Newfoundland where scientists hope to dig up information relating the formation of earlier plate movements. The Appalachians are part of the passive continental margin in the middle of the American Plate and therefore these coastal mountains could not have been created without an active plate boundary. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:48 Min. jr/sr/ad Colour

THE PLANET OF MAN: Animal, Vegetable, Mineral

VC201006

Deals with a number of topics in the field of mineralogy and includes an examination of the most precious of stones - the diamond. As well as using atomic structure, the program examines a variety of crystal and crystalline structure. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:48 Min. jr/sr/ad Colour

THE PLANET OF MAN: Shield Of Plenty

VC201007

Examines the Earth's shields of Pre-Cambrian rock or mountain remnants and puts them in geological perspective. This ancient rock has been exposed through erosion in New Mexico and Arizona's Grand Canyon, however, much of this evidence is still in question. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:48 Min. jr/sr/ad Colour

THE PLANET OF MAN: Challenge Of The Deep

VC201008

In order to develop the petroleum and mineral resources buried deep within the oceans, man must gain a good understanding of the geological processes occurring underwater. A look is taken at the technology used to achieve these goals: echo sounding, piston coring and seismic profiling are all primary tools. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Inner Limit

VC201009

Starting at our feet, 'The Inner Limit' delves into the internal structure of the Earth. A theoretical mapping of the interior of the Earth in terms of structure and composition is drawn based upon both direct and indirect observations. As well, the formation of meteorites are explained in relation to Earth's possible formation. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:50 Min. jr/sr/ad Colour

THE PLANET OF MAN: The Cosmic Connection

VC201010

Meteorite bombardment is now known to be common to all planets in the solar system. Meteorite impact on the surfaces of the earth is the subject of this program. 1976/ Dec. 31, 1986/ Dec. 31, 1985

*28:50 Min. jr/sr/ad Colour

VIDEO Materials Description

- E PLANET OF MAN: The Uneventful Day** **VC201011**
Looks at the slow and steady process of erosion, both chemical and physical, and the way it gradually alters existing landforms. 1976/ Dec. 31, 1986/ Dec. 31, 1985
*28:50 Min. jr/sr/ad Colour
- E PLANET OF MAN: Beyond A Doubt: Revolution** **VC201012**
Surveys the history of geological science and those people who have revolutionized already accepted thought. Alfred Wegener's proposed concept of continental drift was rejected, but today we still do not understand the mechanism by which the plates move. 1976/ Dec. 31, 1986/ Dec. 31, 1985
*28:48 Min. jr/sr/ad Colour
- PLANETE DE L'HOMME**
Cette serie de programmes est adressee aux jeunes adultes et aux adultes. Elle decrit le concept de platetectonics et d'autres idees associees dans le domaine de la geologie. Cette theorie a revolutionne la science en changeant beaucoup de nos idees concernant la Terre, ce qui a necessite un examen de nouveau des sciences terrestres. (Douze programmes de trente-minutes, BPN 231201-231212, NOTE: Cette series est aussi disponible en Anglais, The Planet of Man, BPN 201001-201012). PRODUCER: Ontario Educational Communications Authority,
- PLANETE DE L'HOMME: Les Voix du Passe** **VC231201**
Le Grand Canyon est utilise comme exemple pour demontrer la grande envergure du temps geologique dans cette revue de l'age imposant de la terre. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR
- PLANETE DE L'HOMME: La Mise en Place du se Tete** **VC231202**
En utilisant des dessins animes, ce programme decrit la theorie de platetectonics, ce qui sugere que la croute terrestre est composee de six plaques qui se deplacent lentement. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR
- PLANETE DE L'HOMME: Le Feu Interieur** **VC231203**
Ce programme fait un recit des divers genres d'activites volcaniques. Dans une scene, des plongeurs sous-marins courent un grand risque en filmant les effets de lave qui eclate sur le fond sous-marins. 1976/ March 30, 1989
*28:46 Min. jr/sr/ad Colour FR
- PLANETE DE L'HOMME: La Sillage de l'Ere** **VC231204**
En utilisant des paroles, des chansons, des films et des graphiques, ce programme presente l'histoire de la glaciation, ses effets sur la topographie de l'amerique du nord, et notre adaptation aux terrains resultants de ces changements. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: L'Heritage des Montagnes** **VC231205**
Dans les monts Appalaches on trouve l'evidence des mers qui se contractait, des masses continentales qui etaient incompatibles, d'activites volcaniques et de l'activite des montagnes. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: Les Minereaux** **VC231206**
Ce programme traite un nombre de matieres concernant la mineralogie, y inclut en examen de la pierre la plus precieuse - le diamant. En utilisant les structures atomiques le programme examine aussi une variete de substances cristallines. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: Le Bouclier D'Abondance** **VC231207**
L'epoque pre-cambrienne englobe plus de quatre billions d'annees dans l'histoire de la Terre. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: Defi des Abysses** **VC231208**
En cherchant de plus en plus pour des ressources minerales et de petrole, l'homme a etendue cette recherche pour y inclure l'ocean. Ce programme se concerne avec le processus de l'accumulation de sediment sur le fond sous-marin. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: Le Trefonds de la Terre** **VC231209**
Pendant ce programme les spectateurs voyagent jusqu'au centre de la terre, a travers la croute exterieure la dense couche inferieure, le noyau chaud et fondu, et le centre solide. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: La Filiere Cosmique** **VC231210**
Les savants scientifiques connaissent maintenant que toutes les planetes dans le systeme solaire, y inclut la terre, ont ete soumises aux bombardements des meteorites. 1976/ March 30, 1989
*28:48 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: Le Jour Sans Incident** **VC231211**
Ce programme examine les processus et la maniere dont l'erosion change les terrains graduellement pour produire la diversite et la beaute sur notre planete. 1976/ March 30, 1989
*28:50 Min. jr/sr/ad Colour FR
- LA PLANETE DE L'HOMME: Sans Aucun Doute - Un Revolution** **VC231212**
Alfred Wegener a propose en 1910, le concept du mouvement continental et la theorie qu'un immense continent s'est rompu il y a deux cents million d'annees, et que les fragments se sont deplaces jusqu'a leurs situations presentes. C'est seulement dans les derniers dix ans que cette theorie devient de plus en plus acceptee par les

VIDEO Materials Description

savants scientifiques. 1976/ March 30, 1989

*28:46 Min. jr/sr/ad Colour FR

Play Time

SEE: BARBAPAPA: Play Time VC225813

Plankton

SEE: NATIONAL GEOGRAPHIC SPECIALS: Plankton VC133712

Plankton - Floaters & Drifters

SEE: OCEANUS - THE MARINE ENVIRONMENT: Plankton - Floaters & Drifters VC602415

Planning a Music Program

SEE: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program VC222202

Planning Ahead - The Racer

SEE: BREAD AND BUTTERFLIES: Planning Ahead - The Racer VC135110

Planning and the Management Process

SEE: THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

The Planning Environment

SEE: THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

Planning for Profit

SEE: TOURISM IS YOUR BUSINESS: Planning for Profit VC257409

Planning Techniques

SEE: THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606

Plate Tectonics

SEE: OCEANUS - THE MARINE ENVIRONMENT: Plate Tectonics VC602409

Plato's Republic

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic VC110008

Play It Safe

SEE: WELL, WELL, WELL: Play It Safe VC261311

Play Safe

VC135401

Child amputees relate to other children about their mishaps. They tell each other how they felt about the experience and how they feel now about safety while playing. PRODUCER: War Amputees of Canada, 1976/ June 30, 1987/ No Broadcast Rights

26:14 Min. pr/ue Colour

Play, An Overview

SEE: FOCUS ON CHILDHOOD: Play, An Overview VC109404

Play, Materials and Needs

SEE: FOCUS ON CHILDHOOD: Play, Materials and Needs VC109404

Play's the Thing

SEE: IMAGES AND THINGS: Play's the Thing VC151321

PLAYERS

Designed to provide students in grades four through eight with a starting point from which to explore areas of the fine arts curriculum. The topics covered are: magic, mime, puppetry, improvisational theatre, creative movement, clowning and film animation. (Eight, fifteen-minute programs, BPN 215301-215308, support material is available). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL. PRODUCER: ACCESS,

PLAYERS: Mime

VC21530

Introduces the student to the art of mime. We see the mime in action and are also given instructions in how to perform and participate in this art form. THIS PROGRAM HAS EXPIRED & IS PENDING

RENEWAL. 1979/ April 1, 1986/ Dec. 13, 1985

*14:18 Min. ue Colour

PLAYERS: Creative Movement

VC21530

Introduces the student to the basic elements of creative movement and dance. It also illustrates the forms of structured and unstructured movement. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Dec. 20, 1985

*14:18 Min. ue Colour

PLAYERS: Puppetry

VC21530

Students are introduced to the art of puppetry. Shows how puppets are manipulated and how they work. Students are also exposed to some of the dramatic techniques used in this art form. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Dec. 24, 1985

*14:22 Min. ue Colour

PLAYERS: The Magician

VC21530

Introduces students to the world of magic, the techniques involved and the explanations behind several simple magic tricks. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Feb. 1, 1986

*14:18 Min. ue Colour

VIDEO Materials Description

AYERS: Clowning

VC215305

Examines how the clown prepares for a performance. Make-up techniques are emphasized. Some of the history of clowning is presented. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Jan. 1, 1986

* 14:18 Min. ue Colour

AYERS: Storytelling Theatre

VC215306

Examines the concept of storytelling or reader's theatre. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Dec. 10, 1985

* 14:20 Min. ue Colour

AYERS: Film Animation

VC215307

Explores some techniques used in film animation. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Jan. 15, 1986

* 14:18 Min. ue Colour

AYERS: Improvisational Theatre

VC215308

Examines improvisational theatre - spontaneous verbal and physical response, articulation of emotions, and response to given stimuli through examples. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1979/ April 1, 1986/ Jan. 15, 1986

* 14:18 Min. ue Colour

ying Where You Are

SEE: RIPPLES: Playing Where You Are VC206627

ywrights

SEE: THE WORDSHOP: Playwrights VC134419

as, Malls and Squares

SEE: IMAGES AND THINGS: Plazas, Malls and Squares VC151322

ase Look After This Bear

SEE: PADDINGTON BEAR: Please Look After This Bear VC233301

ase, Play, Bone

SEE: READALONG 1: Please, Play, Bone VC204007

ms and Description

SEE: THE WORDSHOP: Poems and Description VC134413

ms as Rhythm

SEE: THE WORDSHOP: Poems as Rhythm VC134410

ms as Sound

SEE: THE WORDSHOP: Poems as Sound VC134411

Poems as Stories

SEE: THE WORDSHOP: Poems as Stories VC134414

Poems from Alligator Pie

SEE: TELL ME A STORY: Poems from Alligator Pie VC134620

Poets

SEE: THE WORDSHOP: Poets VC134415

POINT OF VIEW

Recognizing that young people need to be knowledgeable about local, national, and world affairs, Point Of View invites experts in business, government, the professions, and the arts to discuss and demystify events that are having an impact on the province, the country, and the world. Host Ted Barris directs questions and comments as the news package used as a springboard for each program is discussed by the particular guest and a panel of young people. (Eleven, thirty-minute programs, BPN 609701, 609702, 609704-609712, support material is available). PRODUCER: ACCESS,

POINT OF VIEW: Political Terrorism: Courageous or Criminal?

VC609701

Dr. Leslie Green, an authority in the field of terrorism and international law, helps Point Of View's panel explore the issues surrounding political terrorism, the motives and methods of terrorists, and the outcome of their actions on a national and international scale. 1984/ Jan. 15, 1987

* 28:50 Min. sr Colour

POINT OF VIEW: Borders: Influence or Intervention?

VC609702

Point Of View panel and Dr. Fred Judson, a specialist in Central American politics, use Afghanistan and Nicaragua as springboards for discussion to discover how and why the superpowers become drawn into the affairs of Third-World nations, and how their intervention affects the 'balance of power' and the entire world community. 1984/ Jan. 15, 1987

* 28:48 Min. sr Colour

POINT OF VIEW: The Political Campaign: Image or Issue?

VC609704

These days, it takes more than glad-handling and kissing babies to be a successful political candidate. The politician has to be a master of media. But sometimes the glare of the image obscures the issues. Edmonton Journal political columnist Don Braid faces the Point Of View panel to discuss the political campaign. 1984/ Jan. 15, 1987

* 28:50 Min. sr Colour

POINT OF VIEW: Suicide: A Teenage Epidemic?

VC609705

Suicide rates for adolescents and young adults have tripled since the 1950s. In Alberta today youth suicide is the second leading cause of death in those between the ages of 15 and 24. Is youth suicide becoming an epidemic? On this program, suicidologist Dr. Mark Solomon discusses this and other questions about the issue with the

VIDEO Materials Description

Point Of View panel. 1984/ Jan. 15, 1987

*28:50 Min. sr Colour

POINT OF VIEW: Rock Music: Art or Business? VC609706

Videos, marketing, demographics ... sometimes it seems as if the music is the least important aspect of the multi-million dollar popular rock music industry. Where does the artist fit into this complex business? The Point of View panel puts this and other questions to Jim Gray, lead singer and songwriter for the Edmonton band Darkroom. 1984/ Jan. 15, 1987

*28:52 Min. sr Colour

POINT OF VIEW: Youth Unemployment: Is There a Job in Your Future? VC609707

As of December 1984, the unemployment rate for Canadians between the ages of 15 to 24 was close to 17%. Given the sluggish recovery from the recession and the growing numbers of experienced workers on the job market, the picture for young Albertans, even those with diplomas and degrees, is not bright. Point of View's guest on this program is Dr. Graham Lowe who, with two colleagues, has just begun a comprehensive study of youth unemployment. 1985/ Jan. 15, 1987

*28:52 Min. sr/ad Colour

POINT OF VIEW: The Rainbow Connection: Prejudice & Tolerance in Canada VC609708

In Canada, we number among our citizens people from every nationality, color, religion and ethno-cultural group. Our Charter of Rights guarantees that each one of us is equal before the law and protects us from discrimination. But differences tend to divide people and this separateness can lead to intolerance, even prejudice. Author and educator, Dean Wood, examines this issue with the Point of View panel. 1985/ Jan. 15, 1987

*28:52 Min. sr/ad Colour

POINT OF VIEW: The School System: Does It Make the Grade? VC609709

In Alberta, we spend over one billion dollars on education each year. Although we claim to have one of the best systems, there are many views on how to improve it. On this program, the Point of View panel discusses the school system with Mrs. Nadene Thomas, President of the Alberta Teachers Association. 1985/ Jan. 15, 1987

*28:52 Min. sr/ad Colour

POINT OF VIEW: The Right to Earn: Women at Work VC609710

Whether they are wives, mothers, grandmothers or singles, women work for the same reasons that men do. Yet fulltime female employees earn only 64 cents for every dollar that their male counterparts make. 51% of adult Canadian women earn less than \$12,000 per year. On this program, Valerie Parr, Director of Options for Women, an employment counselling service, discusses women at work with the Point Of View panel. 1985/ Jan. 15, 1987

*28:52 Min. sr/ad Colour

POINT OF VIEW: The Nuclear Clock: Canada's Role in Disarmament VC609711

With advancing technology, some experts are claiming that the arms race is escalating to dangerous new levels. Others warn that new armaments are necessary to maintain the balance of power. No one questions the fact that we are facing the most significant threat of nuclear war. On this program, Canada's Ambassador for Disarmament Mr. Doug Roche, discusses the topic with the Point of View panel. 1985/ Jan. 15, 1987

*28:54 Min. sr/ad Colour

POINT OF VIEW: Our Environment: Progress vs Posterity VC609712

In a resource rich province such as Alberta, the development of industry sometimes has a major impact on the environment. The choices we make concerning land use, disposal of toxic waste, water and air quality and other issues will affect life in the province for generations to come. In this program the Point of View panel talks with Linda Duncan, Director of the Environmental Law Centre. 1985/ Jan. 15, 1987

*28:54 Min. sr/ad Colour

A Point of View

SEE: PHOTOGRAPHY: A Point of View VC133913

The Polar Seas

SEE: OCEANUS - THE MARINE ENVIRONMENT: The Polar Seas VC602424

The Politburo Presents

SEE: OUR MAN IN CHINA: The Politburo Presents VC250502

The Political Campaign: Image or Issue?

SEE: POINT OF VIEW: The Political Campaign: Image or Issue? VC609704

The Political Culture

SEE: CANADIAN GOVERNMENT AND POLITICS: The Political Culture VC264302

Political Organization

SEE: FACES OF CULTURE: Political Organization VC602717

Political Parties

SEE: CANADIAN GOVERNMENT AND POLITICS: Political Parties VC264305

Political Terrorism: Courageous or Criminal?

SEE: POINT OF VIEW: Political Terrorism: Courageous or Criminal? VC609701

VIDEO Materials Description

LKA DOT DOOR, 1977

An entertaining variety show for pre-school children that captures the imagination of its audience through songs, mime, stories, film inserts, talk, dance and fantasy figures. Children have an opportunity to join the popular hosts and guest personalities as they explore new themes in a lively and humorous fashion. (Sixty-four, thirty-minute programs, BPN 218801-218837, 218839-218865, support material is available). PRODUCER: Ontario Educational Communications Authority,

LKA DOT DOOR, 1977: Treasure Day - Dreams VC218801

Rex discusses the subject of daydreaming - where and when people daydream. Linda joins the discussion and, through mime, invites her audience to guess what dream she is acting out. Other activities include songs, poems, a visit to a factory which changes flax into thread, and the craft of paper weaving. Storytime features 'The Little Princess Who Wouldn't Go to Sleep' which is acted by Rex and Linda. 1977 / June 30, 1988

*28:46 Min. ps Colour

LKA DOT DOOR, 1977: Dress-Up Day - Dreams VC218802

The theme is firemen and firefighting and the discussion on dreams continues as Rex dresses up as a firefighter. Other activities include a visit to a firefighting school, songs, wax crayons and water paint. Storytime features 'What a Floppy Dog'. 1977 / June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Animal Day - Dreams VC218803

Rex and Linda examine the dreams that rabbits, guinea pigs, a budgie, goldfish, and gerbils might have. They take a look through the Polka Dot Door at a raccoon named Ringtail. Other activities include songs, paper crafts, stick puppets, and flower making. The storytime feature is 'Dreams' by Jack Ezra Keats. Polkaroo makes an appearance and dreams of flying. 1977 / June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Imagination Day - Dreams VC218804

Rex and Linda have a race with the toys and talk about teams and start and finish lines. A lullaby is sung to the toys to put them to sleep. Activities include poems on dreaming and how to make paper flowers. The story is 'Diane's Dream' which is followed by a visit through the Polka Dot Door to see a flower garden. Polkaroo appears and dreams of flying in many different ways. 1977 / June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Finding-Out Day - Dreams VC218805

Rex, Linda and the toys prepare for a night picnic and roast hot dogs on a barbecue. Activities include songs and the story 'Helena, The Unhappy Hippopotamus' by Utaka Sugetta. When the Polka Dot Door opens, a family goes out in their boat to teach the younger boys how to fish. The trip is successful - one of the boys catches a large trout. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - All in a Row

VC218806

Dennis and Shelley try to decide who is going to be first in their marching game by using a rhyme. Activities include marching in a row, follow the leader, songs, making music with odds and ends around the house, and the story, 'Tobias the Royal Tom Cat'. We travel to Windsor, Ontario, to see a marching band and a parade when the Polka Dot Door opens. The toys act out their favourite nursery rhymes and march in their own parade. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - All in a Row

VC218807

Dennis and Shelley play a hat game and Dennis talks and sings about people and things all in a row. Activities include cutting out paper dolls, songs, poems, the story 'Nothing to Do' which is about twelve little girls in a row, and a finger game about ten boys in a row. A short lesson on making hats is followed by a trip to Buckingham Palace to view the changing of the guard. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - All in a Row

VC218808

Shelley explores the differences in types of rows and examines rows of flowers, fences, bricks, and leaves on branches. Activities include songs, the story 'How the Budgie Learned to Speak', a look at a centipede, budgie, goldfish, guinea pig and rabbit, and a story about each animal. When the Polka Dot Door opens, we visit the zoo and discover elephants, giraffes, baboons and polar bears. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - All in a Row

VC218809

Dennis and Shelley are playing with dominoes by putting them in rows. Activities include songs, making prints with potatoes and paint, and the storytime feature, 'The Paper Hanger's Helper', acted out by Dennis and Shelley. Travelling through the Polka Dot Door, we visit a factory which prints designs on cloth. Polkaroo visits all the toys and brings some gifts. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - All in a Row

VC218810

Dennis and Shelley play 'I Spy' with things that are in a row. Also featured are songs, making totem poles out of paper, and the story, 'Teschak and the Golden Ladder'. Totem poles are the topic of discussion and we see them actually being carved. 1977 / June 30, 1988

*28:50 Min. ps Colour

VIDEO Materials Description

POLKA DOT DOOR, 1977: Treasure Day - Space

VC218811

'Treasures' found in the treasure chest by Ken and Sherry are used to introduce the concept of physical space. The theme of space continues with a visit to Bonaventure Island in Canada where thousands of Gannets nest. Each set of birds does not let its neighbours violate its territory. Other activities include songs, making paper seagulls, and the story 'Darryl the Dragon'. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Space

VC218812

The theme of space is continued through the use of poems and a game called hopscotch. Through the Polka Dot Door we see some of the games played by children in other lands. We visit Japan where the children climb trees, swing, ride bicycles, and sing songs around the campfire. Other activities include songs, and the storytime feature, 'Mushroom in the Rain' by Mira Ginsberg. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Space

VC218813

Ken and Sherry clean out all the animals' cages and sing a song about each animal. Bantam chickens are the special guests. Looking through the Polka Dot Door we see the route that eggs take to be processed, from the hen to our plate at home. Ken, Sherry, and the toys make a farm and storytime features 'Henny Penny'. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Space

VC218814

Ken, Sherry and the toys play the game 'May I'. Activities include songs and painting. As we take a look through the Polka Dot Door, we travel to a ski slope and see a slalom race involving adults and children. Storytime features 'I Like Anything', acted out by Ken and Sherry. Polkaroo makes a brief appearance and dances with Sherry. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Space

VC218815

The toys conduct separate flights into space. Parachuting into space is explored in skits and we travel through the Polka Dot Door to experience parachuting from an airplane. Other activities include songs, and the story 'A Sky Full of Dragons' by Mildred W. Wright. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Music

VC218816

Shelley and Alex examine soft and loud sounds through the use of mime, song, and story. Homemade musical instruments are used to produce different types of sounds. Storytime features 'Herbie's Tune'. When the Polka Dot Door opens we visit a symphony orchestra and bassoonist Mitch Clark plays sounds which are loud, soft, high, low, happy and sad. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Music

VC218817

Shelley and Alex examine more sounds - thunder, wind, and rain sound like an orchestra and this sets the stage for indoor games, songs, and dances. A poem describes the sounds of rain and the dress up to guess different sounds. When the Polka Dot Door opens we visit a farm and see the following animals: pigs, cows, ducks, turkeys, horses, and kittens. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Music

VC218818

Examines the different sounds that a budgie, rabbit, fish, and guinea pig make. Displays bees collecting pollen and nectar to make honey and a beekeeper takes out the honey in sections. We visit a factory where the honey is processed for consumer use. Shelley and Alex imitate bees and storytime features 'Belinda the Busy Bee'. Flutist Keith Girard demonstrates the concert flute and the materials used to make a flute. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Music

VC218819

A musical box is opened and everyone is shown how it works. A number of musical toys are looked at and storytime features 'Round and Round' which is acted out by Shelley and Alex. When the Polka Dot Door opens we travel to the Winter Games at North Bay to see competition in pairs ice-skating. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Music

VC218820

Activities with Shelley and Alex include painting a mural, singing, and miming, all to the theme of 'what a fine day'. Storytime features 'Bright, Bright Morning' by Adelaine Hall. Homemade percussion instruments are used to tap out songs and nursery rhymes for the toys. As the Polka Dot Door opens we experience the costumes and dance of the native tribal Indians. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Push-Pull

VC218821

The concept of push-pull is focused upon through a series of exercises and contests between Shelley and Rex. The song is 'Push-Pull' and the story is 'The Extraordinary Tug-A-War', a Nigerian folk tale told by L. Shack. Through the Polka Dot Door we travel to the 1976 Olympic Games in Montreal where we see the 100m ladies sprint, the 110m men's hurdles, the high jump, and Nadia Comaneci on the balance beam. The toys have their own Olympics, winning the medals that Rex made. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Push-Pull

VC218822

Rex paints a picture which Shelley frames and they push and pull different objects to find the best place for the picture. Activities include: songs on pushing and pulling, relaxing exercises, and the story 'The King Who Could Not Sleep' by Benjamin Elkin. The Polka

VIDEO Materials Description

Dot Door opens and we visit the forests in British Columbia to find out how lumber is made from trees. 1977/ June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Animal Day - Push-Pull VC218823

Rex and Shelley create a Polka Dot Door farm - a horse, cow, hen, rooster, dog and sheep are made out of odds and ends. The push-pull concept is used in a song and pantomime and storytime features 'The Rooster Who Didn't Crow' with all the homemade farm animals acting out the story. The Polka Dot Door opens on a rodeo in Kamloops, B.C., where there are bucking broncos, calf roping, and bull riding. 1977/ June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Imagination Day - h-Pull VC218824

Toy cars are pushed and pulled and the song of the week is sung. The Polka Dot Door opens and we see how mechanical toys are made in a factory. The story is 'Jojo Joins the Circus' which is acted out by Shelley and Rex. Rex pretends to be a strongman and a juggler. Rex, Shelley and the toys put on a circus and Polkaroo is the mystery guest who appears as a strongman. 1977/ June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Finding-Out Day - h-Pull VC218825

Rex explores the objects that a magnet picks up. When the Polka Dot Door opens we visit the Royal Canadian Mint in Canada and see how coins are made. Storytime features 'The Auction' which Shelley and Rex act out. 1977/ June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Treasure Day - Messages VC218826

Activities include playing a guessing game, using clay to mold different objects, painting a picture on the blackboard, and the story 'I Want to Paint My Bathroom Blue'. Through the Polka Dot Door we travel to the Art Gallery of Ontario in Toronto, where we see the sculpture created by Henry Moore. A treasure hunt with the toys, using messages written on paper, concludes the program. 1977/ June 30, 1988

*28:50 Min. ps Colour

LKA DOT DOOR, 1977: Dress-Up Day - Messages VC218827

Through the Polka Dot Door we travel to a farm and see different farm animals and a farmer driving a tractor, discing the soil, harvesting the wheat, collecting hay, picking vegetables, fixing the fence and milking and feeding the cows. Storytime features 'Tumble Dry Jumble', acted out by Sherry and Alex. The toys dress-up and act out Sherry and Alex's song. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Messages VC218828

Sherry delivers mail to the toys who have been anxiously waiting. Activities include finger painting, the story 'Play With Me' by Marie Halez, and making posters. When the Polka Dot Door opens, Dan Gibson and some children make a recording in the woods of the different sounds of the forest. Shows frogs and birds, including the Canada Goose. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Messages VC218829

Alphabet blocks are used to form words and sentences and, to complete the theme, songs about receiving messages and a sequence on signing and Braille are featured. The story is 'Tiger Flower'. When the Polka Dot Door opens we see many flowers such as roses and gladiolas. The toys wear stilts and Polkaroo appears, looking much smaller than usual. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Messages VC218830

Alex and Sherry examine different ways of saying hello and goodbye through words, actions, and different languages. Alex makes a Canadian flag and sings a marching song. Storytime features 'When Peter Was Lost in the Forest' by Hans Peterson, and Alex discusses different kinds of messages. Through the Polka Dot Door we visit Algonquin Provincial Park, Safari Game Farm, Polar Bear Express Train, Moosonee on the shores of James Bay, St. Marie near Midland, Upper Canada Village, and Fort Henry in Kingston. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Time VC218831

Songs and exercises are followed by discussion on what makes a clock tick. Nonnie explains the innards of an alarm clock and shows how it works. The story is 'A Day on the Farm' and when the Polka Dot Door opens, we see adults and children engaged in activities in the big city. For the craft of the day, clocks are created from different items around the house. 1977/ June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Time VC218832

Dennis examines a clock's parts and where a person might hang a clock. Dennis and Nonnie try on old-fashioned clothes and sing about past items and happenings, then dance an old-fashioned waltz. The story is 'Too Early'. When the Polka Dot Door opens, we go on a train ride which shows the engineer checking out all the gauges and instruments to see if everything is working. 1977/ June 30, 1988

*28:50 Min. ps Colour

VIDEO Materials Description

POLKA DOT DOOR, 1977: Animal Day - Time

VC218833

Nonnie and Dennis clean out the animal cages and use a chart to keep track of when the cages were cleaned. Nonnie explains how an old-fashioned sundial works and teaches viewers how to make their own sundial. Storytime features 'It's Time Now' by Alvin Tresselt. The Polka Dot Door reveals different seasons and sports that can be done during those seasons. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Time

VC218834

The song of the week opens the program and Nonnie then explains how a cuckoo clock works. As we look through the Polka Dot Door, we visit a factory which manufactures cuckoo clocks. Dennis and the toys make a large cuckoo clock out of items from around the house. Storytime features 'The Hare and the Tortoise' and then Polkaroo and Nonnie challenge each other in several races. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Time

VC218835

Opens with the concept of neatness and how children can learn how to pick up things. Through the Polka Dot Door pollution is seen in various forms: air (smoke from factories and jets), water (lakes and rivers polluted with sewage), and land (garbage and traffic).

Discusses ways of preventing pollution. Activities include timing eggs with an egg timer, the story 'Stone Soup', and the craft of egg shell picture making. 1977 / June 30, 1988

*28:48 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Growing

VC218836

Nonnie and Ken compare items from the treasure chest and sing songs to introduce the concept of size and growth. Ken makes a board guitar and Nonnie designs a pattern with elastics, nails and a board. Through the Polka Dot Door we are treated to a spectacular show of the Canadian Armed Forces Snowbirds. The jets make patterns in the sky with smoke and perform daring and incredible stunts. Storytime features 'The Unhappy Lion'. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Growing

VC218837

Ken picks up a surprise bundle of old clothes at a garage sale and Ken and Nonnie dress up, sing, and role-play. A poem, 'My Birthday', is read and the story is 'The Mix-Up'. When the Polka Dot Door opens, we see infants and toddlers playing and learning how to grasp toys, eat, blow up a balloon, and swim. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Growing

VC218839

Nonnie, Ken and the toys build a city and a country farm in the yard and pretend to live in the city and go to the country for a visit. Through the Polka Dot Door we get a first hand look at the construction of the CN Tower in Toronto. The CN Tower is the tallest in the world and we see it being built from beginning to end through time-lapse photography. Storytime features 'At Grandmother's House'

by John Lim. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Finding-Out Day - Growing

VC218840

Looks at different kinds of fresh and canned vegetables. A glance through the Polka Dot Door reveals what happens to vegetables taken to a canning factory. Shows the harvesting, cleaning, processing, canning, and labelling of vegetables. Ken demonstrates how bean sprouts can be grown, and a picture of a healthy boy and girl is made with beans. Storytime features 'Tim's Giant Marrow' by Elizabeth Rose. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Treasure Day - Hide and

VC218841

Seek

A game of hide and seek, a song, and a story about a search for buried treasure all center around the theme of hide and seek.

Carolann explains her rock and stone collection. Through the Polka Dot Door are seen miners digging out copper ore. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Dress-Up Day - Hide and

VC218842

Seek

The theme of hide and seek continues: Dennis and Carolann search for a mitten, the story is 'Lost and Found', and the toys find things that used to be lost. When the Polka Dot Door opens we visit a factory in France where shamois gloves are made. Shows how the skins are processed by washing and then made into clothing and gloves. Carolann makes paper gloves and mittens, and Dennis shows many different types of gloves and mittens. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Animal Day - Hide and

VC218843

Seek

Carolann and Dennis connect dots on paper and create a picture of different pets. The story is 'The Crocodile in the Tree' by Roger Duvoisin, and Dennis makes a crocodile out of egg cartons and explains about reptiles. Through the Polka Dot Door we visit Australia where crocodiles abound. We meet two crocodiles: Charlie, who is four meters long and fifty years old, and baby Oscar, who is four weeks old. 1977 / June 30, 1988

*28:50 Min. ps Colour

POLKA DOT DOOR, 1977: Imagination Day - Hide

VC218844

and Seek

The toys, Dennis and Carolann play 'Button, Button, Where's the Button'. Storytime features 'The Money Tree' by Willard Reese. As the Polka Dot Door opens, we see a metal mobile sculpture entitled 'Tree of Life'. Polkaroo makes an appearance and imagines lots of different items that he wishes would grow on trees. Dennis and Carolann sing 'Imagine'. 1977 / June 30, 1988

*28:50 Min. ps Colour

VIDEO Materials Description

POLKA DOT DOOR, 1977: Finding-Out Day - Hide and Seek	VC218845	POLKA DOT DOOR, 1977: Finding-Out Day - Cars, Boats, Planes and Trains	VC218850
<p>The theme is racers and racing and Dennis brings a picture of a race driver he has made. There is a reading of a short poem about a boy and girl who imagine they are hiding. Dennis imagines that he is ill and Carolann pretends that she is the doctor. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>		<p>Bonnie and Ken are playing frisbee and when the frisbee is lost, Ken searches for things that might fly and makes a paper airplane. Through the Polka Dot Door we see the people who get the big planes ready for flight. The planes are washed in the hangars and the interiors of the plane are cleaned. The chefs cook food for the passengers on the flight, and food, baggage, and other cargo is loaded and the plane fueled. The pilot and copilot check out all the instruments before the passengers board the plane. Storytime features 'The Marvelous Merry-Go-Round' by Dahlov Iscar. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>	
POLKA DOT DOOR, 1977: Treasure Day - Cars, Boats, Planes and Trains	VC218846	POLKA DOT DOOR, 1977: Treasure Day - Moving About	VC218851
<p>Ken and the toys make a village in the sandbox with roads, railways, a lake and an air control tower. When the Polka Dot Door opens, we visit a factory that manufactures wooden toys. The wood is cut into many small pieces and then sanded and soon the toys take shape. Some are painted or are done in a natural wood finish. The story is 'Through the Hatch', dramatized by Ken and Bonnie. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>		<p>Alex explains how a hair dryer works and Taborah discusses the wind and wind direction. Through the Polka Dot Door are adults and children flying kites in France. Different types of kites batman, dragon, box, traditional, circular, and elephant - as well as numerous balloons, are carried up and away. Alex makes a mobile using straws, string, paper clips, keys, egg carton sections and other odds and ends. Activities include songs, the story 'Up in the Tree' by Margaret Atwood, paper streamers, and the song 'Moving About'. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>	
POLKA DOT DOOR, 1977: Dress-Up Day - Cars, Boats, Planes and Trains	VC218847	POLKA DOT DOOR, 1977: Dress-Up Day - Moving About	VC218852
<p>Bonnie and Ken have races using different kinds of fresh fruit and Ken reveals the types of seeds in each fruit. Storytime features 'The First Robin'. Ken fixes the steering on the wagon so everything is ready for the race. Bonnie makes helmets out of brown paper bags for all the toys. Through the Polka Dot Door is seen the effort that goes into creating a racing car. Starting from the drawing board, a full size model is made by hand, using steel, plastic and fiberglass. The real car is molded from the model. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>		<p>Activities include games, races, songs, and the story 'Second Hand Sally'. A piper visits, wearing an authentic highland costume. The bagpipes are heard and discussed in detail. When the Polka Dot Door opens, we see the Annual Highland Games in Maxville, Ontario. Highland dancing, bagpipe playing, marching bands, and sporting events are some of the contests at the Games. The toys dress in tartans for the Polka Dot Door Highland Games in the backyard. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>	
POLKA DOT DOOR, 1977: Animal Day - Cars, Boats, Planes, and Trains	VC218848	POLKA DOT DOOR, 1977: Animal Day - Moving About	VC218853
<p>Ken shows the viewers how to make different paper animals. When the Polka Dot Door opens, we visit an African Lion Safari at Rockton, Ontario, where there are lions, cheetahs, camels, ostriches, and many more different species. Storytime features 'The Lion Who Lost His Roar'. Ken sings to Barney the Rabbit, Guinea Pig, and Budgie. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>		<p>The Polka Dot Door animals are taken outside for fresh air and exercise. A grasshopper, cricket and a frog are the guests. Activities include the song 'Moving About', the story 'The Jumping Match' by Hans Christian Andersen and Gaynor Chapman, and plasticine animals which jump by using a ruler. When the Polka Dot Door opens, we visit a farm in Colgan, Ontario, where we are introduced to Icelandic horses. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>	
POLKA DOT DOOR, 1977: Imagination Day - Cars, Boats, Planes and Trains	VC218849		
<p>The toys mail a letter and a package to Polkaroo. When the Polka Dot Door opens, we visit a big post office and see how each letter or package is sorted, coded, and sent to the appropriate place. Ken shows different kinds of stamps from all over the world. Storytime features 'The Red Carpet' by Rex Parkin. Polkaroo makes an appearance and imagines he is captain of a boat. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>			

VIDEO Materials Description

POLKA DOT DOOR, 1977: Imagination Day - Moving	VC218854	POLKA DOT DOOR, 1977: Imagination Day - Paper	VC218859
About		The toys have a paper bag race and starting and finishing lines are explained. Rex shows many different kinds of stamps by leafing through his stamp album. Through the Polka Dot Door we see how stamps are designed and printed. The song 'Imagine' is featured, as is the story 'Milton the Early Riser' by Robert Kraus. Polkaroo makes a surprise visit and brings presents for the toys. 1977 / June 30, 1988	
Alex and Taborah are dressed for exercise in jogging suits. When the Polka Dot Door opens, we visit the Winter Games at North Bay, Ontario. We see athletes involved in curling, gymnastics, badminton, and figure skating. Storytime features 'Willy, Billy and Gilly', dramatized by the toys, Alex and Taborah. Polkaroo visits and plays badminton with Taborah. 1977 / June 30, 1988		*28:50 Min.	ps Colour
*28:50 Min.	ps Colour		
POLKA DOT DOOR, 1977: Finding-Out Day - Moving	VC218855	POLKA DOT DOOR, 1977: Finding-Out Day - Paper	VC218860
About		Rex and Shelley play a guessing game using different kinds of paper. Pictures are made by putting paint drops on paper to create an ink blot picture. Storytime features 'The Princess Who Hated the Summer'. Through the Polka Dot Door is a pulp and paper mill where trees are processed into pulp and the pulp is pressed into paper. 1977 / June 30, 1988	
The toys move about on a wagon, scooter, and tricycle and activities include games, songs, and the story 'The Lazy Bear' by Brian Wildsmith. Alex makes homemade donuts for the toys and through the Polka Dot Door is seen a donut bakery and how donuts are made. 1977 / June 30, 1988		*28:50 Min.	ps Colour
*28:50 Min.	ps Colour		
POLKA DOT DOOR, 1977: Treasure Day - Paper	VC218856	POLKA DOT DOOR, 1977: Treasure Day - Same and Different	VC218861
Rex discusses kinds and shapes of paper found in the treasure chest. Shelley makes a tower sculpture out of paper and the song is 'What If the World was made of Paper'. Through the Polka Dot Door we see who and what is involved in publishing the Toronto Star newspaper. The toys put together their own newspaper and the Polka Dot Door people recycle paper and introduce items that can be made out of newspaper. 1977 / June 30, 1988		Rex and Shelley are playing a guessing game using different vegetables. Through the Polka Dot Door is seen a market garden where vegetables are harvested, washed, packaged and shipped off to the supermarkets for consumer use. Rex makes a salad, and there are songs, rhymes, and the story 'Ready for Anything'. The toys, Rex and Shelley play grocery store. 1977 / June 30, 1988	
*28:50 Min.	ps Colour	*28:50 Min.	ps Colour
POLKA DOT DOOR, 1977: Dress-Up Day - Paper	VC218857	POLKA DOT DOOR, 1977: Dress-Up Day - Same and Different	VC218862
Activities include making different faces out of paper plates, the story 'A Paper Picture' acted by Rex, paper collages, and looking at stained glass windows and ornaments. Through the Polka Dot Door we see how stained glass windows are made for such places as Canterbury Cathedral, England. John Rossen designs the windows for the cathedrals. Rex makes a stained glass window out of coloured paper and the toys, Rex, and Shelley have a paper party and dress in paper. 1977 / June 30, 1988		Discussion centers around items and events that are different or similar. Activities include songs, the story 'Hector the Penguin' by Louise Fato and Roger Duvoisin, and painting pictures of different kinds of houses. Through the Polka Dot Door is seen the village of Zuria, Nigeria. Houses are made from mud and the roofs from tin or grass. Donkeys are used for transportation and the village weavers and potters are seen at work. 1977 / June 30, 1988	
*28:50 Min.	ps Colour	*28:50 Min.	ps Colour
POLKA DOT DOOR, 1977: Animal Day - Paper	VC218858	POLKA DOT DOOR, 1977: Animal Day - Same and Different	VC218863
Rex and Shelley play snap and fifty-two pick-up, and classify and count with the playing cards. Shelley makes a paper rooster, snake, and rabbit. Storytime features 'The Neighbours', by Marcia Brown. Through the Polka Dot Door we see how a house is constructed - the basement is poured, and the cement/brick walls and wooden frame are erected. The toys have a paper house and covered wagon with which to play. 1977 / June 30, 1988		Shelley and Rex feed and water the animals, and the guests are also rabbits who are only four weeks old. Storytime features 'The Lady Who Saw the Good Side of Everything', by Pat Decker Tapio. Shelley shows photos of different species of dogs and through the Polka Dot Door we see how dogs are trained for rescue work in the Alps. The dogs rescue people who have become lost or buried in the snow due to accidents or avalanches. 1977 / June 30, 1988	
*28:50 Min.	ps Colour	*28:50 Min.	ps Colour

VIDEO Materials Description

OLKA DOT DOOR, 1977: Imagination Day - Same and Different	VC218864	POLKA DOT DOOR, 1980: Animal Day - Holes and Circles	VC239603
<p>Shelley paints a picture which is both a sailboat and a person's face. Discussion on differences continues as Rex and Shelley each paint a picture which is their own interpretation of various words. Shelley discusses different emotions. Storytime features 'The Little Wood Duck' by Brian Wildsmith. Shelley discusses different emotions. Through the Polka Dot Door is a circus school where jugglers, trapeze artists, acrobats, and tightrope walkers learn their skills. Polkaroo appears and pretends he is a tightrope walker. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>		<p>As the Polka Dot Door opens, Alex is painting a picture of a beautiful park and Pixie is creating paper animal cut outs. Children are asked to locate the home of each creature in the park. As well, the program includes a film segment on the bee and shows how bees gather nectar to make honey, followed by a game, 'Follow Me Cried Bee'. 1980/ July 31, 1986</p> <p>*28:50 Min. ps Colour</p>	
OLKA DOT DOOR, 1977: Finding-Out Day - Same and Different	VC218865	POLKA DOT DOOR, 1980: Imagination Day - Holes and Circles	VC239604
<p>The toys, Rex, and Shelley wash the trike, scooter, and wagon and sing about their cleaning activities. Use of a sponge leads to a discussion on sponges as well as a look through the Polka Dot Door to see sponges harvested underneath the sea in Florida. Rex and Shelley paint a picture with sponges and then bathe the toys. Storytime features 'A Rolls Called Ark', by William Stobbs. 1977/ June 30, 1988</p> <p>*28:50 Min. ps Colour</p>		<p>An underwater sea adventure is about to happen as the toys prepare themselves for a treasure hunt in Pixie's sea picture. Later, the children will have an opportunity to view some of the many exciting creatures who live in the sea. At the end of the program children will use their imaginations along with Polkaroo as he finds a pot of gold at the end of the rainbow. 1980/ July 31, 1986</p> <p>*28:50 Min. ps Colour</p>	
OLKA DOT DOOR, 1980		POLKA DOT DOOR, 1980: Finding-Out Day - Holes and Circles	VC239605
<p>An entertaining variety show that captures the imagination of its preschool audience with songs, mime, stories, film inserts, talk, dance and fantasy figures. Polkaroo, Marigold, Humpty and Dumpty join the hosts for humorous and lively activities arranged in weekly themes. (Thirty-five, thirty-minute programs, BPN 239601-239635). PRODUCER: Ontario Educational Communications Authority,</p>		<p>As the Polka Dot Door opens, the toys are readying themselves for a backyard wagon and bicycle ride led by Pixie and Alex. This is followed by a film that gives children an idea of vintage bicycles and cars. The storytime features the story 'Benjamin's 365 Birthdays' by Judi Barrett. 1980/ July 31, 1986</p> <p>*28:50 Min. ps Colour</p>	
OLKA DOT DOOR, 1980: Treasure Day - Holes and Circles	VC239601	POLKA DOT DOOR, 1980: Treasure Day - Hands and Feet	VC239606
<p>Invites the children to join the hosts Pixie and Alex as they explore circles and how some circles are uniquely different. As well, children will learn different and resourceful ways of making flowers, and they will see real flowers on a trip to a greenhouse. The story, 'A Birthday Surprise for Lizzy Foster' is told by Alex and acted out by Pixie. 1980/ July 31, 1986</p> <p>*28:50 Min. ps Colour</p>		<p>Invites the children to join the hosts, Shelley and Peter, as they explore the many things a person can do with his/her hands and feet. They select several musical instruments from the treasure box and show a film on a parade. As well, Shelley reads the story, 'The Paper Route', a book about a young girl and her first puppy. 1980/ July 31, 1986</p> <p>*28:48 Min. ps Colour</p>	
OLKA DOT DOOR, 1980: Dress-Up Day - Holes and Circles	VC239602	POLKA DOT DOOR, 1980: Dress-Up Day - Hands and Feet	VC239607
<p>As the program opens Pixie and Alex are mending their clothes. Pixie is sewing on round patches and Alex is darning his socks. Later children will have an opportunity to match up different shaped crackers with the right piece of cheese, and they will visit a dairy farm. 1980/ July 31, 1986</p> <p>*28:48 Min. ps Colour</p>		<p>With the arrival of a surprise package, Shelley and Peter unwrap it and discover that it is full of gloves and socks for their hands and feet. Shelley and Peter dress up in their warm and woolly clothes and then show the children a film about the manufacturing of wool. The storytime feature is the book 'Esmeralda - The Untidy Princess'. 1980/ July 31, 1986</p> <p>*28:48 Min. ps Colour</p>	

VIDEO Materials Description

- POLKA DOT DOOR, 1980: Animal Day - Hands and Feet** **VC239608**
- Shelley and Peter examine the hands and feet of different animals and show how these different creatures move around. They take a close-up look at a lobster and the Polka Dot Door opens to show a film on lobster fishing. The storytime feature is 'How the Rooster Saved the Day', by Arnold Lobel. 1980/ July 31, 1986
- *28:48 Min. ps Colour
- POLKA DOT DOOR, 1980: Imagination Day - Hands and Feet** **VC239609**
- At the opening of the program Shelley and Peter are searching for Marigold's missing shoes and shortly after, they discover a number of different shoes intended for different purposes. The Polka Dot Door opens up and shows the children a film about shoes and how many kinds of shoes exist for different purposes. The storytime features the story 'Striding Slippers' by Mira Ginsburg, a story about a pair of very magical shoes. 1980/ July 31, 1986
- *28:48 Min. ps Colour
- POLKA DOT DOOR, 1980: Finding-Out Day - Hands and Feet** **VC239610**
- Shelley and Peter demonstrate how their feet and hands can both be used as drawing instruments. Shelley is showing the children how to foot sculpture in the sand and Peter illustrates the techniques of finger painting. The program also features a film of children playing together and presents the regular song and story of the day. 1980/ July 31, 1986
- *28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Treasure Day - Christmas** **VC239611**
- Denis and Carolann are busy decorating the Christmas tree and making ornaments to adorn the tree. When the Polka Dot Door opens, children may view Christmas tree farms where the growing and harvesting takes place. As well, the program ends with a special Christmas story, 'The Silver Christmas Tree', by Pat Hutchins. 1980/ July 31, 1986
- 28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Dress-Up Day - Christmas** **VC239612**
- As the program opens, Denis and Carolann share with the youngsters their hand-made Christmas gifts for the 'Toys'. When the Polka Dot Door is opened, children may view a toy factory and see how toy cars and plush animals are made. Denis and Carolann also treat the audience with a selection of favourite Christmas music, such as: 'I'm Dreaming of a White Christmas' and 'A Partridge in a Pear Tree'. 1980/ July 31, 1986
- 28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Animal Day - Christmas** **VC239613**
- Carolann and Denis are decorating the pet shed for Christmas and in the program they present each animal with his/her favourite food. As the Polka Dot Door opens, children view birds in their natural habitat. The storytime feature is 'Why a Donkey Was Chosen', by Christopher Gregorowski. 1980/ July 31, 1986
- 28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Imagination Day - Christmas** **VC239614**
- The toys are writing letters to Santa Claus with the assistance of Carolann and Denis. Each letter illustrates what each toy would like to have for Christmas. The Polka Dot Door features the Santa Claus Parade and finally, Carolann reads from the book 'The Night Before Christmas', by Clement C. Moore. 1980/ July 31, 1986
- 28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Finding-Out Day - Christmas** **VC239615**
- Denis and Carolann finalize their Christmas decorating plans by setting up the fireplace and mantel. By looking through the Polka Dot Door children will see how Christmas is celebrated in Australia. Finally, Denis reads a Christmas story, 'The Nicest Gift', by Leo Polit about children growing up on the east side of Los Angeles during the Christmas season. 1980/ July 31, 1986
- 28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Treasure Day - All of Me and You** **VC239616**
- As they explore the various sounds that different kinds of musical instruments make, Gairy and Shelley move to the sound created. Gairy presents the story, 'Apt. 3', by Jack Ezra Keats and a look through the Polka Dot Door will give youngsters a view of a freight train. Lastly, Gairy and Shelley prepare for a train journey for all of the toys. 1980/ July 31, 1986
- *28:48 Min. ps Colour
- POLKA DOT DOOR, 1980: Dress-Up Day - All of Me and You** **VC239617**
- Shelley and Gairy open the program with some of their own, unique balancing games. Shortly afterwards, Shelley and Gairy pretend that they are mannequins in the store for the story 'Super Summer Sale'. Both Shelley and Gairy pretend that they are mannequins in the store. As the Polka Dot Door opens, children will have an opportunity to view the Rose Festival Parade in Portland, Oregon. 1980/ July 31, 1986
- *28:50 Min. ps Colour
- POLKA DOT DOOR, 1980: Animal Day - All About Me and You** **VC239618**
- A guest veterinarian joins Gairy and Shelley on the show and offers some advice on the care and feeding of the show's pets. Shortly afterwards, the Polka Dot Door reveals the exciting underwater sea

VIDEO Materials Description

world of the coral reef. Finally, Shelley reads from the story 'Do You Want to be My Friend?' by illustrator Eric Carl. 1980/ July 31, 1986
*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - Air **VC239624**

As the program opens, Carolann and Gerry are creating an air picture - made by blowing paint across the paper with several air objects such as straws, basters, and balloons. When the Polka Dot Door opens, children will view the beauty and excitement of hot air balloons and learn why they float. Carolann reads the story of the day, 'That's What a Friend Is', by P.K. Hallinan. 1980/ July 31, 1986
*28:50 Min. ps Colour

OLKA DOT DOOR, 1980: Imagination Day - All of **VC239619**
le and You

Gairy and Shelley begin the program by connecting polka dots and creating unusually unique pictures. Then the storytime clock sounds and the story featured is 'Chickenpox', by Ginette Afousse. When the Polka Dot Door opens children will visit a hospital and see how the doctors and nurses care for children when they are not feeling well. 1980/ July 31, 1986
*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day - Air **VC239625**

Gerry and Carolann are building a Dutch landscape in the sandbox, complete with canals, tulips and windmills. This is followed by a film on windmills in Holland, focusing in particular on one that grinds wheat into flour. The feature story is 'Up in Bubbles', by Barbara Salsberg. 1980/ July 31, 1986
*28:50 Min. ps Colour

OLKA DOT DOOR, 1980: Finding-Out Day - All of **VC239620**
le and You

While cleaning up the backyard, Gairy and Shelley add some life to the chore by pretending to be robots. This is followed by the storytime feature, 'A Boy and His Robot', by J.L. Garcia Sanchez. Afterwards, Shelley demonstrates how humans, unlike robots, have the ability to stretch and she opens the Polka Dot Door to reveal a special park in Port Coquitlam, B.C., that was built for exercises. 1980/ July 31, 1986
*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - Exploring **VC239626**

Rex and Bonnie are playing an exploring game - they each have to follow their own maps and follow the instructions exactly as they appear. They each introduce the song for the week, which is all about exploring new things and meeting new people. The storybook features 'Albert and the Green Bottle' by Elizabeth and George Ross. The Polka Dot Door opens and reveals how an old paddle steamer is restored to its original condition. 1980/ July 31, 1986
*28:50 Min. ps Colour

OLKA DOT DOOR, 1980: Treasure Day - Air **VC239621**

Gerry and Carolann describe the phenomenon of air and demonstrate the movement of air with different items from the treasure box. The storytime chime sounds and Carolann recites the poem 'Who Has Seen the Wind', by Christine Rosetti, and reads the story 'Gilberto and the Wind', by Marie Hall Ets. Finally, the Polka Dot Door opens and children can view the fun things that people do while being pushed by the wind. 1980/ July 31, 1986
*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - Exploring **VC239627**

As the program opens, Rex and Bonnie are creating an oasis in the sandbox, complete with camels, a pool of water, palm trees and people. Then the Polka Dot Door opens up and reveals the world of an oasis in the Sahara Desert in Africa. The storytime feature is about a very lonely pig, in the book 'Pigwig' by John Dyck. 1980/ July 31, 1986
*28:50 Min. ps Colour

OLKA DOT DOOR, 1980: Dress-Up Day - Air **VC239622**

As the program opens, Carolann and Gerry are playing several games involving air. When the Polka Dot Door is opened up, children will have an opportunity to see how gingerale is made and how the air is injected into the pop. Finally, there is a skit on a vacuum cleaner salesman. 1980/ July 31, 1986
*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - Exploring **VC239628**

Rex and Bonnie are introducing their pets to new morsels of food and Bonnie pays special attention to a visitor in the studio - a cat. Bonnie explores the characteristics of the cat and then the 'Polka Dot Door' is opened up to show the children relatives of the domestic cat living wild in Africa. The storytime clock chimes and Bonnie tells a story about a cat in a busy, urban centre 'Dusty Finds a New Home'. 1980/ July 31, 1986
*28:50 Min. ps Colour

OLKA DOT DOOR, 1980: Animal Day - Air **VC239623**

At the beginning of the program, Carolann and Gerry are playing 'Simon Says' and shortly afterwards they go to the pet shed and tempt the animals with different smells. Describes how animals and fish breathe differently, and the Polka Dot Door opens with a film on scuba diving. Later, Gerry gets the hiccups and he tells the favourite animal story, 'Three Little Pigs'. 1980/ July 31, 1986
*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - **VC239629**
Exploring

As the program opens, the toys are playing 'King of the Castle', each one imagining what it would like to be king. Storybook time is related to the theme of castles and features 'Puss in Boots', adapted by Paul Galdone. The Polka Dot Door opens and children will view castles and palaces in Scotland, England and Wales. 1980/ July 31, 1986

VIDEO Materials Description

*28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day - Friends and Neighbours **VC239630**

Rex and Bonnie play several games evolving around the theme 'peanuts'. Shortly after, children can look through the Polka Dot Door and see where peanuts come from and how peanut butter is made. Rex and Bonnie act on the story which is all about Rex's peanut butter drive-in, which features such delicacies as the 'Dilly-Dally Sandwich', a concoction of peanut butter and dill pickles. 1980/ July 31, 1986

*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Treasure Day - Friends and Neighbours **VC239631**

Sharry and Denis introduce the theme - friendship, and place emphasis on doing favours, helping out, surprise gifts and thoughtfulness. Denis tells the storytime story - 'Friends', by Satomi Ichikawa and it is all about the things that friends do together. 1980/ July 31, 1986

*28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Dress-Up Day - Friends and Neighbours **VC239632**

Denis and Sharry are playing a unique neighbourhood game, where they must identify different objects and then relate them to their neighbourhood. As the Polka Dot Door opens up, children will view the many interesting neighbourhoods in Toronto. Denis and Sharry act out 'That's What Neighbours Are For', a story all about the many things that neighbours share together. 1980/ July 31, 1986

*28:46 Min. ps Colour

POLKA DOT DOOR, 1980: Animal Day - Friends and Neighbours **VC239633**

Denis and Sharry have created a pond scene in their sandbox and here they identify the home of each animal that lives in or near the pond. When children look through the Polka Dot Door they will see a family of beavers at home in their lodge. The storytime feature is based on an old fable, 'Androcles and the Lion', adapted by Paul Caldane. 1980/ July 31, 1986

*28:48 Min. ps Colour

POLKA DOT DOOR, 1980: Imagination Day - Friends and Neighbours **VC239634**

Denis, Sharry and all of the toys have helped to prepare a delicious meal of spaghetti. The storytime features the picture book 'A Flying Saucer Full of Spaghetti' by Fernando Krahn. Children will then look through the Polka Dot Door and will see how all pasta products are manufactured. 1980/ July 31, 1986

*28:50 Min. ps Colour

POLKA DOT DOOR, 1980: Finding-Out Day - Friends and Neighbours **VC239635**

As the program begins, the toys are introduced to different kinds of fruit and when the Polka Dot Door opens children will view the processing of fruit - from the time that it is picked to the canned version of fruit salad. Sharry tells the time and the story 'Frederick' by Leo Lionni. 1980/ July 31, 1986

*28:50 Min. ps Colour

Polled Herefords - Louis Latimer, Beef Breeder

SEE: FACT - FARM AND CITY TODAY: Polled Herefords - Louis Latimer, Beef Breeder VC202435

Pollution Below

SEE: NASA TECHNOLOGY: Pollution Below VC160303

The Polyolefins - Three studies in the use of plastics

SEE: THE PETROLEUM INDUSTRY: The Polyolefins - Three studies in the use of plastics VC244106

Poor Richard in France/And Then What Happened, Paul Revere?

SEE: THE BEST OF COVER TO COVER. PART 1: Poor Richard in France/And Then What Happened, Paul Revere? VC131530

Pooter Safari

SEE: KNOW YOUR WORLD: Pooter Safari VC217502

Populations

SEE: ASPECTS OF ECOLOGY: Populations VC241803

A Port for the Prairies

VC61450

With the opening of the Prince Rupert Grain Terminal, the grain producers of Western Canada have a new port for shipping their wheat, barley, and canola to the markets of the Pacific Rim Countries. This documentary illustrates the major advantages of the terminal, terms of time and cost saving, and in state-of-the-art operations.

PRODUCER: ACCESS, 1985/ Unlimited

28:46 Min. ad Colour

The Portrait

SEE: PHOTOGRAPHIC VISION: The Portrait VC625614

Portuguese Cooking

SEE: THE WORLD IN YOUR KITCHEN: Portuguese Cooking VC1335

Potatoes / Money Making Ventures

SEE: FACT - FARM AND CITY TODAY: Potatoes / Money Making Ventures VC202412

VIDEO Materials Description

Potting Houseplants

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Potting Houseplants
VC602109

Potting Mixes

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Potting Mixes
VC602107

Pour a Pond

SEE: KNOW YOUR WORLD: Pour a Pond VC217508

Les Poursuivants Poursuivis

SEE: COLARGOL: Les Poursuivants Poursuivis VC239537

Poverty Amongst Plenty

SEE: THE CANADIAN WEST: Poverty Amongst Plenty VC203925

Power Considerations in Resistive Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Power
Considerations in Resistive Circuits VC241303

Power Engineering at S.A.I.T.

VC234401

Provides a complete visual overview of the Power Engineering training course offered at the Southern Alberta Institute of Technology. High school graduates and adults will become familiar with the pre-requisite requirements to enter the course, and they will gain an insight into a career as a power engineer. PRODUCER: ACCESS, 1982/ Unlimited/ No Broadcast Rights
17:22 Min. sr/ad Colour

Power Factor Correction

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor
Correction VC241320

The Power of Running Water

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
The Power of Running Water VC224401

Power Play

SEE: BREAD AND BUTTERFLIES: Power Play VC135114

Power Shift

SEE: CANADA - THE GREAT EXPERIMENT: Power Shift VC238404

Practical Considerations

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Practical
Considerations VC241301

Practice for Success

SEE: THINKABOUT: Practice for Success VC212731

PRAIRIE AND ALPINE HABITATS

Features the flora and fauna of Alberta and Saskatchewan in their natural habitat or environment. Students will have an opportunity to experience visually the wildlife that is prevalent in both the prairie and alpine habitats. They will become informed about a creature's structure and function, food gathering and eating, locomotion, life cycle and development, behaviour, protective features, habitat and predator/prey relationships. This is a recommended resource to support the Science curriculum at the upper elementary and junior levels. (Sixteen, fifteen-minute programs, BPN 229101-229116, support material is available). PRODUCER: Karvonen Films Ltd.,

PRAIRIE AND ALPINE HABITATS: Boreal Forest -

VC229101

Spring and Summer

Provides insight into the dynamics of the boreal forest habitat where its inhabitants rebuild and renew their life in the spring. In the summer months the animals try to build up energy reserves to prepare for the winter months. 1979/ Dec. 31, 1992/ Unlimited

* 14:22 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Boreal Forest -

VC229102

Fall and Winter

Emphasizes the preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is. Seasonal signals of fall and winter are explained. 1979/ Dec. 31, 1992/ Unlimited

* 14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Below the

VC229103

Ramparts

The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. 1979/ Dec. 31, 1992/ Unlimited

* 14:54 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Lakeside Habitat

VC229104

Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979/ Dec. 31, 1992/ Unlimited

* 14:34 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Loons of Amisk

VC229105

Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. 1979/ Dec. 31, 1992/ Unlimited

* 14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC229106
A specialized fish-eating hawk, the osprey has been placed on the endangered species list due to the use of pesticides and destruction of its natural habitat. The life cycle of this fascinating bird is studied. 1979/ Dec. 31, 1991
* 14:30 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. VC229107
Part 1
Describes the signs in nature that signal the arrival of spring on the prairie - the return of migratory birds, the awakening of hibernating animals and the wealth of flowers that bloom. Students will learn the courtship and mating behaviour of the sage grouse, and will study the habits of hibernating creatures. 1980/ Dec. 31, 1991
* 15:00 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. VC229108
Part 2
Indicates how summer and fall are used as a time of renewal and replenishment for plants and animals alike. However, as the season draws to a close, resident and non-resident animals must prepare for the winter months ahead. 1980/ Dec. 31, 1991
* 14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Coulee VC229109
Shows how the coulee harbours a great abundance and diversity of plant and animal life. Coulees serve as highways, nurseries, hunting grounds, and nesting sites for a variety of animals. Also portrayed in the program are examples of spectacular water erosion. 1980/ Dec. 31, 1991
* 14:28 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions VC229110
and Spiders
Describes in detail the special attributes of snakes, scorpions and spiders. Eating, predatory and maternal habits, as well as other behaviours are discussed of these creatures and the vital role in the balance of nature for the shortgrass prairie is stressed. 1980/ Dec. 31, 1991
* 14:24 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Prairie Slough VC229111
The slough is portrayed as a vital feeding and resting area for thousands of migratory waterfowl, as well as an important habitat for non-migratory life forms such as frogs and insects. 1980/ Dec. 31, 1991
* 14:44 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: High Country VC229112
Despite the forbidding environment of the Rockies' summits, an amazing variety of plants and animals are able to survive the adverse weather conditions through adaptation. References are made to alpine flowers and lichen as well as various mammals, such as the

white-tailed ptarmigan, the hoary marmot, the Rocky Mountain goat and caribou. 1981/ Dec. 31, 1991
* 14:58 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Timberline VC229113
Timberline is the upper limit of aboreal growth in high altitudes or high latitudes and is, therefore, the meeting place of two contrasting environments. This program displays the intermixing of life forms in this zone and shows how there is no clear demarcation between them. 1981/ Dec. 31, 1991
* 14:46 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Glacier Country VC229114
Explains how glaciers are formed and describes their important role in shaping the mountain landscape as well as governing the destiny of the plants and animals which thrive in glacier country. 1981/ Dec. 31, 1991
* 14:46 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Rivers of the VC229115
Rockies
Students will learn how rivers provide attractive habitats for a remarkable and diverse number of living creatures. Despite being a chief agent of mountain erosion and destruction, the water is used and occupied by many different animal species. 1981/ Dec. 31, 1991
* 14:50 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Mountain Forests VC229116
Mountain forests are a crucial part of the alpine environment. They provide a dynamic and varied environment to a wide assortment of animals. The special adaptations of these animals, as well as predator/prey relationships, are discussed. 1982/ Dec. 31, 1991
* 14:34 Min. ue/jr Colour

Prairie Coulee
SEE: PRAIRIE AND ALPINE HABITATS: Prairie Coulee VC229109

Prairie Gold
SEE: RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Prairie Slough
SEE: PRAIRIE AND ALPINE HABITATS: Prairie Slough VC229111

Prairie Themes VC2260301
Explores the geology, geography, and industry of Manitoba's prairie underlining the fertility of the often tenuous relationship between the resident and the land. PRODUCER: Manitoba Department of Education, 1981/ Sept. 1, 1986/ No Broadcast Rights
12:14 Min. ue/jr Colour

VIDEO Materials Description

- Pre-History**
SEE: THE ALBERTA EXPERIENCE: A Pre-History VC228001
- Pre-Natal Crisis**
SEE: THE PARENT PUZZLE: The Pre-Natal Crisis VC215801
- Precambrian Shield** **VC260401**
 The Precambrian Shield is the oldest rock in the world, rock that can trace the mystery of the earth since its formation over two billion years ago. This program looks at the elements at work on the Precambrian Shield environment - wind, water, fires, plants, animals, and humans. PRODUCER: Manitoba Department of Education, 1982/ Sept. 1, 1986/ No Broadcast Rights
 18:00 Min. ue/jr Colour
- Precambrian Shield - The Bones of the Earth**
SEE: LANDSCAPES: Precambrian Shield - The Bones of the Earth VC217807
- Predicting - Averages**
SEE: MATH WISE: Predicting - Averages VC224312
- Predicting - Choosing a Sample**
SEE: MATH WISE: Predicting - Choosing a Sample VC224311
- Predicting - Probability**
SEE: MATH WISE: Predicting - Probability VC224310
- Predicting in Science**
SEE: WHATABOUT: Predicting in Science VC254808
- Predicting Your Change**
SEE: IT FIGURES: Predicting Your Change VC234915
- Premier coup d'oeil**
SEE: OCTO-PUCE: Premier coup d'oeil VC261001
- Premiers Forets**
SEE: LA VIE SUR LA TERRE: Les Premiers Forets VC245003
- Prenatal Development**
SEE: THE GROWING YEARS: Prenatal Development VC602204
- Preparation**
SEE: SKI DE RANDONNEE: La Preparation VC100216
- Preparation**
SEE: EVEREST 82: The Preparation VC240301
- Preparing for Parenthood**
SEE: NOUISE KENE: NATIVE CHILD CARE: Preparing for Parenthood VC263801
- Preparing For The Season**
SEE: SKI CROSS-COUNTRY: Preparing For The Season VC100203
- The Preschool Experience**
SEE: THE GROWING YEARS: The Preschool Experience VC602218
- Preschool Mental Development**
SEE: THE GROWING YEARS: Preschool Mental Development VC602213
- Preschool Personality**
SEE: THE GROWING YEARS: Preschool Personality VC602215
- Preschool Physical Development**
SEE: THE GROWING YEARS: Preschool Physical Development VC602211
- Prescription and Over-the-Counter Drugs**
SEE: CONTEMPORARY HEALTH ISSUES: Prescription and Over-the-Counter Drugs VC603418
- Presents, Beautiful et al.**
SEE: READALONG 2: Presents, Beautiful et al. VC209519
- Pressure Groups and the Media**
SEE: CANADIAN GOVERNMENT AND POLITICS: Pressure Groups and the Media VC264306
- Pressure Makes Perfect**
SEE: SELF-INCORPORATED: Pressure Makes Perfect VC153306
- Pressure Point**
SEE: CANADA - THE GREAT EXPERIMENT: Pressure Point VC238412
- Pretend, Pretended, Slippery et al.**
SEE: READALONG 2: Pretend, Pretended, Slippery et al. VC209510
- The Pretenders**
SEE: KIMBA, THE WHITE LION: The Pretenders VC600344
- Pretty, Swim, Away**
SEE: READALONG 1: Pretty, Swim, Away VC204010
- A Preview (AC)**
SEE: BASIC AC AND DC CIRCUITS: A Preview (AC) VC246631

VIDEO Materials Description

Pricing

SEE: TOURISM IS YOUR BUSINESS: Pricing VC257406

The Priest Know-All

SEE: STORYBOOK INTERNATIONAL: The Priest Know-All VC602021

The Primates

SEE: LIFE ON EARTH: The Primates VC240125

PRIMER

Designed for use in public education seminars and staff training, the series presents basic introductory information about mental retardation, and promotes knowledgeable and realistic attitudes towards these individuals and their potential for development and independence. (Seven, thirty to forty-minute programs, BPN 211501-211507, support material is available). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL. PRODUCER: ACCESS,

PRIMER: Causes and Characteristics of Mental Retardation VC211501

In this introductory unit, possible causes of mental retardation are outlined with special mention made of Down's Syndrome, a condition which can be detected in the fetus. However, not all types of retardation are as detectable and may not be noticed until a child's developmental years. Basic information is given in regards to adaptive developmental years, functioning and the popular method of testing - the I.Q. test. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
26:56 Min. ad Colour

PRIMER: Learning and Development - Part 1: Birth Through Childhood VC211502

Learning and development continue throughout life irregardless of an individual's mental ability. However, as indicated in this program the sequence of growth is much slower dependent upon the individual's own rate. Persons who are mentally retarded differ from the norm but through specialized and systematic training several breakthroughs can be made. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
20:32 Min. ad Colour

PRIMER: Learning and Development - Part 2: Adolescence Through Maturity. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. VC211503

As an individual enters adulthood he/she feels an evergrowing urge to become independent. This is the case with the mentally retarded and several options are open to them, as this program illustrates. School programs are modified to gear their programs and courses more closely to the handicapped student and vocational programs are made available to help an individual enter society independently, and perhaps carry a marketable skill. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
21:14 Min. ad Colour

PRIMER: Familial, Social and Sexual Aspects of Mental Retardation. VC211504

Once a child has been diagnosed as mentally retarded this naturally will have a profound and significant effect on the lives of the parent and other family members. On this program, viewers will share the experiences of those parents interviewed and will learn how sexual, social knowledge and behaviour can be taught. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
26:12 Min. ad Colour

PRIMER: Physical Education, Recreation and Leisure VC211505

Recreation and leisure are an essential part of one's life and can enrich the health and individual development of all persons. The program points out that a wide range of recreational services should become available by providing the facilities, programs and opportunities to all the retarded - regardless of age or degree of handicap. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
21:34 Min. ad Colour

PRIMER: Professional Support Services and Mental Retardation VC211506

Those individuals, particularly children, who are considered developmentally deficient will require the support of professionals. This program urges parents to identify the problems early in a child's life and seek out professional help as quickly as possible, particularly in the areas of specialized therapy and rehabilitation. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
28:00 Min. ad Colour

PRIMER: Community Services and Normalization VC211507

The focus of this program is a look at the social issues of mental retardation and the level of community involvement. Reviews briefly the ways in which society viewed mental retardation in the past to the present position of normalization. Includes interviews with individuals and parents who have had direct dealings with institutions and they voice their opinions on the influence institutions had on their lives. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ No Broadcast Rights
35:44 Min. ad Colour

Princess, Large, Small

SEE: READALONG 1: Princess, Large, Small VC204025

The Principal in Action - Community Relations Within the School

SEE: SCHOOL COMMUNITY INTERACTION: The Principal in Action - Community Relations Within the School VC232605

48:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY

Presents basic concepts and principles of mechanical, fluid, electrical and thermal energy systems that are the foundation of high technology. Demonstrates procedures employed in technical problem-solving and applications in modern technical systems and devices. Designed as a two year course and supporting Industrial Physics 12, 22, 32, the program consists of video programs, lab exercises, teacher and student manuals. (Fifteen, various length programs, BPN 263301-263315. Programs 263308-263314 are forthcoming. Print components available from Alberta Education-Curriculum Branch). PRODUCER: Agency for Instructional Technology,

PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304

Deals with the following topics: 'Resistance Overview' (7:06) which describes influences that control motion, shows how resistance is measured and utilized in different systems and states that resistance affects the rate at which objects move, 'Resistance in Mechanical Systems' (7:53) which illustrates the function of drag force and friction, giving formulae for measurement, 'Resistance in Fluid Systems' (6:43) which demonstrate control of flow and viscosity and gives formulae for measurement 'Resistance in Electrical Systems' (7:10) which gives examples of the use of electrical resistance and the formula for measurement, 'Resistance in Thermal Systems' (7:51) which uses the thermal suit as an example and gives the formula for measurement and 'Resistance: Summary' (5:14) which reviews applications and measurement. 1985/ Sept. 1, 1995/ No Broadcast Rights

41:18 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Features the following topics: 'Energy Overview' (8:38) which specifies that energy is the ability to do work and describes gravitational potential, kinetic and stored energy, 'Energy in Mechanical and Fluid Systems I' (11:51) which demonstrates how mass and height of fall determine the amount of released energy, 'Energy in Mechanical and Fluid Systems II' (8:39) which demonstrates rotational kinetic energy, as exemplified by the flywheel, and the moment of inertia, 'Energy in Electrical Systems' (8:10) which shows the functions of inductors and capacitors, 'Energy in Thermal Systems' (8:43) which demonstrates the creation, movement and conversion of heat energy and 'Energy: Summary' (8:42) which emphasizes the technician's role in minimizing loss of energy's ability to do work. 1985/ Sept. 1, 1995/ No Broadcast Rights

53:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Features the following topics: 'Power: Overview' (7:42) which explains that power is the rate of doing work, that increased power allows work to be done faster, 'Power in Mechanical Systems' (9:00), 'Power in Fluid Systems' (8:51), 'Power in Electrical Systems' (6:32) all of which give the formulae for measurement of power in each system and examples of the application of power, 'Power in Thermal Systems' (3:06) which states that, except in application, rate and power are the same in a thermal system, and 'Power: Summary' (4:36) which reviews formulae for measuring power (e.g. horsepower) and states that rate is integral to determination of power and efficiency in all systems. 1985/ Sept. 1, 1995/ No Broadcast Rights

39:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #1: Force VC263301

Features the following topics: 'Force-Overview' (8:12) which describes the prime movers - pressure, voltage, mechanical force, temperature - and their functions, 'Force in Mechanical Systems' (5:35) which deals with net force, 'Pressure in Fluid Systems' (6:16) which demonstrates the movement of fluids to create pressure, as in a jack, 'Voltage in Electrical Systems' (5:23) which demonstrates how voltage controls the flow of electricity and 'Temperature in Thermal Systems' (4:30) which shows temperature as the force removing or adding heat to facilitate a mechanical procedure. 1985/ Sept. 1, 1995/ No Broadcast Rights

29:26 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302

Features the following topics: 'Work Overview' (5:59) which defines work as a force causing change in a system requiring measurement for assessment of efficiency, 'Mechanical Systems and Work' (8:19) which demonstrates that an object or system must be changed by force in order for work to have been done, 'Fluid Systems and Work' (8:20) which shows the human circulatory system as an example of work in a fluid system, 'Electrical systems and Work' (8:20) which explains the terms for work in an electrical system and 'Work: Summary' (6:55) which reviews the terms applied to work, as it is understood technically, and states that work must be measured in order to match properly machine to task. 1985/ Sept. 1, 1995/ No Broadcast Rights

36:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303

Presents the following topics: 'Overview: Rate' (10:24) which demonstrates the use of rate and how rates interact within a system, 'Rates in Mechanical Systems' (7:20), 'Rate in Fluid Systems' (5:14), and 'Rate in Electrical Systems' (7:08) all of which present and explain with examples the formulae used to determine outputs in each type of system, 'Rate in Thermal Systems' (7:49) which gives the formula for determining rate and outlines conditions affecting heat movement surface size, conductivity, thickness and temperature differences, and 'Summary: Rate' (10:52) which reviews formulae and practical applications of such measurement in different systems. 1985/ Sept. 1, 1995/ No Broadcast Rights

VIDEO Materials Description

PRINCIPLES OF TECHNOLOGY: Unit #7: Force

VC263307

Transformers

Features the following topics: 'Force Transformers: Overview' (7:34) which demonstrates various methods of transforming one form of work into a more useful form (e.g. levers, block and tackle, wheel and axle, winches) and states that the work out can not exceed work in, 'Force Transformers in Linear Mechanical Systems' (8:24), 'Force Transformers in Rotational Mechanical Systems' (8:30), 'Force Transformers in Fluid Systems' (5:17), 'Force Transformers in Electrical Systems' (7:42) all of which describe types of transformers specific to each system and give the formulae for measurement of ideal and actual mechanical advantage in each and 'Force Transformers: Summary' (5:43) which reviews the concept and emphasizes that the difference between actual and ideal advantage is the measure of efficiency of a transformation. 1985/ Sept. 1, 1995/ No Broadcast Rights

42:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Overview: About

VC263315

Principles of Technology

Gives an overview of the technological principles covered by the series, describes the organization of the course and shows how the video programs fit into the plan. 1985/ Sept. 1, 1995/ No Broadcast Rights

13:36 Min. sr Colour

Prisonniers des Bandits

SEE: COLARGOL: Prisonniers des Bandits VC239536

Private or Public? - Public Goods and Services

SEE: GIVE & TAKE: Private or Public? - Public Goods and Services VC234507

Problem Solving - Acting It Out

SEE: IT FIGURES: Problem Solving - Acting it Out VC234903

Problem Solving - Drawing a Picture

SEE: IT FIGURES: Problem Solving - Drawing a Picture VC234908

Problem Solving - Making a Table

SEE: IT FIGURES: Problem Solving - Making a Table VC234912

Problem Solving - Many Ways to Go

SEE: IT FIGURES: Problem Solving - Many Ways to Go VC234927

Problem Solving - Recognizing Necessary Information

SEE: IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918

Problem Solving - Using a Guide

SEE: IT FIGURES: Problem Solving - Using a Guide VC234928

Problem Solving and Program Design

SEE: THE NEW LITERACY: Problem Solving and Program Design VC258315

Processed Meats

SEE: MEATS IN CANADA: Processed Meats VC245205

Processors

SEE: THE NEW LITERACY: Processors VC258310

Production and General Control

SEE: THE BUSINESS OF MANAGEMENT: Production and General Control VC602620

The Productivity Dilemma

SEE: THE BUSINESS OF MANAGEMENT: The Productivity Dilemma VC602625

A Professional Responsibility - Community

Relations for Teachers

SEE: SCHOOL COMMUNITY INTERACTION: A Professional Responsibility - Community Relations for Teachers VC232607

Professional Support Services and Mental Retardation

SEE: PRIMER: Professional Support Services and Mental Retardation VC211506

Les programmes tout faits

SEE: OCTO-PUCE: Les programmes tout faits VC261002

The Programming Environment

SEE: THE NEW LITERACY: The Programming Environment VC258317

Programming Languages

SEE: THE NEW LITERACY: Programming Languages VC258316

Progressive Insanities of a Pioneer

SEE: REFLECTIONS: Progressive Insanities of a Pioneer VC249201

Prohibition in the North

VC221401

Examines how four different communities in the Northwest Territories Fort Franklin, Pond Inlet, Igloodik and Pangnirtung deal with the contr of alcohol consumption. These small communities have good reason to believe in prohibition - there exists a great number of sad social problems as a result of alcohol abuse. PRODUCER: ACCESS, 1980/ May 1, 1986

26:42 Min. ad Colour

VIDEO Materials Description

Project Apollo - Manned Flight To The Moon

SEE: NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon VC160336

Project Echo

SEE: NASA TECHNOLOGY: Project Echo VC160323

PROJECT: UNIVERSE

Topics covered include the astronomer's universe, the history of astronomy, the nature of starlight, characteristics and features of the sun, moon, Earth, and other planets, the minor members of the solar system, such as comets and meteoroids, the origin and evolution of the solar system, births and deaths of stars, including supernovas, pulsars and black holes, the analysis of starlight, the nature of the Milky Way, other galaxies, quasars and cosmology. (Thirty, thirty-minute programs, BPN 609401-609430). PRODUCER: Coast Community College District & Southern California Consortium for Community College Television,

PROJECT: UNIVERSE: The Astronomer's Universe VC609401

Overviews the field of astronomy. Describes what astronomers do and shows some of the many instruments used by astronomers today. Focuses on the universe as studied by modern astronomers. Begins with the sun and planets of our solar system and moves outward past the nearest stars, beyond the Milky Way galaxy, to the most distant objects yet identified. The different stages in the life and death of a star are briefly described. Astronomers describe their fascination with this science. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Historical Perspectives VC609402

Provides an overview of early efforts to understand the heavens, including illustrations of the earth-centred geocentric universe imagined by the ancient Greek philosophers. The observations and ideas of Copernicus, Brahe, Kepler, Galileo, and Newton led to a revolutionary view of the solar system, and the contributions of each are briefly summarized. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Lunar Aspects VC609403

Explains the phases of the moon and the moon's role in producing tides. Reviews basic data such as the moon's size, distance from the earth, and apparent size as seen from earth. Describes lunar laser ranging experiments that measure the distance of the moon. Discusses a few of the images that different cultures have perceived in the mottled face of the full moon. Lunar and solar eclipses are explained. 1978/ Nov. 30, 1989

*28:36 Min. ad Colour

PROJECT: UNIVERSE: Electromagnetic Radiation VC609404

Concerns the characteristics of light and the invisible portion of the electromagnetic spectrum. Discusses the properties of light including: light's behavior as both wave and particle, refraction and the visible spectrum. Visualizations are used to show the interrelationship between frequency, wavelength, energy level, and the constant speed of electromagnetic radiation. Dr. Swinger comments on the quantum theory and the waveicle. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Astronomical Observation VC609405

Discusses the nature of light and those characteristics that make spectroscopy an invaluable tool for the astronomer. Demonstrates the behavior of gases in an excited state and explains their characteristic glow and emission spectra. Discusses the relationship of the spectrum of a particular substance to its atomic structure and state, and the procedure followed to film the spectrum of an individual star is shown. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Earth - The Water Planet VC609406

The major physical characteristics of the earth, including inclination of its axis, are reviewed. The scientific model for the earth's internal structure is described, as is seismology. Explains plate tectonics. Describes the hydrosphere, the regions of the atmosphere and the magnetosphere and Van Allen layer. Describes four motions of the earth: rotation, revolution around the sun, precession, and revolution around the galactic core. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Lunar Geology VC609407

Contrasts information about the moon gathered by telescopic astronomy with that obtained in the Ranger, Surveyor, and Apollo programs. The different types of rock found in the maria and lunar highlands are described, followed by an explanation of dating various minerals in order to reconstruct the moon's history. Summarizes information about the moon gathered since space exploration began. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Mercury and Venus VC609408

After a brief discussion of the different types of planets, this program describes the space explorations of Mercury and Venus since 1970, especially Mariner 10's three separate flybys of Mercury and the Pioneer Venus Multiprobe lander. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Mars VC609409

After a review of the planet's overall characteristics, the program presents a historical perspective on the interest which the 'Red Planet' has generated during the past century. Highlights the controversy over the canal and the fascination with possible life from Mars. Presents some of the dramatic findings from the Mariner

VIDEO Materials Description

program explorations. 1978/ Nov. 30, 1989

*28:36 Min. ad Colour

PROJECT: UNIVERSE: Jupiter **VC609410**

Jupiter, the largest member of the family of planets, dwarfs Earth in size, volume, and mass. Introduces some of the physical characteristics of Jupiter. The Pioneer and Voyager missions to Jupiter are described and visualized by computer enhancement. Some of the nonimaging experiments carried by the Voyager probes are described, including those involving the scattering effect of Jupiter's atmosphere, the planet's magnetic field, and Jupiter's radio noise. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Saturn **VC609411**

Describes the characteristics of Saturn and its ring system, touching on its period of revolution, size, rapid rotation, and low density. The nature of the atmospheres of Jovian planets is discussed briefly. Describes the Voyager spacecraft. Excerpts from the two NASA films reenact the Voyager 1 flyby. Characteristics of Saturn's largest satellites are discussed. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Uranus, Neptune, Pluto **VC609412**

Recounts the circumstances which led to the discoveries of Uranus, Neptune, and Pluto. Explains how Pluto does not fit neatly into the terrestrial planet-Jovian planet pattern. General physical characteristics of Uranus and Neptune are described. Comments on the predominance of methane in the atmospheres. Describes the experiment which led to the discovery of Uranus's system of rings. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Solar System Debris **VC609413**

Overviews objects in the solar system smaller than the planets and their satellites. Describes asteroids, objects that are classified by their composition and orbital patterns, in the asteroid belt between Mars and Jupiter. The structure of comets and the effect of the sun's heating, creating a coma and a tail are described. Also discusses collisions with larger objects, including the Tunguska event and the hypothesized asteroid impact that may explain the disappearance of dinosaurs. 1978/ Nov. 30, 1989

*28:36 Min. ad Colour

PROJECT: UNIVERSE: The Solar Image **VC609414**

Notes the importance of the sun to humanity since prehistoric times. Scientific study of the sun, however, began with Copernicus and Galileo. Modern scientific study continues with solar telescopes. Identifies the photosphere, chromosphere, and corona. Describes how nuclear reactions in the sun's core produce huge amounts of energy. Sunspots are described. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Solar Interior **VC609415**

Points out how earlier theories about the sun's production of energy failed to account for the sun's long life. Einstein's theory of relativity, which describes how matter can be converted into energy, provided the answer to this puzzle. Describes the fusion of hydrogen into helium which produces high-energy gamma rays. Over a million-year journey to the surface of the sun, these rays slowly lose energy to become visible light. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Surveying the Stars **VC609416**

Focuses on methods of determining distances to stars and the movement of stars in relation to the solar system. Describes the distances between stars within our Galaxy and between galaxies in the 'local cluster' of galaxies. The principle involved in using parallax to measure distances is explained. Modern methods of determining a star's proper motion using the blink comparator are demonstrated. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Message of Starlight **VC609417**

Explains how measurement of magnitudes and spectroscopic analysis yield extensive information about the properties of individual stars. Contrasts apparent and absolute magnitudes and luminosity in order to describe the calculation of stellar distances. Both photographic and photoelectric methods of photometry are demonstrated, and the magnitude scale is briefly described. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Binary Star **VC609418**

More than half of the stars in our Galaxy are binaries, pairs that orbit together around a common centre of gravity. Explains that Newton's modification of Kepler's third law makes it possible to determine the masses of the orbiting pair. Painstaking techniques for determining orbits and the barycentre of binary stars are described. 1978/ Nov. 30, 1989

*28:36 Min. ad Colour

PROJECT: UNIVERSE: The Milky Way - Discovered **VC609419**

The structure of our own Milky Way galaxy is a relatively recent discovery. View of another similar galaxy provides the viewer with the current concept of our Galaxy's appearance as it would be seen from 'outside'. Reviews Herschel's method by which he determined the possible shape of the Galaxy, other studies of star distribution, and Harlow Shapely's studies of globular star clusters. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Milky Way - Structure **VC609420**

Illustrates the problems involved in obtaining an accurate picture of our Galaxy, since it can only be seen from Earth's position within it. The important role of radio astronomy in determining our Galaxy's overall features is emphasized. Demonstrates the differential rotation

VIDEO Materials Description

of each part of the Galaxy with a model. Recounts the development of radio astronomy. Explains the obstacles that limit visual observation of the spiral arms. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Extraterrestrial Communication VC609421

Notes the publicity given to extraterrestrial communication, then gives some of the assumptions on which the search for life is based. If, as is now thought, planets frequently form as companions to a star, there is only a limited 'life zone' surrounding the star in which conditions that can support life could exist. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Relativity VC609422

Describes how Newton's laws of motion did not account for all phenomena such as the constant nature of the speed of light. Explains features of Einstein's special theory of relativity, first defining 'uniform relative motion' then describing three effects of such motion: inertia increases as the speed of light is approached, objects become foreshortened in the direction of travel, and dilation (or slowing) of time occurs. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Stars - The Nuclear Furnace VC609423

Describes the processes which maintain equilibrium within normal main sequence stars, and gives a fairly detailed overview of prostar evolution to the main sequence phase. The general properties of hydrogen-burning stars that balance the forces of gravity and pressure are described. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: White Dwarfs and Red Giants VC609424

Reviews the properties of normal stars on the main sequence. The exhaustion of hydrogen at a star's core marks the end of the main sequence phase of a star's life. Dr. David Dearborn explains the 'instability strip' of the H-R diagram within which the dying star becomes unstable and varies in light output. The progression from red giant to white dwarf state is described and so are nova explosions. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Supernovae and Pulsars VC609425

Nova are contrasted here with supernovae which are much more violent explosions, at times producing greater light than that of an entire galaxy. Current scientific theories of conditions leading to the supernovae event are described and illustrated. Describes the properties of the neutron star and the mechanism by which such stars emit radiation detected as a series of rapid pulses. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Black Holes

VC609426

Compares the masses of stars and their various deaths, pointing out that the most massive stars would be those that become black holes. Describes the reactions, under extreme temperature and pressure, that would take place to increase density and hence gravity. A black hole would not be a cosmic vacuum cleaner. At large distances, the gravitational effects of a black hole with the mass of our sun would be identical to our sun's effects. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Galaxies

VC609427

Describes the Andromeda galaxy, the system devised by Dr. Hubble to classify galaxies, and the various 'standard candles' that have been employed to determine galactic distances. The size, mass, and clustering of galaxies are discussed. Several astronomers discuss theories of galaxy formation that account for some of the variation in observed shapes. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: Quasars

VC609428

The initial discovery of quasi-stellar radio objects, quasars, is briefly discussed. Maarten Schmidt describes how he discovered the extreme redshift in the spectra of quasars. Explains the implication of great cosmological distances from this discovery. There are explanations for the belief that quasars have luminosities equivalent to hundreds of galaxies, yet are relatively small in size. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Expanding Universe

VC609429

The distribution of clusters and superclusters of galaxies is described, beginning with a brief description and comparison of the Local Group with the nearest rich cluster in Virgo. Dr. Abell describes the observations of redshifts in the spectra of objects later proven to be galaxies, that eventually led to the determination that the universe is expanding. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

PROJECT: UNIVERSE: The Big Bang

VC609430

Focuses on the theory of the origin of the universe from a single cataclysmic explosion. Evidence from observed phenomena which support the big bang theory is reviewed, including the expansion of the universe and the cosmic background radiation, understood to be the Doppler-shifted radiation from the primordial fireball. Further evidence supporting this theory is found in the ratio of hydrogen to helium observed in the universe. 1978/ Nov. 30, 1989

*28:38 Min. ad Colour

Prologue

SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: Prologue VC235401

VIDEO Materials Description

- Prologue: The Red Badge of Courage** VC122727
 Nov. 20, 1988
 28:24 Min. sr/ad Colour
 A boy nearing military age ponders the value of heroism. In a poetic dissertation on courage, the boy takes a serious look at Stephen Crane's classic for answers. Narrative from the book is coupled with scenes from the Vietnam War in an effort to induce thoughts of the boy's own reactions to danger. PRODUCER: Universal Education and Visual Arts, 1965/ Aug. 1, 1986/ No Broadcast Rights
 17:00 Min. sr Colour
- Propagating Houseplants**
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Propagating Houseplants VC602104
- The Prophets and Promise of Classical Capitalism**
SEE: THE AGE OF UNCERTAINTY: The Prophets and Promise of Classical Capitalism VC213101
- Proportions**
SEE: APPLIED SKETCHING TECHNIQUES: Proportions VC602509
- Pros and Cons**
SEE: SPEAKEASY: Pros and Cons VC221604
- Protection for our Renewable Resources. Part 1**
SEE: RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 VC208714
- Protection for Our Renewable Resources. Part 2**
SEE: RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 VC208715
- Protists - Threshold of Life**
SEE: NATIONAL GEOGRAPHIC SPECIALS: Protists - Threshold of Life VC133708
- Les Provinces de L'Atlantique**
SEE: MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705
- Les Provinces de les Prairies**
SEE: MON COIN DE PAYS: Les Provinces de les Prairies VC136702
- The Provincial Government**
SEE: FROM CITIZEN TO CITIZEN: The Provincial Government VC217904
- Psychiatric Nursing - Meeting the Challenge** VC236101
 Provides insight into a challenging and rewarding career for unique people with special skills - psychiatric nursing. Students of Psychiatric Nursing receive formal education through an integrated two year program, available at Alberta Hospital, Edmonton, or the Alberta Hospital, Ponoka. Upon graduation, nurses can find employment in a variety of community based professional agencies. PRODUCER: ACCESS & Psychiatric Nurses Assoc of Alta., 1982/
- Psychotherapy. Part 1**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1 VC602825
- Psychotherapy. Part 2**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2 VC602826
- Puppeteer**
SEE: HARRIET'S MAGIC HATS 2: Puppeteer VC207126
- Puppetry**
SEE: PLAYERS: Puppetry VC215303
- Putting Data In**
SEE: THE NEW LITERACY: Putting Data In VC258306
- Putting It All Together**
SEE: EVEN YOU CAN GROW HOUSEPLANTS: Putting It All Together VC602113
- Les Pygmees**
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Pygmees VC238004
- Qu'on est Bien dans l'eau**
SEE: COLARGOL: Qu'on est Bien dans l'eau VC239508
- Quality Day Care - It's Your Choice** VC240801
 Assists adults in understanding and identifying the needs of children and selecting care that best fulfills those needs. Provides information on the role and characteristics of quality day care, particularly through the perspectives offered by five families using various types of day care. Part one of this program deals with the needs of parents and families with respect to day care, while part two deals with the developmental needs of children and how quality day care can fulfill those needs. Support material can be purchased from ACCESS Media Resource Centre: price \$2.75. PRODUCER: ACCESS, 1984/ Dec. 15 1987
 58:30 Min. ad Colour
- Quasars**
SEE: PROJECT: UNIVERSE: Quasars VC609428

VIDEO Materials Description

Le Quebec

SEE: MON COIN DE PAYS: Le Quebec VC136704

Queen for A Day - The Sandburgs

SEE: FOOTSTEPS: Queen for A Day - The Sandburgs VC225901

Quest into Matter

SEE: DIMENSIONS IN SCIENCE (CHEMISTRY): Quest into Matter VC149702

Question

SEE: READALONG 1: Question VC204030

The Question of Life

SEE: NASA TECHNOLOGY: The Question of Life VC160339

Questioning in Science

SEE: WHATABOUT: Questioning in Science VC254801

Questions Of Time

SEE: NASA TECHNOLOGY: Questions Of Time VC160324

Quiet, Castle, Short et al.

SEE: READALONG 2: Quiet, Castle, Short et al. VC209507

R

R C Time Constants

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants VC241313

Race Against Death

SEE: THE BOOK BIRD: Race Against Death VC223312

Racing

SEE: SKI CROSS-COUNTRY: Racing VC100211

Radio Astronomy Explorer

SEE: NASA TECHNOLOGY: Radio Astronomy Explorer VC120139

The Rainbow Connection: Prejudice & Tolerance in Canada

SEE: POINT OF VIEW: The Rainbow Connection: Prejudice & Tolerance in Canada VC609708

Random Numbers et al. - Lesson 4

SEE: BASIC TRAINING: Random Numbers et al. - Lesson 4 VC232304

Range Management / Calgary Power - Irons /

Biological Weed Control / Ron Moore - Interview

SEE: FACT - FARM AND CITY TODAY: Range Management / Calgary Power - Irons / Biological Weed Control / Ron Moore - Interview VC202411

Ranger Eight - Television Pictures of the Moon

SEE: NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon VC160326

Ranger Seven - Photographs of the Moon

SEE: NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon VC160325

Rapides et Contre-Courants

SEE: LES BOUCANIER D'EAU DOUCE: Rapides et Contre-Courants VC231306

Ratio

SEE: ELEMENTARY MATHEMATICS: Ratio VC120405

RC and RL Time Constants (Lesson 10 - AC)

SEE: BASIC AC AND DC CIRCUITS: RC and RL Time Constants (Lesson 10 - AC) VC246641

RC Circuit Analysis (Lesson 7 - AC)

SEE: BASIC AC AND DC CIRCUITS: RC Circuit Analysis (Lesson 7 - AC) VC246638

RC Time Constants (Lab Exercise 10 - AC)

SEE: BASIC AC AND DC CIRCUITS: RC Time Constants (Lab Exercise 10 - AC) VC246655

Read

SEE: READALONG 1: Read VC204006

Read Before You Write

SEE: FOR THE HEARING IMPAIRED: Read Before You Write VC226611

Read the Label and LIVE

SEE: FOR THE HEARING IMPAIRED: Read the Label and LIVE VC226622

READALONG 1

The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is

VIDEO Materials Description

available). PRODUCER: Ontario Educational Communications Authority,

READALONG 1: Jump, Boot, Girl **VC204001**
Words taught are jump, boot and girl. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Boy, Room, Stop **VC204002**
Here we continue to learn three new words: boy, room and stop.
1976/ Feb. 25, 1989
*09:32 Min. pr Colour

READALONG 1: Book - Review **VC204003**
The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Day, Apple, Push **VC204004**
Students continue to widen their vocabulary by adding three new words: day, apple and push. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: House, Kick, Ball **VC204005**
Here we continue to learn new words: house, kick and ball. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Read **VC204006**
Reviews what you have learnt already and adds the new word, add. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Please, Play, Bone **VC204007**
Here we continue to enlarge a child's vocabulary by adding three new words: please, play and bone. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Nice, Rain, Fish **VC204008**
Words taught are nice, rain and fish. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Here, There **VC204009**
Words taught are here and there. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Pretty, Swim, Away **VC204010**
Words taught are pretty, swim and away. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Sleep, Hole, Up, Down **VC204011**
Continues to examine new words: sleep, hole, up and down. 1976/ Feb. 25, 1989
*09:36 Min. pr Colour

READALONG 1: Nurse **VC204012**
The word is nurse, previous words learnt are reviewed. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Touch, Your, What, Going **VC204013**
Words taught are touch, your, what, and going. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad **VC204014**
Words taught are: shy, something, nothing, feeling sad, glad and mad. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: How, Why, What **VC204015**
Words taught are: how, why and what 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Where, Turn **VC204016**
Words taught are: where and turn 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Could, Would, Should, Who, Quick **VC204017**
Words examined are: could, would, should, who and quick. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: When, Around, Ground, Sound **VC204018**
Words taught are when, around, ground and sound. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Safety, Safe, Look, Looking, Rocks **VC204019**
Words taught are safety, safe, look, looking, and rocks. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Party, Dress, Games **VC204020**
Words taught are party, dress, and games. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Careful, Front **VC204021**
Words taught are careful and front. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

READALONG 1: Friend, Because, Broken **VC204022**
Words taught are friend, because and broken. 1976/ Feb. 25, 1989
*09:34 Min. pr Colour

VIDEO Materials Description

READALONG 1: Noise, Elephants, Forget, Forgot, Never	VC204023	*09:34 Min.	pr	Colour
Words examined are: noise, elephant, forget, forgot and never. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: True, False	VC204024			
Words taught are true and false. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: Princess, Large, Small	VC204025			
Words taught are princess, large and small. 1976/ Feb. 25, 1989				
		*09:36 Min.	pr	Colour
READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken	VC204026			
Words explored are: teacher, shake, shaker, shaking, shakes and shaken. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: Flowers	VC204027			
A new word flowers is learnt to enhance the vocabulary. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: Great, Grow, Grows, et al.	VC204028			
Words taught are: great, grow, grows, grower and growing. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: Going, Race, Story, Champion	VC204029			
Words discussed are: going, race, story and champion. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: Question	VC204030			
The word taught in this lesson is question. 1976/ Feb. 25, 1989				
		*09:34 Min.	pr	Colour
READALONG 1: Review 1	VC204031			
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special education classes. Reviews the words: pretty, fish, still, raining, girl, apple, word, calendar, boy, push, here, there, stop, bone and nice. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 2	VC204032			
Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special educational classes. Reviews the words: books, read(ing), sleep(ing), please, day, kicked, ball, house, room, very, up, down, jump, push and others. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 3	VC204033			
Designed for insertion after 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: there, nurse, house, book, sleepy, fish(ing), words, push, stop and don't. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 4	VC204034			
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feeling, sad, glad, could, would, should, who, where, what and why. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 5	VC204035			
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, would, should, touch, push, house, jump, going, and something. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 6	VC204036			
Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and thing. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 7	VC204037			
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour
READALONG 1: Review 8	VC204038			
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, safely, stop, careful, look, make, friend and broke. 1976/ Feb. 28, 1990/ Feb. 28, 1986				
		*09:34 Min.	pr	Colour

VIDEO Materials Description

- READALONG 1: Review 9** **VC204039**
 Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976/ Feb. 28, 1990/ Feb. 28, 1986
 *09:34 Min. pr Colour
- READALONG 2**
 Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves in new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however, this is not a rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is available). PRODUCER: Ontario Educational Communications Authority,
- READALONG 2: Flying, Wind, Be et al.** **VC209501**
 Children will learn the following words: flying, wind (both pronunciations), be, below and before. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Beside, Strange, Cloud et al.** **VC209502**
 Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Begin, Beginning et al.** **VC209503**
 Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Riding, Scare, Grandmother et al.** **VC209504**
 Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Forest, Better, Worse et al.** **VC209505**
 After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words 'better' and 'worst'. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Little and a Rhyming Exercise** **VC209506**
 Granny introduces the word 'little' to the children and also teaches the children the principles of a good rhyme. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Quiet, Castle, Short et al.** **VC209507**
 Children learn the following new words: quiet, quietly, castle, short, shout and shouting. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Cheer, Cheering, Cheers et al.** **VC209508**
 After this program children will be able to add to their vocabulary with these words: cheers, cheering, cheers, cheerful, cheerfully and whisper. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Said, Asked et al.** **VC209509**
 Children will learn about descriptive words as well as the words 'said' and 'asked'. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Pretend, Pretended, Slippery et al.** **VC209510**
 Children will have the opportunity to add to their vocabulary with these words: pretend, pretended, slippery, slipped and picture. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Measure, Measuring, Measurement et al.** **VC209511**
 Granny teaches the children the meaning of the words 'measure', 'measuring', and 'measurement' through an exercise. Children will add to their vocabulary with these words: take, pepper and treasure. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Bicycle, Rules, Must et al.** **VC209512**
 Children will learn the word 'bicycle' as well, as learning the rules that apply to safe bicycling. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Holiday, Decide, Weather et al.** **VC209513**
 In this program children will discover what holidays there are in a given year and they will also learn the meanings to these two words decide and weather. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Afraid, Collector, Collection et al.** **VC209514**
 During a discussion, children identify the different things that frighten them and learn the word afraid. As well, the children go on a train ride and learn a new set of vocabulary from the ride. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour
- READALONG 2: Beautiful, Rainbow and Niagara Falls** **VC209515**
 After a trip to the Niagara Falls children will learn the meanings of these two words: beautiful and rainbow. 1976/ Feb. 28, 1990
 *09:34 Min. pr Colour

VIDEO Materials Description

- READALONG 2: Adventure, Interest, Interested et al. VC209516**
Children review their trip to the Niagara Falls with a reading of each of their individual stories and they learn these words: adventure, interest, interested and interesting. 1976/ Feb. 28, 1990
*09:34 Min. pr Colour
- READALONG 2: Answer, Know, Good Luck et al. VC209517**
After a discussion about tests children are invited to learn the word 'answer'. As well, children will add to their vocabulary with these words: know, good luck, lucky, saw and was. 1976/ Feb. 28, 1990
*09:34 Min. pr Colour
- READALONG 2: Review - Adventure, Interest, Interested et al. VC209518**
Children will add to their vocabulary with words that depict adventure with a review of these terms: adventure, interest, interested and interesting. 1976/ Feb. 28, 1990
*09:34 Min. pr Colour
- READALONG 2: Presents, Beautiful et al. VC209519**
Children will learn about the presents that they can receive while 'staying home'. As well, the word beautiful is discussed in relation to the seasons. 1976/ Feb. 28, 1990
*09:34 Min. pr Colour
- READALONG 2: Amaze, Amazing, Idea et al. VC209520**
Children will add to their vocabulary with these terms: amaze, amazing, idea, story and stand. 1976/ Feb. 28, 1990
*09:34 Min. pr Colour
- READALONG 2: Good Times, Raffle et al. VC209521**
In this final program, children will extend their vocabulary with the introduction of good times such as attending a festival, fair, or carnival. Children will also learn about a raffle - what it is and the purpose of one. 1976/ Feb. 28, 1990
*09:34 Min. pr Colour
- READALONG 3**
Plant and Dynamite Dinah join the whole gang on the 'Readalong' set as they continue to entertain the children with their fresh approach to reading. Intended for grade three students. 'Readalong 3' makes the transition from reading for the sheer enjoyment of it to reading to gain information. (Thirty, ten-minute programs, BPN 217201-217230, support material is available). PRODUCER: Ontario Educational Communications Authority,
- READALONG 3: Remember, Plant, Describe, et al. VC217201**
Kate, a new girl, asks Boot for help when she has trouble remembering her new address after moving to Readalong Road from Rainy River. House meets B.F. Plant, a talking Jamaican plant who moved to Readalong Road with Kate. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour
- READALONG 3: Straight, Dinosaur, Enormous, et al. VC217202**
Granny attempts to solve the puzzle of drawing a straight line to meet with the dots. The Readalong gang are asked to paint a description of a dinosaur. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour
- READALONG 3: Unusual VC217203**
When Private Boot is requested to look for unusual happenings, he is oblivious to the strange things taking place around him. The Word Vendor has an Unusual Sale, where he attempts to sell the value of 'un'. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour
- READALONG 3: Advertise, Advertisement, Advertising, et al. VC217204**
Descriptive writing is discussed and the following new words, are introduced: advertise, advertisement, advertising, photo, photograph, photographer, root and route. 1978/ Dec. 31, 1987
*09:36 Min. pr Colour
- READALONG 3: News, Report, Reporter, et al. VC217205**
Kate and Pretty learn what responsibilities the job of a reporter has. Granny attempts to figure out a smudged word 'deliver' in a note. Even though she has many hints and clues from signs, she needs the help of the viewing audience. 1978/ Dec. 31, 1987
*09:38 Min. pr Colour
- READALONG 3: Editor, News VC217206**
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour
- READALONG 3: Assist, Assistant, Driver, et al. VC217207**
Sports reporter Boot interviews Dynamite Dinah, the first woman driver in the Readalong 5,000 Race, and Granny is Honorary Starter of the race. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour
- READALONG 3: Danger, Dangerous, Mountains, Powerful VC217208**
The 'Readalong News' reports that Dynamite Dinah is in the lead, and Boot and Dinah check their route on a map. Enroute they meet up with the Explorer who attempts to help decipher the map. Consequently they find themselves driving through the mountains. 1978/ Dec. 31, 1987
*09:34 Min. pr Colour
- READALONG 3: Repairs, Standings VC217209**
The 'Readalong News' continues to give the latest standings in the 5,000 race, and Granny continues to draw the map of the Readalong 5,000 route. Dinah has car trouble so Boot and Explorer follow instructions in the 'Racing Repairs Book' to try and fix the car. 1978/

VIDEO Materials Description

Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al. VC217210

Consideration is given to using exclamation marks in conveying messages. Words taught include the following: dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Period, Sentence, Characters, et al. VC217211

Discussion arises between Granny and Explorer about periods and sentences. Kate and Sheldon think of some characters for their mystery story. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Dark, Deep, Dirty, Marks, et al. VC217212

Use of quotation marks is taught and the subject of mystery stories continues. Words taught include the following: dark, deep, dirty, marks, program and quotation. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Suspect, Suspicious, Suspicious, et al. VC217213

Kate and Sheldon begin to read the mystery story they have written, entitled 'The Mysterious Message'. Two of the fictitious characters, Jane and Edgar, receive a mysterious message in a telegram telling them to go to Hill House. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Mystery Poems VC217214

The Word Vendor is selling mystery poems that are guaranteed to make the reader shiver, shudder and shake. Kate and Sheldon continue to read from their story, 'The Mysterious Message'. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: The Mysterious Message VC217215

Kate and Sheldon continue with their story reading, and Jane and Edgar find the way out of the dungeon by deciphering the passageway signs and discovering a secret door. When Jane, Edgar and Secret Agent Boot emerge in the forest, they spy a telephone and try to call for help. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Accept, Admit, Celebrate, et al. VC217216

Kate and Sheldon are talking to the hag, who has mystery books. The children decide to go to the library since the hag will not lend them any books. Plant decided to have a celebration because he has his first flower of the year. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Concert

VC217217

Granny, Dinah, Angela and the Explorer design a sign that says there will be a concert in the park. Boot writes to the 'Readalong News' to express his feelings and uses the words 'depression', 'droopy' and 'gloomy'. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Apology, Apologize, Apologized

VC217218

Sam is seen in his restaurant writing an apology to the Readalong gang, and he hopes his first apology will be accepted. The Explorer shows us the 'Feelings Quiz'. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Fortune, Fortunate, Record, et al.

VC217219

The subject of feeling is continued and the topic of wishing is introduced. Words taught are fortunate, fortune, record, unfortunately, wish and world. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Wish, Wishing, Directions, et al.

VC217220

Granny is at the wishing well and makes a wish. Words taught are: direction, guide, wish, wishes and wishing. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Capital, Capitals

VC217221

The Explorer is on the telephone doing the 'Capital Quiz'. Mr. Bones wishes that he could make a hit record. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Famous, History, Battle, et al.

VC217222

Plant is trying to guess who has written a puzzle and Boot is attempting to figure out exactly what history is. Everyone is excited about the reopening of Fort Readalong. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Guard, Approach, Mistake, et al.

VC217223

Sheldon is writing his history report about Fort Readalong. The general chooses people to guard the approaches and Granny goes for a walk and sees the enemy soldiers. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Listen, Mistaken, Resist, et al.

VC217224

Reviews the history sequence, and teaches the following new words: listen, listening, mistaken, resist and retreat. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

READALONG 3: Favourite, Mistake, Preview, et al.

VC217225

Granny tells her favourite story, 'The Granny Who Guarded the Dike' and Plant and Boot are reading the television guide to see what previews are on. 1978/ Dec. 31, 1987

*09:34 Min. pr Colour

VIDEO Materials Description

- READALONG 3: Audience, Courage, Discourage, et al.** **VC217226**
The Recipe Maker
SEE: THE MAGIC RING: The Recipe Maker VC240903
- Examines the feelings of people who may be involved in exploring them. New words taught are: audience, courage, discourage, encourage, encouragement, encouraging, introduce, introducing, plus introduction. 1978/ Dec. 31, 1987
 *09:34 Min. pr Colour
- READALONG 3: Terrific, Terrifically** **VC217227**
Reciprocals - Multiplicative Inverses
SEE: ELEMENTARY MATHEMATICS: Reciprocals - Multiplicative Inverses VC120413
- While Pretty and Mr. Bones are getting ready for the show, they receive telegrams from the Readalong characters. 1978/ Dec. 31, 1987
 *09:34 Min. pr Colour
- READALONG 3: Edition, Final, Future, et al.** **VC217228**
Reckoning - 1945...and After
SEE: THE WORLD AT WAR: Reckoning - 1945...and After VC240525
- Readalong characters are reintroduced and the concept of future is introduced. Words taught are: edition, final, futurè and graduation. 1978/ Dec. 31, 1987
 *09:34 Min. pr Colour
- READALONG 3: West** **VC217229**
The Recorder. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC222213
- A 'Readalong Review' is given in this program with everyone participating. The new word for the day is west. 1978/ Dec. 31, 1987
 *09:34 Min. pr Colour
- READALONG 3: Awards, Farewell, Shoe, et al.** **VC217230**
The Recorder. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC222214
- The concept of farewell is examined, and there are discussions on the new words, awards and shoe. 1978/ Dec. 31, 1987
 *09:36 Min. pr Colour
- Reading Photographs**
SEE: PHOTOGRAPHIC VISION: Reading Photographs VC625608
- Reading the Moon's Secrets**
SEE: NASA TECHNOLOGY: Reading the Moon's Secrets VC160301
- Ready-Made Programs**
SEE: BITS AND BYTES: Ready-Made Programs VC258202
- Reality Shock**
SEE: NURSING PRECEPTORSHIP: Reality Shock VC237702
- The Reasons Why**
SEE: CANADA - THE GREAT EXPERIMENT: The Reasons Why VC238402
- Rebellion on the Plains**
SEE: THE CANADIAN WEST: Rebellion on the Plains VC203913
- The Recipe Maker**
SEE: THE MAGIC RING: The Recipe Maker VC240903
- Reciprocals - Multiplicative Inverses**
SEE: ELEMENTARY MATHEMATICS: Reciprocals - Multiplicative Inverses VC120413
- Reckoning - 1945...and After**
SEE: THE WORLD AT WAR: Reckoning - 1945...and After VC240525
- The Recorder. Part 1**
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC222213
- The Recorder. Part 2**
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC222214
- Recording Data in Science**
SEE: WHATABOUT: Recording Data in Science VC254805
- Recycling**
SEE: E.Q.C. - THE WAY TO GO: Recycling VC101308
- Recycling**
SEE: RENEWABLE SOCIETY: Recycling VC208706
- Recycling Waste**
SEE: FOR THE HEARING IMPAIRED: Recycling Waste VC226617
- The Red Dress**
SEE: ADVENTURES IN HISTORY: The Red Dress VC214905
- The Red Menace**
SEE: KIMBA, THE WHITE LION: The Red Menace VC600342
- Red River Settlement**
SEE: THE CANADIAN WEST: Red River Settlement VC203907
- Red River Uprising**
SEE: THE CANADIAN WEST: Red River Uprising VC203911
- Red Star - The Soviet Union, 1941-1943**
SEE: THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511
- Reddy Fox and the Sheep**
SEE: FABLES OF THE GREEN FOREST: Reddy Fox and the Sheep VC600438

VIDEO Materials Description

Reddy Fox Keeps House

SEE: FABLES OF THE GREEN FOREST: Reddy Fox Keeps House
VC600429

Reddy the Fox's Big Blunder

SEE: FABLES OF THE GREEN FOREST: Reddy the Fox's Big Blunder
VC600413

REDECOUVERTE DE L'ART

Redecouverte de l'Art est une serie de sept emissions qui ont pour l'objet d'etude des differents metiers et des techniques artisanaux. Les techniques sont tres simples et plusieurs exemples de chaque metier sont presentes. PRODUCER: ACI Productions,

REDECOUVERTE DE L'ART: L'Aquarelle VC262701

Montre les caracteristiques des couleurs de l'aquarelle, les techniques et les methodes utilisees a allier les couleurs. 1968/ Sept. 30, 1988

13:38 Min. ue/jr/sr Colour

REDECOUVERTE DE L'ART: Les Marionnettes VC262702

Explique la construction des marionnettes faites en papier mache, en farine, en papier, en morceaux de bois et en etoffe. 1957/ Sept. 30, 1988

14:18 Min. ue/jr/sr Colour

REDECOUVERTE DE L'ART: Le Pastel VC262703

Demonstre les oeuvres differentes qu'on peut creer avec les crayons de pastel: le sgraffite, l'encaustique, le batik et le lamination. 1964/ Sept. 30, 1988

14:14 Min. ue/jr/sr Colour

REDECOUVERTE DE L'ART: L'Argile VC262704

Presente les methodes a mouler l'argile, la cuire et l'emailler pour obtenir des effets differents. 1964/ Sept. 30, 1988

14:42 Min. ue/jr/sr Colour

REDECOUVERTE DE L'ART: Construction En Papier VC262705

Montre comment couper et plier le papier pour faire un assortiment de dessins et d'objects. 1967/ Sept. 30, 1988

13:58 Min. ue/jr/sr Colour

REDECOUVERTE DE L'ART: Le Tissage VC262706

C'est facile a utiliser les metiers a tisser faits a la main pour produire des dessins interessants. 1969/ Sept. 30, 1988

13:24 Min. ue/jr/sr Colour

REDECOUVERTE DE L'ART: La Broderie VC262707

Presente des techniques de la broderie qui sont tres simples mais en meme temps tres frappants. 1969/ Sept. 30, 1988

13:58 Min. ue/jr/sr Colour

The Reference Section

VC249701

Librarians report that one area of the school library that is under-utilized is the reference section. When it is used, the most frequently used (or misused) tool is the encyclopedia. This production not only mentions the materials found in the reference section, but indicates ways in which they can be used. PRODUCER: Barf Films, 1980/ Sept. 1, 1986/ No Broadcast Rights

21:48 Min. ue/jr Colour

Refinery Processes

SEE: THE PETROLEUM INDUSTRY: Refinery Processes VC244109

Reflection, Refraction and Dispersion

VC122724

In this demonstration, circular and straight pulses are reflected from various shaped barriers through a glass bottomed tank containing water. Water wave patterns are observed on a translucent screen and provide the definitions for reflection, refraction and dispersion. As well, students will learn of Snell's Law and its relationship to spherical aberrations. PRODUCER: Universal Education and Visual Arts, 1961/ Aug. 1, 1986/ No Broadcast Rights

17:00 Min. sr Colour

REFLECTIONS

Presents visual interpretations of poems by outstanding Canadian poets. Each program consists of a dramatic reading of a poem with on-location film to visualize and place the poem in context. (Seven, five to fifteen-minute programs, BPN 249201-249207). PRODUCER: Cinematics Canada,

REFLECTIONS: Progressive Insanities of a Pioneer

VC249201

Illustrates the use of imagery in poetry. 'Progressive Insanities of a Pioneer', written by Margaret Atwood, is filmed at a homestead location. 1977/ Sept. 1, 1987

05:12 Min. sr/ad Colour

REFLECTIONS: To a Very Old Woman

VC249202

Poet Irving Layton describes the life and spirit of an old woman. Filmed at the home of an elderly woman, scenes of the woman's everyday life serve to emphasize Layton's statement. 1977/ Sept. 1, 1987

10:00 Min. sr/ad Colour

REFLECTIONS: The Ebb Begins From Dream

VC249203

An example of the use of allegory, this poem links the ocean with city life. Actual scenes of Toronto, interspersed with seascapes, add another dimension to this work by Earle Birney. 1977/ Sept. 1, 1987

06:40 Min. sr/ad Colour

REFLECTIONS: The Wreckers, et al.

VC249204

Presents three poems written by Raymond Souster. 'The Wreckers', 'Wrecking Ball', and 'John Street' are visualized through scenes filmed in Toronto. 1977/ Sept. 1, 1987

06:56 Min. sr/ad Colour

VIDEO Materials Description

- ELECTIONS: The Examiner** **VC249205**
A dramatic and forceful presentation of F.R. Scott's poem 'The Examiner'. Filmed at Upper Canada College, the poem delivers a strong social comment on the education system. 1977/ Sept. 1, 1987
12:30 Min. sr/ad Colour
- ELECTIONS: The Beggars of Dublin** **VC249206**
Alden Nowlan's poem, 'The Beggars of Dublin', is visualized through actual scenes of Dublin life. 1977/ Sept. 1, 1987
10:28 Min. sr/ad Colour
- ELECTIONS: Roblin's Mills** **VC249207**
Al Purdy's poem, 'Roblin's Mills', is an evocation of the past, and is filmed in Black Creek Pioneer Village. 1977/ Sept. 1, 1987
08:30 Min. sr/ad Colour
- Reginald Parse - Differ with, Differ from, et al.**
SEE: WRITE ON!: Reginald Parse - Differ with, Differ from, et al. VC217127
- Relating Fractions and Decimals**
SEE: IT FIGURES: Relating Fractions and Decimals VC234914
- Relativity**
SEE: PROJECT: UNIVERSE: Relativity VC609422
- Relax**
SEE: WELL, WELL, WELL: Relax VC261306
- Religion and Magic**
SEE: FACES OF CULTURE: Religion and Magic VC602719
- RELIGIOUS DIVERSITY**
Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground in Alberta, a province largely dominated by Christianity, and this series will evoke an appreciation for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). PRODUCER: ACCESS,
- RELIGIOUS DIVERSITY: The Mormons - Zion Builders** **VC106301**
Alberta
Traces the development of the Mormon church in Southern Alberta from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978/ Jan. 31, 1987
25:14 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: Judaism: Tradition in Transition** **VC106302**
Deals with the Immigration of the Jews to Canada. It traces their heritage of 4000 years. Also tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978/ March 25, 1988
28:00 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta** **VC106303**
Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta, they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978/ March 25, 1988
29:02 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom** **VC106304**
Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978/ March 25, 1988
28:14 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy** **VC106305**
Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale. 1978/ March 25, 1988
28:12 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: People of Amida - Buddhism** **VC106306**
Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978/ Unlimited
28:16 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville** **VC106308**
Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978/ March 25, 1988
29:00 Min. sr/ad Colour
- RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox** **VC106309**
Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978/ March 25, 1988
29:00 Min. sr/ad Colour

VIDEO Materials Description

RELIGIOUS DIVERSITY: A Community of Faith -

VC106310

Carbon Baptist Church

Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978/ March 25, 1988

29:02 Min. sr/ad Colour

Remember

SEE: THE WORLD AT WAR: Remember VC240526

Remember, Plant, Describe, et al.

SEE: READALONG 3: Remember, Plant, Describe, et al. VC217201

Remembering Happy Times

SEE: IMAGES AND THINGS: Remembering Happy Times VC151323

Remote Possibilities

SEE: NASA TECHNOLOGY: Remote Possibilities VC160315

Removing Stumps

SEE: CRAWLER TRACTOR OPERATION: Removing Stumps VC203308

Rencontre avec Toutpoil

SEE: COLARGOL: Rencontre avec Toutpoil VC239532

RENEWABLE SOCIETY

Examines the issues surrounding the usage of natural resources.

Investigates alternate uses of resources and energy, and highlights the problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). PRODUCER: ACCESS,

RENEWABLE SOCIETY: What Energy Crisis?

VC208701

Presents an overview of the energy situation, the anticipated shortages and the search for, and development of, alternative renewable sources of energy. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: Oil and Gas: End of an Era?

VC208702

Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the OPEC situation. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: King Coal - The Restoration

VC208703

Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of strip mining. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 1

VC208704

A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 2

VC208705

Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive development of nuclear power stations and views of those who advocate cessation of further growth of nuclear power are presented. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: Recycling

VC208706

Describes the story of the CANWELL project, Central Mortgage and Housing Corporation's experiment in recycling water and garbage. Other examples of water recycling are shown. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 1

VC208707

Summarizes the difficulties involved in the production and transportation of agricultural products, the increased loss of farmland due to urban sprawl, and the role of the oceans in the supply of food. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Eat? Part 2

VC208708

Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy. 1979/ Unlimited

*28:48 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm?

VC208709

Part 1

Points out that the majority of homes in Canada are energy inefficient and too expensive to heat. Urges Canadians to make their shelter more energy efficient and extolls the use of insulation on all ceiling walls, and windows. 1979/ Unlimited

*28:50 Min. ge Colour

RENEWABLE SOCIETY: How Will We Keep Warm?

VC208710

Part 2

Discusses the many practical steps that can be taken to reduce heat loss in any home, as well as cutting our dependence on fossil fuels. Deals with many different types of homes that are architecturally designed to utilize solar energy, geothermal sources and wind power. 1979/ Unlimited

*28:48 Min. ge Colour

RENEWABLE SOCIETY: How Will We Move?

VC208711

An interview with author, Jane Jacobs, whose book 'Death and Life in Great Cities' presents a personal observation of the chaos created in our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the 'horseless

VIDEO Materials Description

carriage' from Henry Ford's Model T to our traffic clogged expressways. 1979/ Unlimited

*28:50 Min. ge Colour

Repetition in Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Repetition in Sketching VC602514

RENEWABLE SOCIETY: Energy from Nature. Part 1 VC208712

Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. 1979/ Unlimited

*28:50 Min. ge Colour

Reproduction

SEE: MEDICAL/LEGAL ISSUES: Reproduction VC229905

Reptiles

SEE: NATIONAL GEOGRAPHIC SPECIALS: Reptiles VC133706

RENEWABLE SOCIETY: Energy from Nature. Part 2 VC208713

Examines the growth of cities and the problems related to such rapid growth. Cheap energy has enabled cities to sprawl by allowing people to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. 1979/ Unlimited

*28:50 Min. ge Colour

Reptiles

SEE: ALL ABOUT ANIMALS: Reptiles VC266905

Reptiles & Birds

SEE: OCEANUS - THE MARINE ENVIRONMENT: Reptiles & Birds VC602417

RENEWABLE SOCIETY: Protection for our Renewable sources. Part 1 VC208714

Involves a study of the effects of farming and industrial practices on the soil and provides illustrations of sensible approaches to soil conservation. 1979/ Unlimited

*28:52 Min. ge Colour

La Republique du Sud

SEE: LES BOUCANIER D'EAU DOUCE: La Republique du Sud VC231318

Rescued From the Circus

SEE: JEREMY: Rescued From the Circus VC133207

RENEWABLE SOCIETY: Protection for Our newable Resources. Part 2 VC208715

Stresses the need for a more widespread program of conservation and deals with the problems created by damming the rivers for irrigation purposes, as well as problems associated with pollution in our oceans. 1979/ Unlimited

*28:54 Min. ge Colour

Research in Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Research in Sketching VC602525

Research in the Atmosphere

SEE: NASA TECHNOLOGY: Research in the Atmosphere VC160340

RENEWABLE SOCIETY: The Vital Option VC208716

Deals with the effects of pollution on the environment and stresses how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that the renewability of our society itself hinges on how we treat both our non-renewable and renewable resources. 1979/ Unlimited

*28:50 Min. ge Colour

The Research Paper

SEE: COMMUNICATING WITH A PURPOSE: The Research Paper VC213207

Research Project X-15

SEE: NASA TECHNOLOGY: Research Project X-15 VC120148

Reshaping Information - Maps and Models

SEE: THINKABOUT: Reshaping Information - Maps and Models VC212742

RENEWABLE SOCIETY: The Future is Now VC208717

Looks at energy - past, present, and future - and recaps the current situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. 1979/ Unlimited

*28:50 Min. ge Colour

Reshaping Information - More Than You Think

SEE: THINKABOUT: Reshaping Information - More Than You Think VC212740

Repairs, Standings

SEE: READALONG 3: Repairs, Standings VC217209

Reshaping Information - Summarizing

SEE: THINKABOUT: Reshaping Information - Summarizing VC212741

VIDEO Materials Description

Reshaping Information - Symbols

SEE: THINKABOUT: Reshaping Information - Symbols VC212739

Resistance Welding. Part 1 - Elementary

SEE: THIS IS WELDING: Resistance Welding. Part 1 - Elementary VC256611

Resistance Welding. Part 2 - Advanced

SEE: THIS IS WELDING: Resistance Welding. Part 2 - Advanced VC256612

Resistive Circuits (Lesson 5 - AC)

SEE: BASIC AC AND DC CIRCUITS: Resistive Circuits (Lesson 5 - AC) VC246636

RESOLUTION ON SATURN

Explores the rings and numerous satellites of Saturn by analyzing the information received from the Voyager 1 spacecraft during its flyby in November 1980. Photographs, computer simulations, and analysis by Voyager team members enhance the exploration of this spectacular-looking planet. (Two, sixty-minute programs, BPN 250901-250902). PRODUCER: British Broadcasting Corporation,

RESOLUTION ON SATURN: The Rings VC250901

Explains the composition of the rings which surround the giant planet Saturn. This explanation is based on the information relayed to Earth from the Voyager 1. The rings reveal evidence of how the inner planets of the solar system were formed. 1981/ Sept. 14, 1988/ No Broadcast Rights

50:52 Min. jr/sr/ad Colour

RESOLUTION ON SATURN: The Moons VC250902

Voyager 1 closely investigates Saturn's fifteen attendant moons - photographs from the spacecraft accompany the analysis of each satellite's physical characteristics. The exploration of Titan, the largest moon of all, reveals a red-clouded atmosphere which contains hydrogen cyanide, the chemical believed to have been the starting point of life on Earth. 1981/ Sept. 14, 1988/ No Broadcast Rights

50:02 Min. jr/sr/ad Colour

Resolving the Issue. Part 1

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 1 VC230511

Resolving the Issue. Part 2

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Resolving the Issue. Part 2 VC230512

Resonance (Lab Exercise 14 - AC)

SEE: BASIC AC AND DC CIRCUITS: Resonance (Lab Exercise 14 - AC) VC246659

Resonance (Lesson 14 - AC)

SEE: BASIC AC AND DC CIRCUITS: Resonance (Lesson 14 - AC) VC246645

Resource Allocation

SEE: MEDICAL/LEGAL ISSUES: Resource Allocation VC229908

Resource Geology

SEE: EARTH'S PHYSICAL RESOURCES: Resource Geology VC236

RESOURCE REVIEW

'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Six, thirty-minute programs, various BPN's). PRODUCER: See individual programs,

RESOURCE REVIEW 1978-1979: Alberta Resources VC2165

in Review

Showcases some of Alberta's valuable assets, their current use and future potential. Using maps, graphs and stills, and on-location reports, the program will stimulate thought on how these resources should be managed. PRODUCER: ACCESS, 1978/ Jan. 10, 1987

28:50 Min. ue/jr/ge Colour

RESOURCE REVIEW 1978-1979: The Eternal Harvest VC2165

Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. PRODUCER: Pacific Educational Media Centre, 1978/ Unlimited

30:00 Min. jr/sr/ge Colour

RESOURCE REVIEW 1979-1980: Oil and Gas VC2242

A lively look at Alberta's petroleum industry - where oil and gas are found, how it gets to the market and how it is used. PRODUCER: ACCESS, 1979/ Feb. 13, 1987/ Feb. 13, 1986

28:50 Min. ue/jr Colour

RESOURCE REVIEW 1979-1980: Prairie Gold VC2242

Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. PRODUCER: SASKMEDIA, 1979/ Unlimited/ No Broadcast Right

28:50 Min. ue Colour

VIDEO Materials Description

- SOURCE REVIEW 1979-1980: Impressions, an** **VC224204**
erview of Manitoba Geography
 From Manitoba's most southerly tip to the Hudson's Bay, the viewer embarks on a visual journey with artist and film maker Bill Mates as he rediscovers the Manitoba landscape. Cinematography features the beauty and wonder of nature that is found in abundance in Manitoba. PRODUCER: Manitoba School Broadcast, 1980/ Unlimited/ No Broadcast Rights
 23:00 Min. sr/ad/ge Colour
- SOURCE REVIEW 1980-1981: Biological Control** **VC225605**
 Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. PRODUCER: Saskatchewan School Broadcast, 1980/ Unlimited
 24:00 Min. sr/ad Colour
- SOURCE REVIEW 1983: Alberta Resources in** **VC252801**
view
 Montre certaines des ressources a considerer de l'Alberta, leurs utilisations courantes et leur potential, au oyen des cartes, graphiques, et photographies publicitaires, anisi que reportages sur les lieux. Ce programme a pour objectif de stimuler la reflexion sur les possibilites d'exploitation de ces ressources. PRODUCER: ACCESS, 1983/ April 3, 1986
 28:50 Min. ue Colour FR
- source Room Techniques for the Learning** **VC243001**
abled
 Describes how 15% to 20% of school children are unable to meet the requirements of the curriculum and illustrates methods of diagnosing these children as learning disabled. The program discusses the psychology of the learning disabled child and illustrates how he/she is unable to integrate sensory functions in order to learn. Finally, the role of the resource room in providing remedial service to learning disabled students is documented. PRODUCER: James R. Martin, 1983/ Dec. 1, 1987/ No Broadcast Rights
 19:10 Min. tr Colour
- ources Make It Happen**
SEE: FURTHER EDUCATION: Resources Make It Happen VC101702
- ponding to Light**
SEE: PHOTOGRAPHIC VISION: Responding to Light VC625605
- Responsibility Towards Animals: Cinnamon's Story** **VC254001**
 With the assistance of Constable Sawatsky from the Alberta SPCA, twelve-year-old Karen provides help for a neglected horse named Cinnamon. The drama is designed as a resource for Social Studies, grade six, topic C, where students learn about 'meeting needs' through government services. Support material is available. PRODUCER: ACCESS & Alta. S P C A, 1984/ Jan. 29, 1987
 * 14:30 Min. ue Colour
- Les ressources energetiques**
SEE: AMERIQUE DU NORD - TERRE EN VIE: Les ressources energetiques VC248511
- Restaurant Trouble**
SEE: KIMBA, THE WHITE LION: Restaurant Trouble VC600306
- Retirement**
SEE: THE CHALLENGE OF TIME: Retirement VC600003
- Retour d'Afrique**
SEE: COLARGOL: Retour d'Afrique VC239550
- Le Retour**
SEE: COLARGOL: Le Retour VC239521
- The Return of Fancy Prancy**
SEE: KIMBA, THE WHITE LION: The Return of Fancy Prancy VC600351
- Returning Home**
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Returning Home VC131710
- Returning to the Ward**
SEE: OPEN HEART SURGERY: Returning to the Ward VC232003
- Returns From Space**
SEE: NASA TECHNOLOGY: Returns From Space VC160322
- Le reve du prisonnier**
SEE: LES BOUCANIERES D'EAU DOUCE: Le reve du prisonnier VC231320
- The Revengers - Have After Could, Should, Would**
SEE: WRITE ON!: The Revengers - Have After Could, Should, Would VC217153
- Review**
SEE: SKI CROSS-COUNTRY: Review VC100213

VIDEO Materials Description

Review 1

SEE: READALONG 1: Review 1 VC204031

Review 2

SEE: READALONG 1: Review 2 VC204032

Review 3

SEE: READALONG 1: Review 3 VC204033

Review 4

SEE: READALONG 1: Review 4 VC204034

Review 5

SEE: READALONG 1: Review 5 VC204035

Review 6

SEE: READALONG 1: Review 6 VC204036

Review 7

SEE: READALONG 1: Review 7 VC204037

Review 8

SEE: READALONG 1: Review 8 VC204038

Review 9

SEE: READALONG 1: Review 9 VC204039

Review - Adventure, Interest, Interested et al.

SEE: READALONG 2: Review - Adventure, Interest, Interested et al. VC209518

A Review

SEE: A CAR OWNER'S MAINTENANCE GUIDE: A Review VC216113

La Revolte

SEE: COLARGOL: La Revolte VC239511

The Revolting Development

SEE: KIMBA, THE WHITE LION: The Revolting Development VC600336

La revolution micro-electronique

SEE: A TOUTE VITESSE: La revolution micro-electronique VC248801

Revolution's Orphans

SEE: ADVENTURES IN HISTORY: Revolution's Orphans VC214908

Revue

SEE: SKI DE RANDONNEE: Revue VC100226

Rhubarb Power - Pronoun Reference

SEE: WRITE ON!: Rhubarb Power - Pronoun Reference VC217115

Rhythm

SEE: TUNE UP TIME: Rhythm VC100504

Rhythmics in Movement

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics in Movement VC244803

Rhythms and Drives

SEE: THE BRAIN: Rhythms and Drives VC263403

Rhythms From Africa

SEE: RIPPLES: Rhythms From Africa VC206628

Ribbons of Steel

SEE: THE CANADIAN WEST: Ribbons of Steel VC203914

Richard II

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705

Riches or Happiness

SEE: STORYBOOK INTERNATIONAL: Riches or Happiness VC60202

Les richesses du sous-sol

SEE: AMERIQUE DU NORD - TERRE EN VIE: Les richesses du sous-sol VC248509

Riddle of the Stones

SEE: ARTHUR C. CLARK'S MYSTERIOUS WORLD: Riddle of the Stones VC617708

Riding, Scare, Grandmother et al.

SEE: READALONG 2: Riding, Scare, Grandmother et al. VC209504

The Right Film At The Right Time

SEE: PHOTOGRAPHY: The Right Film At The Right Time VC133907

The Right to Earn: Women at Work

SEE: POINT OF VIEW: The Right to Earn: Women at Work VC6097

The Right to Refuse Treatment

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Right to Refuse Treatment VC229918

The Right Whale: An Endangered Species

SEE: NATIONAL GEOGRAPHIC SPECIALS: The Right Whale: An Endangered Species VC133720

VIDEO Materials Description

Rights and Responsibilities

SEE: MEDICAL/LEGAL ISSUES: Rights and Responsibilities
VC229901

The Rings

SEE: RESOLUTION ON SATURN: The Rings VC250901

Ripples

'Ripples' takes a new approach to the education of five to seven-year old children through television. Through the 'Ripples' experience, children can learn basic ideas about themselves as human beings. Special responsibilities are placed on classroom teachers and included in the package are three programs designed for teachers to help them utilize the program correctly. This is a supplementary resource to support the Early Childhood Education curriculum. (Thirty-nine, fifteen to thirty-minute programs, BPN 206601-206639, support material is available). PRODUCER: National Instructional Television Centre,

Ripples: All By Myself

VC206601

Susie learns how to bake a birthday cake for her four-week-old puppies with the assistance of her mother. Susie works quite diligently and when her job is done she admires her elegant pastry with pride - this proves that it is worth learning to do things on your own. 1970/ July 1, 1986

* 14:40 Min. ps/pr Colour

Ripples: Animals Need You

VC206602

With a visit to the National Zoological Park in Washington, D.C., children can explore several questions relating to man's care of animals. 1970/ July 1, 1986

* 14:48 Min. ps/pr Colour

Ripples: Body Talk

VC206603

Shows children how they communicate with their bodies through body movement itself. They will learn to become more sensitive to other people's feelings as well as their own, with a knowledge of non-verbal expression. 1970/ July 1, 1986

* 14:24 Min. ps/pr Colour

Ripples: Caring for the World

VC206604

Points out how man has utilized the earth's natural resources, but has upset the balance of nature at the same time. Children learn that man must help to restore the beauty of nature in order for all people to live healthy lives. 1970/ July 1, 1986

* 14:32 Min. ps/pr Colour

Ripples: Checkup

VC206605

Children learn the importance of health check-ups with a certified physician to see that their systems are kept in good working order. 1970/ July 1, 1986

* 14:18 Min. ps/pr Colour

Ripples: Dad and I

VC206606

Adults can share many of their experiences with children and their knowledge can be very useful to younger people. Here, Steve enjoys a day fishing with his father. 1970/ July 1, 1986

* 14:58 Min. ps/pr Colour

Ripples: Everybody's Different

VC206607

Children are exposed to the concept of individuality. Although people have unique qualities, they share many of the same physical needs: food, rest, activity, companionship and love. 1970/ July 1, 1986

* 14:20 Min. ps/pr Colour

Ripples: Eyes and Lenses

VC206608

Introduces children to all the things that they can see with the naked eye, through a visual journey with a camera. This is followed by an explanation of how the eye itself works. Then children are shown how they can see far beyond the limits of the naked eye with devices that man has built, such as cameras, microscopes, telescopes and binoculars. 1970/ July 1, 1986

* 14:14 Min. ps/pr Colour

Ripples: Feeling Spaces

VC206609

As Andrew and Susie run across a broad meadow and explore a great cathedral, they realize how space influences their personal feelings. Susie feels frightened on a long spiral staircase and Andrew feels quite adventurous. 1970/ July 1, 1986

* 14:18 Min. ps/pr Colour

Ripples: Fifty-Five To Get Ready

VC206610

Shows the complexity of a coordinated effort to board passengers on a flight and to reach the desired destination. Here, children can see it takes approximately 55 people to ensure that a jet is ready to fly. 1970/ July 1, 1986

* 14:22 Min. ps/pr Colour

Ripples: Fire

VC206611

Documents the work of a rookie fire fighter who was able to react properly to a hose break when fighting a fire. Shows how his practice really paid off and he succeeded as part of the team. 1970/ July 1, 1986

* 14:34 Min. ps/pr Colour

Ripples: Friends

VC206612

Children familiarize themselves with feelings of friendship by talking in terms of what 'being friends' means to them. They also identify with feelings of 'not being friends' and discuss what it is like when someone is mean. 1970/ July 1, 1986

* 14:16 Min. ps/pr Colour

VIDEO Materials Description

RIPPLES: Going Home To Earth

VC206613

John Bannister of NASA demonstrates some actual space exploration equipment such as a space suit, life support packs and tools used on the moon. 1970/ July 1, 1986

* 14:36 Min. ps/pr Colour

RIPPLES: Going To The Hospital

VC206614

Children are shown Chris's experience, so that they realize sudden change in their lives may happen to them sometime. Children can cope with such emergencies and survive unpleasant changes, especially if they are aware that these kinds of things can happen to them. 1970/ July 1, 1986

* 14:36 Min. ps/pr Colour

RIPPLES: Hands

VC206615

Children discover why man holds a superior place in nature because of the structure of his hands. Human hands are very similar to that of other animals, but man can use his thumb. This offers to man a great deal of flexibility of movement and he can shape his world around him. 1970/ July 1, 1986

* 14:28 Min. ps/pr Colour

RIPPLES: How Did I Get To Be Me?

VC206616

Shows six-year-old Tony who ponders about himself - he wonders if he would be different if he grew up elsewhere. Children can identify with his feelings and can grasp an idea of the life long process of being an individual - growing and changing. 1970/ July 1, 1986

* 14:26 Min. ps/pr Colour

RIPPLES: How Do You Know?

VC206617

In conversation with children, a NASA physicist relates the lives and thoughts of children to the thinking processes of scientists. He shows how children can learn to predict, through other people's experiences, what may happen. Finally he suggests reasons why scientific thinking is useful for everyone. 1970/ July 1, 1986

* 14:18 Min. ps/pr Colour

RIPPLES: How It Used To Be

VC206618

Children can see some of the older traditions at work at a folk festival where the blacksmith hammers, shepherders shear their sheep, potters shape dishes and old fashioned toys are recarved by woodcarvers. 1970/ July 1, 1986

* 14:26 Min. ps/pr Colour

RIPPLES: How Will I Grow?

VC206619

Discusses male and female roles in contemporary life in relation to a child's expectations. Children talk about what they feel it means to be a boy or a girl when they grow up. 1970/ July 1, 1986

* 14:24 Min. ps/pr Colour

RIPPLES: I Found It

VC206620

Three young girls are surprised to find beautiful art objects made from things that the artist saved or found accidentally. They then realize there are possibilities for creation and beauty in everything around them. 1970/ July 1, 1986

* 14:42 Min. ps/pr Colour

RIPPLES: Lost

VC206621

Andy suddenly loses his big sister in the zoo and panics, searching through a sea of legs for her. Exhausted and unsuccessful, Andy pauses and starts to think his problem out - now he has some way of solving it. Children are shown here that rational thought will help to solve a problem, no matter how sudden it may seem. 1970/ July 1, 1986

* 14:22 Min. ps/pr Colour

RIPPLES: Millions Of Pies

VC206622

Children are shown that automation with machines is required to do a large number of jobs - like baking one hundred pies for one hundred people at lunch time. 1970/ July 1, 1986

* 14:22 Min. ps/pr Colour

RIPPLES: Movement

VC206623

Shows children the close relationship among movements of people involved in different activities. These include a dancer, children at play, workers on the job and athletes. 1970/ July 1, 1986

* 13:38 Min. ps/pr Colour

RIPPLES: Out To The Moon

VC206624

This program is paired with 'Going Home to Earth' and John Bannister once again presents space equipment to the children. The children learn a great deal of fascinating information about going to the moon through films, simulation and models. 1970/ July 1, 1986

* 14:24 Min. ps/pr Colour

RIPPLES: Overnight In The Hospital

VC206625

Paired with the program 'Going to the Hospital', this takes a look at Chris once he is settled into the hospital. Chris learns to cope alone in a hospital bed separated from his home and parents. 1970/ July 1, 1986

* 14:36 Min. ps/pr Colour

RIPPLES: People Make Music

VC206626

Children learn about musical expression - the relationship between music and a person's life. A young folksinger sings and talks about the songs that his great-grandfather sang as a reflection of his way of life back then. 1970/ July 1, 1986

* 14:32 Min. ps/pr Colour

VIDEO Materials Description

- PPLES: Playing Where You Are** **VC206627**
 Playtime is different wherever a child is playing - a child's environment dictates what a child may be playing with and how.
 1970/ July 1, 1986
 * 14:26 Min. ps/pr Colour
- PPLES: Rhythms From Africa** **VC206628**
 Children become aware of the cultural heritage attached to people from other parts of the world. Here, children have the opportunity to engage in some African rhythm and dance. 1970/ July 1, 1986
 * 14:30 Min. ps/pr Colour
- PPLES: Seeds** **VC206629**
 Seeds of different kinds struggle to survive to continue with the cycle of life. A lima bean, through time lapse photography, is seen as it shoots out roots, stems and leaves - showing the miracle of growth.
 1970/ July 1, 1986
 * 14:26 Min. ps/pr Colour
- PPLES: Shadows** **VC206630**
 Helps children understand the relationship between shadows and real things. 1970/ July 1, 1986
 * 14:16 Min. ps/pr Colour
- PPLES: Sounds Of Myself** **VC206631**
 Children learn to understand sounds by identifying them. Then they learn that sounds can be rearranged to produce the desired effects, in music or the environment. 1970/ July 1, 1986
 * 14:50 Min. ps/pr Colour
- PPLES: Take A Good Look** **VC206632**
 Using Lynn as an example, children learn to control their environment for careful and concentrated study. Gaining knowledge through a slow and intent observation is a scientific process. 1970/ July 1, 1986
 * 14:06 Min. ps/pr Colour
- PPLES: Talking Round The World** **VC206633**
 American children visit the homes of children from Japan, Ghana and India. There they share each other's games, language, food and music. This cultural exchange helps children become more aware of the world around them and their place in it. 1970/ July 1, 1986
 * 14:30 Min. ps/pr Colour
- PPLES: To Make A Dance** **VC206634**
 Professional dancer Carolyn Tate performs a dance she has created specifically for this program. She shows how she experiments with different ways to clap, to turn and to skip and explains why she chooses certain movements. 1970/ July 1, 1986
 * 14:46 Min. ps/pr Colour
- RIPPLES: Touching The World** **VC206635**
 Children explore feelings through their fingers, toes and skin by touching things in the classroom and outdoors. Sensory exploration will increase a child's perception of his/her environment. 1970/ July 1, 1986
 * 14:18 Min. ps/pr Colour
- RIPPLES: You're It** **VC206636**
 Children learn to relate personally to a work of art with a tour of the National Collection of Fine Arts in Washington, D.C. There they learn to 'feel' with their eyes and try to become part of the work of art.
 1970/ July 1, 1986
 * 14:24 Min. ps/pr Colour
- RIPPLES: About Ripples** **VC206637**
 Includes excerpts from nine programs within the series that capture the scope, diversity and flavour of the series. Discussion follows about the unique features of 'Ripples', with Dr. Rose Mukerji, executive consultant, and Mrs. Ruth Rollak, educational director and producer. 1970/ July 1, 1986
 29:34 Min. tr Colour
- RIPPLES: Using Ripples: Change And Aesthetics** **VC206638**
 Provides information about 'Ripples' that is geared directly towards classroom use. Contains excerpts from the series and includes a variety of follow-up activities. Dr. Rose Mukerji points out how the series content reflects the new approach to early childhood curricula.
 1970/ July 1, 1986
 28:50 Min. tr Colour
- RIPPLES: Using Ripples: Values and Knowledge** **VC206639**
 Continues with information on providing teachers with the knowledge they need to utilize 'Ripples' in the classroom. 1970/ July 1, 1986
 28:20 Min. tr Colour
- The Rise and Fall of Money**
SEE: THE AGE OF UNCERTAINTY: The Rise and Fall of Money
 VC213106
- The Rise of the Mammals**
SEE: LIFE ON EARTH: The Rise of the Mammals VC240118
- The Risk Takers (May 1981)**
SEE: WORLD NEWS FOCUS: The Risk Takers (May 1981) VC238204
- The Rival World**
SEE: AGRICULTURE AND HEALTH: The Rival World VC244404
- Riverman - David Rowe**
SEE: COME ALIVE REPACKAGING: Riverman - David Rowe VC222818

VIDEO Materials Description

Rivers of the Rockies

SEE: PRAIRIE AND ALPINE HABITATS: Rivers of the Rockies
VC229115

Les Rivières des Rocheuses

SEE: LA FLORE ET LA FAUNE: Les Rivières des Rocheuses
VC245515

RL Circuit Analysis (Lesson 9 - AC)

SEE: BASIC AC AND DC CIRCUITS: RL Circuit Analysis (Lesson 9 - AC) VC246640

RL Time Constants, (Lab Exercise 11 - AC)

SEE: BASIC AC AND DC CIRCUITS: RL Time Constants, (Lab Exercise 11 - AC) VC246656

RLC Circuit Analysis (Lesson 11 - AC)

SEE: BASIC AC AND DC CIRCUITS: RLC Circuit Analysis (Lesson 11 - AC) VC246642

ROAD BUILDING FUNDAMENTALS: Road Grading - Stages and Procedures VC225301

Provides information on the three major stages of road construction, covering the various procedures needed to complete each stage. The stages include the pioneering stage, when right-of-ways are cleared, culverts are installed and a grade slope is established, the second stage, when rough grading is completed and finally, the third stage, when finishing grading is completed. PRODUCER: ACCESS & Keyano College, 1981/ Nov. 28, 1987 / No Broadcast Rights
19:30 Min. ad Colour

Road Grading - Stages and Procedures

SEE: ROAD BUILDING FUNDAMENTALS: Road Grading - Stages and Procedures VC225301

The Road to Berlin

SEE: TWENTIETH CENTURY HISTORY: The Road to Berlin VC236509

Rob the Rainbow

SEE: THE ADVENTURES OF THE LITTLE PRINCE: Rob the Rainbow VC600204

The Robber's Guide - Correlative Conjunctions

SEE: WRITE ON!: The Robber's Guide - Correlative Conjunctions VC217114

Robert Kroetsch

SEE: CANADIAN LITERATURE (AUTHORS): Robert Kroetsch VC243825

Robert T. Rundle

SEE: HISTORY CAPSULES: Robert T. Rundle VC213301

Roblin's Mills

SEE: REFLECTIONS: Roblin's Mills VC249207

Roch Carrier

SEE: CANADIAN LITERATURE (AUTHORS): Roch Carrier VC243813

Rock Music: Art or Business?

SEE: POINT OF VIEW: Rock Music: Art or Business? VC609706

The Rocking Horse Winner

SEE: CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner VC223403

The Rocking-Horse Writer - Emphasis Through

Figures of Speech

SEE: WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146

The Rocky River Regatta

SEE: TELL ME A STORY: The Rocky River Regatta VC134611

The Role of the Crown Prosecutor

SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor VC216003

Role of the Father

SEE: TAKE TIME: Role of the Father VC102730

The Role of the Judge

SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge VC216004

The Role of the Police

SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Police VC216002

Romeo and Juliet

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet VC216302

Roosevelt and the New Deal

SEE: TWENTIETH CENTURY HISTORY: Roosevelt and the New Deal VC236504

La rose de Bernache

SEE: LES BOUCANIERS D'EAU DOUCE: La rose de Bernache VC231327

VIDEO Materials Description

Rules and Laws

SEE: WE LIVE NEXT DOOR: Rules and Laws VC238506

Rules of the Game

SEE: WORKING: Rules of the Game VC258903

Runaway Train

SEE: BARBAPAPA: Runaway Train VC225821

The Runaway

SEE: KIMBA, THE WHITE LION: The Runaway VC600335

Running My Way

VC268001

Deals with the sensitive issues and dilemmas of adolescence as experienced by one teenage couple - sexuality, parental relationships, peer pressure and personal decision-making. Frank treatment of subject matter: preview recommended. PRODUCER: Children's Home Society of California, 1981/ June 1, 1988/ No Broadcast Rights
27:26 Min. sr Colour

Running Wild

SEE: KIMBA, THE WHITE LION: Running Wild VC600324

The Russians and the Tartar

SEE: STORYBOOK INTERNATIONAL: The Russians and the Tartar VC602012

S

The Sacred Circle - Recovery

SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery VC220902

The Sacred Circle

SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220901

Safer Than a Sock

SEE: ADULT LITERACY PROJECT 1: Safer Than a Sock VC217401

Safety

SEE: CUSTODIAL SERVICES TRAINING: Safety VC223905

Safety and Handling

SEE: BASIC HORSE CARE: Safety and Handling VC210703

Safety Counts

SEE: WELL, WELL, WELL: Safety Counts VC261310

Safety of Meats

SEE: MEATS IN CANADA: Safety of Meats VC245206

Safety, Safe, Look, Looking, Rocks

SEE: READALONG 1: Safety, Safe, Look, Looking, Rocks VC204019

Le Sahara

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Le Sahara VC238003

Said, Asked et al.

SEE: READALONG 2: Said, Asked et al. VC209509

Sally Giles - Air Traffic Controller

SEE: YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717

Salt & Hypertension

SEE: YOUR DIET: Salt & Hypertension VC602904

Sammy Keeps Everybody Awake

SEE: FABLES OF THE GREEN FOREST: Sammy Keeps Everybody Awake VC600421

Sammy Learns a Lesson

SEE: FABLES OF THE GREEN FOREST: Sammy Learns a Lesson VC600446

Sammy's Revenge

SEE: FABLES OF THE GREEN FOREST: Sammy's Revenge VC600411

Sans Aucun Doute - Un Revolution

SEE: LA PLANETE DE L'HOMME: Sans Aucun Doute - Un Revolution VC231212

Sans mot dire

SEE: LES BOUCANIERES D'EAU DOUCE: Sans mot dire VC231331

Satellite Astronomy - Progress and Promise

SEE: NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise VC120122

Saturn

SEE: PROJECT: UNIVERSE: Saturn VC609411

Saturn - Planet of the Rings

SEE: EXPLORATIONS: Saturn - Planet of the Rings VC605903

Saving Energy

SEE: SOLUTIONS UNLIMITED: Saving Energy VC255506

VIDEO Materials Description

Savoir-faire

SEE: LES BOUCANIERES D'EAU DOUCE: Savoir-faire VC231314

The Scarlet Pen Pal - Paragraph Development Through Contrast

SEE: WRITE ONI: The Scarlet Pen Pal - Paragraph Development
Through Contrast VC217140

Scenarios for Discussion

SEE: NURSING PRECEPTORSHIP: Scenarios for Discussion VC237703

Scene Playing

SEE: THE WORDSHOP: Scene Playing VC134417

School and Jobs

SEE: BREAD AND BUTTERFLIES: School and Jobs VC135105

SCHOOL COMMUNITY INTERACTION

Developed with the assistance of the Alberta Department of Educational Administration, this series is designed to teach potential and actual educational administrators the knowledge, attitudes and skills required for effective performance in the operational area of school-community interaction, specifically in the area of community relations. Complements and reinforces existing course materials at the university level. (Nine, thirty to forty-two-minute programs, BPN 232601-232609, support material is available). PRODUCER: ACCESS,

SCHOOL COMMUNITY INTERACTION: Building VC232601

Bridges - A Rationale for Community Relations

Discusses why school-community relations are vital to both the school and the community. Emphasizes that the public character of schools, the lack of community input, and the effect of societal changes on education are the principal reasons for attempting to create a community relations program. Outlines the major steps involved in developing such a program and provides examples of programs currently in operation. 1983/ Feb. 19, 1987

*26:42 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: A Systematic VC232602

Approach - A Model for Community Relations

Discusses a nine-step model for developing and maintaining a community relations program at the school level. The steps that are isolated, explained and illustrated are as follows: rationale development, staff preparation, needs assessment, goal formulation, activity selection, task assignment, implementation, evaluation, and goal revision. Emphasizes the collaborative relationship between a school and its public. 1983/ Feb. 19, 1987

*29:24 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Needs

VC232603

Assessment - Collecting Information About the Community

Emphasizes that collecting information about the community is an essential part of developing and maintaining a systematic school-community relations program. A database of community information allows for meaningful goal formulation and activity selection. Examines reasons for establishing a database, indicates the kind of information a school needs, and discusses how such information can be collected. 1983/ Feb. 19, 1987

*29:42 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Needs

VC232604

Assessment Techniques - The Interview and the Questionnaire

Focuses on the fact that a comprehensive survey is necessary to accurately assess a community's attitudes towards the school and how well the school is communicating with the community. Examines two methods of information gathering: paper and pencil questionnaire and face-to-face interviews. Explains when and how to use each for and discusses the advantages and disadvantages of each method. 1983/ Feb. 19, 1987

41:50 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: The Principal

VC232605

in Action - Community Relations Within the School

Identifies the 'publics' within the schools and discusses the role of the principal in formulating and implementing a positive program of community relations with these internal publics. Outlines specific responsibilities that the principal must assume to build a strong, unified teacher/administrator team, and describes techniques for training certified and non-certified staff in community relations practices. 1983/ Feb. 19, 1987

*23:18 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: Students,

VC232606

Parents, and the Community - Key Publics in a Community Relations Program

Identifies the specific responsibilities a principal must assume in an effort to build a good working relationship and co-operative alliance with students, parents, and the community at large. Describes methods a principal can use to strengthen the school-parent relationship, and discusses vehicles for improving two-way communications between the school and community. 1983/ Feb. 19, 1987

*29:32 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: A Professional

VC232607

Responsibility - Community Relations for Teachers

Stresses that the successful development and implementation of a community-relations program requires the active participation and support of teachers. Discusses why teachers should take an active role in such a program and reviews some of their responsibilities.

VIDEO Materials Description

Describes several means by which teachers can develop community relations awareness and skills. 1983/ Feb. 19, 1987

*24:32 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: The Parent-Teacher Connection - Focus on Communication

VC232608

Emphasizes that productive parent-teacher conferences are a result of context, preparation, invitation, time-frame, conference and follow-up. Identifies common problems that occur in conferences and demonstrates alternative positive practices. Also discusses the role of the principal in parent-teacher relationships. 1983/ Feb. 19, 1987

*24:40 Min. tr Colour

SCHOOL COMMUNITY INTERACTION: No News is Better than Bad News - Working with Media

VC232609

Discusses how to make effective use of the media and emphasizes that school administrators must understand how media works, decide what image the school should project, develop a harmonious, systematic working relationship with the media, and be prepared to handle media in a crisis situation. Demonstrates the difference between crisis management and a systematic approach to media relations and describes techniques for the effective use of the press, radio and television. 1983/ Feb. 19, 1987

*27:58 Min. tr Colour

School System: Does It Make the Grade?

SEE: POINT OF VIEW: The School System: Does It Make the Grade? VC609709

SCIENCE AND TECHNOLOGY

Examines two technologies that have existed for thousands of years - the technology of paint and that of the gear. Studies the development of these inventions from their earliest beginnings to modern times. Two, thirty-minute programs, BPN 244301-244302). PRODUCER: Shell Oil,

SCIENCE AND TECHNOLOGY: Paint

VC244301

From its beginning thirty thousand years ago, paint has not only been decorative but durable. The history of paint and paint technology is documented from its earliest beginnings to present day, and the application of paint, now a huge science-based industry, is seen as giving its existence to art. 1977/ Oct. 4, 1987/ No Broadcast Rights

26:00 Min. jr/sr/ad Colour

SCIENCE AND TECHNOLOGY: Acting in Turn

VC244302

The internal combustion engine, the turbine, and the electric motor all profoundly influence our contemporary way of life. To use these forces effectively, to convert one form of motion to the other, and to change the axis of rotary movement, we use means developed centuries ago - the cam, the crank, and most important of all, the gear. Traces the development of the gear from its use in crude form over two thousand years ago to its vastly extended utilization today. 1974/ Oct. 4, 1987/ No Broadcast Rights

19:00 Min. sr/ad Colour

Scientific Notation and Metric Prefixes (Lesson 3 - DC)

SEE: BASIC AC AND DC CIRCUITS: Scientific Notation and Metric Prefixes (Lesson 3 - DC) VC246604

Scoliosis Screening

VC221001

Describes the etiology of scoliosis in simple terms, the population at risk, and the various methods of therapeutic intervention. A nurse describes a screening program for children in grade seven. (Intended for grade seven viewing audience). PRODUCER: ACCESS & Calgary Jaycees, 1980/ Jan. 17, 1987/ No Broadcast Rights

08:26 Min. jr Colour

Scrambled Eggs

SEE: KIMBA, THE WHITE LION: Scrambled Eggs VC600311

Scratching Pole - The Sanchez Family

SEE: FOOTSTEPS: Scratching Pole - The Sanchez Family VC225915

Screen Formatting Commands

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Screen Formatting Commands VC244706

Scribbling Beauty 1 - Sentence Coherence

SEE: WRITE ON!: Scribbling Beauty 1 - Sentence Coherence VC217144

Scribbling Beauty 2 - Sentence Coherence

SEE: WRITE ON!: Scribbling Beauty 2 - Sentence Coherence VC217145

Sculpture

SEE: TAKE TIME: Sculpture VC102705

The Sea Egg

SEE: THE BEST OF COVER TO COVER. PART 1: The Sea Egg VC131523

Sea Images

SEE: IMAGES AND THINGS: Sea Images VC151324

Search for Extra Terrestrial

SEE: EXPLORATIONS: Search for Extra Terrestrial VC605912

The Search for Mr. Quack

SEE: FABLES OF THE GREEN FOREST: The Search for Mr. Quack VC600419

VIDEO Materials Description

The Search for Power

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: The Search for Power VC249611

Search for the Past. Part 1

SEE: AFRICA FILE: Search for the Past. Part 1 VC130208

Search for the Past. Part 2

SEE: AFRICA FILE: Search for the Past. Part 2 VC130209

Search for the Unknown

SEE: THINKABOUT: Search for the Unknown VC212728

Seas Of Infinity

SEE: NASA TECHNOLOGY: Seas Of Infinity VC120140

Secondary Storage

SEE: THE NEW LITERACY: Secondary Storage VC258309

A Secret Agent Travels to Nutdale

SEE: WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale VC238504

Le secret des rochers

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le secret des rochers VC261107

THE SECRET GARDEN

Based on the book by Frances Hodgson Burnett, 'The Secret Garden' is divided into seven episodes which follow the adventures of Mary Lennox and her discovery of the garden and of Colin, her uncle's bedridden and unhappy son. The garden brings meaning not only to Mary's life, but to the lives of others who come into contact with it. (Seven, thirty-minute programs, BPN 254101-254107). PRODUCER: British Broadcasting Corporation Scotland,

THE SECRET GARDEN: There is no one left VC254101

Mary Lennox, a spoiled and difficult child, is orphaned in India and sent to England to the home of an uncle she has never met. He does not wish to see her and Mary discovers that everything about the household is strange and secretive. Mary hears about a garden that has been locked up for years and she is determined to find it. 1975/ Dec. 31, 1988/ No Broadcast Rights

29:50 Min. ue/jr Colour

THE SECRET GARDEN: The cry in the corridor VC254102

A month has passed since Mary's arrival at her Uncle's home and she has finally made friends with some of the servants and a robin. With the robin's help she finds the key to the secret garden, but has been unable to find the door. Mary hears the crying of a child from somewhere else in the house. She is perplexed by this and by strange conversations she overhears. 1975/ Dec. 31, 1988/ No Broadcast Rights

28:00 Min. ue/jr Colour

THE SECRET GARDEN: The door in the wall VC254103

With the robin's help, Mary finds the door to the secret garden. The garden has been neglected for years and Mary pledges to make it beautiful again. She is still curious about the crying which she has heard. Mary and her friend Dicken plant seeds, and Dicken promises to keep the garden a secret. 1975/ Dec. 31, 1988/ No Broadcast Rights

28:08 Min. ue/jr Colour

THE SECRET GARDEN: I am Colin VC254104

Mary finally meets her uncle and he gives her permission to use the garden she pleases. Mary once again hears crying in the night and follows the sound to discover Colin, her bedridden, spoiled, unhappy cousin. Colin is not expected to live long, nor does he want to. Mary tells him about the secret garden and they decide to visit it and keep their friendship a secret. 1975/ Dec. 31, 1988/ No Broadcast Rights

29:50 Min. ue/jr Colour

THE SECRET GARDEN: A Tantrum VC254105

Mr. Craven is often away - he refuses to face the facts of life. Dicken is happy and nature-loving and is teaching Mary to be the same. Mary keeps Colin waiting while she is working in the garden. Colin gets angry and Mary leaves him. That night Colin wakes the entire household with his hysterics, and Mary realizes that she is the only person who can or will stand up to him. 1975/ Dec. 31, 1988/ No Broadcast Rights

29:40 Min. ue/jr Colour

THE SECRET GARDEN: When the sun went down VC254106

Colin realizes he has no friends and wishes to meet Dicken and the animals. Dicken and Mary bring the animals to see Colin and the next day the three of them visit the garden. Colin feels it is the luckiest afternoon in his life. Ben accidentally surprises them and Colin is angry that he stands up and realizes he is not crippled. He declares that he will live forever. 1975/ Dec. 31, 1988/ No Broadcast Rights

20:16 Min. ue/jr Colour

THE SECRET GARDEN: Magic VC254107

Colin realizes that he is odd and different and seeks help from Mary and from the healing powers of the garden. He learns to walk and describes the magic of the garden. Colin hides the fact that he is getting better because he wishes to surprise his father. The adults notice how happy Colin and Mary have become, and the garden, like the children, has been transformed into something beautiful and alive. 1975/ Dec. 31, 1988/ No Broadcast Rights

29:10 Min. ue/jr Colour

Secret of Little Ned - The Rileys

SEE: FOOTSTEPS: Secret of Little Ned - The Rileys VC225912

VIDEO Materials Description

Secrets In Your Cells

SEE: ALL ABOUT YOU: Secrets In Your Cells VC130420

Securite

SEE: A TOUTE VITESSE: La securite VC248821

Security

SEE: FAST FORWARD 2: Security VC231021

Seeds

SEE: RIPPLES: Seeds VC206629

Seeds of Discovery

SEE: NASA TECHNOLOGY: Seeds of Discovery VC120143

Seeing With the Camera

SEE: PHOTOGRAPHIC VISION: Seeing With the Camera VC625604

Seeking Help - But Where?

SEE: CONTEMPORARY HEALTH ISSUES: Seeking Help - But Where? VC603403

Segmented Invertebrates

SEE: LIFE ON EARTH: The Segmented Invertebrates VC240105

Selecting Books

SEE: TAKE TIME: Selecting Books VC102719

Selecting Houseplants

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Selecting Houseplants VC602102

Self-Concept - An Image of Me

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept - An Image of Me VC226406

Self-Discipline

SEE: THE PARENT PUZZLE: Self-Discipline VC215805

Self-Esteem

SEE: TAKE TIME: Self-Esteem VC102727

SELF-INCORPORATED

Designed to help pre-teens and young adolescents cope with the problems they experience as a result of the physical, emotional and social change in their lives. The objective is to instill in early adolescents a desire to learn skills for dealing with their problems and to face the challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-153315, support material is available). PRODUCER: Agency for Instructional Television,

SELF-INCORPORATED: Trying Times

VC153301

Intended to help young people learn to make self-enhancing decisions in the face of peer pressure. In this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes her to drink and smoke. 1975/ Unlimited/ No Broadcast Rights

14:42 Min. ue/jr Colour

SELF-INCORPORATED: Who Wins?

VC153302

Stimulates discussion on moral decision-making with a case study of two boys in a photography competition and one of them is tempted to cheat. 1975/ Unlimited/ No Broadcast Rights

14:46 Min. ue/jr Colour

SELF-INCORPORATED: No Trespassing

VC153303

When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people to be entitled to their privacy where they can discover a great deal about themselves. 1975/ Unlimited/ No Broadcast Rights

14:44 Min. ue/jr Colour

SELF-INCORPORATED: Getting Closer

VC153304

Helps students understand feelings of anxiety and concern when interacting with persons of the opposite sex. It will lead them to consider ways of coping successfully with these feelings. 1975/ Unlimited/ No Broadcast Rights

14:28 Min. ue/jr Colour

SELF-INCORPORATED: Down and Back

VC153305

Students will become aware of the failure cycle. This program identifies various skills for dealing with one's own setbacks. 1975/ Unlimited/ No Broadcast Rights

14:34 Min. ue/jr Colour

SELF-INCORPORATED: Pressure Makes Perfect

VC153306

Often young people feel pressures to achieve - this may come from external sources such as well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. 1975/ Unlimited/ No Broadcast Rights

14:56 Min. ue/jr Colour

SELF-INCORPORATED: Two Sons

VC153307

The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. 1975/ Unlimited/ No Broadcast Rights

14:42 Min. ue/jr Colour

VIDEO Materials Description

SELF-INCORPORATED: The Clique

VC153308

Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. 1975/ Unlimited/ No Broadcast Rights

14:40 Min. ue/jr Colour

SELF-INCORPORATED: Different Folks

VC153309

This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975/ Unlimited/ No Broadcast Rights

14:44 Min. ue/jr Colour

SELF-INCORPORATED: What's Wrong With Jonathan?

VC153310

Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate to the problems that Jonathan has experienced in one day. 1975/ Unlimited/ No Broadcast Rights

14:30 Min. ue/jr Colour

SELF-INCORPORATED: Family Matters

VC153311

Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. 1975/ Unlimited/ No Broadcast Rights

14:38 Min. ue/jr Colour

SELF-INCORPORATED: My Friend?

VC153312

Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal and group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975/ Unlimited/ No Broadcast Rights

14:30 Min. ue/jr Colour

SELF-INCORPORATED: By Whose Rules

VC153313

Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. 1975/ Unlimited/ No Broadcast Rights

14:34 Min. ue/jr Colour

SELF-INCORPORATED: Changes

VC153314

Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. 1975/ Unlimited/ No Broadcast Rights

14:36 Min. ue/jr Colour

SELF-INCORPORATED: Double Trouble

VC153315

Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975/ Unlimited/ No Broadcast Rights

14:26 Min. ue/jr Colour

Self-Induction

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction VC241307

SENIOR HIGH LANGUAGE ARTS

Provides an introduction to specific aspects of the revised Senior High Language Arts curriculum for teachers. This inservice series covers such topics as philosophy, integration, evaluation and resources and explains strategies for implementation of these aspects. Also included as part of the series are six audio tapes that accompany the video portion of the package. (Two, thirty-minute programs, BPN 230001-230002, support material is available Audio component can be ordered under AU476201-AU476206). PRODUCT ACCESS,

SENIOR HIGH LANGUAGE ARTS: A Change of Focus

VC230000

Presents an overview of the revised Language Arts Program, explaining the philosophy of the new program and the differences between the matriculation and diploma streams. As well, information provided on how the programs affect students, the time lines, and methods used for phasing in the new curriculum. 1981/ Sept. 1, 1987/ No Broadcast Rights

21:44 Min. tr Colour

SENIOR HIGH LANGUAGE ARTS: Integration in Action

VC230000

Teachers of senior high school English courses are motivated to teach the skills and concepts of English using an integrated approach rather than teaching discrete skills in isolation. Three teachers demonstrate their understanding of the integrated approach in classroom settings. 1981/ Sept. 1, 1987/ No Broadcast Rights

26:22 Min. tr Colour

The Sensational Five (Your senses)

SEE: THE INSIDE STORY: The Sensational Five (Your senses) VC251806

A Sense of Joy

SEE: INSIDE/OUT: A Sense of Joy VC206529

Senses

SEE: WELL, WELL, WELL: Senses VC261308

VIDEO Materials Description

Sensory Deprivation

SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation
VC602809

Sensory Experiences

SEE: TAKE TIME: Sensory Experiences VC102707

Sensory Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology
VC602906

Sequencing and Scheduling - One Step At A Time

SEE: THINKABOUT: Sequencing and Scheduling - One Step At A Time
VC212732

Sequencing and Scheduling - Plan Ahead

SEE: THINKABOUT: Sequencing and Scheduling - Plan Ahead
VC212733

Series Circuits (Lesson 5 - DC)

SEE: BASIC AC AND DC CIRCUITS: Series Circuits (Lesson 5 - DC)
VC246606

Series Parallel Circuits (Lab Exer. 9 - DC)

SEE: BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lab Exer.
9 - DC) VC246625

Series Parallel Circuits (Lesson 9 - DC)

SEE: BASIC AC AND DC CIRCUITS: Series Parallel Circuits (Lesson 9
- DC) VC246610

Series RC Circuits (Lab Exercise 5 - AC)

SEE: BASIC AC AND DC CIRCUITS: Series RC Circuits (Lab Exercise
5 - AC) VC246650

Series Resistive and Reactive Circuits (Lab

Exercise 12 - AC)
SEE: BASIC AC AND DC CIRCUITS: Series Resistive and Reactive
Circuits (Lab Exercise 12 - AC) VC246657

Series RL Circuits (Lab Exercise 8 - AC)

SEE: BASIC AC AND DC CIRCUITS: Series RL Circuits (Lab Exercise
8 - AC) VC246653

Sérieux navire

SEE: LES BOUCANIERES D'EAU DOUCE: Un sérieux navire VC231350

Serpents, Scorpions et Araignées

SEE: LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignées
VC245510

Services

SEE: COMMUNITY SERIES: Services VC250603

Setting in Stories

SEE: THE WORDSHOP: Setting in Stories VC134403

Setting the Stage

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting
the Stage VC224501

Seul sous les Eaux

SEE: COLARGOL: Seul sous les Eaux VC239530

The Seven Dietary Guidelines and Eating a Variety of Foods

SEE: EAT WELL, BE WELL: The Seven Dietary Guidelines and Eating
a Variety of Foods VC603001

Sex Role Development

SEE: EARLY CHILDHOOD DEVELOPMENT PROGRAMS: Sex Role
Development VC248310

Sexual Motivation

SEE: UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation
VC602813

Sexuality

SEE: TAKE TIME: Sexuality VC102732

Sexually Transmitted Disease - The Hidden Epidemic

SEE: CONTEMPORARY HEALTH ISSUES: Sexually Transmitted
Disease - The Hidden Epidemic VC603423

SHADOW PUPPETS - INDIAN MYTHS AND

VC207002

LEGENDS: Why the Moose's Skin is Loose

Explains how this woodland animal got his coat. The animals ask
Wesakecha to seek Kechi Manitoo's permission for warmer coats.
They all put in their order, except the Moose who ends up with a coat
made from leftovers. The Moose is teased so much he goes to live in
isolated places, where he can still be found today. PRODUCER:
ACCESS, 1980/ June 7, 1986

* 15:46 Min. ue Colour

Shadows

SEE: RIPPLES: Shadows VC206630

Shakespeare of Stratford and London

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of
Stratford and London VC216301

VIDEO Materials Description

The Shape of Things to Come

SEE: NASA TECHNOLOGY: The Shape of Things to Come VC160321

Shapes

SEE: MATH PATROL 2: Shapes VC216808

SHARING THE EXPERIENCE

In an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The programs deal with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs, BPN 239101-239104). PRODUCER: National Institute on Mental Retardation,

SHARING THE EXPERIENCE: With Gavin

VC239101

Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members, it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979/ July 31, 1987

*26:16 Min. ad Colour

SHARING THE EXPERIENCE: With Peter

VC239102

Focuses on Peter - a severely handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program, 'Extend-A-Family', which enables Peter to meet with other 'normal' children his age. 1979/ July 31, 1987

*29:30 Min. ad Colour

SHARING THE EXPERIENCE: With June

VC239103

Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979/ July 31, 1987

*24:38 Min. ad Colour

SHARING THE EXPERIENCE: With Walter

VC239104

Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979/ July 31, 1987

*26:36 Min. ad Colour

Sharing Your Skills - Teaching Adults

VC23190

This instructional program is intended for lay instructors at the grass-roots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner.

PRODUCER: ACCESS, 1982/ June 2, 1986/ No Broadcast Rights
13:44 Min. ad/tr Colour

Sharing Your World

SEE: WELL, WELL, WELL: Sharing Your World VC261315

Sharon Pollock

SEE: CANADIAN LITERATURE (AUTHORS): Sharon Pollock VC2436

Shavings

SEE: EXPLORATIONS IN SHAW: Shavings VC132606

Sheep Farmer

SEE: HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118

Sheep Shearing. Part 1

SEE: BARBAPAPA: Sheep Shearing. Part 1 VC225825

Sheep Shearing. Part 2

SEE: BARBAPAPA: Sheep Shearing. Part 2 VC225826

Shelter Belts / Aerating and Raking Lawns / Pruning Part 2

SEE: FACT - FARM AND CITY TODAY: Shelter Belts / Aerating and Raking Lawns / Pruning Part 2 VC202431

Shhh!!

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Shhh!! VC1322

Shield Of Plenty

SEE: THE PLANET OF MAN: Shield Of Plenty VC201007

Shipwreck

SEE: THE ADVENTURES OF THE LITTLE PRINCE: Shipwreck
VC600202

Shopping

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Shopping
VC237106

A Shopping Expedition

SEE: PADDINGTON BEAR: A Shopping Expedition VC233304

VIDEO Materials Description

Shoring

SEE: CARPENTRY APPRENTICESHIP: Shoring VC242105

Shortgrass Prairie. Part 1

SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 1
VC229107

Shortgrass Prairie. Part 2

SEE: PRAIRIE AND ALPINE HABITATS: Shortgrass Prairie. Part 2
VC229108

Show Business - Variety in Sentence Length

SEE: WRITE ON!: Show Business - Variety in Sentence Length
VC217135

Sibling Relationships

SEE: TAKE TIME: Sibling Relationships VC102733

Side by Side (Prejudice)

SEE: ON THE LEVEL: Side by Side (Prejudice) VC223508

Sifflet Perdu

SEE: COLARGOL: Le Sifflet Perdu VC239529

Sighting Scope

SEE: KNOW YOUR WORLD: Sighting Scope VC217503

Signs

SEE: THE WORDSHOP: Signs VC134421

Signs of the Time

SEE: IMAGES AND THINGS: Signs of the Time VC151325

THE SILICON FACTOR

Investigates the dramatic impact of the microelectronic revolution on society today - introduced by the micro-miniature circuitry of the silicon chip. The three programs in this series examine the new technology: how it is applied, the sociological implications in the job market and the changes in the quality of life. (Three, sixty-minute programs, BPN 238301-238303). PRODUCER: British Broadcasting Corporation,

THE SILICON FACTOR: So What's it All About?

VC238301

Describes the dramatic evolution turned revolution of the silicon chip which, in the last decade, doubled in sophistication each year. Here students will see how an individual chip is manufactured and will learn how this microelectronic circuitry is applied to much more than computers. 1980/ Aug. 13, 1987

41:44 Min. jr/sr/ge Colour

THE SILICON FACTOR: Sink or Swim?

VC238302

Recent silicon chip technology has affected all aspects of industry and has improved industrial competition dramatically. Here, students will understand how large corporations must keep pace with the new technological developments in order to survive in the marketplace.

1980/ Aug. 13, 1987

40:50 Min. jr/sr/ge Colour

THE SILICON FACTOR: And What of the Future?

VC238303

Explores the impact and possibilities of the silicon chip revolution on the job marketplace. Here, students will learn of the widespread emergence of computers throughout industry where jobs performed by hundreds of workers are now replaced by one computer. The predictions presented here vary, however, the issues raised are profound and thought provoking. 1980/ Aug. 13, 1987

41:40 Min. jr/sr/ge Colour

La Sillage de l'Ere

SEE: LA PLANETE DE L'HOMME: La Sillage de l'Ere VC231204

Silver Blaze

SEE: CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404

Silvertail, the Renegade

SEE: KIMBA, THE WHITE LION: Silvertail, the Renegade VC600337

Simpleton Peter

SEE: STORYBOOK INTERNATIONAL: Simpleton Peter VC602001

Simulations

SEE: FAST FORWARD 1: Simulations VC231009

Simulations

SEE: A TOUTE VITESSE: Simulations VC248809

Simulations and Games

SEE: BITS AND BYTES: Simulations and Games VC258208

Sine Wave and Phase (Lesson 4 - AC)

SEE: BASIC AC AND DC CIRCUITS: Sine Wave and Phase (Lesson 4 - AC) VC246635

Sink or Swim?

SEE: THE SILICON FACTOR: Sink or Swim? VC238302

The Six Months Blues

SEE: THE PARENT PUZZLE: The Six Months Blues VC215802

Six Workers of Moscow

SEE: U.S.S.R.: Six Workers of Moscow VC141005

VIDEO Materials Description

The Skates of Uncle Richard / Song of the Trees

SEE: THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310

Skating Turns

SEE: SKI CROSS-COUNTRY: Skating Turns VC100208

Sketching Animals

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Animals VC602524

Sketching Drapery and Wrinkles

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Drapery and Wrinkles VC602528

Sketching Eyes with Expression

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Eyes with Expression VC602518

Sketching Flowers

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Flowers VC602517

Sketching for Communication

SEE: APPLIED SKETCHING TECHNIQUES: Sketching for Communication VC602506

Sketching Hands in Action

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Hands in Action VC602526

Sketching Heads

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Heads VC602519

Sketching Interiors

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Interiors VC602516

Sketching Special Effects

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Special Effects VC602522

Sketching Still-Life

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Still-Life VC602513

Sketching Vehicles

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Vehicles VC602527

Sketching Wood and Wooden Things

SEE: APPLIED SKETCHING TECHNIQUES: Sketching Wood and Wooden Things VC602520

La Ski Competitif

SEE: SKI DE RANDONNEE: La Ski Competitif VC100224

SKI CROSS-COUNTRY

Introduces the viewer to the sport of cross-country skiing. Topics covered in the thirteen lessons include techniques, faults to avoid and care of equipment. (Twenty-six, fifteen-minute programs, BPN 100201-100226, NOTE: BPN 100201-100213 are in English and 100214-100226 are in French). PRODUCER: Agency for Tele-Education in Canada,

SKI CROSS-COUNTRY: Introduction

VC100201

Compares cross-country skiing with its downhill counterpart, discussing its advantages which include fun, fitness and low cost. Introduces the sport and the viewer to the series with a presentation of the history of cross-country skiing. 1975/ Aug. 1, 1986

13:30 Min. ge Colour

SKI CROSS-COUNTRY: Buying Equipment

VC100202

With a visit to a ski shop, the viewer will learn what is needed to know about buying the following equipment: skis, poles and boots. 1975/ Aug. 1, 1986

13:30 Min. ge Colour

SKI CROSS-COUNTRY: Preparing For The Season

VC100203

Shows the preparation involved when gearing up for the winter season. This involves conditioning new and old skis by waxing, polishing and finishing plus choosing clothing suitable for the sport. 1975/ Aug. 1, 1986

13:30 Min. ge Colour

SKI CROSS-COUNTRY: Basic Elementary

VC100205

Techniques. Part 1

Deals with beginning techniques in cross-country skiing, stressing the importance of mastering each technique before proceeding with others. 1975/ Aug. 1, 1986

13:30 Min. ge Colour

SKI CROSS-COUNTRY: Basic Elementary

VC100206

Techniques. Part 2

Reviews the techniques learned in the previous lesson and introduces the glide, plus the position of skis when traversing a hill. 1975/ Aug. 1, 1986

13:30 Min. ge Colour

VIDEO Materials Description

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>CROSS-COUNTRY: Using Your Poles VC100207</p> <p>Shows the advantages of using the poles correctly to gain proper speed and to keep balance. The placement of the poles will govern an individual's ability to ski in tracks already there and to break trails. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: L'Achat de L'Equipement VC100215</p> <p>Visite une boutique de ski...ce qu'il faut et savoir de l'achat de skis, batons et bottes, et ce qu'il faut rechercher et éviter (le tout illustre). 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:24 Min. ge Colour FR</p> |
| <p>CROSS-COUNTRY: Skating Turns VC100208</p> <p>Reviews correct pole technique and teaches the skating step, when and how to use it, and how to manipulate turns, holes and dips, and avoid obstacles. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: La Preparation VC100216</p> <p>Demonstre comment rendre les skis (neufs et vieux) en bon etat, le goudronnage, le fartage, le fini, et preparation de skis. Discute le choix de l'habillement. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:30 Min. ge Colour FR</p> |
| <p>CROSS-COUNTRY: Uphill Techniques VC100209</p> <p>Presents techniques that are necessary when climbing uphill on your skis. These include the scissor step, the straight line technique and using the edge. Reviews techniques learned in the previous lessons and talks about resting to avoid fatigue. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: Le Fartage VC100217</p> <p>Ce programme illustre les performances sur skis bien cires et skis non bien cires. Les etudes de differentes cires et de leur proprietes et le codi-couleur sont presentes. Explique comment appliquer la cire, l'emploi du liege, et du grattoir. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:30 Min. ge Colour FR</p> |
| <p>CROSS-COUNTRY: Downhill Techniques VC100210</p> <p>Examines several of the techniques employed when skiing downhill in cross-country skis. Discusses some of the common errors when skiing downhill, and reviews gliding, parallel skiing, telemark and edging, plus shows how to determine speed on descent. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: La Technique de Base 1 VC100218</p> <p>Montre comment mettre l'equipement, marcher, chausse des skis, comment tomber et se relever, le pas tournant et l'importance de maitriser chaque technique. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:26 Min. ge Colour FR</p> |
| <p>CROSS-COUNTRY: Racing VC100211</p> <p>Designed for experts and beginners, the focus is on racing in cross-country skis. Covers some of the course obstacles involved and shows the course at the Canada Winter Games. Stresses the importance of involvement, not winning, and illustrates the preparation for a one day ski tour. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: La Technique de Base 2 VC100219</p> <p>Revision: La conversion, la chasse-neige perfectionnement de la marche avant, donnant de la carre aux skis pendant la traversée d'une colline. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:30 Min. ge Colour FR</p> |
| <p>CROSS-COUNTRY: Touring on Skis VC100212</p> <p>Follows a family who embark on a day ski tour, discussing the importance of direction, preparation and team spirit. Provides information on regulating your body temperature and maintaining a good group speed, without gaps in the line. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: Les Batons VC100220</p> <p>Montre comment s'en servir le plus avantageusement, la vitesse, l'equilibre, ou planter les batons, pousser en diagonale, et skier dans des traces toutes faites (et comment les faire). 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:30 Min. ge Colour FR</p> |
| <p>CROSS-COUNTRY: Review VC100213</p> <p>Presents extra information worth knowing to the average skier, including the Canada Ski Association etiquette and a review of the more important elements in cross-country skiing. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">13:30 Min. ge Colour</p> | <p>SKI DE RANDONNEE: Les Tours, Pentés et Obstacles VC100221</p> <p>Revision des techniques des batons, le pas de patinage et quand l'utiliser sur la piste. Montre comment negocier les pentes, les cahots et les cuvettes, et éviter les arbres et les buches sur la piste. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:24 Min. ge Colour FR</p> |
| <p>DE RANDONNEE: L'Introduction VC100214</p> <p>Comparaison avec le ski alpin, les avantages que l'on en recoit (le plaisir, la bonne forme, ses couts relativement bas); un aperçu de la serie et un historique du ski de randonnee. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:30 Min. ge Colour FR</p> | <p>SKI DE RANDONNEE: La Montee VC100222</p> <p>La montee et la descente, en ciseaux, en escalier et la montee en ligne droite. Revision des techniques apprises a date, et l'importance du repos pour éviter la fatigue. 1975/ Aug. 1, 1986</p> <p style="text-align: center;">* 13:24 Min. ge Colour FR</p> |

VIDEO Materials Description

SKI DE RANDONNEE: La Descente

VC100223

La meilleure façon de tomber sur une colline, et quelques erreurs communes. Revue de la chasse-neige, le tour parallèle, le télé-mark, donner de la carre, et les méthodes de vérifier la vitesse de descente. 1975/ Aug. 1, 1986

* 13:30 Min. ge Colour FR

SKI DE RANDONNEE: La Ski Competitif

VC100224

Discute les courses pour débutants et experts, épreuves, peu de pression de gagner. Demontre ski de fond des Jeux d'Hiver Canadiens, maximum effects avec techniques expertes, et préparations pour une randonnée d'un jour. 1975/ Aug. 1, 1986

* 13:24 Min. ge Colour FR

SKI DE RANDONNEE: Course de Jour en Famille

VC100225

Un jour dehors en famille. Stresses l'importance de direction, préparation, et esprit d'équipe, régulariser la température du corps, et maintenir une bonne marche pour un groupe. 1975/ Aug. 1, 1986

* 13:30 Min. ge Colour FR

SKI DE RANDONNEE: Revue

VC100226

Présente autre information qu'il est bon de connaître. L'étiquette de l'association du Ski du Canada envers les autres skieurs est discutée. Revue des éléments les plus importants du ski de randonnée. 1975/ Aug. 1, 1986

* 13:24 Min. ge Colour FR

Skidder Maintenance - Daily Maintenance

SEE: CRAWLER TRACTOR OPERATION: Skidder Maintenance - Daily Maintenance VC203316

Skidder Operation - Basic Skidder Operation

SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidder Operation VC203314

Skidder Operation - Basic Skidding

SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Basic Skidding VC203315

Skidder Operation - Introduction

SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Introduction VC203312

Skidder Operation - Starting and Stopping the

Engine

SEE: CRAWLER TRACTOR OPERATION: Skidder Operation - Starting and Stopping the Engine VC203313

Skiing

SEE: BARBAPAPA: Skiing VC225831

Skills

SEE: TEENS AND ALCOHOL: Skills VC257003

Skip for Health

SEE: THE BODY WORKS: Skip for Health VC210007

Skip-It for Fun!

SEE: JUMP ROPE FOR HEART: Skip-It for Fun! VC243701

Sleep On It

SEE: THE BODY WORKS: Sleep On It VC210027

Sleep, Hole, Up, Down

SEE: READALONG 1: Sleep, Hole, Up, Down VC204011

The Sleeping Beauty

SEE: TELL ME A STORY: The Sleeping Beauty VC134602

Slick Stagger - Fused Sentences and Comma

Splices

SEE: WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110

A Small Alien

SEE: THE ADVENTURES OF THE LITTLE PRINCE: A Small Alien VC600205

Small Steps, Giant Strides

SEE: NASA TECHNOLOGY: Small Steps, Giant Strides VC120159

The Smart Parts (Your brain and nervous system)

SEE: THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC251805

Smoking - A Report on the Nation's Habit

SEE: SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking A Report on the Nation's Habit VC603101

Smoking - How to Stop

SEE: SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking How to Stop VC603102

Smoking - It's Your Choice

SEE: FOR THE HEARING IMPAIRED: Smoking - It's Your Choice VC226620

Smoking - Personal Pollution

SEE: SMOKING INFORMATION FOR TEENS AND ADULTS: Smoking Personal Pollution VC603103

VIDEO Materials Description

OKING INFORMATION FOR TEENS AND ADULTS

Gives information about smoking so that the viewer may make an informed decision about whether he/she should quit smoking or never start in the first place. (Three, twenty to twenty-five-minute programs, BPN 603101-603103). PRODUCER: See Individual Programs,

OKING INFORMATION FOR TEENS AND

VC603101

ULTS: Smoking - A Report on the Nation's Habit
In 1964, the now famous U. S. Surgeon General's report on smoking confirmed what many doctors had suspected as early as 1920: cigarette smoking greatly increases the risk of lung cancer, emphysema, heart disease and a host of other ailments. Outlines recent information regarding smoking trends, the tobacco industry and the newest dangers associated with smoking. Finally, it gives us a poignant example of why not to start, or if you already have - to quit. PRODUCER: Arthur Hoyle Production & Max Reid, 1978/ Nov. 30, 1989

* 15:38 Min. jr/sr/ad Colour

OKING INFORMATION FOR TEENS AND

VC603102

ULTS: Smoking - How to Stop
Examines the progress of a typical smoker as she advances through a quitters' clinic. Useful tips for quitting are portrayed while positive, encouraging messages for the millions of smokers who would like to quit are relayed. PRODUCER: Jonathon Dana Production & Max Reid, 1977/ Nov. 30, 1989

* 22:54 Min. jr/sr/ad Colour

OKING INFORMATION FOR TEENS AND

VC603103

ULTS: Smoking - Personal Pollution
Challenges young people to identify the real reasons they smoke or want to begin smoking and to decide whether it is worth risking their health and life. Emphasizes what happens when a person smokes and how it can lead to addiction later on. Doctors demonstrate how even one cigarette can effect the blood pressure and circulatory system. PRODUCER: Golden Coast Film Productions, 1980/ Nov. 30, 1989

* 18:22 Min. jr/sr/ad Colour

oothing and Levelling

SEE: CRAWLER TRACTOR OPERATION: Smoothing and Levelling VC203304

kes, Scorpions and Spiders

SEE: PRAIRIE AND ALPINE HABITATS: Snakes, Scorpions and Spiders VC229110

ezles, Wheezles and Measles

SEE: ALL ABOUT YOU: Sneezles, Wheezles and Measles VC130423

So What's it All About?

SEE: THE SILICON FACTOR: So What's it All About? VC238301

So You're Travelling

SEE: PHOTOGRAPHY: So You're Travelling VC133912

Soap, Scents & the Hard, Hard Sell

VC268201

Good personal hygiene habits are demonstrated in an unusual setting, and the humorous analysis of television commercials helps explain why expensive, highly advertised products are unnecessary. Bathing, washing hair, brushing teeth, body odor, lice and acne are discussed. PRODUCER: Alfred Higgins Productions Inc., 1985/ May 31, 1988/ No Broadcast Rights

15:50 Min. jr/sr Colour

Social and Legal Problems

SEE: FINDING MY OWN WAY: Social and Legal Problems VC101509

Social Control

SEE: FACES OF CULTURE: Social Control VC602718

Social Development - I Am Me, This is My World

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Social Development - I Am Me, This is My World VC226407

The Social Gospel

SEE: THE CANADIAN WEST: The Social Gospel VC203922

Social Groups

SEE: UNDERSTANDING HUMAN BEHAVIOR: Social Groups VC602828

Social Stereotyping

SEE: THE GROWING YEARS: Social Stereotyping VC602216

Socrates, Plato and Aristotle

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Socrates, Plato and Aristotle VC110007

Sod Farming / Herbicide Damage in the Garden

SEE: FACT - FARM AND CITY TODAY: Sod Farming / Herbicide Damage in the Garden VC202432

Sod Laying / Tractor Maintenance / Mosquito

Control

SEE: FACT - FARM AND CITY TODAY: Sod Laying / Tractor Maintenance / Mosquito Control VC202433

Soft and Loud

SEE: TUNE UP TIME: Soft and Loud VC100507

VIDEO Materials Description

Soil Sampling / Government Trees / Climatology

SEE: FACT - FARM AND CITY TODAY: Soil Sampling / Government Trees / Climatology VC202407

Sol and the Artist

SEE: PARLEZ-MOI: Sol and the Artist VC217659

Sol and the Assembly Line

SEE: PARLEZ-MOI 2: Sol and the Assembly Line VC230905

Sol and the Balloon Race

SEE: PARLEZ-MOI 2: Sol and the Balloon Race VC230930

Sol and the Burglar

SEE: PARLEZ-MOI: Sol and the Burglar VC217603

Sol and the Carpenter

SEE: PARLEZ-MOI 2: Sol and the Carpenter VC230924

Sol and the Christmas Tree

SEE: PARLEZ-MOI: Sol and the Christmas Tree VC217615

Sol and the Cinema Ticket

SEE: PARLEZ-MOI: Sol and the Cinema Ticket VC217613

Sol and the Clockmaker

SEE: PARLEZ-MOI: Sol and the Clockmaker VC217630

Sol and the Disc Jockey

SEE: PARLEZ-MOI 2: Sol and the Disc Jockey VC230914

Sol and the Fisherman

SEE: PARLEZ-MOI: Sol and the Fisherman VC217618

Sol and the Flea Market

SEE: PARLEZ-MOI: Sol and the Flea Market VC217616

Sol and the Fortune Teller

SEE: PARLEZ-MOI: Sol and the Fortune Teller VC217606

Sol and the Gambler

SEE: PARLEZ-MOI: Sol and the Gambler VC217619

Sol and the Game Show

SEE: PARLEZ-MOI: Sol and the Game Show VC217640

Sol and the Garage Mechanic

SEE: PARLEZ-MOI: Sol and the Garage Mechanic VC217611

Sol and the Great Detective

SEE: PARLEZ-MOI 2: Sol and the Great Detective VC230916

Sol and the Journalist

SEE: PARLEZ-MOI 2: Sol and the Journalist VC230901

Sol and the Lovers

SEE: PARLEZ-MOI 2: Sol and the Lovers VC230918

Sol and the Lumberjack

SEE: PARLEZ-MOI: Sol and the Lumberjack VC217651

Sol and the Mailman

SEE: PARLEZ-MOI: Sol and the Mailman VC217631

Sol and the Optician

SEE: PARLEZ-MOI 2: Sol and the Optician VC230902

Sol and the Photographer

SEE: PARLEZ-MOI: Sol and the Photographer VC217617

Sol and the Pirates

SEE: PARLEZ-MOI 2: Sol and the Pirates VC230921

Sol and the Pizza

SEE: PARLEZ-MOI: Sol and the Pizza VC217644

Sol and the Policeman

SEE: PARLEZ-MOI: Sol and the Policeman VC217612

Sol and the Sailboat

SEE: PARLEZ-MOI: Sol and the Sailboat VC217645

Sol and the Scout Tent

SEE: PARLEZ-MOI: Sol and the Scout Tent VC217614

Sol and the Spies

SEE: PARLEZ-MOI 2: Sol and the Spies VC230925

Sol and the Tomatoes

SEE: PARLEZ-MOI: Sol and the Tomatoes VC217620

Sol and the TV Commercial

SEE: PARLEZ-MOI: Sol and the TV Commercial VC217657

Sol and the Used Car

SEE: PARLEZ-MOI 2: Sol and the Used Car VC230913

Sol and the Vacuum Cleaner

SEE: PARLEZ-MOI: Sol and the Vacuum Cleaner VC217642

VIDEO Materials Description

Sol and the Washing Machine

SEE: PARLEZ-MOI: Sol and the Washing Machine VC217610

Sol at the Airport

SEE: PARLEZ-MOI: Sol at the Airport VC217622

Sol at the Baker's

SEE: PARLEZ-MOI 2: Sol at the Baker's VC230926

Sol at the Butcher's

SEE: PARLEZ-MOI 2: Sol at the Butcher's VC230919

Sol at the Candy Store

SEE: PARLEZ-MOI: Sol at the Candy Store VC217636

Sol at the Doctor's

SEE: PARLEZ-MOI: Sol at the Doctor's VC217609

Sol at the Drugstore

SEE: PARLEZ-MOI: Sol at the Drugstore VC217641

Sol at the Grocer's

SEE: PARLEZ-MOI: Sol at the Grocer's VC217628

Sol at the Hairdresser's

SEE: PARLEZ-MOI: Sol at the Hairdresser's VC217623

Sol at the Hardware Store

SEE: PARLEZ-MOI: Sol at the Hardware Store VC217629

Sol at the Hotel

SEE: PARLEZ-MOI: Sol at the Hotel VC217621

Sol at the Record Store

SEE: PARLEZ-MOI: Sol at the Record Store VC217646

Sol at the Shoe Store

SEE: PARLEZ-MOI: Sol at the Shoe Store VC217637

Sol at the Tailors

SEE: PARLEZ-MOI: Sol at the Tailors VC217648

Sol at the Train Station

SEE: PARLEZ-MOI 2: Sol at the Train Station VC230910

Sol at the Travel Agency

SEE: PARLEZ-MOI: Sol at the Travel Agency VC217643

Sol Buys A House

SEE: PARLEZ-MOI: Sol Buys A House VC217647

Sol et vegetation

SEE: AMERIQUE DU NORD - TERRE EN VIE: Sol et vegetation VC248504

Sol Goes Through Customs

SEE: PARLEZ-MOI: Sol Goes Through Customs VC217605

Sol Goes to Court

SEE: PARLEZ-MOI: Sol Goes to Court VC217658

Sol Goes to Jail

SEE: PARLEZ-MOI: Sol Goes to Jail VC217650

Sol Goes to the Bank

SEE: PARLEZ-MOI: Sol Goes to the Bank VC217635

Sol Goes to the Beach

SEE: PARLEZ-MOI: Sol Goes to the Beach VC217625

Sol Goes to the Dentist

SEE: PARLEZ-MOI: Sol Goes to the Dentist VC217632

Sol Goes West

SEE: PARLEZ-MOI 2: Sol Goes West VC230903

Sol in the Elevator

SEE: PARLEZ-MOI 2: Sol in the Elevator VC230904

Sol in the Fashion Boutique

SEE: PARLEZ-MOI 2: Sol in the Fashion Boutique VC230920

Sol in the Garden

SEE: PARLEZ-MOI: Sol in the Garden VC217656

Sol in the Haunted House

SEE: PARLEZ-MOI: Sol in the Haunted House VC217652

Sol in the Hospital

SEE: PARLEZ-MOI: Sol in the Hospital VC217660

Sol in the Jewelry Store

SEE: PARLEZ-MOI: Sol in the Jewelry Store VC217654

Sol in the Laundry

SEE: PARLEZ-MOI 2: Sol in the Laundry VC230929

Sol in the Library

SEE: PARLEZ-MOI: Sol in the Library VC217638

VIDEO Materials Description

Sol in the Park

SEE: PARLEZ-MOI 2: Sol in the Park VC230927

Sol in the Post Office

SEE: PARLEZ-MOI 2: Sol in the Post Office VC230909

Sol in the Restaurant

SEE: PARLEZ-MOI: Sol in the Restaurant VC217601

Sol in the Sports Shop

SEE: PARLEZ-MOI 2: Sol in the Sports Shop VC230922

Sol Joins the Army

SEE: PARLEZ-MOI: Sol Joins the Army VC217633

Sol Learns Good Manners

SEE: PARLEZ-MOI 2: Sol Learns Good Manners VC230917

Sol Minds the Fruit Store

SEE: PARLEZ-MOI: Sol Minds the Fruit Store VC217653

Le sol nourricier

SEE: AMERIQUE DU NORD - TERRE EN VIE: Le sol nourricier VC248506

Sol On the Bus

SEE: PARLEZ-MOI 2: Sol On the Bus VC230906

Sol on the Stage

SEE: PARLEZ-MOI 2: Sol on the Stage VC230908

Sol on the Telephone

SEE: PARLEZ-MOI: Sol on the Telephone VC217602

Sol Plays Golf

SEE: PARLEZ-MOI: Sol Plays Golf VC217639

Sol Plays Hockey

SEE: PARLEZ-MOI 2: Sol Plays Hockey VC230912

Sol Rents a Room

SEE: PARLEZ-MOI 2: Sol Rents a Room VC230911

Sol Rides a Horse

SEE: PARLEZ-MOI 2: Sol Rides a Horse VC230928

Sol Sets the Table

SEE: PARLEZ-MOI 2: Sol Sets the Table VC230907

Sol the Babysitter

SEE: PARLEZ-MOI: Sol the Babysitter VC217604

Sol the Dishwasher

SEE: PARLEZ-MOI: Sol the Dishwasher VC217649

Sol the Office Boy

SEE: PARLEZ-MOI 2: Sol the Office Boy VC230915

Sol the Painter

SEE: PARLEZ-MOI: Sol the Painter VC217627

Sol's Birthday Cake

SEE: PARLEZ-MOI: Sol's Birthday Cake VC217626

Sol's Dancing Lesson

SEE: PARLEZ-MOI: Sol's Dancing Lesson VC217655

Sol's First-aid Lesson

SEE: PARLEZ-MOI 2: Sol's First-aid Lesson VC230923

Sol's Job Interview

SEE: PARLEZ-MOI: Sol's Job Interview VC217624

Sol's Physical Training

SEE: PARLEZ-MOI: Sol's Physical Training VC217608

Sol's Singing Lesson

SEE: PARLEZ-MOI: Sol's Singing Lesson VC217634

Sol's Weather Report

SEE: PARLEZ-MOI: Sol's Weather Report VC217607

The Solar Image

SEE: PROJECT: UNIVERSE: The Solar Image VC609414

The Solar Interior

SEE: PROJECT: UNIVERSE: The Solar Interior VC609415

The Solar System and the Inner Planets

SEE: EXPLORATIONS: The Solar System and the Inner Planets VC605907

Solar System Debris

SEE: PROJECT: UNIVERSE: Solar System Debris VC609413

Soldier of Fortune

SEE: KIMBA, THE WHITE LION: Soldier of Fortune VC600340

VIDEO Materials Description

The Soldier Who Didn't Wash

SEE: STORYBOOK INTERNATIONAL: The Soldier Who Didn't Wash
VC602008

olds

SEE: MATH PATROL 2: Solids VC216807

olo (Alone vs Lonely)

SEE: ON THE LEVEL: Solo (Alone vs Lonely) VC223509

SOLUTIONS UNLIMITED

A multi-media project consisting of eight instructional units that integrates video programs, computer software and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. (Nine, various length programs, BPN 255501-255509. Support material is available. NOTE: See Kits Section for information on the diskette components of SOLUTIONS UNLIMITED, BPN DK255510-255527). PRODUCER: Agency For Instructional Television,

SOLUTIONS UNLIMITED: About Solutions Unlimited VC255501

Provides teachers with an overview of the series, a discussion of the four-part problem-solving strategy used throughout the series, and practical advice about using the various components of the series in an integrated manner. 1984/ Unlimited/ No Broadcast Rights

*21:06 Min. tr Colour

SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? VC255502

Part of Unit One, this program presents a four-step process that can be used as a guide to systematic problem solving. The program illustrates the process through three examples. In the first, a family on a camping trip must use the problem-solving guide when their tent pole breaks. Students then see Alexander Graham Bell use the guide when he hits a snag during his experiments. Finally, a football team is shown using the guide to help them score a touchdown. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255510 (Apple) and DK255518 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*08:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Plan Ahead VC255503

Part of Unit Two, this program examines how planning ahead is often a problem for 11 to 13-year olds. They face a growing need to manage their time as school assignments become more demanding and as their extracurricular activities increase. This program introduces a three-step process - list, schedule, and review - for helping to plan ahead and utilizes the computer as a tool for creating and reviewing a personal schedule. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255511 (Apple) and DK255519 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*05:58 Min. ue/jr Colour

SOLUTIONS UNLIMITED: The Great Canoe Race VC255504

Part of Unit Three, this program explores how to make decisions by considering alternatives. The Scouts take on the older and stronger Pirates in a two-day canoe race. Throughout the race, the Scouts consider alternatives and possible consequences each time they are confronted with a problem. Their problem-solving ability gives them a last minute advantage over the Pirates and they win the race. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255512 (Apple) and DK255520 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*12:12 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Letters From the Past VC255505

Part of Unit Four, this program helps students deal with the problem of 'what to say' and 'how to say it' when writing. It also introduces word processing as a function of the computer. Sisters Cathy and Diane find a box of mementos from World War I, including letters to their grandmother from an airman stationed in Europe. As they read the letters, the girls become aware of the power of written communication, and they begin to think about the process of writing and editing letters. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255513 (Apple) and DK255521 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*07:28 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Saving Energy VC255506

Part of Unit Five, this program features diagrams, charts, graphs, and maps which can help both young people and adults solve problems. Depicts a family's use of graphics in deciding on effective means of conserving energy in their home. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255514 (Apple) and DK255522 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*07:48 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Who Says So? VC255507

Part of Unit Six, this program encourages students to decide which sources of information are most reliable and to evaluate the accuracy of information before making decisions. A young reporter's efforts to obtain and evaluate information are dramatized. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255515 (Apple) and DK255523 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*07:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Do I Know Enough? VC255508

Part of Unit Seven, this program examines the problem of how to decide whether you have enough information to draw a conclusion. Depicts the efforts of two boys to obtain enough evidence to accuse a bicycle thief. They find that the police will not act without sufficient evidence. Print and diskette components available. NOTE: This video

VIDEO Materials - Description

program is meant to accompany the diskette DK255516 (Apple) and DK255524 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*05:00 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Survival

VC255509

Part of Unit Eight, this program presents commercial pilot Susan Carpenter renting a plane to fly three young girls to a campsite near a lake. The plane develops engine trouble and makes a crash landing in a forest. The program provides students with the opportunity to apply the problem-solving skills they have acquired from the other programs in the series. Print and diskette components available. NOTE: This video program is meant to accompany the diskette DK255517 (Apple) and DK255525 (TRS-80) of SOLUTIONS UNLIMITED. 1984/ Unlimited/ No Broadcast Rights

*08:24 Min. ue/jr Colour

Solving Problems - A Matter of Time

SEE: THINKABOUT: Solving Problems - A Matter of Time VC212757

Solving Problems - Hanging in There

SEE: THINKABOUT: Solving Problems - Hanging in There VC212759

Solving Problems - One Thing Leads to Another

SEE: THINKABOUT: Solving Problems - One Thing Leads to Another VC212756

Solving Problems - There's Always a Risk

SEE: THINKABOUT: Solving Problems - There's Always a Risk VC212758

Someone Special

SEE: INSIDE/OUT: Someone Special VC206517

Something Borrowed, Something Blue

SEE: CONSUMER LIFESTYLES: Something Borrowed, Something Blue VC223101

Something Nasty in the Kitchen

SEE: PADDINGTON BEAR: Something Nasty in the Kitchen VC233310

Somewhere in Space

SEE: THE ADVENTURES OF THE LITTLE PRINCE: Somewhere in Space VC600206

Sondra Diamond - Truly Alive

VC251501

Filmed at a conference held by Toronto's Hospital for Sick Children, Sondra addresses an audience of doctors, nurses, and others who care for the disabled. Sondra has cerebral palsy and is currently a practising psychologist and articulate advocate for the disabled. With her characteristic humour, frankness, and determination, she confronts feelings experienced by herself and others regarding her disability, her sexuality, and her work. PRODUCER: Canadian Broadcasting Corporation, 1976/ Sept. 30, 1986/ No Broadcast Rights

27:44 Min. ad Colour

Soongoora and Simba

SEE: TELETALES: Soongoora and Simba VC261205

Sooper Goop

VC26460

A fast animated story in which two irreverent characters concoct a television commercial for a sweet cereal. Reveals selling technique and commercialism behind the fun. This is a recommended resource to support the Health curriculum at the upper elementary level.

PRODUCER: Churchill Films, March 31, 1988/ No Broadcast Rights

*12:38 Min. ue Colour

The Sorcerer's Boy

SEE: TELETALES: The Sorcerer's Boy VC261211

Sorrow

SEE: STORYBOOK INTERNATIONAL: Sorrow VC602011

An SOS - Loose, Lose, et al.

SEE: WRITE ON!: An SOS - Loose, Lose, et al. VC217151

The Soul Bewitched

SEE: AFRICA FILE: The Soul Bewitched VC130215

A Sound Idea

SEE: THE MAGIC RING: A Sound Idea VC240907

Sound in the Sea

SEE: OCEANUS - THE MARINE ENVIRONMENT: Sound in the Sea VC602422

The Sounder

SEE: STORYBOUND: The Sounder VC227409

Sounds Of Myself

SEE: RIPPLES: Sounds Of Myself VC206631

Sous les Remparts

SEE: LA FLORE ET LA FAUNE: Sous les Remparts VC245503

Southern Alberta Artists - Extended Version. Part 1

SEE: PERSONAL PORTRAITS: Southern Alberta Artists - Extended Version. Part 1 VC231703

Southern Alberta Artists - Extended Version. Part 2

SEE: PERSONAL PORTRAITS: Southern Alberta Artists - Extended Version. Part 2 VC231704

Southern Alberta Artists. Part 1

SEE: PERSONAL PORTRAITS: Southern Alberta Artists. Part 1 VC231701

VIDEO Materials Description

Southern Alberta Artists. Part 2

SEE: PERSONAL PORTRAITS: Southern Alberta Artists. Part 2
VC231702

The Soviet Citizen and His Community

SEE: U.S.S.R.: The Soviet Citizen and His Community VC141006

Space

SEE: FAST FORWARD 2: Space VC231019

Space Down to Earth

SEE: NASA TECHNOLOGY: Space Down to Earth VC120157

Space in the Seventies - Aeronautics

SEE: NASA TECHNOLOGY: Space in the Seventies - Aeronautics
VC120144

Space In The Seventies - The Knowledge Bank

SEE: NASA TECHNOLOGY: Space In The Seventies - The Knowledge
Bank VC120158

Space In The Seventies: Man In Space - The Second Decade

SEE: NASA TECHNOLOGY: Space In The Seventies: Man In Space -
The Second Decade VC120147

Space Navigation

SEE: NASA TECHNOLOGY: Space Navigation VC120129

Space Shuttle

SEE: NASA TECHNOLOGY: Space Shuttle VC160342

Space, Time and Albert Einstein

SEE: DIMENSIONS IN SCIENCE (PHYSICS): Space, Time and Albert
Einstein VC149710

Spaceport U.S.A.

SEE: NASA TECHNOLOGY: Spaceport U.S.A. VC160335

Spaces To Live In

SEE: IMAGES AND THINGS: Spaces To Live In VC151326

Spaceship Skylab

SEE: NASA TECHNOLOGY: Spaceship Skylab VC120161

Spare the Rod - The Marshalls

SEE: FOOTSTEPS: Spare the Rod - The Marshalls VC225908

SPEAKEASY

The fundamentals of debate and public speaking are taught through a collection of humorous skits, dramatic vignettes and studio audience reactions. Students are encouraged to become actively involved in the suggested exercises. (Five, thirty-minute programs, BPN

221601-221605, support material is available). PRODUCER: ACCESS,

SPEAKEASY: Did I Say That?

VC221601

Focuses on voice development activities that are introduced through a series of vignettes, each of which highlights a particular technique for preparing the voice for effective speaking. In the second portion of the program, students will learn of the organizational techniques used in speech-making. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1981/ April 1, 1986/ Dec. 4, 1985

28:50 Min. jr/sr Colour

SPEAKEASY: Trippingly on the Tongue

VC221602

Suggests a variety of speaking activities for the classroom, demonstrating autobiographical and interview formats for beginners, dramatic interpretation and impromptu speaking for intermediates, and finally, expository speaking and mock trial formats for the advanced. 1981/ Dec. 24, 1986

28:50 Min. jr/sr Colour

SPEAKEASY: First Find the Facts

VC221603

Stresses the importance of research and outlines research strategy and information sources. Suggestions are also given for evaluating and recording various types of evidence. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1982/ April 1, 1986/ March 3, 1986

28:50 Min. jr/sr Colour

SPEAKEASY: Pros and Cons

VC221604

The speaking, listening and research skills taught in the previous programs are now demonstrated in a formal three member team debate. Students will follow the three basic phases of a debate and will see how each of the speakers provide logical arguments and develop strategies. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1982/ April 1, 1986/ Nov. 27, 1985

28:50 Min. jr/sr Colour

SPEAKEASY: That's Debatable

VC221605

Introduces debate for the senior-high school students, demonstrating two-speaker, cross-examination debate format and procedure. The stage is set for the debate when youthful insurgents attempt to take over City Hall, demanding a say in government decisions. As the debate is underway a roving commentator, Cameron Content, explains the obligations of the respective teams. 1982/ Oct. 15, 1986

28:50 Min. jr/sr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS

Describes the services offered to children with special needs enrolled in ECS programs. Teachers, parents and specialists are shown evaluating children's problems and strengths, then developing individualized programs to meet their particular needs. (Six, fifteen minute programs, BPN 248201-248206). PRODUCER: ACCESS,

VIDEO Materials Description

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248201

NEEDS: Opportunities for Growth

Introduces the philosophy of Early Childhood Services and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, benefits all. 1985/ Feb. 9, 1987

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248202

NEEDS: Identifying Differences

Illustrates methods of identifying children with special needs through the processes of screening, diagnosis and assessment. 1985/ Feb. 9, 1987

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248203

NEEDS: Case Conferencing

Illustrates the importance of the case conference in designing an individual program plan for the special needs child and outlines the role of each professional involved. 1985/ Feb. 9, 1987

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248204

NEEDS: Individualizing the Program Plan

Examines methods of planning an individual program and illustrates the roles of the different team members such as teachers, professionals and parents. 1985/ Feb. 9, 1987

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248205

NEEDS: Implementing the Program Plan

Illustrates methods of implementing the individual program plan in both the ECS and home setting. 1985/ Feb. 9, 1987

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248206

NEEDS: Parents Are Special Too

Examines the role of parents in establishing a meaningful program to meet the needs of the handicapped child and outlines support services available to parents. 1985/ Feb. 9, 1987

14:30 Min. ad/tr Colour

A Special Collection

SEE: THE MAGIC RING: A Special Collection VC240913

Special Events

SEE: PHOTOGRAPHY: Special Events VC133910

The Spectrum of Literature

SEE: COMMUNICATING WITH A PURPOSE: The Spectrum of Literature VC213203

Speech, Music and Graphics

SEE: LITTLE COMPUTERS, SEE HOW THEY RUN: Speech, Music and Graphics VC232408

The Spice of Life - Variety in Word Order

SEE: WRITE ON!: The Spice of Life - Variety in Word Order VC2171

The Spirit is Willing

SEE: THE BEST OF COVER TO COVER. PART 2: The Spirit is Willing VC131623

Spirit of Change

VC120318

Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlevi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. PRODUCER: UNICEF, 1967/ Unlimited

25:04 Min. jr/sr/ge B/W

Spirit Speaking Through

VC259601

Profiles the seven native artists who form part of a Canadian art phenomenon, the 25 year old school of Woodland Art. Mostly self taught the early artists defied native taboos against showing private spiritual rituals in their art. Today, international recognition of Woodland Art is a source of native pride. PRODUCER: Canadian Broadcasting Corporation, 1983/ Aug. 31, 1987

*57:16 Min. sr Colour

Spirits in Stone - Aspects of Alberta's Pre-history

SEE: HISTORICAL RESOURCES: Spirits in Stone - Aspects of Alberta's Pre-history VC237501

A Spot of Decorating

SEE: PADDINGTON BEAR: A Spot of Decorating VC233308

Spray Buffing

SEE: CUSTODIAL SERVICES TRAINING: Spray Buffing VC223903

Spreadsheets

SEE: COMPUTER LITERACY FOR SMALL BUSINESS: Spreadsheets VC237105

Spring

SEE: THE LIVING WATERS EDUKIT: Spring VC222502

Spring Comes to the Green Forest

SEE: FABLES OF THE GREEN FOREST: Spring Comes to the Green Forest VC600401

VIDEO Materials Description

Springtime

SEE: JEREMY: Springtime VC133231

Augustine's 'City of God'

SEE: ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God' VC110016

Stacking the Deck - The Marshalls

SEE: FOOTSTEPS: Stacking the Deck - The Marshalls VC225918

Staffing

SEE: THE BUSINESS OF MANAGEMENT: Staffing VC602613

Stages In Play

SEE: TAKE TIME: Stages In Play VC102726

Stair Terminology

SEE: STEP BY STEP: Stair Terminology VC245402

Stairwell Opening Length Calculations

SEE: STEP BY STEP: Stairwell Opening Length Calculations VC245407

Stalin and the Modernization of Russia

SEE: TWENTIETH CENTURY HISTORY: Stalin and the Modernization of Russia VC236505

Stalingrad - June, 1942-February, 1943

SEE: THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509

Stall Care and Maintenance

SEE: BASIC HORSE CARE: Stall Care and Maintenance VC210706

Stan Bolovan

SEE: TELETALES: Stan Bolovan VC261203

Star Called Sun

SEE: EXPLORATIONS: A Star Called Sun VC605909

The Star Gazer

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Star Gazer VC600210

Star-Crossed Love

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love VC216303

Stars - The Nuclear Furnace

SEE: PROJECT: UNIVERSE: Stars - The Nuclear Furnace VC609423

Stars And Heroes

SEE: IMAGES AND THINGS: Stars And Heroes VC151327

STARTING A BUSINESS

Provides guidelines for would-be entrepreneurs to assess systematically and in-depth their designs on forming a small business. Also supplies new and perhaps struggling entrepreneurs with some tools for taking a look at themselves and the business they are in to see whether they can rectify their situation by putting themselves back on track before it is too late. (Thirteen, fifteen to twenty-minute programs, BPN 258801-258813). PRODUCER: Soma: film producers,

STARTING A BUSINESS: Are You an Entrepreneur?

VC258801

Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1982/ Sept. 30, 1989

* 17:18 Min. sr/ad Colour

STARTING A BUSINESS: What Will Your New Venture Demand?

VC258802

Helps the individual determine whether 'entrepreneur' is the best role for him/her in business, and if so, what type of business would be most suitable. 1983/ Sept. 30, 1989

* 19:20 Min. sr/ad Colour

STARTING A BUSINESS: What's the Best Business for You?

VC258803

Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential. 1982/ Sept. 30, 1989

14:52 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Your Customers Be?

VC258804

Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. 1982/ Sept. 30, 1989

* 18:14 Min. sr/ad Colour

STARTING A BUSINESS: How Will You Penetrate Your Market?

VC258805

Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. 1982/ Sept. 30, 1989

* 15:58 Min. sr/ad Colour

VIDEO Materials Description

- STARTING A BUSINESS: How Much Capital Will You Need?** **VC258806** sales. 1983/ Sept. 30, 1989
*20:00 Min. sr/ad Colour
- Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. 1982/ Sept. 30, 1989
*16:00 Min. sr/ad Colour
- STARTING A BUSINESS: How Will You Find Capital?** **VC258807**
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. 1983/ Sept. 30, 1989
*20:26 Min. sr/ad Colour
- STARTING A BUSINESS: Do You Need a Business Plan?** **VC258808**
Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1983/ Sept. 30, 1989
*19:50 Min. sr/ad Colour
- STARTING A BUSINESS: What Should Your Business Plan Contain?** **VC258809**
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. 1983/ Sept. 30, 1989
*21:14 Min. sr/ad Colour
- STARTING A BUSINESS: Who Will Help You Start Your Venture?** **VC258810**
Intended to show the aspiring businessman where he can get help in developing a business idea. Explores what can be expected from accountants, lawyers, bankers, and other professional consultants, and suggests other sources of help such as government agencies and trade associations. 1983/ Sept. 30, 1989
*18:50 Min. sr/ad Colour
- STARTING A BUSINESS: How Do You Buy a Business?** **VC258811**
Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. 1983/ Sept. 30, 1989
*19:22 Min. sr/ad Colour
- STARTING A BUSINESS: How Do You Buy a Franchise?** **VC258812**
Defines a franchise business of a formalized marketing and distribution system that grants the franchise the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on
- STARTING A BUSINESS: How Can You Survive Business Crises?** **VC258813**
Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. 1983/ Sept. 30, 1989
*20:22 Min. sr/ad Colour
- Starting to Work**
SEE: JOB SKILLS: Starting to Work VC227705
- State Intervention in Cities**
SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225008
- State Intervention in Cities**
SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225016
- State of the Arts**
SEE: FAST FORWARD 2: State of the Arts VC231025
- The State, Government and Politics**
SEE: CANADIAN GOVERNMENT AND POLITICS: The State, Government and Politics VC264301
- States of Mind**
SEE: THE BRAIN: States of Mind VC263408
- Staying in Tune**
SEE: A MATTER OF TIME: Staying in Tune VC219403
- STEP BY STEP**
NAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 245401-245410). PRODUCER: ACCESS and Northern Alberta Institute of Technology.
- STEP BY STEP: Introduction to Stair Building** **VC245401**
Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral folding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. 1984/ Unlimited/ No Broadcast Rights

VIDEO Materials Description

*14:40 Min. ad Colour

TEP BY STEP: Stair Terminology VC245402

Deals with the language of stair design and construction and the importance of using the correct terms. 1984/ Unlimited/ No Broadcast Rights

*15:54 Min. ad Colour

TEP BY STEP: Basic Mathematics for Designing a Stair VC245403

Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. 1984/ Unlimited/ No Broadcast Rights

*19:24 Min. ad Colour

TEP BY STEP: Layout and Construction of a Straight-Run Stair VC245404

Demonstrates the procedures of laying out and constructing a straight-run stair. 1984/ Unlimited/ No Broadcast Rights

*20:00 Min. ad Colour

TEP BY STEP: Stringer Types and Attachment Methods VC245405

Deals with five different types of wood stringers: cleated, ploughed, cut-out, and semi-housed. Examines the similarities and differences among stringers and looks at the various methods of fastening stringers to upper floor systems. 1984/ Unlimited/ No Broadcast Rights

*21:14 Min. ad Colour

TEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

Deals specifically with two of the more complicated stringer types - the cut-out and mitred stringer, and the housed stringer. 1984/ Unlimited/ No Broadcast Rights

*20:10 Min. ad Colour

TEP BY STEP: Stairwell Opening Length Calculations VC245407

Demonstrates mathematical calculations required to determine a stairwell opening length. 1984/ Unlimited/ No Broadcast Rights

*13:20 Min. ad Colour

TEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

Examines the calculations involved when measuring the headroom for a stairwell with a fixed opening length. 1984/ Unlimited/ No Broadcast Rights

*10:54 Min. ad Colour

STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

Examines some of the design and construction limitations which affect the total run of a stair. 1984/ Unlimited/ No Broadcast Rights

*13:30 Min. ad Colour

STEP BY STEP: Balustrades VC245410

Introduces some of the types of balustrades and their purposes. Demonstrates a few of the main assembly and installation procedures required. 1984/ Unlimited/ No Broadcast Rights

*13:04 Min. ad Colour

La Steppe. Deuxieme Partie

SEE: LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie VC245508

La Steppe. Premiere Partie

SEE: LA FLORE ET LA FAUNE: La Steppe. Premiere Partie VC245507

Steps to Saturn

SEE: NASA TECHNOLOGY: Steps to Saturn VC160306

Sterilization

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization VC229923

Sterilization: The Mentally Handicapped

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization: The Mentally Handicapped VC229924

A Sticky Time

SEE: PADDINGTON BEAR: A Sticky Time VC233330

Stocky Mariano - Vigorous Verbs

SEE: WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101

Stories of the Fox

SEE: UKRAINIAN FOLKTALES: Stories of the Fox VC253201

Storing Data

SEE: THE NEW LITERACY: Storing Data VC258308

Story Maker

SEE: THE WORDSHOP: Story Maker VC134409

The Story of Mrs. Quack

SEE: FABLES OF THE GREEN FOREST: The Story of Mrs. Quack VC600418

VIDEO Materials Description

Story Playing

SEE: THE WORDSHOP: Story Playing VC134418

Story Telling

SEE: THE WORDSHOP: Story Telling VC134401

STORYBOOK INTERNATIONAL

Presents folk tales from around the world. (Twenty-four, thirty-minute programs, BPN 602001-602024). PRODUCER: Hemisphere Productions Ltd.,

STORYBOOK INTERNATIONAL: Simpleton Peter VC602001

Presents the English story of Peter who is stumped by a wise woman's complicated riddles. Reveals that after he marries, he is able to answer the riddles with his wife's help, thus proving the value of a clever wife. 1981/ Nov. 30, 1989

*24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Pedlar's Dream VC602002

Relates the English tale of a pedlar who dreams of finding his fortune in a faraway market. Once he gets there, he finds that his fortune is really back at his own house and that his generosity to his friends is appreciated. 1981/ Nov. 30, 1989

*24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Cap O'Rushes VC602003

Presents the English story of a girl who is banished from her family when she is asked to quantify her love for her father and the answer that she gives him infuriates him. When she becomes a maid, the master decides to marry her. Tells how she is reunited with her father at the wedding. 1981/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Twelve Months VC602004

Presents a Hungarian tale of a girl who is sent out to do impossible tasks by her stepmother and stepsister. Shows how she is helped at these tasks by the twelve months of the year which she encounters. The months freeze the stepmother and stepsister in a blizzard, freeing her to marry a farmer and find happiness. 1981/ Nov. 30, 1989

*24:58 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Widow's Lazy VC602005

Daughter

Tells the Irish story of lazy Bridget, who falls in love with a prince but is made to do various tasks of spinning, weaving, and knitting by the queen before she can marry. Relates how she is helped in her tasks by three deformed women who ask only to be invited to the wedding feast. At the wedding feast, they are asked how they came by their deformities. They reply that it was through too much weaving, spinning, and knitting and the prince forbids Bridget to ever do these tasks again. 1981/ Nov. 30, 1989

*25:02 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Clever Manka

VC602006

Tells the Czechoslovakian tale of a girl who marries a judge but is told that she must never interfere with any of his rulings. When Manka does interfere, she is banished and allowed to take only the one thing she values most. She drugs her husband and takes him, thus helping the judge see how much she values him and making him decide to appoint her as a judge. 1981/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Well of the World's End

VC602007

Presents the Scottish tale of a girl who is sent by her stepmother to get water from a well using a sieve. She is helped by a frog who then makes demands. Reveals that the frog then turns into a handsome prince whom she marries. 1981/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Soldier Who Didn't Wash

VC602008

Tells the Russian story of a soldier who makes a deal with the devil not to wash for 15 years. When the soldier grows wealthy, a king asks for his help but the soldier demands one of the king's daughter. On the wedding day, the fifteen years end and he is revealed to be quite young and handsome. 1981/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Morwen of the Woodlands

VC602009

Features the Welsh tale of a Prince who grows bored with his wife who was once young and beautiful, and falls in love with a beautiful maiden whom he finds in the woods. She returns to the castle with him on the condition that once a week she return to the forest and he not follow her. A monk-magician finally reveals that the girl is really the Prince's wife in disguise. 1981/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: The Grief of Pi Kari

VC602010

Relates a New Zealand tale about a chief who abandons his village for his spirited wife. After a child is born, the wife dies and the chief returns to his village, recognizing his responsibility to his people and his child. 1981/ Nov. 30, 1989

*24:56 Min. ue/jr/sr Colour

STORYBOOK INTERNATIONAL: Sorrow

VC602011

Tells the Hungarian story of two brothers who are left identical sums of money, but one loses his fortune because of the effects of sorrow. When the poor brother gets rid of sorrow, he becomes wealthy. The other brother releases sorrow in the hopes that he will once more make his brother poor, but sorrow instead attacks him, punishing him for his envy. 1981/ Nov. 30, 1989

*25:00 Min. ue/jr/sr Colour

VIDEO Materials Description

- ORYBOOK INTERNATIONAL: The Russians and e Tartar** **VC602012**
Presents the Russian story of a Russian and a Tartar who are travelling together and argue who will watch the horses. Shows them trying to trick each other through the night. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Five Loaves** **VC602013**
Tells the Rumanian story of two men who had five loaves of bread between them. One of the men is unsatisfied with the payment he receives after sharing the bread with a stranger and a judge resolves their dispute in an enlightened manner. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: Nikorima** **VC602014**
Relates the New Zealand tale of an eccentric warrior who is left behind to guard his village. When a hostile band arrives, he convinces the invaders of their superiority and they retreat, thus making him a hero. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: Hinemoa** **VC602015**
Features the New Zealand tale of two lovers who are forbidden to see each other by the girl's father who wants her to marry a chief. Reveals that when they reunite and marry, the girl's father admires her courage and forgives them. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Island of Drums** **VC602016**
Tells the Samoan tale of a chief's son who is sent to the Island of Drums to get a drum to call his men to council. When the boy leaves without thanking the Drum Chief, the Drum Chief is so angered that he takes away the drum's voice. Concludes with the boy's father putting the useless drum outside his door to remind the son of the importance of good manners. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Foolish Brother** **VC602017**
Tells the Turkish tale of two brothers who suddenly obtain a sack of gold. When attacked by brigands, the foolishness of one brother manages to save the gold. 1981/ Nov. 30, 1989
*25:02 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: Moses and the Lime** **VC602018**
Relates the Israeli tale of Moses, who is called to a great city to impart knowledge to a Caliph. When a courtier plots to murder Moses at a lime kiln, God saves him for being so righteous. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Forbidden Door** **VC602019**
Features the Arabian tale of a young sheik who finds his happiness and wealth behind a forbidden door. Shows him realizing, however, that through greed and curiosity he has lost everything that he loved. 1981/ Nov. 30, 1989
*24:52 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: Riches or Happiness** **VC602020**
Presents the Indian story of a young man who offers himself to a goddess. She in turn offers him riches or enjoyment. He does not know the difference until she shows him two merchants, one who is rich and not happy and the other who has enjoyment and is very happy. 1981/ Nov. 30, 1989
*24:58 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Priest Know-All** **VC602021**
Presents the Norwegian tale of a simple peasant who is mistaken for a priest and is taken to a royal convention of ecclesiastes. When made to predict the sex of the queen's unborn child and luckily she has twins, he is ordained a bishop. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Haunted Pastures** **VC602022**
Tells the Bavarian tale of a farmer who sends his daughter to look for cows which have disappeared. Reveals that when the youngest daughter goes, she finds an old man who she frees from a spell and who becomes a handsome prince. Ends with the daughter marrying the prince. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Emperor and the Abbot** **VC602023**
Relates the Austrian/French story of an unkind emperor who decides that the local abbot is enjoying his life too much and gives him three almost impossible riddles to solve. Shows how a shepherd comes to the abbot's rescue and saves him from humiliation. 1981/ Nov. 30, 1989
*25:00 Min. ue/jr/sr Colour
- ORYBOOK INTERNATIONAL: The Straw Hat** **VC602024**
Presents the German story of a peasant who is tricked by a merchant when selling his house. Shows him retaliating and tricking the merchant with a clever plan involving a straw hat. 1981/ Nov. 30, 1989
*24:56 Min. ue/jr/sr Colour
- STORYBOUND**
Designed for children ages eight to fourteen, this reading motivation series is comprised of sixteen introductions to selections of children's literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator John Robbins, brings each one to life with his skillful sketches. (Sixteen, fifteen-minute programs,

VIDEO Materials Description

BPN 227401-227416, support material is available). PRODUCER:
Children's Television International Inc.,

STORYBOUND: Pilot Down - Presumed Dead VC227401

In this story by Marjorie Phleger, a pilot has a one-man business flying people from California to Mexico in his small plane. Caught in a storm he is forced to land on a small coastal island. After several days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980/ May 1, 1986

* 14:44 Min. ue/jr Colour

STORYBOUND: The Bridge to Terabithia VC227402

In 'The Bridge to Terabithia' by Katherine Peterson, two grade four children start a new school year in a rural area and form a strong friendship. Leslie, the tomboy, and Jessie, the quietly determined boy, discover their own magical kingdom that turns out to be the birth and death of many things. 1980/ May 1, 1986

* 14:34 Min. ue/jr Colour

STORYBOUND: Konrad VC227403

'Konrad', by Christine Nostlinger, tells of Mrs. Bartelotti who receives a special package - an instant child. Mrs. Bartelotti struggles in trying to cope with the child but problems really begin when the child is forced to go back to the factory. 1980/ May 1, 1986

* 14:28 Min. ue/jr Colour

STORYBOUND: Ghosts I Have Been VC227404

Richard Peck has written this story about Blossom Culp and her mother, Madame Culp. Both Blossom and her mother are psychic they can see into the future, into the past and into other people's beliefs. The two experience adventures that range from harmless Halloween pranks to solving mysterious deaths. 1980/ May 1, 1986

* 14:36 Min. ue/jr Colour

STORYBOUND: Call It Courage VC227405

Armstrong Sperry has written this story about Maphatu, a South Pacific native boy who lost his parents in a sea storm. He is adopted by the chief of his village and must learn how to overcome his fears of the sea in order to survive. 1980/ May 1, 1986

* 14:22 Min. ue/jr Colour

STORYBOUND: It's Not the End of the World VC227406

In 'It's Not the End of the World', by Judy Blume, Karen Newman is portrayed as she learns how to cope with the rest of her family when her parents divorce. 1980/ May 1, 1986

* 14:36 Min. ue/jr Colour

STORYBOUND: Lizard Music VC227407

D. Menus Pinkwater writes about Victor, a teenager who is looking after the family home while his parents are away on vacation. Victor's life suddenly changes when he sees and hears lizards playing music on his television screen. 1980/ May 1, 1986

* 14:32 Min. ue/jr Colour

STORYBOUND: The Pinballs VC227408

Betsy Byere, author of 'The Pinballs', shows how three foster children fight to resolve their family problems. 1980/ May 1, 1986

* 14:38 Min. ue/jr Colour

STORYBOUND: The Sounder VC227409

'Sounder', by William H. Armstrong, is a story of a deep south negro family in the United States. Sounder is the name of their dog and the story follows them in their fight to survive in the oppressive post-slavery era of the American South. 1980/ May 1, 1986

* 14:22 Min. ue/jr Colour

STORYBOUND: A Wrinkle in Time VC227410

Madeleine L'Engle has written about the Murray family and their search for their father. Their travels take them to another place, in another time, where minds are controlled by outside forces. 1980/ May 1, 1986

* 14:42 Min. ue/jr Colour

STORYBOUND: Witch of Blackbird Pond VC227411

Elizabeth George Speare has written about Kit Tyler, a young orphaned girl who suddenly leaves for Connecticut to stay with her aunt. She is unaccustomed to the people she meets in this Quaker community and she finds the unusual Witch of Blackbird Pond. 1980/ May 1, 1986

* 14:38 Min. ue/jr Colour

STORYBOUND: Tuck Everlasting VC227412

Natalie Babbitt delves into the problems of immortality with the Tuck family, who drink from the magical waters of a spring, deep in the forest. 1980/ May 1, 1986

* 14:38 Min. ue/jr Colour

STORYBOUND: Island of the Blue Dolphins VC227413

Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coast of California. 1980/ May 1, 1986

* 14:42 Min. ue/jr Colour

STORYBOUND: Pinch VC227414

Larry Callen has written about Pinch, a young boy, and his pet pig, Homer. Together they do many adventurous things and Homer becomes the object of attention of other people. 1980/ May 1, 1986

* 14:28 Min. ue/jr Colour

STORYBOUND: Mojo and the Russians VC227415

'Mojo and the Russians', by Walter Dean Meyers, follows Dean as he tries to escape from an old lady who practises 'mojo magic'. 1980/ May 1, 1986

* 13:40 Min. ue/jr Colour

VIDEO Materials Description

STORYBOUND: Escape from Warsaw

VC227416

'Escape from Warsaw' or 'The Silver Sword', by Ian Serreillier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980/ May 1, 1986

* 14:32 Min. ue/jr Colour

Storytelling

SEE: TAKE TIME: Storytelling VC102701

Storytelling Theatre

SEE: PLAYERS: Storytelling Theatre VC215306

Straight, Dinosaur, Enormous, et al.

SEE: READALONG 3: Straight, Dinosaur, Enormous, et al. VC217202

Stranded

VC246901

Explores one of the world's great natural mysteries: why do whales fling themselves onto beaches, apparently intent on mass suicide? Presents a variety of scientific theories and includes rare film footage of actual strandings. PRODUCER: Golden Dolphin Films, 1981/ Sept. 1, 1987

50:28 Min. sr/ad Colour

A Stranger at Green Knowe

SEE: THE BEST OF COVER TO COVER. PART 2: A Stranger at Green Knowe VC131625

Strangers at the Door

SEE: ADVENTURES IN HISTORY: Strangers at the Door VC214902

The Straw Hat Monster

SEE: FABLES OF THE GREEN FOREST: The Straw Hat Monster VC600426

The Straw Hat

SEE: STORYBOOK INTERNATIONAL: The Straw Hat VC602024

Street Furniture

SEE: IMAGES AND THINGS: Street Furniture VC151328

Stress

SEE: UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814

Stress and Emotions

SEE: THE BRAIN: Stress and Emotions VC263404

Strike!

SEE: THE CANADIAN WEST: Strike! VC203921

Striking a Balance

SEE: PATHS OF DEVELOPMENT: Striking a Balance VC237304

Stringer Types and Attachment Methods

SEE: STEP BY STEP: Stringer Types and Attachment Methods VC245405

Striped Ice Cream

SEE: THE BOOK BIRD: Striped Ice Cream VC223311

Stronger Than the Strongest: The Algerian Sahara

SEE: AFRICA FILE: Stronger Than the Strongest: The Algerian Sahara VC130205

Structure in Stories

SEE: THE WORDSHOP: Structure in Stories VC134405

Structure Within the Image

SEE: PHOTOGRAPHIC VISION: Structure Within the Image VC625609

Students, Parents, and the Community - Key

Publics in a Community Relations Program

SEE: SCHOOL COMMUNITY INTERACTION: Students, Parents, and the Community - Key Publics in a Community Relations Program VC232606

The Studio

SEE: PHOTOGRAPHIC VISION: The Studio VC625612

Studying Children

SEE: THE GROWING YEARS: Studying Children VC602202

Style

SEE: COMMUNICATING WITH A PURPOSE: Style VC213202

Styles of Leadership

SEE: THE BUSINESS OF MANAGEMENT: Styles of Leadership VC602616

Styles of Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Styles of Sketching VC602521

Subliminal Perception

SEE: UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception VC602811

Subtracting With Fractions

SEE: ELEMENTARY MATHEMATICS: Subtracting With Fractions VC120409

VIDEO Materials Description

Subtracting With Mixed Numerals

SEE: ELEMENTARY MATHEMATICS: Subtracting With Mixed Numerals VC120410

Subtraction

SEE: MATHEMATICS FOR PRIMARY: Subtraction VC249102

Subtraction. Part 1

SEE: MATH PATROL 2: Subtraction. Part 1 VC216805

Subtraction. Part 2

SEE: MATH PATROL 2: Subtraction. Part 2 VC216806

Success Story

SEE: BREAD AND BUTTERFLIES: Success Story VC135108

Such Sweet Sorrow

SEE: KIMBA, THE WHITE LION: Such Sweet Sorrow VC600333

Suicide: A Teenage Epidemic?

SEE: POINT OF VIEW: Suicide: A Teenage Epidemic? VC609705

Summary

SEE: TOURISM IS YOUR BUSINESS: Summary VC257412

Summary and Review of Sketching Techniques

SEE: APPLIED SKETCHING TECHNIQUES: Summary and Review of Sketching Techniques VC602530

Summer

SEE: THE LIVING WATERS EDUKIT: Summer VC222503

The Summer of the Swans

SEE: THE BEST OF COVER TO COVER. PART 2: The Summer of the Swans VC131601

The Sun Tree

SEE: KIMBA, THE WHITE LION: The Sun Tree VC600349

The Sunflower Adventure

SEE: TELL ME A STORY: The Sunflower Adventure VC134619

Sunshine to Sugar / Baler Maintenance

SEE: FACT - FARM AND CITY TODAY: Sunshine to Sugar / Baler Maintenance VC202438

Superjock

SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Superjock VC603205

Superjock Scales Down

SEE: PHYSICAL FITNESS FOR TEENS & ADULTS: Superjock Scales Down VC603206

Supernovae and Pulsars

SEE: PROJECT: UNIVERSE: Supernovae and Pulsars VC609425

Superwelder

SEE: THIS IS WELDING: Superwelder VC256606

Surrounded (Peer Group Membership)

SEE: ON THE LEVEL: Surrounded (Peer Group Membership) VC223505

Surveying the Stars

SEE: PROJECT: UNIVERSE: Surveying the Stars VC609416

Survival

SEE: NASA TECHNOLOGY: Survival VC160316

Survival

SEE: SOLUTIONS UNLIMITED: Survival VC255509

Survival and Advancement in the Organization

SEE: THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization VC602624

Survivors

VC260001

A remarkable tale of a quiet fight for justice by survivors of the Hiroshima and Nagasaki atomic bombs, including interviews with some 30 survivors - mostly women - who have either returned or immigrated to the U.S. PRODUCER: Steven Okazaki, 1982/ Sept. 1, 1986/ No Broadcast Rights

*58:02 Min. jr/sr Colour

Suspect, Suspicions, Suspicious, et al.

SEE: READALONG 3: Suspect, Suspicions, Suspicious, et al. VC217213

Suzanne Jacob

SEE: CANADIAN LITERATURE (AUTHORS): Suzanne Jacob VC243818

The Swarming Hordes

SEE: LIFE ON EARTH: The Swarming Hordes VC240109

The Sweater

VC250801

During his boyhood, Quebec author Roch Carrier and his friends were ardent Rocket Richard fans. This animated version of Carrier's short story is a delightful portrayal of hockey fervour in rural Quebec and one young boy's passion for the game in particular. PRODUCER: National Film Board of Canada, 1980/ Sept. 1, 1986

10:20 Min. jr/sr Colour

VIDEO Materials Description

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Switching On...your life in the electronic age...

VC251101

Focuses on the electronic or 'switched on' age, examining the silicon chip, a minute fragment of electronic wizardry which has brought mankind the calculator, video games, and the digital watch. It is the force behind massive changes in the automobile industry, medical science, military weaponry, and music. PRODUCER: Canadian Broadcasting Corporation, 1980/ Sept. 30, 1986/ No Broadcast Rights

57:06 Min. sr Colour

Symmetry

SEE: MATH PATROL 3: Symmetry VC216910

Synchrude - Breaking the Sand Barrier

VC145102

Describes Synchrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Synchrude and its attempt to meet the energy challenge. PRODUCER: Jem Film Productions, 1977/ Unlimited

28:00 Min. jr/sr/ge Colour

Syntax Errors et al. - Lesson 1

SEE: BASIC TRAINING: Syntax Errors et al. - Lesson 1 VC232301

Synthesis: The Modern World

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World VC110027

Synthesizing Data. Part 1

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 1 VC230507

Synthesizing Data. Part 2

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Synthesizing Data. Part 2 VC230508

System Analysis and Design

SEE: THE NEW LITERACY: System Analysis and Design VC258314

System Options

SEE: THE NEW LITERACY: System Options VC258319

Systematic Approach - A Model for Community

Relations

SEE: SCHOOL COMMUNITY INTERACTION: A Systematic Approach - A Model for Community Relations VC232602

Take a Deep Breath

SEE: ALL ABOUT YOU: Take a Deep Breath VC130409

Take A Good Look

SEE: RIPPLES: Take A Good Look VC206632

Take Care of Yourself

SEE: DIABETES CARE AT HOME: Take Care of Yourself VC243403

TAKE TIME

Deals with a variety of situations relating to the physical and emotional growth of a child and the significance of the adult role in that growth. (Forty-four, seven-minute programs, BPN 102701-102744, support material is available). PRODUCER: ACCESS,

TAKE TIME: Storytelling

VC102701

Presents a storytelling guide for parents interested in communicating with children through this magical medium. When storytelling is done at an early age it will benefit a child's later attitude towards books and learning. 1976/ Dec. 5, 1986

*06:54 Min. ad Colour

TAKE TIME: Fingerpainting

VC102702

Fingerpainting can be an enjoyable experience for both parent and child and more importantly, children can use it as a medium of expression. 1976/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Waterplay

VC102703

Water, like paint and blocks, can be a basic material in a child's experience. With a minimum of supervision, water can provide a child with long periods of learning, satisfaction and pleasure. 1976/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Dressing Up and Role Playing

VC102704

Stresses the importance of role playing as a beneficial activity for children. As they learn to understand their own personalities they are also learning to accept the personalities of other people, including their strengths, weaknesses, and feelings. 1976/ Dec. 5, 1986

*07:00 Min. ad Colour

TAKE TIME: Sculpture

VC102705

Play dough, plasticine, clay and other modelling materials give the child free reign to creativity. Includes recipes for play dough made out of kitchen ingredients. 1976/ Dec. 5, 1986

*07:02 Min. ad Colour

VIDEO Materials Description

- TAKE TIME:** Cooking **VC102706**
A child can discover much about himself through food. For him, foods are a symbol of love and security. Creating something beautiful and good with food is indeed a rewarding experience for anyone. 1976/ Dec. 5, 1986
*07:00 Min. ad Colour
- TAKE TIME:** Sensory Experiences **VC102707**
Describes how sensory experiences play an important role in the child's learning process. Sensory exploration can be applied to other experiments such as music, art, clay and even odd pieces of junk. 1976/ Dec. 5, 1986
*07:00 Min. ad Colour
- TAKE TIME:** Drawing **VC102708**
Describes drawing as a form of communication for the child. Art is an expression of the thoughts and feelings of a child. When their work is displayed in the home it strengthens the child's feelings of accomplishment. 1976/ Dec. 5, 1986
*07:04 Min. ad Colour
- TAKE TIME:** Physical Development, 0-3 months **VC102709**
Deals with infancy at the earliest stage (newborns to three months) and the adjustment that parent and child must make at this time. 1976/ Dec. 5, 1986
*07:00 Min. ad Colour
- TAKE TIME:** Physical Development, 3-6 months **VC102710**
Focuses on the period from three to six months when the infant is developing a certain amount of independence. A baby is now able to take greater notice of his or her surroundings and has greater control over his/her body. 1976/ Dec. 5, 1986
*07:02 Min. ad Colour
- TAKE TIME:** Physical Development, 6-9 months **VC102711**
Takes a look at a child's rate of development from six to nine months. During this period children learn how to crawl, continue to refine their grasping skills and also form a very strong bond with their mother. 1976/ Dec. 5, 1986
*07:00 Min. ad Colour
- TAKE TIME:** Physical Development, 9-12 months **VC102712**
Points out that parents will need a certain amount of foresight and patience in order to make this period less dangerous and frustrating for themselves and the child. 1976/ Dec. 5, 1986
*07:02 Min. ad Colour
- TAKE TIME:** Physical Development - The One Year **VC102713**
Old
Deals with one-year-olds as they begin to imitate adults and are now capable of communicating with adults in a variety of ways. 1976/ Dec. 5, 1986
*07:00 Min. ad Colour
- TAKE TIME:** Physical Development - The Two Year **VC102714**
Old
Takes a look at the active two-year-old, a child that enjoys a great deal of physical activity which involves fine muscle control. A growing use of language becomes a way to assert their heightening identity. 1976/ Dec. 5, 1986
*07:02 Min. ad Colour
- TAKE TIME:** Physical Development - The Three Year **VC102715**
Old
The three-year-old's emerging self-confidence, delight in achievement and growing desire for social interaction make these children lively companions. 1976/ Dec. 5, 1986
*07:04 Min. ad Colour
- TAKE TIME:** Physical Development - The Four Year **VC102716**
Old
Deals with the four-year-old, the pre-school child with an exuberance for everything. Aggression and activity both seem to be part of being a four-year-old. 1976/ Dec. 5, 1986
*07:04 Min. ad Colour
- TAKE TIME:** Physical Development - The Five Year **VC102717**
Old
Examines the achievements of a five-year-old as seen in a nursery school setting. The child has developed good muscular control and shows signs of growing maturity. 1976/ Dec. 5, 1986
*06:58 Min. ad Colour
- TAKE TIME:** Where Feeding Problems Begin **VC102718**
Feeding problems may be a part of the stress, fear and insecurity that a child is experiencing during the early years. If a child is a fussy eater the problem should not be ignored since it is a sign that your child may need support in other areas of development. 1976/ Dec. 5, 1986
*07:00 Min. ad Colour
- TAKE TIME:** Selecting Books **VC102719**
Presents for parents some guidelines for choosing books appropriate for the growth and development of the child. 1976/ Dec. 5, 1986
*06:58 Min. ad Colour
- TAKE TIME:** Hospital Visit **VC102720**
Geared towards parents, this program documents a service provided by one community hospital intended to familiarize children with the hospital environment. 1976/ Dec. 5, 1986
*07:04 Min. ad Colour
- TAKE TIME:** Toys For Infants **VC102721**
The discussion centers around toys and how they should always be available for a child. Often household toys from the kitchen will provide a baby with the most favourable play experiences. 1976/ Dec. 5, 1986

VIDEO Materials Description

*07:04 Min.	ad	Colour		
			TAKE TIME: Toys For Toddlers	VC102722
Emphasizes how toys for toddlers should reflect their developmental needs as they grow more mobile. They will now include balls and bikes as part of their play-time. As well, books become important exercises during this period with language development. 1976/ Dec. 5, 1986				
*06:58 Min.	ad	Colour		
			TAKE TIME: Toys For Pre-Schoolers	VC102723
Parents are encouraged to provide their children with a wide variety of toys to stimulate all aspects of their development. However, it is suggested that children play with fewer toys since a large number can lead to destructive play. 1976/ Dec. 5, 1986				
*06:56 Min.	ad	Colour		
			TAKE TIME: Creating an Environment for Play	VC102724
Discusses how parents are an important part of a child's play environment and how the freedoms and opportunities they provide affect all aspects of a child's development. 1976/ Dec. 5, 1986				
*07:02 Min.	ad	Colour		
			TAKE TIME: What Do Children Gain Thru Play	VC102725
Play is a form of self-education for all children. Parents strongly influence this learning experience through their attitudes towards play and leisure, and through their own curiosity. 1976/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		
			TAKE TIME: Stages In Play	VC102726
Children go through definite levels of development in their style of play. Parents are shown how to recognize this development and adjust their involvement according to a child's needs. 1976/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		
			TAKE TIME: Self-Esteem	VC102727
Emphasizes that parents should be concerned not only with a child's physical needs but also with his need for a healthy self-concept. Some guidelines are suggested for parents to follow, to enhance a child's self-confidence and esteem. 1976/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		
			TAKE TIME: Language Development	VC102728
Examines the patterns through which all children progress in order to communicate through language. Definite stages of development can be identified in the process of acquiring a first language. 1976/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		
			TAKE TIME: Developing Language Skills	VC102729
Explains how parents can help their children to expand their language skills by conversing with them so that they can hear something that is both stimulating and varied. This will lead to a greater appreciation of language in formal education. 1976/ Dec. 5, 1986				
*07:02 Min.	ad	Colour		
			TAKE TIME: Role of the Father	VC102730
Encourages participation of a father in the day-to-day care of a child. This will increase the learning opportunities for the child as long as parents share and agree upon a consistent approach to child rearing. 1976/ Dec. 5, 1986				
*07:02 Min.	ad	Colour		
			TAKE TIME: Discipline	VC102731
Takes a look at parents and their approach to discipline with their children. Parents are encouraged to allow their children to set their own limits of behaviour as a form of self-discipline. However, it is suggested that adults who have confidence in their parenting can use discipline and punishment to improve their relationship with their children. 1976/ Dec. 5, 1986				
*07:02 Min.	ad	Colour		
			TAKE TIME: Sexuality	VC102732
Presents some guidelines for parents on how to handle children's questions on sex. Emphasizes that parents should be secure in their own feelings in order to provide simple direct answers which will encourage their children to respect their bodies. 1976/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		
			TAKE TIME: Sibling Relationships	VC102733
Shows how parents can prevent sibling rivalry from becoming a major problem in a family. The program encourages parents to accept a child's individuality and not to compare one child with another. 1976/ Dec. 5, 1986				
*07:04 Min.	ad	Colour		
			TAKE TIME: A Trip to the Supermarket	VC102734
The primary purpose of this program is to show parents how routine tasks are useful as informal learning experiences for their children. One way is to take a child shopping to the supermarket this will help extend the role parents have as educators. 1978/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		
			TAKE TIME: How Parents Speak to Children	VC102735
Since parents primarily influence the vocabulary and style of language used by their children, they are encouraged to listen to the conversations of their children to determine their effectiveness as a language model. 1976/ Dec. 5, 1986				
*07:00 Min.	ad	Colour		

VIDEO Materials Description

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| <p>TAKE TIME: Dental Program VC102736
 Describes a program sponsored by the Alberta Dental Association that operates in various centers throughout Alberta, involving parents and children in learning the basics of proper dental hygiene. 1976/ Dec. 5, 1986
 *07:02 Min. ad Colour</p> <p>TAKE TIME: Fear, Anger and Dependence VC102737
 Considers some of a child's basic emotions in relation to his or her development and ways that parents can prevent them from hindering a child's growth. 1976/ Dec. 5, 1986
 *07:00 Min. ad Colour</p> <p>TAKE TIME: A Child's View of the World VC102738
 Discusses how children proceed at their own rate once they have developed their mental skills through experience and maturation. Adults should place expectation of a child's understanding within the youngster's range of experience. 1976/ Dec. 5, 1986
 *07:00 Min. ad Colour</p> <p>TAKE TIME: How Safe is the Environment? VC102739
 Shows how a parent's carelessness can create a potentially harmful environment for children in the home. Children must be provided with the space and freedom to play but it must be a safe place. 1976/ Dec. 5, 1986
 *07:00 Min. ad Colour</p> <p>TAKE TIME: Accidents to Infants VC102740
 The inattentions of another individual are the most common source of accidents to infants at the crib stage. As an infant becomes mobile, his natural curiosity leads into hazardous situations that pose a more direct threat. 1976/ Dec. 5, 1986
 *07:06 Min. ad Colour</p> <p>TAKE TIME: Accidents to Toddlers VC102741
 Accidents to toddlers are usually related to their increased mobility. Burns and scalds frequently occur to children of this age group and this program provides first-aid information on the treatment of burns. 1976/ Dec. 5, 1986
 *07:04 Min. ad Colour</p> <p>TAKE TIME: Accidents to Pre-Schoolers VC102742
 Shows that children must learn the nature of hazards in the household and how they can be avoided. Household chemicals and drugs cause most poisonings to children and this program outlines some first-aid techniques to be used in the home. 1976/ Dec. 5, 1986
 *07:04 Min. ad Colour</p> <p>TAKE TIME: Ways of Looking at Children's Art VC102743
 Children communicate their emotions and experiences through their art. Displaying a child's art work can stimulate discussion and strengthen the pride children take in their work. 1976/ Dec. 5, 1986
 *07:06 Min. ad Colour</p> | <p>TAKE TIME: Patterns of Development in Art VC102744
 Describes how children follow a set pattern in learning to draw and discusses the mechanical skills involved in drawing. Parents should be aware of this in order to understand their child's artistic ability. 1976/ Dec. 5, 1986
 *07:10 Min. ad Colour</p> <p>Take Your Choice - Substitution
 SEE: GIVE & TAKE: Take Your Choice - Substitution VC234511</p> <p>Taking Care of Business
 SEE: BREAD AND BUTTERFLIES: Taking Care of Business VC135106</p> <p>Taking Chances - Teen Sexuality and Birth Control VC247501
 Follows the relationship of Kathy and Leigh, interspersing their story with discussion amongst teenagers who express their feelings and concerns about sexual intercourse and birth control. Various methods of birth control are briefly explained. PRODUCER: Mobius, 1979/ Sept. 1, 1986/ No Broadcast Rights
 22:24 Min. jr / sr Colour</p> <p>Taking Stock
 SEE: FINDING MY OWN WAY: Taking Stock VC101508</p> <p>Taking Time for Ourselves
 SEE: THE PARENT PUZZLE: Taking Time for Ourselves VC215809</p> <p>Tales the People Tell in China / Favorite Fairy Tales Told in Japan
 SEE: THE BEST OF COVER TO COVER. PART 1: Tales the People Tell in China / Favorite Fairy Tales Told in Japan VC131522</p> <p>Talk, Talk, Talk
 SEE: ALL ABOUT YOU: Talk, Talk, Talk VC130417</p> <p>Talking Round The World
 SEE: RIPPLES: Talking Round The World VC206633</p> <p>Tall Tales
 SEE: THE WORDSHOP: Tall Tales VC134407</p> <p>Taming of Wild Water VC120304
 Portrays what efforts the people of Ceylon are making to provide the children with one of life's first requirements clean water. PRODUCER: UNICEF, 1967/ Unlimited
 15:36 Min. jr / sr / ge B / W</p> <p>A Tantrum
 SEE: THE SECRET GARDEN: A Tantrum VC254105</p> |
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VIDEO Materials Description

Tape A

SEE: TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape A
VC235201

Tape B

SEE: TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape B
VC235202

Tape C

SEE: TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape C
VC235203

Tarzan Doesn't Live Here Anymore

SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore VC130201

Tarzan Doesn't Live Here Anymore. Part 1

SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 1
VC130220

Tarzan Doesn't Live Here Anymore. Part 2

SEE: AFRICA FILE: Tarzan Doesn't Live Here Anymore. Part 2
VC130221

Taste, Smell, Hearing

SEE: UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing
VC602807

Teach Me to Dance

SEE: ADVENTURES IN HISTORY: Teach Me to Dance VC214904

Teacher, Shake, Shaker, Shaking, Shakes, Shaken

SEE: READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes,
Shaken VC204026

Teaching Old Man Toad a Lesson

SEE: FABLES OF THE GREEN FOREST: Teaching Old Man Toad a
Lesson VC600415

Teaching Strategies, Materials and Curriculum

Guide

SEE: ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies,
Materials and Curriculum Guide VC234302

Teaching the Learning Disabled: You've Got What

VC256401

Takes

Introduces the resource manual produced by Special Education
Services, Alberta Education to aid teachers in dealing with learning
disabled students. As part of an in-service package, this program will
increase awareness of the problem and suggest remedial teaching
strategies. PRODUCER: ACCESS, 1985/ Oct. 1, 1987/ No Broadcast
Rights

28:50 Min. tr Colour

A Team Approach

SEE: INVESTIGATING SUDDEN DEATH: A Team Approach VC211901

The Team that Hustles (Your bones and muscles)

SEE: THE INSIDE STORY: The Team that Hustles (Your bones and
muscles) VC251804

La Technique de Base 1

SEE: SKI DE RANDONNEE: La Technique de Base 1 VC100218

La Technique de Base 2

SEE: SKI DE RANDONNEE: La Technique de Base 2 VC100219

La technologie humanisee

SEE: A TOUTE VITESSE: La technologie humanisee VC248805

Teen Mother - A Story of Coping

VC247401

A true story, narrated by a teen mother and interspersed with
dramatic segments, this program illustrates the problems and realities
faced by single teen-age mothers. PRODUCER: Mobius, 1981/ Sept.
1, 1986/ No Broadcast Rights

25:00 Min. sr Colour

Teenagers, Alcohol, Choices

SEE: OUT OF THE CROWD: Teenagers, Alcohol, Choices VC233201

TEENS AND ALCOHOL

Produced in cooperation with AADAC, this series is designed for use
by junior and senior high school teachers in setting up alcohol
education programs for teenagers. The revised junior high health
curriculum contains mandatory objectives relating to the teaching of
units on alcohol, but alcohol education can be taught in every grade,
integrated into a wide variety of subject areas. Although this is a
recommended resource for the junior Health curriculum, it may also be
used in other grades and subject areas. (Three, twenty-minute
programs, BPN 257001-257003, support material is available).

TEENS AND ALCOHOL: Attitudes & Values

VC257001

While alcohol is society's drug of choice, there are many different
opinions about how it should be used. Concerned educators are
developing effective ways to tackle such issues as the use/non-use
of alcohol. PRODUCER: ACCESS & AADAC, 1984/ May 30, 1986

14:58 Min. tr Colour

TEENS AND ALCOHOL: Adolescents, Alcohol &

VC257002

Approaches

Adolescents are experimenting with adult social roles, ideas, and
pleasures. This program describes how successful alcohol education
has to explain the reasons for potential problematic behaviour on the
part of adolescents. PRODUCER: ACCESS & AADAC, 1984/ May 30,
1986

17:34 Min. tr Colour

VIDEO Materials Description

- TEENS AND ALCOHOL: Skills** **VC257003**
 Effective alcohol education is carried out using a number of approaches. Various methods of setting up information and teaching units in schools are discussed by teachers. PRODUCER: ACCESS & AADAC, 1984/ May 30, 1986
 15:52 Min. tr Colour
- Teine Samoa - A Girl of Samoa**
 SEE: GIRL OF THE WORLD: Teine Samoa - A Girl of Samoa
 VC610401
- Telephone Installer**
 SEE: HARRIET'S MAGIC HATS 1: Telephone Installer VC207109
- Telescopic Observation**
 SEE: EXPLORATIONS: Telescopic Observation VC605913
- TELETALES**
 Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred and more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN 261201-261215, support material is available). PRODUCER: Positive Image Prod. & Prod. for Agency for Instructional Television,
- TELETALES: The Charmed Ring** **VC261201**
 This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. 1984/ Aug. 31, 1990
 * 14:36 Min. pr Colour
- TELETALES: The Willow Tree** **VC261202**
 Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. 1984/ Aug. 31, 1990
 * 14:34 Min. pr Colour
- TELETALES: Stan Bolovan** **VC261203**
 When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. 1984/ Aug. 31, 1990
 * 14:28 Min. pr Colour
- TELETALES: Hansel and Gretel** **VC261204**
 In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. 1984/ Aug. 31, 1990
 * 14:32 Min. pr Colour
- TELETALES: Soongoora and Simba** **VC261205**
 In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the lion. 1984/ Aug. 31, 1990
 * 14:28 Min. pr Colour
- TELETALES: The Bargain** **VC261206**
 This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid and advice of a 'little green man', Donal succeeds in turning the tables on the abusive old man. 1984/ Aug. 31, 1990
 * 14:40 Min. pr Colour
- TELETALES: Chenoo** **VC261207**
 This tale about the Micmac Indians of northeastern Canada relates how Team warns his wife Mimku never to touch a leather pouch that hangs in their wigwam. When their little son Wasis shoots an arrow into the pouch, a terrible creature is released - a Chenoo. Kindness slowly melts the monster's heart of ice, and his magic helps Team defeat an even more horrible Chenoo. 1984/ Aug. 31, 1990
 * 14:40 Min. pr Colour
- TELETALES: Molly O'Mally** **VC261208**
 In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from her king. 1984/ Aug. 31, 1990
 * 14:32 Min. pr Colour
- TELETALES: Long Nose** **VC261209**
 This story originates in Germany. A witch turns poor Jem into an ugly creature with an enormous nose and no neck. He must endure the laughter and derision of others until he can discover the secret to undoing the witch's spell. 1984/ Aug. 31, 1990
 * 14:40 Min. pr Colour
- TELETALES: Bianchinetta** **VC261210**
 From Italy we have the story about the beautiful Bianchinetta who is pushed into the sea by the evil Shamina, who then masquerades as Bianchinetta to gain entrance to the prince's palace. 1984/ Aug. 31, 1990
 * 14:30 Min. pr Colour
- TELETALES: The Sorcerer's Boy** **VC261211**
 This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him and free all his slaves. 1984/ Aug. 31, 1990
 * 14:40 Min. pr Colour

VIDEO Materials Description

- ELETALES: Half Chick / The Squire's Bride** **VC261212**
 Contains two tales. Half Chick is a Spanish tale in which a chick is born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's Bride, a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be turns out to be a horse. 1984/ Aug. 31, 1990
 * 14:36 Min. pr Colour
- ELETALES: Caliph Stork** **VC261213**
 Features a tale from Arabia. Bagdad is the setting for this story in which a caliph finds himself trapped in the body of a stork. An evil magician who has designs on the caliph's throne is the only one who knows the magic word that will restore the caliph to his human form. 1984/ Aug. 31, 1990
 * 14:40 Min. pr Colour
- ELETALES: Fiddy Wow Wow** **VC261214**
 This whimsical Danish tale shows what happens to ordinary people when they are reduced to speaking nonsense after touching a magic stone. Children should delight especially in the school-teacher who can say only 'Fiddy Wow Wow'. 1984/ Aug. 31, 1990
 * 14:36 Min. pr Colour
- ELETALES: Paka'a** **VC261215**
 In this Hawaiian legend of a boy who invents the sailing canoe, Paka'a uses his ingenuity to make up for his weakness as a paddler and wins a magic bowl that controls the winds. His skill and loyalty are rewarded when the king makes him his chief advisor. When jealous advisors lie about him to the king, the magic bowl helps Paka'a prove his loyalty and defeat his enemies. 1984/ Aug. 31, 1990
 * 14:36 Min. pr Colour
- Television**
SEE: FAST FORWARD 1: Television VC231013
- Television**
SEE: A TOUTE VITESSE: Television VC248813
- television globale**
SEE: A TOUTE VITESSE: La television globale VC248804
- TELL ME A STORY**
 Presents a collection of stories for children ages four to eight that are based on the best in both contemporary and traditional children's literature. Fairy tales, legends and original stories may simply be told by a storyteller, they may be graphically illustrated, or portrayed in mime and music. (Twenty, ten-minute programs, BPN 134601-134620).
PRODUCER: Ontario Educational Communications Authority,
- TELL ME A STORY: The Magic Ring** **VC134601**
 Susanna Friesen has written this story about a young boy, Billy, who finds a magic ring underneath his apple tree. He journeys to Fairyland, where he is the only one able to save the Fairy Queen's daughter from a spell. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: The Sleeping Beauty** **VC134602**
 Adapted and told by Susanna Friesen, this popular fairy tale is the basis of a famous ballet. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: The Three Little Pigs** **VC134603**
 Another favourite, 'The Three Little Pigs' is adapted and told by Susanna Friesen. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: Cinderella** **VC134604**
 Susanna Friesen has adapted this famous fairy tale and presents it for the children. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: The Wolf and Seven Kids** **VC134605**
 In this fable, a clever mother goat manages to get her kids back after a wolf has eaten them. 1976/ March 31, 1989
 * 09:32 Min. ps/pr Colour
- TELL ME A STORY: The Dragon Who Would Really Rather Not** **VC134606**
 Written and told by Susanna Friesen, this is a story of a very timid dragon, Tilly. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: Forgetful Fairy Godmother** **VC134607**
 Susanna Friesen has written about Princess Elaina and her fairy godmother Clothilda. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: How Arabella Learned to Be Brave** **VC134608**
 This original story by Susanna Friesen tells of a chicken hawk who was afraid to fly. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour
- TELL ME A STORY: The Japanese Fan** **VC134609**
 Dodi Robb has written this story about a fat and hot Japanese emperor who is offering a reward of the finest jade to anyone who can keep him cool. 1976/ March 31, 1989
 * 09:34 Min. ps/pr Colour

VIDEO Materials Description

- TELL ME A STORY: The Brontosaurus and the Rose** **VC134610**
 Pat Patterson's story, as told by Pat Hamilton, is about Bront the Brontosaurus who could not eat any flowers because of his fondness for them. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: The Rocky River Regatta** **VC134611**
 Pat Patterson has written this story about the 'everything race', which stars the lion, the monkey, the seal, the giraffe, the 'Great-bald Eagle' and the 'Roly-Poly Duck'. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: The Elephant and the Mouse** **VC134612**
 An adaptation by Pat Patterson of this famous fable. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: Harry the Horse** **VC134613**
 Pat Patterson's original story about Harry, the horse whose greatest wish is to be part of the RCMP Musical Ride. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: The Boy Who Went Over the Mountain** **VC134614**
 In this story by Alice Dagleish, a boy is sent by his mother to fetch a large pot, however, he meets up with a bear as he is returning home. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: Lunetta** **VC134615**
 'Lunetta', a girl puppet, and Alphonse, a mean boy, are introduced through mime and music. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: How the Northern Lakes Were Formed** **VC134616**
 An original story performed by the 'Patchwork Players' with music and song. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: Buzzirko** **VC134617**
 This original story about Buzzirko tells about a machine that is useful in every way. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: The Beaver and the Mountie** **VC134618**
 An account of how Princeton L. Beaver shows a travelling Mountie the secrets of building a beaver dam. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: The Sunflower Adventure** **VC134619**
 A tale about an Indian girl called Laughing Sky and her experiences with the 'River Fairy'. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- TELL ME A STORY: Poems from Alligator Pie** **VC134620**
 Dennis Lee recites some of his humorous poetry for children. 1976/ March 31, 1989
 *09:34 Min. ps/pr Colour
- The Tempest**
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706
- Tempete et Rose des Vents**
SEE: LES BOUCANIER D'EAU DOUCE: Tempete et Rose des Vents VC231308
- Tempo Time**
SEE: TUNE UP TIME: Tempo Time VC100502
- Ten Million Books - An Introduction to Farley Mowat** **VC250401**
 Farley Mowat has sold more books than any other writer in Canada - ten million copies in fifty countries and twenty-three languages. Mowat recalls some of his life experiences about which he has written. Selected readings from 'People of the Deer', 'The Dog Who Wouldn't Be' and 'And No Birds Sang' bring his subjective non-fiction to life. PRODUCER: National Film Board of Canada, 1981/ Sept. 1, 1986
 25:12 Min. jr/sr Colour
- Tennis: Backhand**
SEE: BASIC SPORTS SKILLS: Tennis: Backhand VC130918
- Tennis: Forehand**
SEE: BASIC SPORTS SKILLS: Tennis: Forehand VC130917
- Tennis: Introduction**
SEE: BASIC SPORTS SKILLS: Tennis: Introduction VC130916
- Tennis: Serve**
SEE: BASIC SPORTS SKILLS: Tennis: Serve VC130919
- Tennis: Volley**
SEE: BASIC SPORTS SKILLS: Tennis: Volley VC130920
- Terrific, Terrifically**
SEE: READALONG 3: Terrific, Terrifically VC217227

VIDEO Materials Description

- Terry Fox - 'I Had a Dream'** **VC246101**
Documents the 'Marathon of Hope' TransCanada run by Terry Fox. Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising money for cancer research. Terry Fox is seen as a truly modern Canadian hero, inspiring all Canadians by his courage and determination. PRODUCER: Canadian Cancer Society, 1981/ Unlimited/ No Broadcast Rights
28:06 Min. ge Colour
- Terry Teslenko - Bus Driver**
SEE: YOU CAN TOO: Terry Teslenko - Bus Driver VC211715
- Testing**
SEE: FINDING MY OWN WAY: Testing VC101503
- That's a Killer**
SEE: WORKERS AT RISK: That's a Killer VC226104
- That's Debatable**
SEE: SPEAKEASY: That's Debatable VC221605
- Theatre**
SEE: EXPLORATIONS IN SHAW: Theatre VC132605
- Their Finest Paragraph - Emphasis Through Repetition and Climactic Order**
SEE: WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147
- Theme and Variations**
SEE: LIFE ON EARTH: Theme and Variations VC240121
- Theme Development in Movement Education**
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Theme Development in Movement Education VC244804
- Then Came Man**
SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Then Came Man VC249605
- Then One Year** **VC264401**
Describes and illustrates the emotional and physical changes which occur in people at adolescence. Combines material from 'Boy to Man' and 'Girl to Woman' so that information on both sexes is provided. PRODUCER: Churchill Films, 1984/ Sept. 30, 1988/ No Broadcast Rights
19:36 Min. jr Colour
- There are Many Ways to Go**
SEE: THINKABOUT: There are Many Ways to Go VC212723
- There are Ways to Remember**
SEE: THINKABOUT: There are Ways to Remember VC212719
- There Comes a Time - The Hornbrenners**
SEE: FOOTSTEPS: There Comes a Time - The Hornbrenners VC225917
- There is no one left**
SEE: THE SECRET GARDEN: There is no one left VC254101
- They Went to Fight For Freedom** **VC270101**
States that nearly one-fifth of Canada's population served in World War II because Hitler's Germany and the other Axis powers posed a direct threat to individual freedom throughout the world. Through the use of archival film, the program reviews the campaigns in which Canadian forces liberation of the Netherlands. Outlines the role of the Department of Veterans Affairs. (Also available in French - see *Le combat pour la liberte*, BPN 270102) PRODUCER: National Film Board of Canada, 1984/ Sept. 25, 1990
49:50 Min. jr/sr Colour
- A Thief At Large**
SEE: THE ADVENTURES OF TIMOTHY PILGRIM: A Thief At Large VC131708
- Things To Use**
SEE: IMAGES AND THINGS: Things To Use VC151329
- Things, Ideas, People**
SEE: BREAD AND BUTTERFLIES: Things, Ideas, People VC135111
- THINKABOUT**
Focuses on the skills that students must acquire and use if they are to be independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, and communicate effectively. (Sixty-one, fifteen to thirty-minute programs, BPN 212701-212761, support material is available). PRODUCER: Agency for Instructional Television,
THINKABOUT: Finding Alternatives - Why Bother? **VC212701**
Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion to use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. 1979/ June 30, 1989
* 14:36 Min. ue Colour

VIDEO Materials Description

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| <p>THINKABOUT: Finding Alternatives - Brainstorming VC212702</p> <p>Members of the student council attempt to dissuade a phantom painter who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components of the brainstorming process. 1979/ June 30, 1989</p> <p style="text-align: right;">*15:08 Min. ue Colour</p> | <p>THINKABOUT: Find Your Guide VC212708</p> <p>Features the four steps of a comprehensive problem-solving process. 'Hey Waitl, Think, See, So' is explained and various characters use this guide to solve their problems. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:36 Min. ue Colour</p> |
| <p>THINKABOUT: Finding Alternatives - Blockbusting VC212703</p> <p>A magician suggests that blockbusting can help solve problems that seem beyond solution. He illustrates three blockbusting techniques - checking ideas, picturing ideas, and pretending - with tricks and puzzles. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:44 Min. ue Colour</p> | <p>THINKABOUT: Giving and Getting Meaning - What's the Meaning? VC212709</p> <p>Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:18 Min. ue Colour</p> |
| <p>THINKABOUT: You Can Remember! VC212704</p> <p>Examines two techniques to improve memory - grouping (breaking a whole into parts), and picturing (using the mind as a camera). Peter, a newspaper carrier, and Officer Johnson demonstrate these techniques in order to remember pertinent information for their jobs. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:38 Min. ue Colour</p> | <p>THINKABOUT: Giving and Getting Meaning - Meaning is More than Words VC212710</p> <p>The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:24 Min. ue Colour</p> |
| <p>THINKABOUT: Estimating and Approximating - Estimating VC212705</p> <p>Focuses on estimating and stresses the usefulness of drawing on knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:34 Min. ue Colour</p> | <p>THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711</p> <p>Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:00 Min. ue Colour</p> |
| <p>THINKABOUT: Estimating and Approximating - Approximating VC212706</p> <p>A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise their works must be in order for the play to be a success. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:56 Min. ue Colour</p> | <p>THINKABOUT: Giving and Getting Meaning - But What Does it Mean? VC212712</p> <p>Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:52 Min. ue Colour</p> |
| <p>THINKABOUT: Estimating and Approximating - Using Estimating and Approximating VC212707</p> <p>A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:54 Min. ue Colour</p> | <p>THINKABOUT: Giving and Getting Meaning - The Bigger Picture VC212713</p> <p>Dramatizes the importance of context in determining the meaning of messages. Danny runs away from home because he interprets something his mother said without considering its context. A bus ride helps him understand the bigger picture and put things into perspective. 1979/ June 30, 1989</p> <p style="text-align: right;">*14:36 Min. ue Colour</p> |
| | <p>THINKABOUT: Giving and Getting Meaning - Where are You Coming From? VC212714</p> <p>Through a dramatization involving three prep students, this program examines the elements which determine how an individual derives meaning from a message. 1979/ June 30, 1989</p> |

VIDEO Materials Description

* 13:46 Min. ue Colour

INKABOUT: Make a Present for the Future VC212715

A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a time capsule requires the use of reasoning processes such as those used by archaeologists and anthropologists to draw conclusions about the past. The program challenges students to 'make a present for the future' by making a time capsule of their own. 1979/ June 30, 1989

* 14:48 Min. ue Colour

INKABOUT: What Do I Know? VC212716

Characters in two problem-solving segments ask themselves what they know and what they need to know. The first dramatization concerns a lost puppy and the finder and owner must both collect information to ensure the puppy's return. In the second segment, two boys think they sight a UFO and must summarize what they know and decide what they need to know. 1979/ June 30, 1989

* 15:00 Min. ue Colour

INKABOUT: Collecting Information - Where Should I? VC212717

Pete and Marty look for clues to their UFO sighting from several sources of useful information. Pete goes to the library and consults several reference sources as well as local scientists while Marty consults the sheriff and neighbours. 1979/ June 30, 1989

* 15:02 Min. ue Colour

INKABOUT: Collecting Information - What Should I? VC212718

Three students, challenged by the dietitian to plan a cafeteria menu, choose different methods of collecting, recording, and interpreting methods. 1979/ June 30, 1989

* 15:00 Min. ue Colour

INKABOUT: There are Ways to Remember VC212719

Examines the efforts of Cindy to commit to memory certain elaborate Tai Chi movements as well as an oral report. Presents two memory techniques - linking and sentence clues (keywords). 1979/ June 30, 1989

* 14:04 Min. ue Colour

INKABOUT: Classifying - Classifying Objects VC212720

Dramatizes the efforts of a family to classify objects for a garage sale. Examines different methods of classification and presents the idea of persuasive signs for the sale. 1979/ June 30, 1989

* 14:34 Min. ue Colour

INKABOUT: Classifying - Classifying Information VC212721

Each is assigned the task of writing a report on the historic Walker Hotel. After collecting information, she is faced with the problem of arranging the information in an organized manner. 1979/ June 30, 1989

* 14:50 Min. ue Colour

THINKABOUT: Classifying - Stereotyping People VC212722

Through an examination of a young girl's relationship with her grandmother, the program demonstrates that there are various ways to classify people, and that thoughtless classification leads to stereotyping. 1979/ June 30, 1989

* 14:28 Min. ue Colour

THINKABOUT: There are Many Ways to Go VC212723

Three young skaters must prepare for a competition and each uses a different approach to plan for her performance. The problem-solving guide 'Hey Wait!, Think, See, So' is accommodated to individual styles of solving problems. 1979/ June 30, 1989

* 14:56 Min. ue Colour

THINKABOUT: Finding Patterns - People Patterns VC212724

Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such 'people patterns' can be useful. 1979/ June 30, 1989

* 14:38 Min. ue Colour

THINKABOUT: Finding Patterns - Communication Patterns VC212725

Reveals the importance of non-verbal communication as Roger attempts to communicate with a hearing-impaired girl. Using sign language, he is able to ask Jackie to dance. 1979/ June 30, 1989

* 14:38 Min. ue Colour

THINKABOUT: Finding Patterns - Cultural Patterns VC212726

Through the experience of a young Mexican-American girl, we see how the shared beliefs and behaviours (or cultural patterns) of a group are passed from one generation to the next. Explains how stories, both oral and written, are an important way of maintaining cultural and family continuity. 1979/ June 30, 1989

* 14:38 Min. ue Colour

THINKABOUT: Finding Patterns - Nature's Patterns VC212727

Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. Through a series of systematic experiments and observations, nature's patterns are recognized and the mystery is solved. 1979/ June 30, 1989

* 15:00 Min. ue Colour

THINKABOUT: Search for the Unknown VC212728

Students consider a number of scientific approaches which could be used to probe the existence of the Loch Ness monster. They are then challenged to come up with their own explanations for 'Nessie' and similar phenomena such as Big Foot and the Bermuda Triangle. 1979/ June 30, 1989

* 14:54 Min. ue Colour

VIDEO Materials Description

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| <p>THINKABOUT: Generalizing - Drawing Conclusions VC212729</p> <p>A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:08 Min. ue Colour</p> | <p>THINKABOUT: Using Criteria - Where Do You Get Them? VC212730</p> <p>Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by Larry, who was appointed judge. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:56 Min. ue Colour</p> |
| <p>THINKABOUT: Generalizing - Checking Conclusions VC212730</p> <p>By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:50 Min. ue Colour</p> | <p>THINKABOUT: Using Criteria - How Do You Change Them? VC212731</p> <p>Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:50 Min. ue Colour</p> |
| <p>THINKABOUT: Practice for Success VC212731</p> <p>Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to be good at tennis, he must ensure that his goals are both attainable and challenging. 1980/ June 30, 1989</p> <p style="text-align: right;">* 13:50 Min. ue Colour</p> | <p>THINKABOUT: Design a Language VC212732</p> <p>A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre for the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:46 Min. ue Colour</p> |
| <p>THINKABOUT: Sequencing and Scheduling - One Step At A Time VC212732</p> <p>Demonstrates the need to sequence ideas and information in order to effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:44 Min. ue Colour</p> | <p>THINKABOUT: Reshaping Information - Symbols VC212733</p> <p>Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:26 Min. ue Colour</p> |
| <p>THINKABOUT: Sequencing and Scheduling - Plan Ahead VC212733</p> <p>Deals with the need for systematic planning. Using a schedule involved identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:22 Min. ue Colour</p> | <p>THINKABOUT: Reshaping Information - More Than You Think VC212740</p> <p>Shows how to expand available information in order to help solve a problem. Alex believes he does not have enough information both to be a fortune teller at the carnival and to solve a word problem in mathematics. In both cases he discovers he has more information than he thought. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:42 Min. ue Colour</p> |
| <p>THINKABOUT: Calm Your Jitters! VC212734</p> <p>On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:56 Min. ue Colour</p> | <p>THINKABOUT: Reshaping Information - Summarizing VC212741</p> <p>Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. 1980/ June 30, 1989</p> <p style="text-align: right;">* 14:42 Min. ue Colour</p> |
| <p>THINKABOUT: Using Criteria - What Are They? VC212735</p> <p>Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. 1979/ June 30, 1989</p> <p style="text-align: right;">* 14:14 Min. ue Colour</p> | <p>THINKABOUT: Reshaping Information - Maps and Models VC212742</p> <p>Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the</p> |

VIDEO Materials Description

- Avengers plan a successful rescue mission. 1979/ June 30, 1989
* 14:36 Min. ue Colour
- INKABOUT: Get Ahead With Goals** **VC212743**
Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. 1979/ June 30, 1989
* 14:30 Min. ue Colour
- INKABOUT: Judging Information - Should I Believe** **VC212744**
Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. 1980/ June 30, 1989
* 14:50 Min. ue Colour
- INKABOUT: Judging Information - What's Important?** **VC212745**
Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. 1980/ June 30, 1989
* 14:54 Min. ue Colour
- INKABOUT: Judging Information - What's Enough?** **VC212746**
Bobby's new bicycle is stolen and he is sure that Eddy is the culprit. Lt. Davis emphasizes the need for evidence. Bobby and Larry begin to search for evidence and must decide on the amount of information needed to draw conclusions. 1979/ June 30, 1989
* 14:48 Min. ue Colour
- INKABOUT: Judging Information - Point of View** **VC212747**
Illustrates how people with different points of view may judge the same information differently. In this case, a residential area has been torn down to make way for a park and two boys have vastly different thoughts on the issue. 1980/ June 30, 1989
* 14:50 Min. ue Colour
- INKABOUT: Judging Information - Persuasive Techniques** **VC212748**
By examining strained relationships among a group of friends, the program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', and everybody's doing it'. 1980/ June 30, 1989
* 14:18 Min. ue Colour
- INKABOUT: Make A Deal With Yourself** **VC212749**
Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to make a deal with themselves in order to change their behaviour. 1980/ June 30, 1989
* 14:34 Min. ue Colour
- THINKABOUT: Communicating Effectively - Styles of Communication** **VC212750**
Three students, while operating a lunch delivery service, find out the importance of communicating properly according to the situation and people involved. 1979/ June 30, 1989
* 14:34 Min. ue Colour
- THINKABOUT: Communicating Effectively - Planning A Presentation** **VC212751**
Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In doing so, they learn that planning is important. They must ask themselves 'who is my audience' 'what do I want them to know', and 'how will I reach them?' 1979/ June 30, 1989
* 14:54 Min. ue Colour
- THINKABOUT: Communicating Effectively - Making a Presentation** **VC212752**
Examines the elements vital to good public speaking, including oral delivery, body language, eye contact and practice. A young Navaho student discovers the importance of these elements during her preparations for a speech she presents at school. 1979/ June 30, 1989
* 14:30 Min. ue Colour
- THINKABOUT: Communicating Effectively - Making Your Point!** **VC212753**
Two basketball players, Flash and T.J., set out to convince the coach that Flash should be selected for the team. Methods of effective communication are shown, including a well-organized oral presentation and advertising. 1979/ June 30, 1989
* 15:34 Min. ue Colour
- THINKABOUT: Communicating Effectively - Making It Come Alive** **VC212754**
Demonstrates how expression is a major element in effective communication. Heather struggles not only with the problem of expressing herself in an essay, but with expressing herself in her ballet dancing. 1979/ June 30, 1989
* 14:54 Min. ue Colour
- THINKABOUT: Make Something New** **VC212755**
Explains idea-generating - changing what already exists into something entirely new and different. Children use their imaginations to create new and ingenious objects in woodworking, pottery, and puns and riddles. 1980/ June 30, 1989
* 14:14 Min. ue Colour
- THINKABOUT: Solving Problems - One Thing Leads to Another** **VC212756**
A group of young people discover that the solution of one problem can cause a greater problem later on. The problem is the mix-up in booking babysitters. The solution - the formation of a babysitting

VIDEO Materials Description

company which leads to increased capital costs, cash flow problems, and price raising. 1980/ June 30, 1989

* 14:16 Min. ue Colour

THINKABOUT: Solving Problems - A Matter of Time VC212757

Concerns the time taken to think about a problem before deciding on a course of action. A commercial pilot takes her niece and two friends on an airplane trip. They encounter engine problems and the plane crashes, leaving the pilot injured. 1980/ June 30, 1989

* 14:56 Min. ue Colour

THINKABOUT: Solving Problems - There's Always a Risk VC212758

This continuation of 'Solving Problems - A Matter of Time' examines the process of problem solving by demonstrating that risk-taking is usually involved. Emphasizes the use of estimation in considering the risk factor of certain decisions. 1980/ June 30, 1989

* 14:56 Min. ue Colour

THINKABOUT: Solving Problems - Hanging in There VC212759

Concludes the story of the plane crash and the attempt to find help. Illustrates the need for persistence as well as the use of appropriate resources. 1980/ June 30, 1989

* 14:54 Min. ue Colour

THINKABOUT: Plan a City of the Future VC212760

Students consider the shape of a future city. The quality of life issues are presented as serious considerations in planning for the future. Rebuilt urban centres and colonies in the ocean and outer space are all suggestions for the city of the future. 1980/ June 30, 1989

* 14:30 Min. ue Colour

THINKABOUT: About Thinkabout VC212761

Designed to familiarize teachers with the structure, content, and objectives of the 'Thinkabout' series, and suggest possible utilization strategies. 1980/ June 30, 1989

26:16 Min. ue Colour

Thinking Ahead

SEE: INSIDE JAPAN: Thinking Ahead VC215711

The Third Branch

SEE: CANADA - THE GREAT EXPERIMENT: The Third Branch VC238411

THIS IS WELDING

Features a series of instructional programs dealing with all the welding processes likely to be encountered in general industrial practices. Safety precautions are emphasized. (Fourteen, fifteen to thirty-minute programs, BPN 256601-256614). PRODUCER: See individual programs,

THIS IS WELDING: Pipe Welding

VC25660

Demonstrates preparation of pipe for fitting and welding. Explains beveling with a cutting torch prior to setting gap and tacking procedure. Describes roll welding, layout, and welding positions for pipe. PRODUCER: Moreland-Latchford, 1969/ Feb. 1, 1987/ No Broadcast Rights

13:02 Min. sr/ad Colour

THIS IS WELDING: Weld in Safety

VC25660

Discusses the importance of safety rules and procedures to be no when using oxy-acetylene or oxy-propane equipment. Analyzes the safe handling, safe set-up, safety features, and dangers pertaining cylinders, fuel gases, and all equipment used in gas welding or cutting. PRODUCER: BOC Film Unit & Richard Need Productions, 1977/ Feb. 1, 1987/ No Broadcast Rights

23:06 Min. sr/ad Colour

THIS IS WELDING: Metal Inert Gas Techniques

VC25660

Examines in detail the complete operation of welding with metal in gas. Analyzes shielding gases, consumable filler rods, and power supplies. Shows proper set-up, start-up, joint preparation, operation and shut-down. Also discusses weld faults and weld positions. PRODUCER: Moreland-Latchford, 1977/ Feb. 1, 1987/ No Broadcast Rights

13:56 Min. sr/ad Colour

THIS IS WELDING: TIG Welding. Part 1

VC25660

Introduces what is called the 'Rolls Royce' of welds. Provides general explanation of the system including electrodes and filler rods. Overviews the principle of operation, purpose of polarity, and demonstrates the set-up and procedure for welding stainless steel. PRODUCER: BOC Film Unit & Richard Need Productions, 1977/ Feb. 1, 1987/ No Broadcast Rights

13:14 Min. sr/ad Colour

THIS IS WELDING: TIG Welding. Part 2

VC25660

Recaps welding theory discussed in part one, particularly AC weld. Explains in detail the use of an H.G. unit, inherent rectification, and the suppressor capacitor. Provides a demonstration on welding aluminum. PRODUCER: BOC Film Unit & Richard Need Productions, 1977/ Feb. 1, 1987/ No Broadcast Rights

10:20 Min. sr/ad Colour

THIS IS WELDING: Superwelder

VC25660

Presents the safety basics and practical procedures in welding and cutting. Common hazards and accidents are illustrated, and the proper safety checks for setting up equipment are examined. PRODUCER: South Carolina Educational Television, 1980/ Feb. 1, 1987/ No Broadcast Rights

16:50 Min. sr/ad Colour

VIDEO Materials Description

THIS IS WELDING: Manual Metal Arc Welding. Part 1 **VC256607**
 Describes the principles of welding, the type of machines, and the dangers associated with welding. Demonstrates deposits of beads and hard surfacing. Discusses faults in setting of heats and manipulation of electrode and arc. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

11:24 Min. sr/ad Colour

THIS IS WELDING: Manual Metal Arc Welding. Part 2 **VC256608**
 Introduces the preparation of various joints for welding. Discusses tacks necessary to secure an assembly, root passes, and fill and cap for butt welds in a flat position. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

10:16 Min. sr/ad Colour

THIS IS WELDING: Manual Metal Arc Welding. Part 3 **VC256609**
 Analyzes procedures for vertical uphand welding. Shows method of weaving, and formation of the keyhole. Discusses proper starts and stops. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

08:52 Min. sr/ad Colour

THIS IS WELDING: Manual Metal Arc Welding. Part 4 **VC256610**
 Demonstrates horizontal welding including preparation, position of rod for horizontal root passes, and fill passes with stringers. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

09:28 Min. sr/ad Colour

THIS IS WELDING: Resistance Welding. Part 1 - Introductory **VC256611**
 Introduces the principle used in resistance welding. Discusses factors required for a satisfactory weld. Provides an in-depth study of current (types of machines), utilization of pressure, and stages of timing. Faults are also examined. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

09:00 Min. sr/ad Colour

THIS IS WELDING: Resistance Welding. Part 2 - Advanced **VC256612**
 Reviews basic principles of resistance welding. Analyzes indirect current, series welding, intermittent motion, roll spot welding, continuous seam welds, flash-spark welding, micro-welding, and automatic annealing. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

10:38 Min. sr/ad Colour

THIS IS WELDING: Oxy-Acetylene. Part 1 - Introductory **VC256613**
 The principles of oxy-acetylene welding are discussed including flame adjustment and the feeding of filler rod to deposit metal. Possible mistakes are shown. Various positions and types of welds are demonstrated. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

08:20 Min. sr/ad Colour

THIS IS WELDING: Oxy-Acetylene. Part 2 - Advanced **VC256614**
 Analyzes advanced welding techniques for heavier metals. Discusses rod manipulation, and horizontal, vertical, and overhead positions. PRODUCER: BOC Film Unit, 1977/ Feb. 1, 1987/ No Broadcast Rights

14:20 Min. sr/ad Colour

This Land

SEE: EARTH SCIENCE TECHNOLOGY: This Land VC246301

Those Fighting Canadians

SEE: THE CANADIAN WEST: Those Fighting Canadians VC203918

Those Other Guys

SEE: WORKERS AT RISK: Those Other Guys VC226103

The Threat in the Water - Bilharzia

SEE: AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia VC244405

The Three Little Pigs

SEE: TELL ME A STORY: The Three Little Pigs VC134603

Three Looms Waiting

VC125201

Mrs. Dorothy Heathcote, a lecturer in educational drama at the University of Newcastle advocates an improvised form of teaching drama. This form is more spontaneous and personally rewarding. This program features interviews with Mrs. Heathcote and shows her in action as she works with young people of all ages who vary from pupils at a reform school to the mentally retarded. PRODUCER: British Broadcasting Corporation, 1972/ Dec. 31, 1986/ No Broadcast Rights

54:04 Min. ad/tr Colour

Three of Our Children

VC120337

Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. PRODUCER: UNICEF, 1967/ Unlimited

28:34 Min. ge B/W

Through the Eyes of Children

SEE: ELEMENTARY SCIENCE IN-SERVICE: Through the Eyes of Children VC227601

THROUGH THE LANGUAGE BARRIER

Documents the development of language in young children, and the role that parents can play in stimulating that development. (Five, fifteen-minute programs, BPN 213601-213605, support material is available). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL. PRODUCER: ACCESS,

VIDEO Materials Description

THROUGH THE LANGUAGE BARRIER: In the Beginning...

VC213601

Examines the role of language as the principal form of human communication and establishes that children learn language through active participation in a wide variety of experiences. Emphasizes how the development of language begins in the home. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ Sept. 28, 1986

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: Early Experiences

VC213602

Examines the general stages of language development in a child by dealing with a child's initial experiments with language, showing how parents play an important role in progressing and encouraging language development. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ Sept. 28, 1986

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: At Home...With Language

VC213603

Examines the richest resource for language development the home. It is here, as the program illustrates, where the influence of parents and the home environment alike largely control the progression rate. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ Sept. 28, 1986

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: Venturing Out

VC213604

Once a child reaches school age his/her activities increase away from the home. The program focuses on the challenge that parents are faced with to help their children to understand various social activities and functions. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ Sept. 28, 1986

14:30 Min. ad Colour

THROUGH THE LANGUAGE BARRIER: Alone...With Language

VC213605

Considers solitary play and its vital contribution to developing a child's language and motor skills. Children are anxious to practise their new found skills and test out their ideas, as portrayed in this program. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL. 1980/ April 1, 1986/ Sept. 28, 1986

14:30 Min. ad Colour

Thrust and Drag

SEE: HOW AN AEROPLANE FLIES: Thrust and Drag VC244002

Thumbnail Sketch

SEE: APPLIED SKETCHING TECHNIQUES: Thumbnail Sketch VC602605

Thunder in the Skies

SEE: CONNECTIONS: Thunder in the Skies VC232106

TIG Welding. Part 1

SEE: THIS IS WELDING: TIG Welding. Part 1 VC256604

TIG Welding. Part 2

SEE: THIS IS WELDING: TIG Welding. Part 2 VC256605

Tightrope - The Hornbrenners

SEE: FOOTSTEPS: Tightrope - The Hornbrenners VC225913

Tilling the Land

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Tilling the Land VC249606

Timberline

SEE: PRAIRIE AND ALPINE HABITATS: Timberline VC229113

Time and Motion

SEE: PHOTOGRAPHIC VISION: Time and Motion VC625613

Time Constant (Lab Exer. 13 - DC)

SEE: BASIC AC AND DC CIRCUITS: Time Constant (Lab Exer. 13 - DC) VC246629

The Time is Out of Joint

SEE: THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305

The Time Machine

SEE: DIMENSIONS IN SCIENCE (PHYSICS): The Time Machine VC149709

The Time of Apollo

SEE: NASA TECHNOLOGY: The Time of Apollo VC120113

Time to Plan

VC2458

Sponsored by Emergency Planning Canada, this program emphasizes the importance of planning for emergencies. Slides illustrate how sudden disasters can be dealt with if the community has assessed potential emergencies and drawn up an effective emergency plan. PRODUCER: Village Audio Visual Limited, 1980/ Sept. 1, 1987/ M Broadcast Rights

* 13:30 Min. jr/sr/ad Colour

Time to Think

SEE: COME TO THINK ABOUT IT: Time to Think VC238904

VIDEO Materials Description

Tires

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109

Tiros 1: Experimental Weather Satellite

SEE: NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162

Tiros 2: Experimental Weather Satellite

SEE: NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163

Tissage

SEE: REDECOUVERTE DE L'ART: Le Tissage VC262706

To a Very Old Woman

SEE: REFLECTIONS: To a Very Old Woman VC249202

To Be a Man

SEE: THE ADVENTURES OF THE LITTLE PRINCE: To Be a Man VC600216

To Be or Not

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: To Be or Not VC132206

To Buy or Not To Buy

SEE: TRADE OFFS: To Buy or Not To Buy VC210910

To Make A Dance

SEE: RIPPLES: To Make A Dance VC206634

To Sell or Not To Sell

SEE: TRADE OFFS: To Sell or Not To Sell VC210911

To Serve With Honour

SEE: CANADA - THE GREAT EXPERIMENT: To Serve With Honour VC238410

To Teach Our Own

SEE: AFRICA FILE: To Teach Our Own VC130216

To Tell the Tooth

SEE: THE BODY WORKS: To Tell the Tooth VC210039

Tom and Bob the Quail

SEE: FABLES OF THE GREEN FOREST: Tom and Bob the Quail VC600444

Tom Dawe

SEE: CANADIAN LITERATURE (AUTHORS): Tom Dawe VC243823

Too Big For This World

SEE: THE ADVENTURES OF THE LITTLE PRINCE: Too Big For This World VC600214

Too Much Off the Top

SEE: PADDINGTON BEAR: Too Much Off the Top VC233328

The Tool Users

SEE: NATIONAL GEOGRAPHIC SPECIALS: The Tool Users VC133705

Tools for Sketching

SEE: APPLIED SKETCHING TECHNIQUES: Tools for Sketching VC602523

The Toothpaste Millionaire

SEE: THE BOOK BIRD: The Toothpaste Millionaire VC223304

Topper Returns. Part 1

VC160501

A re-creation of Thorne Smith's memorable work, 'Topper', which follows the humorous exploits of a young woman and her girlfriend as the young lady is reunited with her father. Elements of mystery, humour and the supernatural complement the story. PRODUCER: United Artists, 1941/ Unlimited/ No Broadcast Rights
43:00 Min. jr/sr B/W

Topper Returns. Part 2

VC160502

Continues with a re-creation of Thorne Smith's humorous work, 'Topper'. PRODUCER: United Artists, 1941/ Unlimited/ No Broadcast Rights
42:00 Min. jr/sr B/W

Tornado Below

SEE: NASA TECHNOLOGY: Tornado Below VC160314

Touch, Your, What, Going

SEE: READALONG 1: Touch, Your, What, Going VC204013

Touching The World

SEE: RIPPLES: Touching The World VC206635

Tough Old Gut - Italy, November, 1942-June, 1944

SEE: THE WORLD AT WAR: Tough Old Gut - Italy, November, 1942-June, 1944 VC240513

Touring on Skis

SEE: SKI CROSS-COUNTRY: Touring on Skis VC100212

TOURISM IS YOUR BUSINESS

Discusses financial management for Canada's lodging industry. Designed for people who own or operate (or plan to own or operate) a small or medium-sized hotel/motel in Canada. (Twelve, thirty-minute programs, BPN 257401-257412). PRODUCER: National Film Board of Canada & Industry, Trade and Commerce Regional Economic

VIDEO Materials Description

Expansion,

TOURISM IS YOUR BUSINESS: Introduction **VC257401**

Provides an overview to the whole series and outlines what each program contains. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*20:46 Min. ad Colour

TOURISM IS YOUR BUSINESS: Financial Management **VC257402**

Jimmy Tapp discusses three of the major financial statements. He covers the balance sheet, financing assets by credit or capital, and the accounting equation. He examines the structure of the income statement (profit and loss statement), and the statement of retained earnings. Peter Vaughan and Pierre Bergeron discuss depreciation, cash flow and working capital. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:32 Min. ad Colour

TOURISM IS YOUR BUSINESS: Bookkeeping **VC257403**

Jimmy Tapp discusses business transactions and how they are recorded in the book of original entry or journals and the general ledger. He discusses the rules for making debit and credit entries to the five basic types of ledger accounts, and how to prepare a trial balance. Tony Tattersfield and Art Ward discuss ways of recording charges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Analysis **VC257404**

Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis **VC257405**

Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Pricing **VC257406**

Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbard formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Budgeting **VC257407**

Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Working Capital and Internal Control **VC257408**

Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses control system for your fixed assets. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:22 Min. ad Colour

TOURISM IS YOUR BUSINESS: Planning for Profit **VC257409**

Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Plan **VC257410**

Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wilson outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. 1983/ Dec. 31, 1990/ Dec. 31, 1985

*27:26 Min. ad Colour

VIDEO Materials Description

- OURISM IS YOUR BUSINESS: Business organization** VC257411
Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada, as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. 1983/ Dec. 31, 1990/ Dec. 31, 1985
*27:28 Min. ad Colour
- OURISM IS YOUR BUSINESS: Summary** VC257412
The final program summarizes various aspects of the preceding programs and provides a case study example. 1983/ Dec. 31, 1990/ Dec. 31, 1985
*27:48 Min. ad Colour
- Tours, Pentes et Obstacles**
SEE: SKI DE RANDONNEE: Les Tours, Pentes et Obstacles VC100221
ut va Rentrer dans l'ordre
SEE: COLARGOL: Tout va Rentrer dans l'ordre VC239540
- OUTE VITESSE**
"A toute vitesse" aborde un secteur donne de l'activite humaine, presente des decouvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les exemples et les entrevues, et envisage leurs repercussions sociales. Englobe ainsi toutes les facettes de cette revolution: scientifique, bien sur, mais aussi culturelle, humaine, economique et politique. (Vingt-six emissions, de treize-minutes, BPN 248801-248826) (Note: Aussi disponible en anglais voir, FAST FORWARD, BPN 231001-231026). PRODUCER: Ontario Educational Communications Authority,
OUTE VITESSE: La revolution micro-electronique VC248801
Le microprocesseur est a l'origine de la revolution electronique. L'emission explique le principe de cet outil minuscule, son role dans la structure de l'ordinateur et sa contribution aux dernieres decouvertes technologiques. Elle donne egalement un aperçu du marche de l'informatique et evalue les repercussions de cette innovation. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR
- OUTE VITESSE: Le marche de l'informatique** VC248802
L'ordinateur a revolutionne le domaine de l'information. Recapitule, evalue et definit les limites de divers systemes teleinformatiques actuels, puis annonce l'invention d'une machine combinant ordinateur, telephone et television. Un specialist explique en outre le procede de la transmission des donnees. 1978/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Les ordinateurs domestiques** VC248803
L'ordinateur gagne peu a peu le secteur prive. Il y joue un role educatif, recreatif, artistique et culturel. Quelques seances de decodage, de cours et de jeux sur ordinateur illustrent le phenomene, tout en renseignant sur le mode d'emploi de ces appareils. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: La television globale** VC248804
L'information est aujourd'hui inseparable de la television. Bien que les qualites de couleur et les formats d'images different, les normes de cueillette et de retransmission des nouvelles sont pareilles dans tous les pays du monde. A la fois reflet des nations et phenomene international, la television se heurte cependant au probleme de la libre circulation des nouvelles par satellites. 1978/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: La technologie humanisee** VC248805
Nous entrons petit a petit dans l'ere de la machine intelligente. C'est ce que met en lumiere cette emission consacree aux ordinateurs dotes de memoire visuelle, vocale et mecanique. A titre d'exemples, de nombreuses machines personnalisees sont presentees, creees a l'image de l'homme. 1978/ Aug. 15, 1987
*28:46 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: L'ingenierie biomedicale** VC248806
La medecine a elle aussi recours a l'electronique. A l'aide de nombreux exemples, demontre comment les ordinateurs et les appareils electroniques aident les handicapes physiques a surmonter les problemes auxquels ils font face. Les projets, recherches et decouvertes de la biomedecine sont egalement passes en revue. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Les communications** VC248807
La technologie industrielle entraine une grande consommation de matieres premieres et d'energie. La technologie de la communication, par contre, est beaucoup plus economique et efficace car elle est basee sur le seul mouvement de l'information. Une utilisation plus rationnelle, des supports de transmission, permettrait un transport d'information bien plus important. 1978/ Aug. 15, 1987
*28:44 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Perspectives nouvelles** VC248808
Ce que les expeditions spatiales ont rapporte de plus interessant c'est un nouveau point de vue sur notre terre. La 'perception a distance' que nous obtenons a partir des satellites nous permet de mieux etudier l'environnement et ses modifications. L'emission montre comment les images sont transmises, et comment, a l'aide de divers filtres, ces images peuvent etre porteuses d'un tas d'informations. 1978/ Aug. 15, 1987
*28:42 Min. jr/sr/ad Colour FR

VIDEO Materials Description

A TOUTE VITESSE: Simulations

VC248809

Le raffinement des appareils électroniques permet maintenant de recréer des situations expérimentales qui respectent l'échelle et la nature des phénomènes observés par l'homme. Chercheurs et inventeurs n'ont donc plus besoin d'utiliser des prototypes coûteux: des simulateurs ultra-précis économisent temps, argent et énergie. 1978/ Aug. 15, 1987

*28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La médecine électronique

VC248810

La technologie sera sous peu l'instrument d'une nouvelle révolution de la médecine. Par stimulation électrique, l'analgésie électronique supprime la douleur sans créer de dépendance ni endormir le patient, tandis que la bioélectronique permet à des patients qui ne réagissent pas à la physiothérapie de recouvrer le contrôle de leurs muscles paralysés. 1978/ Aug. 15, 1987

*28:42 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Mémoire et emmagasinement

VC248811

Pour emmagasiner l'information, l'homme dispose de deux types de mémoires: la mémoire analogique, qui reproduit les ondes lumineuses ou sonores (dans ce domaine, la bande magnétoscopique se voit peu à peu supplantée par le vidéodisque, plus compact, plus maniable et inusable), et la mémoire numérique, celle de l'ordinateur. Ceci fait l'objet de nombreuses recherches: on tente sans cesse d'en multiplier la capacité, tout en diminuant la taille. 1978/ Aug. 15, 1987

*28:40 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: La musique

VC248812

L'électronique a modifié profondément notre univers acoustique. L'avènement de la stéréophonie, de l'amplificateur et surtout du synthétiseur a entraîné la création de nouvelles techniques qui permettent de stimuler les sons et d'en faire une synthèse originale. Grâce à l'ordinateur, on a également établi des tonalités et des gammes nouvelles qui vont révolutionner l'art musical. 1978/ Aug. 15, 1987

*28:44 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Télévision

VC248813

La télévision permet de vaincre l'obstacle du temps et de l'espace. Grâce à elle, on peut en effet contrôler des événements simultanés, communiquer à distance, et explorer des phénomènes non décelables à l'œil nu. Passe en revue les ressources et les techniques de ce puissant médium d'information, explique le procédé de la retransmission des images et évalue l'apport du magnétoscope. 1978/ Aug. 15, 1987

*28:46 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les lasers

VC248814

La lumière a toujours existé. Un jour l'homme a trouvé moyen de la domestiquer. Combinant l'énergie de la lumière avec les possibilités immenses de l'électronique, l'homme obtint un outil multisectoriel dont les réalisations sont presque sans limite. Présente quelques aspects

reconnus du laser. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Les jeux

VC248815

Tous les jeux sont des exercices préparatoires à la vie adulte. L'avenir étant à l'électronique, à l'informatique, les jouets, pour offrir une certaine valeur formative, doivent maintenant inclure une certaine proportion de haute technologie. Présente la nouvelle génération de jouets. Des jouets comprenant des systèmes d'intelligence artificielle ne résultant pas de l'évolution naturelle, les ordinateurs. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'enseignement

VC248816

Présente une vision de l'enseignement de l'avenir. La nouvelle méthode repose sur l'utilisation d'un médium d'enseignement révolutionnaire, l'ordinateur jumelé avec la télévision. Cette nouvelle forme d'enseignement bouleversera les structures traditionnelles de l'éducation. S'instruire de cette façon, ce sera comme suivre des cours avec un professeur particulier qui s'adaptera aux besoins de chaque étudiant. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'électricité et l'énergie

VC248817

Dresse un bilan de la situation énergétique mondiale. Le rythme actuel de consommation d'énergie entraînera d'ici peu une pénurie des ressources traditionnelles. Les réserves en pétrole et charbon ne sont plus assurées. L'émission décrit les solutions de rechange disponibles: l'énergie solaire, l'hydro-électricité ainsi que l'énergie atomique ne sont que quelques-unes des possibilités. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: L'espace

VC248818

Présente une description des causes et des conséquences de l'aventure spatiale. La conquête de l'espace offre la possibilité de trouver des bénéfices matériels. De plus cette entreprise a un effet stimulant pour l'économie et provoque des découvertes technologiques très importantes. 1978/ Aug. 15, 1987

*28:06 Min. jr/sr/ad Colour FR

A TOUTE VITESSE: Information et renseignement

VC248819

Présente un aperçu des nouvelles méthodes qui font leur apparition dans le domaine de l'information et des renseignements. L'utilisation massive de l'électronique et de tous ses dérivés est appelée à modifier les méthodes existantes. Les nouveaux systèmes de transmission électronique permettront de rejoindre et d'informer instantanément des correspondants dans tous les pays du monde. 1978/ Aug. 15, 1987

*28:50 Min. jr/sr/ad Colour FR

VIDEO Materials Description

- OUTE VITESSE: Le transport** **VC248820**
 Presente un aperçu des modifications qui s'accompliront dans le domaine des transports d'ici peu. Les transformations apportées aux modes de transports sont causées par deux facteurs: les ressources en carburant et l'information. L'émission présente des solutions existantes, les exemples réels, qui furent développés en réponse aux problèmes causés par ces deux phénomènes. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- OUTE VITESSE: La sécurité** **VC248821**
 Offre un aperçu des derniers développements en matière de sécurité. L'avènement de nouvelles techniques, ainsi que l'intégration de l'informatique rendent les systèmes de sécurité presque invulnérables. Ces nouveaux dispositifs de sécurité sont polyvalents et sont efficaces contre toutes les formes de terrorisme rencontrées dans notre société moderne. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- OUTE VITESSE: La médecine** **VC248822**
 On commence à peine à entrevoir toutes les possibilités qu'apporte la technologie moderne à la médecine. Présente un aperçu des nouvelles techniques utilisées. L'emploi quasi magique des nouvelles méthodes curatives, ainsi que l'utilisation de plus en plus fréquente des ordinateurs, annonce un changement d'orientation. La médecine curative cède peu à peu sa place à la médecine préventive. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- OUTE VITESSE: Les forces armées** **VC248823**
 L'intégration de l'informatique dans l'armement conventionnel a eu de grandes conséquences. Le raffinement technologique de l'armement a modifié le sens profond de l'armée. Présente un aperçu des modifications que connaissent les forces armées depuis la deuxième guerre mondiale. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- OUTE VITESSE: Les ordinateurs** **VC248824**
 On ne semble pas y avoir de limites aux possibilités qu'offrent les ordinateurs. Présente un aperçu de toutes leurs possibilités. Leur capacité d'adaptation, leurs performances ainsi que leur discrétion nous permettent de les utiliser dans des champs d'action des plus variés. Ces systèmes d'intelligence artificielle sont maintenant présents dans tous les secteurs de notre société. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- OUTE VITESSE: Les beaux-arts** **VC248825**
 Le siècle avec ses découvertes technologiques offre aux artistes de nouvelles formes d'expression. Nous présentons un aperçu de l'utilisation de certains instruments techniques tel l'ordinateur et les lasers comme moyen d'expression. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- A TOUTE VITESSE: Les implications** **VC248826**
 Analyse l'impact des derniers progrès technologiques sur la population, elle tente également de voir comment ces bouleversements rapides pourront vraisemblablement modifier les processus d'apprentissage. 1978/ Aug. 15, 1987
 *28:50 Min. jr/sr/ad Colour FR
- Toys For Infants**
SEE: TAKE TIME: Toys For Infants VC102721
- Toys For Pre-Schoolers**
SEE: TAKE TIME: Toys For Pre-Schoolers VC102723
- Toys For Toddlers**
SEE: TAKE TIME: Toys For Toddlers VC102722
- Track and Field**
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208
- TRADE OFFS**
 'Trade Offs' is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. The series is a recommended resource to supplement the Social Studies curriculum. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). PRODUCER: Agency for Instructional Television,
TRADE OFFS: Choice **VC210901**
 Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. 1979/ Unlimited
 *19:42 Min. ue/jr Colour
- TRADE OFFS: Malcolm Decides** **VC210902**
 Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. 1979/ Unlimited
 *19:24 Min. ue/jr Colour
- TRADE OFFS: We Decide** **VC210903**
 Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. 1979/ Unlimited
 *19:36 Min. ue/jr Colour

VIDEO Materials Description

TRADE OFFS: Give and Take

Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice.

Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. 1979/ Unlimited

* 19:34 Min. ue / ir Colour

TRADE OFFS: Less and More

Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. 1979/Unlimited

* 19:44 Min. ue / jr Colour

TRADE OFFS: Working Together

Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of a whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. 1979 / Unlimited

* 19:24 Min. ue / ir Colour

TRADE OFFS: Does It Pay?

Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. 1979 / Unlimited

* 19:38 Min. ue / ir Colour

TRADE OFFS: Learning and Earning

Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work, but education does not necessarily guarantee any advantages. 1979/ Unlimited

* 19:02 Min. ue / ir Colour

TRADE OFFS: Why Money?

Examines voluntary exchange and the convenience of money. People exchange things because both sides expect to benefit from the trade, but direct exchange without the use of money can be clumsy, time consuming and inconvenient. 1979/ Unlimited

* 19:54 Min. ue / jr Colour

TRADE OFFS: To Buy or Not To Buy

Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will

change. 1979/ Unlimited

* 19:40 Min. ue / jr Colour

TRADE OFFS: To Sell or Not To Sell

Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will supply more at higher prices and less at lower prices. 1979/ Unlimited

* 19:54 Min. ue / ir Colour

TRADE OFFS: At What Price?

Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equal to the amount that people are willing to buy (demand). Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equals demand. 1979/ Unlimited

* 19:22 Min. ue / ir Colour

TRADE OFFS: How Could That Happen?

Emphasizes the interdependence of market prices - that markets do not operate in isolation. Changes in supply, demand, and market clearing prices in one market have important and often unforeseen effects in other markets as well. 1979/ Unlimited

* 19:30 Min. ue / jr Colour

TRADE OFFS: Innocent Bystanders

Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmful to others not directly involved. Since the buyer and seller do not have to pay for all the cost involved, goods and services that inflict indirect costs on others tend to be overproduced. The problem of indirect costs lends itself to the five step decision-making process - choosing between the alternatives.

* 18:28 Min. ue / ir Colour

TRADE OFFS: Helping Out

Deals with the ways of increasing the indirect benefits that occur when the actions of some people are harmful to others not directly involved. Since buyers and sellers do not receive all the benefits involved, goods and services that provide indirect benefits to others tend to be underproduced. The problem of indirect benefits lends itself to the five step process of decision-making to reach a viable solution. 1979/ Unlimited

* 18:46 Min. ue / jr Colour

TRADE OFFS: About Trade Offs

An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs. 1979/ Unlimited

20:00 Min.	tr	Colour
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VIDEO Materials Description

TRADE OFFS: Phil Saunders on Trade Offs A utilization program in which the project's chief consultant discusses the background of the series, describes economics as a way of thinking, and explains the rationale for the program clusters. 1979/ Unlimited 20:00 Min. tr Colour	VC210917	TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape C Includes the following presentations: 'Bangladesh Back From the Brink?' (11:51) which discusses how the former East Pakistan country struggles to survive with the help of foreign aid, 'Voices of Development' (12:33) which profiles Mahatma Gandhi and Julius Nyerere, and their historical significance in the national development of India and Tanzania, and finally, 'Aid International Assistance' (10:02) which provides definitions and examples of different types of international aid, channels for delivery and associated problems. 1983/ March 24, 1988/ No Broadcast Rights 36:28 Min. jr Colour	VC235203
Traders and Trappers SEE: THE CANADIAN WEST. Traders and Trappers VC203904 Tradewinds - West Indians in Alberta SEE: WESTERN PROFILES: Tradewinds - West Indians in Alberta VC137609			
TRADITION & MODERNIZATION IN ASIA AND AFRICA Offers students and teachers a structured approach to Topic 8C of the Alberta Social Studies Curriculum, 'Nationhood and Citizenship in Asia and Africa'. The eight episodes focus on the issue 'To what extent should developing nations attempt to modernize, and to what extent should they try to preserve traditional ways of life?' Students will have a greater understanding of the present situation in Asian and African societies by learning the historical roots that have shaped the present realities. (N.B. This series of videotapes represents the video portion of the kit, 'Tradition and Modernization in Asia and Africa', BPN KT235291. The kit and print items are distributed by the Alberta School Book Branch). The series is a prescribed resource to support the Social Studies curriculum at the junior level. (Three, sixty-minute programs BPN 235201-235203). PRODUCER: ACCESS & Can. Red Cross & Alta. Disaster Serv.,		Traditional Inuit Way. Part 1 VC205201 Contains an introduction to the Inuit community of Baker Lake (Kaministiquiat). N.W.T. Artifacts representative of traditional Inuit economic activity are then presented. Different segments of the program show the construction and then the use of various artifacts. PRODUCER: ACCESS, 1977/ April 27, 1986/ No Broadcast Rights 53:06 Min. jr Colour Traditional Inuit Way. Part 2 VC205202 Presents artifacts which represent the social, organizational and role expectation aspects of traditional Inuit culture. Each artifact is shown in construction and then in use. PRODUCER: ACCESS, 1977/ April 27, 1986/ No Broadcast Rights 49:42 Min. jr Colour Trail Of The Ice Age Blues SEE: THE PLANET OF MAN: Trail Of The Ice Age Blues VC201004	
TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape A Includes the following feature presentations: 'So It Can't Happen Here, Eh?' (13:21), a visual documentary on the different types of natural and human error disasters that can occur in Canada, 'Time to Plan' (9:50), a discussion on people's response to disaster and how planning and preparation can reduce the negative effects of disasters, and 'That They May Live Again' (8:08), a description of disaster assistance to develop areas in the Sahel after seven years of drought and suffering. 1983/ Sept. 1, 1987/ No Broadcast Rights 33:08 Min. jr Colour	VC235201	Trainable Mentally Handicapped SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Trainable Mentally Handicapped VC215403 Transformation SEE: MATH PATROL 2: Transformation VC216809 Transformers (Lab Exercise 7 - AC) SEE: BASIC AC AND DC CIRCUITS: Transformers (Lab Exercise 7 - AC) VC246652	
TRADITION & MODERNIZATION IN ASIA AND AFRICA: Tape B Features the following presentations: 'Survival' (17:09), which explores the matter of global assistance in detail and ways in which advanced technology can help prevent destruction caused by natural disasters, and 'Afghanistan - Threads of Life' (28:00), illustrates additional life in a carpet producing village in Afghanistan. 1983/ Dec. 4, 1987/ No Broadcast Rights 46:20 Min. jr Colour	VC235202	Transition Trek - Transitions Between Paragraphs SEE: WRITE ON!: Transition Trek - Transitions Between Paragraphs VC217149 Transonic Flight SEE: HIGH SPEED FLIGHT: Transonic Flight VC243902	

VIDEO Materials Description

Le transport

SEE: A TOUTE VITESSE: Le transport VC248820

Transportation

SEE: FAST FORWARD 2: Transportation VC231018

Transports et communications

SEE: AMERIQUE DU NORD - TERRE EN VIE: Transports et communications VC248513

Trapped In the Past

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Trapped In the Past VC131705

Trapped on the Moon

SEE: JEREMY: Trapped on the Moon VC133217

The Trappers

SEE: KIMBA, THE WHITE LION: The Trappers VC600318

Travelin' Shoes

SEE: INSIDE/OUT: Travelin' Shoes VC206505

Treasure Day - Air

SEE: POLKA DOT DOOR, 1980: Treasure Day - Air VC239621

Treasure Day - All in a Row

SEE: POLKA DOT DOOR, 1977: Treasure Day - All in a Row VC218806

Treasure Day - All of Me and You

SEE: POLKA DOT DOOR, 1980: Treasure Day - All of Me and You VC239616

Treasure Day - Cars, Boats, Planes and Trains

SEE: POLKA DOT DOOR, 1977: Treasure Day - Cars, Boats, Planes and Trains VC218846

Treasure Day - Christmas

SEE: POLKA DOT DOOR, 1980: Treasure Day - Christmas VC239611

Treasure Day - Dreams

SEE: POLKA DOT DOOR, 1977: Treasure Day - Dreams VC218801

Treasure Day - Exploring

SEE: POLKA DOT DOOR, 1980: Treasure Day - Exploring VC239626

Treasure Day - Friends and Neighbours

SEE: POLKA DOT DOOR, 1980: Treasure Day - Friends and Neighbours VC239631

Treasure Day - Growing

SEE: POLKA DOT DOOR, 1977: Treasure Day - Growing VC218836

Treasure Day - Hands and Feet

SEE: POLKA DOT DOOR, 1980: Treasure Day - Hands and Feet VC239606

Treasure Day - Hide and Seek

SEE: POLKA DOT DOOR, 1977: Treasure Day - Hide and Seek VC218841

Treasure Day - Holes and Circles

SEE: POLKA DOT DOOR, 1980: Treasure Day - Holes and Circles VC239601

Treasure Day - Messages

SEE: POLKA DOT DOOR, 1977: Treasure Day - Messages VC218822

Treasure Day - Moving About

SEE: POLKA DOT DOOR, 1977: Treasure Day - Moving About VC218851

Treasure Day - Music

SEE: POLKA DOT DOOR, 1977: Treasure Day - Music VC218816

Treasure Day - Paper

SEE: POLKA DOT DOOR, 1977: Treasure Day - Paper VC218856

Treasure Day - Push-Pull

SEE: POLKA DOT DOOR, 1977: Treasure Day - Push-Pull VC218822

Treasure Day - Same and Different

SEE: POLKA DOT DOOR, 1977: Treasure Day - Same and Different VC218861

Treasure Day - Space

SEE: POLKA DOT DOOR, 1977: Treasure Day - Space VC218811

Treasure Day - Time

SEE: POLKA DOT DOOR, 1977: Treasure Day - Time VC218831

Treasure Hunt

SEE: BREAD AND BUTTERFLIES: Treasure Hunt VC135101

TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY

Documents the history of child welfare in Alberta from the turn of the century to 1970. Archival photographs and film footage, dramatic re-enactments, and narration are combined to unfold the story. Stresses the importance of children's rights and shows how the government's role moved progressively in the direction of child welfare. (Two, thirty-minute programs, BPN 226301-226302).
PRODUCER: ACCESS,

VIDEO Materials Description

REATMENT SERVICES - CHILD WELFARE IN VC226301
LBERTA, A HISTORY: The Child Savers To 1920
 Covers the years from the early 1900's to 1920 and stresses the 'Child Saver Movement'. Shows how society as a whole gradually realized that children were an important resource and investment in the future. Although the shift to better care was slow, improvements did evolve in the child welfare system once the government began to take over some of the responsibilities. 1982/ May 6, 1986/ May 5, 1986

28:30 Min. ad Colour

REATMENT SERVICES - CHILD WELFARE IN VC226302
LBERTA, A HISTORY: Years of Change, 1920-1970
 Deals specifically with the years from 1920-1970 and focuses on the legal changes which occurred to benefit the child, and especially the juvenile. These were the 'Years of Change' where great strides were taken to bring about improvements in the legal status of children. 1982/ May 5, 1986

28:00 Min. ad Colour

Trefonds de la Terre
SEE: LA PLANETE DE L'HOMME: Le Trefonds de la Terre VC231209

Tresor Vole
SEE: COLARGOL: Le Tresor Vole VC239535

al Balance
SEE: NASA TECHNOLOGY: Trial Balance VC120134

Tribus d'Amerique du Sud
SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Tribus d'Amerique du Sud VC238001

Trigger Effect
SEE: CONNECTIONS: The Trigger Effect VC232101

Trimming, Clipping and Braiding
SEE: BASIC HORSE CARE: Trimming, Clipping and Braiding VC210705

rip to the Supermarket
SEE: TAKE TIME: A Trip to the Supermarket VC102734

trippingly on the Tongue
SEE: SPEAKEASY: Trippingly on the Tongue VC221602

Troopers in Scarlet
SEE: THE CANADIAN WEST: Troopers in Scarlet VC203912

Tropic Seas
SEE: OCEANUS - THE MARINE ENVIRONMENT: The Tropic Seas VC602425

Trouble at Number 32
SEE: PADDINGTON BEAR: Trouble at Number 32 VC233318

Trouble at the Launderette
SEE: PADDINGTON BEAR: Trouble at the Launderette VC233311

The Troublemaker
SEE: KIMBA, THE WHITE LION: The Troublemaker VC600326

The Troublesome Four
SEE: FABLES OF THE GREEN FOREST: The Troublesome Four VC600409

Truck Circle-check
SEE: CRAWLER TRACTOR OPERATION: Truck Circle-check VC203321

True Blue - The Sandburgs
SEE: FOOTSTEPS: True Blue - The Sandburgs VC225910

True, False
SEE: READALONG 1: True, False VC204024

Trying Times
SEE: SELF-INCORPORATED: Trying Times VC153301

Tuck Everlasting
SEE: STORYBOUND: Tuck Everlasting VC227412

Tuff Stuff
SEE: JUMP ROPE FOR HEART: Tuff Stuff VC243706

Tukiki and his Search for a Merry Christmas VC253601
 This animated story of Tukiki relates the delightful and exciting adventures of a small Eskimo boy. Tukiki searches for the true meaning of Christmas. Carried on the back of the Northwind, he visits different lands with varying cultures and customs. At each place he learns something different about Christmas and is given gifts which he takes back home to his Arctic friends. PRODUCER: Pooled Film Services, 1979/ Oct. 1, 1988
 24:56 Min. ps/pr/ue Colour

Les Tulipes d'or
SEE: COLARGOL: Les Tulipes d'or VC239541

TUNE UP TIME
 Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning of the series. Based upon the principle that a child's ear must be trained to listen and to hear, and that a child must participate in many musical activities in order to understand and develop musical skills. (Ten, fifteen-minute programs, BPN 100501-100510, support material is available). PRODUCER: ACCESS,

VIDEO Materials Description

TUNE UP TIME: Get the Beat

VC100501

Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. These sounds help children discover the rhythm or beat in any of the noises they hear. By clapping to the beat, they are introduced to the concept that stronger beats are accents in music. 1979/ Dec. 1, 1986

* 14:30 Min. pr/ue Colour

TUNE UP TIME: Tempo Time

VC100502

Illustrates the concept of tempo by varying the speed different songs are played at. To contrast, the lullaby 'Bye Baby Bunting' is changed to a rock beat and 'Skip to My Lou' is heard at normal tempo and then played very slowly. 1979/ Dec. 1, 1986

* 14:30 Min. pr/ue Colour

TUNE UP TIME: Pitch In

VC100503

Introduces the hand signs for 'so' and 'mi' once Mr. Tune-up finds the high and low notes in different melodies. Several examples of 's-m' pattern are given to illustrate pitch in music. 1979/ Dec. 1, 1986

* 14:30 Min. pr/ue Colour

TUNE UP TIME: Rhythm

VC100504

Interesting rhythms are introduced by presenting quarter and eighth notes in 'ta' and 'ti' patterns. As well, an ostinato pattern is shown in a new melody, 'Dancing Song'. 1979/ Dec. 1, 1986

* 14:20 Min. pr/ue Colour

TUNE UP TIME: Feel the Beat

VC100505

Mr. Tune-up explains the rhythm of the waltz with an accent on the first beat. 'The Blue Danube Waltz' is heard and its rhythm is illustrated with skating and dancing figures. 1979/ Dec. 1, 1986

* 14:32 Min. pr/ue Colour

TUNE UP TIME: Pitch In Again

VC100506

Reviews the concept of musical pitch with 's-m' patterns and the song 'Rain Rain Go Away' introduces the new tone 'la'. Once the new hand sign is taught, the song, 'Bell Horses' is sung since it contains 's-m-l' patterns. 1979/ Dec. 1, 1986

* 14:30 Min. pr/ue Colour

TUNE UP TIME: Soft and Loud

VC100507

Introduces the concept of soft and loud music and discusses its applications and various situations. Parade music is one of the examples with the music first heard very softly, as if the parade were very far away, and then becoming louder. 1979/ June 15, 1986

* 14:30 Min. pr/ue Colour

TUNE UP TIME: Patterns in Music

VC100508

Helps children to identify and create patterns in music using two melodies. One melody is, 'A' and the other 'B' - they are performed in an 'ABA' pattern which is common in many musical compositions. 1979/ Dec. 1, 1986

* 14:00 Min. pr/ue Colour

TUNE UP TIME: Find Do

VC100509

Reviews the notes previously learned - 'so', 'mi', 'la' and introduce 'do'. 'Do' (doh) is used as a song performed by calypso dancers and next the puppets learn the 'Marching Song' using s-m-d. 1979/ Dec. 1, 1986

* 14:20 Min. pr/ue Colour

TUNE UP TIME: Patterns in Review

VC100510

The five-tone pentatonic scale is used for review in the theme song for the series. The notes consist of do-re-mi-so-la and He!l and Gra! learn to play each one on the tone bells. 1979/ Dec. 1, 1986

* 14:20 Min. pr/ue Colour

The Turning Point

VC16010

Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research practices conducted maximize efficiency are noted along with discussion on future source of energy. PRODUCER: North Western Utilities, 1976/ Unlimited

24:00 Min. ue/jr/sr Colour

The TV Kid

SEE: THE BOOK BIRD: The TV Kid VC223308

Twelfth Night

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC253707

The Twelve Months

SEE: STORYBOOK INTERNATIONAL: The Twelve Months VC60200

TWENTIETH CENTURY HISTORY

Describes and illustrates some of the major developments in modern world history by illuminating key events and topics. Generally each program covers relatively short time spans. Archive film forms the bulk of the series but other visual techniques have been used. (Fourteen, twenty-minute programs, BPN 236501-236514). PRODUCER: British Broadcasting Corporation,

TWENTIETH CENTURY HISTORY: Make Germany

VC23650

Pay

Examines the aftermath of World War I in Europe, the years 1918-1926 when the victorious nations scrambled together to form some sort of an agreement. In 1919 the Treaty of Versailles was signed by the participating nations and in 1926 Germany officially became a part of the League of Nations. 1977/ March 29, 1987

21:04 Min. jr/sr Colour

TWENTIETH CENTURY HISTORY: Boom and Bust

VC23650

Focuses on the United States during the 1920's - the boom and bust years. Discusses the growth of a booming economy, the modern consumer, mass immigration and prohibition. The program closes with the stock market crash of October 1929 which led to severe

VIDEO Materials Description

- economic problems across North America. 1977 / March 29, 1987
20:50 Min. jr/sr Colour
- ENTIETH CENTURY HISTORY: Hitler's Germany** VC236503
33-1936
Discusses the severe economic problems and political instability during the years 1929-1933 that led to the rise of National Socialism in Germany. Nazi indoctrination, the economic resurgence, persecution of the Jews, rearmament, the invasion of the Rhineland and Hitler's plans for German domination of Europe are examined. 1977 / March 29, 1987
20:52 Min. jr/sr Colour
- ENTIETH CENTURY HISTORY: Roosevelt and the New Deal** VC236504
Examines the severe social and economic problems in the United States after the stock market collapse of 1929. The coming to power of Franklin D. Roosevelt and the implementation of several comprehensive social welfare and economic aid programs are discussed. These 'New Deal' policies were truly revolutionary in their time. 1977 / March 29, 1987
20:58 Min. jr/sr Colour
- ENTIETH CENTURY HISTORY: Stalin and the Jernization of Russia** VC236505
Discusses the rise of the modern Soviet state under the leadership of Stalin, the 'man of steel'. Important events under his reign during the 30's include the modernization of Russia with the five year plans, collectivization of agriculture, political purges of the Communist party and the Red Army and a pact with Germany. 1977 / March 29, 1987
20:38 Min. jr/sr Colour
- ENTIETH CENTURY HISTORY: Why Peace?** VC236506
The focus is on Europe during the late 1930's with a look at the growth of fascism in Italy and Germany. With the up-swing in militarism in these two countries, Britain was feeling rather edgy that another war could flare up once again. The program follows the peace efforts of Prime Minister Neville Chamberlain and the eventual failure of his appeasement policy. In 1939 Germany stormed the Poles and this signalled the commencement of World War II. 1977 / March 29, 1987
20:58 Min. jr/sr Colour
- ENTIETH CENTURY HISTORY: Britain Alone** VC236507
Examines the early years of World War II, when Britain with her Empire and the Commonwealth nations fought Germany and the other Axis powers. Follows the German invasion of the Soviet Union in 1941 and the entry of the United States into the war - these two events tipped the scales in the Allies' favour and began the long struggle to defeat Hitler's German army. 1977 / March 29, 1987
21:00 Min. jr/sr Colour
- TWENTIETH CENTURY HISTORY: Pearl Harbour to Hiroshima** VC236508
Explores Japan's economic, political and military background during the 1930's, with her expansion into Asia which ultimately led to the attack on Pearl Harbour in 1941. Although the Allied Forces suffered great losses they were slowly able to push the Japanese back, however, the war did not end until 1945 after the dropping of the atomic bombs on Hiroshima and Nagasaki. 1977 / March 29, 1987
21:04 Min. jr/sr Colour
- TWENTIETH CENTURY HISTORY: The Road to Berlin** VC236509
Examines the major events in Europe in the last years of World War II. Includes film footage of the Battle of Stalingrad, the opening of a second front in Europe, preparations for a major invasion in Europe by the Allied Forces and finally the capture of Berlin. The program concludes with the Allied division of Germany and Europe into spheres of influence, which set the stage for post-war international politics. 1977 / March 29, 1987
20:52 Min. jr/sr Colour
- TWENTIETH CENTURY HISTORY: India - The Brightest Jewel** VC236510
Discusses the end of British colonization of the Indian sub-continent, concentrating on India's advance toward independence in 1947. The roles of Nehru, Gandhi and Jinnah and their influences in shaping post-colonial India are examined. Also takes a look at the India-Pakistan conflicts and the partition of the country into two separate states. 1977 / March 29, 1987
21:02 Min. jr/sr Colour
- TWENTIETH CENTURY HISTORY: Cold War Confrontations** VC236511
Examines the events which precipitated the early years (1945-1953) of the Cold War between the Western nations and the Soviet Union. The program explores the division of Europe into separate spheres of influence, the Berlin Blockade, the creation of two German states and the Korean War. All of these events typified the deteriorating relations between the United States and the Communist powers. 1977 / March 29, 1987
20:52 Min. jr/sr Colour
- TWENTIETH CENTURY HISTORY: Mr. Kennedy & Mr. Khrushchev** VC236512
Examines the Cold War developments characterized by the conflicts between the United States and the U.S.S.R., under the leadership of John F. Kennedy and Khrushchev, respectively. The program includes film footage of the overthrow of Batista by Fidel Castro, the Cuban Missile Crisis and America's promise not to invade the island. 1977 / March 29, 1987
21:06 Min. jr/sr Colour

VIDEO Materials Description

TWENTIETH CENTURY HISTORY: One Man's Revolution

VC236513

141001, 141004-141006). PRODUCER: Universal Education and Arts,

Traces the history of twentieth century China, from the decline of the last imperial dynasty and western colonization through to the struggle between Chiang Kai-shek and Mao Tse-tung. Includes coverage of the Japanese invasion and the ultimate victory of the Communist regime in 1949. Examines the many attempts of Mao to modernize China with the Great Leap Forward and the Cultural Revolution. 1977 / March 29, 1987

21:02 Min. jr/sr Colour

U.S.S.R.: Geography and Peoples - The Many Faces of a Vast Land

VC1410

Emphasizes the vastness of the Soviet Union, indicating how there are great variations in topography, climate and natural resources. Shows how 8,000,000 square miles presents quite a challenge to people of the Soviet Union in the areas of transportation and communications. 1967 / Aug. 1, 1986 / No Broadcast Rights

19:30 Min. jr/sr B/W

TWENTIETH CENTURY HISTORY: Israel & the Arab States

VC236514

Examines the struggle in the Middle East between the Israelis and the Arabs from the time of World War II to the Arab Oil Embargo of 1973. Coverage includes massive Jewish immigration, the creation of the state of Israel, the wars of 1948, 1956 (the Suez Crisis), 1967 and 1973. As well, the rise of the Palestine Liberation Organization and the influence of Anwar Sadat is discussed. 1977 / March 29, 1987

21:06 Min. jr/sr Colour

U.S.S.R.: Pioneer Family of Bratsk - A Siberian City is Born

VC1410

Portrays the life of a Soviet family working towards a common goal. Both husband and wife are employed as engineering technicians at a new hydro-electric plant in a newly industrialized city in Siberia. The Russians are turning to new frontiers such as Siberia where much of their industrial future lies. 1967 / Aug. 1, 1986 / No Broadcast Rights

18:02 Min. jr/sr B/W

The Two Brains

SEE: THE BRAIN: The Two Brains VC263406

Two for the Road

SEE: A MATTER OF TIME: Two for the Road VC219407

Two Hearts and Two Minds

SEE: KIMBA, THE WHITE LION: Two Hearts and Two Minds VC600339

Two Sons

SEE: SELF-INCORPORATED: Two Sons VC153307

Two to Get Ready - The Rileys

SEE: FOOTSTEPS: Two to Get Ready - The Rileys VC225904

Two-pencil Technique

SEE: APPLIED SKETCHING TECHNIQUES: Two-pencil Technique VC602503

Types of Credit

SEE: THE COMPLETE CONSUMER: Types of Credit VC210213

U

U.S.S.R.

A thought provoking presentation of daily life in contemporary Russia, drawing upon various similarities and differences in the quality of life as we know it in the Western world. Students will be given views of different parts of a vast land, learning much of the tremendous variety in the landscape and people. (Four, thirty-minute programs, BPN

U.S.S.R.: Six Workers of Moscow

VC1410

Portrays the life of six workers that form a brigade in a repair shop at one of the largest and most famous factories in Moscow. Emphasizes the working part of their lives, concentrating on the apparent working conditions and the support of the labour union. Leisure time activities are also shown. 1968 / Aug. 1, 1986 / No Broadcast Rights

21:56 Min. jr/sr Colour

U.S.S.R.: The Soviet Citizen and His Community

VC1410

During a relatively unrestricted visit to a Soviet community, the viewer will have an opportunity to see how the stated goals of Communism in 1917 affect the lives of people today. As well, the program takes a look at the training of youth with a visit to schools and summer camps. - here comparisons can be drawn between Soviet and American methods of teaching. 1968 / Aug. 1, 1986 / No Broadcast Rights

23:20 Min. jr/sr Colour

The UFO - Avoiding Jargon

SEE: WRITE ON! The UFO - Avoiding Jargon VC217106

The Ugly Little Boy

SEE: CLASSICS DARK AND DANGEROUS: The Ugly Little Boy VC223401

Ukrainian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC1335

UKRAINIAN FOLKTALES

Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit culture, preserving language, literary forms, values, customs, and traditions. Divided by theme into three programs, and with an English narrator, the folktales allow a non-Ukrainian speaking audience

VIDEO Materials Description

access to an entertaining theatrical experience. (Three, thirty-minute programs, BPN 253201-253203). PRODUCER: ACCESS,

Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'.

1983/ April 1, 1988

*28:38 Min. pr Colour UKR

UKRAINIAN FOLKTALES: Stories of the Fox VC253201

'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' are dramatized. 1984/ Dec. 22, 1987

*28:38 Min. pr Colour

The Ukulele. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1 VC222211

The Ukulele. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2 VC222212

UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, VC253202

and Paws

Features the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'.

1984/ Dec. 22, 1987

*28:38 Min. pr Colour

Uncle Billy Regrets

SEE: FABLES OF THE GREEN FOREST: Uncle Billy Regrets VC600441

UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

Dramatizes the following Ukrainian folktales: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy' and 'The Hedgehog and the Rabbit'. 1984/ Dec. 22, 1987

*28:38 Min. pr Colour

Uncle Fonzo's Ford / Freckle Juice

SEE: THE BEST OF COVER TO COVER. PART 1: Uncle Fonzo's Ford / Freckle Juice VC131519

Under the Ice

SEE: JEREMY: Under the Ice VC133230

UKRAJINSKI NARODNI KAZKY (UKRAINIAN OLKTALES)

Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language and literary forms, values, customs and traditions. Divided by theme into three programs, the folktales provide students with an entertaining theatrical experience and an opportunity to experience the Ukrainian language as a viable communication device. (Three, thirty-minute programs, BPN 239901-239903, support material is available). PRODUCER: ACCESS,

UNDERSTANDING HUMAN BEHAVIOR

Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology. (Thirty, thirty-minute programs, BPN 602801-602830). PRODUCER: Coast Community College District,

UKRAJINSKI NARODNI KAZKY (UKRAINIAN VC239901

OLKTALES): Kazky pro Lysychku (Stories of the ox)

Four Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' - are dramatized. 1983/ April 1, 1988

*28:38 Min. pr Colour UKR

UNDERSTANDING HUMAN BEHAVIOR: Human

VC602801

Psychology

The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. 1981/ Nov. 30, 1989

*28:32 Min. ad Colour

UKRAJINSKI NARODNI KAZKY (UKRAINIAN VC239902

OLKTALES): Khrosty, rohy, i lapky (Animal Tales - tails, Horns, and Paws)

Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'.

1983/ April 1, 1988

*28:38 Min. pr Colour UKR

UNDERSTANDING HUMAN BEHAVIOR: The Brain

VC602802

Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis placed on the significance of new research on the right and left hemispheres of the brain. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

UKRAJINSKI NARODNI KAZKY (UKRAINIAN VC239903

OLKTALES): Kazky pro duraky (Of Wits and mwits)

Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the

VIDEO Materials Description

<p>UNDERSTANDING HUMAN BEHAVIOR: VC602803</p> <p>Consciousness and Sleep</p> <p>Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>	<p>UNDERSTANDING HUMAN BEHAVIOR: Sensory VC602809</p> <p>Deprivation</p> <p>The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. 1981/ Nov. 30, 1989</p> <p>*28:28 Min. ad Colour</p>
<p>UNDERSTANDING HUMAN BEHAVIOR: Altered VC602804</p> <p>States of Consciousness</p> <p>Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. 1981/ Nov. 30, 1989</p> <p>*28:32 Min. ad Colour</p>	<p>UNDERSTANDING HUMAN BEHAVIOR: Visual VC602810</p> <p>Perception</p> <p>The program shows many clues to perceiving distance and depth and demonstrates illusions with lines and circles. The distinction between illusion and hallucination is also made. A case is presented for and against the theory that visual perception is mostly learned. 1981/ Nov. 30, 1989</p> <p>*28:26 Min. ad Colour</p>
<p>UNDERSTANDING HUMAN BEHAVIOR: Functions of VC602805</p> <p>the Brain</p> <p>The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. 1981/ Nov. 30, 1989</p> <p>*28:26 Min. ad Colour</p>	<p>UNDERSTANDING HUMAN BEHAVIOR: Subliminal VC602811</p> <p>Perception</p> <p>This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research in areas of parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then explains that many times what we call subliminal perception is really discrimination without awareness. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>
<p>UNDERSTANDING HUMAN BEHAVIOR: Sensory VC602806</p> <p>Psychology</p> <p>Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>	<p>UNDERSTANDING HUMAN BEHAVIOR: Motivation VC602812</p> <p>and Hunger</p> <p>Defines the concept of motivation and discusses the uses of the term by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, and social/behavioral motives is suggested. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>
<p>UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, VC602807</p> <p>Hearing</p> <p>The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>	<p>UNDERSTANDING HUMAN BEHAVIOR: Sexual VC602813</p> <p>Motivation</p> <p>Explores social and biological factors involved in a second specific kind of human behaviour: sexual functioning. Biological factors noted include male and female sex hormones and the reproductive cycle of women. Changing social practices are also included. 1981/ Nov. 30, 1989</p> <p>*28:36 Min. ad Colour</p>
<p>UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808</p> <p>Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>	<p>UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814</p> <p>Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress to live and work. The roles of the autonomic nervous system and the adrenal glands in stress are described, and the stages of stress are identified. 1981/ Nov. 30, 1989</p> <p>*28:28 Min. ad Colour</p>

VIDEO Materials Description

UNDERSTANDING HUMAN BEHAVIOR: Conditioning	VC602815	*28:30 Min.	ad	Colour	
<p>Recounts the discovery of classical conditioning, the importance of the discovery, and the present applications of classical conditioning in therapy. We see visuals of a recreation of Pavlov's experiments in establishing conditioned responses in dogs. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning	VC602816				
<p>B. F. Skinner's theory of operant conditioning is examined thoroughly and critically. The steps and sequences that are an important part of operant conditioning theory are described, and examples are offered of the wide applications of Skinner's learning theory in advertising, school classrooms, and therapy, as well as in other areas. Reveals recent criticisms of the weaknesses in Skinner's ideas. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Memory	VC602817				
<p>Introduces us to the wide variety of information that is known about short-term and long-term memory and a third memory stage, sensory information storage. Briefly, some techniques of remembering are shown, and there is a discussion of factors that cause forgetting and memory interference. 1981/ Nov. 30, 1989</p> <p>*28:38 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Pain and Analgesia	VC602818				
<p>Scientists no longer see pain as a single sensation, it is now known that many factors influence one's perception of pain. The biological processes involved in experiencing pain are made clear, but it is noted that pain cannot be measured because it is individually experienced. Mentions evidence that the human mind plays a role in dealing with pain and reviews a number of techniques that are used to treat pain. 1981/ Nov. 30, 1989</p> <p>*28:28 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology	VC602819				
<p>Human beings display a wide range of individual differences and most modern theorists believe both heredity and environmental influences are responsible for creating these differences. Reviews the process of genetic transmission, the stages of human development from fertilization to birth, and the stages of early postnatal development. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Emotional Development	VC602820				
<p>Two closely related topics have vital implications for human emotional development, the effects of parental interaction with the developing child and the fact that parental behavior is not innate, but learned. 1981/ Nov. 30, 1989</p>					
UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development	VC602821				
<p>In examining what is known about cognitive development in humans, attends to the work of child psychologist Jean Piaget and the significance of Piaget's research to the field of psychology. After an introductory discussion of the nature of thinking, it explains Piaget's suggestion that children progress through four major stages of intellectual development. Criticisms of Piaget's theories are considered. 1981/ Nov. 30, 1989</p> <p>*28:28 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Personality Theory	VC602822				
<p>The approaches and contributions of the major theories of personality are compared. The work of Freud is seen primarily in an historical context, and substantially more attention is given to modern theorists and their variations on Freudian themes. The basic tenets of Eric Erikson are explained and evaluated with some special attention given to Erikson's hypothesis of developmental stages. The humanistic interpretations of Rogers and Maslow are also included. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Personality Tests	VC602823				
<p>Researchers encounter many problems in attempting to quantify intra-psychic phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology	VC602824				
<p>Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. 1981/ Nov. 30, 1989</p> <p>*28:28 Min. ad Colour</p>					
UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1	VC602825				
<p>There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psychic therapies, including the psychoanalytic and humanistic approaches, are examined 1981/ Nov. 30, 1989</p> <p>*28:30 Min. ad Colour</p>					

VIDEO Materials Description

UNDERSTANDING HUMAN BEHAVIOR:

VC602826

Psychotherapy. Part 2

Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction

VC602827

Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Social Groups

VC602828

The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is examined. The concept of social groups is defined, and we are given some examples of such groups. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Persuasion

VC602829

The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the ' sleeper effect ' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology

VC602830

Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. 1981/ Nov. 30, 1989

*28:30 Min. ad Colour

Understanding Place Value

SEE: IT FIGURES: Understanding Place Value VC234905

Understanding Reminders

SEE: IT FIGURES: Understanding Reminders VC234917

Understanding Software

SEE: BUSINESS COMPUTING...CUT DOWN TO SIZE: Understanding Software VC232204

UNDERSTANDING THE MEDIA

Includes three sections: Movies, news, and broadcasting. The movies part shows that movie-making is a product of people. Talks not only about the glamorous part of the world of make believe but also about the human and mechanical pitfalls that every film suffers. The broadcasting section explores the forces behind radio and television from how the programs are developed to the audiences. The news part discusses how news is gathered and passed on to the public and what can be printed. All three sections deal to some extent with careers in the field. (Eighteen, fifteen-minute programs, BPN 601901-601918, support material is available for only Movies, Movies and Broadcasting). PRODUCER: Children's Television International Inc.,

UNDERSTANDING THE MEDIA: Movies, Movies - There's No Business Like Show Business

VC601901

States reasons why people devote their lives to filmmaking. Lists reasons why people become an audience of motion pictures. Features Peter Benchley, noted for his authorship of the bestseller Jaws, Rex Reed, a film, art, and society critic, Walter Matthau, the actor, the director William Friedkin, and actress Esther Rolle. 1980/ Dec. 31, 1987

*14:34 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - Which End Do I Look In?

VC601902

Identifies the three steps in making a motion picture, defines the word convention, and identifies three conventions used in the making of a motion picture. Features author William Goldman, director William Friedkin, and actress Esther Rolle. 1980/ Dec. 31, 1987

*14:24 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - Say It Again, Sam

VC601903

Identifies the two basic elements that make up a motion picture. Cites two ways by which a mood is created using sight and sound. Features Peter Benchley, William Friedkin, Rex Reed, and Esther Rolle. 1980/ Dec. 31, 1987

*14:28 Min. sr Colour

UNDERSTANDING THE MEDIA: Movies, Movies - Cheap, It Isn't

VC601904

Lists the three business elements necessary to make and to exhibit a motion picture. Features Benchley, Goldman, Matthau, Rex Reed, and Esther Rolle. 1980/ Dec. 31, 1987

*14:34 Min. sr Colour

VIDEO Materials Description

UNDERSTANDING THE MEDIA: Movies, Movies - So	VC601905	UNDERSTANDING THE MEDIA: News - A Free Press	VC601912
ou Want To Be A Star		Defines freedom of the press. States its purpose and value. Explains	
Identifies three jobs essential to the filmmaking process and lists		the extent of the freedom. Explains how being human affects a	
three reasons why people seek work in the motion picture industry.		reporter's final product. 1980/ Dec. 31, 1987	
Features Friedkin, Matthau, Esther Rolle, and Benchley. 1980/ Dec.		* 14:12 Min.	sr Colour
31, 1987			
* 14:32 Min.	sr Colour		
UNDERSTANDING THE MEDIA: Movies, Movies - G,	VC601906	UNDERSTANDING THE MEDIA: Broadcasting - How	VC601913
R, & X		We Get Programming	
Lists three reasons why motion pictures have audience ratings and		Discusses three ways by which radio and television programming can	
three ways by which the motion picture industry restricts its own		come into the homes of a mass audience instantaneously - by	
work. Features Reed, Benchley, and Goldman. 1980/ Dec. 31, 1987		over-the-air broadcasting, cable transmission, and direct	
* 14:32 Min.	sr Colour	satellite-to-home transmission. 1980/ Dec. 31, 1987	
		* 14:38 Min.	sr Colour
UNDERSTANDING THE MEDIA: News - What Is It?	VC601907	UNDERSTANDING THE MEDIA: Broadcasting -	VC601914
Defines 'news'. States the major purposes of news and its different		Turning Decisions Into Programs	
genres. Introduces the importance of selectivity to the viewer/reader		Discusses some of the decisions that are made while developing	
and to the reporter. States the basic relationship between the		radio and television programming to serve the needs of audiences.	
viewer/reader and the reporter. 1980/ Dec. 31, 1987		1980/ Dec. 31, 1987	
* 14:24 Min.	sr Colour	* 14:50 Min.	sr Colour
UNDERSTANDING THE MEDIA: News - A Closer	VC601908	UNDERSTANDING THE MEDIA: Broadcasting -	VC601915
ok		Who's Out There Listening	
Compares and contrasts the scope and the power of television news		Discusses several methods used to determine the effectiveness -	
with newspaper news. Explains the factors that limit television.		success or failure - of radio and television programming. 1980/ Dec.	
Explores the relevancy of objectivity, fairness, and honesty to		31, 1987	
newspaper reporting. Discusses the selectivity and responsibilities of		* 14:42 Min.	sr Colour
the average viewer, reader and listener of news. 1980/ Dec. 31, 1987			
* 14:38 Min.	sr Colour	UNDERSTANDING THE MEDIA: Broadcasting -	VC601916
		Paying For Programs	
UNDERSTANDING THE MEDIA: News -	VC601909	Discusses some of the decisions advertisers make before scheduling	
ommunication		a commercial on a broadcast station. 1980/ Dec. 31, 1987	
Analyzes the importance of 'precise word choice' for effective news		* 14:40 Min.	sr Colour
writing and editing. 1980/ Dec. 31, 1987			
* 14:24 Min.	sr Colour	UNDERSTANDING THE MEDIA: Broadcasting -	VC601917
		Careers In Broadcasting	
UNDERSTANDING THE MEDIA: News - The Business	VC601910	Discusses the many different types of jobs in radio and television.	
Explains the importance of advertising and its effect on the news		Focuses on the functions of those people who are involved in	
media. Distinguishes between 'power' and 'influence'. Shows		broadcasting, but do not participate in the actual production of	
broadcasting as a technical business. 1980/ Dec. 31, 1987		programs. 1980/ Dec. 31, 1987	
* 14:14 Min.	sr Colour	* 14:36 Min.	sr Colour
UNDERSTANDING THE MEDIA: News - Careers	VC601911	UNDERSTANDING THE MEDIA: Broadcasting -	VC601918
Discusses news reporting as an activity involving much hard work,		Freedoms and Restrictions	
continual pressure from meeting deadlines seven days a week, and		Discusses the different types of control to which broadcast	
the difficulties of sustaining quality under this pressure. Discusses the		programming is subject. Can you think of something you've never seen	
availability of jobs in journalism and the qualifications that these		on television? Why do you suppose it has never been broadcast?	
require. Characterizes news reporting as a license to be curious.		1980/ Dec. 31, 1987	
1980/ Dec. 31, 1987		* 14:42 Min.	sr Colour
* 14:22 Min.	sr Colour		

VIDEO Materials Description

The Uneventful Day

SEE: THE PLANET OF MAN: The Uneventful Day VC201011

An Unexpected Party

SEE: PADDINGTON BEAR: An Unexpected Party VC233312

Unit #1: Force

SEE: PRINCIPLES OF TECHNOLOGY: Unit #1: Force VC263301

Unit #2: Work

SEE: PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302

Unit #3: Rate

SEE: PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303

Unit #4: Resistance

SEE: PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304

Unit #5: Energy

SEE: PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Unit #6: Power

SEE: PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Unit #7: Force Transformers

SEE: PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307

Universal Emancipation

SEE: THE CANADIAN WEST: Universal Emancipation VC203923

Universe On a Scratch Pad

SEE: NASA TECHNOLOGY: Universe On a Scratch Pad VC120132

Universe. Part 2

SEE: NASA TECHNOLOGY: Universe. Part 2 VC160347

Unmanned Spacecraft

SEE: NASA TECHNOLOGY: Unmanned Spacecraft VC160305

Unusual

SEE: READALONG 3: Unusual VC217203

Uphill Techniques

SEE: SKI CROSS-COUNTRY: Uphill Techniques VC100209

Upright Man

SEE: LIFE ON EARTH: Upright Man VC240126

Uprooted - Children in Foster Care

VC257601

Examines the dilemma posed to society when a child must be removed from his/her natural parents. It raises some of the following questions: when is it appropriate for society to intervene? What are the best interests of the child? How can continuity of care be maintained? The program includes interviews with foster children, a natural mother, foster parents, and experts. PRODUCER: Ontario Educational Communications Authority, 1980/ March 18, 1988

28:50 Min. ad Colour

The Upstairs Room

SEE: THE BEST OF COVER TO COVER. PART 2: The Upstairs Room VC131615

Uranus, Neptune, Pluto

SEE: PROJECT: UNIVERSE: Uranus, Neptune, Pluto VC609412

URBAN CHANGE AND CONFLICT

Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016 (225009-225016 contain a special Alberta segment). PRODUCER: British Broadcasting Corporation & Open University,

URBAN CHANGE AND CONFLICT: Images of Cities

VC22500

Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace and the architecture of the three cities is explored. 1981/ Unlimited

47:30 Min. ad Colour

URBAN CHANGE AND CONFLICT: The Historical

VC22500

Legacy - Capital and Urbanisation

The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment structuring the form of each city. The program shows how the economies changed and consequently the cities themselves diversified. 1981/ Unlimited

45:34 Min. ad Colour

URBAN CHANGE AND CONFLICT: Urban Rural

VC22500

Relationships

The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. 1981/ Unlimited

42:34 Min. ad Colour

VIDEO Materials Description

- URBAN CHANGE AND CONFLICT: City Centre** **VC225004**
Developments - Who Decides?
 Illustrates how urban changes are definitely the product of clear-cut development processes, especially when concerned with inner-city redevelopment. The program explores how competition for space in downtown areas of cities is a universal problem and how this has affected the downtown areas of Vancouver, Cracow and Birmingham. 1981/ Unlimited
 44:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Housing and the** **VC225005**
Market
 Explores housing experiences in the following three cities: Vancouver, Cracow and Birmingham. The program explains how a large part of housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow it is proven that all are not equal. Very affluent neighbourhoods as well as slums are evident. 1981/ Unlimited
 41:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: People Into** **VC225006**
Politics
 Considers the extent and the motive of citizens who become involved in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow and challenges to civic authority in Vancouver - all are issues that serve to mobilize people into civic actions. The forms and impact of these actions are examined. 1981/ Unlimited
 46:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Industrial** **VC225007**
Religion
 Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. With specific reference to slum removal in Birmingham, the influence of the zoning system in Vancouver and the emphasis of national power on Cracow this program will help the viewer discover the complexity of the planning process. 1981/ Unlimited
 43:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: State Intervention** **VC225008**
Cities
 Explores the degree of state intervention among cities of contrasting national contexts. The program investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Here, a specific look is taken at the issues of public housing in Birmingham, the issue of public transportation in Cracow and the scope of state intervention in Vancouver. 1981/ Unlimited
 46:46 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Images of Cities** **VC225009**
 Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the three cities are explored. Host Iain Taylor of Athabasca University and Peter Smith of the University of Alberta assess the urban image in the context of Alberta's two metropolitan centres, Calgary and Edmonton. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
 *58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: The Historical** **VC225010**
Legacy - Capital and Urbanisation
 The historical development of the three cities - Cracow, Birmingham, and Vancouver - is viewed in relationship to the role of investment in structuring the form of each city. Iain Taylor of Athabasca University and Al Rydant, Planning Consultant from Calgary, discuss the relationship between the stages of economic and social development and urban growth and change in Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
 *58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Urban Rural** **VC225011**
Relationships
 Explores the regional context of cities and how they relate to the land, and examines the surrounding rural communities. Looks at Cracow, Birmingham, and Vancouver and the varying ways in which they deal with urban expansion into the rural fringe areas. Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta then discuss the relationship between rural and urban areas, with emphasis on the situation in Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
 *58:18 Min. ad Colour
- URBAN CHANGE AND CONFLICT: City Centre** **VC225012**
Developments - Who Decides?
 Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. Explores how competition for space in downtown areas is a universal problem by comparing the situation in Vancouver, Cracow, and Birmingham. Host Iain Taylor and Professor Denis Johnson of the University of Alberta then discuss the importance of the city centre and the role of the planner in Alberta's downtown areas. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited
 *58:22 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Housing and the** **VC225013**
Market
 Explores housing experiences in Vancouver, Cracow, and Birmingham and explains how housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow there exists very affluent neighbourhoods as well as slums. Host Iain Taylor of

VIDEO Materials Description

Athabasca University and Denis Johnson of the University of Alberta discuss the differences between housing and neighbourhoods in the modern Canadian city. **PRODUCER:** ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

*58:20 Min. ad Colour

URBAN CHANGE AND CONFLICT: People Into

VC225014

Politics

Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow, and challenges to civic authority in Vancouver. Host Iain Taylor and Planning Consultant Al Rydant discuss the relationship between local political process and economic changes within contemporary Alberta. **PRODUCER:** ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

*58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT: Industrial

VC225015

Dereliction

Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Taylor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. **PRODUCER:** ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

*58:18 Min. ad Colour

URBAN CHANGE AND CONFLICT: State Intervention

VC225016

in Cities

Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. **PRODUCER:** ACCESS & British Broadcasting Corporation & Open University, 1983/ Unlimited

*58:24 Min. ad Colour

Urban Rural Relationships

SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225003

Urban Rural Relationships

SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225011

Using Bar Graphs

SEE: IT FIGURES: Using Bar Graphs VC234916

Using BASIC Commands

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using BASIC Commands VC244703

Using Bread and Butterflies

SEE: BREAD AND BUTTERFLIES: Using Bread and Butterflies VC135116

Using Criteria - How Do You Change Them?

SEE: THINKABOUT: Using Criteria - How Do You Change Them? VC212737

Using Criteria - What Are They?

SEE: THINKABOUT: Using Criteria - What Are They? VC212735

Using Criteria - Where Do You Get Them?

SEE: THINKABOUT: Using Criteria - Where Do You Get Them? VC212736

Using Division

SEE: IT FIGURES: Using Division VC234911

Using Equivalent Fractions to Compute Sums

SEE: ELEMENTARY MATHEMATICS: Using Equivalent Fractions to Compute Sums VC120407

Using Estimation

SEE: IT FIGURES: Using Estimation VC234904

Using Fractions

SEE: IT FIGURES: Using Fractions VC234907

Using Mental Computation

SEE: IT FIGURES: Using Mental Computation VC234910

Using Microcomputers for CAI

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using Microcomputers for CAI VC244717

Using Multiplication and Addition

SEE: IT FIGURES: Using Multiplication and Addition VC234913

VIDEO Materials Description

Using People Sources

SEE: IN OTHER WORDS: Using People Sources VC254903

Using Probability

SEE: IT FIGURES: Using Probability VC234924

Using Ripples: Change And Aesthetics

SEE: RIPPLES: Using Ripples: Change And Aesthetics VC206638

Using Ripples: Values and Knowledge

SEE: RIPPLES: Using Ripples: Values and Knowledge VC206639

Using the Disk Drive

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using the Disk Drive VC244705

Using the Words of Others

SEE: IN OTHER WORDS: Using the Words of Others VC254906

Using Your Poles

SEE: SKI CROSS-COUNTRY: Using Your Poles VC100207

Utilities

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Utilities VC244716

V

Vaccinations and Worming

SEE: BASIC HORSE CARE: Vaccinations and Worming VC210712

Values and Lifestyles

SEE: FINDING MY OWN WAY: Values and Lifestyles VC101506

Values and Valuing. Part 1

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 1 VC230509

Values and Valuing. Part 2

SEE: THE MENTOR PROJECT - 1981 ALBERTA SOCIAL STUDIES CURRICULUM: Values and Valuing. Part 2 VC230510

Variables

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Variables VC244708

Variation Sur un Meme Theme

SEE: LA VIE SUR LA TERRE: Variation Sur un Meme Theme VC245010

Vegetable Processor

SEE: HARRIET'S MAGIC HATS 2: Vegetable Processor VC207120

Vegetation and Soil

SEE: NORTH AMERICA - GROWTH OF A CONTINENT: Vegetation and Soil VC249604

Veillee d'autrefois

SEE: LES BOUCANIERES D'EAU DOUCE: Veillee d'autrefois VC231349

Veni Vidi Vici

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Veni Vidi Vici VC132207

Venturing Out

SEE: THROUGH THE LANGUAGE BARRIER: Venturing Out VC213604

Veronica

VC247901

Provides a glimpse into the life of nine-year-old Veronica Makarewicz of Toronto. Born of Polish parents, she attends Polish dance classes, goes twice weekly to Polish school, and talks to Polish customers in her parent's bakery. Veronica is also seen partaking in an ethnic food feast put on by her Grade Four class, and shopping with her friend in Toronto. PRODUCER: National Film Board of Canada, 1977 / Aug. 1, 1987

14:12 Min. ue Colour

Vers le Meteorologie

SEE: COLARGOL: Vers le Meteorologie VC239519

Veterinarian

SEE: HARRIET'S MAGIC HATS 1: Veterinarian VC207111

Veterinary Services Laboratory / Soil Moisture

SEE: FACT - FARM AND CITY TODAY: Veterinary Services Laboratory / Soil Moisture VC202439

Victors of the Dry Land

SEE: LIFE ON EARTH: Victors of the Dry Land VC240114

La Vie Dans les Arbres

SEE: LA VIE SUR LA TERRE: La Vie Dans les Arbres VC245012

La Vie Quotidienne

SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne VC237602

LA VIE SUR LA TERRE

Il y a plus de quatre million d'organismes sur terre et chacun represente une solution unique par rapport a la survivance. Cette serie examinera certaines strategies d'adaptation qui se sont manifestees durant l'evolution pour assurer leur survivance. Raconte par David Attenborough, cette serie mele les donnees scientifiques

avec la photographie remarquable. Le resultat est un traitement etendu du processus d'evolution - une augmentation excellente pour un cours de sciences naturelles. (Treize, emissions de soixante-minutes, BPN 245001-245013) (NOTE: Aussi disponible en anglais voir, Life on Earth, BPN 240101-240127). PRODUCER: British Broadcasting Corporation,

LA VIE SUR LA TERRE: Une Infinie Variete VC245001

La theorie darwinienne de l'adaptation et la selection naturelle est introduite et demontre par les etres-vivants qui demeurent aux Galapagos. Les preuves pour ce processus se trouvent parmi les fossils du Grande Canyon. En plus, les etapes evolutionnaires des la vie primitive sont illustre par de exemples obtenu du Parc National Yellowstone. Le processus de ces etres est explique par une analyse de la molecule ADN et par la reaction chimique des materiaux qui produisent des composes organiques complexes. 1981/ Aug. 31, 1986/ No Broadcast Rights

44:58 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: L'evolution des Animaux VC245002

En discutant les relations evolutionnaire des anciens invertebres marins, on retourne aux roches et aux fossils de leur origine. Les traits larvaires des planaires et des ascarides lombricoide forme etape essentielle evolutionnaire aboutissant en espece superieur. Avec la photographie sous-marine un coup d'oeil est jete sur le passe, en observant le processus du mollusque et d'autres spectacles de la mer, y compris un fossil vivant et aussi les ammonites et les crinoides. Ce programme s'agit aussi des vers segmente arachnida, des trilobites et des crustaceans. 1981/ Aug. 31, 1986/ No Broadcast Rights

45:10 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: Les Premiers Forets VC245003

La vie vegetale est apparue d'abord avec l'algae. En employant la microphotographie et l'accelere, on suit l'evolution de plusieurs genres de plantes, et aussi les difficultes associe avec leur reproduction. Contemporain a l'arrivee des plantes les insectes sont apparus et par consequent leurs predateurs. Plusieurs especes d'insectes sont identifiees a l'aide de la photographie accelere, le point culminant est le developpement des ailes. 1981/ Aug. 31, 1986/ No Broadcast Rights

44:10 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: Le Mondes des Insectes VC245004

La venue des fleurs trace les relations symbiotiques qui enchainnent et qui influencent l'evolution des plantes et des insectes. Le rassemblement et la repartition de pollen servent d'utiles exemples de competition. On voit aussi progressivement la metamorphose d'une chenille en papillon. Les coutumes, le comportement, la structure anatomique et la colonisation des insectes sont discutees par rapport aux termites, aux abeilles et aux fourmis. 1981/ Aug. 31, 1986/ No Broadcast Rights

44:14 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Conquete des Mers VC245005

D'abord ce programme contraste l'evolution des poissons et des animaux de mer qui ont une colonne vertebrale et une machoire a ceux qui n'ont pas de machoire. Puis la photographie sous-marine revele le monde des poissons vertebres - le groupe des poissons qui ont conserve leur squelette en os. Les grands moments du metrage, embrassent les especes rares, la croissance et le developpement de plusieurs especes en plus de leur capacite de coloniser meme les plus durs. 1981/ Aug. 31, 1986/ No Broadcast Rights

44:14 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: A La Conquete de la Terre VC245006

L'agilite et la respiration sont les deux obstacles majeur par rapport la transition de l'eau a la terre pour les vertebres terrestres. Parmi ces vertebres, le coecalacanth et le poisson a poumons ont developpe certains traits pour s'ajuster a une vie sur terre et se sont transformes en amphibien. La vie amphibienne presente d'autres obstacles, en particulier leur besoin d'eau pour reproduire et une peau permeable. Ceci est illustre par une etude approfondie de l'anatomie et la physiologie de divers especes de grenouilles. 1981 Aug. 31, 1986/ No Broadcast Rights

45:10 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Naissance des Reptiles VC245007

Le developpement reptilien de l'oeuf et d'une peau impermeable a elimine les deux obstacles a la colonisation de la terre - la prochaine etape au processus d'evolution. Il y a aussi une representation des dinosaurs, les plus anciens reptiles, en plus d'une approfondissement de leurs ascendants - les crocodiles. La patte lezarde a predispose plusieurs especes a la vie sous-terrine duquel sont debouches les serpents qui etaient bien avance par rapport a la reproduction. 1981 Aug. 31, 1986/ No Broadcast Rights

43:30 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Conquete des Airs VC245008

Une autre modification de l'ordre reptilien a provoque l'evolution extraordinaire de la plume, qui a amene la colonisation des oiseaux. Ce programme peint les traits saillants qui permettent aux oiseaux de se reconnaitre soit par genre ou par espece. Les adaptations de vol de plusieurs oiseaux en sus des oiseaux qui ne volent pas, duquel l'autruche est le plus reconnu, sont discutees. 1981/ Aug. 31, 1986/ No Broadcast Rights

44:52 Min. sr/ad Colour FR

LA VIE SUR LA TERRE: La Naissance des Mammiferes VC245009

Le platypus et l'echinide partagent tous deux les traits mammiferes reptiliens - donc une source excellente du processus d'evolution. La divergence des mammiferes, les marsipiaux et les placentaires, est examine en profondeur par rapport a un majeur principe d'evolution c'est a dire que les etres-vivants qui s'adaptent toujours davantage aux memes conditions de vie ont une tendance a developper de facon semblable. 1981/ Aug. 31, 1986/ No Broadcast Rights

VIDEO Materials Description

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>41:56 Min. sr/ad Colour FR</p> | <p>Viking
 SEE: NASA TECHNOLOGY: Viking VC120164</p> |
| <p>A VIE SUR LA TERRE: Variation Sur un Meme theme
 Tous mammiferes manifestent une variabilite incessante, ou l'adaptation et la forme reflet les niches ecologiques. Les insectivores primitifs, comme les chauve-souris, sont etudies en ce qui a trait a l'adaptation au vol nocturne. Une autre adaptation, l'alimentation placentaire est essentiel a la conquete de la mer par les mammiferes. Les strategies adaptives pour les animaux vegetales dans le but de survivre sont discutees. 1981/ Aug. 31, 1986/ No Broadcast Rights</p> | <p>VC245010</p> |
| <p>44:58 Min. sr/ad Colour FR</p> | <p>The Vikings
 SEE: ONCE UPON A TIME...MAN: The Vikings VC206410</p> |
| <p>A VIE SUR LA TERRE: Chasseur et Proie
 Lorsque la prairie s'est repandue il y a 25 million d'annees les animaux vegetales ont du ajuster leur systeme digestif en consequence. Explique les strategies adaptives des herbivores a sabots, qui d'habitude se fie a leur vitesse, pour se proteger. Les strategies ameliorees des carnivores de saisir et de tuer leur proie a provoque l'introduction de plus complexes tactiques par les herbivores. 1981/ Aug. 31, 1986/ No Broadcast Rights</p> | <p>Village in the Dust
 VC135504
 The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. PRODUCER: Imperial Oil, Ltd., 1967/ Unlimited 18:00 Min. jr/sr Colour</p> |
| <p>44:24 Min. sr/ad Colour FR</p> | <p>Violet Archer - Composer/Professor of Music
 SEE: YOU CAN TOO: Violet Archer - Composer/Professor of Music VC211706</p> |
| <p>VIE SUR LA TERRE: La Vie Dans les Arbres
 Par une etude approfondie des lemurs et des singes, le programme indique ce qui est necessaire a une vie aboreal efficace. Ce sont les suivants: la main prehensile et la vision de couleur et du relief. On remonte a l'origine de la vie bepede en etudiant les changements anatomiques necessaire a la strategie des singes, en particulier ceux des singes d'Afrique - le gorille et le chimpanze. 1981/ Aug. 31, 1986/ No Broadcast Rights</p> | <p>Vision
 SEE: UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808</p> |
| <p>42:52 Min. sr/ad Colour FR</p> | <p>Vision and Movement
 SEE: THE BRAIN: Vision and Movement VC263402</p> |
| <p>VIE SUR LA TERRE: L'arrivee de l'homme
 Discute l'origine biologique de l'homme qui a pu exister aux plaines d'Afrique il y a cinq a dix million d'annees. Decrit comment la position verticale du corps est essentiel pour se servir de ses mains pour fabriquer des outils. Decrit l'emergence de la culture chez l'homme et tente de repondre a la question: l'homme, est-il incomparable dans l'unite de la nature? Ayant la capacite d'assimiler tout information depuis son origine, l'homme a une influence forte sur son avenir. 1981/ Aug. 31, 1986/ No Broadcast Rights</p> | <p>Visit to Another Planet
 SEE: THE ADVENTURES OF THE LITTLE PRINCE: Visit to Another Planet VC600207</p> |
| <p>44:02 Min. sr/ad Colour FR</p> | <p>A Visit to the Dentist
 SEE: PADDINGTON BEAR: A Visit to the Dentist VC233323</p> |
| <p>Vietnam Project
 SEE: COLLECTIVE CREATIONS: The Vietnam Project VC221202</p> | <p>A Visit to the Hospital
 SEE: PADDINGTON BEAR: A Visit to the Hospital VC233322</p> |
| <p>A View of the Sky
 SEE: NASA TECHNOLOGY: A View of the Sky VC120136</p> | <p>A Visit With Winter
 SEE: THE MAGIC RING: A Visit With Winter VC240905</p> |
| | <p>Visual Awareness
 SEE: CHILDREN AND THE VISUAL ARTS: Visual Awareness VC233701</p> |
| | <p>Visual Documents
 SEE: PHOTOGRAPHIC VISION: Visual Documents VC625616</p> |
| | <p>A Visual Heritage
 SEE: PHOTOGRAPHIC VISION: A Visual Heritage VC625602</p> |
| | <p>Visual Perception
 SEE: UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810</p> |

VIDEO Materials Description

Visually Impaired

SEE: ONE GIANT STEP - THE INTEGRATION OF CHILDREN WITH SPECIAL NEEDS: Visually Impaired VC215406

The Vital Link

SEE: NASA TECHNOLOGY: The Vital Link VC120125

The Vital Option

SEE: RENEWABLE SOCIETY: The Vital Option VC208716

Vocational Opportunities

SEE: FINDING MY OWN WAY: Vocational Opportunities VC101518

A Voice for Mercury

SEE: NASA TECHNOLOGY: A Voice for Mercury VC160312

Voice of the Fugitive

SEE: ADVENTURES IN HISTORY: Voice of the Fugitive VC214901

The Voiceless

SEE: MEDICAL /LEGAL ISSUES: The Voiceless VC229903

Voices Of Time and the Earth

SEE: THE PLANET OF MAN: Voices Of Time and the Earth VC201001

Les Voix du Passe

SEE: LA PLANETE DE L'HOMME: Les Voix du Passe VC231201

The Volcanic Island

SEE: KIMBA, THE WHITE LION: The Volcanic Island VC600322

Voltage Dividers (Lab Exer. 10 - DC)

SEE: BASIC AC AND DC CIRCUITS: Voltage Dividers (Lab Exer. 10 - DC) VC246626

Voltage Dividers and Power (Lesson 10 - DC)

SEE: BASIC AC AND DC CIRCUITS: Voltage Dividers and Power (Lesson 10 - DC) VC246611

Voltage, Current, and Resistance (Lesson 2 - DC)

SEE: BASIC AC AND DC CIRCUITS: Voltage, Current, and Resistance (Lesson 2 - DC) VC246603

The Voltmeter and Its Use (Lab Exer. 3 - DC)

SEE: BASIC AC AND DC CIRCUITS: The Voltmeter and Its Use (Lab Exer. 3 - DC) VC246619

Voyage To The Moon

SEE: NASA TECHNOLOGY: Voyage To The Moon VC160309

The Voyage. Part 1

SEE: BARBAPAPA: The Voyage. Part 1 VC225804

The Voyage. Part 2

SEE: BARBAPAPA: The Voyage. Part 2 VC225805

The Voyage. Part 3

SEE: BARBAPAPA: The Voyage. Part 3 VC225806

The Voyage. Part 4

SEE: BARBAPAPA: The Voyage. Part 4 VC225807

The Voyage. Part 5

SEE: BARBAPAPA: The Voyage. Part 5 VC225808

Le vrai visage du nord

SEE: AU NORD DU 60: DESTINEE INCERTAINE: Le vrai visage du nord VC261101

W

W. O. Mitchell

SEE: CANADIAN LITERATURE (AUTHORS): W. O. Mitchell VC243808

The Waiting Generation

SEE: OUR MAN IN CHINA: The Waiting Generation VC250501

Walking Down Trees

SEE: CRAWLER TRACTOR OPERATION: Walking Down Trees VC203307

The War is Over

SEE: ADVENTURES IN HISTORY: The War is Over VC214903

Washrooms

SEE: CUSTODIAL SERVICES TRAINING: Washrooms VC223902

Watch Out

SEE: ALL ABOUT YOU: Watch Out VC130424

Water

SEE: YOUR DIET: Water VC602905

Water For A City

SEE: EARTH'S PHYSICAL RESOURCES: Water For A City VC236201

Water for Jordan

SEE: EARTH'S PHYSICAL RESOURCES: Water for Jordan VC236201

VIDEO Materials Description

he Water Planet - Epilogue

SEE: OCEANUS - THE MARINE ENVIRONMENT: The Water Planet - Epilogue VC602430

he Water Planet

SEE: OCEANUS - THE MARINE ENVIRONMENT: The Water Planet VC602401

Water Quality

SEE: E.Q.C. - THE WAY TO GO: Water Quality VC101303

Water!!!

SEE: ECOLOGY, YOU AND YOUR ENVIRONMENT: Water!!! VC132204

Watering

SEE: EVEN YOU CAN GROW HOUSEPLANTS: Watering VC602106

Waterplay

SEE: TAKE TIME: Waterplay VC102703

Waters of the Earth

SEE: OCEANUS - THE MARINE ENVIRONMENT: Waters of the Earth VC602404

Way it Was / The Way it Is / Summary of

Available Information

SEE: FACT - FARM AND CITY TODAY: The Way it Was / The Way it Is / Summary of Available Information VC202401

Way to Go

SEE: E.Q.C. - THE WAY TO GO: The Way to Go VC101310

Way We Live

SEE: BREAD AND BUTTERFLIES: The Way We Live VC135109

Ways of Looking at Children's Art

SEE: TAKE TIME: Ways of Looking at Children's Art VC102743

We Choose - Scarcity and Social Decision-Making

SEE: GIVE & TAKE: We Choose - Scarcity and Social Decision-Making VC234502

We Decide

SEE: TRADE OFFS: We Decide VC210903

WE LIVE NEXT DOOR

Rubyville is peopled by puppets and some marvellous creations that will delight both pre-school and primary grade children. Through Rubyville and footage of real environments, children are made aware of the neighbourhood and how it functions. Using a combination of puppets, real characters, song and fables, each program illustrates the interdependence and interrelationships of all within a community. This is a recommended resource to support the Social Studies

curriculum at the primary level. (Ten, fifteen-minute programs, BPN 238501-238510). PRODUCER: Ontario Educational Communications Authority,

WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

A favourite old neighbourhood store in Nutdale is slated for closure by the mayor who wants to build a new parking structure in the same location. The children and the animals learn why each neighbourhood is special to the people who live there, and how neighbours depend on each other. Together, they present a petition to the mayor to save the old store. 1981/ July 31, 1986

* 14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: The Neighbourhood Works VC238502

Together

The mayor agrees to keep the neighbourhood store and runs a 'Fix Up Store' contest. The children and animals learn about the sentimental value of old items to different people. The Telephone Booth moves to the neighbourhood and watches how the store is renovated by a number of people, with special skills all working together. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Food Comes to the VC238503

Neighbourhood

A neighbourhood picnic is planned to honour a visiting V.I.P. from Hawaii. Children will have an opportunity to learn how pineapples and wheat are grown and processed. As well, various foods are required for the picnic and some of them are identified and introduced for the viewing audience. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: A Secret Agent Travels to VC238504

Nutdale

A telegram announces the arrival of a secret agent in Nutdale. The neighbourhood friends think of many different ways that a visitor could arrive, and decide that he will be flying in an airplane. The neighbours, along with the mayor all go to the airport, learning about traffic signs and safety on the way. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Keeping the Neighbourhood VC238505

Clean

All the friends in the neighbourhood learn about the importance of keeping their neighbourhood clean by taking care of their own garbage. Footage shows how garbage and water in a modern city are disposed of through refuse disposal and sanitation processes. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

VIDEO Materials Description

WE LIVE NEXT DOOR: Rules and Laws

VC238506

The police are called into the neighbourhood to investigate several complaints of vandalism. Various police procedures and investigative techniques are introduced, as well as a general overview of police responsibilities. The mayor explains the need for and importance of rules, laws and by-laws when a vandalism law is passed. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Hospitals and Helpers

VC238507

The mayor is in the hospital for an operation and tells the neighbourhood about the various health professionals who help people when they are sick. Joey, one of the neighbourhood children falls at the playground and needs stitches in his head and a cast for his broken arm. 1981/ July 31, 1986

* 14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Earning and Spending

VC238508

With little money available to replace his broken drum, Joey's neighbourhood friends look for jobs to earn the necessary funds. The Ice-Cream Man shows Telephone Booth how banks help people save money. In the end the neighbourhood friends are able to buy Joey a new drum from the contributions of their earnings. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

WE LIVE NEXT DOOR: Fire in Nutdale!

VC238509

The neighbourhood friends show how fires can start in a variety of ways and how safety precautions can help avoid dangers. Sebastian, the dragon, offers other fire safety tips and Joey is given the opportunity to learn how firefighters and their equipment can help people. 1981/ July 31, 1986

* 14:24 Min. ps/pr Colour

WE LIVE NEXT DOOR: Communication - Getting the Message

VC238510

Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth are caught up in a dilemma as they are stranded in another town due to a snowstorm. Help is on the way as Ice-Cream Man magically transports them home in time to join the neighbourhood friends at the official party. 1981/ July 31, 1986

* 14:26 Min. ps/pr Colour

We Were Sad - Remember? The Sandburgs

SEE: FOOTSTEPS: We Were Sad - Remember? The Sandburgs VC225906

The Weather Watchers.

SEE: NASA TECHNOLOGY: The Weather Watchers VC160341

Weekend in Vermont. Part 1

SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 1 VC213113

Weekend in Vermont. Part 2

SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 2 VC213114

Weekend in Vermont. Part 3

SEE: THE AGE OF UNCERTAINTY: Weekend in Vermont. Part 3 VC213115

Weight and Lift

SEE: HOW AN AEROPLANE FLIES: Weight and Lift VC244001

Welcome to the Ward

SEE: OPEN HEART SURGERY: Welcome to the Ward VC232001

Weld in Safety

SEE: THIS IS WELDING: Weld in Safety VC256602

Welder

SEE: HARRIET'S MAGIC HATS 1: Welder VC207112

Welfare

SEE: FINDING MY OWN WAY: Welfare VC101514

The Well of the World's End

SEE: STORYBOOK INTERNATIONAL: The Well of the World's End VC602007

WELL, WELL, WELL

Aims to develop in children wholesome attitudes and behaviors with regard to health and wellness. Slim Goodbody and his friends sing and instruct their way through both the cognitive and affective concerns of wellness. Points out that good health requires more than exercise and nutritious foods. Having a positive mental attitude, accepting one's own feelings, and practicing healthy habits all contribute to a healthy life. (Fifteen, fifteen-minute programs. BPN 261301-261315, support material is available). PRODUCER: Agency for Instructional Technology.

WELL, WELL, WELL: Wellness

VC261301

Wellness means total good health, not just the absence of sickness. Slim explains that every living thing needs care and that as children grow older, they learn to care for themselves more and more. He explains that if they take care of themselves, their bodies will work better. Five areas of wellness noted are: physical, intellectual, emotional, social, and spiritual. 1985/ Aug. 31, 1991

* 14:28 Min. pr Colour

VIDEO Materials Description

- WELL, WELL, WELL: Go, Grow, Glow** **VC261302**
 Aug. 31, 1991
 *14:20 Min. pr Colour
 Identifies food as the body's source of energy for activity and growth. Explains why it is important to chew food well. Identifies digestion as the process that prepares food for the body to use. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Food Power** **VC261303**
 *14:26 Min. pr Colour
 Eating a variety of foods helps keep the body healthy. Explains why it is important to eat a good breakfast and identifies the Famous Food Group Plan as a way to choose a balanced variety of foods. Slim groups foods into dairy foods, fruits and vegetables, meats and meat alternatives, and cereals and breads. Some healthy snack foods are named. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Clean Power** **VC261304**
 *14:44 Min. pr Colour
 Cleanliness is a good health practice that helps guard against germs. Identifies the viewers as the persons responsible for caring for their own bodies. Gives reasons for keeping the body clean and well groomed. Explains why it is important to floss the teeth. General Health presents his healthy habit rules to his troopers: wash your hands after using the bathroom, before eating, and after playing. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Exercise to Energize** **VC261305**
 *14:42 Min. pr Colour
 Regular exercise helps keep the body healthy and strong. Slim explains that exercising makes him feel good all over, makes his muscles stronger, and helps his heart and lungs. General Health presents his Guided Muscle Program, which stretches, warms up, actively exercises, and cools down the muscles. The difference between good and bad posture is demonstrated. 1985/ Aug. 31, 1990
- WELL, WELL, WELL: Relax** **VC261306**
 *14:34 Min. pr Colour
 Sleep and relaxation help keep the body fit and able to cope with stress. Slim explains that all people need sleep and visualizes different ways people sleep. Slim explains that each new day is an adventure. It might be wonderful or pose a problem that makes you feel angry, disappointed, or frightened. Children demonstrate how problems are often resolved. Strong feelings can cause stress, which makes people feel wound up and ready to pop. The way to relieve stress is to relax, to let the body slow down, and to unwind. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Feeling Good** **VC261307**
 *14:22 Min. pr Colour
 The powers of the mind to grow, think, dream and make decisions are described. Slim states that people have to deal with many different feelings. He shows that strong feelings can cause problems and vice versa. Problem solving techniques are explored. Slim stresses that children should discuss difficulties with someone they trust. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Senses** **VC261308**
 *14:22 Min. pr Colour
 The senses are ways your body reports information about the world around you to your brain, including sight, sound, touch, taste, and smell. A blind person describes his world and tells how he depends on the senses of hearing and touch for information. Objects are identified while blindfolded and sounds are identified. Ways are given to protect your senses of sight and hearing. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: You Are Special** **VC261309**
 *14:14 Min. pr Colour
 Each individual is special because of his or her unique characteristics. What makes people special is more than the way they look. Children show how they think and feel differently from each other. The computer reports that no one is good at everything, but that everyone can be good at one thing. The computer concludes, 'Be Yourself'. Slim notes that all his friends are different. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Safety Counts** **VC261310**
 *14:30 Min. pr Colour
 Indoor safety rules and habits can help prevent accidents and injuries. Children identify and correct a series of dangerous situations around a home, including toys on stairs, fire hazards, open drawers, and wet floors. Slim discusses fire safety, explaining that he never plays with matches or lighters and that he always has a smoke detector and fire escape plan. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Play It Safe** **VC261311**
 *14:22 Min. pr Colour
 Outside safety rules and habits can prevent accidents and injuries. Includes: bicycle safety, traffic safety, automobile safety, safety around strangers who may try to touch private parts of their bodies, water safety, safety around wild and stray animals, and safety while playing. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Emergencies** **VC261312**
 *14:16 Min. pr Colour
 When emergencies happen, it's important to know how to get the right help. Children are reminded to stay calm in emergencies. Safety professionals discuss what to do in case of fire, accidents, water emergencies, or situations involving criminals. An ambulance medic talks about the care given to injured people when the ambulance is called. 1985/ Aug. 31, 1991
- WELL, WELL, WELL: Healing Helpers** **VC261313**
 Slim explains that the body usually is fit and strong, but that sometimes an injury or illness requires first aid or medicine. First aid for a simple scrape is described. Ways medicines help the body are identified, and safe ways to handle medicines are explained. It is noted that medicine is not always the best way to help the body feel

VIDEO Materials Description

better. 1985/ Aug. 31, 1991

* 14:42 Min. pr Colour

WELL, WELL, WELL: The Wellness Team **VC261314**
Doctors help us keep our bodies healthy. Slim explains that people visit doctors when they are sick and when they need a wellness checkup. He describes the need for patients to help their doctors understand them better. Things to expect in a wellness checkup are explained. Ways to avoid catching germs or giving them to others are identified. 1985/ Aug. 31, 1991

* 14:38 Min. pr Colour

WELL, WELL, WELL: Sharing Your World **VC261315**
We all share the responsibility for keeping our community healthy. Community service roles filled by street cleaners, sanitation workers, park rangers, and fire fighters are shown to form a community wellness team. Slim explains that every community member has a responsibility to care for his or her environment. The benefits of recycling in reducing pollution and conserving resources are noted. 1985/ Aug. 31, 1991

* 14:24 Min. pr Colour

Wellness

SEE: WELL, WELL, WELL: Wellness VC261301

The Wellness Team

SEE: WELL, WELL, WELL: The Wellness Team VC261314

West

SEE: READALONG 3: West VC217229

WESTERN PROFILES

Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. Historical figures and the cultural impact they made on Western Canadian life are studied. (Three, thirty-minute programs, BPN 137602, 137606, 136709). PRODUCER: See individual programs,

WESTERN PROFILES: Wood Mountain Poems **VC137602**

Wood Mountain, Saskatchewan, is the home of Canadian poet Andrew Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multi-cultural background, his Indian heritage and the customs and stories of different ethnic groups.

PRODUCER: National Film Board of Canada, 1978/ Unlimited

28:06 Min. sr/ad Colour

WESTERN PROFILES: In Quest of a Novel **VC137606**

A biographical study of Manitoba author Mary Jordan who discusses her historical novel portraying the life of Anne Marie Lajmoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste. PRODUCER: Manitoba School Broadcast, 1977/ Unlimited/ No Broadcast Rights

28:50 Min. sr/ad Colour

WESTERN PROFILES: Tradewinds - West Indians in **VC137609**
Alberta

Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. PRODUCER: Alberta School Broadcast, 1980/ Unlimited

28:44 Min. ue Colour

Western Tack and Fitting

SEE: BASIC HORSE CARE: Western Tack and Fitting VC210714

The Wet Look

SEE: NASA TECHNOLOGY: The Wet Look VC160310

What Are Families For?

SEE: ALL ABOUT YOU: What Are Families For? VC130428

What Are You Anyway?

SEE: ALL ABOUT YOU: What Are You Anyway? VC130401

What Are You Going to Do?

VC241201

Surveys the wide range of post-secondary institutions in Alberta which offer over 500 programs of study. The message is positive and encourages young people to think seriously about the future along with the educational opportunities that exist in the province.

PRODUCER: Alta. Adv Educ and Manpower, 1982/ Oct. 13, 1987

24:00 Min. jr/sr Colour

What Are You Made Of?

SEE: ALL ABOUT YOU: What Are You Made Of? VC130408

What Can We do for the Learning Disabled?

SEE: NO TIME TO LOSE: What Can We do for the Learning Disabled? VC213902

What Did I Do Wrong?

SEE: PHOTOGRAPHY: What Did I Do Wrong? VC133904

What Do Children Gain Thru Play

SEE: TAKE TIME: What Do Children Gain Thru Play VC102725

What Do I Know?

SEE: THINKABOUT: What Do I Know? VC212716

What Do You See, Nurse?

VC238701

In a sensitive and moving portrayal of an older woman this program teaches us to look beneath the surface, beyond the obvious and to stretch our capacity for human understanding. Here, an elderly woman hopes that her nurse will see past her illness and have some compassion for her lifetime fulfillments. PRODUCER: Centron Films, 1980/ July 30, 1987/ No Broadcast Rights

12:00 Min. ad Colour

VIDEO Materials Description

<p>What Do You Want? SEE: OPENING DOORS - KEYS TO CAREER PLANNING: What Do You Want? VC242003</p>	<p>What's In a Gesture? = Histoire d'un Geste VC120334 Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. PRODUCER: UNICEF, 1967/ Unlimited 23:42 Min. ue/jr/sr/ge B/W</p>
<p>What Energy Crisis? SEE: RENEWABLE SOCIETY: What Energy Crisis? VC208701</p>	
<p>What Holds You Up? SEE: ALL ABOUT YOU: What Holds You Up? VC130402</p>	<p>What's In a Symbol? VC258001 Provides an historical account of the Red Cross/Red Crescent society. The society's original concern lay with 'one society caring for the wounded in times of war'. Since then the Red Cross fulfills all Geneva Conventions in an impartial and neutral position. Its services range from providing medical help to tracing missing persons. PRODUCER: Hungarian Red Cross & League of Red Cross Societies, 1977/ June 20, 1989/ No Broadcast Rights 27:00 Min. sr Colour</p>
<p>What is a Learning Disability? SEE: NO TIME TO LOSE: What is a Learning Disability? VC213901</p>	
<p>What is Discipline? SEE: THE PARENT PUZZLE: What is Discipline? VC215804</p>	
<p>What is Physical Fitness? SEE: THE BODY WORKS: What is Physical Fitness? VC210002</p>	<p>A What's New? Special - A Quiet Little Day VC259301 Introduces the 'real people' of the TV newsroom the producers, editors, and the reporter as researcher/writer. Focuses on the efforts of reporter Michael McIvor to put together a breaking story on the Camp David peace settlement. PRODUCER: Canadian Broadcasting Corporation, 1982/ Aug. 31, 1987 *28:32 Min. sr/ad Colour</p>
<p>What is Sexuality? SEE: CONTEMPORARY HEALTH ISSUES: What Is Sexuality? VC603405</p>	
<p>What Keeps You Alive SEE: ALL ABOUT YOU: What Keeps You Alive VC130418</p>	
<p>What Motivates Human Behavior? SEE: CONTEMPORARY HEALTH ISSUES: What Motivates Human Behavior? VC603402</p>	<p>WHAT'S NEW? 85-86 Focuses on current news topics in a news magazine format with background information to make each topic more meaningful. Events of special interest to young people are included. Features major events, expert opinion and debate on the international, national and local scene. Programs are issued weekly on current affairs so descriptions of all individual programs are not available at the time of printing the catalogue. For further information, contact the Media Resource Centre (Thirty-six, thirty-minute programs, BPN 629501-629536). PRODUCER: Canadian Broadcasting Corporation,</p>
<p>What Next? SEE: BITS AND BYTES: What Next? VC258212</p>	
<p>What Should Your Business Plan Contain? SEE: STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809</p>	<p>WHAT'S NEW? 85-86: October 17, VC629501 1985 Featured topics are: a review of the film of 'Tears Are Not Enough', the plight of western farmers affected by drought, the Toronto Blue Jays' loss of the World Series, a brief review of Pierre Trudeau's life, how Jam Magazine uses teens to sell ads and a fifteen year old female rodeo barrel racer's life on the road. Also, Greenpeace is profiled. 1985/ Sept. 30, 1986 *28:50 Min. jr/sr Colour</p>
<p>What Will Your New Venture Demand? SEE: STARTING A BUSINESS: What Will Your New Venture Demand? VC258802</p>	
<p>What You Don't Know Can Hurt You SEE: CONTEMPORARY HEALTH ISSUES: What You Don't Know Can Hurt You VC603424</p>	<p>WHAT'S NEW? 85-86: October 24, VC629502 1985 Features stories on the following topics: a fifteen year old jewelry designer whose work sells well, the controversial Tempo cigarette ad campaign, the fortieth anniversary of the United Nations, violence and racism in South Africa, memories of stunts people have tried at Niagara Falls, skateboarding and a gigantic domino contest. 1985/</p>
<p>What's Cookin? The Rileys SEE: FOOTSTEPS: What's Cookin? The Rileys VC225909</p>	
<p>What's for Breakfast? SEE: THE BODY WORKS: What's for Breakfast? VC210012</p>	

VIDEO Materials Description

Sept. 30, 1986

*28:50 Min. jr/sr Colour

WHAT'S NEW? 85-86: October 31, **VC629503**
1985

Covers the following topics: how Ethiopia is faring one year after the famine crisis, the extraordinary career of Harry Houdini, a puppet satire on the Mulroneys, ACCESS NETWORK's Homework Hotline, China's giant pandas' visit to the Toronto Zoo, a review of the movie 'The Journey of Natty Gann', and a visit to the daughter of a Canadian serviceman who lives in West Germany. 1985/ Sept. 30, 1986

*28:50 Min. jr/sr Colour

WHAT'S NEW? 85-86: November 7, 1985 **VC629504**

Features the following stories: a Calgary teen video show emphasizing Heavy Metal music, labelling of records with offensive lyrics, a review of the growth of apartheid in South Africa, the Juno awards, the hundredth anniversary of the Last Spike and new construction on the CPR, a review of the movie 'Better Off Dead' and life on a dairy farm. 1985/ Sept. 30, 1986

*28:50 Min. jr Colour

WHAT'S NEW? 85-86: November 14, 1985 **VC629505**

Features the following stories: Heavy Metal music with a Christian message, serious chemical pollution of the St. Clair river, the American visit of the Prince and Princess of Wales, the tradition of Remembrance Day, how enmity has developed between French and English Canadians and its effect on Quebec teens and Mickey Mouse's 57th birthday. 1985/ Sept. 30, 1986

28:50 Min. jr Colour

WHAT'S NEW? 85-86: November 21, 1985 **VC629506**

Features the following stories: a mock trial staged by high school student to emphasize the dangers of drunk driving, Colombia's tragic volcanic explosion, the American-Soviet summit, a puppet satire on president Reagan, a family affected by unemployment, a review of the movie, 'That Was Then, This Is Now', Calgary's pregnant elephant and the video made by rock stars to protest against performers who play the Sun City resort. 1985/ Sept. 30, 1986

28:50 Min. jr Colour

WHAT'S NEW? 85-86: November 28, 1985 **VC629507**

Features the following topics: a teenager who plays in the NHL, Justine Blaney who wants to play on a boy's hockey team, the reaction of Guelph students to the teacher's strike, a history of the union movement, a career fair in Toronto and a review of 'Anne of Green Gables'. 1985/ Sept. 30, 1986

28:50 Min. jr Colour

What's New?: October 17, 1985

SEE: WHAT'S NEW? 85-86: What's New?: October 17, 1985
VC629501

What's New?: October 24, 1985

SEE: WHAT'S NEW? 85-86: What's New?: October 24, 1985
VC629502

What's New?: October 31, 1985

SEE: WHAT'S NEW? 85-86: What's New?: October 31, 1985
VC629503

What's Next? (Career Aspirations)

SEE: ON THE LEVEL: What's Next? (Career Aspirations) VC22351

What's the Best Business for You?

SEE: STARTING A BUSINESS: What's the Best Business for You?
VC258803

What's the Best Word?

SEE: IN OTHER WORDS: What's the Best Word? VC254907

What's the Danger - Drug Effects and Hazards

SEE: CONTEMPORARY HEALTH ISSUES: What's the Danger - Drug Effects and Hazards VC603417

What's Wrong With Jonathan?

SEE: SELF-INCORPORATED: What's Wrong With Jonathan?
VC153310

What's Your Fuel?

SEE: ALL ABOUT YOU: What's Your Fuel? VC130405

WHATABOUT

Focuses on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professional scientist. (Twelve, fifteen-minute programs, BPN 254801-254812, support material is available). PRODUCER: Agency for Instructional Television,

WHATABOUT: Questioning in Science

VC2548

A young girl finds that asking the right question will determine whether or not her bicycle will be overloaded when ready to go on her bike trip. Dr. O'Leary discusses the breakthrough in asking a productive research question which provides a clear focus and will generate hypotheses and procedures. 1983/ Sept. 30, 1993

* 13:36 Min. jr Colour

WHATABOUT: Hypothesizing in Science

VC2548

Howie notices that carrots are sometimes crooked and decides to hypothesize to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a plant needs on Earth (including a substitution for gravity), then plants will grow in outer space. 1983/ Sept. 30, 1993

* 13:28 Min. jr Colour

VIDEO Materials Description

- HATABOUT: Observing in Science** **VC254803**
 When an animal repeatedly upsets the trash cans, Jennifer decides to lay a trap in photographing the culprit. Dr. Ayensu uses special night-vision equipment to observe bats at night. Dr. Ayensu notes that one requires only a keen eye, persistence, and enthusiasm to be a good observer. 1983/ Sept. 30, 1993
 * 13:34 Min. jr Colour
- HATABOUT: Measuring in Science** **VC254804**
 Ken is accused of monopolizing the family phone and to prove his innocence decides to record the length of time each person spends on the phone. Dr. Haynes, an archaeologist, explains how careful measurement will indicate where the mammoth under study was unearthed, and how old the animal's bones are. 1983/ Sept. 30, 1993
 * 14:08 Min. jr Colour
- HATABOUT: Recording Data in Science** **VC254805**
 Emily must collect and record data on each of her three frogs in order to determine which one to enter in a frog jumping contest. Dr. Walter H. Adey is studying the growth of algae in a coral reef, and stresses the importance of orderly recording and organizing of data. 1983/ Sept. 30, 1993
 * 14:00 Min. jr Colour
- HATABOUT: Classifying in Science** **VC254806**
 Gretchen learns that classifying animals with the same characteristics will enable them to live compatibly in her desert terrarium. Charles Cook, a scientist at Walt Disney World, explains that classifying the behaviour and actions of flamingos will help in determining which are male and female, and will aid in the breeding of the flamingo flock. 1983/ Sept. 30, 1993
 * 14:40 Min. jr Colour
- HATABOUT: Inferring in Science** **VC254807**
 Robyn discovers a fish fossil in a remote desert area and wonders how it got there. Remembering that there once used to be a lake in the area, he infers that the fish had lived in the lake before it became fossilized. Dr. Harold Fritts is involved in studying the growth of trees and makes inferences about weather patterns hundreds of years ago by observing the variations in annual tree rings. 1983/ Sept. 30, 1993
 * 13:30 Min. jr Colour
- HATABOUT: Predicting in Science** **VC254808**
 Nancy notices a pattern in Doug's basketball playing, which enables her to predict his next move. Dr. Frederick Chaffee explains how finding two images of the same quasar led him to predict the presence of a previously unobserved object of great mass between the earth and the star. Dr. Chaffee and others then began a series of observations which led to the discovery of the predicted galaxy. 1983/ Sept. 30, 1993
 * 14:02 Min. jr Colour
- WHATABOUT: Modeling in Science** **VC254809**
 Tina wonders why the broom she put in the swimming pool appears to bend. To help herself understand, she makes a model using a bowl of water and a pencil. Dr. Michael Drake explains that making models is important in his work of finding out how meteorites were formed billions of years ago. 1983/ Sept. 30, 1993
 * 14:12 Min. jr Colour
- WHATABOUT: Experimenting in Science** **VC254810**
 Jim wants to find out the best of two brands of sun tan lotion and does so by cutting three holes in an old T shirt. He applies the two lotions to the exposed skin and leaves one area as a control. Kay Weisburg discusses two experiments that were done to provide proper living environments for insects that are housed at the Smithsonian Institute 1983/ Sept. 30, 1993
 * 13:32 Min. jr Colour
- WHATABOUT: Decision Making in Science** **VC254811**
 Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. 1983/ Sept. 30, 1993
 * 13:38 Min. jr Colour
- WHATABOUT: Communicating in Science** **VC254812**
 A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epcot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epcot Centre understand where coal and oil originated and why they must be conserved. 1983/ Sept. 30, 1993
 * 13:34 Min. jr Colour
- The Whatsit and the Zoo**
SEE: THE MAGIC RING: The Whatsit and the Zoo VC240912
- The Wheatstone Bridge (Lab Exer. 12 - DC)**
SEE: BASIC AC AND DC CIRCUITS: The Wheatstone Bridge (Lab Exer. 12 - DC) VC246628
- Wheel Alignment**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment VC216108
- The Wheel of Fortune**
SEE: CONNECTIONS: The Wheel of Fortune VC232105

VIDEO Materials Description

When A Man Hungers

VC120311

A documentary of the 1966-1967 drought in India, and the efforts of various groups throughout the world to meet the emergency.

PRODUCER: UNICEF, 1968/ Unlimited

27:58 Min. ge Colour

When Is Help?

SEE: INSIDE / OUT: When Is Help? VC206519

When the sun went down

SEE: THE SECRET GARDEN: When the sun went down VC254106

When You Walk in That Door - Activities for Senior Citizens

VC248401

Shows senior citizens involved in activities at the Shangri-La Lodge at Drayton Valley, Alberta. Demonstrates the problem solving and decision making of the Shangri-La Social Club. Illustrates the benefits of program revitalization to improve the quality of life for lodge residents. Aims to encourage administrative boards, staff and residents at other lodges to develop their own activity programs.

PRODUCER: ACCESS, 1984/ April 10, 1987

*28:48 Min. ad Colour

When, Around, Ground, Sound

SEE: READALONG 1: When, Around, Ground, Sound VC204018

Where Do I Go From Here?

SEE: WORKING: Where Do I Go From Here? VC258904

Where Do I Go?

SEE: FINDING MY OWN WAY: Where Do I Go? VC101522

Where Do Jobs Come From? Derived Demand

SEE: GIVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505

Where do Noodles Come From? / Sprayer

Maintenance / Turf Breeding

SEE: FACT - FARM AND CITY TODAY: Where do Noodles Come From? / Sprayer Maintenance / Turf Breeding VC202437

Where Feeding Problems Begin

SEE: TAKE TIME: Where Feeding Problems Begin VC102718

Where, Turn

SEE: READALONG 1: Where, Turn VC204016

Whirlwind - Bombing Germany, September, 1939-April, 1944

SEE: THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512

The White Archer / At the Mouth of the Luckiest River

SEE: THE BEST OF COVER TO COVER. PART 1: The White Archer At the Mouth of the Luckiest River VC131516

White Dwarfs and Red Giants

SEE: PROJECT: UNIVERSE: White Dwarfs and Red Giants VC60942

White Elephants

SEE: INSIDE JAPAN: White Elephants VC215709

White Man's Country

SEE: BLACK MAN'S LAND - IMAGES OF COLONIALISM AND INDEPENDENCE IN KENYA: White Man's Country VC249302

Who Am I?

SEE: FINDING MY OWN WAY: Who Am I? VC101502

Who Am I? (Developing Self-Concept)

SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) VC223503

Who Do You Tell?

VC24860

Shows the support systems within both the family and the community which are available to children who find themselves in difficult or perilous situations. Points out, through animation and discussion amongst children, ways of dealing with fire, being lost, child molesters, and physical abuse of a friend or mother. PRODUCER: MOTOROLA Teleprograms Inc., 1979/ Sept. 1, 1986

10:54 Min. ue Colour

Who is Sylvia? The Sanchez Family

SEE: FOOTSTEPS: Who is Sylvia? The Sanchez Family VC225905

Who Says So?

SEE: SOLUTIONS UNLIMITED: Who Says So? VC255507

Who Will Help You Start Your Venture?

SEE: STARTING A BUSINESS: Who Will Help You Start Your Venture? VC258810

Who Will Your Customers Be?

SEE: STARTING A BUSINESS: Who Will Your Customers Be? VC258804

Who Wins?

SEE: SELF-INCORPORATED: Who Wins? VC153302

Who's Out There?

SEE: NASA TECHNOLOGY: Who's Out There? VC120135

VIDEO Materials Description

Who's Responsible?

SEE: WORKERS AT RISK: Who's Responsible? VC226106

Whose Footprint is the Other One?

SEE: FABLES OF THE GREEN FOREST: Whose Footprint is the Other One? VC600451

Why Appeasement?

SEE: TWENTIETH CENTURY HISTORY: Why Appeasement? VC236506

Why Competition? Market Structure

SEE: GIVE & TAKE: Why Competition? Market Structure VC234512

Why Did You Buy That?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602

Why Did You Do That?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Do That? VC242603

Why Did You Eat That?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That? VC242601

Why Did You Have Dahl for Dinner?

SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner? VC242604

Why Money?

SEE: TRADE OFFS: Why Money? VC210909

Why Not Live?

SEE: WORKERS AT RISK: Why Not Live? VC226105

Why People Have Laws

VC249001

Three animated characters, Shiver, Gobble and Snore, escape to an uninhabited land where they try to coexist with no rules at all. The three find living this way is impossible and finally agree that they must establish rules to ensure their own comfort. Explains that rules, which become laws in society, are essential whenever people live together. This is a recommended resource to support the Social Studies curriculum at the primary, upper elementary and junior levels.

PRODUCER: Learning Corporation of America, 1970/ Sept. 1, 1988/

Video Broadcast Rights

06:52 Min. pr/ue/jr Colour

Why Plan Your Career?

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan Your Career? VC242001

Why Should I Care?

VC223601

Host David Suzuki, along with children from all over the world, explore the conditions under which children live. They survey the lifestyles and needs of young people - whether or not they experience life in a western urban environment or a third world rural environment. The program was produced in recognition of the International Year of the Child, 1979. PRODUCER: Canadian Broadcasting Corporation, 1980/ Feb. 28, 1987

59:00 Min. ge Colour

Why the Moose's Skin is Loose

SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS: Why the Moose's Skin is Loose VC207002

Why, Something, Nothing, Feeling, Sad, Glad, Mad

SEE: READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014

The Wider Policy-Making Community

SEE: CANADIAN GOVERNMENT AND POLITICS: The Wider Policy-Making Community VC264309

The Widow's Lazy Daughter

SEE: STORYBOOK INTERNATIONAL: The Widow's Lazy Daughter VC602005

The Wild Cat

SEE: KIMBA, THE WHITE LION: The Wild Cat VC600315

The Wild Cells

SEE: CANADIAN CANCER SOCIETY: The Wild Cells VC258101

Wild Dogs of Jasper

SEE: LIFE SCIENCE: Wild Dogs of Jasper VC240204

Wilderness Nomads

VC135506

Covers the excitement experienced by a group of young people as they embark upon an unforgettable journey - a 28 day, 400 mile canoe trip into the wilderness. Visualizes the importance of learning to share and interact with other young people as well as learning basic outdoor survival skills. PRODUCER: Imperial Oil, Ltd., 1976/ Unlimited

17:58 Min. ue/jr/sr Colour

Wildlife

SEE: E.Q.C. - THE WAY TO GO: Wildlife VC101309

The Willow Tree

SEE: TELETALES: The Willow Tree VC261202

VIDEO Materials Description

Wind Gauge

SEE: KNOW YOUR WORLD: Wind Gauge VC217501

The Wind in the Desert

SEE: KIMBA, THE WHITE LION: The Wind in the Desert VC600308

Wind Waves & Water Dynamics

SEE: OCEANUS - THE MARINE ENVIRONMENT: Wind Waves & Water Dynamics VC602413

The Windmill Summer

SEE: THE BEST OF COVER TO COVER. PART 2: The Windmill Summer VC131606

Wine Party

SEE: BARBAPAPA: Wine Party VC225839

THE WINNERS

This ten-part drama is about outstanding Canadians and their contributions. The series shows how individuals can create constructive relationships with society and its institutions. Emphasizes that it is often individuals that spark the change and point the way to the future by their words, works, and sheer determination. (Ten, thirty minute programs, BPN 256501-256510). PRODUCER: Canadian Broadcasting Corporation,

THE WINNERS: Emily Murphy

VC256501

Emily Murphy was an Edmonton writer who worked under the name of Janey Canuck. She fought for women's rights and was the first woman to serve as a magistrate in the British Empire. 1978/ Aug. 30, 1987/ No Broadcast Rights

*23:46 Min. sr/ad Colour

THE WINNERS: Pere Murray

VC256502

Pere Atholl Murray was the determined, hard-fighting priest who founded Saskatchewan's Notre Dame College during the Depression. 1978/ Aug. 30, 1987/ No Broadcast Rights

*24:40 Min. sr/ad Colour

THE WINNERS: H. R. MacMillan

VC256503

Follows the struggle of H. R. MacMillan, father of Canada's modern forest industry, as he attempts to revitalize the industry and bring it up to date. 1978/ Aug. 30, 1987/ No Broadcast Rights

*24:18 Min. sr/ad Colour

THE WINNERS: Pauline Johnson

VC256504

Pauline Johnson, daughter of a Mohawk chief and an Englishwoman, fought for the dignity of her native people through her poetry and public appearances. 1978/ Aug. 30, 1987/ No Broadcast Rights

*24:14 Min. sr/ad Colour

THE WINNERS: J. Armand Bombardier

VC2565

Examines the life and character of J. A. Bombardier, the man who invented the snowmobile. The program traces his life from his sm garage in Quebec to the founding of a vast manufacturing empire. 1978/ Aug. 30, 1987/ No Broadcast Rights

*23:32 Min. sr/ad Colour

THE WINNERS: Charlotte Whitton

VC2565

Dramatizes the early years of the ambitious, outspoken woman who would become Ottawa's mayor. Charlotte Whitton fought for social reform and justice, concentrating particularly on children's and women's rights. 1978/ Aug. 30, 1987/ No Broadcast Rights

*23:44 Min. sr/ad Colour

THE WINNERS: John Wesley Dafoe

VC2565

John Wesley Dafoe was a self-educated, self-made journalist who eventually became editor of the Winnipeg Free Press. 1978/ Aug. 30, 1987/ No Broadcast Rights

*23:46 Min. sr/ad Colour

THE WINNERS: Dr. Marion Hilliard

VC2565

Takes a look at the life of the doctor who saved many lives through her work in obstetrics at Toronto's Women's College Hospital. 1978/ Aug. 30, 1987/ No Broadcast Rights

*24:24 Min. sr/ad Colour

THE WINNERS: Forgotten Genius

VC2565

A dramatization of the life of Reginald Fessenden, an outstanding Canadian who invented the radio and was the first person to send a transmission from one location to another. 1978/ Aug. 30, 1987/ No Broadcast Rights

*27:58 Min. sr/ad Colour

THE WINNERS: Beyond Fear

VC2565

This final episode looks at Vilhjalmur Stefansson whose arctic expeditions opened up the north and introduced the modern practice of routing flights across the polar cap. 1978/ Aug. 30, 1987/ No Broadcast Rights

*27:52 Min. sr/ad Colour

The Winning Ride

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Winning Ride VC600215

Winter

SEE: THE LIVING WATERS EDUKIT: Winter VC222505

Winter Fitness

SEE: THE BODY WORKS: Winter Fitness VC210037

VIDEO Materials Description

ter Time. Part 1

SEE: JEREMY: Winter Time. Part 1 VC133228

ter Time. Part 2

SEE: JEREMY: Winter Time. Part 2 VC133229

ter Wonder Land

VC236001

inhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as snow sculpture, dog sled racing, ice car racing and ice fishing celebrate man's adaptation to the season. Interspersed are panoramic views of the island's landscape coupled with animals indigenous to the area. PRODUCER: Japan Northern Regions Centre Productions & Sapporo Eizo Productions, 1980/ Unlimited/ No Broadcast Rights

29:54 Min. jr/ge Colour

Wishing, Directions, et al.

SEE: READALONG 3: Wish, Wishing, Directions, et al. VC217220

Witch of Blackbird Pond

SEE: STORYBOUND: Witch of Blackbird Pond VC227411

Gavin

SEE: SHARING THE EXPERIENCE: With Gavin VC239101

June

SEE: SHARING THE EXPERIENCE: With June VC239103

Peter

SEE: SHARING THE EXPERIENCE: With Peter VC239102

Walter

SEE: SHARING THE EXPERIENCE: With Walter VC239104

Wizard of Earthsea

SEE: THE BEST OF COVER TO COVER. PART 2: A Wizard of Earthsea VC131632

Wolf and Seven Kids

SEE: TELL ME A STORY: The Wolf and Seven Kids VC134605

Wolf Pack - U-Boats in the Atlantic, 1939-1944

SEE: THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510

Wolf Pack

SEE: THE ADVENTURES OF THE LITTLE PRINCE: The Wolf Pack VC500209

The Wolves of Willoughby Chase

SEE: THE BEST OF COVER TO COVER. PART 2: The Wolves of Willoughby Chase VC131630

The Woman's Touch

SEE: NASA TECHNOLOGY: The Woman's Touch VC160308

Women

SEE: EXPLORATIONS IN SHAW: Women VC132604

Women in the Kibbutz

SEE: MAN AND WOMAN: Women in the Kibbutz VC170005

The Wonderful Flight to the Mushroom Planet

SEE: THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet VC223309

Wood Mountain Poems

SEE: WESTERN PROFILES: Wood Mountain Poems VC137602

THE WORDSHOP

Designed to motivate and encourage primary students in the joy of learning. Each program presents a single concept which is illustrated and explained by the host, John Robbins, with the assistance of his puppets. Follow-up activities are suggested and can further aid in the development of related skills. (Thirty, fifteen-minute programs, one, thirty-minute program (teacher resource), BPN 134401-134431, support material is available). PRODUCER: International Instructional Television Cooperative, Inc.,

THE WORDSHOP: Story Telling

VC134401

The many parts of a story are introduced, and these include: setting, action, characters and structure. Mr. Robbins explains the concept of story telling and his puppet children act out an ice cream tale. 1973/ June 30, 1986

* 14:38 Min. pr Colour

THE WORDSHOP: Characters In Stories

VC134402

Deals with characters and the different kinds that are found in stories. They may be people, animals, puppets or objects includes cars, boats, or airplanes). 1973/ June 30, 1986

* 14:58 Min. pr Colour

THE WORDSHOP: Setting in Stories

VC134403

Describes the setting in a story - when, where, the time and place. 1973/ June 30, 1986

* 14:38 Min. pr Colour

THE WORDSHOP: Action In Stories

VC134404

Mr. Robbins explains the action in a story - the movement, pace and gestures of the characters, and what they do, say and feel. 1973/ June 30, 1986

* 14:34 Min. pr Colour

VIDEO Materials Description

THE WORDSHOP: Structure in Stories VC134405 Defines structure in a story as a logical sequence of events - a beginning, a middle and an end. 1973/ June 30, 1986 * 14:42 Min. pr Colour	THE WORDSHOP: Poems as Stories VC134411 Describes those poems that read like a story and contain some of the basic elements found in stories. 1973/ June 30, 1986 * 14:32 Min. pr Colour
THE WORDSHOP: Fantasy Stories VC134406 Here, children are introduced to fantasy stories - the stories of 'never-never land', make-believe, illusion and magic. 1973/ June 30, 1986 * 14:02 Min. pr Colour	THE WORDSHOP: Poets VC134412 Encourages children to try their hand at poetry - to create and present verse that utilizes rhythm, sound and nonsense. 1973/ June 30, 1986 * 14:06 Min. pr Colour
THE WORDSHOP: Tall Tales VC134407 Describes the elements that make up a tall tale. It must be greatly exaggerated, fanciful and there must be a hero (main character) who succeeds because of 'superhuman' powers. 1973/ June 30, 1986 * 14:24 Min. pr Colour	THE WORDSHOP: Character Playing VC134413 Suggests that children learn to use their imaginations more frequently by becoming another character and changing their emotions, movements and speech. 1973/ June 30, 1986 * 14:04 Min. pr Colour
THE WORDSHOP: Mystery Stories VC134408 Illustrates the appeal of mystery stories - they contain a puzzle or secret that arouses the curiosity of the reader. 1973/ June 30, 1986 * 14:52 Min. pr Colour	THE WORDSHOP: Scene Playing VC134414 Introduces children to the concept of scenes, the major parts of a play. Mr. Robbins suggests that the children should get together and act out scenes using whatever they can find as props. 1973/ June 30, 1986 * 14:44 Min. pr Colour
THE WORDSHOP: Story Maker VC134409 Encourages students to put everything into their stories by acting them out. With each original story the children can use all of the main story parts: characters, setting, action and structure. 1973/ June 30, 1986 * 14:38 Min. pr Colour	THE WORDSHOP: Story Playing VC134415 Suggests that students turn sections from books into scenes for acting. 1973/ June 30, 1986 * 14:50 Min. pr Colour
THE WORDSHOP: Poems as Rhythm VC134410 Children learn that poems have a flow of sound called rhythm, which allows them to read or sing with interesting effects. 1973/ June 30, 1986 * 14:28 Min. pr Colour	THE WORDSHOP: Playwrights VC134416 Motivates the students to become playwrights themselves, by utilizing the concepts of character playing, scene playing and story playing. 1973/ June 30, 1986 * 14:14 Min. pr Colour
THE WORDSHOP: Poems as Sound VC134411 Describes the use of words to provide different sound effects in poetry. 1973/ June 30, 1986 * 14:24 Min. pr Colour	THE WORDSHOP: News Stories VC134417 Teaches the children the basis of a news story and covers its elements and the different ways it may be reported. 1973/ June 30, 1986 * 14:10 Min. pr Colour
THE WORDSHOP: Nonsense and Made Up Words VC134412 Introduces students to the fun and creative form of poetry - nonsense verse. This is when words are combined that may have new meanings or no meaning to produce new sounds and rhythm. 1973/ June 30, 1986 * 14:14 Min. pr Colour	THE WORDSHOP: Signs VC134418 Discusses signs and their usage - they are symbols that give information quickly and they are easily understood. 1973/ June 30, 1986 * 14:06 Min. pr Colour
THE WORDSHOP: Poems and Description VC134413 Poems describe more than just objects such as animals, friends, people and flowers - they describe feelings as well. 1973/ June 30, 1986 * 14:32 Min. pr Colour	THE WORDSHOP: Comic Strips VC134419 Mr. Robbins describes how comic strips tell stories in a different way and he encourages students to try cartooning on their own. 1973/ June 30, 1986 * 14:16 Min. pr Colour

VIDEO Materials Description

- THE WORDSHOP: Folk Tales** **VC134423**
 June 30, 1986
 Describes folk tales and where they originate - usually they are
 29:02 Min. tr Colour
 stories that are about the customs, beliefs, legends and adventures of
 common people. 1973/ June 30, 1986
 * 13:52 Min. pr Colour
- THE WORDSHOP: Books That Answer Questions** **VC134424**
 Mr. Robbins discusses the more practical side of books they provide
 information, instruction, direction and reasons. 1973/ June 30, 1986
 * 14:26 Min. pr Colour
- THE WORDSHOP: Books About People** **VC134425**
 Introduces to the children two books that describe people:
 biographies and autobiographies. 1973/ June 30, 1986
 * 14:12 Min. pr Colour
- THE WORDSHOP: Books About Places** **VC134426**
 Mr. Robbins introduces geography books which tell of how other
 people from different lands live. 1973/ June 30, 1986
 * 14:36 Min. pr Colour
- THE WORDSHOP: Books About Animals** **VC134427**
 Animal books are discussed and Mr. Robbins talks about two distinct
 eco-systems - the Everglades and the desert where all sorts of
 different creatures live. 1973/ June 30, 1986
 * 14:34 Min. pr Colour
- THE WORDSHOP: Books About Fantasy** **VC134428**
 Fantasy books contain fantasy stories where characters do magical
 things and live in 'never-never land'. Mr. Robbins introduces some
 fantasy stories, while the puppets act out their versions. 1973/ June
 30, 1986
 * 14:16 Min. pr Colour
- THE WORDSHOP: Mystery Books** **VC134429**
 Mystery books contain stories of great adventure and suspense. They
 keep the reader guessing how the story will turn out and the reader is
 supplied with plenty of clues to the puzzle. 1973/ June 30, 1986
 * 14:16 Min. pr Colour
- THE WORDSHOP: Making A Book** **VC134430**
 Discusses the process of making a book - the planning, how the
 elements are joined together and the finishing touches. Mr. Robbins
 shows some books that school children have written from across
 Canada and the United States, and reads from them. 1973/ June 30,
 1986
 * 14:50 Min. pr Colour
- THE WORDSHOP: Inside the Word Shop** **VC134431**
 Gives teachers and other educators insight to the content and the
 major objectives of the series 'The Wordshop'. Provides information
 that will be useful when presenting the course to any class and
 suggests follow-up activities to enhance the learning process. 1973/
- Work Means.....**
SEE: BREAD AND BUTTERFLIES: Work Means..... VC135102
- WORKERS AT RISK**
 In a series of docu-dramas the personal attitudes and actions of
 workers are examined closely to demonstrate the cause and effect
 relationships of occupational accidents and health hazards. Although
 the primary focus of the series is placed on occupational safety,
 potential hazards that exist in the home are shown as well. (Six,
 fifteen-minute programs, BPN 226101-226106, support material is
 available). PRODUCER: ACCESS & Alta. Occupational Health and
 Safety Div.,
- WORKERS AT RISK: You Bet Your Life** **VC226101**
 The main characters of the series are introduced through a focus on
 their lifestyles which reveal various perceptions of what constitutes a
 hazard. In the documentary segments, unfortunate people point out
 the possible price of carelessness and/or lack of foresight in risky
 situations. The program in general covers the different attitudes
 towards risk and increases the viewer's awareness of how values and
 behaviour influence the probability of injury. 1982/ June 7, 1987
 13:26 Min. sr/ad Colour
- WORKERS AT RISK: Its All in Your Head** **VC226102**
 Pursues the occupational lifestyles of the three blue-collar workers
 even further as a visit is taken to the work site of each individual. The
 program demonstrates how all three workers are employed in high
 risk professions and court disaster as they take unnecessary risks.
 1982/ June 6, 1987
 13:30 Min. sr/ad Colour
- WORKERS AT RISK: Those Other Guys** **VC226103**
 The importance of work for social, financial and personal satisfaction
 is portrayed. Peer pressure and economic necessity can greatly
 influence a worker's attitudes and actions regarding hazards on the
 job. As well, the program points to factors such as personal problems
 at home, alcohol and drug abuse, and employment security which may
 distort perception of potentially dangerous situations. 1982/ June 9,
 1987
 13:32 Min. sr/ad Colour
- WORKERS AT RISK: That's a Killer** **VC226104**
 Illustrates how the working environment conceals, in the most
 unsuspected places, possible sources of illness of injury. As well,
 carelessness or lack of experience with certain agents may
 inadvertently trigger serious or fatal accidents. The viewer is
 encouraged to find out what he/she is subjected to on the job, and to
 recognize the inherent hazards. 1982/ June 8, 1987
 13:30 Min. sr/ad Colour

VIDEO Materials Description

WORKERS AT RISK: Why Not Live?

VC226105

Viewers are informed of their right and responsibility to refuse hazardous job assignments as the three main characters face up to the consequences of 'just going along' with unsafe working conditions. The program stresses learning how to protect oneself, as well as looking out for the safety of others on the jobsite. 1982/ June 7, 1987

13:30 Min. sr/ad Colour

WORKERS AT RISK: Who's Responsible?

VC226106

The unfortunate folly of the attitude 'it can't happen to me' is all too often unrealized until it is too late. The joint responsibility of employers and employees, and the growing concern of unions with health and safety, particularly with latent occupational diseases, are emphasized. Viewers are urged to remember that personal values and behaviour can do much to assure that the odds are stacked in the worker's favour. 1982/ June 8, 1987

13:20 Min. sr/ad Colour

WORKING

Designed to orient young people to the workplace. Each program sets forth basic principles and concepts to prepare young people for the world of work. (Four, twenty-five minute programs, BPN 258901-258904). PRODUCER: International Cinemedia Center,

WORKING: Doing Your Eight

VC258901

This is a general orientation to the world of work. It explains why people work, what work is all about, and how we all benefit from work. Aimed primarily at people entering the workplace, it focuses on two situation, a young man seeking factory employment and a young girl working in a retail store. 1980/ Sept. 1, 1989

*20:00 Min. sr/ad Colour

WORKING: Making Decisions

VC258902

There are many on-the-job decisions that can affect the attitude and environment of a working situation. Some decisions made by management are for general improvement of the company and others made by an employee can have a positive or negative effect on productivity and morale. 1980/ Sept. 1, 1989

*17:40 Min. sr/ad Colour

WORKING: Rules of the Game

VC258903

Each job includes an unwritten contract including 'a day's work for a day's pay', showing up on time, and the etiquette to make work more satisfying for everybody. Without preaching, the program provides a positive approach to the concept of the work ethic and the role each person must play so all may benefit from improved productivity. 1980/ Sept. 1, 1989

*18:24 Min. sr/ad Colour

WORKING: Where Do I Go From Here?

VC258904

Five realistic guidelines are presented to help employees plan for their future. Regardless of one's job or aptitude, this program has important information for planning one's future. It shows that skills, apparent at an earlier age, can develop on the job and new interests should be explored in terms of a career. 1980/ Sept. 1, 1989

*21:18 Min. sr/ad Colour

Working Capital and Internal Control

SEE: TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408

Working It Out

SEE: JOB SKILLS: Working It Out VC227701

Working Together

SEE: TRADE OFFS: Working Together VC210906

The Working Unit

SEE: THE BUSINESS OF MANAGEMENT: The Working Unit VC6025

Working With People

SEE: JOB SKILLS: Working With People VC227706

THE WORLD AT WAR

Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people and battles of World War II. Extensive use of archival footage, still photographs and interviews with participants and survivors illuminating the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526. NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). PRODUCER: Thames Television,

THE WORLD AT WAR: A New Germany - 1933-1939 VC240501

Traces the economic, military and political resurgence of Germany between 1933 and 1939 under the leadership of Adolf Hitler's National Socialists in the years shortly after Germany stormed through Czechoslovakia and Poland. These events signalled the commencement of World War II. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM)

1973/ Aug. 29, 1988

*54:14 Min. sr/ad Colour

THE WORLD AT WAR: Distant War - September,

VC240502

1939-May, 1940

In September of 1939, Germany's armies take Warsaw after a brief fourteen day campaign against Poland. Hitler formulates plans to occupy Norway with the aid of his Finnish ally. The program focuses on British war preparations and the replacement of Lord Chamberlain with Winston Churchill as Prime Minister. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

VIDEO Materials Description

*54:04 Min. sr/ad Colour

THE WORLD AT WAR: France Falls - May-June 1940 VC240503

Documents the early 1930's in France, a country whose political climate was torn by factional feuds between strong leftist and right-wing factions. This weakened her for the eventual German invasion and takeover in 1940, in spite of the awesome power of the Maginot Line, which was perceived as an invincible defence fortification against her northern neighbour. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:28 Min. sr/ad Colour

THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504

Interviews with Lord Avon and Royal Air Force pilots reveal the importance of radar as one of the weapons that led to Britain's superiority in the air. The program also portrays the suffering of the civilian population as a result of aerial bombings, during which some 40,000 died in Britain in one year alone. Churchill emerges as the personification of England's will to resist in the face of early military setbacks. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*50:20 Min. sr/ad Colour

THE WORLD AT WAR: Barbarossa - June-December 1941 VC240505

Documents the largest land battle ever undertaken in history, the battles between the Soviet and German armies. German and Soviet relations were strained in 1940 and when the Red Army moved into Rumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against the Soviet Union describe the hardships of fighting in the cold with inadequate supplies and clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:42 Min. sr/ad Colour

THE WORLD AT WAR: Banzai! - Japan, 1931-1942 VC240506

Economic factors underly Japan's decision to launch an offensive on the Asian mainland. The program shows original footage of the Manchurian invasion, Japan's withdrawal from the League of Nations and the subsequent attack on China. Also investigates the social and political climate of Japan during the thirties, and the attacks on Pearl Harbour, Hong Kong, Manila, Malaya and Singapore. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973 Aug. 29, 1988

*54:12 Min. sr/ad Colour

THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507

Centers on coverage of the United States and her entry into the war. Highlights include: the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. Documents the official

declaration of war by the United States against Japan after the Pearl Harbour attack and subsequently Germany's decision to declare war against the United States. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:40 Min. sr/ad Colour

THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508

Presents the war as it was in the North African desert, focusing on the unsuccessful Italian campaigns against Britain. The program documents Mussolini's pact with Germany and Germany's military exploits into the desert led by General Rommel. General O'Connor, of the British Army, reminisces about the famous battle at al'Alamayn in 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:34 Min. sr/ad Colour

THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509

Documents the battle for Stalingrad and how it became the psychological turning point in World War II - it turned the tables in favour of an Allied victory. The program shows how Hitler misdirected his troops to Southern Russia in pursuit of the rich oil fields, leaving his 6th Army weak when it reached the Volga, just opposite Stalingrad. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*53:44 Min. sr/ad Colour

THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510

Discusses the German attack in the Atlantic and how they raised havoc against the British. In the first half of 1941, the Germans had destroyed nearly 3,000,000 tons of cargo, however, for Britain the ships were more difficult to replace. The program identifies the involvement of Canada and the United States in protecting Britain's fleet of merchant ships against the deadly German U-boats. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:04 Min. sr/ad Colour

THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511

Documents the Soviet Union's tenacity in the face of staggering losses - 20,000,000 military and civilian casualties. Some of her cities endured long sieges under intolerable conditions. A German officer is interviewed and he relates the Soviet soldier's determination. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*55:00 Min. sr/ad Colour

VIDEO Materials Description

THE WORLD AT WAR: Whirlwind - Bombing Germany, VC240512
September, 1939-April, 1944

Studies the Allied forces offensive attack on Germany - the aerial bombings. The program looks at the severe effect on industry and civilians in Germany and how it dramatically changed the total war picture. Also investigates Britain's great technological advances in aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:32 Min. sr/ad Colour

THE WORLD AT WAR: Tough Old Gut - Italy, VC240513
November, 1942-June, 1944

Covers the Allied invasion of North West Africa and the push east against Rommel's army. The program documents the surrender of the famous Afrikan Korps after decisive battles in Tunisia. The Allies occupy Sicily and force Italy to surrender, however, the German Army plans a surprise attack on Italian soil against the Allies and there they fight over two long winters. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*52:36 Min. sr/ad Colour

THE WORLD AT WAR: It's a Lovely Day Tomorrow - VC240514
Burma, 1942-1944

'In the steaming jungles of Burma with endless growth spawning every type of disease', the British held on and would not surrender to the Japanese. Documents the struggle of British soldiers as they resisted Japanese attempts to push into India. The program includes interviews with the supreme Allied commander in Southeast Africa, Lord Mountbatten, and popular wartime singer, Vera Lynn. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:30 Min. sr/ad Colour

THE WORLD AT WAR: Home Fires - Britain, VC240515
1940-1944

On the home front, the British faced a great deal of problems as the Germans had shifted the focus of the bombings from London to provincial cities. Over 2,000,000 homes were damaged, whole cities hammered, water mains disconnected - all of which proved to be a nightmarish combination for the British. Includes footage of the conscription of women to aid in emergencies, rationing which gave rise to a flourishing black market and a controversy between Churchill and the press. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:34 Min. sr/ad Colour

THE WORLD AT WAR: Inside the Reich - Germany, VC240516
1940-1944

From a German perspective, the war years 1940-1944 are documented through original footage and interviews. Shows the infiltration of Nazi propaganda directed at the total German population and the effects of German defeats on the Russian fronts. In the later years, 1943-1944, the Germans felt the realities of war, issued by the American and British bombings. Also included in the program is an unsuccessful plot to assassinate Hitler. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:38 Min. sr/ad Colour

THE WORLD AT WAR: Morning - June-August, 1944 VC240517

Summarizes preparations for D-Day, the invasion of Normandy, including strategic plans, supply and transportation logistics, troop training and weather analysis. Allied troops were successful in establishing five beaches in France after Operation Overlord suffers several minor setbacks in less important military sectors. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:14 Min. sr/ad Colour

THE WORLD AT WAR: Occupation - Holland, VC240518
1940-1944

Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism into the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their home, and of these, 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:40 Min. sr/ad Colour

THE WORLD AT WAR: Pincers - August, 1944-March, VC240519
1945

In August 1944 the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988

*54:32 Min. sr/ad Colour

THE WORLD AT WAR: Genocide - 1941-1945 VC240520

Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUAL FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM).

VIDEO Materials Description

- 1973/ Aug. 29, 1988
*54:40 Min. sr/ad Colour
- THE WORLD AT WAR: Nemesis - Germany, VC240521**
February-May, 1945
The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. The program includes interviews with German civilians, Heinz Linge, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office who recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:26 Min. sr/ad Colour
- THE WORLD AT WAR: Japan - 1941-1945 VC240522**
Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the Americans counterattack and crack the myth of Japanese invincibility. Severe naval losses by the Japanese, combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:00 Min. sr/ad Colour
- THE WORLD AT WAR: Pacific - February, 1942-July, VC240523**
1945
General MacArthur's promised return to the Philippines is accomplished by recapturing one Pacific Island after another. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:56 Min. sr/ad Colour
- THE WORLD AT WAR: The Bomb - VC240524**
February-September, 1945
By the Spring of 1945, Japan was rendered helpless - the United States naval and air power had nearly wiped out all of Japan's defenses, however, Japan refused to surrender. The program documents the world's changing political climate: the death of President Roosevelt, the inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*54:34 Min. sr/ad Colour
- THE WORLD AT WAR: Reckoning - 1945...and After VC240525**
The aftermath of World War II brings the 'Big Three' - Great Britain, the United States and Russia together. This military control group supervised the rebuilding of Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally the program shifts to the Southeast Asian question which became a matter of great concern in the world political picture. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973/ Aug. 29, 1988
*53:36 Min. sr/ad Colour
- THE WORLD AT WAR: Remember VC240526**
Allied veterans from all theatres of World War II remember their experience. Many mention the alienation they felt from those who did not share their experiences: 'I think the most universal feeling of those who participated...is the extent to which it tends to cut them off from both their elders and those younger...they cannot understand the circumstances under which we lived and under which 55 million people died.' (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973/ Aug. 29, 1988
*52:04 Min. sr/ad Colour
- THE WORLD IN YOUR KITCHEN**
For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). PRODUCER: Ontario Educational Communications Authority,
- THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501**
Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some of the accompaniments to a typical Italian meal. 1971/ Unlimited
*28:20 Min. sr/ad Colour
- THE WORLD IN YOUR KITCHEN: Indonesian Cooking VC133502**
Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1971/ Unlimited
*28:24 Min. sr/ad Colour
- THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503**
Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the high point of the meal. 1971/ Unlimited
*28:22 Min. sr/ad Colour

VIDEO Materials Description

THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

Kai Nielson, a well-known Danish chef, treats the audience to some special Danish open sandwiches. The toppings range from liver pate to frikadeller, or meat patties, all attractively garnished. 1971/ Unlimited

*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

Harry Gairey prepares a traditional Jamaican meal, which features the following dishes: ackee and cod, fruit punch, rum seasoned roast pork and matrimony pudding. 1971/ Unlimited

*28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

Hoteller Peter Thill prepares a typical Austrian meal - the entree is wiener schnitzel and the dessert that follows is kaiserschmarren. 1971/ Unlimited

*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

The chef, Dora De Pedery Hunt, prepares gulyas accompanied by small dumplings called galushka and a noodle dessert called turos csusza. 1971/ Unlimited

*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

Here the chef, Jean Lumb, prepares won ton soup, steamed silver bass in ginger sauce and beef with snow peas - traditional Chinese fare. 1971/ Unlimited

*28:18 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: French Canadian Cooking VC133509

The chef, Jacques Bardette, shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. 1971/ Unlimited

*28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike join in a simple meal. 1971/ Unlimited

*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. 1971/ Unlimited

*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Portuguese Cooking VC133512

The cooking of Portugal features produce from the sea and plenty of olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. 1971/ Unlimited

*28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

Nadya Worobec, the Russian chef, serves up borsch and holubchi (cabbage rolls) for a typical Ukrainian meal. 1971/ Unlimited

*28:24 Min. sr/ad Colour

WORLD NEWS FOCUS

Provides insight into news items from around the world with particular coverage on stories and events which may affect the lives of individual Canadians. The programs are designed to complement classroom studies of current events and they attempt to help viewers develop an understanding of various news issues as they happen at all levels - local, provincial, national and international. (Four, thirty-minute programs, BPN 238201-238204, support material is available). PRODUCER: Canadian Television Network,

WORLD NEWS FOCUS: In Search of Heroism VC238201 (February 1981)

Examines the personal triumphs and qualities of some of today's modern heroes, including: Terry Fox, Mother Teresa, Kenneth Taylor and Ayatollah Khomeini. The program comments on the changing concepts of heroism, and how the media can create a hero as well as a villain. 1981/ July 5, 1987/ No Broadcast Rights

22:22 Min. jr/sr Colour

WORLD NEWS FOCUS: The Economy: Who's in Charge? VC238202 (March 1981)

Discusses the current economic situation in the world and attempts to explain the many complex factors which have led to and intensified the economic crisis in Canada. The program covers inflation, high unemployment, high interest rates, decreasing productivity and high expectations in the Canadian economy. 1981/ July 5, 1987/ No Broadcast Rights

27:20 Min. jr/sr Colour

WORLD NEWS FOCUS: The Oil Game VC238203 (April 1981)

Discusses the varied and complex issues associated with the oil industry, both within Canada and internationally. Oil price fixing charges, provincial-federal jurisdictional disputes and the incumbent National Energy Program are some of the topics examined in the Canadian portion of the program. The international oil weapon and far reaching effects, particularly economic, are discussed. 1981/ July 5, 1987/ No Broadcast Rights

26:20 Min. jr/sr Colour

VIDEO Materials Description

ORLD NEWS FOCUS: The Risk Takers (May 1981) VC238204
Examines the modern risk-taker in our society, a person who gambles with their personal safety or economic well-being in the hopes of attaining position, or gaining reward. The program focuses on the hopes and dreams of the American space program - the Shuttle Columbia and the astronauts who man these flights. As well, in a Canadian portion, business entrepreneurs Max Ward, Nelson Skalbania and Peter Pocklington are placed in the spotlight. 1981/ July 5, 1987/ No Broadcast Rights
29:32 Min. jr/sr Colour

World of Darkness

SEE: NATIONAL GEOGRAPHIC SPECIALS: The World of Darkness VC133704

World of Molecules

SEE: FOR THE HEARING IMPAIRED: The World of Molecules VC226610

THE WORLD OF WILLIAM SHAKESPEARE

This unique series blends together documentary and drama and gives students a clear view of Shakespeare's world and the scenes he created. Each play has been skillfully condensed for classroom study, and their accompanying programs set the political and social stage of the period. As well, a single program within the series provides background information on the author and gives students an idea of the influences on Shakespeare's work. (Seven, twenty to forty-minute programs, BPN 216301-216307, support material is available).
PRODUCER: National Geographic Society,

THE WORLD OF WILLIAM SHAKESPEARE: VC216301
Shakespeare of Stratford and London

Details the major events in Shakespeare's life documenting his early life as a boy - his home life in Stratford and his schooling. The motivating influences of Shakespeare's life are carefully revealed to parallel some of his more significant works. 1978/ Oct. 1, 1989/ No Broadcast Rights
32:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Romeo VC216302
Juliet

A dramatic presentation of the famous Shakespearean play 'Romeo and Juliet', adapted for the classroom. 1978/ Oct. 1, 1989/ No Broadcast Rights
36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: VC216303
The Star-Crossed Love

The play 'Romeo and Juliet' was based on a narrative poem from an old Italian love story and in this program students will learn the historical significance behind it. They will see why Shakespeare chose Italy as the setting and will examine the parallel that can be drawn between the star-crossed lovers and the aristocratic group that

Shakespeare was affiliated with in Southampton. 1978/ Oct. 1, 1989/ No Broadcast Rights
20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304

A dramatic presentation of the tragedy 'Hamlet' a Shakespearean play adapted for study in the classroom. 1978/ Oct. 1, 1989/ No Broadcast Rights
35:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: The Time VC216305
is Out of Joint

Students will have an opportunity to explore the historical scenario behind the writing of the play 'Hamlet'. During the year 1599, the plague and England's monarch, Queen Elizabeth I, were on their way out. These uncertain times set the stage for 'Hamlet'. 1978/ Oct. 1, 1989/ No Broadcast Rights
20:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216306

A dramatic presentation of the world famous tragedy 'Macbeth' - suitable for use in the classroom. 1978/ Oct. 1, 1989/ No Broadcast Rights
36:00 Min. sr/ad Colour

THE WORLD OF WILLIAM SHAKESPEARE: Fair is VC216307
Foul, and Foul is Fair

Students will have an opportunity to discover why Shakespeare chose a Scottish King for his subject in the play 'Macbeth'. 'Macbeth' deals with a recurring theme in human nature - driving ambition that can bring eventual calamity. 1978/ Oct. 1, 1989/ No Broadcast Rights
20:00 Min. sr/ad Colour

WORLD RELIGIONS

Designed to generate an interest and understanding of the major religions from around the world. As well, fundamental questions and philosophies are examined and students can gain an appreciation of other people from a different faith. (Ten, thirty-minute programs, BPN 204101-204103, 204105-240106, 204110-204114, support material is available). **PRODUCER: Ontario Educational Communications Authority,**

WORLD RELIGIONS: Hinduism VC204101

Gives a brief explanation of Hinduism as seen through the eyes of a swami in a retreat in Kimberly, Ontario. Explores two major forms of yoga, bhakti and jnana, and the concept of Moska. 1973/ Aug. 31, 1988
*28:10 Min. jr/sr Colour

WORLD RELIGIONS: Buddhism - A Question of VC204102
Consciousness

Outlines the origin, perceptions and extent of Buddhism and shows how Buddhism is being adapted in the West, as seen in the lives of Buddhists who live in a community called 'Tail of the Tiger' in

VIDEO Materials Description

Vermont. 1973/ Aug. 31, 1988

*28:12 Min. jr / sr Colour

WORLD RELIGIONS: Far Eastern Religions - The Way VC204103

Explores some of the major religions in the Far East: Taoism, Confucianism, Buddhism, Soka Gakki and Shintoism, describing the 'ways' that have been prescribed for different followers. 1973/ Aug. 31, 1988

*28:12 Min. jr / sr Colour

WORLD RELIGIONS: Christianity - Who Do Men Say I Am? VC204105

Invites the audience to explain the character and meaning of Jesus Christ. Some contemporary expressions of Christianity are examined: the rock musical 'Godspell', the 'Catacombs Group' in Toronto and a Christian commune in Ontario serve as examples. 1973/ Aug. 31, 1988

*28:48 Min. jr / sr Colour

WORLD RELIGIONS: Islam VC204106

Examines the origins of Islam, its beliefs, its relationship to Judaism and Christianity, and the common misconceptions that North Americans have regarding the faith. 1973/ Aug. 31, 1988

*28:10 Min. jr / sr Colour

WORLD RELIGIONS: Godscape VC204110

Attempts to put into focus questions that people have about the human condition by looking at the symbolic pilgrimage of an individual from birth to death. 1973/ Aug. 31, 1988

*28:46 Min. jr / sr Colour

WORLD RELIGIONS: Challenge of Adaptation VC204111

Examines the plight of North American Muslims since they landed as immigrants in the 1800's. Deals especially with those who settled in Canada and the problems they faced before they were accepted into society. 1973/ Aug. 31, 1989

*19:14 Min. jr / sr Colour

WORLD RELIGIONS: Lady They Call the B VC204112

A biographical study of the Baroness Catherine de Huek, head of the Christian community of Combermere, Ontario, whose life mirrors something of the turbulence of this century. 1973/ Aug. 31, 1989

*28:50 Min. jr / sr Colour

WORLD RELIGIONS: New Time Religion VC204113

Dr. Martin Marty looks at forms of Pentecostalism in 1974. The traditional, neo and the charismatic renewal movements are studied. 1973/ Aug. 31, 1989

*28:50 Min. jr / sr Colour

WORLD RELIGIONS: Pentecostalism

VC204114

Dr. Martin Marty moderates a panel discussion on Pentecostalism, and traditional, neo and the charismatic renewal movements are examined. 1973/ Aug. 31, 1989

*28:50 Min. jr / sr Colour

The Worst Of Dangers

SEE: EXPLORATIONS IN SHAW: The Worst Of Dangers VC132603

Would an Example Help?

SEE: IN OTHER WORDS: Would an Example Help? VC254905

Wrappings and Trappings

SEE: IMAGES AND THINGS: Wrappings and Trappings VC151330

The Wreckers, et al.

SEE: REFLECTIONS: The Wreckers, et al. VC249204

A Wrinkle in Time

SEE: STORYBOUND: A Wrinkle in Time VC227410

The Write Break!

SEE: ADULT LITERACY PROJECT 2: The Write Break! VC231502

WRITE ON!

Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humorous and dramatic style. This series could also prove valuable to students at higher grade levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). PRODUCER: Ontario Educational Communications Authority,

WRITE ON!: Stocky Mariano - Vigorous Verbs

VC21710

In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. 1979/ Dec. 31, 1987

*04:50 Min. ue / jr / sr Colour

WRITE ON!: La Bellicosa - Adverbs

VC21710

Adverbs add life and colour to prose. Henry pleases La Bellicosa, opera singer, by including fiery and passionate adverbs in his review of her singing. 1979/ Dec. 31, 1987

*04:50 Min. ue / jr / sr Colour

WRITE ON!: Calling Dr. Kent - Concrete Nouns

VC21710

The importance of choosing specific concrete nouns rather than vague general nouns is examined in this skit. Here, Henry imagines that he is a surgeon asking for the sharp thing rather than for the scalpel. 1979/ Dec. 31, 1987

*04:50 Min. ue / jr / sr Colour

VIDEO Materials Description

WRITE ON!: The Escaped Convict - Adjectives	VC217104	WRITE ON!: Paola Carbonara - Subject-Verb Agreement	VC217112
When an escaped convict breaks into the newsroom, Henry has an opportunity to illustrate the effectiveness of the correct use of adjectives. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour	Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: Miss Grouse - Avoiding Cliches	VC217105	WRITE ON!: The Making of Flaws - Active and Passive Voice	VC217113
The use of cliches is examined in regards to both Henry and Miss Grouse, a garden editor. Both are addicted to cliches and this program points out how they can be eliminated. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour	The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: The UFO - Avoiding Jargon	VC217106	WRITE ON!: The Robber's Guide - Correlative Conjunctions	VC217114
By communicating with the aliens from another planet in a simple language and without the use of jargon, Henry is able to save the planet Earth from the UFO. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour	A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: The Foolish Suitor - Figures of Speech	VC217107	WRITE ON!: Rhubarb Power - Pronoun Reference	VC217115
Anonymous love letters written to Miss Newton show how figures of speech add interest and life to one's writing. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour	Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: The Spice of Life - Variety in Word Order	VC217108	WRITE ON!: Henry Chan - Commas with Appositives	VC217116
Henry rewrites a notice commemorating the late Max Voyer's death to include variety in word order. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour	The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: Fragment Fred - Complete Sentences	VC217109	WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expressions	VC217117
Henry lapses into a daydream and plays a game of five-word stud with Fragment Fred, a notorious card shark. Henry's knowledge of sentence structure enables him to outwit Fragment Fred. 1979/ Dec. 31, 1987	*04:52 Min. ue/jr/sr Colour	Herbert is threatening suicide, and Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices	VC217110	WRITE ON!: Miss Newton's Trail - Commas on a Series	VC217118
Slick Stagger, a rock musician, complains to Miss Newton and Henry that his lyrics to his new song are not making sense. The difficulty is identified as fused sentences and comma splices. Thus, enlightened Stagger composes a song. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour	Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour
WRITE ON!: King Kane - Misplaced Modifiers	VC217111		
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. 1979/ Dec. 31, 1987	*04:50 Min. ue/jr/sr Colour		

VIDEO Materials Description

- WRITE ON!:** The Bard - Commas with Introductory Adverb Clauses **VC217119**
- Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Peter Berton - Commas with Dates and Addresses **VC217120**
- Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Comma Kid - Semicolons **VC217121**
- Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a duel where upon Henry and his semicolons are victorious. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Irma Faust - Quotation Marks **VC217122**
- In this dramatization a young lady has a tattoo placed on her back, however, the tattoo has been punctuated improperly. Morton and Henry correct the error, finding that the tattoo is only temporary. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Dracula's Defeat - Quotation Marks **VC217123**
- Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Comrades X and B - Apostrophes **VC217124**
- Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Captain Kent - Hyphens **VC217125**
- Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Cinderella Newton - Sit, Set, Lay, Lie **VC217126**
- Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Reginald Parse - Differ with, Differ from, et al. **VC217127**
- A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Mad Bomber - Is Where, Is When **VC217128**
- Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** You Bet Your Life - Already, All ready et al. **VC217129**
- Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the correct use of already, all ready, further and farther. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Lucretia - Like, As **VC217130**
- The newsroom is visited by Lucretia, a witch who is having trouble with her spells, none of which will work. Henry and Miss Newton help her out with the use of the words 'like' and 'as', and Lucretia regains her power. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Dreamer - Review 1 **VC217131**
- Henry proves to Olivia that his daydreaming techniques have taught him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Perchance to Dream - Review 2 **VC217132**
- Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'sit', 'set', 'lie', 'lay', 'already', 'all ready', plus 'further' and 'farther'. 1979/ Dec. 31, 1987
- *04:50 Min. ue/jr/sr Colour

VIDEO Materials Description

WRITE ON!: Curses Foiled Again - Parallelism	VC217133	WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140
Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish in parallel structure. 1979/ Dec. 31, 1987		Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Night Before - Independent Clauses	VC217134	WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect	VC217141
Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979/ Dec. 31, 1987		Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	
WRITE ON!: Show Business - Variety in Sentence Length	VC217135	WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition	VC217142
Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. 1979/ Dec. 31, 1987		Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Pharaoh's Daughter - Outlines	VC217136	WRITE ON!: I, Henry - Paragraph Unity	VC217143
Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. 1979/ Dec. 31, 1987		Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Almost Dangerous Game - Topic Sentence	VC217137	WRITE ON!: Scribbling Beauty 1 - Sentence Coherence	VC217144
Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the Terrible against his master. 1979/ Dec. 31, 1987		Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	
WRITE ON!: Happy Daze - Paragraph Development Through Details	VC217138	WRITE ON!: Scribbling Beauty 2 - Sentence Coherence	VC217145
Henry allows Morton and Olivia to hear a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice and pep to the speech. Henry lapses into a dream, recalling his speech with the added vim and vigor. 1979/ Dec. 31, 1987		Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	
WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech	VC217146
Henry is stumped trying to interpret a unique fly-catching plant in his writing. Morton suggests he compare the plant to something similar, so Henry daydreams. 1979/ Dec. 31, 1987		Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. 1979/ Dec. 31, 1987	
*04:50 Min. ue/jr/sr Colour		*04:50 Min. ue/jr/sr Colour	

VIDEO Materials Description

WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 147	WRITE ON!: Beau Jest - Affect, Effect Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 154
WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 148	WRITE ON!: MacHenry - Use, Terrible and Awful In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 155
WRITE ON!: Transition Trek - Transitions Between Paragraphs In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 149	WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 156
WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 150	WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, stationary and stationery. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 157
WRITE ON!: An SOS - Loose, Lose, et al. The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 151	WRITE ON!: Leo Claws - Business Letters Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 158
WRITE ON!: Jungle Madness - Amount, Number, et al. In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 152	WRITE ON!: Dream Weaving - Review 3 Through Henry's daydreaming, a review is presented on the function of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 159
WRITE ON!: The Revengers - Have After Could, Should, Would Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 153	WRITE ON!: Dream On - Review 4 Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. 1979/ Dec. 31, 1987 *04:50 Min. ue/jr/sr Colour	VC217 160
		Wuthering Heights SEE: EXPLORATIONS IN THE NOVEL: Wuthering Heights VC203802	

VIDEO Materials Description

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es Yanoamas. Partie 1

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 1 VC238013

es Yanoamas. Partie 2

SEE: LE MONDE EN LIBERTE = THE UNTAMED WORLD: Les Yanoamas. Partie 2 VC238014

ears of Change, 1920-1970

SEE: TREATMENT SERVICES - CHILD WELFARE IN ALBERTA, A HISTORY: Years of Change, 1920-1970 VC226302

as, I Can

SEE: INSIDE/OUT: Yes, I Can VC206528

esterday, Tomorrow and You

SEE: CONNECTIONS: Yesterday, Tomorrow and You VC232110

ou and Your Feelings

SEE: ALL ABOUT YOU: You and Your Feelings VC130426

u Are Special

SEE: WELL, WELL, WELL: You Are Special VC261309

u Are What You Live

SEE: ELEMENTARY HEALTH IN-SERVICE: You Are What You Live VC234301

u as a manager

SEE: THE BUSINESS OF MANAGEMENT: You as a manager VC602603

u Belong

SEE: INSIDE/OUT: You Belong VC206524

u Bet Your Life

SEE: WORKERS AT RISK: You Bet Your Life VC226101

u Bet Your Life - Already, All ready et al.

SEE: WRITE ON!: You Bet Your Life - Already, All ready et al. VC217129

You Can Remember!

SEE: THINKABOUT: You Can Remember! VC212704

YOU CAN TOO

A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their prospective careers. The programs suggest that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). PRODUCER: ACCESS & University of Alberta,

YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art

VC211701

Lyndal Osbourne, artist and full-time professor at the University of Alberta, discusses her childhood interest in art, the problems of teaching and developing her own creativity at the same time and the difficulties that she and her husband share in having academic careers. 1977 / Unlimited / No Broadcast Rights
14:06 Min. ad/ge Colour

YOU CAN TOO: Linda Hrynuk - Herd Management Advisor

VC211702

Linda Hrynuk, a dairy herd improvement technician, tells how she became interested in her field of work. She also talks about her course in artificial insemination, what a regular working day entails and her personal feelings about the job. 1977 / Unlimited / No Broadcast Rights

10:40 Min. ad/ge Colour

YOU CAN TOO: Judy Neubert - Engineer

VC211703

Judy Neubert discusses her educational background and the early experiences in her career. She explains her work and gives reasons why she is not presently employed as a aeronautical engineer. 1977 / June 1, 1987 / No Broadcast Rights

12:30 Min. ad/ge Colour

YOU CAN TOO: Donna Harvey - Asst. Publisher

VC211704

Discusses the heightened interest among young people today in communications and how Donna Harvey began her journalism career as a reporter. She describes her experiences as a woman in management offices of the journalism field and the staff's initial reaction to her advancement. 1977 / Unlimited / No Broadcast Rights

13:56 Min. ad/ge Colour

YOU CAN TOO: Dr. Dita Williams - Psychiatrist

VC211705

In a personal interview with psychiatrist Dr. Dita Williams, the extent of her work and how she has found psychiatry to be a satisfying profession is discussed. Her home life is described in relation to her work as she endeavors to keep it healthy and active. 1977 / Unlimited / No Broadcast Rights

08:32 Min. ad/ge Colour

VIDEO Materials Description

- YOU CAN TOO: Violet Archer - Composer/Professor of Music** **VC211706**
 Violet Archer, an accomplished pianist and composer, is filmed with her class of musical composition students. She talks of the difficulty of earning a living as a composer, therefore, many are like her and teach as well. 1977/ Unlimited/ No Broadcast Rights
 09:30 Min. ad/ge Colour
- YOU CAN TOO: Nim Mehra, Research Director** **VC211707**
 Dr. Nima Mehra describes her formal education, and the many ways in which it helps her in her present position in institutional research. She also discusses how she copes as a career woman and a wife and mother. 1977/ Unlimited/ No Broadcast Rights
 07:30 Min. ad/ge Colour
- YOU CAN TOO: Dallas Cullen - Business Professor** **VC211708**
 Dallas Cullen, Professor of Psychology at the University of Alberta, talks about her area of instruction and how it complements her work in the Business Administration Faculty. She also describes her own educational training and how she attained her present position at the university. 1977/ Unlimited/ No Broadcast Rights
 08:20 Min. ad/ge Colour
- YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler** **VC211709**
 Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. 1977/ Unlimited/ No Broadcast Rights
 19:30 Min. ad/ge Colour
- YOU CAN TOO: Marg Proc - Mall Manager** **VC211710**
 Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977/ Unlimited/ No Broadcast Rights
 15:24 Min. ad/ge Colour
- YOU CAN TOO: Al Jamha - House Husband** **VC211711**
 Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. 1977/ Unlimited/ No Broadcast Rights
 15:48 Min. ad/ge Colour
- YOU CAN TOO: Jackie Rollins - Exec. Producer** **VC211712**
 Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977/ Unlimited/ No Broadcast Rights
 14:20 Min. ad/ge Colour
- YOU CAN TOO: Maureen Wozny - Mailperson** **VC211713**
 Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. 1977/ Unlimited/ No Broadcast Rights
 16:34 Min. ad/ge Colour
- YOU CAN TOO: Male Nurse** **VC211714**
 Interviews with two male nurses, Larry Magaterty and George Mathe, provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. 1977/ Unlimited/ No Broadcast Rights
 11:18 Min. ad/ge Colour
- YOU CAN TOO: Terry Teslenko - Bus Driver** **VC211715**
 Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. 1977/ Unlimited/ No Broadcast Rights
 11:18 Min. ad/ge Colour
- YOU CAN TOO: Marylou Marino - Planning Consultant** **VC211716**
 Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her child. 1977/ Unlimited/ No Broadcast Rights
 13:08 Min. ad/ge Colour
- YOU CAN TOO: Sally Giles - Air Traffic Controller** **VC211717**
 Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. 1977/ Unlimited/ No Broadcast Rights
 11:06 Min. ad/ge Colour
- YOU CAN TOO: Mary Thomas - United Church Minister** **VC211718**
 Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. 1977/ Unlimited/ No Broadcast Rights
 09:00 Min. ad/ge Colour

VIDEO Materials Description

<p>YOU CAN TOO: Dr. June Rapson VC211719</p> <p>Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. 1977 / Unlimited / No Broadcast Rights</p> <p>10:36 Min. ad/ge Colour</p>	<p>YOU CAN TOO: Jean McBean - Barristor & Solicitor VC211726</p> <p>Jean McBean explains how and why she became a lawyer and the difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles of wife and career woman. 1977 / Unlimited / No Broadcast Rights</p> <p>13:42 Min. ad/ge Colour</p>
<p>YOU CAN TOO: Karen Campbell - Jockey VC211720</p> <p>Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. 1977 / Unlimited / No Broadcast Rights</p> <p>10:22 Min. ad/ge Colour</p>	<p>YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727</p> <p>Elaine Roadhouse is interviewed about her job as a truck driver, how she chose this career based simply upon her enjoyment of truck driving and other people's reactions to her occupation. 1977 / Unlimited / No Broadcast Rights</p> <p>08:36 Min. ad/ge Colour</p>
<p>YOU CAN TOO: Pam Miles - Business Manager VC211721</p> <p>Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. 1977 / Unlimited / No Broadcast Rights</p> <p>07:42 Min. ad/ge Colour</p>	<p>YOU CAN TOO: The Least You Can Do Is...The Best VC211728</p> <p>You Can!</p> <p>Brings together a kaleidoscope of the preceding programs, focusing on the men and women who have successfully entered into their respective careers, and at the same time have gone beyond conventional sex roles. The message, 'try anything, it is possible', can give the viewer the confidence he/she needs. PRODUCER: University of Alberta, 1977 / Sept. 1, 1987 / No Broadcast Rights</p> <p>28:50 Min. ad/ge Colour</p>
<p>YOU CAN TOO: Dentistry VC211722</p> <p>A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. 1977 / Unlimited / No Broadcast Rights</p> <p>08:24 Min. ad/ge Colour</p>	<p>You Choose - Scarcity and Personal Decision-Making</p> <p>SEE: GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501</p>
<p>YOU CAN TOO: David Vaponi - Daycare Worker VC211723</p> <p>David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. 1977 / Unlimited / No Broadcast Rights</p> <p>10:50 Min. ad/ge Colour</p>	<p>You Don't Smoke Eh?</p> <p>SEE: CANADIAN CANCER SOCIETY: You Don't Smoke Eh? VC258103</p>
<p>YOU CAN TOO: Karen Wilkin - Curator VC211724</p> <p>Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. 1977 / Unlimited / No Broadcast Rights</p> <p>07:02 Min. ad/ge Colour</p>	<p>You Never Hear Me. Part 1</p> <p>SEE: THE FAMILY & THE LAW: You Never Hear Me. Part 1 VC208109</p>
<p>YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725</p> <p>Barbara Fowler, systems analyst with a large construction company in Alberta, talks about her start in her career, what led her to her present position and what her job entails. 1977 / Unlimited / No Broadcast Rights</p> <p>07:56 Min. ad/ge Colour</p>	<p>You Never Hear Me. Part 2</p> <p>SEE: THE FAMILY & THE LAW: You Never Hear Me. Part 2 VC208110</p>
	<p>YOU, ME & TECHNOLOGY</p> <p>The price we pay for the technology of instant communication throughout the world is a barrage of noise. We need to make choices about what's worth our time, when we're being informed and when we're being manipulated. The programs include dramatic segments, old film footage, animated flowchart diagrams, scenes in hospitals and factories, and interviews with scientists. (Two, twenty-minute programs, BPN 601501-601502). PRODUCER: New Jersey Network,</p> <p>YOU, ME & TECHNOLOGY: Living With Technology VC601501</p> <p>This program illustrates how four areas of technological development (mass production, rapid travel, communication and food processing) touch people's lives and how people react in different ways. As a society we need to make responsible, informed decisions. How well we control the technology we create will determine the quality of our</p>

VIDEO Materials Description

future. 1983/ Dec. 31, 1986/ Jan. 1, 1986

* 19:12 Min. sr/ad Colour

YOU, ME & TECHNOLOGY: Decisions, Decisions, Decisions

VC601502

In this program, researchers point out the limits to the artificial intelligence of computers: they cannot make value judgements. People, not machines, must decide whether to build an S.S.T. or how to experiment with D.N.A. By creating machines to enhance our society, we must also assume responsibility for making the decisions that affect society. 1983/ Dec. 31, 1986/ Jan. 1, 1986

* 19:44 Min. sr/ad Colour

You're It

SEE: RIPPLES: You're It VC206636

Your Battery

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Battery VC216107

Your Birthday Suit

SEE: ALL ABOUT YOU: Your Birthday Suit VC130412

Your Busy Brain

SEE: ALL ABOUT YOU: Your Busy Brain VC130414

Your Car Suspension

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension VC216110

YOUR DIET

Focuses on the roles carbohydrates, fats, fiber, salt and hypertension, water and exercise play in a total diet program. (Six, fifteen-minute programs, BPN 602901-602906). PRODUCER: See individual programs,

YOUR DIET: Carbohydrates

VC602901

Probably the most maligned of the food groups, the need for carbohydrates in our diets is explained. The various forms of carbohydrates, how they differ and affect our health and their role in storing the body's energy helps dispel the carbohydrate myth. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989

* 12:24 Min. sr/ad Colour

YOUR DIET: Fats

VC602902

Though the average daily consumption of fats has been declining, many people continue to consume far more animal fat than necessary or healthy. This program looks at the effects of over consumption of fats and offers alternative foods to help you reduce your intake of fats while still maintaining the proper amount of proteins in your daily diet. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989

* 13:06 Min. sr/ad Colour

YOUR DIET: Fiber

VC602903

It's a fact of contemporary life - we eat convenience foods on the consuming large amounts of refined foods and empty calories. Because of this, the need to make a conscious effort to add fiber to our daily diets has never been greater. We look at fibers, their role in a healthy menu and where the best sources of this important food are found. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989

* 12:06 Min. sr/ad Colour

YOUR DIET: Salt & Hypertension

VC602904

If you are going to be responsible for your own health, you've got to know and understand how your diet affects your body's condition. Graphically explains what high blood pressure or hypertension is and how it affects your heart. Details which individuals, either through hereditary factors, stress in their environment, body condition, or diet are most prone to hypertension and heart disease. It further examines the correlation between salt intake and the incidence of hypertension. PRODUCER: Gilbert Altschul Productions, Inc., 1978/ Nov. 30, 1989

* 12:40 Min. sr/ad Colour

YOUR DIET: Water

VC602905

Water has been called the giver of life. Yet in its relative abundance the importance to our diet is often overlooked. Whether we drink it to quench our thirst or shower in it to aid our body's natural cooling system, we are unconsciously providing the body with its most basic and essential component - water. PRODUCER: Gilbert Altschul Productions, Inc., 1981/ Nov. 30, 1989

* 09:26 Min. sr/ad Colour

YOUR DIET: Exercise

VC602906

Whether you're six or sixty, a regular exercise program is a must for healthy bodies and minds. This program looks at various forms of exercise and recreation and how it can help us feel better about ourselves. For those people embarking on a new exercise program the need for a physician's approval is stressed. When exercise is made a regular part of the daily routine, we live a happier, healthier, fuller life. PRODUCER: Journal Films Inc., 1981/ Nov. 30, 1989

* 13:32 Min. sr/ad Colour

Your Engine

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Engine VC216108

Your Heart: The Mighty Muscle

SEE: ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

Youth Unemployment: Is There a Job in Your Future?

SEE: POINT OF VIEW: Youth Unemployment: Is There a Job in Your Future? VC609707

VIDEO Materials Description

The Yucatec Maya - A Case Study in Marriage and the Family

SEE: FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

1847

SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1847
VC235404

Le Yukon et les Territoires du Nord-Ouest

SEE: MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest VC136706

1911

SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1911
VC235405

1927

SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1927
VC235406

1978

SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1978
VC235407

Z

Zachariah Gibson's Magic Trunk

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Magic Trunk VC131701

Zachariah Gibson's Pioneer Remedy

SEE: THE ADVENTURES OF TIMOTHY PILGRIM: Zachariah Gibson's Pioneer Remedy VC131706

1

1 Going On Nowhere

VC265201

A compelling story of a father and son who completely lose touch with one another. Pat is a high-school senior who shows no concern for anything except 'getting high', having girls and listening to rock. His father can't understand where he went wrong. The situation reaches a climax when Pat, who's been grounded, defies his father and sneaks out of the house. When he returns, his father 'kidnaps' him in a last desperate effort to save his son from his own self-destruction. PRODUCER: Paulist Productions, 1980/ March 31, 1990/ No Broadcast Rights

*30:46 Min. sr Colour

40

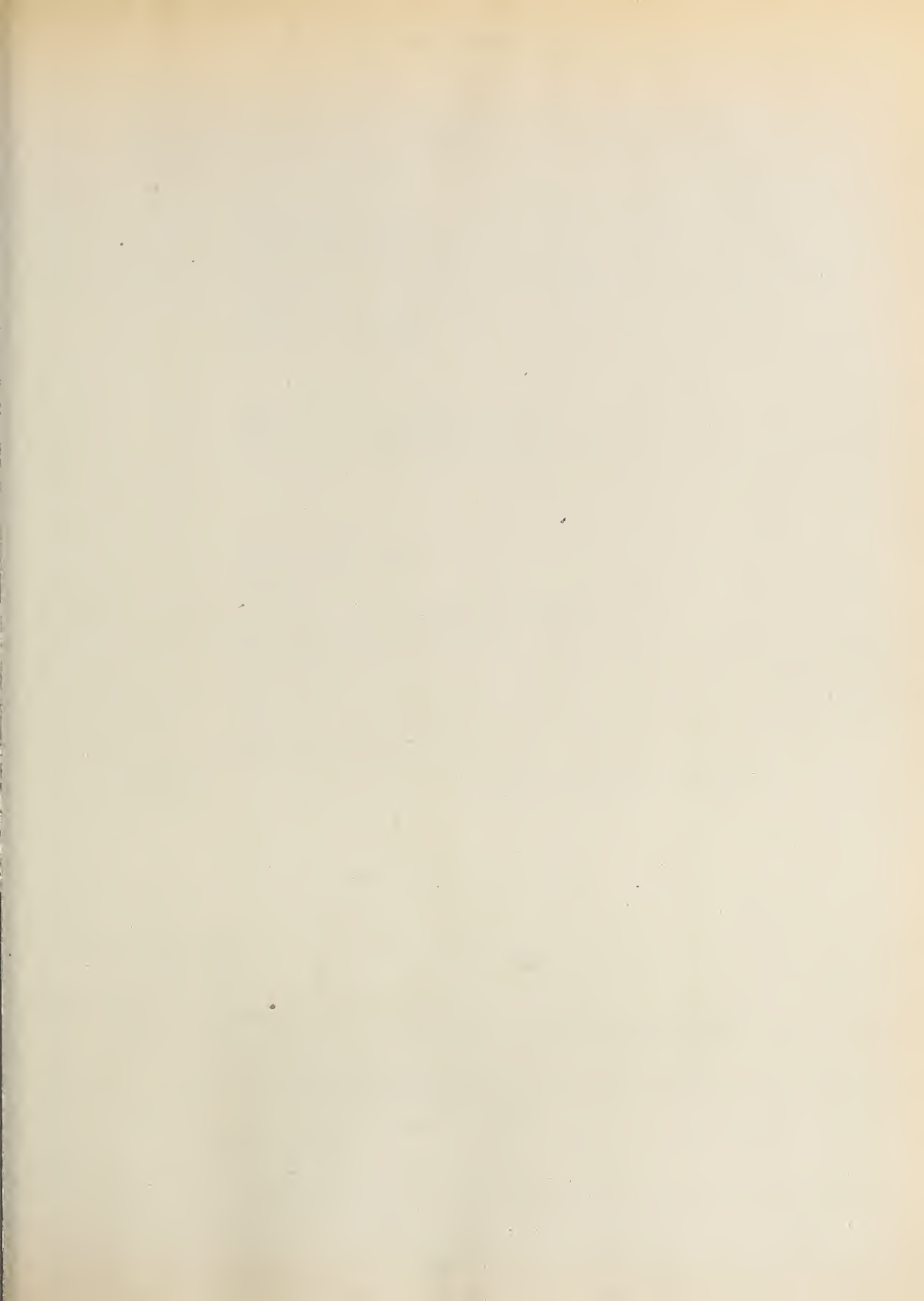
SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1740
VC235402

18th Emergency

SEE: THE BEST OF COVER TO COVER. PART 1: The 18th Emergency VC131504

32 - Scots

SEE: LES ARRIVANTS...HABITANTS DU NOUVEAU MONDE: 1832 - Scots VC235403



AUDIO SUPPORT MATERIAL LISTING

The title of the support material sometimes differs from the series/program title therefore, the support material title is indicated in parenthesis, immediately after the series title. The intended grade level for the series is specified in parenthesis, eg. (ue). The intended user level for the support material itself is specified by codes, eg. T. See below for code definitions.

T	ALBERTA HISTORY (ue) (Filmstrip Guide / Filmstrip)
T	ALL THAT I CAN BE (ue) (Books for Grades 4, 5, & 6, please specify grade level)
T	CHILDSONG (pr)
T	DISCOVER...WITH DAVID SUZUKI (ue)
T	THE FAMILY OF STORIES (pr) HIGH SCHOOL STORYTELLERS (jr/sr)
S	(Writeaway)
T	(Write Here, Write Now!)
T	IT'S UP TO YOU, 1982 / 1983 (BPN AU4778) (ue/jr)
T	IT'S UP TO YOU (SERIES II), (BPN AU4778, 14-26) (ue/jr)
T	JUST BECAUSE WE'RE KIDS (BPN AU4914) (ps/pr) Music Pets Winter Fun
T	JUVENILES AND THE LAW (sr)
T	MUSICAL COMPOSITION (ue/jr)
T	ON THE LEVEL (jr/sr)
T	OUR NEAREST NEIGHBOUR - THE UNITED STATES (ue)
T	SENIOR HIGH LANGUAGE ARTS (tr)
T	SONGS AND STORIES OF CANADA (ue/jr)
T	SOUND AND MUSIC (pr/ue)
S	SPEAK UP (sr/ad) (Reference Guide / Student Workbook)
T	TOUT CE QUE JE PEUX ETRE (ue) (livres pour 4eme, 5eme et 6eme annee)

NOTE: Class sets are *NOT* available. The majority of the print material is to be used in conjunction with the audio programs.

SUPPORT MATERIAL USER LEVEL

T = Teacher's Guide
S = Student's Guide
G = General Interest

L = Adult Learner
I = Instructor's Guide (Post-secondary)

The following support material can be obtained/purchased from the Alberta School Book Branch Only:

FRENCH FOR MASTERY 1
FRENCH FOR MASTERY 2
JUVENILES AND THE LAW (Text book)
LE MONDE DES JEUNES
NOS AMIS
PRINCIPLES OF TECHNOLOGY
SPEAK UP
UNSERE FREUNDE

A

ART

FAMILY MATTERS:

Art and Creativity in Family Life	AU479318	ad
The Arts and Children	AU479317	ad
Children and the Arts	AU479319	ad

B

BIOLOGY

A WALK IN THE WILD:

Alberta's Provincial Bird	AU479122	ad/ge
Bats. Part 1	AU479104	ad/ge
Bats. Part 2	AU479105	ad/ge
Beaver Fever	AU479113	ad/ge
Bless the Amateurs	AU479110	ad/ge
Caves	AU479106	ad/ge
Counting the Animals	AU479109	ad/ge
Frogs and Toads	AU479117	ad/ge
Grizzlies	AU479102	ad/ge
Inglewood Bird Sanctuary	AU479107	ad/ge
Kananaskis Projects	AU479118	ad/ge
Magpies	AU479112	ad/ge
Nature Filmmakers	AU479119	ad/ge
Peregrine Falcon	AU479108	ad/ge
Polar Scientists	AU479120	ad/ge
Sound Recordists. Part 1	AU479114	ad/ge
Sound Recordists. Part 2	AU479115	ad/ge
The Swift Fox	AU479101	ad/ge
Tornadoes	AU479121	ad/ge
Urban Wilderness	AU479111	ad/ge
Vegreville Environmental Centre	AU479116	ad/ge
The Whooping Crane	AU479103	ad/ge

BUSINESS EDUCATION See also LAW / TYPEWRITING

THE CHIP AND YOU:

Computers in Agriculture and Law	AU491508	ad
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IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT:

Advertising	AU491818	ad
Brave New Business	AU491826	ad
The Business Plan	AU491802	ad
Buying/Inventory Control	AU491820	ad
Cash Flow Planning	AU491822	ad
Changing/Expanding Markets	AU491819	ad
Financing	AU491805	ad
Government Programs	AU491824	ad
Information Systems	AU491815	ad
Manufacturing	AU491811	ad
Market Research	AU491803	ad
Marketing	AU491804	ad
Marketing. Part One	AU491816	ad
Marketing. Part Two	AU491817	ad
The New Business Environment	AU491814	ad
Operational Problems 1	AU491806	ad
Operational Problems 2	AU491807	ad
Retailing	AU491812	ad
Service / Franchise	AU491810	ad
Shopping For A Banker	AU491823	ad
Staffing/Staff Relations	AU491821	ad
Starting Up	AU491801	ad
Taxation Planning	AU491825	ad
Tools of the Trade	AU491808	ad
What Form of Business?	AU491809	ad
Wrap-Up	AU491813	ad

C

COMPUTER LITERACY

THE CHIP AND YOU:

Artificial Intelligence	AU491511	ad
Buying a Computer	AU491505	ad
Computer Security	AU491509	ad
Computers and Schools	AU491506	ad
Computers and Small Business	AU491507	ad
Computers in Agriculture and Law	AU491508	ad
Future Waves	AU491513	ad
The Impact of Microcomputers	AU491504	ad
Introduction	AU491501	ad
Taking Jobs Away	AU491512	ad
Video Arcade Games and Computer Graphics	AU491510	ad
What Can It Do For Me?	AU491503	ad
What is a Computer?	AU491502	ad

FAMILY MATTERS:

Computers. Part 1	AU479321	ad
Computers. Part 2	AU479322	ad

GRAMPS AND THE WORD MACHINE:

Computers	AU474422	ue
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IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT:

Tools of the Trade	AU491808	ad
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LEGAL ISSUES IN THE WORKPLACE:

Computer Crime. Part 1	AU490117	ad
Computer Crime. Part 2	AU490118	ad

E

EARLY CHILDHOOD EDUCATION

FAMILY MATTERS:

Alternate Day Care	AU479308	ad
Day Care	AU479307	ad
Language Development	AU479316	ad

FOR SINGLE PARENTS:

Parenting Pre-school Children	AU479510	ad
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JUST BECAUSE WE'RE KIDS 1:

The Brand New Boogaloo Zoo (Paul Hann) et al.	AU479703	ps/pr
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Brandywine...et al.	AU479701	ps/pr
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The Christmas Program	AU479704	ps/pr
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Cold Water, et al.	AU479708	ps/pr
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Princess Louisa, et al.	AU479707	ps/pr
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Rollerskating (Fred Penner) et al.	AU479702	ps/pr
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Sandra Beech. Part 1	AU479705	ps/pr
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Sandra Beech. Part 2	AU479706	ps/pr
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JUST BECAUSE WE'RE KIDS 2:

All About Me	AU491404	ps/pr
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The City and the Country	AU491406	ps/pr
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Dragons and Dinosaurs	AU491405	ps/pr
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Hobbies	AU491408	ps/pr
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Imagination	AU491407	ps/pr
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Music	AU491401	ps/pr
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Pets	AU491402	ps/pr
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Senses	AU491409	ps/pr
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Travelling	AU491410	ps/pr
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Winter Fun	AU491403	ps/pr
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ECONOMICS

CONTEMPORARY ISSUES IN CANADA:

The Dream of Cancun	AU474612	sr/ad
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ECONOMICS

Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge
Oil Tankers Off the West Coast	AU474601	sr/ge
LEGAL ISSUES IN THE WORKPLACE:		
Introduction - Economic Hard Times	AU490101	ad

ENGLISH See also LANGUAGE ARTS

ADULT LITERACY PROJECT 3:

Adult Literacy Student Interviews	AU231504	tr
Students Read Graded Passages	AU231505	tr

ENGLISH AS A SECOND LANGUAGE:

Dealing With Directions. Part 1	AU493207	ad
Dealing With Directions. Part 2	AU493208	ad
Exchanging Personal Information. Part 1	AU493203	ad
Exchanging Personal Information. Part 2	AU493204	ad
Getting Repairs Done. Part 1	AU493211	ad
Getting Repairs Done. Part 2	AU493212	ad
Making Arrangements With Neighbours. Part 1	AU493209	ad
Making Arrangements With Neighbours. Part 2	AU493210	ad
Meeting People. Part 1	AU493201	ad
Meeting People. Part 2	AU493202	ad
Student Manual (Cantonese)	AU493213	ad
Student Manual (French)	AU493220	ad
Student Manual (Italian)	AU493221	ad
Student Manual (Mandarin)	AU493214	ad
Student Manual (Polish)	AU493215	ad
Student Manual (Portuguese)	AU493219	ad
Student Manual (Punjabi)	AU493216	ad
Student Manual (Spanish)	AU493218	ad
Student Manual (Vietnamese)	AU493217	ad
Taking Telephone Messages. Part 1	AU493205	ad
Taking Telephone Messages. Part 2	AU493206	ad

HIGH SCHOOL STORYTELLERS, 1980/1981:

Grande Prairie Anthology. Part 1	AU473524	jr/sr
Grande Prairie Anthology. Part 2	AU473525	jr/sr
A Time to Weep	AU473523	jr/sr
Velvet Noses and Braided Tails	AU473526	jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982:

A Boy's First Love / The Little Things	AU473535	jr/sr
A Change of Fate	AU473534	jr/sr
The Christmas Gift	AU473545	jr/sr
The Creation of Niagara Falls	AU473530	jr/sr
Down Home Country / Sounds From the Corner	AU473539	jr/sr
Fair Game	AU473532	jr/sr
His Hands	AU473527	jr/sr
I Can Hear Footsteps / Nothing Was There	AU473541	jr/sr
It's Different Now	AU473528	jr/sr
Pardon	AU473544	jr/sr
Poetry Anthology. Part 1	AU473537	jr/sr
Poetry Anthology. Part 2	AU473538	jr/sr
Poetry of Vincent Moroz	AU473543	jr/sr
Pride	AU473540	jr/sr
Seabird	AU473536	jr/sr
A Seagull of the Enormous Ocean	AU473542	jr/sr

Sonnets	AU473531	jr/sr
The Stalkers	AU473533	jr/sr
A Walk on the Beach	AU473529	jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983:

All Over Again	AU473564	jr/sr
At the End of the Tunnel	AU473563	jr/sr
But Will It Choke a Horse?	AU473560	jr/sr
A Day in the Life	AU473559	jr/sr
The Final Performance	AU473562	jr/sr
Pigeon Holed	AU473558	jr/sr
Sean Bedell - Poems	AU473551	jr/sr
Stolen Car	AU473552	jr/sr
Toast to the Living Dead	AU473557	jr/sr
Women / Beauty, Thy Name is Woman	AU473561	jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984:

Alex Mair	AU473570	jr/sr
Bill Meilen	AU473566	jr/sr
Dianna Turk	AU473573	jr/sr
Douglas Barbour	AU473577	jr/sr
Glenn Rollans	AU473568	jr/sr
Holger Petersen / Murray McLauchlan	AU473576	jr/sr
James De Felice	AU473572	jr/sr
Jan Truss	AU473569	jr/sr
John Patrick Gillese	AU473565	jr/sr
Judith Duncan	AU473574	jr/sr
Manny Gregorio	AU473571	jr/sr
Mel Hurtig	AU473567	jr/sr
William Thorsell	AU473575	jr/sr

JUST THE THREE OF US:

The Argument	AU493106	ad
The Dinner Party	AU493105	ad
Fire	AU493102	ad
Go For Broke	AU493110	ad
Going to Work	AU493104	ad
Going West	AU493101	ad
Looking For a Job	AU493103	ad
Our Special Child	AU493108	ad
Practice Exercises 1-3.1	AU493111	ad
Practice Exercises 3.2-5	AU493112	ad
Practice Exercises 6-8.1	AU493113	ad
Practice Exercises 8.2-10	AU493114	ad
The Restaurant	AU493109	ad
The Thief	AU493107	ad

POETRY - THE CANADIAN WEST:

Aesthetic Experience	AU478915	sr
The Challenge of Climate	AU478908	sr
Creative Impulse	AU478914	sr
The Experience of Poetry	AU478901	sr
Historic Past as Influence	AU478910	sr
Identity	AU478907	sr
Learning	AU478912	sr
Man and the Land	AU478904	sr
Men, Women and Love	AU478902	sr
Portraits	AU478906	sr
Significant Moments	AU478913	sr
Stone-Hammer Poem	AU478911	sr
Stories to Tell	AU478905	sr
Surviving in Cities	AU478903	sr
Time	AU478909	sr

SPEAK UP:

Banking	AU455410	sr/ad
Car Accident	AU455411	sr/ad
Citizenship	AU455413	sr/ad
Dinner Party	AU455401	sr/ad
Eating Out	AU455407	sr/ad

Educational System	AU455406	sr/ad
Gardening	AU455403	sr/ad
Health and Medical Services	AU455408	sr/ad
Holidays and Celebrations	AU455412	sr/ad
Job Interview	AU455405	sr/ad
Shopping	AU455402	sr/ad
Sports and Recreation	AU455404	sr/ad
Travelling	AU455409	sr/ad

F

FAMILY LIFE EDUCATION

FAMILY MATTERS:

Adoption	AU479305	ad
Alcoholism	AU479327	ad
Alternate Day Care	AU479308	ad
The Arts and Children	AU479317	ad
Bereavement	AU479334	ad
The Blended Family Experience	AU479309	ad
Children and Television	AU479320	ad
Discipline and Corporal Punishment	AU479314	ad
Foster Parents	AU479310	ad
Handicapped Children / Discipline and Responsibility	AU479313	ad
Handicapped Children's Care	AU479312	ad
Lateral Thinking / Barbara Coloroso	AU479324	ad
Native Children / Alberta Health Curriculum	AU479325	ad
Parents are People	AU479302	ad
Play Environments	AU479323	ad
Pregnancy	AU479303	ad
Pregnancy and Early Childhood for Parents	AU479304	ad
Rights in the Family	AU479335	ad
Self-Esteem, Discipline and Motivation	AU479315	ad
Seniors in the Family	AU479333	ad
Series Highlights	AU479336	ad
Sexuality	AU479332	ad
Single Parents	AU479311	ad
Unemployment. Part 2, et al.	AU479329	ad

FRENCH

FRENCH FOR MASTERY 1:

Salut, les amis! - A Abidjan - Qui gagne?	AU464003	ue/jr
Salut, les amis! - A Paris - Echange d'adresse	AU464002	ue/jr
Salut, les amis! - Chantage	AU464012	ue/jr
Salut, les amis! - Des amis de Louisville	AU464005	ue/jr
Salut, les amis! - Deux toasts	AU464010	ue/jr
Salut, les amis! - Invitations	AU464004	ue/jr
Salut, les amis! - L'argent de poche	AU464011	ue/jr
Salut, les amis! - L'erreur de Madame R.	AU464020	ue/jr
Salut, les amis! - La fete foraine	AU464019	ue/jr
Salut, les amis! - La Savoie	AU464006	ue/jr
Salut, les amis! - Les recommandations des parents	AU464009	ue/jr
Salut, les amis! - Opinions	AU464013	ue/jr
Salut, les amis! - Paris, Quebec et Fort-de-France	AU464001	ue/jr

Salut, les amis! - Photos de famille	AU464008	ue/jr
Salut, les amis! - Premiere Journee - Jean-Marc est malade	AU464017	ue/jr
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit	AU464018	ue/jr
Salut, les amis! - Qui est Jim?	AU464016	ue/jr
Salut, les amis! - Roger a une petite amie	AU464007	ue/jr
Salut, les amis! - Une eleve serieuse	AU464014	ue/jr
Salut, les amis! - Une lettre de France	AU464015	ue/jr

FRENCH FOR MASTERY 1 - 2ND ED.:

Salut, les amis! - Au Canada, et al.	AU490603	ue/jr
Salut, les amis! - Au club international, et al.	AU490604	ue/jr
Salut, les amis! - Bonjour, et al.	AU490601	ue/jr
Salut, les amis! - Chantage, et al.	AU490618	ue/jr
Salut, les amis! - Christine a un petit ami, et al.	AU490609	ue/jr
Salut, les amis! - Deux toasts, et al.	AU490622	ue/jr
Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.	AU490616	ue/jr
Salut, les amis! - En vacances, et al.	AU490605	ue/jr
Salut, les amis! - Etes-vous sociable? et al.	AU490620	ue/jr
Salut, les amis! - Florence est amoureuse, et al.	AU490619	ue/jr
Salut, les amis! - Il n'y a pas de democratie, et al.	AU490613	ue/jr
Salut, les amis! - L'ABC de la sante, et al.	AU490614	ue/jr
Salut, les amis! - L'album de timbres, et al.	AU490610	ue/jr
Salut, les amis! - La lecon, et al.	AU490621	ue/jr
Salut, les amis! - Le bal de mardi gras, et al.	AU490607	ue/jr
Salut, les amis! - Le calendrier de Jacqueline, et al.	AU490602	ue/jr
Salut, les amis! - Le velomoteur de Sylvie, et al.	AU490606	ue/jr
Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.	AU490617	ue/jr
Salut, les amis! - Rien est parfait, et al.	AU490611	ue/jr
Salut, les amis! - Un gourmand, et al.	AU490612	ue/jr
Salut, les amis! - Weekend a Normandie, et al.	AU490615	ue/jr
Salut, les amis! - Weekend a Paris, et al.	AU490608	ue/jr

FRENCH FOR MASTERY 2:

Tous ensemble - Auto-stop	AU464103	sr
Tous ensemble - Cinquieme Episode	AU464120	sr
Tous ensemble - Deception et decision	AU464113	sr
Tous ensemble - Derniers preparatifs	AU464109	sr

FRENCH

Tous ensemble - Jean-Claude	AU464110	sr	Tous ensemble - Un rendez-vous	AU490711	sr
Tous ensemble - Jean-Jacques	AU464114	sr	manque, et al.		
Tous ensemble - Jean-Pierre	AU464102	sr	Tous ensemble - Une lettre des	AU490706	sr
Tous ensemble - Jeu test Qui	AU464116	sr	Etats-Unis, et al.		
etes-vous?			LE MONDE DES JEUNES (CORE PROGRAM):		
Tous ensemble - Jeu-test -	AU464115	sr	Attention a la Sante!	AU478435	jr
Etes-vous Superstitieux?			Bon Voyage	AU478440	jr
Tous ensemble - La veille du	AU464111	sr	Canoe Camping	AU478427	jr
depart			Carnaval a Quebec	AU478432	jr
Tous ensemble - La visite du	AU464108	sr	En Cote d'Ivoire	AU478434	jr
medecin			L'Environnement	AU478437	jr
Tous ensemble - Le triomphe de	AU464104	sr	Excursion Dans le Jura Suisse	AU478436	jr
Michèle			Filles et Garçons	AU478430	jr
Tous ensemble - Premier	AU464118	sr	Jobs d'ete	AU478426	jr
episode			Mer et Soleil	AU478439	jr
Tous ensemble - Premiere	AU464105	sr	Les Metiers	AU478433	jr
surprise			On Sort	AU478438	jr
Tous ensemble - Questionnaire	AU464117	sr	Quelle Carriere Choisir?	AU478428	jr
numero trois			Theatre - A la Maison pour Tous	AU478429	jr
Tous ensemble - Sylvie	AU464101	sr	Vetements Pour la Rentree	AU478425	jr
Tous ensemble - Troisieme	AU464119	sr	La Voiture	AU478431	jr
episode			LE MONDE DES JEUNES (LISTENING COMPREHENSION		
Tous ensemble - Troisieme	AU464106	sr	PROGRAM):		
surprise			Attention a la sante	AU478535	jr
Tous ensemble - Un rendez-vous	AU464107	sr	Bon Voyage!	AU478540	jr
manque			Canot-camping	AU478527	jr
Tous ensemble - Un spectacle	AU464112	sr	Carnaval a Quebec	AU478532	jr
saisissant			En Cote d'Ivoire	AU478534	jr
FRENCH FOR MASTERY 2 - 2ND ED.:			L'Environnement	AU478537	jr
Tous ensemble - A l'hopital, et	AU490712	sr	Excursion dans le Jura suisse	AU478536	jr
al.			Filles & Garçons	AU478530	jr
Tous ensemble - Cinquieme et	AU490718	sr	Jobs d'ete	AU478526	jr
derniere surprise, et al.			Mer et Soleil	AU478539	jr
Tous ensemble - Deception et	AU490719	sr	Les Metiers	AU478533	jr
decision, et al.			On sort!	AU478538	jr
Tous ensemble - Dispute et	AU490722	sr	Quelle carriere choisir?	AU478528	jr
reconciliation, et al.			Theatre a la Maison pour Tous	AU478529	jr
Tous ensemble - Eric, et al.	AU490701	sr	Units 25-28	AU478541	tr
Tous ensemble - Il n'y a pas de	AU490705	sr	Units 29-32	AU478542	tr
justice, et al.			Units 33-36	AU478543	tr
Tous ensemble - Il n'y a plus	AU490708	sr	Units 37-40	AU478544	tr
d'un Jim en Amerique, et al.			Vetements pour la rentree	AU478525	jr
Tous ensemble - L'erreur de	AU490715	sr	La Voiture	AU478531	jr
Madame R., et al.			NOS AMIS (CORE PROGRAM):		
Tous ensemble - La panne, et	AU490710	sr	A L'Aeroport	AU478219	jr
al.			Au Telephone (Revue)	AU478206	jr
Tous ensemble - Les predictions	AU490714	sr	Bon Appetit!	AU478208	jr
de Madame R., et al.			L'Ecole	AU478204	jr
Tous ensemble - Marie-France,	AU490703	sr	En Tunisie	AU478220	jr
et al.			La Famille de Catherine Larden	AU478207	jr
Tous ensemble - Petites	AU490704	sr	La Fete Foraine	AU478221	jr
problemes simples, et al.			Francois a L'Ecole de Voile	AU478218	jr
Tous ensemble - Philippe, et al.	AU490702	sr	(Revue)		
Tous ensemble - Premiere	AU490716	sr	Gymnastique et Athletisme	AU478222	jr
surprise, et al.			Jazz a Luneray	AU478214	jr
Tous ensemble - Preparatifs, et	AU490721	sr	La Journee de Viviane	AU478213	jr
al.			La Lettre (Revue)	AU478212	jr
Tous ensemble - Reconciliation,	AU490713	sr	La Martinique	AU478217	jr
et al.			Nos Amis	AU478201	jr
Tous ensemble - Tout s'arrange,	AU490720	sr	Paris	AU478211	jr
et al.			Les Passe-temps	AU478203	jr
Tous ensemble - Troisieme	AU490717	sr	Pour Maman	AU478223	jr
surprise, et al.			Ski au Quebec	AU478215	jr
Tous ensemble - Un absent, et	AU490709	sr	Une Sortie	AU478205	jr
al.			Les Sports	AU478202	jr
Tous ensemble - Un garcon	AU490707	sr	La Surprise-Partie	AU478209	jr
timide et fatigue, et al.			La Television	AU478224	jr

Un Village Dans les Pyrenees	AU478216	jr
A Ville d'Avary	AU478210	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM):		
A L'Aeroport	AU478319	jr
Au Telephone	AU478306	jr
Bon Appetit!	AU478308	jr
L'Ecole	AU478304	jr
En Tunisie	AU478320	jr
La Famille de Catherine Larden	AU478307	jr
La Fete Foraine	AU478321	jr
Francois a L'Ecole de Voile	AU478318	jr
Gymnastique et Athletisme	AU478322	jr
Jazz a Luneray	AU478314	jr
La Journee de Viviane	AU478313	jr
La Lettre	AU478312	jr
La Martinique	AU478317	jr
Nos Amis	AU478301	jr
Paris	AU478311	jr
Les Passe-Temps	AU478303	jr
Pour Maman	AU478323	jr
Ski au Quebec	AU478315	jr
Une Sortie	AU478305	jr
Les Sports	AU478302	jr
La Surprise-Partie	AU478309	jr
La Television	AU478324	jr
Un Village dans les Pyrenees	AU478316	jr
Ville d'Avary	AU478310	jr
NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):		
Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr
Listening Test Tape - Units 7-12	AU478326	tr
TOUT CE QUE JE PEUX ETRE:		
L'aventure japonaise de Natalie et Francois	AU491211	ue
Le beau monde du theatre	AU491215	ue
Un bel exemple de courage	AU491210	ue
La chanson de Tania	AU491203	ue
Le grand demenagement de Sylvain et Catherine	AU491218	ue
Le grand saut de Mimi de la 4e a la 5e annee	AU491206	ue
Une grand-maman surprise	AU491216	ue
Natalie et Francois decouvrent la cooperation	AU491209	ue
Natalie et Francois se font des amis - Deuxieme partie	AU491208	ue
Natalie et Francois se font des amis - Premiere partie	AU491207	ue
On est heureux lorsqu'on donne	AU491205	ue
Pipo apprend a travailler	AU491212	ue
Quand je serai grand	AU491204	ue
Sylvain, Catherine et la grande fusée sans feu	AU491213	ue
Tituk arrive en Alberta	AU491201	ue
Toto le chien se fait professeur	AU491217	ue
La vente de poemes	AU491202	ue
Les visages de Catherine	AU491214	ue
LE VOISIN DU CANADA: LES ETATS-UNIS:		
Les colons en Nouvelle-Angleterre	AU491902	ue
Entre voisins	AU491911	ue
La guerre de 1812: La naissance d'une guerre	AU491907	ue

La guerre de 1812: Victoires et Defaites	AU491908	ue
Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?	AU491909	ue
Nos problemes avec les Etats-Unis: Comment les resoudre?	AU491910	ue
La Nouvelle-France et La Nouvelle-Angleterre	AU491903	ue
La Revolution Americaine-les annees 1775 a 1781	AU491905	ue
La Revolution Americaine-les annees 1781 a 1791	AU491906	ue
La visite aux Etats-Unis	AU491901	ue
Le voisin du Canada: Les Etats-Unis	AU491904	ue

G

GERMAN

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):

Die Eltern	AU490303	sr
Die Familie Rutz wandert im Berner Oberland	AU490323	sr
Gehen wir baden	AU490321	sr
Gerd geht einkaufen	AU490315	sr
Guten Appetit!	AU490320	sr
Hans Peters Party	AU490307	sr
Im Garten	AU490316	sr
Im Urlaub	AU490310	sr
In Ostfriesland	AU490314	sr
Jeans im neuer Styling	AU490309	sr
Musik Musik	AU490305	sr
Radfahren macht Spass	AU490308	sr
Schicke Sachen fur dich	AU490317	sr
Schule	AU490304	sr
Schulsport	AU490313	sr
Sport und Spiel	AU490302	sr
Tiere	AU490311	sr
Unser Haus	AU490319	sr
Unsere Freunde	AU490301	sr
Verkehrsmittel	AU490322	sr
Das Wetter	AU490318	sr
Wir schreiben einen Brief	AU490312	sr
Wir Sehen fern	AU490324	sr
Wir Telefonieren	AU490306	sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):

Die Eltern	AU490503	sr
Die Familie Rutz wandert im Berner Oberland	AU490523	sr
Gehen wir baden	AU490521	sr
Gerd geht einkaufen	AU490515	sr
Guten Appetit!	AU490520	sr
Hans-Peter Party	AU490507	sr
Im Garten	AU490516	sr
Im Urlaub	AU490510	sr
In Ostfriesland	AU490514	sr
Jeans im neuer Styling	AU490509	sr
Musik Musik	AU490505	sr
Radfahren macht Spass	AU490508	sr
Schicke Sachen fur dich	AU490517	sr
Schule	AU490504	sr
Schulsport	AU490513	sr
Sport und Spiel	AU490502	sr
Tiere	AU490511	sr

GERMAN

Unsere Freunde	AU490501	sr	Meet You at the Bus Stop	AU477803	ue/jr
Unsere Haus	AU490519	sr	Middle Kid Blues	AU466409	ue/jr
Verkehrsmittel	AU490522	sr	Mom's Remarried	AU466402	ue/jr
Das Wetter	AU490518	sr	The New Kid	AU477818	ue/jr
Wir schreiben einen Brief	AU490512	sr	Not to Decide is to Decide	AU477802	ue/jr
Wir Sehen fern	AU490524	sr	Not Your Friend Anymore	AU466401	ue/jr
Wir Telefonieren	AU490506	sr	The Play's the Thing	AU477811	ue/jr
DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):			Promises, Promises	AU477815	ue/jr
Auf dem Lande	AU490414	sr	Saturday Night	AU477809	ue/jr
Ausgehen und Tanzen	AU490408	sr	Selling? Caution Kid!	AU466411	ue/jr
Hinein ins Vergnugen!	AU490412	sr	Stick It Out	AU477825	ue/jr
Hobbys	AU490406	sr	Taking Off Pounds!	AU466410	ue/jr
Die Landshuter Hochzeit	AU490404	sr	Temper! Temper!	AU477810	ue/jr
Lehrlinge	AU490415	sr	Terry Loves Kasim	AU477804	ue/jr
Mach Dich Schon!	AU490407	sr	Time Waits for No One	AU477820	ue/jr
Mit dem Auto in den Urlaub	AU490405	sr	Tough Guy	AU477819	ue/jr
Peters Sommerjob	AU490413	sr	What's Wrong with Everybody	AU477824	ue/jr
Schulertheater	AU490403	sr	You're Lucky - You've Got a	AU466403	ue/jr
Sommerball im Gymnasium	AU490401	sr	Key!		
Besigneim			ON THE LEVEL:		
Unser Ausflug ins Elsass	AU490402	sr	Alternate Route (Thinking)	AU223524	jr/sr
Unsere Gesundheit	AU490409	sr	Behind the Scenes (Accepting	AU223522	jr/sr
Unsere Umwelt	AU490416	sr	Feelings)		
Wassersport	AU490411	sr	Daddy's Girl (Changing Family	AU223514	jr/sr
Wintersport	AU490410	sr	Relationships)		
DIE WELT DER JUGEND - GERMAN 2 (LISTENING			Face to Face (Dealing with	AU223513	jr/sr
COMPREHENSION PROGRAM):			Conflict)		
Auf dem Lande	AU490914	sr	Getting Together (Love)	AU223519	jr/sr
Ausgehen und tanzen	AU490908	sr	Journey Through Stress (Coping	AU223516	jr/sr
Hinein ins Vergnugen!	AU490912	sr	with Stress)		
Hobbys	AU490906	sr	A Little Help From My Friends	AU223518	jr/sr
Die Landshuter Hochzeit	AU490904	sr	(Friendship)		
Lehrlinge	AU490915	sr	Side by Side (Prejudice)	AU223520	jr/sr
Mach Dich Schon!	AU490907	sr	Solo (Alone vs Lonely)	AU223521	jr/sr
Mit dem Auto in den Urlaub	AU490905	sr	Surrounded (Peer Group	AU223517	jr/sr
Peters Sommerjob	AU490913	sr	Membership)		
Schulertheater	AU490903	sr	What's Next (Career	AU223523	jr/sr
Sommerball im Gymnasium	AU490901	sr	Aspirations)		
Besigheim			Who Am I? (Developing	AU223515	jr/sr
Unser Ausflug ins Elsass	AU490902	sr	Self-Concept)		
Unsere Gesundheit	AU490909	sr	WOMEN IN SCIENCE: DEFINING THE FUTURE:		
Unsere Umwelt	AU490916	sr	Education Strategies for	AU493006	sr/ad
Wassersport	AU490911	sr	Chemistry		
Wintersport	AU490910	sr	Education Strategies for	AU493008	sr/ad
			Computing Science		
			Education Strategies for	AU493005	sr/ad
			Engineering		
			Education Strategies for	AU493007	sr/ad
			Pharmacology		
			Elementary Science Education	AU493002	sr/ad
			High School Science Education	AU493003	sr/ad
			Looking Ahead	AU493010	sr/ad
			Post-secondary Science	AU493004	sr/ad
			Strategies For Success	AU493009	sr/ad
			What's Holding Us Back?	AU493001	sr/ad
H					
GUIDANCE					
IT'S UP TO YOU:					
Anybody Listening?	AU477812	ue/jr	HEALTH		
Be Yourself	AU477822	ue/jr	ALL THAT I CAN BE (GRADES 1 TO 3):		
Beautiful Dreamer	AU477816	ue/jr	The Bad Day	AU491305	pr
Best Friends	AU477814	ue/jr	The Big Mess	AU491303	pr
The Big Jump	AU477826	ue/jr	But I Only Wanted To Help	AU491308	pr
Bully for You	AU477823	ue/jr	Chandra and the Beanstalk	AU491309	pr
Bumpering and Other Thrills	AU466405	ue/jr	Darcy's Birthday	AU491301	pr
But She's Dying...	AU466412	ue/jr	The Day It Rained Forever	AU491310	pr
Carnival Daze	AU477813	ue/jr	Denise and David - Reporters	AU491315	pr
Don't Tell Anybody	AU477821	ue/jr			
The Dummy	AU477817	ue/jr			
Give Me a Chance	AU477805	ue/jr			
Hold the Mustard	AU477807	ue/jr			
Homework Sponge	AU466407	ue/jr			
I Want it Now!	AU466406	ue/jr			
Joy Ride	AU466404	ue/jr			
Jungle Fever	AU477808	ue/jr			
Just For One Class	AU477806	ue/jr			
Learner's Permit	AU466408	ue/jr			
Let's Have a Party	AU477801	ue/jr			

Discovering You and Me	AU491313	pr	The Play's the Thing	AU477811	ue/jr
Grade Two, Here I Come	AU491306	pr	Promises, Promises	AU477815	ue/jr
Grandpa's Music Lesson	AU491302	pr	Saturday Night	AU477809	ue/jr
The Helpers	AU491304	pr	Selling? Caution Kid!	AU466411	ue/jr
I Think I Can	AU491314	pr	Stick It Out	AU477825	ue/jr
Late Again Lila	AU491317	pr	Taking Off Pounds!	AU466410	ue/jr
My Interview With Peggy	AU491318	pr	Temper! Temper!	AU477810	ue/jr
The Spring Concert	AU491307	pr	Terry Loves Kasim	AU477804	ue/jr
The Swimming Lesson	AU491312	pr	Time Waits for No One	AU477820	ue/jr
Uncle Vladimir's Farm	AU491311	pr	Tough Guy	AU477819	ue/jr
What Was That?	AU491316	pr	What's Wrong with Everybody	AU477824	ue/jr
ALL THAT I CAN BE (GRADES 4 TO 6):			You're Lucky - You've Got a Key!	AU466403	ue/jr
All Systems Go	AU479818	ue	TOUT CE QUE JE PEUX ETRE:		
Bottle Drive Big Success	AU479815	ue	L'aventure japonaise de Natalie et Francois	AU491211	ue
Don't Give Up the Ship	AU479810	ue	Le beau monde du theatre	AU491215	ue
The Girl Who Couldn't Play	AU479802	ue	Un bel exemple de courage	AU491210	ue
In the Saddle Again	AU479817	ue	La chanson de Tania	AU491203	ue
Lost!	AU479811	ue	Le grand demenagement de Sylvain et Catherine	AU491218	ue
Nothing to Do	AU479805	ue	Le grand saut de Mimi de la 4e a la 5e annee	AU491206	ue
Pete's Puppies	AU479803	ue	Une grand-maman surprise	AU491216	ue
The Report Card	AU479813	ue	Natalie et Francois decouvrent la cooperation	AU491209	ue
Robbie and the Ball Game	AU479801	ue	Natalie et Francois se font des amis - Deuxieme partie	AU491208	ue
Rocks and Stuff	AU479807	ue	Natalie et Francois se font des amis - Premiere partie	AU491207	ue
A School Holiday	AU479804	ue	On est heureux lorsqu'on donne	AU491205	ue
School Patrol	AU479809	ue	Pipo apprend a travailler	AU491212	ue
Scratching the Surface	AU479814	ue	Quand je serai grand	AU491204	ue
Tales Granny Told Me	AU479808	ue	Sylvain, Catherine et la grande fusée sans feu	AU491213	ue
Weldon's Well-Done Welding	AU479816	ue	Tituk arrive en Alberta	AU491201	ue
What If?	AU479806	ue	Toto le chien se fait professeur	AU491217	ue
Working	AU479812	ue	La vente de poemes	AU491202	ue
DISCOVER...WITH DAVID SUZUKI:			Les visages de Catherine	AU491214	ue
Skin et al.	AU476506	ue	HISTORY		
Vitamins et al.	AU476507	ue	CONTEMPORARY ISSUES IN CANADA:		
FAMILY MATTERS:			El Salvador - A Country Under a Volcano	AU474615	sr/ad
Native Children / Alberta Health Curriculum	AU479325	ad	The Falkland Islands Crisis	AU474613	sr/ad
GRAMPS AND THE WORD MACHINE:			Goulash Communism	AU474614	sr/ad
Eyes	AU474408	ue	We Call it Zimbabwe Today	AU474606	sr/ad
Heart	AU474419	ue	METIS LIFESTYLES AFTER 1885:		
Stereotypes	AU474409	ue	After the Battle	AU458201	jr/sr
IT'S UP TO YOU:			From Squatters to Settlers	AU458204	jr/sr
Anybody Listening?	AU477812	ue/jr	Moving Westward	AU458202	jr/sr
Be Yourself	AU477822	ue/jr	Road Allowance People	AU458203	jr/sr
Beautiful Dreamer	AU477816	ue/jr	HOME ECONOMICS		
Best Friends	AU477814	ue/jr	FOR SINGLE PARENTS:		
The Big Jump	AU477826	ue/jr	Buying and Operating a Car	AU479518	ad
Bully for You	AU477823	ue/jr	Consumer Issues	AU479517	ad
Bumpering and Other Thrills	AU466405	ue/jr	Housing	AU479519	ad
But She's Dying...	AU466412	ue/jr	Nutrition and Budgeting	AU479516	ad
Carnival Daze	AU477813	ue/jr			
Don't Tell Anybody	AU477821	ue/jr			
The Dummy	AU477817	ue/jr			
Give Me a Chance	AU477805	ue/jr			
Hold the Mustard	AU477807	ue/jr			
Homework Sponge	AU466407	ue/jr			
I Want it Now!	AU466406	ue/jr			
Joy Ride	AU466404	ue/jr			
Jungle Fever	AU477808	ue/jr			
Just For One Class	AU477806	ue/jr			
Learner's Permit	AU466408	ue/jr			
Let's Have a Party	AU477801	ue/jr			
Meet You at the Bus Stop	AU477803	ue/jr			
Middle Kid Blues	AU466409	ue/jr			
Mom's Remarried	AU466402	ue/jr			
The New Kid	AU477818	ue/jr			
Not to Decide is to Decide	AU477802	ue/jr			
Not Your Friend Anymore	AU466401	ue/jr			

LANGUAGE ARTS

A Family Reunion 1	AU477507	pr
A Family Reunion 2	AU477513	pr
Frederick	AU477502	pr
How the Human People Got the First Fire	AU477508	pr
Little Badger and the Fire Spirit	AU477505	pr
The Little Girl and the Big Bear	AU477512	pr
Mary of Mile 18	AU477509	pr
The Mountain Goats of Temlaham	AU477504	pr
The Story About Ping	AU477510	pr
A Story, A Story	AU477501	pr
The Tale of Peter Rabbit	AU477511	pr
Thumbelina	AU477506	pr
GRAMPS AND THE WORD MACHINE:		
Autumn	AU474404	ue
Baby-sitting	AU474414	ue
Christmas	AU474411	ue
Computers	AU474422	ue
Energy	AU474417	ue
Eyes	AU474408	ue
Halloween	AU474403	ue
Heart	AU474419	ue
Heart - Valentines	AU474418	ue
Mobility	AU474420	ue
Music	AU474407	ue
New Year	AU474412	ue
Nutrition	AU474416	ue
Preserves	AU474402	ue
Regionalism	AU474415	ue
Remembrance Day	AU474405	ue
Shoes	AU474406	ue
Spring	AU474424	ue
St. Patrick's Day	AU474423	ue
Stereotypes	AU474409	ue
Thanksgiving	AU474401	ue
Throwaway Society	AU474421	ue
Time	AU474413	ue
Water	AU474425	ue
Winter Recreation	AU474410	ue
HIGH SCHOOL STORYTELLERS, 1980 / 1981:		
Grande Prairie Anthology, Part 1	AU473524	jr / sr
Grande Prairie Anthology, Part 2	AU473525	jr / sr
A Time to Weep	AU473523	jr / sr
Velvet Noses and Braided Tails	AU473526	jr / sr
HIGH SCHOOL STORYTELLERS, 1981 / 1982:		
A Boy's First Love / The Little Things	AU473535	jr / sr
A Change of Fate	AU473534	jr / sr
The Christmas Gift	AU473545	jr / sr
The Creation of Niagara Falls	AU473530	jr / sr
Down Home Country / Sounds From the Corner	AU473539	jr / sr
Fair Game	AU473532	jr / sr
His Hands	AU473527	jr / sr
I Can Hear Footsteps / Nothing Was There	AU473541	jr / sr
It's Different Now	AU473528	jr / sr
Pardon	AU473544	jr / sr
Poetry Anthology, Part 1	AU473537	jr / sr
Poetry Anthology, Part 2	AU473538	jr / sr
Poetry of Vincent Moroz	AU473543	jr / sr
Pride	AU473540	jr / sr
Seabird	AU473536	jr / sr
A Seagull of the Enormous Ocean	AU473542	jr / sr
Sonnets	AU473531	jr / sr

The Stalkers	AU473533	jr / sr
A Walk on the Beach	AU473529	jr / sr
HIGH SCHOOL STORYTELLERS, 1982 / 1983:		
All Over Again	AU473564	jr / sr
At the End of the Tunnel	AU473563	jr / sr
But Will It Choke a Horse?	AU473560	jr / sr
A Day in the Life	AU473559	jr / sr
The Final Performance	AU473562	jr / sr
Pigeon Holed	AU473558	jr / sr
Sean Bedell - Poems	AU473551	jr / sr
Stolen Car	AU473552	jr / sr
Toast to the Living Dead	AU473557	jr / sr
Women / Beauty, Thy Name is Woman	AU473561	jr / sr
HIGH SCHOOL STORYTELLERS, 1983 / 1984:		
Alex Mair	AU473570	jr / sr
Bill Meilen	AU473566	jr / sr
Dianna Turk	AU473573	jr / sr
Douglas Barbour	AU473577	jr / sr
Glenn Rollans	AU473568	jr / sr
Holger Petersen / Murray McLauchlan	AU473576	jr / sr
James De Felice	AU473572	jr / sr
Jan Truss	AU473569	jr / sr
John Patrick Gillese	AU473565	jr / sr
Judith Duncan	AU473574	jr / sr
Manny Gregorio	AU473571	jr / sr
Mel Hurtig	AU473567	jr / sr
William Thorsell	AU473575	jr / sr
JUST BECAUSE WE'RE KIDS 1:		
The Brand New Boogaloo Zoo (Paul Hann) et al.	AU479703	ps / pr
Brandywine...et al.	AU479701	ps / pr
The Christmas Program	AU479704	ps / pr
Cold Water, et al.	AU479708	ps / pr
Princess Louisa, et al.	AU479707	ps / pr
Rollerskating (Fred Penner) et al.	AU479702	ps / pr
Sandra Beech, Part 1	AU479705	ps / pr
Sandra Beech, Part 2	AU479706	ps / pr
JUST BECAUSE WE'RE KIDS 2:		
All About Me	AU491404	ps / pr
The City and the Country	AU491406	ps / pr
Dragons and Dinosaurs	AU491405	ps / pr
Hobbies	AU491408	ps / pr
Imagination	AU491407	ps / pr
Music	AU491401	ps / pr
Pets	AU491402	ps / pr
Senses	AU491409	ps / pr
Travelling	AU491410	ps / pr
Winter Fun	AU491403	ps / pr
LISTENING TO LITERATURE:		
Between Sea and Sky	AU475211	ue
The Black Joke	AU475210	ue
The Boy and the Sea Monster	AU475203	ue
The Boy With the Bronze Axe	AU475223	ue
Bridge to Terabithia	AU475224	ue
The Bushbabies	AU475209	ue
The Cay	AU475221	ue
Dragonwings	AU475215	ue
From Anna	AU475206	ue
Frozen Fire	AU475220	ue
Gold Fever Trail	AU475216	ue
The Great Gilly Hopkins	AU475219	ue
Hey Dad	AU475204	ue
In the Heart of the Rockies	AU475201	ue
The King's Daughter	AU475222	ue

The Marrow of the World	AU475202	ue
Mom, the Wolfman and Me	AU475217	ue
The Mystery of Disaster Island	AU475214	ue
The Secret Garden	AU475205	ue
Stand in the Wind	AU475212	ue
This Can't Be Happening at MacDonald Hall	AU475207	ue
Tom Penny	AU475226	ue
The Twelfth Day of July	AU475218	ue
The White Calf	AU475225	ue
The Wooden People	AU475213	ue
You Can Pick Me Up At Peggy's Cove	AU475208	ue
MAGIC DOOR:		
Everyone Knows What a Dragon Looks Like	AU473902	pr
Max and the Bandit	AU473901	pr
Twin Victory	AU473903	pr
MYSTERY AND ADVENTURE:		
Clues at Caslin	AU458102	ue/jr
Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr
In the Shadows of Saddle Lake	AU458101	ue/jr
NOVEL EXCERPTS: ADVENTURES IN LITERATURE:		
Breaking Smith's Quarter Horse	AU491010	jr
The Gnomids	AU491007	jr
I Heard The Owl Call My Name	AU491002	jr
The Master Of Ravenspur	AU491006	jr
The Passport of Mallam Ilia	AU491005	jr
Pastures Of The Blue Crane	AU491009	jr
Robinson Crusoe	AU491004	jr
Tom Sawyer	AU491001	jr
Treasure Island	AU491003	jr
Up A Road Slowly	AU491008	jr
THE STORIES OF THE PLAINS CREE:		
How Indian Children Learned Kindness	AU458002	pr/ue
In the Beginning	AU458003	pr/ue
The Legend of Blackfoot Lake	AU458001	pr/ue
Song of the Whispering Grass	AU458004	pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:		
Coyote	AU434705	pr
Glooscap	AU434704	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Raven	AU434706	pr
Wesakeycha	AU434701	pr
THE WILEY AND FOXIE ADVENTURE SERIES:		
The Coyote Kamp	AU466204	pr/ue
Friends of the Hopi	AU466203	pr/ue
Meet the Little People	AU466201	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue

LAW

FAMILY MATTERS:		
Rights in the Family	AU479335	ad
JUVENILES AND THE LAW:		
Civil Law	AU479003	sr
Consumer Law. Part 1	AU479014	sr
Consumer Law. Part 2	AU479015	sr
Contract Law	AU479004	sr
The Criminal Justice System. Part 1	AU479006	sr
The Criminal Justice System. Part 2	AU479007	sr
The Criminal Justice System. Part 3	AU479008	sr

The Criminal Justice System. Part 4	AU479009	sr
Family Law. Part 1	AU479017	sr
Family Law. Part 2	AU479018	sr
History and Traditions	AU479002	sr
A History of the Law	AU479001	sr
Labour Law	AU479016	sr
Landlord and Tenant Law. Part 1	AU479019	sr
Landlord and Tenant Law. Part 2	AU479020	sr
Rights and Responsibilities. Part 1	AU479010	sr
Rights and Responsibilities. Part 2	AU479011	sr
Small Claims Court	AU479005	sr
Tort Law. Part 1	AU479012	sr
Tort Law. Part 2	AU479013	sr

LEGAL ISSUES IN THE WORKPLACE:

The Common Law	AU490103	ad
Computer Crime. Part 1	AU490117	ad
Computer Crime. Part 2	AU490118	ad
Discrimination	AU490115	ad
Emerging Health and Safety Issues	AU490111	ad
Future Trends	AU490126	ad
Getting a Job - Conditions of Employment	AU490106	ad
Getting a Job - Discrimination	AU490105	ad
Getting a Job - Organized Labour	AU490107	ad
Getting a Job - Resume/Interview	AU490104	ad
History of Labour Law	AU490102	ad
The Impact of Technological Change	AU490112	ad
Introduction - Economic Hard Times	AU490101	ad
Layoffs	AU490121	ad
Leaving a Job. Part 1	AU490122	ad
Leaving a Job. Part 2	AU490123	ad
Leaving a Job. Part 3	AU490124	ad
Organized Labour	AU490114	ad
Perks, Checkoffs and Taxes	AU490109	ad
Receivership and Bankruptcy	AU490119	ad
Rollbacks and Layoffs	AU490120	ad
Safety on the Job	AU490110	ad
Sexual Harassment	AU490116	ad
Working Conditions	AU490108	ad
The World of the Self-Employed	AU490113	ad
Wrongful Dismissal	AU490125	ad
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS		
IN CRIMINAL LAW:		
The Charge	AU467203	sr/ad
Peace and Order in Tribal Society	AU467201	sr/ad
The Traditions and Modern Times	AU467202	sr/ad
The Trial	AU467204	sr/ad

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CELEBRATE BACH:		
Celebrate Bach - 1	AU492601	jr/sr
Celebrate Bach - 2	AU492602	jr/sr
Celebrate Bach - 3	AU492603	jr/sr
Celebrate Bach - 4	AU492604	jr/sr
Celebrate Bach - 5	AU492605	jr/sr

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Celebrate Bach - 6	AU492606	jr / sr	Making Rhythm	AU474506	ue / jr
CHILDSONG:			Melodic Phrases	AU474517	ue / jr
A Cappella With a Beat	AU465908	pr	Melody	AU474510	ue / jr
Chisholm Trail	AU465919	pr	Modes and Scales	AU474516	ue / jr
A Class of Brass	AU465921	pr	Musical Chords. Part 1	AU474523	ue / jr
Drums and Dynamics	AU465904	pr	Musical Chords. Part 2	AU474524	ue / jr
A Fiddler's String	AU465906	pr	Musical Code Systems	AU474518	ue / jr
From Doh to Doh	AU465910	pr	Musical Form	AU474525	ue / jr
A German Song	AU465912	pr	Musical Pitch	AU474519	ue / jr
Get Up and Go	AU465917	pr	Notes	AU474511	ue / jr
Joy to the World	AU465924	pr	Polyrhythms	AU474508	ue / jr
Keep in Form	AU465907	pr	Rhythmic Compositions	AU474507	ue / jr
Kyky Means Cuckoo	AU465923	pr	The Root Note	AU474512	ue / jr
More Notes and Rests	AU465913	pr	Scales. Part 1	AU474514	ue / jr
Musical Games	AU465916	pr	Scales. Part 2	AU474515	ue / jr
One, Two, Three Waltz With Me	AU465905	pr	Simple and Complex Rhythms	AU474509	ue / jr
Ostinato	AU465918	pr	Syncopation. Part 1	AU474503	ue / jr
Piano Pal	AU465922	pr	Syncopation. Part 2	AU474504	ue / jr
Review - Part 1	AU465927	pr	Tempo and Rhythm	AU474513	ue / jr
Review - Part 2	AU465928	pr	Texture	AU474526	ue / jr
Shalom	AU465925	pr	Times in Music	AU474505	ue / jr
Sing to - One, Two	AU465903	pr	SONGS AND STORIES OF CANADA:		
Singing Intervals	AU465911	pr	The Atlantic Provinces	AU477330	ue / jr
Singing Together	AU465909	pr	(Teaching Tape)		
A Song From Chile	AU465920	pr	The Atlantic Provinces	AU477314	ue / jr
A Sound Introduction	AU465901	pr	Fishing East and West	AU477306	ue / jr
Spring Song	AU465926	pr	Fishing East and West	AU477322	ue / jr
The Texture of Music	AU465902	pr	(Teaching Tape)		
Two French Songs	AU465915	pr	Folk Instruments	AU477312	ue / jr
Woodwinds and Flying Kites	AU465914	pr	Folk Instruments (Teaching Tape)	AU477328	ue / jr
FAMILY MATTERS:			Homesteaders	AU477303	ue / jr
The Arts and Children	AU479317	ad	Homesteaders (Teaching Tape)	AU477319	ue / jr
GRAMPS AND THE WORD MACHINE:			The Immigrants (Teaching Tape)	AU477321	ue / jr
Music	AU474407	ue	The Immigrants	AU477305	ue / jr
HIGH SCHOOL STORYTELLERS, 1983 / 1984:			The Kangaroos of Nova Scotia	AU477329	ue / jr
Holger Petersen / Murray	AU473576	jr / sr	(Teaching Tape)		
McLauchlan			The Kangaroos of Nova Scotia	AU477313	ue / jr
JUST BECAUSE WE'RE KIDS 1:			Logging in the West	AU477310	ue / jr
The Brand New Boogaloo Zoo	AU479703	ps / pr	Logging in the West (Teaching Tape)	AU477326	ue / jr
(Paul Hann) et al.			The Lumbering Woods	AU477325	ue / jr
Brandywine...et al.	AU479701	ps / pr	(Teaching Tape)		
The Christmas Program	AU479704	ps / pr	The Lumbering Woods	AU477309	ue / jr
Cold Water, et al.	AU479708	ps / pr	Moving West	AU477301	ue / jr
Princess Louisa, et al.	AU479707	ps / pr	Moving West (Teaching Tape)	AU477317	ue / jr
Rollerskating (Fred Penner) et al.	AU479702	ps / pr	Parish Hall Dance	AU477304	ue / jr
Sandra Beech. Part 1	AU479705	ps / pr	Parish Hall Dance (Teaching Tape)	AU477320	ue / jr
Sandra Beech. Part 2	AU479706	ps / pr	The Rush for Gold (Teaching Tape)	AU477323	ue / jr
JUST BECAUSE WE'RE KIDS 2:			The Rush for Gold	AU477307	ue / jr
All About Me	AU491404	ps / pr	Saltchuck and Asphalt	AU477302	ue / jr
The City and the Country	AU491406	ps / pr	Saltchuck and Asphalt	AU477318	ue / jr
Dragons and Dinosaurs	AU491405	ps / pr	(Teaching Tape)		
Hobbies	AU491408	ps / pr	Song of the Miners	AU477311	ue / jr
Imagination	AU491407	ps / pr	Songs and Stories of Quebec	AU477315	ue / jr
Music	AU491401	ps / pr	Songs and Stories of Quebec	AU477331	ue / jr
Pets	AU491402	ps / pr	(Teaching Tape)		
Senses	AU491409	ps / pr	Songs of the Deep Sea Sailors	AU477308	ue / jr
Travelling	AU491410	ps / pr	Songs of the Deep Sea Sailors	AU477324	ue / jr
Winter Fun	AU491403	ps / pr	(Teaching Tape)		
MUSICAL COMPOSITION:			Songs of the Land	AU477316	ue / jr
Beats and Measures	AU474502	ue / jr	Songs of the Land (Teaching Tape)	AU477332	ue / jr
Composition	AU474527	ue / jr	Songs of the Miners (Teaching Tape)	AU477327	ue / jr
Harmony	AU474520	ue / jr			
Hear the Rhythm	AU474501	ue / jr			
Intervals and Harmony	AU474521	ue / jr			
Major, Minor Chords and Harmony	AU474522	ue / jr			

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?:

Animal Sounds	AU457308	pr
Fall and Winter Sounds	AU457310	pr
The Search for Sylvia or Is Silence Lost Forever?	AU457306	pr
Sounds of Outer Space	AU457307	pr
Voices, or Why a Balloon Can't Talk Like Us	AU457309	pr

O**OCCUPATIONS See also HEALTH / GUIDANCE****FOR SINGLE PARENTS:**

Career Counselling	AU479522	ad
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WOMEN IN SCIENCE: DEFINING THE FUTURE:

Education Strategies for Chemistry	AU493006	sr/ad
Education Strategies for Computing Science	AU493008	sr/ad
Education Strategies for Engineering	AU493005	sr/ad
Education Strategies for Pharmacology	AU493007	sr/ad
Elementary Science Education	AU493002	sr/ad
High School Science Education	AU493003	sr/ad
Looking Ahead	AU493010	sr/ad
Post-secondary Science	AU493004	sr/ad
Strategies For Success	AU493009	sr/ad
What's Holding Us Back?	AU493001	sr/ad

P**PHYSICAL EDUCATION****ALL IN THE GAME:**

Overview of the Human Body. Part 1	AU490202	ad
Overview of the Human Body. Part 2	AU490203	ad
Series Introduction	AU490201	ad
Training for Football. Part 1	AU490204	ad
Training for Football. Part 2	AU490205	ad
Training for Football. Part 3	AU490206	ad

POLITICAL SCIENCE**CONTEMPORARY ISSUES IN CANADA:**

Citizen or Athlete? The Olympics	AU474611	sr/ad
The Dream of Cancun	AU474612	sr/ad
Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge

T**TEACHER EDUCATION****FAMILY MATTERS:**

Gifted Children	AU479331	ad/tr
Learning Disabilities	AU479330	ad/tr

THE NEED TO KNOW:

Education Today	AU214501	ad/tr
Effective Communication	AU214503	ad/tr
Institution and Education	AU214504	ad/tr
Scientific Knowledge and the Role it Plays	AU214502	ad/tr

University of the North Concept	AU214505	ad/tr
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NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):

Listening Test Tape - Units 1-6	AU478325	tr
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Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr
Listening Test Tape - Units 7-12	AU478326	tr
SHARING YOUR SKILLS - TEACHING ADULTS:		
Course Organization by Objectives	AU231904	ad/tr
Evaluation of the Instructional Process	AU231908	ad/tr
Individual Lesson Plans	AU231905	ad/tr
Instructional Techniques	AU231907	ad/tr
Organizing to Teach	AU231903	ad/tr
The Role of the Instructor	AU231902	ad/tr
Work Sessions	AU231906	ad/tr

P**PSYCHOLOGY****FAMILY MATTERS:**

Children and Television	AU479320	ad
Lateral Thinking / Barbara Coloroso	AU479324	ad

S**SCIENCE See also BIOLOGY / CHEMISTRY / PHYSICS****BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:**

Bison of the Grasslands	AU474801	ue
Black Widow Spider	AU474813	ue
Burrowing Owl	AU474804	ue
Grasshoppers	AU474812	ue
The Horned Lark	AU474805	ue
Horned Lizard	AU474809	ue
Prairie Rattlesnake	AU474802	ue
Prickly Pear and Pincushion	AU474806	ue
Pronghorn Antelope	AU474803	ue
The Rabbit	AU474810	ue
Red-Tailed Hawk	AU474811	ue
The Sage Grouse	AU474808	ue
Scorpion	AU474807	ue

BASIC LIFE SCIENCE - STREAM STORIES:

The Beaver	AU474814	ue
The Dipper	AU474815	ue
The Dragonfly	AU474819	ue
The Goldeneye	AU474822	ue
The Killdeer	AU474824	ue
The Leech	AU474816	ue
The Leopard Frog	AU474823	ue
The Loon	AU474818	ue
The Osprey	AU474826	ue
The Otter	AU474825	ue
The Rainbow Trout	AU474821	ue
The Sturgeon	AU474817	ue
The Trumpeter Swan	AU474820	ue

CONTEMPORARY ISSUES IN CANADA:

Killer Rain	AU474607	sr/ad
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DISCOVER...WITH DAVID SUZUKI:

Acupuncture et al.	AU476530	ue
Air Pollution	AU476528	ue
Ants	AU476514	ue
Astronauts et al.	AU476518	ue
Astronomy and Astrology	AU476524	ue
Bears - Black Bears and Grizzlies	AU476527	ue
Bees	AU476517	ue
Biological Clocks et al.	AU476504	ue

SCIENCE

Bird Songs et al.	AU476526	ue
Camels et al.	AU476522	ue
Chinooks, Earthquakes and Volcanoes	AU476520	ue
The Eyes et al.	AU476505	ue
Goose Bumps et al.	AU476501	ue
Hormones et al.	AU476503	ue
Ice Cubes, et al.	AU476513	ue
Leaves et al.	AU476502	ue
Lifeforms from the Triassic to the Present	AU476523	ue
Regeneration et al.	AU476525	ue
Science of Sound. Part 1 - How Sound Travels	AU476509	ue
Science of Sound. Part 2 - Voice	AU476510	ue
Science of Sound. Part 3 - Hearing	AU476511	ue
Science of Sound. Part 4 - Echoes	AU476512	ue
Skin et al.	AU476506	ue
Space - Gravity and Black Holes	AU476521	ue
Trip to the Centre of the Earth	AU476515	ue
Twins et al.	AU476519	ue
UFO's et al.	AU476508	ue
Vitamins et al.	AU476507	ue
Water Pollution and Noise Pollution	AU476529	ue
Whales et al.	AU476516	ue
A WALK IN THE WILD:		
Alberta's Provincial Bird	AU479122	ad/ge
Bats. Part 1	AU479104	ad/ge
Bats. Part 2	AU479105	ad/ge
Beaver Fever	AU479113	ad/ge
Bless the Amateurs	AU479110	ad/ge
Caves	AU479106	ad/ge
Counting the Animals	AU479109	ad/ge
Frogs and Toads	AU479117	ad/ge
Grizzlies	AU479102	ad/ge
Inglewood Bird Sanctuary	AU479107	ad/ge
Kananaskis Projects	AU479118	ad/ge
Maggies	AU479112	ad/ge
Nature Filmmakers	AU479119	ad/ge
Peregrine Falcon	AU479108	ad/ge
Polar Scientists	AU479120	ad/ge
Sound Recordists. Part 1	AU479114	ad/ge
Sound Recordists. Part 2	AU479115	ad/ge
The Swift Fox	AU479101	ad/ge
Tornadoes	AU479121	ad/ge
Urban Wilderness	AU479111	ad/ge
Vegreville Environmental Centre	AU479116	ad/ge
The Whooping Crane	AU479103	ad/ge
WOMEN IN SCIENCE: DEFINING THE FUTURE:		
Education Strategies for Chemistry	AU493006	sr/ad
Education Strategies for Computing Science	AU493008	sr/ad
Education Strategies for Engineering	AU493005	sr/ad
Education Strategies for Pharmacology	AU493007	sr/ad
Elementary Science Education	AU493002	sr/ad
High School Science Education	AU493003	sr/ad
Looking Ahead	AU493010	sr/ad
Post-secondary Science	AU493004	sr/ad
Strategies For Success	AU493009	sr/ad
What's Holding Us Back?	AU493001	sr/ad

SOCIAL STUDIES *See also* NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY

ALBERTA HISTORY:

Alberta Tomorrowland	AU466312	ue
Alberta Tomorrowland	AU466312	ue
The Bottomless Pit	AU466302	ue
Hail to Alberta!	AU466305	ue
Home Again, But Why?	AU466310	ue
The Hungry Years	AU466308	ue
It's A Gusher!	AU466307	ue
Land of New Promise	AU466311	ue
Our World Stopped	AU466309	ue
Railway City	AU466304	ue
A Stop in Town	AU466303	ue
That Clanking Horror!	AU466301	ue
The Wild West	AU466306	ue

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES:

Vignette 1	AU492901	ad
Vignette 10	AU492910	ad
Vignette 2	AU492902	ad
Vignette 3	AU492903	ad
Vignette 4	AU492904	ad
Vignette 5	AU492905	ad
Vignette 6	AU492906	ad
Vignette 7	AU492907	ad
Vignette 8	AU492908	ad
Vignette 9	AU492909	ad

ALBERTANS ALL:

Ex-slave and Rancher, John Ware	AU473803	ue
Slim Takes a Dare	AU473804	ue
That Woman From the Sticks	AU473806	ue
Unwitting Historian - Lovisa McDougall	AU473805	ue

CO-OPERATION AND CONFLICT AMONG NATIONS:

Cold War - The Cuban Missile Crisis	AU479203	sr
Economic Causes of Conflict	AU479206	sr
Effective Leadership	AU479207	sr
The Falklands - A Military Solution?	AU479204	sr
How to End a War	AU479205	sr
Idi Amin and the Tragedy of Uganda	AU479208	sr
Imperialism	AU479201	sr
Multi-Nationals and the Future	AU479210	sr
Nationalism	AU479202	sr
The United Nations - A Force for Peace	AU479209	sr

COMMUNITIES WEST:

Chilcotin	AU434932	ue/jr
Dinosaurs in the Backyard	AU434933	ue/jr
Mission in Progress	AU434930	ue/jr

CONTEMPORARY ISSUES IN CANADA:

Bugs and Bombs	AU474608	sr/ad
Citizen or Athlete? The Olympics	AU474611	sr/ad
The Dream of Cancun	AU474612	sr/ad
El Salvador - A Country Under a Volcano	AU474615	sr/ad
The Falkland Islands Crisis	AU474613	sr/ad
Goulash Communism	AU474614	sr/ad
Indian Land Entitlements	AU474603	sr/ge
Killer Rain	AU474607	sr/ad
Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge
Oil Tankers Off the West Coast	AU474601	sr/ge

Peace Mongers or Powder Monkeys?	AU474609	sr/ad	Settlement of the West - The Frontier Experience	AU476307	ue
Red and Yellow and Black and White	AU474610	sr/ad	The Settlement of the West: The Native Experience	AU476308	ue
The Right to Worship God	AU474605	sr/ad	Solving Neighbourhood Problems	AU476311	ue
We Call it Zimbabwe Today	AU474606	sr/ad	Streets of Gold - Industrial Expansion and Social Reform	AU476309	ue
Who is Georges Forest?	AU474604	sr/ge	Who Are Canadians? Who are Americans?	AU476302	ue
FUR TRADE IN ALBERTA:			The World Turned Upside Down	AU476304	ue
Alberta's First Boom	AU467102	jr/sr	THE PEOPLE OF THE SNOW HUTS:		
A Bundle of Furs	AU467101	jr/sr	A Day in the Life of the Igloolik	AU471601	jr
Joe England's Journey	AU467103	jr/sr	Growing Up in the Arctic	AU471602	jr
Today's Fur Trade	AU467104	jr/sr	POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:		
GRAMPS AND THE WORD MACHINE:			Democracy and the Free Market	AU490806	sr/ad
Energy	AU474417	ue	Democracy and the Mixed Economy	AU490807	sr/ad
Throwaway Society	AU474421	ue	Democracy and the Planned Economy	AU490803	sr/ad
HISTORY HIGHLIGHTS, 1980 SERIES:			International Issues	AU490808	sr/ad
Cannington Manor. Part 1	AU475105	ue/jr	Meet Marlowe	AU490801	sr/ad
Cannington Manor. Part 2	AU475106	ue/jr	Totalitarianism and Central Planning	AU490804	sr/ad
Doing the Job	AU475112	ue/jr	Totalitarianism and the Free Market	AU490805	sr/ad
Dr. John Rae	AU475102	ue/jr	Traditional Societies	AU490802	sr/ad
Flight Into the 20th Century	AU475103	ue/jr	SONGS AND STORIES OF CANADA:		
Gimli - A Look at a Prairie Community	AU475104	ue/jr	The Atlantic Provinces (Teaching Tape)	AU477330	ue/jr
The Legacy of the Little Big Horn	AU475111	ue/jr	The Atlantic Provinces	AU477314	ue/jr
The March West	AU475109	ue/jr	Fishing East and West	AU477306	ue/jr
Sir Thomas Button	AU475101	ue/jr	Fishing East and West (Teaching Tape)	AU477322	ue/jr
The Whiskey Trade	AU475110	ue/jr	Folk Instruments	AU477312	ue/jr
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle	AU475113	ue/jr	Folk Instruments (Teaching Tape)	AU477328	ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme	AU475114	ue/jr	Homesteaders	AU477303	ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements	AU475115	ue/jr	Homesteaders (Teaching Tape)	AU477319	ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End	AU475116	ue/jr	The Immigrants (Teaching Tape)	AU477321	ue/jr
METIS LIFESTYLES AFTER 1885:			The Immigrants	AU477305	ue/jr
After the Battle	AU458201	jr/sr	The Kangaroos of Nova Scotia (Teaching Tape)	AU477329	ue/jr
From Squatters to Settlers	AU458204	jr/sr	The Kangaroos of Nova Scotia	AU477313	ue/jr
Moving Westward	AU458202	jr/sr	Logging in the West	AU477310	ue/jr
Road Allowance People	AU458203	jr/sr	Logging in the West (Teaching Tape)	AU477326	ue/jr
MYSTERY AND ADVENTURE:			The Lumbering Woods (Teaching Tape)	AU477325	ue/jr
Clues at Caslin	AU458102	ue/jr	The Lumbering Woods	AU477309	ue/jr
Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr	Moving West	AU477301	ue/jr
In the Shadows of Saddle Lake	AU458101	ue/jr	Moving West (Teaching Tape)	AU477317	ue/jr
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS			Parish Hall Dance	AU477304	ue/jr
IN CRIMINAL LAW:			Parish Hall Dance (Teaching Tape)	AU477320	ue/jr
The Charge	AU467203	sr/ad	The Rush for Gold (Teaching Tape)	AU477323	ue/jr
Peace and Order in Tribal Society	AU467201	sr/ad	The Rush for Gold	AU477307	ue/jr
The Traditions and Modern Times	AU467202	sr/ad	Saltchuck and Asphalt	AU477302	ue/jr
The Trial	AU467204	sr/ad	Saltchuck and Asphalt (Teaching Tape)	AU477318	ue/jr
OUR NEAREST NEIGHBOUR - THE UNITED STATES:			Song of the Miners	AU477311	ue/jr
The American Civil War and Canadian Confederation	AU476306	ue	Songs and Stories of Quebec	AU477315	ue/jr
Come All You Bold Canadians	AU476305	ue	Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr
Crossing Frontiers	AU476301	ue	Songs of the Deep Sea Sailors	AU477308	ue/jr
Good Neighbours	AU476312	ue			
A New World - The Colonial Experience	AU476303	ue			
The Roaring Twenties and Dirty Thirties - The Boom and Bust Years	AU476310	ue			

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Songs of the Deep Sea Sailors (Teaching Tape)	AU477324	ue/jr
Songs of the Land	AU477316	ue/jr
Songs of the Land (Teaching Tape)	AU477332	ue/jr
Songs of the Miners (Teaching Tape)	AU477327	ue/jr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:		
Coyote	AU434705	pr
Glooscap	AU434704	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Raven	AU434706	pr
Wesakeycha	AU434701	pr
LE VOISIN DU CANADA: LES ETATS-UNIS:		
Les colons en Nouvelle-Angleterre	AU491902	ue
Entre voisins	AU491911	ue
La guerre de 1812: La naissance d'une guerre	AU491907	ue
La guerre de 1812: Victoires et Defaites	AU491908	ue
Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?	AU491909	ue
Nos problemes avec les Etats-Unis: Comment les resoudre?	AU491910	ue
La Nouvelle-France et La Nouvelle-Angleterre	AU491903	ue
La Revolution Americaine-les annees 1775 a 1781	AU491905	ue
La Revolution Americaine-les annees 1781 a 1791	AU491906	ue
La visite aux Etats-Unis	AU491901	ue
Le voisin du Canada: Les Etats-Unis	AU491904	ue
WESTERN PROFILES:		
Coal Creek	AU475701	ue
Indian Languages in Saskatchewan	AU475703	ue
West Indians	AU475702	ue
THE WILEY AND FOXIE ADVENTURE SERIES:		
The Coyote Kamp	AU466204	pr/ue
Friends of the Hopi	AU466203	pr/ue
Meet the Little People	AU466201	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue

SOCIOLOGY

CONTEMPORARY ISSUES IN CANADA:		
The Right to Worship God	AU474605	sr/ad
FAMILY MATTERS:		
Alcoholism	AU479327	ad
The Blended Family Experience	AU479309	ad
The Changing Family	AU479301	ad
Foster Parents	AU479310	ad
Native and Immigrant Experience	AU479326	ad
Native Children / Alberta Health Curriculum	AU479325	ad
Parents are People	AU479302	ad
Seniors in the Family	AU479333	ad
Single Parents	AU479311	ad
Unemployment. Part 1 / Older Women	AU479328	ad
Unemployment. Part 2, et al.	AU479329	ad
FOR SINGLE PARENTS:		
Buying and Operating a Car	AU479518	ad

Calgary Round Table - Learning to Parent Alone	AU479525	ad
Career Counselling	AU479522	ad
Child Development and Day Care. Part 1	AU479507	ad
Child Development and Day Care. Part 2	AU479508	ad
Children's Social Clubs	AU479514	ad
Consumer Issues	AU479517	ad
Day Care / Elementary School Programs	AU479511	ad
Dealing With Divorce	AU479523	ad
Dr. Lyle Larson et al. (Series Summary)	AU479526	ad
Financial Aid / Divorce and Emotional Trauma	AU479505	ad
Help for Teen-agers - Y.E.S.	AU479513	ad
Helping Children Cope, et al.	AU479512	ad
Housing	AU479519	ad
Introduction	AU479501	ad
Legal Protection	AU479504	ad
Managing the Home Front	AU479515	ad
Nutrition and Budgeting	AU479516	ad
Parenting Pre-school Children	AU479510	ad
Peer Group Support and AADAC	AU479521	ad
Physical Abuse. Part 1	AU479502	ad
Physical Abuse. Part 2	AU479503	ad
Physical Health - Protecting Your Well-being	AU479520	ad
Single Parents Roundtable	AU479506	ad
Sundre Round Table	AU479524	ad
Support Systems for Singles	AU479509	ad
THE SOCIAL COSTS OF UNEMPLOYMENT:		
The Great Depression	AU492302	ad
Individual Costs	AU492308	ad
Individual Responses	AU492303	ad
The Long Term	AU492312	ad
Short Term Strategies	AU492311	ad
Social Costs	AU492309	ad
Support Systems	AU492310	ad
The Technological Future	AU492313	ad
Unemployment and the Family	AU492307	ad
Unemployment and the Older Worker	AU492305	ad
What Is Unemployment?	AU492301	ad
Women and Unemployment	AU492304	ad
Youth Unemployment	AU492306	ad

SPECIAL EDUCATION

FAMILY MATTERS:		
Gifted Children	AU479331	ad/tr
Handicapped Children / Discipline and Responsibility	AU479313	ad
Handicapped Children's Care	AU479312	ad
Learning Disabilities	AU479330	ad/tr

A**AADAC** *See* Alberta Alcoholism and Drug Abuse Commission**Ability**ALL THAT I CAN BE (GRADES 4
TO 6):The Report Card AU479813 ue
Robbie and the Ball Game AU479801 ue**Absorption (Physiology)**

DISCOVER...WITH DAVID SUZUKI:

Goose Bumps et al. AU476501 ue

Abuse of children *See* Child abuse**Abuse of wives** *See* Wife abuse**Academic adjustment** *See* Student adjustment**Accordion**

CHILDSONG:

A German Song AU465912 pr

Accounting

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Cash Flow Planning AU491822 ad

Acid rain

CONTEMPORARY ISSUES IN

CANADA:

Killer Rain AU474607 sr/ad

DISCOVER...WITH DAVID SUZUKI:

Air Pollution AU476528 ue

Acid soils

CONTEMPORARY ISSUES IN

CANADA:

Killer Rain AU474607 sr/ad

Acoustics *See* Hearing / Sound**Acquisition of language** *See* Children - Language**Acupuncture**

DISCOVER...WITH DAVID SUZUKI:

Acupuncture et al. AU476530 ue

Adjustment (Students) *See* Student adjustment**Administration** *See* Management**Administration of criminal justice** *See* Criminal justice,
Administration of**Adolescence - Psychology** *See* Adolescent psychology**Adolescent girls**

ON THE LEVEL:

Daddy's Girl (Changing Family Relationships) AU223514 jr/sr

Adolescent psychology

FOR SINGLE PARENTS:

Help for Teen-agers - Y.E.S.

AU479513 ad

IT'S UP TO YOU:

Anybody Listening?

AU477812 ue/jr

Be Yourself

AU477822 ue/jr

Beautiful Dreamer

AU477816 ue/jr

Best Friends

AU477814 ue/jr

The Big Jump

AU477826 ue/jr

Bully for You

AU477823 ue/jr

Bumpering and Other Thrills

AU466405 ue/jr

But She's Dying...

AU466412 ue/jr

Carnival Daze

AU477813 ue/jr

Don't Tell Anybody

AU477821 ue/jr

The Dummy

AU477817 ue/jr

Give Me a Chance

AU477805 ue/jr

Hold the Mustard

AU477807 ue/jr

Homework Sponge

AU466407 ue/jr

I Want it Now!

AU466406 ue/jr

Joy Ride

AU466404 ue/jr

Jungle Fever

AU477808 ue/jr

Just For One Class

AU477806 ue/jr

Learner's Permit

AU466408 ue/jr

Let's Have a Party

AU477801 ue/jr

Meet You at the Bus Stop

AU477803 ue/jr

Middle Kid Blues

AU466409 ue/jr

Mom's Remarried

AU466402 ue/jr

The New Kid

AU477818 ue/jr

Not to Decide is to Decide

AU477802 ue/jr

Not Your Friend Anymore

AU466401 ue/jr

The Play's the Thing

AU477811 ue/jr

Promises, Promises

AU477815 ue/jr

Saturday Night

AU477809 ue/jr

Selling? Caution Kid!

AU466411 ue/jr

Stick It Out

AU477825 ue/jr

Taking Off Pounds!

AU466410 ue/jr

Temper! Temper!

AU477810 ue/jr

Terry Loves Kasim

AU477804 ue/jr

Tough Guy

AU477819 ue/jr

What's Wrong with Everybody

AU477824 ue/jr

You're Lucky - You've Got a
Key!

AU466403 ue/jr

ON THE LEVEL:

Alternate Route (Thinking)

AU223524 jr/sr

Behind the Scenes (Accepting
Feelings)

AU223522 jr/sr

Face to Face (Dealing with
Conflict)

AU223513 jr/sr

Getting Together (Love)

AU223519 jr/sr

Journey Through Stress (Coping
with Stress)

AU223516 jr/sr

A Little Help From My Friends
(Friendship)

AU223518 jr/sr

Side by Side (Prejudice)

AU223520 jr/sr

Solo (Alone vs Lonely)

AU223521 jr/sr

Surrounded (Peer Group
Membership)

AU223517 jr/sr

Adoption

FAMILY MATTERS:

Adoption

AU479305 ad

Adult education

SHARING YOUR SKILLS -

TEACHING ADULTS:

Course Organization by
Objectives

AU231904 ad/tr

Adult education

Evaluation of the Instructional Process	AU231908	ad/tr
Individual Lesson Plans	AU231905	ad/tr
Instructional Techniques	AU231907	ad/tr
Organizing to Teach	AU231903	ad/tr
The Role of the Instructor	AU231902	ad/tr
Work Sessions	AU231906	ad/tr

Adult education - Planning**SHARING YOUR SKILLS - TEACHING ADULTS:**

Course Organization by Objectives	AU231904	ad/tr
Organizing to Teach	AU231903	ad/tr

Adult educators - Role**SHARING YOUR SKILLS - TEACHING ADULTS:**

The Role of the Instructor	AU231902	ad/tr
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Advertisement writing See Advertising copy**Advertising****IT'S YOURS FOR THE DOING:****SMALL BUSINESS MANAGEMENT:**

Advertising	AU491818	ad
Marketing. Part Two	AU491817	ad

Advertising copy**HIGH SCHOOL STORYTELLERS, 1983/1984:**

Manny Gregorio	AU473571	jr/sr
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Aesthetics**POETRY - THE CANADIAN WEST:**

Aesthetic Experience	AU478915	sr
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Affection See Friendship / Love**Africa, German Southwest See Namibia****Africa, Southwest See Namibia****African fiction****NOVEL EXCERPTS: ADVENTURES IN LITERATURE:**

The Passport of Mallam Ilia	AU491005	jr
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African folk literature See Folk literature, African**After school care See School children - Out-of-school care****Age and employment****THE SOCIAL COSTS OF UNEMPLOYMENT:**

Unemployment and the Older Worker	AU492305	ad
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Age groups**ON THE LEVEL:**

Surrounded (Peer Group Membership)	AU223517	jr/sr
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Aged - Family relationships**FAMILY MATTERS:**

Seniors in the Family	AU479333	ad
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Aged women**FAMILY MATTERS:**

Unemployment. Part 1 / Older Women	AU479328	ad
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Agreements See Contracts**Air - Pollution****DISCOVER...WITH DAVID SUZUKI:**

Air Pollution	AU476528	ue
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Air pollution See Air - Pollution**Alberta****ALBERTA HISTORY:**

Alberta Tomorrowland	AU466312	ue
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Alberta - Boundaries**ALBERTA HISTORY:**

Hail to Alberta!	AU466305	ue
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Alberta - History**ALBERTA HISTORY:**

The Bottomless Pit	AU466302	ue
Hail to Alberta!	AU466305	ue
Home Again, But Why?	AU466310	ue
The Hungry Years	AU466308	ue
It's A Gusher!	AU466307	ue
Land of New Promise	AU466311	ue
Our World Stopped	AU466309	ue
A Stop in Town	AU466303	ue

Alberta Alcoholism and Drug Abuse Commission**FOR SINGLE PARENTS:**

Peer Group Support and AADAC	AU479521	ad
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Alberta Environmental Centre, Vegreville (Alta.)**A WALK IN THE WILD:**

Vegreville Environmental Centre	AU479116	ad/ge
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Alberta Home Mortgage Corporation**FOR SINGLE PARENTS:**

Housing	AU479519	ad
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Alberta Human Rights Commission**LEGAL ISSUES IN THE****WORKPLACE:**

Leaving a Job. Part 1	AU490122	ad
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Alberta Individual Rights Protection Act**LEGAL ISSUES IN THE****WORKPLACE:**

Discrimination	AU490115	ad
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Alberta Labour Relations Act**LEGAL ISSUES IN THE****WORKPLACE:**

Getting a Job - Organized Labour	AU490107	ad
Organized Labour	AU490114	ad

Alberta Research Council**ALBERTA RESEARCH COUNCIL****RADIO VIGNETTES:**

Vignette 1	AU492901	ad
Vignette 10	AU492910	ad
Vignette 2	AU492902	ad

Arts - Alberta - Study and teaching

- Vignette 3 AU492903 ad
 Vignette 4 AU492904 ad
 Vignette 5 AU492905 ad
 Vignette 6 AU492906 ad
 Vignette 7 AU492907 ad
 Vignette 8 AU492908 ad
 Vignette 9 AU492909 ad
- Alberta. Occupational Health and Safety Division**
 LEGAL ISSUES IN THE
 WORKPLACE:
 Safety on the Job AU490110 ad
- Alberta. Workers' Compensation Board**
 LEGAL ISSUES IN THE
 WORKPLACE:
 Safety on the Job AU490110 ad
- Alcoholics - Family relationships**
 FAMILY MATTERS:
 Alcoholism AU479327 ad
- Alcoholism counselling - Alberta**
 FAMILY MATTERS:
 Alcoholism AU479327 ad
 FOR SINGLE PARENTS:
 Peer Group Support and AADAC AU479521 ad
- Alienation (Social psychology)**
 THE SOCIAL COSTS OF
 UNEMPLOYMENT:
 Social Costs AU492309 ad
- Allocation of time** *See* Time management
- Alpine flora - Rocky Mountains**
 A WALK IN THE WILD:
 Inglewood Bird Sanctuary AU479107 ad/ge
- Alternative energy sources** *See* Renewable energy sources
- Alternative life-styles** *See* Life-style
- Amateurism**
 A WALK IN THE WILD:
 Bless the Amateurs AU479110 ad/ge
- American Civil War** *See* United States - History - Civil War, 1861-1865
- American fiction**
 NOVEL EXCERPTS: ADVENTURES
 IN LITERATURE:
 Tom Sawyer AU491001 jr
 Up A Road Slowly AU491008 jr
- Amin, Idi, 1925-**
 CO-OPERATION AND CONFLICT
 AMONG NATIONS:
 Idi Amin and the Tragedy of Uganda AU479208 sr
- Analysis** *See* Evaluation methods
- Animal parasites** *See* Parasites
- Animal populations**
 A WALK IN THE WILD:
 Counting the Animals AU479109 ad/ge
- Animals, Fossil** *See* Paleontology
- Antediluvian animals** *See* Paleontology
- Ants**
 DISCOVER...WITH DAVID SUZUKI:
 Ants AU476514 ue
- Apartheid** *See* Blacks - South Africa - Segregation
- Apartment houses, Cooperative**
 ALL THAT I CAN BE (GRADES 1
 TO 3):
 The Bad Day AU491305 pr
 The Big Mess AU491303 pr
 Darcy's Birthday AU491301 pr
 Discovering You and Me AU491313 pr
 The Helpers AU491304 pr
- Applications for positions - Law and legislation - Alberta**
 LEGAL ISSUES IN THE
 WORKPLACE:
 Getting a Job - AU490104 ad
 Resume/Interview
- Appreciation of music** *See* Music - Analysis, Appreciation
- Approval, Social** *See* Social desirability
- Aquaculture, Marine** *See* Mariculture
- Aquiculture, Marine** *See* Mariculture
- Arbitration, Industrial - Alberta**
 LEGAL ISSUES IN THE
 WORKPLACE:
 Organized Labour AU490114 ad
- Arctic research - Canada**
 A WALK IN THE WILD:
 Polar Scientists AU479120 ad/ge
- Armistice Day (Canada)** *See* Remembrance Day
- Art - Analysis, interpretation, appreciation** *See* Aesthetics
- Art, Eskimo** *See* Inuit - Art
- Art, Inuit** *See* Inuit - Art
- Articulations** *See* Joints
- Artificial intelligence**
 THE CHIP AND YOU:
 Artificial Intelligence AU491511 ad
- Artificial thinking** *See* Artificial intelligence
- Arts - Alberta - Study and teaching**
 FAMILY MATTERS:
 The Arts and Children AU479317 ad
 Children and the Arts AU479319 ad

Arts and children

Arts and children

FAMILY MATTERS:

The Arts and Children
Children and the Arts

AU479317 ad
AU479319 ad

Astrology

DISCOVER...WITH DAVID SUZUKI:

Astronomy and Astrology

AU476524 ue

Astronomy

DISCOVER...WITH DAVID SUZUKI:

Astronomy and Astrology

AU476524 ue

Space - Gravity and Black Holes

AU476521 ue

UFO's et al.

AU476508 ue

Athletes - Wounds and injuries *See* Sports - Accidents and injuries

Athletic injuries *See* Sports - Accidents and injuries

Athletic medicine *See* Sports medicine

Athletics - Medical aspects *See* Sports medicine

Atmosphere - Pollution *See* Air - Pollution

Atomic warfare

CO-OPERATION AND CONFLICT

AMONG NATIONS:

How to End a War

AU479205 sr

Atonality *See* Tonality

Attention seeking

IT'S UP TO YOU:

Jungle Fever

AU477808 ue/jr

Auditory system *See* Ear

Australian fiction

NOVEL EXCERPTS: ADVENTURES

IN LITERATURE:

Pastures Of The Blue Crane

AU491009 jr

Automatic data processors *See* Computers

Automation

GRAMPS AND THE WORD

MACHINE:

Mobility

AU474420 ue

Automobile maintenance *See* Automobiles - Maintenance and repair

Automobile purchasing *See* Automobiles - Purchasing

Automobile repair *See* Automobiles - Maintenance and repair

Automobiles - Maintenance and repair

FOR SINGLE PARENTS:

Buying and Operating a Car

AU479518 ad

Automobiles - Purchasing

FOR SINGLE PARENTS:

Buying and Operating a Car

AU479518 ad

Automobiles - Repairing *See* Automobiles - Maintenance and repair

Autumn

GRAMPS AND THE WORD

MACHINE:

Autumn

AU474404 ue

B

B.N.A. Act, 1867 *See* Canada. Constitution Acts, 1867-1982

Baby-sitters

GRAMPS AND THE WORD

MACHINE:

Baby-sitting

AU474414 ue

Babysitters *See* Baby-sitters

Bach, Johann Sebastian, 1685-1750

CELEBRATE BACH:

Celebrate Bach - 1

AU492601 jr/sr

Celebrate Bach - 2

AU492602 jr/sr

Celebrate Bach - 3

AU492603 jr/sr

Celebrate Bach - 4

AU492604 jr/sr

Celebrate Bach - 5

AU492605 jr/sr

Celebrate Bach - 6

AU492606 jr/sr

Bacterial warfare *See* Biological warfare

Bacteriological warfare *See* Biological warfare

Bankruptcy - Law and legislation - Alberta

LEGAL ISSUES IN THE

WORKPLACE:

Receivership and Bankruptcy

AU490119 ad

Banks and banking

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Shopping For A Banker

AU491823 ad

Bats

DISCOVER...WITH DAVID SUZUKI:

Hormones et al.

AU476503 ue

A WALK IN THE WILD:

Bats. Part 1

AU479104 ad/ge

Bats. Part 2

AU479105 ad/ge

Bears *See also* Grizzly bear

DISCOVER...WITH DAVID SUZUKI:

Bears - Black Bears and

AU476527 ue

Grizzlies

Beauty *See* Aesthetics

Beaver fever (Slang) *See* Giardiasis

Beavers

BASIC LIFE SCIENCE - STREAM

STORIES:

The Beaver

AU474814 ue

Beech, Sandra - Interviews

JUST BECAUSE WE'RE KIDS 1:

Sandra Beech. Part 1

AU479705 ps/pr

Bees

DISCOVER...WITH DAVID SUZUKI:

Bees

AU476517 ue

Business organizations**Benefits (Employee)** *See* **Non-wage payments****Big Sisters Society, Edmonton (Alta.)****FOR SINGLE PARENTS:**Child Development and Day AU479508 ad
Care. Part 2**Bilingualism****FAMILY MATTERS:**

Language Development AU479316 ad

Biocybernetics *See* **Biological control systems****Biological control systems****DISCOVER...WITH DAVID SUZUKI:**

Biological Clocks et al. AU476504 ue

Biological warfare**CONTEMPORARY ISSUES IN
CANADA:**

Bugs and Bombs AU474608 sr/ad

Biotechnology *See* **Human engineering****Bird calls** *See* **Bird-song****Bird-song****DISCOVER...WITH DAVID SUZUKI:**

Bird Songs et al. AU476526 ue

Birds - Migration**DISCOVER...WITH DAVID SUZUKI:**

The Eyes et al. AU476505 ue

Bison, North American**BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:**

Bison of the Grasslands AU474801 ue

Black widow spider**BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:**

Black Widow Spider AU474813 ue

Blackfoot Indians - Legends**THE STORIES OF THE PLAINS
CREE:**

The Legend of Blackfoot Lake AU458001 pr/ue

**TALES FROM THE WIGWAM,
TEEPEE AND LONGHOUSE:**

Napi AU434703 pr

Blacks - South Africa - Segregation**CONTEMPORARY ISSUES IN
CANADA:**Red and Yellow and Black and AU474610 sr/ad
White**Body heat** *See* **Body temperature****Body temperature****DISCOVER...WITH DAVID SUZUKI:**

Camels et al. AU476522 ue

Boishevism *See* **Communism****Book trade** *See* **Publishers and publishing****Books and reading for children** *See* **Children - Books and
reading****Boots and shoes****GRAMPS AND THE WORD****MACHINE:**

Shoes AU474406 ue

Border life *See* **Frontier and pioneer life****Botany, Fossil** *See* **Paleobotany****Boy's and Girl's Clubs of Edmonton (Alta.)****FOR SINGLE PARENTS:**

Children's Social Clubs AU479514 ad

Brass instruments**CHILDSONG:**

A Class of Brass AU465921 pr

Bright children *See* **Gifted children****British Commonwealth of Nations** *See* **Commonwealth of Nations****British Dominions** *See* **Commonwealth of Nations****British North America Act, 1867** *See* **Canada. Constitution Acts,
1867-1982****Budgets, Family** *See* **Budgets, Personal****Budgets, Personal****FOR SINGLE PARENTS:**

Managing the Home Front AU479515 ad

Nutrition and Budgeting AU479516 ad

Buffalo, North American *See* **Bison, North American****Burden of proof - Canada****JUVENILES AND THE LAW:**The Criminal Justice System. AU479009 sr
Part 4**Burrowing owl****BASIC LIFE SCIENCE - LISTEN TO****THE PRAIRIE:**

Burrowing Owl AU474804 ue

Business - Data processing**THE CHIP AND YOU:**

Computers and Small Business AU491507 ad

Business education**THE CHIP AND YOU:**

Computers and Small Business AU491507 ad

Business enterprises**IT'S YOURS FOR THE DOING:****SMALL BUSINESS MANAGEMENT:**

What Form of Business? AU491809 ad

Business enterprises, International *See* **International business
enterprises****Business failures** *See* **Bankruptcy****Business organizations** *See* **Business enterprises**

Business research**Business research** *See* Small business research**Business, Choice of** *See* Vocational guidance**Button, Sir Thomas, d.1634**

HISTORY HIGHLIGHTS, 1980

SERIES:

Sir Thomas Button AU475101 ue/jr

Buyers' guides *See* Consumer education / Shopping**C****Cactus**BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:

Prickly Pear and Pincushion AU474806 ue

Calgary (Alta.) - History

ALBERTA HISTORY:

That Clanking Horror! AU466301 ue

Calgary Stampede, Calgary (Alta.)

ALBERTA HISTORY:

The Wild West AU466306 ue

Camels

DISCOVER...WITH DAVID SUZUKI:

Camels et al. AU476522 ue

Canada - Constitution *See* Canada. Constitution Acts, 1867-1982**Canada - Courts** *See* Courts - Canada**Canada - Diplomatic relations** *See* Canada - Foreign relations**Canada - Discovery and exploration - English**

HISTORY HIGHLIGHTS, 1980

SERIES:

Sir Thomas Button AU475101 ue/jr

Canada - Economic policy

THE SOCIAL COSTS OF

UNEMPLOYMENT:

The Long Term AU492312 ad

Support Systems AU492310 ad

The Technological Future AU492313 ad

Canada - Emigration and immigration

FAMILY MATTERS:

Native and Immigrant Experience AU479326 ad

SONGS AND STORIES OF

CANADA:

The Immigrants (Teaching Tape) AU477321 ue/jr

The Immigrants AU477305 ue/jr

Canada - Emigration and immigration - Drama

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Streets of Gold - Industrial AU476309 ue

Expansion and Social Reform

Canada - Federal-provincial relations *See* Federal-provincial
relations (Canada)**Canada - Foreign relations**

CONTEMPORARY ISSUES IN

CANADA:

Peace Mongers or Powder AU474609 sr/ad
Monkies?**Canada - Foreign relations - United States**

CONTEMPORARY ISSUES IN

CANADA:

Peace Mongers or Powder AU474609 sr/ad
Monkies?

LE VOISIN DU CANADA: LES

ETATS-UNIS:

Entre voisins AU491911 ue

Nos liens avec les Etats-Unis: AU491909 ue

Pour le meilleur ou pour le
pire?

Nos problemes avec les AU491910 ue

Etats-Unis: Comment les
resoudre?

La visite aux Etats-Unis AU491901 ue

Canada - Gold discoveries

SONGS AND STORIES OF

CANADA:

The Rush for Gold (Teaching AU477323 ue/jr
Tape)

The Rush for Gold AU477307 ue/jr

Canada - Historical geography

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Crossing Frontiers AU476301 ue

Canada - History - French regime *See* Canada - History - To 1763
(New France)**Canada - History - Rebellion, 1885** *See* Riel Rebellion, 1885**Canada - History - To 1763 (New France)**

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

A New World - The Colonial AU476303 ue
Experience

LE VOISIN DU CANADA: LES

ETATS-UNIS:

La Nouvelle-France et La AU491903 ue
Nouvelle-Angleterre**Canada - History - War of 1812**

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Come All You Bold Canadians AU476305 ue

LE VOISIN DU CANADA: LES

ETATS-UNIS:

La guerre de 1812: La AU491907 ue
naissance d'une guerreLa guerre de 1812: Victoires et AU491908 ue
Defaites**Canada - History - 1763-1791**

LE VOISIN DU CANADA: LES

ETATS-UNIS:

La Revolution Americaine-les AU491906 ue
annees 1781 a 1791

- Canada - History - 1867-1914**
 OUR NEAREST NEIGHBOUR - THE UNITED STATES:
 Streets of Gold - Industrial Expansion and Social Reform AU476309 ue
- Canada - History - 1918-1939**
 OUR NEAREST NEIGHBOUR - THE UNITED STATES:
 The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue
- Canada - Immigration** See **Canada - Emigration and immigration**
- Canada - Judiciary** See **Courts - Canada**
- Canada - Law** See **Law - Canada**
- Canada - Relations (general) with the United States**
 OUR NEAREST NEIGHBOUR - THE UNITED STATES:
 Good Neighbours AU476312 ue
 Solving Neighbourhood Problems AU476311 ue
 Who Are Canadians? Who are Americans? AU476302 ue
- Canada - Royal commissions** See **Governmental investigations - Canada**
- Canada - Social conditions**
 THE SOCIAL COSTS OF UNEMPLOYMENT:
 Social Costs AU492309 ad
 Support Systems AU492310 ad
- Canada grouse** See **Spruce grouse**
- Canada. Charter of Rights and Freedoms, 1982**
 JUVENILES AND THE LAW:
 Rights and Responsibilities. Part 1 AU479010 sr
- Canada. Constitution Acts, 1867-1982**
 CONTEMPORARY ISSUES IN CANADA:
 Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge
 JUVENILES AND THE LAW:
 Rights and Responsibilities. Part 1 AU479010 sr
- Canada. Mounted Police** See **Canada. Royal Canadian Mounted Police**
- Canada. Royal Canadian Mounted Police**
 HISTORY HIGHLIGHTS, 1980
 SERIES:
 The March West AU475109 ue/jr
 The Whiskey Trade AU475110 ue/jr
- Canada, Western - History**
 POETRY - THE CANADIAN WEST:
 Historic Past as Influence AU478910 sr
- Canadian Arctic regions - Research** See **Arctic research - Canada**
- Canadian fiction (English)**
 NOVEL EXCERPTS: ADVENTURES IN LITERATURE:
 Breaking Smith's Quarter Horse AU491010 jr
 I Heard The Owl Call My Name AU491002 jr
- Canadian folk-songs** See **Folk-songs, Canadian**
- Canadian Indian languages** See **Indians of North America - Canada - Languages**
- Canadian Northern Railway**
 ALBERTA HISTORY:
 Railway City AU466304 ue
- Canadian poetry (English)**
 POETRY - THE CANADIAN WEST:
 Aesthetic Experience AU478915 sr
 The Challenge of Climate AU478908 sr
 Creative Impulse AU478914 sr
 The Experience of Poetry AU478901 sr
 Historic Past as Influence AU478910 sr
 Identity AU478907 sr
 Learning AU478912 sr
 Man and the Land AU478904 sr
 Men, Women and Love AU478902 sr
 Portraits AU478906 sr
 Significant Moments AU478913 sr
 Stone-Hammer Poem AU478911 sr
 Stories to Tell AU478905 sr
 Surviving in Cities AU478903 sr
 Time AU478909 sr
- Canadians, French-speaking**
 CONTEMPORARY ISSUES IN CANADA:
 Who is Georges Forest? AU474604 sr/ge
- Canning and preserving**
 GRAMPS AND THE WORD MACHINE:
 Preserves AU474402 ue
- Cannington Manor**
 HISTORY HIGHLIGHTS, 1980
 SERIES:
 Cannington Manor. Part 1 AU475105 ue/jr
 Cannington Manor. Part 2 AU475106 ue/jr
- Capitalism**
 POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:
 Democracy and the Free Market AU490806 sr/ad
- Cardiac resuscitation**
 GRAMPS AND THE WORD MACHINE:
 Heart AU474419 ue
- Career patterns** See **Occupations / Vocational guidance**
- Career planning**
 ALL THAT I CAN BE (GRADES 1 TO 3):
 The Big Mess AU491303 pr
 Grandpa's Music Lesson AU491302 pr

Career planning

- TOUT CE QUE JE PEUX ETRE:
Quand je serai grand AU491204 ue
- WOMEN IN SCIENCE: DEFINING
THE FUTURE:
- Education Strategies for Chemistry AU493006 sr/ad
- Education Strategies for Computing Science AU493008 sr/ad
- Education Strategies for Engineering AU493005 sr/ad
- Education Strategies for Pharmacology AU493007 sr/ad
- Looking Ahead AU493010 sr/ad
- Strategies For Success AU493009 sr/ad

Careers See Occupations / Vocational guidance**Cariboo Mountains (B.C.) - History
COMMUNITIES WEST:**

- Chilcotin AU434932 ue/jr

Carols**JUST BECAUSE WE'RE KIDS 1:**

- The Christmas Program AU479704 ps/pr

Catches See Glees, catches, rounds, etc. (Vocal music)**Catholic church in Manitoba****COMMUNITIES WEST:**

- Mission in Progress AU434930 ue/jr

Caverns See Caves**Caves - Alberta****A WALK IN THE WILD:**

- Caves AU479106 ad/ge

Caving - Alberta**A WALK IN THE WILD:**

- Caves AU479106 ad/ge

CBR warfare See Biological warfare / Chemical warfare**Cedar partridge See Spruce grouse****Cerebral palsied children****FAMILY MATTERS:**

- Handicapped Children's Care AU479312 ad

Chanteys See Sea songs**Chemical warfare****CONTEMPORARY ISSUES IN****CANADA:**

- Bugs and Bombs AU474608 sr/ad

Chemistry in warfare See Chemical warfare**Chepewyan Indians See Chipewyan Indians****Chilcotin River (B.C.) - History****COMMUNITIES WEST:**

- Chilcotin AU434932 ue/jr

Child abuse**FOR SINGLE PARENTS:**

- Physical Abuse. Part 1 AU479502 ad

- Physical Abuse. Part 2 AU479503 ad

Child care centers See Day care centers**Child custody See Custody of children****Child development****FOR SINGLE PARENTS:**

- Child Development and Day AU479507 ad

Care. Part 1

- Child Development and Day AU479508 ad

Care. Part 2

- Day Care / Elementary School AU479511 ad

Programs**THE PEOPLE OF THE SNOW****HUTS:**

- Growing Up in the Arctic AU471602 jr

TOUT CE QUE JE PEUX ETRE:

- L'aventure japonaise de Natalie AU491211 ue

et Francois

- Le beau monde du theatre AU491215 ue

- Un bel exemple de courage AU491210 ue

- La chanson de Tania AU491203 ue

- Le grand demenagement de AU491218 ue

Sylvain et Catherine

- Une grand-maman surprise AU491216 ue

- On est heureux lorsqu'on donne AU491205 ue

- Pipo apprend a travailler AU491212 ue

- Quand je serai grand AU491204 ue

- Sylvain, Catherine et la grande AU491213 ue

fusee sans feu

- Tituk arrive en Alberta AU491201 ue

- Toto le chien se fait professeur AU491217 ue

- Les visages de Catherine AU491214 ue

Child discipline See Discipline of children**Child psychology****ON THE LEVEL:**

- Who Am I? (Developing AU223515 jr/sr

Self-Concept)**Child study See Child development / Child psychology****Child Welfare Act - Alberta****FAMILY MATTERS:**

- Rights in the Family AU479335 ad

Childbirth**FAMILY MATTERS:**

- Unemployment. Part 2, et al. AU479329 ad

Children - Books and reading**FAMILY MATTERS:**

- Children and Reading AU479306 ad

THE FAMILY OF STORIES:

- Crow Boy AU477503 pr

- A Family Reunion 1 AU477507 pr

- A Family Reunion 2 AU477513 pr

- Frederick AU477502 pr

- How the Human People Got the AU477508 pr

First Fire

- Little Badger and the Fire Spirit AU477505 pr

- The Little Girl and the Big Bear AU477512 pr

- Mary of Mile 18 AU477509 pr

- The Mountain Goats of AU477504 pr

Temlaham

The Story About Ping AU477510 pr
 A Story, A Story AU477501 pr
 The Tale of Peter Rabbit AU477511 pr
 Thumbelina AU477506 pr

Children - Custody See **Custody of children**

Children - Discipline See **Discipline of children**

Children - Growth
 THE PEOPLE OF THE SNOW
 HUTS:
 Growing Up in the Arctic AU471602 jr

Children - Language
 FAMILY MATTERS:
 Language Development AU479316 ad

Children - Legal status, laws, etc.
 JUVENILES AND THE LAW:
 Contract Law AU479004 sr

Children - Life skills guides
 ALL THAT I CAN BE (GRADES 1
 TO 3):

The Bad Day AU491305 pr
 Darcy's Birthday AU491301 pr
 The Day It Rained Forever AU491310 pr
 Grandpa's Music Lesson AU491302 pr
 The Helpers AU491304 pr
 The Spring Concert AU491307 pr
 The Swimming Lesson AU491312 pr

Children - Societies and clubs
 FOR SINGLE PARENTS:
 Children's Social Clubs AU479514 ad

Children - Vocabulary See **Children - Language**

Children and television See **Television and children**

Children of divorced parents
 IT'S UP TO YOU:
 Mom's Remarried AU466402 ue/jr

Children of divorced parents - Psychological aspects
 FOR SINGLE PARENTS:
 Helping Children Cope, et al. AU479512 ad

Children, Books and reading for See **Children - Books and reading**

Children, Custody of See **Custody of children**

Children, Pre-school See **Pre-school children**

Children's clubs See **Children - Societies and clubs**

Children's day care centers See **Day care centers**

Children's literature, Canadian (English)
 THE FAMILY OF STORIES:
 Mary of Mile 18 AU477509 pr
 JUST BECAUSE WE'RE KIDS 1:
 Rollerskating (Fred Penner) et al. AU479702 ps/pr

Children's rights
 FAMILY MATTERS:
 Handicapped Children's Care AU479312 ad

Children's songs

CHILDSONG:
 A Cappella With a Beat AU465908 pr
 Chisholm Trail AU465919 pr
 A Class of Brass AU465921 pr
 Drums and Dynamics AU465904 pr
 A Fiddler's String AU465906 pr
 From Doh to Doh AU465910 pr
 A German Song AU465912 pr
 Get Up and Go AU465917 pr
 Joy to the World AU465924 pr
 Keep in Form AU465907 pr
 Kyky Means Cuckoo AU465923 pr
 More Notes and Rests AU465913 pr
 Musical Games AU465916 pr
 One, Two, Three Waltz With Me AU465905 pr
 Ostinato AU465918 pr
 Piano Pal AU465922 pr
 Review - Part 1 AU465927 pr
 Review - Part 2 AU465928 pr
 Shalom AU465925 pr
 Sing to - One, Two AU465903 pr
 Singing Intervals AU465911 pr
 Singing Together AU465909 pr
 A Song From Chile AU465920 pr
 A Sound Introduction AU465901 pr
 Spring Song AU465926 pr
 The Texture of Music AU465902 pr
 Two French Songs AU465915 pr
 Woodwinds and Flying Kites AU465914 pr
 JUST BECAUSE WE'RE KIDS 1:
 The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
 Brandywine...et al. AU479701 ps/pr
 Cold Water, et al. AU479708 ps/pr
 Princess Louisa, et al. AU479707 ps/pr
 Rollerskating (Fred Penner) et al. AU479702 ps/pr
 Sandra Beech. Part 1 AU479705 ps/pr
 Sandra Beech. Part 2 AU479706 ps/pr
 JUST BECAUSE WE'RE KIDS 2:
 All About Me AU491404 ps/pr
 The City and the Country AU491406 ps/pr
 Dragons and Dinosaurs AU491405 ps/pr
 Hobbies AU491408 ps/pr
 Imagination AU491407 ps/pr
 Music AU491401 ps/pr
 Pets AU491402 ps/pr
 Senses AU491409 ps/pr
 Travelling AU491410 ps/pr
 Winter Fun AU491403 ps/pr

Children's stories
 JUST BECAUSE WE'RE KIDS 1:
 The Brand New Boogaloo Zoo (Paul Hann) et al. AU479703 ps/pr
 Brandywine...et al. AU479701 ps/pr
 The Christmas Program AU479704 ps/pr
 Cold Water, et al. AU479708 ps/pr
 Princess Louisa, et al. AU479707 ps/pr
 Sandra Beech. Part 2 AU479706 ps/pr
 JUST BECAUSE WE'RE KIDS 2:
 All About Me AU491404 ps/pr

Children's stories

The City and the Country AU491406 ps/pr
 Dragons and Dinosaurs AU491405 ps/pr
 Hobbies AU491408 ps/pr
 Imagination AU491407 ps/pr
 Pets AU491402 ps/pr
 Senses AU491409 ps/pr
 Travelling AU491410 ps/pr
 Winter Fun AU491403 ps/pr

LISTENING TO LITERATURE:

Between Sea and Sky AU475211 ue
 The Black Joke AU475210 ue
 The Boy and the Sea Monster AU475203 ue
 The Boy With the Bronze Axe AU475223 ue
 Bridge to Terabithia AU475224 ue
 The Bushbabies AU475209 ue
 The Cay AU475221 ue
 Dragonwings AU475215 ue
 From Anna AU475206 ue
 Frozen Fire AU475220 ue
 Gold Fever Trail AU475216 ue
 The Great Gilly Hopkins AU475219 ue
 Hey Dad AU475204 ue
 In the Heart of the Rockies AU475201 ue
 The King's Daughter AU475222 ue
 The Marrow of the World AU475202 ue
 Mom, the Wolfman and Me AU475217 ue
 The Mystery of Disaster Island AU475214 ue
 The Secret Garden AU475205 ue
 Stand in the Wind AU475212 ue
 This Can't Be Happening at MacDonald Hall AU475207 ue
 Tom Penny AU475226 ue
 The Twelfth Day of July AU475218 ue
 The White Calf AU475225 ue
 The Wooden People AU475213 ue
 You Can Pick Me Up At Peggy's Cove AU475208 ue

MAGIC DOOR:

Everyone Knows What a Dragon Looks Like AU473902 pr
 Max and the Bandit AU473901 pr
 Twin Victory AU473903 pr

THE WILEY AND FOXIE

ADVENTURE SERIES:

The Coyote Kamp AU466204 pr/ue
 Friends of the Hopi AU466203 pr/ue
 Meet the Little People AU466201 pr/ue
 The Pappaschayo Prophecy AU466202 pr/ue

Children's stories - Technique

HIGH SCHOOL STORYTELLERS,

1981/1982:

The Christmas Gift AU473545 jr/sr

Chile - Politics and government - 1970-

CO-OPERATION AND CONFLICT

AMONG NATIONS:

Economic Causes of Conflict AU479206 sr

Chinooks

DISCOVER...WITH DAVID SUZUKI:

Chinooks, Earthquakes and Volcanoes AU476520 ue

Chippewyan Indians

FUR TRADE IN ALBERTA:

A Bundle of Furs AU467101 jr/sr

Chippewa Indians *See* Ojibwa Indians

Choice of profession *See* Vocational guidance

Christmas

GRAMPS AND THE WORD

MACHINE:

Christmas AU474411 ue

Christmas - Fiction *See* Christmas stories

Christmas - Songs and music *See* Christmas music

Christmas carols *See* Carols

Christmas music *See also* Carols

CHILDSONG:

Singing Together AU465909 pr

Christmas songs *See* Christmas music

Christmas stories

HIGH SCHOOL STORYTELLERS,

1981/1982:

The Christmas Gift AU473545 jr/sr

Cinematography, Wildlife *See* Wildlife cinematography

City and town life

POETRY - THE CANADIAN WEST:

Surviving in Cities AU478903 sr

City fauna *See* Urban fauna

City life *See* City and town life

City wildlife *See* Urban fauna

Civil law

JUVENILES AND THE LAW:

Civil Law AU479003 sr

History and Traditions AU479002 sr

Civil procedure - Alberta

JUVENILES AND THE LAW:

Small Claims Court AU479005 sr

Civil rights

JUVENILES AND THE LAW:

Rights and Responsibilities. Part 1 AU479010 sr

Rights and Responsibilities. Part 2 AU479011 sr

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2

LEGAL ISSUES IN THE

WORKPLACE:

The Common Law AU490103 ad

Civil war - United States *See* United States - History - Civil War, 1861-1865

Civil wrongs *See* Torts

Climate, Influence of *See* Man - Influence of climate

Coal Creek (B.C.) - History

WESTERN PROFILES:

Coal Creek AU475701 ue

- Coal-miners - Canada - History**
WESTERN PROFILES:
Coal Creek AU475701 ue
- Coal-miners - Canada - Songs and music**
SONGS AND STORIES OF
CANADA:
Song of the Miners AU477311 ue/jr
Songs of the Miners (Teaching AU477327 ue/jr
Tape)
- Coast ecology** See **Coastal ecology**
- Coastal ecology - British Columbia**
CONTEMPORARY ISSUES IN
CANADA:
Oil Tankers Off the West Coast AU474601 sr/ge
- Coexistence** See **World politics - 1945**
- Cognition in children**
FAMILY MATTERS:
Lateral Thinking / Barbara AU479324 ad
Coloroso
- Cold - Physiological effects**
DISCOVER...WITH DAVID SUZUKI:
Skin et al. AU476506 ue
- Cold stress (Biology)** See **Cold - Physiological effects**
- Cold War** See **World politics - 1945**
- Collective agreements** See **Collective labour agreements**
- Collective labour agreements**
LEGAL ISSUES IN THE
WORKPLACE:
Getting a Job - Organized AU490107 ad
Labour
- Colonialism** See **Colonies / Imperialism**
- Colonies, Space** See **Space colonies**
- Comic literature** See **Parody**
- Common law**
JUVENILES AND THE LAW:
History and Traditions AU479002 sr
A History of the Law AU479001 sr
- Common law marriage**
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr
- Commonwealth of Nations**
CONTEMPORARY ISSUES IN
CANADA:
We Call it Zimbabwe Today AU474606 sr/ad
- Communication - Methodology**
THE NEED TO KNOW:
Effective Communication AU214503 ad/tr
- Communism**
POWER PLAYS - POLITICAL AND
ECONOMIC SYSTEMS:
Totalitarianism and Central AU490804 sr/ad
Planning
- Communities, Space** See **Space colonies**
- Community life**
ALL THAT I CAN BE (GRADES 1
TO 3):
The Day It Rained Forever AU491310 pr
- Composition (Music)**
MUSICAL COMPOSITION:
Composition AU474527 ue/jr
Intervals and Harmony AU474521 ue/jr
Melodic Phrases AU474517 ue/jr
Musical Chords. Part 1 AU474523 ue/jr
Musical Chords. Part 2 AU474524 ue/jr
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
Tempo and Rhythm AU474513 ue/jr
- Computer crimes**
THE CHIP AND YOU:
Computer Security AU491509 ad
LEGAL ISSUES IN THE
WORKPLACE:
Computer Crime. Part 1 AU490117 ad
Computer Crime. Part 2 AU490118 ad
- Computer fraud** See **Computer crimes**
- Computer graphics**
THE CHIP AND YOU:
Video Arcade Games and AU491510 ad
Computer Graphics
- Computer terminals - Safety measures**
LEGAL ISSUES IN THE
WORKPLACE:
Emerging Health and Safety AU490111 ad
Issues
- Computers**
ALL THAT I CAN BE (GRADES 4
TO 6):
The Report Card AU479813 ue
THE CHIP AND YOU:
Introduction AU491501 ad
What is a Computer? AU491502 ad
- Computers - Business applications** See **Business - Data processing / Small business - Data processing**
- Computers - Educational applications** See **Education - Data processing**
- Computers - Social aspects**
THE CHIP AND YOU:
Future Waves AU491513 ad
Taking Jobs Away AU491512 ad
GRAMPS AND THE WORD
MACHINE:
Computers AU474422 ue
- Computers and crime** See **Computer crimes**

Computers, Electronic**Computers, Electronic** *See* **Computers****Conciliation, Industrial** *See* **Mediation and conciliation, Industrial****Conflict (Psychology)****ON THE LEVEL:**

Face to Face (Dealing with Conflict)	AU223513	jr/sr
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Conservation of energy resources *See* **Energy conservation****Conservation of power resources** *See* **Energy conservation****Consumer advertising** *See* **Advertising****Consumer education****FOR SINGLE PARENTS:**

Consumer Issues	AU479517	ad
Managing the Home Front	AU479515	ad

Consumer protection - Law and legislation - Canada**JUVENILES AND THE LAW:**

Consumer Law. Part 1	AU479014	sr
Consumer Law. Part 2	AU479015	sr

Contracts**JUVENILES AND THE LAW:**

Contract Law	AU479004	sr
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Contractual limitations *See* **Contracts****Control biophysics** *See* **Biological control systems****Control systems, Biological** *See* **Biological control systems****Conversion of waste products** *See* **Recycling (Waste, etc.)****Cooperation (Psychology)** *See* **Cooperativeness****Cooperative apartment houses** *See* **Apartment houses, Cooperative****Cooperativeness****ALL THAT I CAN BE (GRADES 1 TO 3):**

The Bad Day	AU491305	pr
The Big Mess	AU491303	pr
But I Only Wanted To Help	AU491308	pr
Darcy's Birthday	AU491301	pr
Discovering You and Me	AU491313	pr
The Helpers	AU491304	pr

ALL THAT I CAN BE (GRADES 4 TO 6):

School Patrol	AU479809	ue
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TOUT CE QUE JE PEUX ETRE:

Le beau monde du theatre	AU491215	ue
Natalie et Francois decouvrent la cooperation	AU491209	ue

Copy writing *See* **Advertising copy****Corporations, International** *See* **International business enterprises****Correctional institutions - Canada****JUVENILES AND THE LAW:**

The Criminal Justice System. Part 3	AU479008	sr
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Cottontail rabbits**BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:**

The Rabbit	AU474810	ue
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Courts - Canada**JUVENILES AND THE LAW:**

Civil Law	AU479003	sr
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Courts, Criminal *See* **Criminal courts****Cranes, Whooping** *See* **Whooping cranes****Creation (Literary, artistic, etc.)****FAMILY MATTERS:**

Art and Creativity in Family Life	AU479318	ad
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Creative ability**POETRY - THE CANADIAN WEST:**

Creative Impulse	AU478914	sr
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Creative ability in art *See* **Creation (Literary, artistic, etc.)****Creative ability in children****FAMILY MATTERS:**

Art and Creativity in Family Life	AU479318	ad
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Creative writing - Technique**HIGH SCHOOL STORYTELLERS,****1980 / 1981:**

Grande Prairie Anthology. Part 1	AU473524	jr/sr
Grande Prairie Anthology. Part 2	AU473525	jr/sr
A Time to Weep	AU473523	jr/sr
Velvet Noses and Braided Tails	AU473526	jr/sr

HIGH SCHOOL STORYTELLERS,**1981 / 1982:**

A Boy's First Love / The Little Things	AU473535	jr/sr
A Change of Fate	AU473534	jr/sr
The Creation of Niagara Falls	AU473530	jr/sr
Down Home Country / Sounds From the Corner	AU473539	jr/sr
Fair Game	AU473532	jr/sr
His Hands	AU473527	jr/sr
I Can Hear Footsteps / Nothing Was There	AU473541	jr/sr
It's Different Now	AU473528	jr/sr
Pardon	AU473544	jr/sr
Poetry Anthology. Part 1	AU473537	jr/sr
Poetry Anthology. Part 2	AU473538	jr/sr
Pride	AU473540	jr/sr
Seabird	AU473536	jr/sr
A Seagull of the Enormous Ocean	AU473542	jr/sr
Sonnets	AU473531	jr/sr
The Stalkers	AU473533	jr/sr
A Walk on the Beach	AU473529	jr/sr

HIGH SCHOOL STORYTELLERS,**1982 / 1983:**

All Over Again	AU473564	jr/sr
At the End of the Tunnel	AU473563	jr/sr
But Will It Choke a Horse?	AU473560	jr/sr

A Day in the Life AU473559 jr/sr
 The Final Performance AU473562 jr/sr
 Pigeon Holed AU473558 jr/sr
 Stolen Car AU473552 jr/sr
 Toast to the Living Dead AU473557 jr/sr
 Women / Beauty, Thy Name is AU473561 jr/sr
 Woman
 HIGH SCHOOL STORYTELLERS,
 1983 / 1984:
 Alex Mair AU473570 jr/sr
 Bill Meilen AU473566 jr/sr
 Glenn Rollans AU473568 jr/sr
 Jan Truss AU473569 jr/sr
 John Patrick Gillese AU473565 jr/sr
 Judith Duncan AU473574 jr/sr

Creativeness See **Creative ability**

Creativity See **Creative ability**

Cree Indians

FUR TRADE IN ALBERTA:
 A Bundle of Furs AU467101 jr/sr

Cree Indians - Legends

TALES FROM THE WIGWAM,
 TEEPEE AND LONGHOUSE:
 Wesakeycha AU434701 pr

Crimes and misdemeanors See **Criminal law**

Criminal courts - Alberta

JUVENILES AND THE LAW:
 The Criminal Justice System. AU479007 sr
 Part 2

Criminal justice, Administration of - Canada

JUVENILES AND THE LAW:
 The Criminal Justice System. AU479008 sr
 Part 3

Criminal law - Canada

JUVENILES AND THE LAW:
 The Criminal Justice System. AU479006 sr
 Part 1
 The Criminal Justice System. AU479009 sr
 Part 4

Criminal law - Pleading and practice See **Criminal procedure**

Criminal procedure - Alberta

JUVENILES AND THE LAW:
 The Criminal Justice System. AU479007 sr
 Part 2

Cruelty to children See **Child abuse**

Cuba - History - 1959-

CO-OPERATION AND CONFLICT
 AMONG NATIONS:
 Cold War - The Cuban Missile AU479203 sr
 Crisis

Cultural relations

OUR NEAREST NEIGHBOUR - THE
 UNITED STATES:
 Good Neighbours AU476312 ue

Custody of children - Law and legislation - Alberta

JUVENILES AND THE LAW:
 Family Law. Part 2 AU479018 sr

Cypress Hills Provincial Park (Alta.)

A WALK IN THE WILD:
 Bats. Part 1 AU479104 ad/ge

D

Dakota Indians - Wars, 1876

OUR NEAREST NEIGHBOUR - THE
 UNITED STATES:
 The Settlement of the West: The AU476308 ue
 Native Experience

Dakota Indians - Wars, 1890-1891

OUR NEAREST NEIGHBOUR - THE
 UNITED STATES:
 The Settlement of the West: The AU476308 ue
 Native Experience

Data terminals (Computer) See **Computer terminals**

Day care centers

FAMILY MATTERS:
 Day Care AU479307 ad
 FOR SINGLE PARENTS:
 Child Development and Day AU479507 ad
 Care. Part 1
 Child Development and Day AU479508 ad
 Care. Part 2
 Day Care / Elementary School AU479511 ad
 Programs

Day nurseries See **Day care centers**

De Felice, James - Interviews

HIGH SCHOOL STORYTELLERS,
 1983 / 1984:
 James De Felice AU473572 jr/sr

Death - Psychological aspects

FAMILY MATTERS:
 Bereavement AU479334 ad

Death and youth See **Youth and death**

Decision-making

ALL THAT I CAN BE (GRADES 1
 TO 3):
 The Bad Day AU491305 pr
 Darcy's Birthday AU491301 pr

Deductions, Payroll See **Payroll deductions**

Delinquency, Juvenile See **Juvenile delinquency**

Democracy

POWER PLAYS - POLITICAL AND
 ECONOMIC SYSTEMS:
 Democracy and the Free Market AU490806 sr/ad

Dental care

FOR SINGLE PARENTS:
 Physical Health - Protecting AU479520 ad
 Your Well-being

Depressions, 1929-1939**Depressions, 1929-1939****OUR NEAREST NEIGHBOUR - THE UNITED STATES:**

- The Roaring Twenties and Dirty Thirties - The Boom and Bust Years AU476310 ue

Depressions, 1929-1939 - Alberta**ALBERTA HISTORY:**

- The Hungry Years AU466308 ue
Our World Stopped AU466309 ue

Depressions, 1929-1939 - Canada**THE SOCIAL COSTS OF UNEMPLOYMENT:**

- The Great Depression AU492302 ad

Development, Child *See* Child development**Didactics *See* Teaching****Dietetics *See* Diet / Nutrition****Dieting *See* Reducing****Dippers (Birds)****BASIC LIFE SCIENCE - STREAM STORIES:**

- The Dipper AU474815 ue

Discipline of children**FAMILY MATTERS:**

- Discipline and Corporal Punishment AU479314 ad
Handicapped Children / Discipline and Responsibility AU479313 ad
Lateral Thinking / Barbara Coloroso AU479324 ad
Self-Esteem, Discipline and Motivation AU479315 ad

Discrimination**IT'S UP TO YOU:**

- The Dummy AU477817 ue/jr

Discrimination in employment**LEGAL ISSUES IN THE****WORKPLACE:**

- Getting a Job - Discrimination AU490105 ad

Discrimination in employment - Alberta**LEGAL ISSUES IN THE****WORKPLACE:**

- Discrimination AU490115 ad

Discrimination in employment - Law and legislation - Alberta**LEGAL ISSUES IN THE****WORKPLACE:**

- Layoffs AU490121 ad
Leaving a Job. Part 1 AU490122 ad

Discrimination, Racial *See* Race discrimination**Disease warfare *See* Biological warfare****Dismissal of employees *See* Employees, Dismissal of****Divorce****FOR SINGLE PARENTS:**

- Financial Aid / Divorce and Emotional Trauma AU479505 ad
Introduction AU479501 ad
Legal Protection AU479504 ad

Divorce - Law and legislation - Alberta**JUVENILES AND THE LAW:**

- Family Law. Part 2 AU479018 sr

Divorce - Psychological aspects**FOR SINGLE PARENTS:**

- Dealing With Divorce AU479523 ad

Divorce - Social aspects**FOR SINGLE PARENTS:**

- Dr. Lyle Larson et al. (Series Summary) AU479526 ad

Dolphins**DISCOVER...WITH DAVID SUZUKI:**

- Whales et al. AU476516 ue

Domestic relations**FAMILY MATTERS:**

- Rights in the Family AU479335 ad

Dominion Police *See* Canada. Royal Canadian Mounted Police**Dominion-provincial relations *See* Federal-provincial relations (Canada)****Dominions, British *See* Commonwealth of Nations****Dragonflies****BASIC LIFE SCIENCE - STREAM****STORIES:**

- The Dragonfly AU474819 ue

Drama - Authorship *See* Playwriting**Drumheller (Alta.) - History****COMMUNITIES WEST:**

- Dinosaurs in the Backyard AU434933 ue/jr

Dry Island Buffalo Jump Provincial Park (Alta.)**A WALK IN THE WILD:**

- Vegreville Environmental Centre AU479116 ad/ge

Duck hawk *See* Peregrine falcon**Ducks****BASIC LIFE SCIENCE - STREAM****STORIES:**

- The Goldeneye AU474822 ue

Duncan, Judith - Interviews**HIGH SCHOOL STORYTELLERS, 1983 / 1984:**

- Judith Duncan AU473574 jr/sr

E**Eagle Hills, Cochrane (Alta.)****A WALK IN THE WILD:**

- Sound Recordists. Part 2 AU479115 ad/ge

Employees, Dismissal of

Ear
 DISCOVER...WITH DAVID SUZUKI:
 Science of Sound. Part 3 -
 Hearing AU476511 ue

Ear - Anatomy
 SOUNDSCAPE 2, OR DID YOU
 WASH YOUR EARS TODAY?:
 Animal Sounds AU457308 pr
 Fall and Winter Sounds AU457310 pr
 Sounds of Outer Space AU457307 pr
 Voices, or Why a Balloon Can't
 Talk Like Us AU457309 pr

Ear - Physiology See Hearing

Early Childhood Services
 FAMILY MATTERS:
 Alternate Day Care AU479308 ad
 Day Care AU479307 ad

Earth - Internal structure
 DISCOVER...WITH DAVID SUZUKI:
 Trip to the Centre of the Earth AU476515 ue

Earthquakes
 DISCOVER...WITH DAVID SUZUKI:
 Chinooks, Earthquakes and
 Volcanoes AU476520 ue
 Trip to the Centre of the Earth AU476515 ue

Echo
 DISCOVER...WITH DAVID SUZUKI:
 Science of Sound. Part 4 -
 Echoes AU476512 ue

Echo ranging See Sonar

Economic depressions See Depressions

Edmonton (Alta.) - History
 ALBERTA HISTORY:
 Railway City AU466304 ue

Education - Aims and objectives
 THE NEED TO KNOW:
 Education Today AU214501 ad/tr
 Scientific Knowledge and the
 Role it Plays AU214502 ad/tr

Education - Data processing
 THE CHIP AND YOU:
 Computers and Schools AU491506 ad
 FAMILY MATTERS:
 Computers. Part 1 AU479321 ad
 Computers. Part 2 AU479322 ad

Education of adults See Adult education

Education of women
 WOMEN IN SCIENCE: DEFINING
 THE FUTURE:
 Education Strategies for
 Chemistry AU493006 sr/ad
 Education Strategies for
 Computing Science AU493008 sr/ad

Education Strategies for
 Engineering AU493005 sr/ad
 Education Strategies for
 Pharmacology AU493007 sr/ad
 Elementary Science Education AU493002 sr/ad
 Elementary Science Education AU493002 sr/ad
 High School Science Education AU493003 sr/ad
 Looking Ahead AU493010 sr/ad
 Post-secondary Science AU493004 sr/ad
 What's Holding Us Back? AU493001 sr/ad

Education, Higher - Aims and objectives

THE NEED TO KNOW:
 Institution and Education AU214504 ad/tr
 University of the North Concept AU214505 ad/tr

Education, Musical See Music - Instruction and study

Education, Outdoor See Outdoor education

Education, Physical See Physical education and training

Educational aims and objectives See Education - Aims and objectives

Educational supply
 THE NEED TO KNOW:
 Education Today AU214501 ad/tr

Egypt - History - Intervention, 1956
 CO-OPERATION AND CONFLICT
 AMONG NATIONS:
 The United Nations - A Force for
 Peace AU479209 sr

El Salvador - History - Coup d'etat, 1979
 CONTEMPORARY ISSUES IN
 CANADA:
 El Salvador - A Country Under a
 Volcano AU474615 sr/ad

Elderly persons See Aged

Elderly women See Aged women

Electronic brains See Artificial intelligence

Electronic computers See Computers

Elk Island National Park (Alta.)
 A WALK IN THE WILD:
 The Swift Fox AU479101 ad/ge

Emigration and immigration See names of countries with
 subdivision Emigration and immigration, and names of ethnic
 groups

Emotional stress See Stress (Psychology)

Employee benefits See Non-wage payments

Employees, Dismissal of
 LEGAL ISSUES IN THE
 WORKPLACE:
 Leaving a Job. Part 1 AU490122 ad
 Leaving a Job. Part 2 AU490123 ad
 Leaving a Job. Part 3 AU490124 ad

Employees, Dismissal of

Wrongful Dismissal AU490125 ad

Employees, Resignation ofLEGAL ISSUES IN THE
WORKPLACE:

Leaving a Job. Part 2 AU490123 ad

Employment (Economic theory)LEGAL ISSUES IN THE
WORKPLACE:

Introduction - Economic Hard Times AU490101 ad

Employment discrimination See Discrimination in employment**Employment interviewing - Law and legislation - Alberta**LEGAL ISSUES IN THE
WORKPLACE:

Getting a Job - Discrimination AU490105 ad

Employment of women See Women - Employment**Employment tests - Law and legislation - Alberta**LEGAL ISSUES IN THE
WORKPLACE:

Getting a Job - Resume/Interview AU490104 ad

Energy conservationGRAMPS AND THE WORD
MACHINE:

Energy AU474417 ue

Energy sources, Renewable See Renewable energy sources**English as a foreign language See English language - Study and teaching - Foreign students****English as a second language See English language - Study and teaching - Foreign students****English fiction**NOVEL EXCERPTS: ADVENTURES
IN LITERATURE:

The Master Of Ravenspur AU491006 jr
Robinson Crusoe AU491004 jr
Treasure Island AU491003 jr

English language - Adverb

SPEAK UP:

Dinner Party AU455401 sr/ad

English language - Analysis and parsing See English language - Grammar**English language - Conditional sentences See English language - Sentences****English language - Conjugation See English language - Verb****English language - Etymology**GRAMPS AND THE WORD
MACHINE:

Autumn AU474404 ue
Baby-sitting AU474414 ue
Christmas AU474411 ue
Computers AU474422 ue

Eyes AU474408 ue
Halloween AU474403 ue
Heart AU474419 ue
Heart - Valentines AU474418 ue
Mobility AU474420 ue
Music AU474407 ue
New Year AU474412 ue
Nutrition AU474416 ue
Preserves AU474402 ue
Regionalism AU474415 ue
Remembrance Day AU474405 ue
Shoes AU474406 ue
Spring AU474424 ue
St. Patrick's Day AU474423 ue
Stereotypes AU474409 ue
Thanksgiving AU474401 ue
Throwaway Society AU474421 ue
Time AU474413 ue
Water AU474425 ue
Winter Recreation AU474410 ue

English language - Grammar

SPEAK UP:

Citizenship AU455413 sr/ad
Holidays and Celebrations AU455412 sr/ad

English language - Grammar, Comparative

SPEAK UP:

Banking AU455410 sr/ad
Gardening AU455403 sr/ad
Health and Medical Services AU455408 sr/ad
Job Interview AU455405 sr/ad
Shopping AU455402 sr/ad

English language - Noun

SPEAK UP:

Gardening AU455403 sr/ad

English language - Parsing See English language - Grammar**English language - Sentences**

SPEAK UP:

Eating Out AU455407 sr/ad
Travelling AU455409 sr/ad

English language - Study and teaching - Foreign students

ENGLISH AS A SECOND

LANGUAGE:

Dealing With Directions. Part 1 AU493207 ad
Dealing With Directions. Part 2 AU493208 ad
Exchanging Personal Information. Part 1 AU493203 ad
Exchanging Personal Information. Part 2 AU493204 ad
Getting Repairs Done. Part 1 AU493211 ad
Getting Repairs Done. Part 2 AU493212 ad
Making Arrangements With Neighbours. Part 1 AU493209 ad
Making Arrangements With Neighbours. Part 2 AU493210 ad
Meeting People. Part 1 AU493201 ad
Meeting People. Part 2 AU493202 ad
Student Manual (Cantonese) AU493213 ad
Student Manual (French) AU493220 ad
Student Manual (Italian) AU493221 ad
Student Manual (Mandarin) AU493214 ad
Student Manual (Polish) AU493215 ad

- Student Manual (Portuguese) AU493219 ad
 Student Manual (Punjabi) AU493216 ad
 Student Manual (Spanish) AU493218 ad
 Student Manual (Vietnamese) AU493217 ad
 Taking Telephone Messages. AU493205 ad
 Part 1
 Taking Telephone Messages. AU493206 ad
 Part 2
- JUST THE THREE OF US:**
- The Argument AU493106 ad
 The Dinner Party AU493105 ad
 Fire AU493102 ad
 Go For Broke AU493110 ad
 Going to Work AU493104 ad
 Going West AU493101 ad
 Looking For a Job AU493103 ad
 Our Special Child AU493108 ad
 Practice Exercises 1-3.1 AU493111 ad
 Practice Exercises 3.2-5 AU493112 ad
 Practice Exercises 6-8.1 AU493113 ad
 Practice Exercises 8.2-10 AU493114 ad
 The Restaurant AU493109 ad
 The Thief AU493107 ad
- SPEAK UP:**
- Banking AU455410 sr/ad
 Car Accident AU455411 sr/ad
 Citizenship AU455413 sr/ad
 Dinner Party AU455401 sr/ad
 Eating Out AU455407 sr/ad
 Educational System AU455406 sr/ad
 Gardening AU455403 sr/ad
 Health and Medical Services AU455408 sr/ad
 Holidays and Celebrations AU455412 sr/ad
 Job Interview AU455405 sr/ad
 Shopping AU455402 sr/ad
 Sports and Recreation AU455404 sr/ad
 Travelling AU455409 sr/ad
- English language - Tense**
- SPEAK UP:**
- Eating Out AU455407 sr/ad
 Job Interview AU455405 sr/ad
- English language - Verb**
- SPEAK UP:**
- Dinner Party AU455401 sr/ad
 Health and Medical Services AU455408 sr/ad
 Travelling AU455409 sr/ad
- Enterprises See Business enterprises**
- Entrepreneur**
- IT'S YOURS FOR THE DOING:**
- SMALL BUSINESS MANAGEMENT:**
- The New Business Environment AU491814 ad
- Environment See Adaptation (Biology) / Ecology / Man - Influence on nature**
- Environmental monitoring - Alberta**
- A WALK IN THE WILD:**
- Vegreville Environmental Centre AU479116 ad/ge
- Epizoa See Parasites**
- Equal employment opportunity See Discrimination in employment**
- Ergonomics See Human engineering**
- Eskimauan indians See Inuit**
- Eskimos See Inuit**
- Esquimaux See Inuit**
- Esthetics See Aesthetics**
- Etchemin Indians See Malecite indians**
- Etymology See English language - Etymology**
- Evaluation methods**
- SHARING YOUR SKILLS - TEACHING ADULTS:**
- Evaluation of the Instructional AU231908 ad/tr
 Process
- Evaluation techniques See Evaluation methods**
- Expectation (Psychology)**
- ON THE LEVEL:**
- Who Am I? (Developing AU223515 jr/sr
 Self-Concept)
- Eye**
- GRAMPS AND THE WORD MACHINE:**
- Eyes AU474408 ue
- Eyes See Eye**
- F**
- Fair employment practice See Discrimination in employment**
- Fairy tales**
- THE FAMILY OF STORIES:**
- Thumbelina AU477506 pr
- Falcon, Peregrine See Peregrine faicon**
- Falkland Islands War, 1982**
- CO-OPERATION AND CONFLICT**
- AMONG NATIONS:**
- The Falklands - A Military AU479204 sr
 Solution?
- CONTEMPORARY ISSUES IN CANADA:**
- The Falkland Islands Crisis AU474613 sr/ad
- Fail See Autumn**
- Family**
- ALL THAT I CAN BE (GRADES 1 TO 3):**
- But I Only Wanted To Help AU491308 pr
 Discovering You and Me AU491313 pr
- FAMILY MATTERS:**
- The Blended Family Experience AU479309 ad
 The Changing Family AU479301 ad
- Family law See Domestic relations**
- Family life**
- FAMILY MATTERS:**
- Series Highlights AU479336 ad

Family life education

Family life education

FAMILY MATTERS:

Unemployment. Part 2, et al. AU479329 ad

Family responsibilities

ALL THAT I CAN BE (GRADES 1 TO 3):

The Big Mess AU491303 pr

ALL THAT I CAN BE (GRADES 4 TO 6):

Pete's Puppies AU479803 ue

Family roles

THE SOCIAL COSTS OF UNEMPLOYMENT:

Unemployment and the Family AU492307 ad

Farms - Alberta

ALL THAT I CAN BE (GRADES 1 TO 3):

Uncle Vladimir's Farm AU491311 pr

Fascism - Germany

POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:

Totalitarianism and the Free Market AU490805 sr/ad

Father and child

ON THE LEVEL:

Daddy's Girl (Changing Family Relationships) AU223514 jr/sr

Father-child relationship *See* Father and childFauna, Prehistoric *See* Paleontology

Federal-provincial relations (Canada)

CONTEMPORARY ISSUES IN CANADA:

Natural Resources - Provincial Autonomy Versus National Power AU474602 sr/ge

Felony *See* Criminal law

Fens - Alberta

A WALK IN THE WILD:

Bats. Part 2 AU479105 ad/ge

Feudalism

POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:

Totalitarianism and Central Planning AU490804 sr/ad

Fiddle tunes

SONGS AND STORIES OF CANADA:

Parish Hall Dance AU477304 ue/jr

Parish Hall Dance (Teaching Tape) AU477320 ue/jr

Firing of employees *See* Employees, Dismissal ofFish-hawks *See* Ospreys

Fisher (Animal)

A WALK IN THE WILD:

Kananaskis Projects AU479118 ad/ge

Fishermen - Canada - Songs and music

SONGS AND STORIES OF CANADA:

Fishing East and West AU477306 ue/jr

Fishing East and West (Teaching Tape) AU477322 ue/jr

Flathead Indians *See* Salish IndiansFlying saucers *See* Unidentified flying objects

Folk literature, African

THE FAMILY OF STORIES:

A Story, A Story AU477501 pr

Folk music, Chilean

CHILDSONG:

A Song From Chile AU465920 pr

Folk music, Japanese

CHILDSONG:

Musical Games AU465916 pr

Folk-songs, Canadian

SONGS AND STORIES OF CANADA:

Fishing East and West AU477306 ue/jr

Fishing East and West (Teaching Tape) AU477322 ue/jr

Folk Instruments AU477312 ue/jr

Folk Instruments (Teaching Tape) AU477328 ue/jr

Homesteaders AU477303 ue/jr

Homesteaders (Teaching Tape) AU477319 ue/jr

The Immigrants (Teaching Tape) AU477321 ue/jr

The Immigrants AU477305 ue/jr

The Kangaroos of Nova Scotia (Teaching Tape) AU477329 ue/jr

The Kangaroos of Nova Scotia AU477313 ue/jr

Logging in the West AU477310 ue/jr

Logging in the West (Teaching Tape) AU477326 ue/jr

The Lumbering Woods (Teaching Tape) AU477325 ue/jr

The Lumbering Woods AU477309 ue/jr

Moving West AU477301 ue/jr

Moving West (Teaching Tape) AU477317 ue/jr

Parish Hall Dance AU477304 ue/jr

Parish Hall Dance (Teaching Tape) AU477320 ue/jr

The Rush for Gold (Teaching Tape) AU477323 ue/jr

The Rush for Gold AU477307 ue/jr

Saltchuck and Asphalt AU477302 ue/jr

Saltchuck and Asphalt (Teaching Tape) AU477318 ue/jr

Song of the Miners AU477311 ue/jr

Songs of the Deep Sea Sailors AU477308 ue/jr

Songs of the Deep Sea Sailors (Teaching Tape) AU477324 ue/jr

Songs of the Land AU477316 ue/jr

Songs of the Land (Teaching Tape) AU477332 ue/jr

French language

- Songs of the Miners (Teaching Tape) AU477327 ue/jr
- Folk-songs, Canadian (French)**
SONGS AND STORIES OF CANADA:
Songs and Stories of Quebec AU477315 ue/jr
Songs and Stories of Quebec AU477331 ue/jr
(Teaching Tape)
- Folk-songs, Canadian (French) - Quebec**
SONGS AND STORIES OF CANADA:
Songs and Stories of Quebec AU477315 ue/jr
Songs and Stories of Quebec AU477331 ue/jr
(Teaching Tape)
- Folk-songs, Canadian - Atlantic Provinces**
SONGS AND STORIES OF CANADA:
The Atlantic Provinces AU477330 ue/jr
(Teaching Tape)
The Atlantic Provinces AU477314 ue/jr
- Folk-songs, French-Canadian** *See* Folk-songs, Canadian (French)
- Folk-songs, Slavic**
CHILDSONG:
Kyky Means Cuckoo AU465923 pr
- Fool hen** *See* Spruce grouse
- Football - Training**
ALL IN THE GAME:
Training for Football. Part 1 AU490204 ad
Training for Football. Part 2 AU490205 ad
Training for Football. Part 3 AU490206 ad
- Footwear** *See* Boots and shoes
- Foreign affairs** *See* International relations
- Foreign policy** *See* International relations
- Foreign relations** *See* International relations / subd Foreign relations under names of countries
- Forest, Georges**
CONTEMPORARY ISSUES IN CANADA:
Who is Georges Forest? AU474604 sr/ge
- Form, Musical** *See* Musical form
- Fossil botany** *See* Paleobotany
- Fossil plants** *See* Paleobotany
- Fossils** *See* Paleontology
- Foster day care** *See* Day care centers
- Foster families** *See* Foster parents
- Foster parents**
FAMILY MATTERS:
Foster Parents AU479310 ad

- Franchises (Retail trade)**
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
The New Business Environment AU491814 ad
Service / Franchise AU491810 ad
- Francophone Canadians** *See* Canadians, French-speaking
- French as a foreign language** *See* French-language / French-immersion programs
- French as a second language** *See* French-language / French-immersion programs

French language**FRENCH FOR MASTERY 1:**

- Salut, les amis! - A Abidjan - Qui gagne? AU464003 ue/jr
- Salut, les amis! - A Paris - Echange d'adresse AU464002 ue/jr
- Salut, les amis! - Chantage AU464012 ue/jr
- Salut, les amis! - Des amis de Louisville AU464005 ue/jr
- Salut, les amis! - Deux toasts AU464010 ue/jr
- Salut, les amis! - Invitations AU464004 ue/jr
- Salut, les amis! - L'argent de poche AU464011 ue/jr
- Salut, les amis! - L'erreur de Madame R. AU464020 ue/jr
- Salut, les amis! - La fete foraine AU464019 ue/jr
- Salut, les amis! - La Savoie AU464006 ue/jr
- Salut, les amis! - Les recommandations des parents AU464009 ue/jr
- Salut, les amis! - Opinions AU464013 ue/jr
- Salut, les amis! - Paris, Quebec et Fort-de-France AU464001 ue/jr
- Salut, les amis! - Photos de famille AU464008 ue/jr
- Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017 ue/jr
- Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit AU464018 ue/jr
- Salut, les amis! - Qui est Jim? AU464016 ue/jr
- Salut, les amis! - Roger a une petite amie AU464007 ue/jr
- Salut, les amis! - Une eleve serieuse AU464014 ue/jr
- Salut, les amis! - Une lettre de France AU464015 ue/jr

FRENCH FOR MASTERY 1 - 2ND**ED.:**

- Salut, les amis! - Au Canada, et al. AU490603 ue/jr
- Salut, les amis! - Au club international, et al. AU490604 ue/jr
- Salut, les amis! - Bonjour, et al. AU490601 ue/jr
- Salut, les amis! - Chantage, et al. AU490618 ue/jr
- Salut, les amis! - Christine a un petit ami, et al. AU490609 ue/jr
- Salut, les amis! - Deux toasts, et al. AU490622 ue/jr
- Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. AU490616 ue/jr

French language

Salut, les amis! - En vacances, et al.	AU490605	ue/jr
Salut, les amis! - Etes-vous sociable? et al.	AU490620	ue/jr
Salut, les amis! - Florence est amoureuse, et al.	AU490619	ue/jr
Salut, les amis! - L'I n'y a pas de démocratie, et al.	AU490613	ue/jr
Salut, les amis! - L'ABC de la sante, et al.	AU490614	ue/jr
Salut, les amis! - L'album de timbres, et al.	AU490610	ue/jr
Salut, les amis! - La leçon, et al.	AU490621	ue/jr
Salut, les amis! - Le bal de mardi gras, et al.	AU490607	ue/jr
Salut, les amis! - Le calendrier de Jacqueline, et al.	AU490602	ue/jr
Salut, les amis! - Le velomoteur de Sylvie, et al.	AU490606	ue/jr
Salut, les amis! - Quatrième journée: Jean-Marc desobeit, et al.	AU490617	ue/jr
Salut, les amis! - Rien est parfait, et al.	AU490611	ue/jr
Salut, les amis! - Un gourmand, et al.	AU490612	ue/jr
Salut, les amis! - Weekend a Normandie, et al.	AU490615	ue/jr
Salut, les amis! - Weekend a Paris, et al.	AU490608	ue/jr

FRENCH FOR MASTERY 2:

Tous ensemble - Auto-stop	AU464103	sr
Tous ensemble - Cinquieme Episode	AU464120	sr
Tous ensemble - Deception et decision	AU464113	sr
Tous ensemble - Derniers preparatifs	AU464109	sr
Tous ensemble - Jean-Claude	AU464110	sr
Tous ensemble - Jean-Jacques	AU464114	sr
Tous ensemble - Jean-Pierre	AU464102	sr
Tous ensemble - Jeu test Qui etes-vous?	AU464116	sr
Tous ensemble - Jeu-test - Etes-vous Superstitieux?	AU464115	sr
Tous ensemble - La veille du depart	AU464111	sr
Tous ensemble - La visite du medecin	AU464108	sr
Tous ensemble - Le triomphe de Michele	AU464104	sr
Tous ensemble - Premier episode	AU464118	sr
Tous ensemble - Premiere surprise	AU464105	sr
Tous ensemble - Questionnaire numero trois	AU464117	sr
Tous ensemble - Sylvie	AU464101	sr
Tous ensemble - Troisieme episode	AU464119	sr
Tous ensemble - Troisieme surprise	AU464106	sr
Tous ensemble - Un rendez-vous manque	AU464107	sr
Tous ensemble - Un spectacle saisissant	AU464112	sr

FRENCH FOR MASTERY 2 - 2ND

ED.:

Tous ensemble - A l'hopital, et al.	AU490712	sr
Tous ensemble - Cinquieme et derniere surprise, et al.	AU490718	sr
Tous ensemble - Deception et decision, et al.	AU490719	sr
Tous ensemble - Dispute et reconciliation, et al.	AU490722	sr
Tous ensemble - Eric, et al.	AU490701	sr
Tous ensemble - Il n'y a pas de justice et al.	AU490705	sr
Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.	AU490708	sr
Tous ensemble - L'erreur de Madame R., et al.	AU490715	sr
Tous ensemble - La panne, et al.	AU490710	sr
Tous ensemble - Les predictions de Madame R., et al.	AU490714	sr
Tous ensemble - Marie-France, et al.	AU490703	sr
Tous ensemble - Petites problemes simples, et al.	AU490704	sr
Tous ensemble - Philippe, et al.	AU490702	sr
Tous ensemble - Premiere surprise, et al.	AU490716	sr
Tous ensemble - Preparatifs, et al.	AU490721	sr
Tous ensemble - Reconciliation, et al.	AU490713	sr
Tous ensemble - Tout s'arrange, et al.	AU490720	sr
Tous ensemble - Troisieme surprise, et al.	AU490717	sr
Tous ensemble - Un absent, et al.	AU490709	sr
Tous ensemble - Un garçon timide et fatigue, et al.	AU490707	sr
Tous ensemble - Un rendez-vous manque, et al.	AU490711	sr
Tous ensemble - Une lettre des Etats-Unis, et al.	AU490706	sr

LE MONDE DES JEUNES (CORE PROGRAM):

Attention a la Santel	AU478435	jr
Bon Voyage	AU478440	jr
Canoe Camping	AU478427	jr
Carnaval a Quebec	AU478432	jr
En Cote d'Ivoire	AU478434	jr
L'Environnement	AU478437	jr
Excursion Dans le Jura Suisse	AU478436	jr
Filles et Garçons	AU478430	jr
Jobs d'ete	AU478426	jr
Mer et Soleil	AU478439	jr
Les Metiers	AU478433	jr
On Sort	AU478438	jr
Quelle Carriere Choisir?	AU478428	jr
Theatre - A la Maison pour Tous	AU478429	jr
Vetements Pour la Rentree	AU478425	jr
La Voiture	AU478431	jr

LE MONDE DES JEUNES
(LISTENING COMPREHENSION PROGRAM):

Attention a la sante	AU478535	jr
Bon Voyage!	AU478540	jr

Canot-camping	AU478527	jr
Carnaval a Quebec	AU478532	jr
En Cote d'Ivoire	AU478534	jr
L'Environnement	AU478537	jr
Excursion dans le Jura suisse	AU478536	jr
Filles & Garçons	AU478530	jr
Jobs d'ete	AU478526	jr
Mer et Soleil	AU478539	jr
Les Metiers	AU478533	jr
On sort!	AU478538	jr
Quelle carriere choisir?	AU478528	jr
Theatre a la Maison pour Tous	AU478529	jr
Units 25-28	AU478541	tr
Units 29-32	AU478542	tr
Units 33-36	AU478543	tr
Units 37-40	AU478544	tr
Vetements pour la rentree	AU478525	jr
La Voiture	AU478531	jr

NOS AMIS (CORE PROGRAM):

A L'Aeroport	AU478219	jr
Au Telephone (Revue)	AU478206	jr
Bon Appetit!	AU478208	jr
L'Ecole	AU478204	jr
En Tunisie	AU478220	jr
La Famille de Catherine Larden	AU478207	jr
La Fete Foraine	AU478221	jr
Francois a L'Ecole de Voile (Revue)	AU478218	jr
Gymnastique et Athletisme	AU478222	jr
Jazz a Luneray	AU478214	jr
La Journee de Viviane	AU478213	jr
La Lettre (Revue)	AU478212	jr
La Martinique	AU478217	jr
Nos Amis	AU478201	jr
Paris	AU478211	jr
Les Passe-temps	AU478203	jr
Pour Maman	AU478223	jr
Ski au Quebec	AU478215	jr
Une Sortie	AU478205	jr
Les Sports	AU478202	jr
La Surprise-Partie	AU478209	jr
La Television	AU478224	jr
Un Village Dans les Pyrenees	AU478216	jr
A Ville d'Avary	AU478210	jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM):

A L'Aeroport	AU478319	jr
Bon Appetit!	AU478308	jr
En Tunisie	AU478320	jr
La Famille de Catherine Larden	AU478307	jr
La Fete Foraine	AU478321	jr
Francois a L'Ecole de Voile	AU478318	jr
Jazz a Luneray	AU478314	jr
La Journee de Viviane	AU478313	jr
La Lettre	AU478312	jr
La Martinique	AU478317	jr
Nos Amis	AU478301	jr
Paris	AU478311	jr
Les Passe-Temps	AU478303	jr
Pour Maman	AU478323	jr
Ski au Quebec	AU478315	jr
La Surprise-Partie	AU478309	jr
La Television	AU478324	jr
Un Village dans les Pyrenees	AU478316	jr
Ville d'Avary	AU478310	jr

French language - Examinations**NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):**

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr
Listening Test Tape - Units 7-12	AU478326	tr

French language - Study and teaching**NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):**

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr
Listening Test Tape - Units 7-12	AU478326	tr

French-Canadian folk-songs**SONGS AND STORIES OF****CANADA:**

Songs and Stories of Quebec	AU477315	ue/jr
Songs and Stories of Quebec (Teaching Tape)	AU477331	ue/jr

French-Canadians See Canadians, French-speaking**French-immersion programs - Social studies****LE VOISIN DU CANADA: LES****ETATS-UNIS:**

Les colons en Nouvelle-Angleterre	AU491902	ue
Entre voisins	AU491911	ue
La guerre de 1812: La naissance d'une guerre	AU491907	ue
La guerre de 1812: Victoires et Defaites	AU491908	ue
Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?	AU491909	ue
Nos problemes avec les Etats-Unis: Comment les resoudre?	AU491910	ue
La Nouvelle-France et La Nouvelle-Angleterre	AU491903	ue
La Revolution Americaine-les annees 1775 a 1781	AU491905	ue
La Revolution Americaine-les annees 1781 a 1791	AU491906	ue
La visite aux Etats-Unis	AU491901	ue
Le voisin du Canada: Les Etats-Unis	AU491904	ue

French-speaking Canadians See Canadians, French-speaking**Friendliness See Friendship**

Friendship**Friendship**

ALL THAT I CAN BE (GRADES 1 TO 3):

Darcy's Birthday AU491301 pr

ALL THAT I CAN BE (GRADES 4 TO 6):

The Girl Who Couldn't Play AU479802 ue

IT'S UP TO YOU:

Best Friends AU477814 ue/jr

Not Your Friend Anymore AU466401 ue/jr

Promises, Promises AU477815 ue/jr

Tough Guy AU477819 ue/jr

ON THE LEVEL:

A Little Help From My Friends (Friendship) AU223518 jr/sr

Fringe benefits See Non-wage payments**Frogs**

BASIC LIFE SCIENCE - STREAM STORIES:

The Leopard Frog AU474823 ue

Frogs - Alberta

A WALK IN THE WILD:

Frogs and Toads AU479117 ad/ge

Frontier and pioneer life - Alberta

ALBERTA HISTORY:

The Bottomless Pit AU466302 ue

A Stop in Town AU466303 ue

The Wild West AU466306 ue

Frontier and pioneer life - Canada, Western

OUR NEAREST NEIGHBOUR - THE UNITED STATES:

Settlement of the West - The AU476307 ue

Frontier Experience

SONGS AND STORIES OF

CANADA:

Homesteaders AU477303 ue/jr

Homesteaders (Teaching Tape) AU477319 ue/jr

Frontier and pioneer life - United States

OUR NEAREST NEIGHBOUR - THE UNITED STATES:

Settlement of the West - The AU476307 ue

Frontier Experience

Fur trade - Alberta - History

FUR TRADE IN ALBERTA:

Alberta's First Boom AU467102 jr/sr

A Bundle of Furs AU467101 jr/sr

Joe England's Journey AU467103 jr/sr

Today's Fur Trade AU467104 jr/sr

G**Games, Olympic See Olympic games****Geographical names See Names, Geographical****Germ warfare See Biological warfare****German language**

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):

Die Eltern AU490303 sr

Die Familie Rutz wandert im AU490323 sr

Berner Oberland

Gehen wir baden AU490321 sr

Gerd geht einkaufen AU490315 sr

Guten Appetit! AU490320 sr

Hans Peters Party AU490307 sr

Im Garten AU490316 sr

Im Urlaub AU490310 sr

In Ostfriesland AU490314 sr

Jeans im neuer Styling AU490309 sr

Musik Musik AU490305 sr

Radfahren macht Spass AU490308 sr

Schike Sachen fur dich AU490317 sr

Schule AU490304 sr

Schulsport AU490313 sr

Sport und Spiel AU490302 sr

Tiere AU490311 sr

Unser Haus AU490319 sr

Unsere Freunde AU490301 sr

Verkehrsmittel AU490322 sr

Das Wetter AU490318 sr

Wir schreiben einen Brief AU490312 sr

Wir Sehen fern AU490324 sr

Wir Telefonieren AU490306 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):

Die Eltern AU490503 sr

Die Familie Rutz wandert im AU490523 sr

Berner Oberland

Gehen wir baden AU490521 sr

Gerd geht einkaufen AU490515 sr

Guten Appetit! AU490520 sr

Hans-Peter Party AU490507 sr

Im Garten AU490516 sr

Im Urlaub AU490510 sr

In Ostfriesland AU490514 sr

Jeans im neuer Styling AU490509 sr

Musik Musik AU490505 sr

Radfahren macht Spass AU490508 sr

Schicke Sachen fur dich AU490517 sr

Schule AU490504 sr

Schulsport AU490513 sr

Sport und Spiel AU490502 sr

Tiere AU490511 sr

Unsere Freunde AU490501 sr

Unsere Haus AU490519 sr

Verkehrsmittel AU490522 sr

Das Wetter AU490518 sr

Wir schreiben einen Brief AU490512 sr

Wir Sehen fern AU490524 sr

Wir Telefonieren AU490506 sr

DIE WELT DER JUGEND -

GERMAN 2 (CORE PROGRAM):

Auf dem Lande AU490414 sr

Ausgehen und Tanzen AU490408 sr

Hinein ins Vergnugen! AU490412 sr

Hobbys AU490406 sr

Die Landshuter Hochzeit AU490404 sr

Lehrlinge AU490415 sr

Mach Dich Schon! AU490407 sr

Mit dem Auto in den Urlaub AU490405 sr

Peters Sommerjob AU490413 sr

Half-breeds (Canadian Indians)

- Schulertheater AU490403 sr
 Sommerball im Gymnasium AU490401 sr
 Besigheim
 Unser Ausflug ins Elsass AU490402 sr
 Unsere Gesundheit AU490409 sr
 Unsere Umwelt AU490416 sr
 Wassersport AU490411 sr
 Wintersport AU490410 sr
- DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):**
 Auf dem Lande AU490914 sr
 Ausgehen und tanzen AU490908 sr
 Hinein ins Vergnügen! AU490912 sr
 Hobbys AU490906 sr
 Die Landshuter Hochzeit AU490904 sr
 Lehrlinge AU490915 sr
 Mach Dich Schön! AU490907 sr
 Mit dem Auto in den Urlaub AU490905 sr
 Peters Sommerjob AU490913 sr
 Schulertheater AU490903 sr
 Sommerball im Gymnasium AU490901 sr
 Besigheim
 Unser Ausflug ins Elsass AU490902 sr
 Unsere Gesundheit AU490909 sr
 Unsere Umwelt AU490916 sr
 Wassersport AU490911 sr
 Wintersport AU490910 sr
- German Southwest Africa See Namibia**
- Giardiasis**
 A WALK IN THE WILD:
 Beaver Fever AU479113 ad/ge
- Gifted children - Education**
 FAMILY MATTERS:
 Gifted Children AU479331 ad/tr
- Gillse, John Patrick - Interviews**
 HIGH SCHOOL STORYTELLERS,
 1983/1984:
 John Patrick Gillse AU473565 jr/sr
- Gimli (Man.) - History**
 HISTORY HIGHLIGHTS, 1980
 SERIES:
 Gimli - A Look at a Prairie Community AU475104 ue/jr
- Glees, catches, rounds, etc. (Vocal music)**
 CHILDSONG:
 Shalom AU465925 pr
 Spring Song AU465926 pr
- Glue**
 DISCOVER...WITH DAVID SUZUKI:
 Astronauts et al. AU476518 ue
- Goal (Psychology)**
 IT'S UP TO YOU:
 Beautiful Dreamer AU477816 ue/jr
 Don't Tell Anybody AU477821 ue/jr
 Give Me a Chance AU477805 ue/jr
 Stick It Out AU477825 ue/jr
- Goldeneye**
 BASIC LIFE SCIENCE - STREAM
 STORIES:
 The Goldeneye AU474822 ue
- Goodwill Rehabilitation Services of Alberta**
 FOR SINGLE PARENTS:
 Consumer Issues AU479517 ad
- Government ownership**
 POWER PLAYS - POLITICAL AND
 ECONOMIC SYSTEMS:
 Democracy and the Planned Economy AU490803 sr/ad
- Governmental investigations - Canada**
 NATIVE PEOPLE AND THE LAW -
 CROSS-CULTURAL PROBLEMS IN
 CRIMINAL LAW:
 The Traditions and Modern Times AU467202 sr/ad
- Graphic data processing See Computer graphics**
- Graphics, Computer See Computer graphics**
- Grasshoppers See Locusts**
- Gravity**
 DISCOVER...WITH DAVID SUZUKI:
 Astronauts et al. AU476518 ue
- Great horned owl See Horned owl**
- Grizzly bear**
 A WALK IN THE WILD:
 Grizzlies AU479102 ad/ge
- Grizzly bear - Research - Alberta**
 A WALK IN THE WILD:
 Vegreville Environmental Centre AU479116 ad/ge
- Grottoes See Caves**
- Ground bass**
 CHILDSONG:
 Chisholm Trail AU465919 pr
 Ostinato AU465918 pr
- Groups, Age See Age groups**
- Groups, Work See Work groups**
- Guidance, Student See Vocational guidance**
- ## H
- Habitats, Space See Space colonies**
- Hair**
 DISCOVER...WITH DAVID SUZUKI:
 Goose Bumps et al. AU476501 ue
- Half-breeds (Canadian Indians) See Metis**
- Gold discoveries - Canada See Canada - Gold discoveries**

Halloween**Halloween**GRAMPS AND THE WORD
MACHINE:

Halloween AU474403 ue

Hammered stringed instruments *See* Stringed instruments**Handicapped children - Care and treatment**

FAMILY MATTERS:

Handicapped Children's Care AU479312 ad

Harassment of women, Sexual *See* Sexual harassment of women**Harmony**

MUSICAL COMPOSITION:

Harmony AU474520 ue/jr

Healey Pass, Banff National Park (Alta.)

A WALK IN THE WILD:

Beaver Fever AU479113 ad/ge

Health - Study and teaching *See* Health education**Health care** *See* Medical care**Health education (Elementary) - Alberta**

FAMILY MATTERS:

Native Children / Alberta Health Curriculum AU479325 ad

Health services *See* Medical care**Hearing**

DISCOVER...WITH DAVID SUZUKI:

Science of Sound. Part 3 - AU476511 ue
Hearing**Heart resuscitation** *See* Cardiac resuscitation**Hermetic art and philosophy** *See* Alchemy / Astrology**Hermitage Park, Edmonton (Alta.)**

A WALK IN THE WILD:

Bless the Amateurs AU479110 ad/ge

Highwood Pass, Kananaskis Country Provincial Park (Alta.)

A WALK IN THE WILD:

Nature Filmmakers AU479119 ad/ge

HobbiesALL THAT I CAN BE (GRADES 4
TO 6):Rocks and Stuff AU479807 ue
Tales Granny Told Me AU479808 ue**Holidays**GRAMPS AND THE WORD
MACHINE:

New Year AU474412 ue

Home computers *See* Microcomputers**Homesteading** *See* Frontier and pioneer life**Homework**

IT'S UP TO YOU:

Homework Sponge AU466407 ue/jr

Honeybees *See* Bees**Hormones**

DISCOVER...WITH DAVID SUZUKI:

Hormones et al. AU476503 ue

Horned lark *See* Lark**Horned owl**

A WALK IN THE WILD:

Alberta's Provincial Bird AU479122 ad/ge

Horoscopy *See* Astrology**Hours (Time)** *See* Time**House buying - Alberta**

FOR SINGLE PARENTS:

Housing AU479519 ad

Housewives - Legal status, Laws, etc., *See* Married women -
Alberta**Housing for single parents**

FOR SINGLE PARENTS:

Housing AU479519 ad

Hudson's Bay Company - History

FUR TRADE IN ALBERTA:

A Bundle of Furs AU467101 jr/sr

Joe England's Journey AU467103 jr/sr

HISTORY HIGHLIGHTS, 1980

SERIES:

Why We Lost Oregon. Part 1 - AU475113 ue/jr

The Emperor and the White
Headed Eagle

Why We Lost Oregon. Part 2 - AU475114 ue/jr

Rule Britannia the Hudson Bay
Company Reigns Supreme

Why We Lost Oregon. Part 3 - AU475115 ue/jr

The Battle of the Settlements

Why We Lost Oregon. Part 4 - AU475116 ue/jr

The Beginning of the End

Human engineering

LEGAL ISSUES IN THE

WORKPLACE:

Emerging Health and Safety AU490111 ad
Issues**Human relations** *See* Interpersonal relations**Human rights** *See* Civil rights**Humour** *See* Wit and humour**Humorous poetry**

HIGH SCHOOL STORYTELLERS,

1981/1982:

A Boy's First Love / The Little AU473535 jr/sr
Things**Hurtig, Mel - Interviews**

HIGH SCHOOL STORYTELLERS,

1983/1984:

Mel Hurtig AU473567 jr/sr

Indians of North America - Canada - Treaties

Hutterites - HistoryCONTEMPORARY ISSUES IN
CANADA:

The Right to Worship God AU474605 sr/ad

Hutterites - Law and legislationCONTEMPORARY ISSUES IN
CANADA:

The Right to Worship God AU474605 sr/ad

Hygiene - Study and teaching See Health education**Hyphen**

SPEAK UP:

Educational System AU455406 sr/ad

Ice carnivals See Winter sports**Ice sports See Winter sports****Icelanders in Canada**HISTORY HIGHLIGHTS, 1980
SERIES:

Gimli - A Look at a Prairie Community AU475104 ue/jr

Illiteracy See Literacy**Immigration See names of countries with subdivision Emigration
and Immigration, and names of ethnic groups****Imperialism**CO-OPERATION AND CONFLICT
AMONG NATIONS:

Imperialism AU479201 sr

India - History - Sepoy Rebellion, 1857-1858CO-OPERATION AND CONFLICT
AMONG NATIONS:

Imperialism AU479201 sr

Indian Cultural College, Saskatoon (Sask.)

WESTERN PROFILES:

Indian Languages in Saskatchewan AU475703 ue

**Indian languages - Canada See Indians of North America -
Canada - Languages****Indian Mutiny, 1857-1858 See India - History - Sepoy Rebellion****Indians of North America - Alberta - Culture**

FAMILY MATTERS:

Native and Immigrant Experience AU479326 ad

Indians of North America - Alberta - TreatiesHISTORY HIGHLIGHTS, 1980
SERIES:

The Whiskey Trade AU475110 ue/jr

**Indians of North America - Canada - Customs See Indians of
North America - Canada - Social life and customs****Indians of North America - Canada - Land tenure**CONTEMPORARY ISSUES IN
CANADA:

Indian Land Entitlements AU474603 sr/ge

Indians of North America - Canada - Languages

WESTERN PROFILES:

Indian Languages in Saskatchewan AU475703 ue

Indians of North America - Canada - Legal status, laws, etc.NATIVE PEOPLE AND THE LAW -
CROSS-CULTURAL PROBLEMS IN
CRIMINAL LAW:

The Charge AU467203 sr/ad

Peace and Order in Tribal Society AU467201 sr/ad

The Traditions and Modern Times AU467202 sr/ad

The Trial AU467204 sr/ad

Indians of North America - Canada - Legends

THE FAMILY OF STORIES:

How the Human People Got the First Fire AU477508 pr

Little Badger and the Fire Spirit AU477505 pr

The Mountain Goats of Temlaham AU477504 pr

THE STORIES OF THE PLAINS

CREE:

How Indian Children Learned Kindness AU458002 pr/ue

In the Beginning AU458003 pr/ue

The Legend of Blackfoot Lake AU458001 pr/ue

Song of the Whispering Grass AU458004 pr/ue

THE WILEY AND FOXIE

ADVENTURE SERIES:

The Coyote Kamp AU466204 pr/ue

Friends of the Hopi AU466203 pr/ue

Meet the Little People AU466201 pr/ue

The Pappaschayo Prophecy AU466202 pr/ue

Indians of North America - Canada - Mixed bloods See Metis**Indians of North America - Canada - Mythology See Indians of
North America - Canada - Legends / Religion and mythology****Indians of North America - Canada - Reservations**

MYSTERY AND ADVENTURE:

Clues at Caslin AU458102 ue/jr

Conclusion - Wrap Up at AU458104 ue/jr

Kehewin Reserve

In the Shadows of Saddle Lake AU458101 ue/jr

Indians of North America - Canada - Social life and customs

MYSTERY AND ADVENTURE:

Clues at Caslin AU458102 ue/jr

Conclusion - Wrap Up at AU458104 ue/jr

Kehewin Reserve

In the Shadows of Saddle Lake AU458101 ue/jr

**Indians of North America - Canada - Treaties See also Names of
specific treaties, (e.g. Treaty No. 7)**CONTEMPORARY ISSUES IN
CANADA:

Indian Land Entitlements AU474603 sr/ge

Indians of North America - Children - Day care**Indians of North America - Children - Day care****FAMILY MATTERS:**

Native Children / Alberta Health AU479325 ad
Curriculum

Indians of North America - Legends**LISTENING TO LITERATURE:**

The Boy and the Sea Monster AU475203 ue

TALES FROM THE WIGWAM,**TEEPEE AND LONGHOUSE:**

Coyote AU434705 pr
Glooscap AU434704 pr
Nanabush AU434702 pr
Napi AU434703 pr
Raven AU434706 pr
Wesakeycha AU434701 pr

Indians of North America - Mythology See Indians of North America - Legends**Indians of North America - Wars - 1866-1895****OUR NEAREST NEIGHBOUR - THE****UNITED STATES:**

The Settlement of the West: The AU476308 ue
Native Experience

Individuality

ALL THAT I CAN BE (GRADES 1
TO 3):

Discovering You and Me AU491313 pr

ALL THAT I CAN BE (GRADES 4
TO 6):

Robbie and the Ball Game AU479801 ue

Industrial accidents - Prevention See Industrial safety**Industrial mediation See Mediation and conciliation, Industrial****Industrial safety****LEGAL ISSUES IN THE****WORKPLACE:**

Emerging Health and Safety AU490111 ad

Issues

Safety on the Job AU490110 ad

Inglewood Bird Sanctuary, Calgary (Alta.)**A WALK IN THE WILD:**

Inglewood Bird Sanctuary AU479107 ad/ge

Urban Wilderness AU479111 ad/ge

Injuries (Law) See Torts**Injuries from sport See Sports - Accidents and injuries****Innovations, Technological See Technological innovations****Inuit See Inuit****Insects - Migration****DISCOVER...WITH DAVID SUZUKI:**

The Eyes et al. AU476505 ue

Insolvency See Bankruptcy**Institutions, International See International cooperation****Instruction See Education / Teaching****Instructional objectives See Education - Aims and objectives****Instruments, Musical See Musical instruments****Instruments, Percussion See Percussion instruments****Insurance, Unemployment****LEGAL ISSUES IN THE****WORKPLACE:**

Layoffs AU490121 ad

Integrated learning See Learning activities**Intellectronics See Artificial intelligence****Intelligence, Artificial See Artificial intelligence****Intelligent machines See Artificial intelligence****Intercultural relations See Cultural relations****Interdependence of nations See International cooperation / International economic relations / International relations****International business enterprises****CO-OPERATION AND CONFLICT****AMONG NATIONS:**

Multi-Nationals and the Future AU479210 sr

International cooperation**CONTEMPORARY ISSUES IN****CANADA:**

The Dream of Cancun AU474612 sr/ad

International corporations See International business enterprises**International institutions See International cooperation****International relations****POWER PLAYS - POLITICAL AND****ECONOMIC SYSTEMS:**

International Issues AU490808 sr/ad

Interpersonal communication**ALL THAT I CAN BE (GRADES 1****TO 3):**

What Was That? AU491316 pr

FAMILY MATTERS:

The Arts and Children AU479317 ad

IT'S UP TO YOU:

Meet You at the Bus Stop AU477803 ue/jr

What's Wrong with Everybody AU477824 ue/jr

Interpersonal relations**IT'S UP TO YOU:**

Bully for You AU477823 ue/jr

TOUT CE QUE JE PEUX ETRE:

Natalie et Francois se font des AU491208 ue

amis - Deuxieme partie

Natalie et Francois se font des AU491207 ue

amis - Premiere partie

Tituk arrive en Alberta AU491201 ue

La vente de poemes AU491202 ue

Intervals (Music) See Musical intervals and scales

Inuit - Art

THE PEOPLE OF THE SNOW
HUTS:

Growing Up in the Arctic AU471602 jr

Inuit - Hunting

THE PEOPLE OF THE SNOW
HUTS:

A Day in the Life of the Igloodik AU471601 jr

Israel - History - Suez Campaign, 1956 *See* Sinai Campaign, 1956

Israel-Arab War, 1956 *See* Egypt - History - Intervention, 1956 /
Sinai Campaign, 1956

J

Job discrimination *See* Discrimination in employment

Jobless people *See* Unemployed

Jobs *See* Occupations

Joints

ALL IN THE GAME:

Overview of the Human Body. AU490202 ad
Part 1

Jokes *See* Wit and humour

Journalism

HIGH SCHOOL STORYTELLERS,
1983/1984:

William Thorsell AU473575 jr/sr

Juvenile automobile drivers

IT'S UP TO YOU:

Learner's Permit AU466408 ue/jr

Juvenile delinquency

JUVENILES AND THE LAW:

The Criminal Justice System. AU479006 sr
Part 1

Juvenile drivers *See* Juvenile automobile drivers

K**Kananaskis Country Provincial Park (Alta.)**

A WALK IN THE WILD:

Kananaskis Projects AU479118 ad/ge

Kenya - History - 1895-1963

CO-OPERATION AND CONFLICT
AMONG NATIONS:

Effective Leadership AU479207 sr

Kenyatta, Jomo, 1899-1978

CO-OPERATION AND CONFLICT
AMONG NATIONS:

Effective Leadership AU479207 sr

Killdeer

BASIC LIFE SCIENCE - STREAM
STORIES:

The Killdeer AU474824 ue

Kites

GRAMPS AND THE WORD
MACHINE:

Spring AU474424 ue

Klondike gold rush - History

HISTORY HIGHLIGHTS, 1980

SERIES:

Doing the Job AU475112 ue/jr

Kroetsch, Robert, 1927 -

POETRY - THE CANADIAN WEST:

Stone-Hammer Poem AU478911 sr

L

Labour agreements *See* Collective labour agreements

Labour contract

LEGAL ISSUES IN THE
WORKPLACE:

Getting a Job - Conditions of AU490106 ad
Employment

Labour laws and legislation - Canada

JUVENILES AND THE LAW:

Labour Law AU479016 sr

LEGAL ISSUES IN THE

WORKPLACE:

The Common Law AU490103 ad

Getting a Job - Conditions of AU490106 ad
Employment

Introduction - Economic Hard AU490101 ad
Times

Sexual Harassment AU490116 ad

Working Conditions AU490108 ad

Labour laws and legislation - Canada - History

LEGAL ISSUES IN THE

WORKPLACE:

History of Labour Law AU490102 ad

Lambliasis *See* Giardiasis

Landlord and tenant - Alberta

JUVENILES AND THE LAW:

Landlord and Tenant Law. Part 1 AU479019 sr

Landlord and Tenant Law. Part 2 AU479020 sr

Language acquisition *See* Children - Language

Language arts

ALL THAT I CAN BE (GRADES 4
TO 6):

The Report Card AU479813 ue

Language development in children *See* Children - Language

Language question - Manitoba

CONTEMPORARY ISSUES IN
CANADA:

Who is Georges Forest? AU474604 sr/ge

Lark

BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:

The Horned Lark AU474805 ue

Latchkey children**Latchkey children****IT'S UP TO YOU:**

You're Lucky - You've Got a Key! AU466403 ue/jr

Law - Canada**JUVENILES AND THE LAW:**

History and Traditions AU479002 sr

Law - History**JUVENILES AND THE LAW:**

A History of the Law AU479001 sr

Law, Civil See Civil law**Law, Criminal See Criminal law****Law, Industrial See Labour laws and legislation****Law, Labour See Labour laws and legislation****Layoff systems****LEGAL ISSUES IN THE****WORKPLACE:**

Layoffs AU490121 ad

Layoff systems - Alberta**LEGAL ISSUES IN THE****WORKPLACE:**

Rollbacks and Layoffs AU490120 ad

Learning activities**SHARING YOUR SKILLS -****TEACHING ADULTS:**

Work Sessions AU231906 ad/tr

Learning disabilities**FAMILY MATTERS:**

Handicapped Children / AU479313 ad

Discipline and Responsibility

Learning Disabilities AU479330 ad/tr

Learning disorders See Learning disabilities**Leeches****BASIC LIFE SCIENCE - STREAM****STORIES:**

The Leech AU474816 ue

Legal holidays See Holidays**Legends, Indian See Indians of North America - Legends****Leninism See Communism****Lesson planning****SHARING YOUR SKILLS -****TEACHING ADULTS:**

Individual Lesson Plans AU231905 ad/tr

Liambliasis See Giardiasis**Life-style****ALL THAT I CAN BE (GRADES 1 TO 3):**

My Interview With Peggy AU491318 pr

ALL THAT I CAN BE (GRADES 4 TO 6):

Lost! AU479811 ue

Nothing to Do AU479805 ue

Light - Physiological effect**DISCOVER...WITH DAVID SUZUKI:**

Leaves et al. AU476502 ue

Limitations, Contractual See Contracts**Literacy****ADULT LITERACY PROJECT 3:**

Adult Literacy Student Interviews AU231504 tr

Literacy testing See Reading - Ability testing**Literature, Comic See Parody****Lizards****BASIC LIFE SCIENCE - LISTEN TO****THE PRAIRIE:**

Horned Lizard AU474809 ue

Lobstick River (Alta.)**A WALK IN THE WILD:**

Kananaskis Projects AU479118 ad/ge

Locusts**BASIC LIFE SCIENCE - LISTEN TO****THE PRAIRIE:**

Grasshoppers AU474812 ue

Loggers - Songs and music**SONGS AND STORIES OF****CANADA:**

Logging in the West AU477310 ue/jr

Logging in the West (Teaching AU477326 ue/jr

Tape)

The Lumbering Woods AU477325 ue/jr

(Teaching Tape)

The Lumbering Woods AU477309 ue/jr

Loneliness**ON THE LEVEL:**

Solo (Alone vs Lonely) AU223521 jr/sr

Loons**DISCOVER...WITH DAVID SUZUKI:**

Bird Songs et al. AU476526 ue

Love**ON THE LEVEL:**

Getting Together (Love) AU223519 jr/sr

Love poetry, Canadian**POETRY - THE CANADIAN WEST:**

Men, Women and Love AU478902 sr

M**Machine intelligence See Artificial intelligence**

Mental stereotype

- Magpies**
A WALK IN THE WILD:
Magpies AU479112 ad/ge
- Mair, Alex - Interviews**
HIGH SCHOOL STORYTELLERS,
1983/1984:
Alex Mair AU473570 jr/sr
- Malecite Indians - Legends**
TALES FROM THE WIGWAM,
TEEPEE AND LONGHOUSE:
Glooscap AU434704 pr
- Man - Influence of climate**
POETRY - THE CANADIAN WEST:
The Challenge of Climate AU478908 sr
- Man - Influence on nature**
POETRY - THE CANADIAN WEST:
Man and the Land AU478904 sr
- Management**
LEGAL ISSUES IN THE
WORKPLACE:
Future Trends AU490126 ad
- Manufacturers - Alberta**
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Manufacturing AU491811 ad
- Mariculture**
DISCOVER...WITH DAVID SUZUKI:
Leaves et al. AU476502 ue
- Marine aquaculture** See Mariculture
- Marital separation** See Separation (Law)
- Marketing**
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Advertising AU491818 ad
Marketing AU491804 ad
Marketing. Part One AU491816 ad
- Marketing research**
IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Changing/Expanding Markets AU491819 ad
Market Research AU491803 ad
Marketing. Part Two AU491817 ad
- Marriage**
FAMILY MATTERS:
Parents are People AU479302 ad
- Marriage law - Alberta**
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr
- Marriage settlements** See Settlements (Law)
- Married women - Alberta (Deals with the legal status of women during marriage)**
JUVENILES AND THE LAW:
Family Law. Part 1 AU479017 sr
- Marxism** See Communism
- McDougall, John Chantler, Reverend, 1842-1917**
ALBERTANS ALL:
Unwitting Historian - Lovisa McDougall AU473805 ue
- McDougall, Lovisa**
ALBERTANS ALL:
Unwitting Historian - Lovisa McDougall AU473805 ue
- McLaughlin, Dr. John**
HISTORY HIGHLIGHTS, 1980
SERIES:
Why We Lost Oregon. Part 1 - AU475113 ue/jr
The Emperor and the White
Headed Eagle
Why We Lost Oregon. Part 2 - AU475114 ue/jr
Rule Britannia the Hudson Bay
Company Reigns Supreme
Why We Lost Oregon. Part 3 - AU475115 ue/jr
The Battle of the Settlements
Why We Lost Oregon. Part 4 - AU475116 ue/jr
The Beginning of the End
- Mechanization** See Automation
- Mediation and conciliation, Industrial - Alberta**
LEGAL ISSUES IN THE
WORKPLACE:
Organized Labour AU490114 ad
- Medical care**
FOR SINGLE PARENTS:
Physical Health - Protecting AU479520 ad
Your Well-being
- Medical services** See Medical care
- Medicine and sports** See Sports medicine
- Meilen, Bill - Interviews**
HIGH SCHOOL STORYTELLERS,
1983/1984:
Bill Meilen AU473566 jr/sr
- Mellicete Indians** See Malecite Indians
- Melody**
MUSICAL COMPOSITION:
Melodic Phrases AU474517 ue/jr
Melody AU474510 ue/jr
Notes AU474511 ue/jr
The Root Note AU474512 ue/jr
- Mennonites - Manitoba - Steinback**
HISTORY HIGHLIGHTS, 1980
SERIES:
Flight Into the 20th Century AU475103 ue/jr
- Mental stereotype** See Stereotype (Psychology)

Meter**Meter** *See* Musical meter and rhythm**Metis**

METIS LIFESTYLES AFTER 1885:
Moving Westward AU458202 jr/sr

Metis - History

METIS LIFESTYLES AFTER 1885:
From Squatters to Settlers AU458204 jr/sr
Road Allowance People AU458203 jr/sr

Metis Rebellion, 1885 *See* Riel Rebellion, 1885**Micmac Indians - Legends**

TALES FROM THE WIGWAM,
TEEPÉE AND LONGHOUSE:
Glooscap AU434704 pr

Micmack Indians *See* Micmac Indians**Microcomputers**

THE CHIP AND YOU:
What Can It Do For Me? AU491503 ad

Microcomputers - Business applications *See* Small business - Data processing**Microcomputers - Purchasing**

THE CHIP AND YOU:
Buying a Computer AU491505 ad

Microcomputers - Social aspects

THE CHIP AND YOU:
The Impact of Microcomputers AU491504 ad
FAMILY MATTERS:
Computers. Part 1 AU479321 ad
Computers. Part 2 AU479322 ad

Middle aged workers *See* Age and employment**Middle ear**

SOUNDSCAPE 2, OR DID YOU
WASH YOUR EARS TODAY?:
Animal Sounds AU457308 pr

Migration of birds *See* Birds - Migration**Migration of plants** *See* Plants - Migration**Milk River Valley (Alta.)**

A WALK IN THE WILD:
Sound Recordists. Part 1 AU479114 ad/ge

Minors (Law) *See* Children - Legal status, laws, etc.**Mixed bloods (Canadian Indians)** *See* Metis**Modes, Musical** *See* Musical intervals and scales**Monitoring, Environmental** *See* Environmental monitoring**Moorehouse, Ralph, Slim, 1890-1971**

ALBERTANS ALL:
Slim Takes a Dare AU473804 ue

Motivation (Psychology) *See also* Job enrichment

IT'S UP TO YOU:
Stick It Out AU477825 ue/jr

Mounties *See* Canada. Royal Canadian Mounted Police**Multiculturalism** *See* Pluralism (Social Sciences)**Music**

JUST BECAUSE WE'RE KIDS 2:
Music AU491401 ps/pr

Music - Analysis, Appreciation**CELEBRATE BACH:**

Celebrate Bach - 1 AU492601 jr/sr
Celebrate Bach - 2 AU492602 jr/sr
Celebrate Bach - 3 AU492603 jr/sr
Celebrate Bach - 4 AU492604 jr/sr
Celebrate Bach - 5 AU492605 jr/sr
Celebrate Bach - 6 AU492606 jr/sr

MUSICAL COMPOSITION:

Beats and Measures AU474502 ue/jr
Composition AU474527 ue/jr
Harmony AU474520 ue/jr
Hear the Rhythm AU474501 ue/jr
Intervals and Harmony AU474521 ue/jr
Major, Minor Chords and
Harmony AU474522 ue/jr
Making Rhythm AU474506 ue/jr
Melodic Phrases AU474517 ue/jr
Melody AU474510 ue/jr
Modes and Scales AU474516 ue/jr
Musical Chords. Part 1 AU474523 ue/jr
Musical Chords. Part 2 AU474524 ue/jr
Musical Code Systems AU474518 ue/jr
Musical Form AU474525 ue/jr
Musical Pitch AU474519 ue/jr
Notes AU474511 ue/jr
Polyrhythms AU474508 ue/jr
Rhythmic Compositions AU474507 ue/jr
The Root Note AU474512 ue/jr
Scales. Part 1 AU474514 ue/jr
Scales. Part 2 AU474515 ue/jr
Simple and Complex Rhythms AU474509 ue/jr
Syncopation. Part 1 AU474503 ue/jr
Syncopation. Part 2 AU474504 ue/jr
Tempo and Rhythm AU474513 ue/jr
Texture AU474526 ue/jr
Times in Music AU474505 ue/jr

Music - Appreciation *See* Music - Analysis, Appreciation**Music - Composition** *See* Composition (Music)**Music - Instruction and study**

FAMILY MATTERS:
The Arts and Children AU479317 ad

Music - Modes *See* Musical intervals and scales**Music - Notation** *See* Musical notation**Music - Terminology**

GRAMPS AND THE WORD
MACHINE:
Music AU474407 ue

Music, Popular (Songs, etc.) - Writing and publishing**HIGH SCHOOL STORYTELLERS,**

1983/1984:

Holger Petersen / Murray	AU473576	jr/sr
McLauchlan		

Musical ability

ALL THAT I CAN BE (GRADES 1 TO 3):

Grandpa's Music Lesson	AU491302	pr
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Musical composition See Composition (Music)**Musical education See Music - Instruction and study****Musical form****CHILDSONG:**

Keep in Form	AU465907	pr
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MUSICAL COMPOSITION:

Musical Form	AU474525	ue/jr
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Musical instruments**SONGS AND STORIES OF****CANADA:**

Folk Instruments	AU477312	ue/jr
Folk Instruments (Teaching Tape)	AU477328	ue/jr

Musical instruments - Textural quality**MUSICAL COMPOSITION:**

Texture	AU474526	ue/jr
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Musical instruments, Japanese**CHILDSONG:**

Musical Games	AU465916	pr
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Musical intervals and scales**CHILDSONG:**

Singing Intervals	AU465911	pr
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MUSICAL COMPOSITION:

Major, Minor Chords and Harmony	AU474522	ue/jr
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Modes and Scales	AU474516	ue/jr
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Musical Code Systems	AU474518	ue/jr
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Scales. Part 1	AU474514	ue/jr
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Scales. Part 2	AU474515	ue/jr
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Musical meter and rhythm**CHILDSONG:**

Sing to - One, Two	AU465903	pr
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MUSICAL COMPOSITION:

Beats and Measures	AU474502	ue/jr
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Hear the Rhythm	AU474501	ue/jr
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Making Rhythm	AU474506	ue/jr
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Polyrhythms	AU474508	ue/jr
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Simple and Complex Rhythms	AU474509	ue/jr
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Times in Music	AU474505	ue/jr
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Musical modes See Musical intervals and scales**Musical notation****CHILDSONG:**

More Notes and Rests	AU465913	pr
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The Texture of Music	AU465902	pr
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Musical pitch**CHILDSONG:**

A Fiddler's String	AU465906	pr
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From Doh to Doh	AU465910	pr
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MUSICAL COMPOSITION:

Musical Pitch	AU474519	ue/jr
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SOUNDSCAPE 2, OR DID YOU**WASH YOUR EARS TODAY?:**

The Search for Sylvia or Is Silence Lost Forever?	AU457306	pr
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Musical time See Tempo (Music)**N****Names, Geographical - Canada****GRAMPS AND THE WORD****MACHINE:**

Regionalism	AU474415	ue
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Namibia**CONTEMPORARY ISSUES IN****CANADA:**

Red and Yellow and Black and White	AU474610	sr/ad
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Narrative poetry, Canadian**POETRY - THE CANADIAN WEST:**

Stories to Tell	AU478905	sr
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National holidays See Holidays**Nationalization See Government ownership****Naturalists - Alberta****A WALK IN THE WILD:**

Bless the Amateurs	AU479110	ad/ge
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Nature sounds - Recording and reproducing**A WALK IN THE WILD:**

Sound Recordists. Part 1	AU479114	ad/ge
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Sound Recordists. Part 2	AU479115	ad/ge
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Naudowessie Indians See Dakota Indians**Nawruz See New Year****Neo-Nazism See Fascism - Germany****New Canadians See Canada - Emigration and immigration****New France - History See Canada - History - To 1763 (New France)****New Year****GRAMPS AND THE WORD****MACHINE:**

New Year	AU474412	ue
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Noise pollution**DISCOVER...WITH DAVID SUZUKI:**

Water Pollution and Noise Pollution	AU476529	ue
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Non-wage payments**Non-wage payments****LEGAL ISSUES IN THE
WORKPLACE:**

Layoffs	AU490121	ad
Perks, Checkoffs and Taxes	AU490109	ad

Nonprofessionalism See Amateurism**North-South Dialogue (Cancun)****CONTEMPORARY ISSUES IN
CANADA:**

The Dream of Cancun	AU474612	sr/ad
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**Northwest Mounted Police See Canada. Royal Canadian Mounted
Police****Northwest Rebellion, 1885 See Riel Rebellion, 1885****Northwest, Canadian - Discovery and exploration****HISTORY HIGHLIGHTS, 1980****SERIES:**

Dr. John Rae	AU475102	ue/jr
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Northwest, Canadian - History - To 1870**HISTORY HIGHLIGHTS, 1980****SERIES:**

Dr. John Rae	AU475102	ue/jr
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Northwest, Canadian - History - 1870-1905**HISTORY HIGHLIGHTS, 1980****SERIES:**

Cannington Manor. Part 1	AU475105	ue/jr
Cannington Manor. Part 2	AU475106	ue/jr
The Legacy of the Little Big Horn	AU475111	ue/jr

Nose Hill Park, Calgary (Alta.)**A WALK IN THE WILD:**

Magpies	AU479112	ad/ge
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Notation, Musical See Musical notation**Notice of dismissal See Employees, Dismissal of****Nuclear warfare See Atomic warfare****Nutrition See also Aged - Nutrition****FOR SINGLE PARENTS:**

Nutrition and Budgeting	AU479516	ad
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GRAMPS AND THE WORD**MACHINE:**

Nutrition	AU474416	ue
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O**Obesity - Control See Reducing****Obligation See Duty / Responsibility****Occupation, Choice of See Vocational guidance****Occupational health and safety See Industrial safety****Occupational Health and Safety Division See Alberta.****Occupational Health and Safety Division****Occupational retraining****LEGAL ISSUES IN THE
WORKPLACE:**

The Impact of Technological Change	AU490112	ad
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**Occupations See also subdivision Vocational guidance under
subjects, e.g. Nurses' aides - Vocational guidance
ALL THAT I CAN BE (GRADES 1
TO 3):**

Denise and David - Reporters	AU491315	pr
My Interview With Peggy	AU491318	pr

ALL THAT I CAN BE (GRADES 4**TO 6):**

A School Holiday	AU479804	ue
Weldon's Well-Done Welding	AU479816	ue
Working	AU479812	ue

Oil fields - Alberta - Leduc**ALBERTA HISTORY:**

Home Again, But Why?	AU466310	ue
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Oil fields - Alberta - Turner Valley**ALBERTA HISTORY:**

It's A Gusher!	AU466307	ue
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Oil spills - British Columbia**CONTEMPORARY ISSUES IN****CANADA:**

Oil Tankers Off the West Coast	AU474601	sr/ge
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Ojibwa Indians - Legends**TALES FROM THE WIGWAM,****TEEPÉE AND LONGHOUSE:**

Nanabush	AU434702	pr
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Ojibway Indians See Ojibwa Indians**Older persons See Aged****Older women See Aged women****Olympic games****CONTEMPORARY ISSUES IN****CANADA:**

Citizen or Athlete? The Olympics	AU474611	sr/ad
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Olympic games (winter), Calgary (Alta.), 1988**CONTEMPORARY ISSUES IN****CANADA:**

Citizen or Athlete? The Olympics	AU474611	sr/ad
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Onus reversal See Burden of proof - Canada**Oral skills See Speech skills****Oregon question****HISTORY HIGHLIGHTS, 1980****SERIES:**

Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle	AU475113	ue/jr
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Why We Lost Oregon. Part 2 -	AU475114	ue/jr
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Rule Britannia the Hudson Bay Company Reigns Supreme		
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Why We Lost Oregon. Part 3 -	AU475115	ue/jr
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The Battle of the Settlements		
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- Why We Lost Oregon. Part 4 - AU475116 ue/jr
The Beginning of the End
- Organizations, Business** *See* **Business enterprises**
- Ospreys**
BASIC LIFE SCIENCE - STREAM
STORIES:
The Osprey AU474826 ue
- Ostinato** *See* **Ground bass**
- Ostriches**
DISCOVER...WITH DAVID SUZUKI:
Astronauts et al. AU476518 ue
- Otters**
BASIC LIFE SCIENCE - STREAM
STORIES:
The Otter AU474825 ue
- Outdoor education**
ALL THAT I CAN BE (GRADES 4
TO 6):
Lost! AU479811 ue
- Outer space - Colonies** *See* **Space colonies**

P

- Paleobotany**
DISCOVER...WITH DAVID SUZUKI:
Lifeforms from the Triassic to
the Present AU476523 ue
- Paleontology**
DISCOVER...WITH DAVID SUZUKI:
Lifeforms from the Triassic to
the Present AU476523 ue
- Paleontology, Botanical** *See* **Paleobotany**
- Paleontology, Zoological** *See* **Paleontology**
- Paleozoology** *See* **Paleontology**
- Parasites**
A WALK IN THE WILD:
Beaver Fever AU479113 ad/ge
- Parent and child**
ON THE LEVEL:
Who Am I? (Developing
Self-Concept) AU223515 jr/sr
- Parental custody** *See* **Custody of children**
- Parenting**
FAMILY MATTERS:
Parents are People AU479302 ad
Pregnancy and Early Childhood
for Parents AU479304 ad
FOR SINGLE PARENTS:
Calgary Round Table - Learning
to Parent Alone AU479525 ad
Parenting Pre-school Children AU479510 ad
Sundre Round Table AU479524 ad
- Parents, Single** *See* **Single parents**
- Parliamentary investigations - Canada**
NATIVE PEOPLE AND THE LAW -
CROSS-CULTURAL PROBLEMS IN
CRIMINAL LAW:
The Traditions and Modern
Times AU467202 sr/ad
- Parody**
HIGH SCHOOL STORYTELLERS,
1981/1982:
Pardon AU473544 jr/sr
- Payroll deductions - Alberta**
LEGAL ISSUES IN THE
WORKPLACE:
Perks, Checkoffs and Taxes AU490109 ad
- Peaceful coexistence** *See* **World politics - 1945**
- Peacekeeping forces** *See* **United Nations - Armed forces**
- Pedagogy** *See* **Education / Teaching**
- Peer groups** *See* **Age groups**
- Peigan Indians** *See* **Piegan Indians**
- Penal codes** *See* **Criminal law**
- Penal institutions** *See* **Correctional institutions / Prisons**
- Penal law** *See* **Criminal law**
- Penguins**
DISCOVER...WITH DAVID SUZUKI:
Whales et al. AU476516 ue
- Percussion instruments**
CHILDSONG:
Drums and Dynamics AU465904 pr
Piano Pal AU465922 pr
- Peregrine falcon**
DISCOVER...WITH DAVID SUZUKI:
Bird Songs et al. AU476526 ue
A WALK IN THE WILD:
Peregrine Falcon AU479108 ad/ge
- Personal budgets** *See* **Budgets, Personal**
- Personal computers** *See* **Microcomputers**
- Personal development** *See* **Personality / Success**
- Personal health services** *See* **Medical care**
- Personal time management** *See* **Time management**
- Personality**
ALL THAT I CAN BE (GRADES 4
TO 6):
Scratching the Surface AU479814 ue

Personnel management**Personnel management**

IT'S YOURS FOR THE DOING:
SMALL BUSINESS MANAGEMENT:
Staffing/Staff Relations

AU491821 ad

Pets

JUST BECAUSE WE'RE KIDS 2:
Pets

AU491402 ps/pr

Photography - Alberta - History
ALBERTANS ALL:

That Woman From the Sticks

AU473806 ue

Photosynthesis

DISCOVER...WITH DAVID SUZUKI:
Regeneration et al.

AU476525 ue

Physical education and training**ALL IN THE GAME:**

Overview of the Human Body.
Part 2

AU490203 ad

Physical education and training - Medical aspects *See Sports medicine***Physical training** *See Physical education and training***Physiological acoustics** *See Hearing***Plegan Indians - Legends**

LISTENING TO LITERATURE:
The White Calf

AU475225 ue

Pigeon Mountain (Alta.)

A WALK IN THE WILD:
Frogs and Toads

AU479117 ad/ge

Pincushion cactus

BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:
Prickly Pear and Pincushion

AU474806 ue

Pioneer life *See Frontier and pioneer life***Pitch, Musical** *See Musical pitch***Place-names** *See Names, Geographical***Plant migration** *See Plants - Migration***Plants - Migration**

DISCOVER...WITH DAVID SUZUKI:
Regeneration et al.

AU476525 ue

Plants, Fossil *See Paleobotany***Plastics**

DISCOVER...WITH DAVID SUZUKI:
Ice Cubes, et al.

AU476513 ue

Play centers *See Playgrounds***Playgrounds**

FAMILY MATTERS:
Play Environments

AU479323 ad

Playwriting

HIGH SCHOOL STORYTELLERS,
1983/1984:
Dianna Turk
James De Felice

AU473573 jr/sr

AU473572 jr/sr

Plectral instruments *See Stringed instruments***Poetics**

HIGH SCHOOL STORYTELLERS,
1981/1982:
Poetry Anthology. Part 1
Poetry Anthology. Part 2
Poetry of Vincent Moroz
HIGH SCHOOL STORYTELLERS,
1982/1983:
Sean Bedell - Poems
HIGH SCHOOL STORYTELLERS,
1983/1984:
Douglas Barbour

AU473537 jr/sr

AU473538 jr/sr

AU473543 jr/sr

AU473551 jr/sr

AU473577 jr/sr

Poetry *See also types of poetry, (e.g. Love, Humorous), and Canadian poetry*

HIGH SCHOOL STORYTELLERS,
1981/1982:
Poetry of Vincent Moroz
HIGH SCHOOL STORYTELLERS,
1982/1983:
Sean Bedell - Poems

AU473543 jr/sr

AU473551 jr/sr

Poetry - Philosophy *See Poetry***Poetry - Technique** *See Poetics***Poetry, Humorous** *See Humorous poetry***Poland - History - 1971-**

CONTEMPORARY ISSUES IN
CANADA:
Goulash Communism

AU474614 sr/ad

Polliwogs *See Tadpoles***Polytonality** *See Tonality***Populations, Animal** *See Animal populations***Prairie fauna - Alberta**

BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:

Bison of the Grasslands
Black Widow Spider
Burrowing Owl
Grasshoppers
The Horned Lark
Horned Lizard
Prairie Rattlesnake
Pronghorn Antelope
The Rabbit
Red-Tailed Hawk
The Sage Grouse
Scorpion

AU474801 ue

AU474813 ue

AU474804 ue

AU474812 ue

AU474805 ue

AU474809 ue

AU474802 ue

AU474803 ue

AU474810 ue

AU474811 ue

AU474808 ue

AU474807 ue

Prairie flora - Alberta

BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:
Prickly Pear and Pincushion

AU474806 ue

Prairie flora - Rocky Mountains (Alta.)**A WALK IN THE WILD:**

Inglewood Bird Sanctuary AU479107 ad/ge

Pre-school children**FOR SINGLE PARENTS:**

Parenting Pre-school Children AU479510 ad

Pregnancy**FAMILY MATTERS:**Pregnancy and Early Childhood AU479304 ad
for Parents**Pregnancy - Psychological aspects****FAMILY MATTERS:**

Pregnancy AU479303 ad

Prehistoric fauna See Paleontology**Preserves See Canning and preserving****Prickly pear cactus****BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:**

Prickly Pear and Pincushion AU474806 ue

Private law See Civil law**Privileged debts See Bankruptcy****Problem solving****ALL THAT I CAN BE (GRADES 1
TO 3):**I Think I Can AU491314 pr
What Was That? AU491316 pr**ALL THAT I CAN BE (GRADES 4
TO 6):**

Don't Give Up the Ship AU479810 ue

IT'S UP TO YOU:

Carnival Daze AU477813 ue/jr

Problem solving in children**TOUT CE QUE JE PEUX ETRE:**La chanson de Tania AU491203 ue
Le grand saut de Mimi de la 4e AU491206 ue
a la 5e annee**Pronghorn antelope****BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:**

Pronghorn Antelope AU474803 ue

Proof, Burden of See Burden of proof - Canada**Psychological stress See Stress (Psychology)****Public ownership See Government ownership****Public playgrounds See Playgrounds****Publishers and publishing - Canada****HIGH SCHOOL STORYTELLERS,
1983/1984:**Douglas Barbour AU473577 jr/sr
Glenn Rollans AU473568 jr/sr
Mel Hurtig AU473567 jr/sr**Punishment of children See Discipline of children****Q****Quasi delicts See Torts****Quebec (Province) - History - To 1791 See Canada - History - To
1763 (New France)****Quits See Employees, Resignation of****R****R.C.M.P. See Canada. Royal Canadian Mounted Police****Race discrimination****ON THE LEVEL:**

Side by Side (Prejudice) AU223520 jr/sr

Race prejudice See Race discrimination**Racial discrimination See Race discrimination****Racism See Race discrimination****Rae, John, Dr., 1813-1893****HISTORY HIGHLIGHTS, 1980****SERIES:**

Dr. John Rae AU475102 ue/jr

Rainbow trout**BASIC LIFE SCIENCE - STREAM****STORIES:**

The Rainbow Trout AU474821 ue

Rattlesnakes**BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:**

Prairie Rattlesnake AU474802 ue

Reading - Ability testing**ADULT LITERACY PROJECT 3:**Students Read Graded AU231505 tr
Passages**Reading interests of children See Children - Books and reading****Reasoning (Psychology)****ON THE LEVEL:**

Alternate Route (Thinking) AU223524 jr/sr

Recessions, Economic See Depressions, 1929-1939**Recovery of natural resources See Recycling (Waste, etc.)****Recovery of waste materials See Recycling (Waste, etc.)****Recreations See Sports / Hobbies****Recycling (Waste, etc.)****GRAMPS AND THE WORD****MACHINE:**

Throwaway Society AU474421 ue

Red-tailed hawk**BASIC LIFE SCIENCE - LISTEN TO
THE PRAIRIE:**

Red-Tailed Hawk AU474811 ue

Reducing

Reducing

IT'S UP TO YOU:

Taking Off Pounds! AU466410 ue/jr

Reeves, Gladys

ALBERTANS ALL:

That Woman From the Sticks AU473806 ue

Regeneration (Biology)

DISCOVER...WITH DAVID SUZUKI:

Regeneration et al. AU476525 ue

Regionalism - Canada

POWER PLAYS - POLITICAL AND
ECONOMIC SYSTEMS:

Democracy and the Mixed Economy AU490807 sr/ad

Remembrance Day

GRAMPS AND THE WORD

MACHINE:

Remembrance Day AU474405 ue

Renewable energy sources

GRAMPS AND THE WORD

MACHINE:

Energy AU474417 ue

Resource recovery *See* Recycling (Waste, etc.)Responsibilities, Family *See* Family responsibilities

Responsibility

ALL THAT I CAN BE (GRADES 1
TO 3):

Chandra and the Beanstalk AU491309 pr

IT'S UP TO YOU:

Not to Decide is to Decide AU477802 ue/jr

Restaurant management

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Service / Franchise AU491810 ad

Resumes (Employment) - Law and legislation - Alberta

LEGAL ISSUES IN THE

WORKPLACE:

Getting a Job - AU490104 ad
Resume / Interview

Resuscitation, Heart *See* Cardiac resuscitationRetail advertising *See* AdvertisingRetail franchises *See* Franchises (Retail trade)

Retail trade

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Marketing, Part Two AU491817 ad

Retail trade - Alberta

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Retailing AU491812 ad

Retirement - Alberta

LEGAL ISSUES IN THE

WORKPLACE:

Leaving a Job, Part 1 AU490122 ad

Retraining, Occupational *See* Occupational retrainingRhythm *See also* Biological rhythms

CHILDSONG:

One, Two, Three Waltz With Me AU465905 pr

Sing to - One, Two AU465903 pr

A Sound Introduction AU465901 pr

MUSICAL COMPOSITION:

Polyrhythms AU474508 ue/jr

Rhythmic Compositions AU474507 ue/jr

Riel Rebellion, 1885

METIS LIFESTYLES AFTER 1885:

After the Battle AU458201 jr/sr

Rights of children *See* Children's rightsRights, Civil *See* Civil rightsRivers - Pollution *See* Water - PollutionRock and roll music *See* Rock music

Rock music

CHILDSONG:

Joy to the World AU465924 pr

Rock shelters *See* Caves

Rollans, Glenn - Interviews

HIGH SCHOOL STORYTELLERS,

1983 / 1984:

Glenn Rollans AU473568 jr/sr

Rollbacks *See* Wages, Rollback of

Rosebud River, Drumheller (Alta.)

A WALK IN THE WILD:

Tornadoes AU479121 ad/ge

Rounds *See* Gleees, catches, rounds, etc. (Vocal music)Royal Canadian Mounted Police *See* Canada. Royal Canadian
Mounted PoliceRoyal commissions - Canada *See* Governmental investigations -
Canada

S

Safety engineering *See* Industrial safetySafety measures *See* Industrial safetySafety, Industrial *See* Industrial safety

Sage grouse

BASIC LIFE SCIENCE - LISTEN TO

THE PRAIRIE:

The Sage Grouse AU474808 ue

Sailor's songs *See* Sea songs

Sex - Study and teaching

- Salish Indians - Legends**
 TALES FROM THE WIGWAM,
 TEEPEE AND LONGHOUSE:
 Coyote AU434705 pr
- Salvador** *See* El Salvador
- Saskatchewan Rebellion, 1885** *See* Riel Rebellion, 1885
- Saskatoon Mountain (Alta.)**
 A WALK IN THE WILD:
 Polar Scientists AU479120 ad/ge
- Saucers, Flying** *See* Unidentified flying objects
- Scales (Music)** *See* Musical intervals and scales
- School adjustment** *See* Student adjustment
- School children - Out-of-school care**
 FAMILY MATTERS:
 Alternate Day Care AU479308 ad
- School playgrounds** *See* Playgrounds
- School safety patrols**
 ALL THAT I CAN BE (GRADES 4
 TO 6):
 School Patrol AU479809 ue
- School teaching** *See* Teaching
- School traffic patrols** *See* School safety patrols
- Science - Social aspects**
 THE NEED TO KNOW:
 Scientific Knowledge and the AU214502 ad/tr
 Role it Plays
- Science - Study and teaching**
 WOMEN IN SCIENCE: DEFINING
 THE FUTURE:
 Education Strategies for AU493006 sr/ad
 Chemistry
 Education Strategies for AU493007 sr/ad
 Pharmacology
 Elementary Science Education AU493002 sr/ad
 High School Science Education AU493003 sr/ad
 Looking Ahead AU493010 sr/ad
 Post-secondary Science AU493004 sr/ad
 What's Holding Us Back? AU493001 sr/ad
- Science and society** *See* Science - Social aspects
- Science fiction**
 NOVEL EXCERPTS: ADVENTURES
 IN LITERATURE:
 The Gnomids AU491007 jr
- Science news**
 FOR SINGLE PARENTS:
 Support Systems for Singles AU479509 ad
- Scorpions**
 BASIC LIFE SCIENCE - LISTEN TO
 THE PRAIRIE:
 Scorpion AU474807 ue
- Sea farming** *See* Mariculture
- Sea songs**
 SONGS AND STORIES OF
 CANADA:
 Songs of the Deep Sea Sailors AU477308 ue/jr
 Songs of the Deep Sea Sailors AU477324 ue/jr
 (Teaching Tape)
- Sealing**
 THE PEOPLE OF THE SNOW
 HUTS:
 A Day in the Life of the Igloolik AU471601 jr
- Seamen's songs** *See* Sea songs
- Secord, Laura, 1775-1868**
 OUR NEAREST NEIGHBOUR - THE
 UNITED STATES:
 Come All You Bold Canadians AU476305 ue
 LE VOISIN DU CANADA: LES
 ETATS-UNIS:
 La guerre de 1812: Victoires et AU491908 ue
 Defaites
- Self-assurance** *See* Self-confidence
- Self-confidence**
 IT'S UP TO YOU:
 Just For One Class AU477806 ue/jr
- Self-confidence in children** *See* Self-reliance in children
- Self-employed - Law and legislation - Alberta**
 LEGAL ISSUES IN THE
 WORKPLACE:
 The World of the Self-Employed AU490113 ad
- Self-government** *See* Autonomy / Democracy / Representative
 government and representation
- Self-perception**
 TOUT CE QUE JE PEUX ETRE:
 Les visages de Catherine AU491214 ue
- Self-reliance in children**
 ALL THAT I CAN BE (GRADES 1
 TO 3):
 The Spring Concert AU491307 pr
 FAMILY MATTERS:
 Self-Esteem, Discipline and AU479315 ad
 Motivation
- Senior citizens** *See* Aged
- Separation (Law) - Alberta**
 JUVENILES AND THE LAW:
 Family Law. Part 2 AU479018 sr
- Sepoy Rebellion** *See* India - History - Sepoy Rebellion,
 1857-1858
- Settlements (Law) - Alberta**
 FOR SINGLE PARENTS:
 Legal Protection AU479504 ad
- Sex - Study and teaching** *See* Sex instruction

Sex education

Sex education *See* Sex instruction

Sex instruction

FAMILY MATTERS:
Sexuality AU479332 ad

Sex role

TOUT CE QUE JE PEUX ETRE:
Une grand-maman surprise AU491216 ue

Sexual harassment of women

JUVENILES AND THE LAW:
Rights and Responsibilities. Part 2 AU479011 sr
LEGAL ISSUES IN THE
WORKPLACE:
Sexual Harassment AU490116 ad

Shanties *See* Sea songsShoes *See* Boots and shoes

Shoplifting

IT'S UP TO YOU:
I Want it Now! AU466406 ue/jr

Shopper's guides *See* Consumer education / Shopping

Short stories

HIGH SCHOOL STORYTELLERS,
1980/1981:
Grande Prairie Anthology. Part 1 AU473524 jr/sr
Grande Prairie Anthology. Part 2 AU473525 jr/sr
A Time to Weep AU473523 jr/sr
Velvet Noses and Braided Tails AU473526 jr/sr
HIGH SCHOOL STORYTELLERS,
1981/1982:
A Boy's First Love / The Little Things AU473535 jr/sr
A Change of Fate AU473534 jr/sr
The Creation of Niagara Falls AU473530 jr/sr
Down Home Country / Sounds From the Corner AU473539 jr/sr
Fair Game AU473532 jr/sr
His Hands AU473527 jr/sr
I Can Hear Footsteps / Nothing Was There AU473541 jr/sr
It's Different Now AU473528 jr/sr
Pardon AU473544 jr/sr
Pride AU473540 jr/sr
Seabird AU473536 jr/sr
A Seagull of the Enormous Ocean AU473542 jr/sr
The Stalkers AU473533 jr/sr
A Walk on the Beach AU473529 jr/sr
HIGH SCHOOL STORYTELLERS,
1982/1983:
All Over Again AU473564 jr/sr
At the End of the Tunnel AU473563 jr/sr
But Will It Choke a Horse? AU473560 jr/sr
A Day in the Life AU473559 jr/sr
The Final Performance AU473562 jr/sr
Pigeon Holed AU473558 jr/sr
Stolen Car AU473552 jr/sr
Toast to the Living Dead AU473557 jr/sr
Women / Beauty, Thy Name is Woman AU473561 jr/sr

Siamese twins

DISCOVER...WITH DAVID SUZUKI:
Twins et al. AU476519 ue

Simpson, Sir George, 1792-1860

HISTORY HIGHLIGHTS, 1980
SERIES:
Why We Lost Oregon. Part 1 - AU475113 ue/jr
The Emperor and the White
Headed Eagle
Why We Lost Oregon. Part 4 - AU475116 ue/jr
The Beginning of the End

Sinai Campaign, 1956

CO-OPERATION AND CONFLICT
AMONG NATIONS:
The United Nations - A Force for AU479209 sr
Peace

Singing

CHILDSONG:
A Cappella With a Beat AU465908 pr

Single fathers *See* Single parentsSingle mothers *See* Single parents

Single parents - Employment

FAMILY MATTERS:
Single Parents AU479311 ad
FOR SINGLE PARENTS:
Calgary Round Table - Learning AU479525 ad
to Parent Alone
Career Counselling AU479522 ad
Dealing With Divorce AU479523 ad
Dr. Lyle Larson et al. (Series AU479526 ad
Summary)
Financial Aid / Divorce and AU479505 ad
Emotional Trauma
Helping Children Cope, et al. AU479512 ad
Introduction AU479501 ad
Legal Protection AU479504 ad
Peer Group Support and AADAC AU479521 ad
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad
Single Parents Roundtable AU479506 ad
Sundre Round Table AU479524 ad
Support Systems for Singles AU479509 ad
THE SOCIAL COSTS OF
UNEMPLOYMENT:
Unemployment and the Family AU492307 ad

Sioux Indians *See* Dakota Indians

Sitting Bull, Sioux Indian Chief, 1834-1890

HISTORY HIGHLIGHTS, 1980
SERIES:
The Legacy of the Little Big AU475111 ue/jr
Horn
OUR NEAREST NEIGHBOUR - THE
UNITED STATES:
The Settlement of the West: The AU476308 ue
Native Experience

Skin

DISCOVER...WITH DAVID SUZUKI:
Skin et al. AU476506 ue

Small business

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Brave New Business	AU491826	ad
Marketing. Part One	AU491816	ad
Starting Up	AU491801	ad
Wrap-Up	AU491813	ad

Small business - Alberta

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Financing	AU491805	ad
Manufacturing	AU491811	ad
The New Business Environment	AU491814	ad
Operational Problems 1	AU491806	ad
Operational Problems 2	AU491807	ad
Retailing	AU491812	ad

Small business - Data processing

THE CHIP AND YOU:

Computers and Small Business	AU491507	ad
Computers in Agriculture and Law	AU491508	ad

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Tools of the Trade	AU491808	ad
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Small business - Finance

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Cash Flow Planning	AU491822	ad
Government Programs	AU491824	ad
Shopping For A Banker	AU491823	ad
Taxation Planning	AU491825	ad

Small business - Management

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

The Business Plan	AU491802	ad
Changing/Expanding Markets	AU491819	ad
Information Systems	AU491815	ad
Staffing/Staff Relations	AU491821	ad

Small business - Purchasing

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Buying/Inventory Control	AU491820	ad
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Small business - Taxation

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Taxation Planning	AU491825	ad
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Small business research

IT'S YOURS FOR THE DOING:

SMALL BUSINESS MANAGEMENT:

Market Research	AU491803	ad
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Small claims court - Alberta

JUVENILES AND THE LAW:

Civil Law	AU479003	sr
Small Claims Court	AU479005	sr

Social alienation See Alienation (Social psychology)**Social approval See Social desirability****Social change**

THE SOCIAL COSTS OF

UNEMPLOYMENT:

The Long Term	AU492312	ad
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Social desirability

IT'S UP TO YOU:

Be Yourself	AU477822	ue/jr
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Social generations See Age groups**Social problems - Canada See Canada - Social conditions****Social science research**

POWER PLAYS - POLITICAL AND

ECONOMIC SYSTEMS:

Meet Marlowe	AU490801	sr/ad
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Social service agencies

FOR SINGLE PARENTS:

Financial Aid / Divorce and Emotional Trauma	AU479505	ad
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Social work with single people

FOR SINGLE PARENTS:

Support Systems for Singles	AU479509	ad
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Socialization of industry See Government ownership**Solar spectrum See Spectrum, Solar****Solidarity (Labour Party) (Poland)**

CONTEMPORARY ISSUES IN

CANADA:

Goulash Communism	AU474614	sr/ad
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Sonar

DISCOVER...WITH DAVID SUZUKI:

Science of Sound. Part 4 -	AU476512	ue
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Echoes

Whales et al.	AU476516	ue
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Songs for children See Children's songs**Songwriting See Music, Popular (Songs, etc.) - Writing and publishing****Sonnet**

HIGH SCHOOL STORYTELLERS.

1981/1982:

Sonnets	AU473531	jr/sr
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Sound

DISCOVER...WITH DAVID SUZUKI:

Science of Sound. Part 1 - How	AU476509	ue
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Sound Travels

Science of Sound. Part 2 -	AU476510	ue
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Voice

SOUNDSCAPE 2, OR DID YOU

WASH YOUR EARS TODAY?:

The Search for Sylvia or Is	AU457306	pr
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Silence Lost Forever?

Sound effects See Sounds**Sound navigation and ranging See Sonar**

Sound waves**Sound waves**

- DISCOVER...WITH DAVID SUZUKI:
 Science of Sound. Part 4 - AU476512 ue
 Echoes

Sounds

- SOUNDScape 2, OR DID YOU
 WASH YOUR EARS TODAY?:
 Animal Sounds AU457308 pr
 Fall and Winter Sounds AU457310 pr
 Sounds of Outer Space AU457307 pr

South-West Africa See Namibia**Southern States - History - Civil War, 1861-1865 See United States - History - Civil War, 1861-1865****Southwest Africa See Namibia****Space colonies**

- DISCOVER...WITH DAVID SUZUKI:
 Acupuncture et al. AU476530 ue

Space habitats See Space colonies**Space research See Outer space - Exploration****Space sciences**

- DISCOVER...WITH DAVID SUZUKI:
 Space - Gravity and Black Holes AU476521 ue

Speaking See Debates and debating / Voice**Speaking skills See Speech skills****Spectrum of the sun See Spectrum, Solar****Spectrum, Solar**

- DISCOVER...WITH DAVID SUZUKI:
 Astronauts et al. AU476518 ue

Speech skills

- SPEAK UP:
 Car Accident AU455411 sr/ad

Spelunking See Caving**Spiders**

- BASIC LIFE SCIENCE - LISTEN TO
 THE PRAIRIE:
 Black Widow Spider AU474813 ue

Sports - Accidents and injuries

- ALL IN THE GAME:
 Overview of the Human Body. AU490202 ad
 Part 1
 Overview of the Human Body. AU490203 ad
 Part 2
 Training for Football. Part 1 AU490204 ad
 Training for Football. Part 2 AU490205 ad
 Training for Football. Part 3 AU490206 ad

Sports - Medical aspects See Sports medicine**Sports medicine**

- ALL IN THE GAME:
 Training for Football. Part 1 AU490204 ad

Sports, Injuries from See Sports - Accidents and injuries**Spruce grouse**

- A WALK IN THE WILD:
 Kananaskis Projects AU479118 ad/ge

St. Patrick's Day

- GRAMPS AND THE WORD
 MACHINE:
 St. Patrick's Day AU474423 ue

St. Valentine's Day

- GRAMPS AND THE WORD
 MACHINE:
 Heart - Valentines AU474418 ue

State ownership See Government ownership**Steele, Sam**

- HISTORY HIGHLIGHTS, 1980
 SERIES:
 Doing the Job AU475112 ue/jr

Steinback (Man.) - History

- HISTORY HIGHLIGHTS, 1980
 SERIES:
 Flight Into the 20th Century AU475103 ue/jr

Stereotype (Psychology)

- ALL THAT I CAN BE (GRADES 4
 TO 6):
 Weldon's Well-Done Welding AU479816 ue
 GRAMPS AND THE WORD
 MACHINE:
 Stereotypes AU474409 ue

Stereotyped behaviour See Stereotype (Psychology)**Stories for children See Children's stories****Storytelling**

- ALL THAT I CAN BE (GRADES 4
 TO 6):
 Tales Granny Told Me AU479808 ue

Stream pollution See Water - Pollution**Stress (Psychology)**

- ON THE LEVEL:
 Journey Through Stress (Coping AU223516 jr/sr
 with Stress)
 THE SOCIAL COSTS OF
 UNEMPLOYMENT:
 Individual Costs AU492308 ad
 Individual Responses AU492303 ad
 Short Term Strategies AU492311 ad

Stringed instruments

- CHILDSONG:
 A Fiddler's String AU465906 pr

Termination of employment

Student adjustment

ALL THAT I CAN BE (GRADES 1 TO 3):

Grade Two, Here I Come AU491306 pr

ALL THAT I CAN BE (GRADES 4 TO 6):

All Systems Go AU479818 ue

What If? AU479806 ue

IT'S UP TO YOU:

The New Kid AU477818 ue/jr

Student employment

ALL THAT I CAN BE (GRADES 4 TO 6):

In the Saddle Again AU479817 ue

Student guidance See Vocational guidance**Student-workers** See Student employment**Students - Employment** See Student employment**Sturgeons**

BASIC LIFE SCIENCE - STREAM STORIES:

The Loon AU474818 ue

The Sturgeon AU474817 ue

Sugar in the body

ALL IN THE GAME:

Training for Football. Part 1 AU490204 ad

Sun - Spectrum See Spectrum, Solar**Superior children** See Gifted children**Supply of education** See Educational supply**Swift fox**

A WALK IN THE WILD:

The Swift Fox AU479101 ad/ge

Syncopation

MUSICAL COMPOSITION:

Syncopation. Part 1 AU474503 ue/jr

Syncopation. Part 2 AU474504 ue/jr

T**Tadpoles**

DISCOVER...WITH DAVID SUZUKI:

Ice Cubes, et al. AU476513 ue

Talented children See Gifted children**Teaching**

SHARING YOUR SKILLS -

TEACHING ADULTS:

Course Organization by Objectives AU231904 ad/tr

Evaluation of the Instructional Process AU231908 ad/tr

Individual Lesson Plans AU231905 ad/tr

Instructional Techniques AU231907 ad/tr

Organizing to Teach AU231903 ad/tr

The Role of the Instructor AU231902 ad/tr

Work Sessions AU231906 ad/tr

Technical innovations See Technological innovations**Technological change** See Technological innovations**Technological innovations**

LEGAL ISSUES IN THE

WORKPLACE:

The Impact of Technological Change AU490112 ad

Technological innovations - Social aspects

THE SOCIAL COSTS OF

UNEMPLOYMENT:

The Technological Future AU492313 ad

Technology - Social aspects

WOMEN IN SCIENCE: DEFINING

THE FUTURE:

Looking Ahead AU493010 sr/ad

Tecumseh, Shawnee Indian Chief, 1768?-1813

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Come All You Bold Canadians AU476305 ue

Teen Time of Edmonton Association (Alta.)

FOR SINGLE PARENTS:

Children's Social Clubs AU479514 ad

Teen-age drivers See Juvenile automobile drivers**Teen-age girls** See Adolescent girls**Telescope**

DISCOVER...WITH DAVID SUZUKI:

Astronomy and Astrology AU476524 ue

Television and children

FAMILY MATTERS:

Children and Television AU479320 ad

Television games See Video games**Temper**

IT'S UP TO YOU:

Temper! Temper! AU477810 ue/jr

Temperature curve See Body temperature**Temperature, Animal and human** See Body temperature**Temperature, Body** See Body temperature**Tempo (Music)**

CHILDSONG:

A German Song AU465912 pr

Get Up and Go AU465917 pr

One, Two, Three Waltz With Me AU465905 pr

Two French Songs AU465915 pr

Tenants See Landlord and tenant**Tension (Psychology)** See Stress (Psychology)**Terminals, Computer** See Computer terminals**Termination of employment** See Employees, Dismissal of / Employees, Resignation of / Retirement

Texture (Musical)

Texture (Musical) See Musical instruments - Textural quality

Thanksgiving Day

GRAMPS AND THE WORD

MACHINE:

Thanksgiving AU474401 ue

Thinking, Artificial See Artificial intelligence

Thought and thinking in children See Cognition in children

Time

POETRY - THE CANADIAN WEST:

Time AU478909 sr

Time - Management See Time management

Time allocation See Time management

Time management

ALL THAT I CAN BE (GRADES 1 TO 3):

Late Again Lila AU491317 pr

IT'S UP TO YOU:

Time Waits for No One AU477820 ue/jr

Time measurements

GRAMPS AND THE WORD

MACHINE:

Time AU474413 ue

Time, Musical See Tempo (Music)

Toads - Alberta

A WALK IN THE WILD:

Frogs and Toads AU479117 ad/ge

Tonality

CHILDSONG:

The Texture of Music AU465902 pr

Tornadoes

A WALK IN THE WILD:

Tornadoes AU479121 ad/ge

Torts - Canada

JUVENILES AND THE LAW:

Tort Law. Part 1 AU479012 sr

Tort Law. Part 2 AU479013 sr

Trade agreements (Labour) See Collective labour agreements

Trades See Occupations

Training, Football See Football - Training

Training, Physical See Physical education and training

Transnational corporations See International business enterprises

Travesty See Parody

Tribes and tribal system

POWER PLAYS - POLITICAL AND

ECONOMIC SYSTEMS:

Traditional Societies AU490802 sr/ad

Trumpeter swan

BASIC LIFE SCIENCE - STREAM

STORIES:

The Trumpeter Swan AU474820 ue

Truss, Jan - Interviews

HIGH SCHOOL STORYTELLERS,

1983/1984:

Jan Truss AU473569 jr/sr

Turner Valley (Alta.) - History

ALBERTA HISTORY:

It's A Gusher! AU466307 ue

Twins

DISCOVER...WITH DAVID SUZUKI:

Twins et al. AU476519 ue

U

UFO's See Unidentified flying objects

Uganda - History - 1971-1979

CO-OPERATION AND CONFLICT

AMONG NATIONS:

Idi Amin and the Tragedy of Uganda AU479208 sr

Uncles at Large, Edmonton (Alta.)

FOR SINGLE PARENTS:

Child Development and Day Care. Part 2 AU479508 ad

Underground railroad - Drama

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The American Civil War and Canadian Confederation AU476306 ue

Unemployed - Canada

THE SOCIAL COSTS OF

UNEMPLOYMENT:

The Great Depression AU492302 ad

Individual Costs AU492308 ad

Individual Responses AU492303 ad

The Long Term AU492312 ad

Short Term Strategies AU492311 ad

Social Costs AU492309 ad

Support Systems AU492310 ad

Unemployment and the Family AU492307 ad

What Is Unemployment? AU492301 ad

Women and Unemployment AU492304 ad

Youth Unemployment AU492306 ad

Unemployment

FAMILY MATTERS:

Unemployment. Part 1 / Older Women AU479328 ad

Unemployment. Part 2, et al. AU479329 ad

Unemployment - Psychological aspects

THE SOCIAL COSTS OF

UNEMPLOYMENT:

The Great Depression AU492302 ad

Unemployment and the Older Worker AU492305 ad

Youth Unemployment AU492306 ad

Unemployment Insurance *See* Insurance, Unemployment

Unemployment, Structural

THE SOCIAL COSTS OF
UNEMPLOYMENT:

Short Term Strategies AU492311 ad
What Is Unemployment? AU492301 ad

Unidentified flying objects

DISCOVER...WITH DAVID SUZUKI:
UFO's et al. AU476508 ue

Union agreements *See* Collective labour agreements

Union dues checkoff

LEGAL ISSUES IN THE
WORKPLACE:

Perks, Checkoffs and Taxes AU490109 ad

United Empire Loyalists

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The World Turned Upside Down AU476304 ue

LE VOISIN DU CANADA: LES

ETATS-UNIS:

La guerre de 1812: La AU491907 ue

naissance d'une guerre

La Revolution Americaine-les AU491905 ue

annees 1775 a 1781

La Revolution Americaine-les AU491906 ue

annees 1781 a 1791

Le voisin du Canada: Les AU491904 ue

Etats-Unis

United Nations - Armed forces

CO-OPERATION AND CONFLICT

AMONG NATIONS:

The United Nations - A Force for AU479209 sr
Peace

United States - Foreign relations - Canada

CONTEMPORARY ISSUES IN

CANADA:

Peace Mongers or Powder AU474609 sr/ad
Monkies?

United States - Historical geography

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Crossing Frontiers AU476301 ue

United States - History - Civil War, 1861-1865

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The American Civil War and AU476306 ue
Canadian Confederation

**United States - History - Civil War, 1861-1865 - Foreign public
opinion, British North America**

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The American Civil War and AU476306 ue
Canadian Confederation

United States - History - Colonial period, ca. 1600-1775

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

A New World - The Colonial AU476303 ue
Experience

LE VOISIN DU CANADA: LES

ETATS-UNIS:

Les colons en AU491902 ue

Nouvelle-Angleterre

La Nouvelle-France et La AU491903 ue

Nouvelle-Angleterre

United States - History - Revolution, 1775-1783

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The World Turned Upside Down AU476304 ue

LE VOISIN DU CANADA: LES

ETATS-UNIS:

La Revolution Americaine-les AU491905 ue

annees 1775 a 1781

La Revolution Americaine-les AU491906 ue

annees 1781 a 1791

Le voisin du Canada: Les AU491904 ue

Etats-Unis

United States - History - War of 1812

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Come All You Bold Canadians AU476305 ue

LE VOISIN DU CANADA: LES

ETATS-UNIS:

La guerre de 1812: La AU491907 ue

naissance d'une guerre

La guerre de 1812: Victoires et AU491908 ue

Defaites

United States - History - 1919-1933

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The Roaring Twenties and Dirty AU476310 ue

Thirties - The Boom and Bust

Years

United States - History - 1933-1945

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

The Roaring Twenties and Dirty AU476310 ue

Thirties - The Boom and Bust

Years

United States - Relations (general) with Canada

OUR NEAREST NEIGHBOUR - THE

UNITED STATES:

Good Neighbours AU476312 ue

Solving Neighbourhood AU476311 ue

Problems

Who Are Canadians? Who are AU476302 ue

Americans?

Universities and colleges - Canada

THE NEED TO KNOW:

University of the North Concept AU214505 ad/tr

Urban fauna - Alberta

A WALK IN THE WILD:

Urban Wilderness AU479111 ad/ge

Urban life *See* City and town life

Urban wildlife

Urban wildlife *See* Urban fauna

V

Valentine's Day *See* St. Valentine's Day

Values

IT'S UP TO YOU:
Saturday Night AU477809 ue/jrVDTs *See* Computer terminalsVietnam - History - 1945-1975
CO-OPERATION AND CONFLICT
AMONG NATIONS:
Nationalism AU479202 sr

Video games

THE CHIP AND YOU:
Video Arcade Games and
Computer Graphics AU491510 ad

Vignettes

ALBERTA RESEARCH COUNCIL
RADIO VIGNETTES:
Vignette 1 AU492901 ad
Vignette 10 AU492910 ad
Vignette 2 AU492902 ad
Vignette 3 AU492903 ad
Vignette 4 AU492904 ad
Vignette 5 AU492905 ad
Vignette 6 AU492906 ad
Vignette 7 AU492907 ad
Vignette 8 AU492908 ad
Vignette 9 AU492909 adVisual display terminals *See* Computer terminals

Vitamins in human nutrition

DISCOVER...WITH DAVID SUZUKI:
Vitamins et al. AU476507 ue

Vocabulary skills

GRAMPS AND THE WORD
MACHINE:
Autumn AU474404 ue
Baby-sitting AU474414 ue
Christmas AU474411 ue
Computers AU474422 ue
Energy AU474417 ue
Eyes AU474408 ue
Halloween AU474403 ue
Heart AU474419 ue
Heart - Valentines AU474418 ue
Mobility AU474420 ue
Music AU474407 ue
New Year AU474412 ue
Nutrition AU474416 ue
Preserves AU474402 ue
Regionalism AU474415 ue
Remembrance Day AU474405 ue
Shoes AU474406 ue
Spring AU474424 ue
St. Patrick's Day AU474423 ue
Stereotypes AU474409 ue
Thanksgiving AU474401 ue
Throwaway Society AU474421 ueTime AU474413 ue
Water AU474425 ue
Winter Recreation AU474410 ueVocal culture *See* Singing / Voice culture

Vocational guidance

ALL THAT I CAN BE (GRADES 1
TO 3):
The Day It Rained Forever AU491310 pr
ON THE LEVEL:
What's Next (Career
Aspirations) AU223523 jr/srVocational opportunities *See* Vocational guidance

Voice

DISCOVER...WITH DAVID SUZUKI:
Science of Sound. Part 2 - AU476510 ue
Voice
SOUNDSCAPE 2, OR DID YOU
WASH YOUR EARS TODAY?:
Voices, or Why a Balloon Can't AU457309 pr
Talk Like UsVolcanoes *See also* subdivision Eruption, date under names of
volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959DISCOVER...WITH DAVID SUZUKI:
Acupuncture et al. AU476530 ue
Chinooks, Earthquakes and AU476520 ue
Volcanoes
Trip to the Centre of the Earth AU476515 ue

W

Wage deductions *See* Payroll deductionsWages, Cutback of *See* Wages, Rollback of

Wages, Rollback of

LEGAL ISSUES IN THE
WORKPLACE:
Rollbacks and Layoffs AU490120 adWahpakoota Indians *See* Dakota Indians

Walesa, Lech, 1943?-

CONTEMPORARY ISSUES IN
CANADA:
Goulash Communism AU474614 sr/adWar of Secession (United States) *See* United States - History -
Civil War, 1861-1865War of 1812 *See* Canada - History - War of 1812 / United States
- History - War of 1812

Ware, John

ALBERTANS ALL:
Ex-slave and Rancher, John AU473803 ue
WareWaste recycling *See* Recycling (Waste, etc.)Waste reuse *See* Recycling (Waste, etc.)

Wood-wind instruments

- Water**
GRAMPS AND THE WORD MACHINE:
Water AU474425 ue
- Water - Pollution**
DISCOVER...WITH DAVID SUZUKI:
Water Pollution and Noise AU476529 ue
Pollution
- Water contamination** See **Water - Pollution**
- Water supply - Canada**
OUR NEAREST NEIGHBOUR - THE UNITED STATES:
Solving Neighbourhood Problems AU476311 ue
- Water-fowl** See **Waterfowl**
- Waterfowl - Beaver Hill Lake (Alta.)**
A WALK IN THE WILD:
Grizzlies AU479102 ad/ge
- Waterfowl - Irricana (Alta.)**
A WALK IN THE WILD:
The Whooping Crane AU479103 ad/ge
- Waterton Lakes National Park (Alta.)**
A WALK IN THE WILD:
Counting the Animals AU479109 ad/ge
- Weeb, Bill**
HISTORY HIGHLIGHTS, 1980
SERIES:
Flight Into the 20th Century AU475103 ue/jr
- Weight control of obesity** See **Reducing**
- West Indians in Alberta**
WESTERN PROFILES:
West Indians AU475702 ue
- West, The (Canada)** See **Canada, Western**
- Western Canada** See **Canada, Western**
- Whales**
DISCOVER...WITH DAVID SUZUKI:
Whales et al. AU476516 ue
- Whooping cranes**
A WALK IN THE WILD:
The Whooping Crane AU479103 ad/ge
- Wife abuse**
FOR SINGLE PARENTS:
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad
- Wife beating** See **Wife abuse**
- Wildlife cinematography**
A WALK IN THE WILD:
Nature Filmmakers AU479119 ad/ge
- Winter**
JUST BECAUSE WE'RE KIDS 2:
Winter Fun AU491403 ps/pr
- Winter Olympics** See **Olympic games (winter), Calgary (Alta.), 1988**
- Winter sports**
GRAMPS AND THE WORD MACHINE:
Winter Recreation AU474410 ue
- Wit and humour** See also **(American) Wit and humour**
HIGH SCHOOL STORYTELLERS, 1982 / 1983:
Toast to the Living Dead AU473557 jr/sr
- Women - Employment**
THE SOCIAL COSTS OF UNEMPLOYMENT:
Women and Unemployment AU492304 ad
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Strategies For Success AU493009 sr/ad
- Women chemists**
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Chemistry AU493006 sr/ad
- Women computer scientists**
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Computing Science AU493008 sr/ad
- Women engineers**
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Engineering AU493005 sr/ad
- Women pharmacologists**
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Education Strategies for Pharmacology AU493007 sr/ad
- Women scientists**
WOMEN IN SCIENCE: DEFINING THE FUTURE:
Elementary Science Education AU493002 sr/ad
Elementary Science Education AU493002 sr/ad
High School Science Education AU493003 sr/ad
Looking Ahead AU493010 sr/ad
Post-secondary Science AU493004 sr/ad
Strategies For Success AU493009 sr/ad
What's Holding Us Back? AU493001 sr/ad
- Women, Aged** See **Aged women**
- Wood Buffalo National Park (Alta.)**
A WALK IN THE WILD:
Alberta's Provincial Bird AU479122 ad/ge
- Wood-wind instruments** See **Woodwind instruments**

Woodwind instruments

Woodwind instruments

CHILDSONG:

Woodwinds and Flying Kites AU465914 pr

Word history *See* English language - Etymology

Work

ALL THAT I CAN BE (GRADES 1
TO 3):

Denise and David - Reporters AU491315 pr

Work - Future trends

LEGAL ISSUES IN THE
WORKPLACE:

Future Trends AU490126 ad

THE SOCIAL COSTS OF
UNEMPLOYMENT:

The Technological Future AU492313 ad

Work - Psychological aspects

THE SOCIAL COSTS OF
UNEMPLOYMENT:

Individual Responses AU492303 ad

The Long Term AU492312 ad

The Technological Future AU492313 ad

Work groups

ALL THAT I CAN BE (GRADES 4
TO 6):

Bottle Drive Big Success AU479815 ue

Workers' Compensation Board *See* Alberta. Workers'
Compensation Board

Working students *See* Student employment

World politics - 1945-

CO-OPERATION AND CONFLICT
AMONG NATIONS:

Cold War - The Cuban Missile
Crisis AU479203 sr

World War, 1939-1945

CO-OPERATION AND CONFLICT
AMONG NATIONS:

How to End a War AU479205 sr

Writing (Authorship) *See* Creative writing - Technique /
Journalism

Wrongful acts *See* Torts

Y

Youth - Employment

THE SOCIAL COSTS OF
UNEMPLOYMENT:

Youth Unemployment AU492306 ad

Youth - Law and legislation *See* Children - Legal status, laws,
etc.

Youth - Psychology *See* Adolescent psychology

Youth and death

IT'S UP TO YOU:

But She's Dying... AU466412 ue/jr

Youth crime *See* Juvenile delinquency

Youth Emergency Shelter, Edmonton (Alta.)

FOR SINGLE PARENTS:

Help for Teen-agers - Y.E.S. AU479513 ad

Z

Zoowatsky, Frank

HISTORY HIGHLIGHTS, 1980

SERIES:

Flight Into the 20th Century AU475103 ue/jr

AUDIO Materials Description

A

Aesthetic Experience

SEE: *POETRY - THE CANADIAN WEST: Aesthetic Experience*
AU478915

After the Battle

SEE: *METIS LIFESTYLES AFTER 1885: After the Battle* AU458201

Air Pollution

SEE: *DISCOVER...WITH DAVID SUZUKI: Air Pollution* AU476528

ALBERTA HISTORY

Through dramatic radio productions the history of Alberta is covered from 1905 to present day. Such important events as prairie migrations, the Great Depression and World Wars I and II are examined. (Twelve, fifteen-minute programs, BPN AU466301-466312, filmstrips and a filmstrip guide are available from the ACCESS Media Resource Centre).

PRODUCER: Alberta School Broadcast,

ALBERTA HISTORY: That Clanking Horror!

AU466301

Centres on pioneer life in Calgary - its facilities, economy and pace of life - with a dramatization of Walter Halliday. Walter is a confident Calgarian whose exuberance for the future has compelled him to buy an automobile.

1979/ Unlimited

14:30 Min. ue

ALBERTA HISTORY: The Bottomless Pit

AU466302

Dramatizes the car trip to Edmonton from Calgary that Walter, Maggie and Phillip embarked upon to attend the inauguration. Their adventures with the muddy roads and the assistance given by a nearby farmer makes their journey an unforgettable experience.

1979/ Unlimited

14:30 Min. ue

ALBERTA HISTORY: A Stop in Town

AU466303

The travellers from Calgary continue their journey to Edmonton until a second misfortune forces them to stop at one of the small towns on the way and there they learn much about small town life.

1979/ Unlimited

14:54 Min. ue

ALBERTA HISTORY: Railway City

AU466304

The party finally reaches Edmonton, the capital city, and there they witness the building of the Canadian Northern Railway through the centre of the city.

1979/ Unlimited

14:50 Min. ue

Acupuncture et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Acupuncture et al.* AU476530

Adoption

SEE: *FAMILY MATTERS: Adoption* AU479305

ADULT LITERACY PROJECT 3

A multi-media series of programs that promotes and raises public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, the series includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Two, fifteen-minute audio programs BPN AU231504-AU231505 along with two, ten to thirty-minute video programs, BPN 217401, 231503).

PRODUCER: ACCESS & Alta. Adv Educ and Manpower,

ADULT LITERACY PROJECT 3: Adult Literacy

AU231504

Student Interviews

Presents case studies of adult literacy students in full-time, part-time, and tutorial programs. In interviews, students explain their past schooling experiences and present-day needs and goals. The program is designed for workshop use in training tutors and instructors.

1983/ Unlimited

09:36 Min. tr

ADULT LITERACY PROJECT 3: Students Read

AU231505

Graded Passages

An adult literacy student reads graded word lists and paragraphs for her tutor. Designed for workshop use, this demonstration gives tutors and instructors practice in assessing students' reading levels, abilities, and difficulties.

1983/ Aug. 18, 1989

12:50 Min. tr

Adult Literacy Student Interviews

SEE: *ADULT LITERACY PROJECT 3: Adult Literacy Student Interviews*
AU231504

Advertising

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Advertising* AU491818

Aeroport

SEE: *NOS AMIS (CORE PROGRAM): A L'Aeroport* AU478219

Aeroport

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport* AU478319

AUDIO Materials Description

ALBERTA HISTORY: Hail to Alberta!

AU466305

Relives the day, September 1, 1905, when Alberta gained official status as a province with much flourish and pageantry. This provided a time to review the controversies over boundaries, natural resources, and provincial rights.

1979/ Unlimited

14:50 Min. ue

ALBERTA HISTORY: The Wild West

AU466306

Set against the background of the first Calgary Stampede, this episode dramatizes the arrival of a new wave of settlers.

1979/ Unlimited

14:52 Min. ue

ALBERTA HISTORY: It's A Gusher!

AU466307

A dramatization that focuses on the excitement of the first discovery of oil in Alberta in 1914. However, the boom was overshadowed by the coming of the war and the departure of many men.

1979/ Unlimited

14:58 Min. ue

ALBERTA HISTORY: The Hungry Years

AU466308

Examines Alberta farms in the depression years when falling wheat prices and low crop yields had a disastrous effect on farm income. Relief programs were met with mixed feelings - many people found it humiliating to accept relief and protected their pride.

1979/ Unlimited

14:50 Min. ue

ALBERTA HISTORY: Our World Stopped

AU466309

Discusses the urban, commercial, and political aspects of the 'Depression', as well as William Aberhart's solution with 'funny money'. In the end, of course, it was the Second World War which turned the economy around, but to many it meant a uniform and a gun.

1979/ Unlimited

14:50 Min. ue

ALBERTA HISTORY: Home Again, But Why?

AU466310

A drama set in the late 1940's which involves the Thompson family of three children, two sons, and one daughter. Each member of the family evaluates their future and decides to move from the farm shortly after the Leduc oil discovery in February 1947, which increased the value of farm land immensely.

1979/ Unlimited

14:48 Min. ue

ALBERTA HISTORY: Land of New Promise

AU466311

During 1957, the Thompson family leaves the farm while the children become involved with their own lives. The young girl marries an oil man while the two sons meet two European girls.

1979/ Unlimited

14:52 Min. ue

ALBERTA HISTORY: Alberta Tomorrowland

AU466312

The drama continues with the death of the father and the subsequent selling of the farm land. Shows the prosperity the future holds for the province through the lives of the three couples.

1979/ Unlimited

14:50 Min. ue

● ALBERTA RESEARCH COUNCIL RADIO

VIGNETTES

Enhances the profile of Alberta Research Council in the province. Clarifies the role of the Alberta Research Council as the leading industrial research agency in Alberta. Raises listeners' awareness of what Alberta Research Council is, what areas of research are explored and what services are provided. (Ten, thirty-minute programs, BPN 492901-492910).

PRODUCER: ACCESS,

● ALBERTA RESEARCH COUNCIL RADIO

AU492901

VIGNETTES: Vignette 1

Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.

1985/ Unlimited

00:00:30 Min. ad

● ALBERTA RESEARCH COUNCIL RADIO

AU492902

VIGNETTES: Vignette 2

Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.

1985/ Unlimited

00:00:30 Min. ad

● ALBERTA RESEARCH COUNCIL RADIO

AU492903

VIGNETTES: Vignette 3

Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.

1985/ Unlimited

00:00:30 Min. ad

● ALBERTA RESEARCH COUNCIL RADIO

AU492904

VIGNETTES: Vignette 4

Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.

1985/ Unlimited

00:00:30 Min. ad

AUDIO Materials Description

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| <p>ALBERTA RESEARCH COUNCIL RADIO</p> <p>NETTES: Vignette 5</p> <p>Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.</p> <p>1985/ Unlimited
00:00:30 Min. ad</p> | <p>AU492905</p> | <p>Alberta Tomorrowland</p> <p><i>SEE: ALBERTA HISTORY: Alberta Tomorrowland AU466312</i></p> <p>Alberta's First Boom</p> <p><i>SEE: FUR TRADE IN ALBERTA: Alberta's First Boom AU467102</i></p> <p>Alberta's Provincial Bird</p> <p><i>SEE: A WALK IN THE WILD: Alberta's Provincial Bird AU479122</i></p> |
| <p>ALBERTA RESEARCH COUNCIL RADIO</p> <p>NETTES: Vignette 6</p> <p>Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.</p> <p>1985/ Unlimited
00:00:30 Min. ad</p> | <p>AU492906</p> | <p>ALBERTANS ALL</p> <p>Takes a biographical look at Albertans who made an interesting impact on the development of the province through their participation in the local events of history. (Four, fifteen-minute programs, BPN AU473803-AU473806).</p> <p>PRODUCER: ACCESS,</p> <p>ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803</p> <p>The story of ex-slave John Ware's migration to Alberta, and his extraordinary success as a rancher.</p> <p>1980/ Feb. 25, 1988
15:24 Min. ue</p> <p>ALBERTANS ALL: Slim Takes a Dare AU473804</p> <p>The story of Slim Moorehouse, the man who dared to drive thirty-six horses in the 1925 Calgary Stampede Parade.</p> <p>1980/ Feb. 25, 1988
15:06 Min. ue</p> |
| <p>ALBERTA RESEARCH COUNCIL RADIO</p> <p>NETTES: Vignette 7</p> <p>Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.</p> <p>1985/ Unlimited
00:00:30 Min. ad</p> | <p>AU492907</p> | <p>ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805</p> <p>In 1878 Lovisa and Johnnie McDougall leave Ontario bound for Edmonton. The story of their adventures travelling west and the trials of opening the first general store in Edmonton to rival the Hudson Bay Company follows.</p> <p>1980/ Feb. 25, 1988
15:12 Min. ue</p> <p>ALBERTANS ALL: That Woman From the Sticks AU473806</p> <p>Presents the story of Gladys Reeves, the first woman west of Winnipeg to open up her own photographic studio.</p> <p>1980/ Feb. 25, 1988
14:52 Min. ue</p> |
| <p>ALBERTA RESEARCH COUNCIL RADIO</p> <p>NETTES: Vignette 8</p> <p>Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.</p> <p>1985/ Unlimited
00:00:30 Min. ad</p> | <p>AU492908</p> | <p>Alcoholism</p> <p><i>SEE: FAMILY MATTERS: Alcoholism AU479327</i></p> |
| <p>ALBERTA RESEARCH COUNCIL RADIO</p> <p>NETTES: Vignette 9</p> <p>Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.</p> <p>1985/ Unlimited
00:00:30 Min. ad</p> | <p>AU492909</p> | <p>Alex Mair</p> <p><i>SEE: HIGH SCHOOL STORYTELLERS, 1983/ 1984: Alex Mair AU473570</i></p> |
| <p>ALBERTA RESEARCH COUNCIL RADIO</p> <p>NETTES: Vignette 10</p> <p>Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.</p> <p>1985/ Unlimited
00:00:30 Min. ad</p> | <p>AU492910</p> | |

AUDIO Materials Description

All About Me

SEE: *JUST BECAUSE WE'RE KIDS 2: All About Me AU491404*

ALL IN THE GAME

Demonstrates, particularly to high school coaches, how the work of sport physicians, therapists, and other professionals can be used to increase the enjoyment of sports by young athletes and make participation safer for them. Each program deals with several aspects of sports medicine in relation to a particular field of athletic endeavour. (Six, thirty-minute programs, BPN AU490201-490206).

PRODUCER: ACCESS,

ALL IN THE GAME: Series Introduction

AU490201

Host Michael Skeet introduces the series, examines the term 'sports medicine', and then provides a brief history of athletics. The program describes two organizations of assistance to the high school coach: the Coaching Association of Canada, and the Sports Medicine Council of Canada. Two groups of injuries, overuse or chronic, and traumatic or acute, are discussed. Information is also provided on why and how coaches should establish rapport with a physician or therapist.

1984/ Unlimited

28:42 Min. ad

ALL IN THE GAME: Overview of the Human Body.

AU490202

Part 1

Divides the body into a number of segments based on their importance to athletics and their vulnerability to injury. After a general overview, a look is taken at the neck, shoulder, elbow, wrist, hip, thigh, and knee. Host Michael Skeet and physiotherapists Ed Steinbring and Alan Garard describe these joints and refer to athletic injuries that can occur to the various areas.

1984/ Unlimited

29:00 Min. ad

ALL IN THE GAME: Overview of the Human Body.

AU490203

Part 2

Examines the lower leg, ankle, and foot and discusses the injuries which might occur in those areas. Injuries and treatment are discussed in general, and then a look is taken at the two energy systems, aerobic and anaerobic, and the training of those systems through isometric, isotonic, isokinetic, and plyometric exercises, as well as interval and circuit training. Guests include Dr. Randall Pow (Calgary), and physiotherapists Karen Orlando (Toronto) and Ed Steinbring (Edmonton).

1984/ Unlimited

27:44 Min. ad

ALL IN THE GAME: Training for Football. Part 1

AU490204

Dr. Robert Frenkel of the Hungarian University of Physical Education looks at the effect of sugar intake on performance. Guests Dexter Nelson, Karen Daley, Dr. Randall Pow, and Sandy Rennie discuss football and the prevention of injuries through a good training program. The All in the Game Sports Injury Clinic is introduced, and

the topic on this program is groin strains. Karen Daley explains how they can be prevented, and if they occur, how they are treated.

1984/ Unlimited

29:00 Min. ad

ALL IN THE GAME: Training for Football. Part 2

AU490205

Continues with a discussion on conditioning athletes for football, focusing on offseason conditioning and warm-ups. Dexter Nelson, Karen Daley, and Sandy Rennie discuss the nature of football and conditioning it demands to develop strength and flexibility. Physiotherapists Doug Freer and Ron Mattison examine ankle injury with special attention to sprains.

1984/ Unlimited

28:30 Min. ad

ALL IN THE GAME: Training for Football. Part 3

AU490206

Emphasizes the importance of flexibility in football players, and describes general weight training. Briefly touches on the psychological motivation of athletes and recognition of the athlete's individuality. The injury clinic continues the discussion on ankle injuries, focusing on rehabilitation.

1984/ Unlimited

29:00 Min. ad

All Over Again

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: All Over Again AU473564*

All Systems Go

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): All Systems Go AU479818*

● ALL THAT I CAN BE (GRADES 1 TO 3)

All That I Can Be addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Presented in a drama format for Grades One to Three. This is a basic resource designed to support the Health curriculum at the Primary level. (Eighteen, ten-minute programs, BPN AU491301-491318, support material is available).
PRODUCER: ACCESS,

● ALL THAT I CAN BE (GRADES 1 TO 3): Darcy's

AU491301

Birthday

Eric is unable to decide what to get his friend Darcy for his birthday. He insists on choosing presents he would like rather than picking something that would be of interest to Darcy. In order to find a suitable gift, Eric has to discover his friend's interests. (Intended Grade One).

1984/ March 30, 1987

09:56 Min. pr

AUDIO Materials Description

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| <p>ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson AU491302</p> <p>Stacy's classmates are surprised when her grandfather comes to the school as a special guest. The fact that he is in a wheelchair doesn't prevent him from sharing his talent as a musician with the community. (Intended for Grade One).</p> <p>1984/ March 30, 1987
08:32 Min. pr</p> | <p>● ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert AU491307</p> <p>Connie's Grade Two teacher would like her to be the Master of Ceremonies for the Spring Concert. Despite the fact that her teacher thinks she will do an excellent job, Connie is afraid. Her family and friends help boost her self-confidence and she decides to accept the challenge. (Intended for Grade Two).</p> <p>1984/ March 30, 1987
09:10 Min. pr</p> |
| <p>ALL THAT I CAN BE (GRADES 1 TO 3): The Big Is AU491303</p> <p>When Mrs. Gilchrist decides to resume her law practice, the family realizes that everyone must take on extra responsibilities at home. They decide to take turns doing various jobs but, after a while, when the system breaks down, they understand that they must reorganize. (Intended for Grade One).</p> <p>1984/ March 30, 1987
07:06 Min. pr</p> | <p>● ALL THAT I CAN BE (GRADES 1 TO 3): But I Only Wanted To Help AU491308</p> <p>Mary is upset because no one in her family seems to need her help and she feels unwanted. As a Brownie she has promised to do one good deed every day but each time she tries, it seems as though she simply ends up interfering. She talks to her budgie about the problem and is very surprised when he responds and offers her advice. Together they work out a solution to her problem.</p> <p>1984/ March 30, 1987
09:14 Min. pr</p> |
| <p>ALL THAT I CAN BE (GRADES 1 TO 3): The Teachers AU491304</p> <p>Linda has an accident in the school playground and develops a nosebleed. She searches for her teacher, but instead the school secretary and the caretaker look after the situation. Linda is sent to spend the remainder of her class time with the teacher's aide. Through conversations with these 'helpers', Linda realizes that many people are required to keep a school running smoothly. (Intended for Grade One).</p> <p>1984/ March 30, 1987
08:34 Min. pr</p> | <p>● ALL THAT I CAN BE (GRADES 1 TO 3): Chandra and the Beanstalk AU491309</p> <p>When Chandra and Lee fail to go straight home from school, several problems originate. Chandra's mother explains that as a parent Chandra is her responsibility. There are certain rules she must follow at home, just as her school has rules she must obey. Chandra and Lee learn about the significant role that both schools and parents play in teaching children responsibility at an early age, thus encouraging them to become responsible adults.</p> <p>1984/ March 30, 1987
08:54 Min. pr</p> |
| <p>ALL THAT I CAN BE (GRADES 1 TO 3): The Bad AU491305</p> <p>Robin is worried about getting to school on time after her father's car won't start. He arranges to have a tow truck come to the house and in the meantime accompanies Robin to school on the bus. Due to the cold weather, they encounter several problems on the way and Robin realizes how many service occupations are required to keep a community running efficiently. (Intended for Grade One).</p> <p>1984/ March 30, 1987
07:38 Min. pr</p> | <p>● ALL THAT I CAN BE (GRADES 1 TO 3): The Day It Rained Forever AU491310</p> <p>Chris and Lita witness a bridge collapsing during a torrential rainstorm. Realizing what might happen if they don't warn drivers, of the danger, they leave a marker on the road and run to tell Chris' father. As people arrive on the scene in response to the emergency, Lita and Chris begin to understand the importance of those people working in service occupations in their community. (Intended for Grade Two).</p> <p>1984/ March 30, 1987
08:34 Min. pr</p> |
| <p>ALL THAT I CAN BE (GRADES 1 TO 3): Grade Here I Come AU491306</p> <p>Mike is worried about leaving his Grade One teacher behind and starting Grade Two. After talking the problem over with his family, he goes to his room and falls asleep. He has a very positive dream about his Grade Two class, thus allaying his fears about going into a new grade. (Intended for Grade One).</p> <p>1984/ March 30, 1987
08:18 Min. pr</p> | <p>● ALL THAT I CAN BE (GRADES 1 TO 3): Uncle Vladimir's Farm AU491311</p> <p>When James comes from England to Alberta to spend some time with relatives, he is surprised to discover how different everything is. So that he can see some of the Alberta countryside, his cousin Brent and his Aunt Sandi take him to visit Uncle Vladimir's farm. After touring the chicken farm, Uncle Vladimir takes them over to see his neighbour's dairy farm. He teaches the boys how big farms produce</p> |

AUDIO Materials Description

the chickens and milk which we, as consumers, are then able to buy in the stores.

1985/ March 30, 1987
11:02 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): The AU491312
Swimming Lesson

The narrator explains what a 'skill' is and instructs the students to listen carefully to the following scenarios to see how many skills they can identify. We follow Gerry and Danny to a department store where they buy a bathing suit for Danny and then to their swimming lesson. The narrator concludes by pointing out the variety of skills employed in the scenes: skills that are taught in school. (Intended for Grade Three).

1984/ March 30, 1987
08:48 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): AU491313
Discovering You and Me

When two cousins, Shona and Roy, spend a day together, they discover how different they are from each other. They take turns choosing things to do and in the process discover many new things. (Intended for Grade Three).

1984/ March 30, 1987
08:08 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): I Think I AU491314
Can

Tobi sets out to buy groceries for her grandfather. On her way to the store she looks at the long shopping list and wonders how she will manage to carry all the groceries by herself. She takes the initiative in attempting to solve her problem and is successful. Tobi's experience illustrates the significance of learning to think and solve issues independently.

1985/ March 30, 1987
08:00 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): Denise AU491315
and David - Reporters

Denise and David have been assigned a school project which involves interviewing someone about their job. They decide to ask Denise's mother, who is employed as a parking meter attendant. The two children learn all about her job, they gain useful insights into the value of work and discover why working is essential for individual self-respect in our society.

1985/ March 30, 1987
09:36 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): What Was AU491316
That?

Michelle, Elmer and Franco decide to produce a radio program for their communications project. While putting it together they make several mistakes. Under the guidance of their teacher, they learn to appreciate how important it is to communicate effectively with each

other, pay attention to what is happening, and to follow instruction

1985/ March 30, 1987
09:56 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): Late AU491317
Again Lila

Lila has trouble being on time. Her teacher warns her that one day she will miss something really special because of her tardiness. Lila is disturbed by a dream she has in which she misses her best friend's birthday party because she didn't bother to make an effort to arrive on time. She becomes aware of the fact that her lack of punctuality is undermining her relationships and she makes a promise to herself to change her habits.

1985/ March 30, 1987
08:52 Min. pr

● ALL THAT I CAN BE (GRADES 1 TO 3): My AU491318
Interview With Peggy

Instead of a drama, this program takes the form of a live interview between Cathy, a young student, and 87-year-old senior citizen Peggy Holmes. Cathy asks Peggy to talk about all her careers and the many different things she has done in her life. Cathy understands how many different details compose an individual's 'life career' and that careers can continue at any age.

1985/ March 30, 1987
11:28 Min. pr

ALL THAT I CAN BE (GRADES 4 TO 6)

The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Programs 01 to 06 are designed for Grade Four students, 07 to 12 are for Grade Five students, and 13 to 18 are for Grade Six students. This is a basic resource designed to support the Health curriculum at the upper elementary level. (Eighteen, fifteen-minute programs, BPN AU479801-AU479818, support material is available)

PRODUCER: ACCESS,

ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and AU479819
the Ball Game

Addresses the question, 'how do we show respect for individual differences?' Robbie is uncoordinated at sports and is dreading the thought of the year-end school baseball game. With the urging of his teacher, he decides to help his team by making badges and a cheer. The other team is impressed and Robbie feels proud that he has contributed to his team's success.

1983/ May 28, 1986
09:12 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): The Girl AU479820
Who Couldn't Play

Cindy cannot understand why Sunita, a new classmate, is unable to play with her after school. Sunita finally tells her that she must come to school for her grandfather after school. The two girls decide how they can 'share' their time with Sunita's grandfather and also introduce the

AUDIO Materials Description

lifestyles and cultural traditions of their families to each other.

1983/ May 28, 1986

11:42 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Pete's
copies

AU479803

David desperately wants a puppy from his friend Pete. He has not, however, kept up with his share of the chores and realizes that he must put more effort into his work around the house if his father is to consent to his owning a dog. David earns extra money to look after the dog only to find out that the landlord of their house does not allow pets. Though David feels his efforts were pointless, his father is proud that he demonstrated responsibility and initiative.

1983/ May 28, 1986

11:34 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): A School
day

AU479804

Shelley's mother is pursuing a career in computer education. Shelley is puzzled when the computer's 'Careers' program informs her that the best career for her at present is to be an elementary school student. Shelley develops an understanding of careers as a concept broader than a paying job, and she begins to appreciate the value of all workers in the community.

1984/ May 28, 1986

11:16 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to

AU479805

When they find themselves in an isolated lakeside cabin with their father, Darryl and Dana discover that they cannot relate to the world without the familiar distractions: television, radio, bicycles and shopping malls. A boy who lives near the lake introduces them to a different lifestyle, and with their interests thus broadened, Darryl and Dana begin to realize that the world can and should engage them in different ways.

1984/ May 28, 1986

10:22 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): What If?

AU479806

Students often experience apprehension and self-doubt when moving from the familiar surroundings of one school grade to the unknown situation in the next grade. Liesl is worried about beginning grade five, but after her first day she realizes that her fears are unfounded because grade four has taught her the skills she needs to tackle the challenges of grade five.

1984/ May 28, 1986

07:32 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and

AU479807

The activities we pursue outside of school or working hours afford us the opportunities for relaxation and personal growth. Dianne and Martin team up on a school presentation. By combining their interests

and out-of-school skills they complete a successful project and, in the process, learn the value of a hobby.

1984/ May 28, 1986

11:34 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Tales

AU479808

Granny Told Me

Alvin believes he is without a hobby until a power failure in Fort MacKay causes him to spend an evening with his friend's grandmother. Fascinated by her art of telling adventure stories, Alvin decides to spend his free time researching and writing stories.

1984/ May 28, 1986

11:22 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): School

AU479809

Patrol

Cooperation in some form is necessary for survival. Julie ignores her teacher's instructions and decides to jaywalk with her younger brother Danny instead of crossing at the patrolled crosswalk. Later, when Danny follows his sister's example and is narrowly missed by a car, they realize the need for cooperation in preserving the well-being of everyone.

1984/ May 28, 1986

09:04 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Don't Give

AU479810

Up the Ship

Molly is prepared to concede failure because she has forgotten to complete a school project. The influence of her grandfather convinces her that perseverance is the better part of success, and together they complete the project. Molly learns how to do her best to overcome a problem.

1983/ May 28, 1986

10:54 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Lost!

AU479811

When three students become separated from the group during a school camping trip, the reality of survival in an unknown milieu is brought home to them and they are led to consider lifestyles and the numerous factors which affect how one chooses to live.

1984/ May 28, 1986

11:46 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Working

AU479812

Emphasizes that jobs possess common characteristics: responsibilities, time constraints, payment, and cooperation with others. Will and his friend Kay visit Will's father, who works as a sports journalist. Kay and Will realize that their schooling makes demands on them similar in principle to those experienced by Will's father at the newspaper. They discover that doing their best in school ensures that they will be better prepared for a paying job.

1984/ May 28, 1986

10:10 Min. ue

AUDIO Materials Description

- ALL THAT I CAN BE (GRADES 4 TO 6): The Report Card** **AU479813**
- Are interests and abilities the same? Mitch does poorly in reading and spelling, but his computer-nut neighbour, Mr. Kittredge, turns Mitch on to reading through his new-found interest in computers. Mr. Kittredge calls up his file on the scientist Galileo and Mitch realizes that he must learn to read and spell to be able to use the computer.
- 1983/ May 28, 1986
12:20 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Scratching the Surface** **AU479814**
- Individuals possess a variety of personality traits, interests, and abilities which are often hidden by outward appearance, actions, and reactions. Fay wants to be friends with Gordon, but he misinterprets her signals and confusion results. Eventually they do become friends and in the process gain insight into their personalities.
- 1984/ May 28, 1986
11:20 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Bottle Drive Big Success** **AU479815**
- An individual's suitability to a particular type of work often depends on his or her unique talents and interests. When Fay, Gordon, and Richard are asked to create and produce the front page of the class newspaper, they learn that success depends on their willingness to rely on one another's skills and natural attributes.
- 1983/ May 28, 1986
11:14 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Weldon's Well-Done Welding** **AU479816**
- Job selection may validly depend on a variety of factors, such as experience, education, or personality traits. In most cases, however, a person's sex is an invalid criterion in the process of job selection. Noel, Fay, and their father arrive at Weldon's Welding to have Noel's wheelchair repaired. They are surprised to discover that the welder is a woman, and are prompted to re-evaluate the relationship between one's sex and one's role in society.
- 1983/ May 28, 1986
11:14 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): In the Saddle Again** **AU479817**
- In the course of an interview for a part-time job as a stable boy, Eldon realizes that his study habits acquired in school, as well as his positive attitude and academic performances, are invaluable skills appreciated both inside and outside a school environment.
- 1983/ May 28, 1986
08:50 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): All Systems Go** **AU479818**
- Graduating from elementary to junior high school need not be a frightening experience for students. Fay is apprehensive about commencing junior high, but through conversations with two understanding friends, she realizes that junior high offers many new positive experiences and possibilities not available to her in elementary school.
- 1983/ May 28, 1986
10:04 Min. ue
- Alternate Day Care**
SEE: FAMILY MATTERS: Alternate Day Care AU479308
- Alternate Route (Thinking)**
SEE: ON THE LEVEL: Alternate Route (Thinking) AU223524
- The American Civil War and Canadian Confederation**
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: The American Civil War and Canadian Confederation AU476306
- Animal Sounds**
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308
- Ants**
SEE: DISCOVER...WITH DAVID SUZUKI: Ants AU476514
- Anybody Listening?**
SEE: IT'S UP TO YOU: Anybody Listening? AU477812
- The Argument**
SEE: JUST THE THREE OF US: The Argument AU493106
- Art and Creativity in Family Life**
SEE: FAMILY MATTERS: Art and Creativity in Family Life AU4793
- Artificial Intelligence**
SEE: THE CHIP AND YOU: Artificial Intelligence AU491511
- The Arts and Children**
SEE: FAMILY MATTERS: The Arts and Children AU479317
- Astronauts et al.**
SEE: DISCOVER...WITH DAVID SUZUKI: Astronauts et al. AU4765
- Astronomy and Astrology**
SEE: DISCOVER...WITH DAVID SUZUKI: Astronomy and Astrology AU476524

AUDIO Materials Description

B

the End of the Tunnel

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: At the End of the Tunnel AU473563*

Atlantic Provinces (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape) AU477330*

Atlantic Provinces

SEE: *SONGS AND STORIES OF CANADA: The Atlantic Provinces AU477314*

Attention a la sante

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante AU478535*

Attention a la Sante!

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435*

Telephone

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306*

Telephone (Revue)

SEE: *NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206*

Auf dem Lande

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande AU490414*

Auf dem Lande

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande AU490914*

Ausgehen und Tanzen

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Ausgehen und Tanzen AU490408*

Ausgehen und tanzen

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Ausgehen und tanzen AU490908*

Autumn

SEE: *GRAMPS AND THE WORD MACHINE: Autumn AU474404*

Aventure japonaise de Natalie et Francois

SEE: *TOUT CE QUE JE PEUX ETRE: L'aventure japonaise de Natalie Francois AU491211*

Baby-sitting

SEE: *GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414*

The Bad Day

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): The Bad Day AU491305*

Banking

SEE: *SPEAK UP: Banking AU455410*

BASIC LIFE SCIENCE

David Spalding, the host of the series, introduces the prairies and streams of Alberta through some of the characteristic plants and animals. Scientific information is blended with sounds, stories, and songs to present each living species vividly, and show how it relates to other species and man. The series also presents some basic environmental issues for students to consider. (Twenty-six, fifteen-minute programs, BPN AU474801-AU474813 Basic Life Science Listen to the Prairie and BPN AU474814-AU474826 Basic Life Science Stream Stories).

PRODUCER: ACCESS,

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:

AU474801

Bison of the Grasslands

The natural history of the bison is recreated as students will hear how thousands upon thousands of herds diminished with the coming of the white man. The program also focuses on the Canadian government's decision to protect the buffalo in a national park.

1981/ Jan. 27, 1987

14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:

AU474802

Prairie Rattlesnake

Describes some of the main characteristics of the rattlesnake that inhabits the prairies of south-eastern Alberta. The host invites the listener to take an imaginary visit to a narrow valley in the badlands to meet the rattlesnake amongst the crumbly grey cliffs and boulders.

1981/ Jan. 27, 1987

14:50 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE:

AU474803

Pronghorn Antelope

The pronghorn antelope is unique to North America, descending from a bizarre group of horned animals. Here the host takes an imaginary journey to the open grasslands and plains that stretch for miles - the natural habitat of the pronghorn where sage grass is the mainstay of their diet.

1981/ Jan. 27, 1987

15:14 Min. ue

AUDIO Materials Description

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474804

14:54 Min. ue

Burrowing Owl

Introduces a common prairie owl called the burrowing owl who nests underground, and hunts by day. Its diet consists of grasshoppers, and it is not unusual to see this owl bow politely to passers-by during the day.

1981/ Jan. 27, 1987

14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474805

The Horned Lark

The horned lark is a characteristic prairie bird, and the host tells the listener about some of his more striking differences. The lark nests in camouflage in the prairie grasses, sings high in the air because there is nowhere to perch, and is often seen in the winter time.

1981/ Jan. 27, 1987

14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474806

Prickly Pear and Pincushion

Describes two different species of prairie cacti - the prickly pear and pincushion. Cacti have spines instead of leaves, beautiful flowers, tasty fruit, and an uncanny way of storing water.

1981/ Jan. 27, 1987

14:34 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474807

Scorpion

Describes one of the oldest desert creatures found on the earth - the scorpion. The scorpions in Alberta are a much smaller version, measuring about five inches in length with jointed legs, claws on the front of their bodies, a long tail with a stinger attached, and eight legs.

1981/ Jan. 27, 1987

14:20 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474808

The Sage Grouse

The sage grouse, which lives in Alberta's south-west corner, is discussed in relation to its habitat. The host of the program takes the listener to a sage grouse hen's nest where the females feed their young and the males gather on special grounds to engage in a social dance.

1981/ Jan. 27, 1987

14:40 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474809

Horned Lizard

Introduces the horned lizard to the listener, a creature that is rarely seen since it is able to change its colour in order to protect itself against its enemies. Takes an imaginary journey to the badlands of Alberta where the lizards flourish.

1981/ Jan. 27, 1987

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474810

The Rabbit

Discusses a common species found on the Alberta prairie, a cottontail rabbit whose greatest defense against its enemies is its ability to remain still.

1981/ Jan. 27, 1987

14:40 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474811

Red-Tailed Hawk

Students are invited to join the host on a new experience: a balloon ride where they can feel the glory of seeing all there is below, much the same view that a hawk has when it is soaring through the air. What follows is a description of the red-tailed hawk who nests in the tops of trees, has a wing span of one metre and flies 2000 miles to migrate.

1981/ Jan. 27, 1987

14:52 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474812

Grasshoppers

An excerpt is read from the diary of an early settler describing how the locusts ravaged the land, destroying any green plants in their path. A discussion follows on the habits of the common grasshopper that is abundant on the prairie and can jump fifteen times its own length.

1981/ Jan. 27, 1987

14:44 Min. ue

BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: AU474813

Black Widow Spider

Describes the unusual characteristics of the black widow spider with an imaginary visit to the home of a female spider. There the host explores her habits and describes her lifestyle - she is poisonous to man, and her poison is 200 times as dangerous as rattlesnake poison.

1981/ Jan. 27, 1987

14:30 Min. ue

BASIC LIFE SCIENCE - STREAM STORIES: The AU474814

Beaver

The beaver is the only animal that actually makes ponds, thus serving as a good introduction to fresh water ecology. The importance of the beaver is explored in terms of its role in nature conservation, the popularization of wildlife, and its impact on Canadian history.

1984/ Jan. 30, 1988

14:24 Min. ue

AUDIO Materials Description

SIC LIFE SCIENCE - STREAM STORIES: The per The dipper makes its home in the rushing mountain streams of Alberta. It is an advanced passerine bird which has developed a number of useful adaptations that assist the species in coping with its environment.	AU474815	BASIC LIFE SCIENCE - STREAM STORIES: The Rainbow Trout Rainbow trout haunt the fast flowing mountain streams of Alberta. Their fascinating life history is recounted and the effects of pollution on their population is discussed.	AU474821
1984/ Jan. 30, 1988 14:28 Min. ue		1984/ Jan. 30, 1988 14:50 Min. ue	
SIC LIFE SCIENCE - STREAM STORIES: The ch The leech is a primitive worm found in Alberta lakes and sloughs. Host David Spalding dispells some of the myths about the intriguing creature and discusses its importance in the history of medicine.	AU474816	BASIC LIFE SCIENCE - STREAM STORIES: The Goldeneye The goldeneye is a representative diving duck which lives on underwater life, yet nests in holes in trees. Its adaptations to the environment are discussed.	AU474822
1984/ Jan. 30, 1988 13:30 Min. ue		1984/ Jan. 30, 1988 13:24 Min. ue	
SIC LIFE SCIENCE - STREAM STORIES: The geon The sturgeon represents a connection with our prehistoric past. David Spalding reviews the evolution of freshwater habitats by discussing the role of primitive fish as a bridge to development of land animals. The sturgeon, whose numbers have decreased dramatically over the years, also serves as a vehicle to present some interesting conservation issues.	AU474817	BASIC LIFE SCIENCE - STREAM STORIES: The Leopard Frog The leopard frog is a true amphibian, living comfortably in and out of the water. The frog's contribution to science is examined, and the various ecological threats to frog populations are reviewed.	AU474823
1984/ Jan. 30, 1988 14:24 Min. ue		1984/ Jan. 30, 1988 14:00 Min. ue	
SIC LIFE SCIENCE - STREAM STORIES: The he effects of diminishing wilderness on the loon population are xamined through a narrative on the life cycle of a loon, from egg to dult bird.	AU474818	BASIC LIFE SCIENCE - STREAM STORIES: The Killdeer Fossil footprints of shorebirds like the killdeer have been found recently beside dinosaur tracks along the Peace River. David Spalding provides some interesting information on a modern descendant of these ancient shorebirds by exploring the killdeer's nesting habits and defense adaptations.	AU474824
1984/ Jan. 30, 1988 14:34 Min. ue		1984/ Jan. 30, 1988 13:34 Min. ue	
SIC LIFE SCIENCE - STREAM STORIES: The onfly The metamorphosis of the dragonfly, from egg to nymph to adult, is depicted through imaginary trips underwater. The dragonfly has served as a prototype for a number of man's inventions including the helicopter and jet propulsion.	AU474819	BASIC LIFE SCIENCE - STREAM STORIES: The Otter The otter lives along the larger rivers of Alberta, swimming like fish and living successfully in and around the water. A victim of the trapping industry, the otter has learned to move mainly at night, giving us few opportunities to enjoy its vigorous play.	AU474825
1984/ Jan. 30, 1988 14:42 Min. ue		1984/ Jan. 30, 1988 14:24 Min. ue	
SIC LIFE SCIENCE - STREAM STORIES: The eter Swan The Trumpeter Swan was abundant until a market developed for their beautiful feathers. David Spalding takes us on an imaginary trip to the nesting grounds of the swam, and discusses how intelligent wildlife management has increased the number of this species.	AU474820	BASIC LIFE SCIENCE - STREAM STORIES: The Osprey Brooding on a nest over the water, or plunging from a height into the water, the osprey - or fishhawk - is the most spectacular of the water predators. David explores the special adaptations which make this bird such an efficient hunter, and outlines some of the problems which threaten its existence.	AU474826
1984/ Jan. 30, 1988 14:44 Min. ue		1984/ Jan. 30, 1988 14:28 Min. ue	

AUDIO Materials Description

Bats. Part 1

SEE: A WALK IN THE WILD: Bats. Part 1 AU479104

Bats. Part 2

SEE: A WALK IN THE WILD: Bats. Part 2 AU479105

Be Yourself

SEE: IT'S UP TO YOU: Be Yourself AU477822

Bears - Black Bears and Grizzlies

SEE: DISCOVER...WITH DAVID SUZUKI: Bears - Black Bears and Grizzlies AU476527

Beats and Measures

SEE: MUSICAL COMPOSITION: Beats and Measures AU474502

Le beau monde du theatre

SEE: TOUT CE QUE JE PEUX ETRE: Le beau monde du theatre AU491215

Beautiful Dreamer

SEE: IT'S UP TO YOU: Beautiful Dreamer AU477816

Beaver Fever

SEE: A WALK IN THE WILD: Beaver Fever AU479113

The Beaver

SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Beaver AU474814

Bees

SEE: DISCOVER...WITH DAVID SUZUKI: Bees AU476517

Behind the Scenes (Accepting Feelings)

SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) AU223522

Un bel exemple de courage

SEE: TOUT CE QUE JE PEUX ETRE: Un bel exemple de courage AU491210

Bereavement

SEE: FAMILY MATTERS: Bereavement AU479334

Best Friends

SEE: IT'S UP TO YOU: Best Friends AU477814

Between Sea and Sky

SEE: LISTENING TO LITERATURE: Between Sea and Sky AU475211

The Big Jump

SEE: IT'S UP TO YOU: The Big Jump AU477826

The Big Mess

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Big Mess AU491215

Bill Meilen

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Bill Meilen AU473566

Biological Clocks et al.

SEE: DISCOVER...WITH DAVID SUZUKI: Biological Clocks et al. AU476504

Bird Songs et al.

SEE: DISCOVER...WITH DAVID SUZUKI: Bird Songs et al. AU476504

Bison of the Grasslands

SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Bison of the Grasslands AU474801

The Black Joke

SEE: LISTENING TO LITERATURE: The Black Joke AU475210

Black Widow Spider

SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Black Widow Spider AU474813

The Blended Family Experience

SEE: FAMILY MATTERS: The Blended Family Experience AU479334

Bless the Amateurs

SEE: A WALK IN THE WILD: Bless the Amateurs AU479110

Bon Appetit!

SEE: NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208

Bon Appetit!

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308

Bon Voyage

SEE: LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage AU478440

Bon Voyage!

SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Bon Voyage! AU478540

AUDIO Materials Description

Bottle Drive Big Success

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): *Bottle Drive Big Success*
AU479815

Bottomless Pit

SEE: ALBERTA HISTORY: *The Bottomless Pit* AU466302

Boy and the Sea Monster

SEE: LISTENING TO LITERATURE: *The Boy and the Sea Monster*
AU475203

Boy With the Bronze Axe

SEE: LISTENING TO LITERATURE: *The Boy With the Bronze Axe*
AU475223

Boy's First Love / The Little Things

SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: *A Boy's First Love*
/ *The Little Things* AU473535

Brand New Boogaloo Zoo (Paul Hann) et al.

SEE: JUST BECAUSE WE'RE KIDS 1: *The Brand New Boogaloo Zoo*
(Paul Hann) et al. AU479703

Brandywine...et al.

SEE: JUST BECAUSE WE'RE KIDS 1: *Brandywine...et al.* AU479701

Brave New Business

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS
MANAGEMENT: *Brave New Business* AU491826

Breaking Smith's Quarter Horse

SEE: NOVEL EXCERPTS: ADVENTURES IN LITERATURE: *Breaking*
Smith's Quarter Horse AU491010

Bridge to Terabithia

SEE: LISTENING TO LITERATURE: *Bridge to Terabithia* AU475224

Bugs and Bombs

SEE: CONTEMPORARY ISSUES IN CANADA: *Bugs and Bombs*
AU474608

Bully for You

SEE: IT'S UP TO YOU: *Bully for You* AU477823

Bumper and Other Thrills

SEE: IT'S UP TO YOU: *Bumper and Other Thrills* AU466405

Bundle of Furs

SEE: FUR TRADE IN ALBERTA: *A Bundle of Furs* AU467101

Burrowing Owl

SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: *Burrowing Owl*
AU474804

The Bushbabies

SEE: LISTENING TO LITERATURE: *The Bushbabies* AU475209

The Business Plan

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS
MANAGEMENT: *The Business Plan* AU491802

But I Only Wanted To Help

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *But I Only Wanted To*
Help AU491308

But She's Dying...

SEE: IT'S UP TO YOU: *But She's Dying...* AU466412

But Will It Choke a Horse?

SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: *But Will It Choke a*
Horse? AU473560

Buying a Computer

SEE: THE CHIP AND YOU: *Buying a Computer* AU491505

Buying and Operating a Car

SEE: FOR SINGLE PARENTS: *Buying and Operating a Car* AU479518

Buying/Inventory Control

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS
MANAGEMENT: *Buying/Inventory Control* AU491820

C

Calgary Round Table - Learning to Parent Alone

SEE: FOR SINGLE PARENTS: *Calgary Round Table - Learning to*
Parent Alone AU479525

Camels et al.

SEE: DISCOVER...WITH DAVID SUZUKI: *Camels et al.* AU476522

Cannington Manor. Part 1

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *Cannington Manor. Part 1*
AU475105

Cannington Manor. Part 2

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *Cannington Manor. Part 2*
AU475106

AUDIO Materials Description

Canoe Camping

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping*
AU478427

Canot-camping

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping* AU478527

A Cappella With a Beat

SEE: *CHILDSONG: A Cappella With a Beat* AU465908

Car Accident

SEE: *SPEAK UP: Car Accident* AU455411

Career Counselling

SEE: *FOR SINGLE PARENTS: Career Counselling* AU479522

Carnaval a Quebec

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec* AU478432

Carnaval a Quebec

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec* AU478532

Carnival Daze

SEE: *IT'S UP TO YOU: Carnival Daze* AU477813

Cash Flow Planning

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Cash Flow Planning* AU491822

Caves

SEE: *A WALK IN THE WILD: Caves* AU479106

The Cay

SEE: *LISTENING TO LITERATURE: The Cay* AU475221

● CELEBRATE BACH

Celebrates the 300th anniversary of the birth of Johann Sebastian Bach, through performances by young Alberta pianists. (Six, thirty-minute programs, BPN AU492601-AU492606).
PRODUCER: ACCESS,

● CELEBRATE BACH: Celebrate Bach - 1 AU492601

Performances from the Anna Magdalena Bach Notebook, Little Preludes and French and English Suites by Vanessa Chang (Lethbridge), Darin Watson (Medicine Hat), Scott Godin (Onoway), and Kim McBeath and Mildred Reintjes (Edmonton). As well, teacher Elaine Dobek discusses the teaching of Bach.

1985/ Feb. 23, 1987

31:00 Min. jr/sr

● CELEBRATE BACH: Celebrate Bach - 2 AU492602

Two-part inventions and three-part sinfonias are performed by Shaul Patrick (Ardrossan), Doug Oberhamer (Brooks), Tanya Duservic (Calgary), Corey Hamm, Angela Hsi, Cindy Chiam, Glen Segger, Sam Makins, Mark Harder (Edmonton), Scott McCormick (Lethbridge), Haydn-Jones (Lloydminster), Helen Hong (Marwayne), and Mary Jan van der sloot (Medicine Hat).

1985/ Feb. 23, 1987

29:34 Min. jr/sr

● CELEBRATE BACH: Celebrate Bach - 3 AU492603

Sinfonias and toccatas are performed by Nancy Ann Fischer (Hilda Joseph Lai (Edmonton), Heather Meakin, Maki Ikemura (St. Albert), Elisa Rha and Rosalyn Soo (Calgary).

1985/ Feb. 23, 1987

30:10 Min. jr/sr

● CELEBRATE BACH: Celebrate Bach - 4 AU492604

The Toccata in C Minor is performed by Leo Parth (Edmonton) and Richard Coombes (Lethbridge) performs the Toccata in F Sharp Minor.

1985/ Feb. 23, 1987

28:46 Min. jr/sr

● CELEBRATE BACH: Celebrate Bach - 5 AU492605

Dorothy Beyer (Lethbridge) performs the Sinfonia and Rondo of the Partita in C Minor, and Maria Thompson (Leduc) performs the Partita in D Major.

1985/ Feb. 23, 1987

29:12 Min. jr/sr

● CELEBRATE BACH: Celebrate Bach - 6 AU492606

Preludes and Fugues from the Well-Tempered Klavier are performed by Rachel Iwaasa (Calgary), Glennis McGregor (Hanna), Kevin Iba (Medicine Hat), and Greg Huyer (St. Alberta).

1985/ Feb. 23, 1987

28:40 Min. jr/sr

Celebrate Bach - 1

SEE: *CELEBRATE BACH: Celebrate Bach - 1* AU492601

Celebrate Bach - 2

SEE: *CELEBRATE BACH: Celebrate Bach - 2* AU492602

Celebrate Bach - 3

SEE: *CELEBRATE BACH: Celebrate Bach - 3* AU492603

Celebrate Bach - 4

SEE: *CELEBRATE BACH: Celebrate Bach - 4* AU492604

AUDIO Materials Description

Celebrate Bach - 5

SEE: *CELEBRATE BACH: Celebrate Bach - 5 AU492605*

Celebrate Bach - 6

SEE: *CELEBRATE BACH: Celebrate Bach - 6 AU492606*

The Challenge of Climate

SEE: *POETRY - THE CANADIAN WEST: The Challenge of Climate AU478908*

Chandra and the Beanstalk

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Chandra and the Beanstalk AU491309*

A Change of Fate

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate AU473534*

The Changing Family

SEE: *FAMILY MATTERS: The Changing Family AU479301*

Changing/Expanding Markets

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Changing/Expanding Markets AU491819*

La chanson de Tania

SEE: *TOUT CE QUE JE PEUX ETRE: La chanson de Tania AU491203*

The Charge

SEE: *NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge AU467203*

Chilcotin

SEE: *COMMUNITIES WEST: Chilcotin AU434932*

Child Development and Day Care. Part 1

SEE: *FOR SINGLE PARENTS: Child Development and Day Care. Part 1 AU479507*

Child Development and Day Care. Part 2

SEE: *FOR SINGLE PARENTS: Child Development and Day Care. Part 2 AU479508*

Children and Reading

SEE: *FAMILY MATTERS: Children and Reading AU479306*

Children and Television

SEE: *FAMILY MATTERS: Children and Television AU479320*

Children and the Arts

SEE: *FAMILY MATTERS: Children and the Arts AU479319*

Children's Social Clubs

SEE: *FOR SINGLE PARENTS: Children's Social Clubs AU479514*

CHILDSONG

Join the series hostess and music teacher, Anne Wheeler, as she and Wilbur the Worm introduce children to elementary musical concepts along with a selection of children's songs. The programs are designed to encourage primary grade students to sing and compose their own music and with the help of several guest musicians children will learn the workings and musical possibilities of different instruments. (Twenty-eight, thirty-minute programs, BPN AU465901-AU465928, support material is available).

PRODUCER: Alberta School Broadcast,

CHILDSONG: A Sound Introduction

AU465901

Anne, the hostess, teaches Wilbur the Worm, her co-host, two new songs - 'Childsong' and 'Stewball'. Wilbur and the students are asked to record sound examples of regular rhythms for the next program.

1979/ July 1, 1986

20:10 Min. pr

CHILDSONG: The Texture of Music

AU465902

Children will learn 'Puff the Magic Dragon' along with a review of 'Stewball'. Wilbur the Worm presents in his section of the program a variety of sounds that he has collected. He then discusses sound in terms of rhythm and texture, and children are introduced to the meaning of texture or timbre as well as musical notation.

1979/ July 1, 1986

22:04 Min. pr

CHILDSONG: Sing to - One, Two

AU465903

Anne teaches the students two new songs: 'I Whistle A Happy Tune', and an example of music with a 1/2 rhythm and 'Hooray for Halloween', Wilbur's song based on his sound composition. Children will learn about the 2/4 time signature along with the following vocabulary: strong beats, weak beat and bars (used to divide rhythm).

1979/ July 1, 1986

21:30 Min. pr

CHILDSONG: Drums and Dynamics

AU465904

Tim Doran, guest for the program, discusses the history of percussion instruments and tells the children about the different textures and dynamics that drums and other percussion instruments can play. Anne teaches two new songs, 'Tambourine Man' and 'Iroquois Lullaby'.

1979/ July 1, 1986

19:54 Min. pr

AUDIO Materials Description

- CHILDSONG: One, Two, Three Waltz With Me** **AU465905**
 Anne teaches the students 'Last Night I Had the Strangest Dream', an example of 3/4 time and the waltz rhythm. The terms 'piano' and 'forte' are introduced through Wilbur's sound composition with instruction on the technique of notating the composition. As well, the concept of tempo is introduced and Wilbur demonstrates how it affects a composition.
 1979/ July 1, 1986
 18:02 Min. pr
- CHILDSONG: A Fiddler's String** **AU465906**
 Program guest Roy Worhurst discusses characteristics of stringed instruments and brings the fiddle along to demonstrate. He accompanies Anne with the songs 'Old Joe Clarke' and 'Big Joe Mufferaw' to give children an example of songs with a country flavour. The concept of pitch is introduced and students will have a chance to listen for the high and low sounds.
 1979/ July 1, 1986
 19:30 Min. pr
- CHILDSONG: Keep in Form** **AU465907**
 Students are taught a new song, 'Patience', which is also used to introduce the concept of 4/4 time. Reviews the terms rhythm, pitch, texture and tempo all included in Wilbur's sound composition. A new concept, form, is defined based on how music is organized in a musical place.
 1979/ July 1, 1986
 18:30 Min. pr
- CHILDSONG: A Cappella With a Beat** **AU465908**
 Students are taught two new selections: 'Happy Birthday Jesus' and 'The Huron Carol'. Both are examples of songs with repetitive sections. Students then learn about singing a song in a cappella - which is a style of music without instrumental accompaniment.
 1979/ July 1, 1986
 19:44 Min. pr
- CHILDSONG: Singing Together** **AU465909**
 Children will learn the many aspects of singing together as a group and they will be taught the song 'A Time For Joy'. Guidelines for group singing are provided and several new terms will be covered including phrases, crescendo, diminuendo, blend and sustained notes.
 1979/ July 1, 1986
 18:02 Min. pr
- CHILDSONG: From Doh to Doh** **AU465910**
 Using a set of bells, Anne and Wilbur explore how musical pitches are organized into scales. A new song, 'Do, Re, Mi', is introduced to provide practice in singing the different notes that contain their own pitch. New terms include scales, octaves, home-tone and definite pitches.
 1979/ July 1, 1986
 17:04 Min. pr
- CHILDSONG: Singing Intervals** **AU465911**
 Anne teaches a new song, 'The Parson's Cows' to demonstrate how the notes of a scale can be manipulated to produce a melody. Wilbur premieres his musical composition and describes some possible variations to his melody. The musical term 'intervals' is defined.
 1979/ July 1, 1986
 18:40 Min. pr
- CHILDSONG: A German Song** **AU465912**
 Anne's guest, Ted Borowiecki, demonstrates the way the accordion produces musical sounds and describes some of the individual parts of the instrument. Gretel Lovett teaches a German song entitled 'Kuchenbacken', accompanied by Ted on the accordion. Children will become familiar with musical notation that indicates the tempo of a particular piece of music.
 1979/ July 1, 1986
 20:22 Min. pr
- CHILDSONG: More Notes and Rests** **AU465913**
 Wilbur learns more about musical notation when Anne explains the 3/4 time signature. Anne teaches the song 'My Favorite Things' which provides an example of 3/4 time, intervals, the half note and how mood can be created with crescendos and diminuendos.
 1979/ July 1, 1986
 18:10 Min. pr
- CHILDSONG: Woodwinds and Flying Kites** **AU465914**
 A guest flutist drops in to give children an opportunity to learn how flute and other woodwind instruments work. Anne and Wilbur introduce a new song entitled 'Let's Go Fly a Kite' and teach a number of new terms related to music, such as repeat signs, double bars, flute, oboe, bassoon and recorder.
 1979/ July 1, 1986
 19:56 Min. pr
- CHILDSONG: Two French Songs** **AU465915**
 Madame Claire teaches two new French songs, 'Savez-Vous Planter les Choux' and 'Il Etait Une Bergere'. Children will be introduced to the 6/8 time signature and will learn of allegro - a fast tempo.
 1979/ July 1, 1986
 20:20 Min. pr
- CHILDSONG: Musical Games** **AU465916**
 Anne and Wilbur are visited by a friend who teaches a musical game, a Japanese version of 'Blindman's Bluff'. The three principal instruments of traditional Japanese music are then discussed. Wilbur then closes the program with his song, 'Je Suis Ton Ami', a love poem in 6/8 time.
 1979/ July 1, 1986
 18:02 Min. pr

AUDIO Materials Description

ILDSONG: Get Up and Go

AU465917

Wilbur's Granny performs the song 'Get Up and Go' which becomes the basis for a discussion of the ABA form. Children will learn the definition of terms that describe tempo, such as moderato and lento. As well, Anne teaches the children a new song, 'Shoo Fly Don't Bother Me,' which serves as an example of 'D.C. al Find'.

1979/ July 1, 1986

19:20 Min. pr

ILDSONG: Ostinato

AU465918

Introduces a new song, 'What a Cowboy Needs', which is used to explain ostinatos, in this case a rhythmic ostinato. Anne demonstrates how this device can be incorporated into a musical composition and Wilbur further demonstrates the use of ostinatos in his song.

1979/ July 1, 1986

19:18 Min. pr

ILDSONG: Chisholm Trail

AU465919

Wilbur teaches the children the song 'The Chisholm Trail' which provides them with an example of rhythms that contain ostinatos. Students are encouraged to experiment by singing nursery rhymes with the addition of their own ostinato patterns or accents. A general review of the previous programs is provided.

1979/ July 1, 1986

19:58 Min. pr

ILDSONG: A Song From Chile

AU465920

Special guest Pepe Farina sings a Chilean song, 'El Tortillero', and teaches listeners to sing the chorus. Pepe then plays 'Il Condor Pasa' on his wooden flute and invites listeners to hear about Chilean music.

1979/ July 1, 1986

19:00 Min. pr

ILDSONG: A Class of Brass

AU465921

A guest trumpet player is the feature of this program, giving children an opportunity to meet and talk with him. He introduces the children to a number of popular brass instruments explaining briefly how each of them works. Children will add to their music vocabulary with the following terms: tied note, sustained note, trumpet, trombone, french horn, baritone and tuba.

1979/ July 1, 1986

20:28 Min. pr

ILDSONG: Piano Pal

AU465922

Michael Massey introduces the piano, a member of the percussion family of instruments. New terms, octave, chord and harmony, are explained in reference to the piano. Anne and Wilbur sing 'Bella Bibba' to the accompaniment of the piano.

1979/ July 1, 1986

18:12 Min. pr

CHILDSONG: Kyky Means Cuckoo

AU465923

In this unique music lesson, children will learn a song in the Ukrainian language as well as singing a Polish selection. 'Kyky Kyky', the Ukrainian song and 'Haying Song', the Polish song, will give the children a chance to learn a song in 3/8 time along with hearing about Ukrainian instruments and music.

1979/ July 1, 1986

20:56 Min. pr

CHILDSONG: Joy to the World

AU465924

Hoyt Axton's 'Joy to the World' is the feature song of this program used to introduce some of the fundamentals of jazz and rock and roll. Special guest, Ian Sadler, and a back-up band play a jazz rendition of 'My Favourite Things', illustrating the principals of improvisation.

1979/ July 1, 1986

19:20 Min. pr

CHILDSONG: Shalom

AU465925

Myrna Superstein teaches two songs written in minor keys: a Hebrew song entitled 'Shalom' and 'Hey, Ho, Nobody Home'. Children will also have the opportunity to hear and sing a song in a round.

1979/ July 1, 1986

19:16 Min. pr

CHILDSONG: Spring Song

AU465926

Rounds are featured in the program as Anne leads the children into the singing of 'White Choral Bells' and Wilbur performs his rendition of 'Why Does a Cow Wear a Bell?'. At the conclusion of the program children are asked to prepare for a review.

1979/ July 1, 1986

18:52 Min. pr

CHILDSONG: Review - Part 1

AU465927

Favourite selections such as: 'Stewball', 'Puff the Magic Dragon' and 'Mr. Tambourine Man' are reviewed for a period of singing. Anne and Wilbur read letters from their listeners and play recordings and some student compositions.

1979/ July 1, 1986

24:56 Min. pr

CHILDSONG: Review - Part 2

AU465928

Anne presents a period of singing consisting of requested songs from the entire series. As well, Granny Worm and Wilbur join in with the singing of the following selections: 'The Parson's Cow', 'Let's Go Fly a Kite' and 'A Cowboy Needs a Horse'. As well, the work of several students is showcased.

1979/ July 1, 1986

25:28 Min. pr

AUDIO Materials Description

Chinooks, Earthquakes and Volcanoes

SEE: *DISCOVER...WITH DAVID SUZUKI: Chinooks, Earthquakes and Volcanoes AU476520*

THE CHIP AND YOU

Demystifies the computer and examines its development and impact on society. A number of individuals involved with the computer, whether through work or at home, express their opinions and facts about the computer. The emphasis of the series is on 'you' controlling the computer. (Thirteen, thirty-minute programs, BPN AU491501-AU491513). THIS SERIES HAS EXPIRED & IS PENDING RENEWAL.

PRODUCER: ACCESS,

THE CHIP AND YOU: Introduction

AU491501

Mike Williams and Tom Keenan, professors of Computer Science at the University of Calgary, outline the historical development of the computer and provide a definition of the chip. The program also examines the idea that computers will take over the world, the capabilities the computer offers, and the fact that the individual will have to become 'computer literate'. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:30 Min. ad

THE CHIP AND YOU: What is a Computer?

AU491502

Eric Hindson, president of Hindson Computing Systems, and Tom Keenan, Associate Professor of Computer Science, discuss what a modern computer consists of in terms of both hardware and software, as well as talking about the computer vocabulary or jargon which has sprung into existence in recent years. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:50 Min. ad

THE CHIP AND YOU: What Can It Do For Me?

AU491503

Individuals who own or use microcomputers relate their experiences with the computer, expressing their initial reaction, the uses they have for the computer, and how they now perceive the computer.

THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:30 Min. ad

THE CHIP AND YOU: The Impact of Microcomputers

AU491504

Discusses the societal impact of computers in a general manner with emphasis on the home computer. Owners of personal computers express their opinions on such topics as the sociological effect in terms of jobs, the ways computers will interact in our lives, and the generation gap that may be caused by the computer. Computer hobbyists discuss the ways in which they use the computer for entertainment. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:30 Min. ad

THE CHIP AND YOU: Buying a Computer

AU491505

Outlines the procedures and pitfalls involved in buying a personal computer. People who have acquired a microcomputer or are in the computer retail business offer advice to prospective buyers. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:30 Min. ad

THE CHIP AND YOU: Computers and Schools

AU491506

Examines the role of computers in the schools, focusing in particular on the reactions and experiences of students and teachers at the Oakley Centre for gifted children. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:50 Min. ad

THE CHIP AND YOU: Computers and Small Business

AU491507

Examines the effect of the computer on small business operations. Several businessmen discuss the applications of the computer in their particular line of work and the benefits they have derived from those applications. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

29:50 Min. ad

THE CHIP AND YOU: Computers in Agriculture and Law

AU491508

Addresses the role of computers in the area of small business, discussing practical applications and staff involvement. Focuses on the use of computers in agriculture and law. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

29:30 Min. ad

THE CHIP AND YOU: Computer Security

AU491509

Examines the question of computer security in light of the computer 'hacks' who have, using some time and ingenuity, broken into databanks containing confidential personal information. This program defines a 'hacker' and discusses computer crimes. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

29:50 Min. ad

THE CHIP AND YOU: Video Arcade Games and Computer Graphics

AU491510

Discusses the present state of the art in video arcade games and their effects on people who play them. Also explores a new frontier for the artist - computer graphics. Some basics in generating graphics, along with the present level of sophistication, are explained. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:30 Min. ad

AUDIO Materials Description

E CHIP AND YOU: Artificial Intelligence

AU491511

Civil Law

SEE: JUVENILES AND THE LAW: Civil Law AU479003

Addresses the subjects of artificial intelligence insofar as we have begun to develop machines which use powerful logic systems capable of performing 'intelligent' processes. Discusses how fifth generation computers supercede the integrated micro-chip circuitry presently available, and thereby enter the knowledge industry race. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

28:30 Min. ad

E CHIP AND YOU: Taking Jobs Away

AU491512

Emphasizes that we are living through a second industrial revolution which is propelled and shaped by the computer. Addresses the issue of how jobs are and will be affected by the new technology (including such aspects as robotics). THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

29:30 Min. ad

E CHIP AND YOU: Future Waves

AU491513

Three experts in the field of computers indulge in speculation on where the 'computer revolution' is headed, and discuss the impact computers have on different areas of our lives, both now and in the future. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1983/ April 1, 1986

29:00 Min. ad

Chisholm Trail

SEE: CHILDSONG: Chisholm Trail AU465919

Christmas

SEE: GRAMPS AND THE WORD MACHINE: Christmas AU474411

Christmas Gift

SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: The Christmas Gift AU473545

Christmas Program

SEE: JUST BECAUSE WE'RE KIDS 1: The Christmas Program AU479704

Citizen or Athlete? The Olympics

SEE: CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? The Olympics AU474611

Citizenship

SEE: SPEAK UP: Citizenship AU455413

City and the Country

SEE: JUST BECAUSE WE'RE KIDS 2: The City and the Country AU491406

A Class of Brass

SEE: CHILDSONG: A Class of Brass AU465921

Clues at Caslin

SEE: MYSTERY AND ADVENTURE: Clues at Caslin AU458102

CO-OPERATION AND CONFLICT AMONG NATIONS

Supports the Grade 12 social studies curriculum, Topic B, by exploring some of the political and economic practices which affect the peaceful co-existence of countries. Each program is a dramatic episode featuring characters deeply involved in a political crisis of international concern. Ten, thirty-minute programs, BPN AU479201-AU479210.

PRODUCER: ACCESS,

CO-OPERATION AND CONFLICT AMONG NATIONS:

AU479201

Imperialism

The attitudes of British imperialists in India spark the mutiny of the native Indian army. An English visitor to India recounts her impressions of the situation in India leading up to the Sepoy uprising of 1857. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1984/ April 1, 1986

28:42 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS:

AU479202

Nationalism

The struggle of the Vietnamese people for liberation from foreign domination serves as an example of how strong nationalistic sentiments give rise to confrontation. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1984/ April 1, 1986

29:04 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS:

AU479203

Cold War - The Cuban Missile Crisis

The Cuban missile crisis becomes the backdrop to present an illustration of how small countries can become victims of the struggle between super powers. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1984/ April 1, 1986

29:00 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS:

AU479204

The Falklands - A Military Solution?

Through the fast-paced dramatic action, the program stresses that a co-operative atmosphere for negotiating differences between nations is maintained as long as conflicting nations are bargaining in good faith. When diplomacy and negotiation fail, aggression is used to shift stalemates. The Falkland Islands crisis is used as the illustration. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

AUDIO Materials Description

1984/ April 1, 1986

27:16 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: AU479205

How to End a War

Dramatizes President Truman's decision to hasten the end of World War II by using nuclear power. This decision is explored in terms of its short and long term effects. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1984/ April 1, 1986

29:12 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: AU479206

Economic Causes of Conflict

As foreign corporations plot to protect their interests in Chile, the 1970 Chilean elections become the focus of political intrigue. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1984/ April 1, 1986

29:04 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: AU479207

Effective Leadership

During the struggle for Kenyan independence, Mau Mau terrorists confront the colonial powers of Great Britain. Jomo Kenyatta emerges as an effective leader and the senior statesman of black Africa.

1984/ April 11, 1986

28:30 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: AU479208

Idi Amin and the Tragedy of Uganda

Uganda's people and its fragile economy become the victims of a corrupt and tyrannical regime. Threatened by Idi Amin's destructive and ineffective leadership, neighbouring Tanzania intervenes on behalf of the Ugandan people. After Uganda's liberation, a reporter seeks out the answer to why Amin remained in power for eight years.

1984/ April 18, 1986

28:54 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: AU479209

The United Nations - A Force for Peace

When Egypt nationalizes the Suez Canal in 1956, war threatens to erupt in the Middle East. Following a Canadian initiative, the United Nations dispatches an emergency peace keeping force to the area, defusing a situation that might have led to a third world war.

1984/ May 2, 1986

28:42 Min. sr

CO-OPERATION AND CONFLICT AMONG NATIONS: AU479210

Multi-Nationals and the Future

A futuristic scenario finds the power of multi-national corporations challenging that of national governments: at stake is the principle of national sovereignty.

1984/ May 16, 1986

28:32 Min. sr

Coal Creek

SEE: WESTERN PROFILES: Coal Creek AU475701

Cold War - The Cuban Missile Crisis

SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Cold War The Cuban Missile Crisis AU479203

Cold Water, et al.

SEE: JUST BECAUSE WE'RE KIDS 1: Cold Water, et al. AU479700

Les colons en Nouvelle-Angleterre

SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Les colons en Nouvelle-Angleterre AU491902

Come All You Bold Canadians

SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Come All You Bold Canadians AU476305

The Common Law

SEE: LEGAL ISSUES IN THE WORKPLACE: The Common Law AU490103

COMMUNITIES WEST

Recalls the people and events that shaped the development of a community or region in Western Canada. (Three, thirty-minute programs, BPN AU434930, AU434932-AU434933).

PRODUCER: See individual programs,

COMMUNITIES WEST: Mission in Progress

AU43493

Features the work of the Oblate Fathers and their ministry and the contributions they made to uplift the depressed area of 'Lakeshore' Northern Manitoba.

PRODUCER: Manitoba School Broadcast, 1979/ Unlimited

26:58 Min. ue/jr

COMMUNITIES WEST: Chilcotin

AU43493

Dramatizes the early settlement of Chilcotin, a ranching region which borders the Cariboo and runs westward to the Coastal Range in British Columbia.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited

26:00 Min. ue/jr

COMMUNITIES WEST: Dinosaurs in the Backyard

AU43493

Oil, coal, grain farming, ferries and the railroad have all contributed to the growth of Drumheller since it was founded in 1912. As well, the residents of Drumheller have fought hard to survive the hardships of flood, epidemic and economic depression.

PRODUCER: Alberta School Broadcast, 1979/ Unlimited

24:14 Min. ue/jr

AUDIO Materials Description

- Composition**
SEE: MUSICAL COMPOSITION: Composition AU474527
- Computer Crime. Part 1**
SEE: LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 1 AU490117
- Computer Crime. Part 2**
SEE: LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 2 AU490118
- Computer Security**
SEE: THE CHIP AND YOU: Computer Security AU491509
- Computers**
SEE: GRAMPS AND THE WORD MACHINE: Computers AU474422
- Computers and Schools**
SEE: THE CHIP AND YOU: Computers and Schools AU491506
- Computers and Small Business**
SEE: THE CHIP AND YOU: Computers and Small Business AU491507
- Computers in Agriculture and Law**
SEE: THE CHIP AND YOU: Computers in Agriculture and Law AU491508
- Computers. Part 1**
SEE: FAMILY MATTERS: Computers. Part 1 AU479321
- Computers. Part 2**
SEE: FAMILY MATTERS: Computers. Part 2 AU479322
- Conclusion - Wrap Up at Kehewin Reserve**
SEE: MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104
- Consumer Issues**
SEE: FOR SINGLE PARENTS: Consumer Issues AU479517
- Consumer Law. Part 1**
SEE: JUVENILES AND THE LAW: Consumer Law. Part 1 AU479014
- Consumer Law. Part 2**
SEE: JUVENILES AND THE LAW: Consumer Law. Part 2 AU479015
- CONTEMPORARY ISSUES IN CANADA**
 Political, economic and social issues are presented in a documentary format. Accompanied with historical background information, classroom discussion is encouraged to follow. (Fifteen- minute programs, BPN 474601-474615).
PRODUCER: ACCESS,
- CONTEMPORARY ISSUES IN CANADA: Oil Tankers AU474601**
Off the West Coast
 In light of the fact that Vancouver is being considered for a major port facility, the dangers posed by oil supertankers on the West Coast are examined. Canada has held off building the superport but in nearby Port Angeles, the United States has proposals for a similar facility.
 1982/ Feb. 19, 1987
 29:30 Min. sr/ge
- CONTEMPORARY ISSUES IN CANADA: Natural AU474602**
Resources - Provincial Autonomy Versus National Power
 Examines the 1980's dispute between the federal and provincial governments over ownership and control of natural resources, outlining possible avenues of resolution. Particular attention is given to Alberta's oil resources.
 1982/ Feb. 19, 1987
 29:30 Min. sr/ge
- CONTEMPORARY ISSUES IN CANADA: Indian Land AU474603**
Entitlements
 Describes native treaty rights and the land entitlements question, particularly in relation to the natives of Saskatchewan. Comments from various government departments at both the provincial and national level, as well as from the native people themselves, provide some insight into the problems.
 1982/ Feb. 19, 1987
 29:30 Min. sr/ge
- CONTEMPORARY ISSUES IN CANADA: Who is AU474604**
Georges Forest?
 Presents the story of Georges Forest who fought the Manitoba judicial system to have the French language recognized - the matter was brought up over a parking ticket. Forest appealed the French language question right to the Supreme Court of Canada where a small victory was made and the French language was reinstated in Manitoba.
 1982/ Feb. 19, 1987
 29:30 Min. sr/ge
- CONTEMPORARY ISSUES IN CANADA: The Right to AU474605**
Worship God
 Provides a complete history of the Hutterites and their struggle to obtain freedom on two continents. Gives an indepth report on the various laws and legislation in Canada that have been initiated to protect their rights. As well, listeners will enjoy a rare opportunity to hear first hand the experiences of anthropology students who lived on a colony in Southern Alberta while researching their theses.
 1982/ Feb. 19, 1987
 29:30 Min. sr/ad

AUDIO Materials Description

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| <p>CONTEMPORARY ISSUES IN CANADA: We Call it Zimbabwe Today AU474606</p> <p>The British Commonwealth is examined with a view to its viability in the latter part of the 20th century. Guest Dr. Frank MacKinnon, Political Science Professor at the University of Calgary, explains why the British embraced the role as colonizers which ultimately led to the formation of the British Empire.</p> <p>1982/ Feb. 19, 1987
28:14 Min. sr/ad</p> | <p>CONTEMPORARY ISSUES IN CANADA: Citizen or Athlete? The Olympics AU47461</p> <p>After Calgary's bid to host the 1988 Winter Olympics became a reality, the organizing committee was immediately faced with severe questions and challenges. However, as this program points out, an history proves itself again, organizers and the athletes could be caught in the middle of a political struggle between the International Olympic Committee and the nations themselves.</p> <p>1982/ Feb. 19, 1987
29:30 Min. sr/ad</p> |
| <p>CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474607</p> <p>Explains the serious nature of the problem of acid rain on the North American continent. Although the problem prevails throughout Eastern Canada and the North-Eastern United States there is potential for a problem in Alberta if sulphur emissions remain unchecked. Recent examples reveal that Albertans are frightened by their changing environment.</p> <p>1982/ Feb. 19, 1987
29:30 Min. sr/ad</p> | <p>CONTEMPORARY ISSUES IN CANADA: The Dream of Cancun AU47461</p> <p>Looks at the recent issues over the North-South Dialogue, the North being those countries in the western industrialized world and the south consisting of the underdeveloped nations in Latin America, Africa and Africa. The 'Dialogue' was formed to deal with ways in solving urgent problems of inequality around the globe. It could be summed as a plan for survival and this program addresses the cause.</p> <p>1982/ Feb. 19, 1987
29:30 Min. sr/ad</p> |
| <p>CONTEMPORARY ISSUES IN CANADA: Bugs and Bombs AU474608</p> <p>Describes the different types of biological and chemical agents that are used for warfare. Points to the different countries in the world, concentrating on the Soviet Union and the United States who develop and stockpile various biological and chemical agents. This type of weaponry is now considered cost effective and viable, and therefore may be more widespread in its use.</p> <p>1982/ Feb. 19, 1987
29:30 Min. sr/ad</p> | <p>CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis AU47461</p> <p>Presents a special report on the Falkland Islands crisis by providing historical and legal perspectives on the major issues. Listeners will learn how the Falklands have been an issue of international argument since the latter part of the 18th century.</p> <p>1982/ Feb. 19, 1987
29:30 Min. sr/ad</p> |
| <p>CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkeys? AU474609</p> <p>Explores the legends, myths and realities surrounding Canadian foreign policy. Professor Donald Barrie from the University of Calgary sets Canadian foreign policy into a specific concept of dependence, with the United States as the primary external preoccupation.</p> <p>1982/ Feb. 19, 1987
29:10 Min. sr/ad</p> | <p>CONTEMPORARY ISSUES IN CANADA: Goulash Communism AU47461</p> <p>Freedom has never been completely enjoyed by the people of Poland and even today, after months of oppression under martial law, has hope vanished? This program examines the key issues in the Polish fight for freedom, and how one man, Lech Walesa led his people to revolt against the imposing force.</p> <p>1982/ Feb. 19, 1987
25:50 Min. sr/ad</p> |
| <p>CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White AU474610</p> <p>Invited guests include two black South Africans and a British minister from Namibia who provide their comments on the apartheid policy which the South African government enforces. As well, they voice their opinions on the group SWAPO, the South West African People's Organization.</p> <p>1982/ Feb. 19, 1987
29:30 Min. sr/ad</p> | <p>CONTEMPORARY ISSUES IN CANADA: El Salvador - A Country Under a Volcano AU47461</p> <p>El Salvador is a country at war with itself - the peasants there have been oppressed for so long that they are revolting against the military regime and the powerful landowners. This program identifies the major problems that have plagued the tiny country and examines the evolution of social change through evolution or revolution.</p> <p>1982/ Feb. 19, 1987
28:30 Min. sr/ad</p> |

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Contract Law

SEE: JUVENILES AND THE LAW: *Contract Law AU479004*

Counting the Animals

SEE: *A WALK IN THE WILD: Counting the Animals AU479109*

Course Organization by Objectives

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Course Organization by Objectives AU231904*

Coyote

SEE: *TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705*

Coyote Kamp

SEE: *THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204*

Creation of Niagara Falls

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls AU473530*

Creative Impulse

SEE: *POETRY - THE CANADIAN WEST: Creative Impulse AU478914*

Criminal Justice System. Part 1

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 1 AU479006*

Criminal Justice System. Part 2

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 2 AU479007*

Criminal Justice System. Part 3

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 3 AU479008*

Criminal Justice System. Part 4

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 4 AU479009*

Crossing Frontiers

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: Crossing Frontiers AU476301*

Crow Boy

SEE: *THE FAMILY OF STORIES: Crow Boy AU477503*

Daddy's Girl (Changing Family Relationships)

SEE: *ON THE LEVEL: Daddy's Girl (Changing Family Relationships) AU223514*

Darcy's Birthday

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Darcy's Birthday AU491301*

Day Care

SEE: *FAMILY MATTERS: Day Care AU479307*

Day Care / Elementary School Programs

SEE: *FOR SINGLE PARENTS: Day Care / Elementary School Programs AU479511*

A Day in the Life of the Igloolik

SEE: *THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik AU471601*

A Day in the Life

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: A Day in the Life AU473559*

The Day It Rained Forever

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): The Day It Rained Forever AU491310*

Dealing With Directions. Part 1

SEE: *ENGLISH AS A SECOND LANGUAGE: Dealing With Directions. Part 1 AU493207*

Dealing With Directions. Part 2

SEE: *ENGLISH AS A SECOND LANGUAGE: Dealing With Directions. Part 2 AU493208*

Dealing With Divorce

SEE: *FOR SINGLE PARENTS: Dealing With Divorce AU479523*

Democracy and the Free Market

SEE: *POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Democracy and the Free Market AU490806*

Democracy and the Mixed Economy

SEE: *POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Democracy and the Mixed Economy AU490807*

AUDIO Materials Description

Democracy and the Planned Economy

SEE: *POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS:*

Democracy and the Planned Economy AU490803

Denise and David - Reporters

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Denise and David - Reporters AU491315*

Dianna Turk

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Dianna Turk AU473573*

Dinner Party

SEE: *SPEAK UP: Dinner Party AU455401*

The Dinner Party

SEE: *JUST THE THREE OF US: The Dinner Party AU493105*

Dinosaurs in the Backyard

SEE: *COMMUNITIES WEST: Dinosaurs in the Backyard AU434933*

The Dipper

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Dipper AU474815*

Discipline and Corporal Punishment

SEE: *FAMILY MATTERS: Discipline and Corporal Punishment AU479314*

DISCOVER...WITH DAVID SUZUKI

Hosted by David Suzuki, a well known expounder of scientific news, this series presents a wide spectrum of 'everyday' topics about science. Children will discover how science affects their lives, allowing them to interpret and evaluate the technological world around them. (Thirty, thirty-minute programs, BPN AU476501-AU476530, support material is available).

PRODUCER: ACCESS,

DISCOVER...WITH DAVID SUZUKI: Goose Bumps et

AU476501

al.

David and a young student, Chris, explore some of the protective systems of the human body, for example, the causes of goose bumps, sweating, the reasons for hair and the purpose of the layer of fat that lies underneath the skin. Also, discussion follows on the phenomenon of hibernation along with a brief segment on how matches work.

1981/ Oct. 15, 1987

28:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Leaves et al.

AU476502

Chris and another student, Robert, visit David Suzuki and have many inquiries lined up for him. Robert is wondering why and how leaves turn colour and fall off in the autumn. They discuss chlorophyll, light, the colour spectrum and how the brain separates colour through our

eyes. They also examine how a watch functions and Robert explains what is involved in setting up a salt water fish tank.

1981/ Oct. 15, 1987

29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Hormones et al.

AU476503

A special Halloween program that features David with three friends: Chris, Robert and Melanie, as they discuss the stories and legends about sorcery and witchcraft. Later on in the program, they discuss hormones and the unique capability of bats to produce and hear sounds far beyond the capacity of humans.

1981/ Oct. 15, 1987

28:44 Min. ue

DISCOVER...WITH DAVID SUZUKI: Biological Clocks

AU476504

et al.

Chris and Robert learn about biological clocks and discover how living things seem to be able to respond to 'Mother Nature' automatically. David gives two fascinating examples of how biological clocks work when he tells them about the grunion, a small fish on the Pacific coast. They also pay special attention to the human brain, calculators, and renewable and non-renewable resources.

1981/ Oct. 15, 1987

29:10 Min. ue

DISCOVER...WITH DAVID SUZUKI: The Eyes et al.

AU476505

David, Chris and Melanie explore in detail the eye and how humans see. They talk about migration and Melanie is amazed that birds actually know where to go in the autumn, and that salmon have the instinct to go to their spawning grounds. David explains how animals are able to do this, using examples of the Canada goose and the Monarch butterfly to illustrate.

1981/ Oct. 15, 1987

29:20 Min. ue

DISCOVER...WITH DAVID SUZUKI: Skin et al.

AU476506

Melanie suffers a touch of frostbite walking to David's house in a blizzard. This leads to a discussion on the function of the human skin and its protective features against frostbite, freezing and hypothermia.

1981/ Oct. 15, 1987

29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Vitamins et al.

AU476507

When David receives advice on the use of salt water fish tanks, he turns the discussion to fish food. The children then take an in-depth look at the importance of vitamins in the human diet.

1981/ Oct. 15, 1987

28:50 Min. ue

DISCOVER...WITH DAVID SUZUKI: UFO's et al.

AU476508

David and his friends discuss the phenomenon of unidentified flying objects. A study of the planets, the stars and the Milky Way causes them to wonder about the experience of travelling in space.

1981/ Oct. 15, 1987

AUDIO Materials Description

28:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of **AU476509**
 und. Part 1 - How Sound Travels

In this introductory program in the mini-series 'Science of Sound', David begins with a hearing test that features a sound sequence and tests students' hearing and power of concentration. David explains how sound travels, how it is measured, the words 'frequency' and 'vibration' and how we are able to hear sounds.

1981/ Oct. 15, 1987

29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of **AU476510**
 und. Part 2 - Voice

The three children, Melanie, David and Mark, are asked to find words that suggest or imitate sounds. Following this discussion, David will explain the remarkable human sound system that enables us to make a variety of different sounds with each individual having his/her own unique sound.

1981/ Oct. 15, 1987

28:44 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of **AU476511**
 und. Part 3 - Hearing

Melanie, Chris and Mark have the exciting opportunity to explore in detail the human ear. This receiver component of the 'human sound system' is explained by David and proves to be interesting and intricate.

1981/ Oct. 15, 1987

28:40 Min. ue

DISCOVER...WITH DAVID SUZUKI: Science of **AU476512**
 und. Part 4 - Echoes

Describes some of the more practical applications of sound and David explains some highly sensitive and useful equipment that scientists have developed for different purposes. Students will learn about the concept of sound waves and echoes and David will carry this further to a description of sonar, ultrasonic and radar systems.

1981/ Oct. 15, 1987

28:54 Min. ue

DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al. **AU476513**

A magical, mystical music box answers an assortment of Melanie's questions: why ice cubes crackle when placed in a liquid, how to start a fire with a magnifying glass, why cat's eyes shine in the dark, where plastic comes from and how tadpoles change into frogs.

1982/ Oct. 15, 1987

29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Ants **AU476514**

The children, Chris, Melanie and Robert discover the many similarities between humans and ants as they discuss ants' ability to build cities and armies, grow and transport their own food and survive in many places on earth. In a fantasy sequence, the children have an

opportunity to explore the wonders of an ant hill.

1982/ Oct. 15, 1987

29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Trip to the Centre **AU476515**
 of the Earth

Suzuki invites the children to join him on an adventure to visit the earth's core. On their way they discover the materials that the earth is composed of and David discusses related topics such as volcanoes and earthquakes.

1982/ Oct. 15, 1987

29:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Whales et al. **AU476516**

Robert makes an exciting discovery about the communication abilities of dolphins and whales. David discusses related subjects with the children such as sonar navigation used by submarines and the incredible behaviour of penguins.

1982/ Oct. 15, 1987

29:04 Min. ue

DISCOVER...WITH DAVID SUZUKI: Bees **AU476517**

Chris, Melanie and Robert take an imaginary journey to the inside of a bee hive where they become bees themselves and learn of the important roles of the drones and queen bee.

1982/ Oct. 15, 1987

28:00 Min. ue

DISCOVER...WITH DAVID SUZUKI: Astronauts et al. **AU476518**

The magical music box answers a wide variety of questions such as why astronauts wear weights in space, what colours are made of in a rainbow, where ostriches come from and what glue is made of.

1982/ Oct. 15, 1987

28:50 Min. ue

DISCOVER...WITH DAVID SUZUKI: Twins et al. **AU476519**

David and the children discuss the common phenomenon of twins, describing identical twins, fraternal twins, Siamese twins and conjoined twins. As well, the program contains a brief segment on fingerprints and fingertips and how they aid in grasping.

1982/ Oct. 15, 1987

28:30 Min. ue

DISCOVER...WITH DAVID SUZUKI: Chinooks, **AU476520**
 Earthquakes and Volcanoes

During a visit to David's, Chris learns how winds such as chinooks can be an erosive force. She also discovers how earthquakes and volcanoes are types of tremendous erosive forces that can alter the environment. David goes into an indepth discussion on the effects of the Mt. St. Helen's eruption.

1982/ Oct. 15, 1987

28:38 Min. ue

AUDIO Materials Description

- DISCOVER...WITH DAVID SUZUKI:** Space - Gravity **AU476521**
and Black Holes
1982 / Oct. 15, 1987
26:20 Min. ue
- In a futuristic sequence, David sends off his two friends, Computer One and Computer Two, for a venture into space. The computers communicate back and forth with David and provide many scientific explanations for different phenomenon in space. Discussion in this program includes time, the Big Bang Theory, gravity and black holes.
- DISCOVER...WITH DAVID SUZUKI:** Camels et al. **AU476522**
1982 / Oct. 15, 1987
29:14 Min. ue
- During a visit to David's house, Melanie and Chris discover some of the unique capabilities of camels. They learn how camels are adapted to the hot and dry environment by their ability to change their body temperature and store extra food energy in the form of fat. Discussion then turns to related topics such as insulators and body temperatures.
- DISCOVER...WITH DAVID SUZUKI:** Air Pollution **AU476523**
1982 / Oct. 15, 1987
28:18 Min. ue
- During a visit to David's home, the children learn about air pollution and hear about some of the major pollutants such as sulphur oxide from petroleum industry activity and carbon monoxide from automobiles. As well, the children hear of the frightening aspects of acid rain and the threat it poses today.
- DISCOVER...WITH DAVID SUZUKI:** Lifeforms from **AU476523**
the Triassic to the Present
1982 / Oct. 15, 1987
29:00 Min. ue
- With David as their guide, Melanie and Chris discover a great deal about many creatures from the past. In a fantasy sequence, Chris decides she would like to travel back in time and see first-hand some of the plants and animals that lived during the different time frames. Speculation is made about the future of many lifeforms as David points to many endangered species.
- DISCOVER...WITH DAVID SUZUKI:** Water Pollution **AU476524**
and Noise Pollution
1982 / Oct. 15, 1987
29:00 Min. ue
- While visiting with David, the three children, Robert, Melanie and Chris, discover the ever increasing problem of water pollution. They learn of the effects of industrial waste on the water supply and hear of methods currently in use to combat pollution. As well, David brings up another form of pollution that is on the rise noise pollution.
- DISCOVER...WITH DAVID SUZUKI:** Astronomy and **AU476524**
Astrology
1982 / Oct. 15, 1987
28:26 Min. ue
- The three children, Chris, Melanie and Robert, discover theories about the heavens. They learn of the pioneering work of the astronomers Copernicus and Galileo. As well, coverage is included on astrology and the working principles behind a telescope.
- DISCOVER...WITH DAVID SUZUKI:** Acupuncture et **AU476524**
al.
1982 / Oct. 15, 1987
29:06 Min. ue
- David introduces Chris to a wide variety of topics as Chris puts forth her questions to the magical music box. She learns about the ancient Chinese form of medicine - acupuncture, the possibility of space colonies or settlements, and the beneficial aspects of volcanoes. As well, David explains the origins of coal, the many applications of robots and the appearance of four-leaf clovers.
- DISCOVER...WITH DAVID SUZUKI:** Regeneration et **AU476525**
al.
1982 / Oct. 15, 1987
27:42 Min. ue
- David quizzes his friends, Computer One and Computer Two, about a number of fascinating topics, including biological regeneration, the process of photosynthesis, the substance chlorophyll and the phenomenon of plant migration.
- DISCOVER...WITH DAVID SUZUKI:** Bird Songs et al. **AU476526**
1982 / Oct. 15, 1987
27:42 Min. ue
- Children will have an opportunity to hear and identify different bird calls and songs. Melanie shares with the listeners a story of loons and David provides a great deal of information on a fascinating bird, the peregrine falcon.
- Discovering You and Me**
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Discovering You and Me AU491313
- Discrimination**
SEE: LEGAL ISSUES IN THE WORKPLACE: Discrimination AU490113
- Doing the Job**
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job AU475113

AUDIO Materials Description

Don't Give Up the Ship

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): *Don't Give Up the Ship*
AU479810

Don't Tell Anybody

SEE: IT'S UP TO YOU: *Don't Tell Anybody* AU477821

Douglas Barbour

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: *Douglas Barbour*
AU479577

Down Home Country / Sounds From the Corner

SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: *Down Home Country / Sounds From the Corner* AU473539

Dr. John Rae

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *Dr. John Rae* AU475102

Dr. Lyle Larson et al. (Series Summary)

SEE: FOR SINGLE PARENTS: *Dr. Lyle Larson et al. (Series Summary)*
AU479526

The Dragonfly

SEE: BASIC LIFE SCIENCE - STREAM STORIES: *The Dragonfly*
AU474819

Dragons and Dinosaurs

SEE: JUST BECAUSE WE'RE KIDS 2: *Dragons and Dinosaurs*
AU491405

Dragonwings

SEE: LISTENING TO LITERATURE: *Dragonwings* AU475215

The Dream of Cancun

SEE: CONTEMPORARY ISSUES IN CANADA: *The Dream of Cancun*
AU474612

Drums and Dynamics

SEE: CHILDSONG: *Drums and Dynamics* AU465904

The Dummy

SEE: IT'S UP TO YOU: *The Dummy* AU477817

E

Eating Out

SEE: SPEAK UP: *Eating Out* AU455407

L'Ecole

SEE: NOS AMIS (CORE PROGRAM): *L'Ecole* AU478204

L'Ecole

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): *L'Ecole*
AU478304

Economic Causes of Conflict

SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: *Economic Causes of Conflict* AU479206

Education Strategies for Chemistry

SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: *Education Strategies for Chemistry* AU493006

Education Strategies for Computing Science

SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: *Education Strategies for Computing Science* AU493008

Education Strategies for Engineering

SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: *Education Strategies for Engineering* AU493005

Education Strategies for Pharmacology

SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: *Education Strategies for Pharmacology* AU493007

Education Today

SEE: THE NEED TO KNOW: *Education Today* AU214501

Educational System

SEE: SPEAK UP: *Educational System* AU455406

Effective Communication

SEE: THE NEED TO KNOW: *Effective Communication* AU214503

Effective Leadership

SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: *Effective Leadership* AU479207

El Salvador - A Country Under a Volcano

SEE: CONTEMPORARY ISSUES IN CANADA: *El Salvador - A Country Under a Volcano* AU474615

Elementary Science Education

SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: *Elementary Science Education* AU493002

Die Eltern

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): *Die Eltern*
AU490303

AUDIO Materials Description

- Die Eltern**
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Eltern AU490503
- Emerging Health and Safety Issues**
SEE: LEGAL ISSUES IN THE WORKPLACE: Emerging Health and Safety Issues AU490111
- En Cote d'Ivoire**
SEE: LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire AU478434
- En Cote d'Ivoire**
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire AU478534
- En Tunisie**
SEE: NOS AMIS (CORE PROGRAM): En Tunisie AU478220
- En Tunisie**
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320
- Energy**
SEE: GRAMPS AND THE WORD MACHINE: Energy AU474417
- **ENGLISH AS A SECOND LANGUAGE**
 ESL 1-001 is an introductory course in English as a Second Language for non-English speakers. The course consists of a student guide in nine different languages and six units dealing with basic English usage in a variety of everyday contexts. Highly simplified, pictorial print materials help in developing written and grammatical skills. (Twelve, thirty to thirty-five minute programs, and nine fifteen-minute programs, BPN 493201-493221. The print materials are available from Futher Education Services, Advanced Education, 427-5628).
PRODUCER: Open Learning Institute,
- **ENGLISH AS A SECOND LANGUAGE: Meeting AU493201**
People. Part 1
 Provides a series of sample conversations and practise exercises based around the activities of meeting and greeting people.
 1984/ June 20, 1990
 24:10 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Meeting AU493202**
People. Part 2
 Features a continuation of the theme 'meeting people'.
 1984/ June 20, 1990
 22:32 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Exchanging AU493203**
Personal Information. Part 1
 Provides sample conversations and practice exercises based on the exchanging of information about addresses, phone numbers, etc.
 1984/ June 20, 1990
 29:26 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Exchanging AU493204**
Personal Information. Part 2
 Continues the theme of exchanging personal information.
 1984/ June 20, 1990
 28:06 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Taking AU493205**
Telephone Messages. Part 1
 Features sample conversations and exercises of English usage based on the use of the telephone.
 1984/ June 20, 1990
 28:36 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Taking AU493206**
Telephone Messages. Part 2
 Continues the theme of the use of the telephone.
 1984/ June 20, 1990
 26:52 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Dealing AU493207**
With Directions. Part 1
 Provides sample conversations and practice exercises associated with giving and receiving directions on where to go and how to get there.
 1984/ June 20, 1990
 26:02 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Dealing AU493208**
With Directions. Part 2
 Concludes the theme of dealing with directions.
 1984/ June 20, 1990
 26:16 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Making AU493209**
Arrangements With Neighbours. Part 1
 Presents sample conversations and practice exercises based on cooperation among neighbours.
 1984/ June 20, 1990
 31:20 Min. ad
- **ENGLISH AS A SECOND LANGUAGE: Making AU493210**
Arrangements With Neighbours. Part 2
 Continues the theme of cooperation among neighbours.
 1984/ June 20, 1990
 34:02 Min. ad

AUDIO Materials Description

- **ENGLISH AS A SECOND LANGUAGE:** Getting Repairs Done. Part 1 **AU493211** 12:40 Min. ad
Features sample conversations and practice exercises based on interactions with repair service workers.
1984 / June 20, 1990
34:02 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Getting Repairs Done. Part 2 **AU493212** 13:22 Min. ad
Concludes the theme of repairs.
1984 / June 20, 1990
28:26 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Cantonese) **AU493213** 11:36 Min. ad
Cantonese version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
10:56 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Mandarin) **AU493214** 13:58 Min. ad
Mandarin version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
11:32 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Polish) **AU493215** 12:14 Min. ad
Polish version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
12:14 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Punjabi) **AU493216** 12:20 Min. ad
Punjabi version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
12:20 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Vietnamese) **AU493217** 11:44 Min. ad
Vietnamese version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
11:44 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Spanish) **AU493218**
Spanish version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Portuguese) **AU493219**
Portuguese version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
13:22 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (French) **AU493220**
French version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
11:36 Min. ad
- **ENGLISH AS A SECOND LANGUAGE:** Student Manual (Italian) **AU493221**
Italian version of the student's manual describes how to use the course materials. Assumes virtually no English language skills.
1984 / June 20, 1990
13:58 Min. ad
- Entre voisins**
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Entre voisins AU491911
- L'Environnement**
SEE: LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement AU4784C
- L'Environnement**
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L'Environnement AU478537
- Evaluation of the Instructional Process**
SEE: SHARING YOUR SKILLS - TEACHING ADULTS: Evaluation of the Instructional Process AU231908
- Everyone Knows What a Dragon Looks Like**
SEE: MAGIC DOOR: Everyone Knows What a Dragon Looks Like AU473902
- Ex-slave and Rancher, John Ware**
SEE: ALBERTANS ALL: Ex-slave and Rancher, John Ware AU473803
- Exchanging Personal Information. Part 1**
SEE: ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 1 AU493203

AUDIO Materials Description

Exchanging Personal Information. Part 2

SEE: *ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 2* AU493204

Excursion Dans le Jura Suisse

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse* AU478436

Excursion dans le Jura suisse

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse* AU478536

The Experience of Poetry

SEE: *POETRY - THE CANADIAN WEST: The Experience of Poetry* AU478901

Eyes

SEE: *GRAMPS AND THE WORD MACHINE: Eyes* AU474408

The Eyes et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: The Eyes et al.* AU476505

F

Face to Face (Dealing with Conflict)

SEE: *ON THE LEVEL: Face to Face (Dealing with Conflict)* AU223513

Fair Game

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game* AU473532

The Falkland Islands Crisis

SEE: *CONTEMPORARY ISSUES IN CANADA: The Falkland Islands Crisis* AU474613

The Falklands - A Military Solution?

SEE: *CO-OPERATION AND CONFLICT AMONG NATIONS: The Falklands - A Military Solution?* AU479204

Fall and Winter Sounds

SEE: *SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds* AU457310

Die Familie Rutz wandert im Berner Oberland

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Familie Rutz wandert im Berner Oberland* AU490323

Die Familie Rutz wandert im Berner Oberland

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Familie Rutz wandert im Berner Oberland* AU490523

La Famille de Catherine Larden

SEE: *NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden* AU478207

La Famille de Catherine Larden

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden* AU478307

Family Law. Part 1

SEE: *JUVENILES AND THE LAW: Family Law. Part 1* AU479017

Family Law. Part 2

SEE: *JUVENILES AND THE LAW: Family Law. Part 2* AU479018

FAMILY MATTERS

Seeks to support the role of the family in Alberta through discussion of relevant topics and issues, and provision of resources and information. Examines the new ways that people live together in families, and discusses responsibility, motivation, sexuality, bereavement, and television in terms of family life. (Thirty-six, thirty-minute programs, BPN AU479301-AU479336).

PRODUCER: ACCESS,

FAMILY MATTERS: The Changing Family

AU479301

Four people with different perspectives on family life in Alberta discuss how and why family life has changed in recent decades.

1983/ July 28, 1988

28:56 Min. ad

FAMILY MATTERS: Parents are People

AU479302

Discusses how individuals look at parenting today and the ways that parenthood has changed. The president of the Council for the Family in Alberta, a single mother who teaches life skill courses at the Alberta Vocational Centre, and two young couples who are expecting their first child are the guests.

1983/ July 23, 1988

29:30 Min. ad

FAMILY MATTERS: Pregnancy

AU479303

Two young couples discuss how they expect children will affect their lives. Both women are three months pregnant and all four people are 31 years of age. They also discuss how the pregnancy is affecting their lives and what they hope to gain from the experience. Also features an interview with Janet Smith who has put together research on the changes men feel their wife's pregnancy has had on them.

1983/ July 23, 1988

29:14 Min. ad

AUDIO Materials Description

FAMILY MATTERS: Pregnancy and Early Childhood for Parents

AU479304

A young couple describe what the birth of their child has meant to them. Doady Paddon from the Edmonton Board of Health talks about pregnancy and pre-natal care for expectant parents. Kelly Clark of the Royal Alexandra Hospital Social Work Department speaks about post-partum depression.

1983/ July 23, 1988

29:10 Min. ad

FAMILY MATTERS: Adoption

AU479305

Host Brian Dunsmore talks with a social worker about the process of adopting a child. Two couples are also interviewed regarding their decisions to adopt children who are of mixed race and/or physically handicapped. The couples discuss their experiences since adopting the children, commenting on problems as well as solutions to those problems.

1983/ July 28, 1988

29:10 Min. ad

FAMILY MATTERS: Children and Reading

AU479306

To celebrate the Children's Book Festival, November 13 to 19, 1983, a visit is made to the children's library in downtown Edmonton. There an author of children's books talks to a group of Grade Four students about one of his books, and reading and writing in general. Also featured are interviews with the children, their teacher, the librarian, and the author himself.

1983/ July 28, 1988

27:50 Min. ad

FAMILY MATTERS: Day Care

AU479307

Two Alberta programs for the pre-school child are reviewed: day care and Early Childhood Services. The Oliver Day Care Centre in Edmonton is visited and teachers outline characteristics of the programs. In addition, the Supervisor of Child Care Services in Fort McMurray outlines her program, and the new president of the Alberta Association for Young Children present the priorities of her association.

1983/ July 28, 1988

29:04 Min. ad

FAMILY MATTERS: Alternate Day Care

AU479308

Alternatives to traditional day care programs for pre-school and school age children are presented. The Early Childhood Service program is identified as one which provides child care based on developmental theory. Additional programs can provide child care beyond the normal school hours: out of school care immediately before or after school, and family day homes for child care during the evenings or overnight.

1983/ July 28, 1988

29:10 Min. ad

FAMILY MATTERS: The Blended Family Experience

AU479309

The recent phenomenon of the blended family - that in which parents and children from previous families merge - is presented. Social worker Jack MacDonald discusses the changing form of the family in our society, and a husband and wife observe how their blended family has functioned over the past eleven years.

1983/ July 28, 1988

28:50 Min. ad

FAMILY MATTERS: Foster Parents

AU479310

Foster parenting is profiled, with interviews from parents and children in three foster homes. As well, a foster home recruiter for Alberta Social Services and Community Health outlines the characteristics she looks for when identifying potential foster homes.

1983/ July 28, 1988

29:20 Min. ad

FAMILY MATTERS: Single Parents

AU479311

The single parent family has become an accepted part of society in the last decade, but each family adapts to the role individually. The role of the single parent is discussed from two perspectives: a mother who has raised four children to adulthood and a non-custodial father who faces a societal bias and who must now make an appointment to spend time with his child. Financial implications and the child's responses to losing a parent are also discussed.

1983/ July 28, 1988

29:20 Min. ad

FAMILY MATTERS: Handicapped Children's Care

AU479312

Topics featured are handicapped children and children's rights. Approximately three percent of Canadian children have a long-term handicap. Issues concerning these children are discussed by Lorraine Page, Supervisor of the Social Work Unit at the Glenrose Hospital, and parents of a boy with cerebral palsy. Barbara Chisholm, a national family consultant, talks about children's rights and state rights.

1983/ July 28, 1988

29:40 Min. ad

FAMILY MATTERS: Handicapped Children / Discipline and Responsibility

AU479313

Handicaps and discipline are the major topics featured. Evelyn Unger discusses her school for children who have difficulties with language and learning skills, and Jim Coombs leads a parenting workshop on discipline.

1983/ July 28, 1988

29:00 Min. ad

FAMILY MATTERS: Discipline and Corporal Punishment

AU479314

What is the difference between punishment and discipline? How do parents help their children develop responsibility and motivation? These are among the questions discussed by parents and counsellors

AUDIO Materials Description

in this program.

1983/ July 28, 1988

29:00 Min. ad

FAMILY MATTERS: Self-Esteem, Discipline and Motivation

AU479315

Parents, teachers, and counsellors discuss definitions and problems of self-esteem, discipline and motivation as these issues relate to children.

1983/ July 28, 1988

29:14 Min. ad

FAMILY MATTERS: Language Development

AU479316

Dr. David Dillon discusses language development of the young child from a practical viewpoint and with a sense of wonder at the accomplishments of the young child learning language. As well, parents discuss why they feel their children need to learn two languages during their formative years.

1983/ July 28, 1988

29:24 Min. ad

FAMILY MATTERS: The Arts and Children

AU479317

How important is art education to children? And how do we really communicate with each other? Two fine arts educators answer the first question, followed by two psychologists who explain their perspectives on intrapersonal communication.

1983/ July 28, 1988

29:14 Min. ad

FAMILY MATTERS: Art and Creativity in Family Life

AU479318

Why are the fine arts important enough to be included in the school curriculum? What do they add to a child's development? Educators, parents and students discuss these questions, and tell us about some of the special fine arts programs available to children in school and through Alberta Culture.

1983/ July 28, 1988

29:04 Min. ad

FAMILY MATTERS: Children and the Arts

AU479319

Are the arts programs offered in our schools really important? And if so, why? These questions are addressed by an arts-oriented family and students and teachers at a school focussed on creative arts. As well, Susan Burghardt of Alberta Culture outlines summer arts programs available to young Albertans.

1983/ July 28, 1988

29:20 Min. ad

FAMILY MATTERS: Children and Television

AU479320

We say that television is harmful in some ways for our children. Research backs us up. However, we are guilty of falling under the spell of the medium. Why? How does television affect children? And what are some strategies to improve our television habits? These questions are answered by parents, an educational psychologist researching the area, and by Peggy Stevenson, Executive Director of

the Children's Broadcast Institute.

1983/ July 28, 1988

29:34 Min. ad

FAMILY MATTERS: Computers. Part 1

AU479321

What place do computers have in our present and future? How do children treat this new technology in the schools? These concerns are addressed by a student, a mother, and two computer consultants in the province.

1983/ July 28, 1988

29:10 Min. ad

FAMILY MATTERS: Computers. Part 2

AU479322

In this second program on computers, a family discusses the relevance of the technology to their family and professional life. Representatives from Alberta Education and the A.T.A. also discuss their policies on computers.

1983/ July 28, 1988

29:00 Min. ad

FAMILY MATTERS: Play Environments

AU479323

Defines the concept of play and then looks in detail at play environments, those areas set aside in the community for children to use. Those people involved in creating new play areas, including parents, Parks and Recreation representatives, and landscape architects, discuss the planning and layout of playgrounds.

1984/ April 1, 1989

29:00 Min. ad

FAMILY MATTERS: Lateral Thinking / Barbara

AU479324

Coloroso

This is a two-part program on concepts often taken for granted: thinking and discipline. Dr. Joan McLeod, Fine Arts Supervisor of the Calgary Catholic School System, defines lateral thinking and how it might affect future learning. In the second part, Barbara Coloroso, noted child development speaker, discusses the development of discipline, responsibility, and motivation in children.

1983/ April 8, 1989

29:10 Min. ad

FAMILY MATTERS: Native Children / Alberta Health Curriculum

AU479325

Addresses two topics: native children and the day care experience, and the new health curriculum taught in Alberta schools. Two native mothers discuss the changes their children go through when they attend a day care program, and representatives from Alberta Education and the Edmonton Catholic School Board, and a parent discuss Alberta's new health curriculum.

1984/ July 28, 1988

29:20 Min. ad

AUDIO Materials Description

FAMILY MATTERS: Native and Immigrant Experience **AU479326**
Discusses some aspects of family life for both native peoples and newcomers. The native experience involves a discussion about education, the role of the elders in native society, political involvement, and foster parent. The immigrant experience in Alberta is explored through a study of a pilot project aimed at matching people with different ethnic backgrounds.

1984 / July 28, 1988

29:04 Min. ad

FAMILY MATTERS: Alcoholism **AU479327**
How does alcoholism affect the various members of a family? What resources are available to them? How does an alcoholic recognize and deal with alcoholism? Program guests share their experiences and discuss the Alcoholics Anonymous program. As well, Rick Durant, Provincial Director of Programs for AADAC, talks about AADAC's preventative advertising campaign to teenagers in Alberta. The program ends with a promo for 'May is Family Month' in Alberta.

1984 / July 28, 1988

29:40 Min. ad

FAMILY MATTERS: Unemployment. Part 1 / Older Women **AU479328**
Deals with two social issues: unemployment, and women and aging. What are the human costs of unemployment? And what are some social action groups doing to combat the effects of unemployment in Alberta? In the second part of the program, author Leah Cohen ('Small Expectations: Society's Betrayal of Older Women') discusses society's discrimination against women over 65.

1984 / July 28, 1988

29:40 Min. ad

FAMILY MATTERS: Unemployment. Part 2, et al. **AU479329**
How is unemployment affecting families in Alberta? What is the new Child Welfare Act which is currently proposed for the province? And how can Family Month, sponsored by the Alberta Council on the Family, support the family in these times? Program guests address these questions and outline some of the resources for families affected by unemployment.

1984 / July 28, 1988

29:04 Min. ad

FAMILY MATTERS: Learning Disabilities **AU479330**
What does the term 'learning disability' mean to students and parents in terms of the educational system? What does school offer for these people? Parents, a representative from Alberta Education, and a man whose disability was not diagnosed as such until after he graduated from university, discuss these questions.

1984 / July 28, 1988

29:02 Min. ad/tr

FAMILY MATTERS: Gifted Children **AU479331**
Are 'gifted' students entitled to enrichment programs beyond the education offered to all students? Or do such programs widen the gap between 'regular' and 'gifted' children? These and other questions are discussed by program guests.

1984 / July 28, 1988

29:32 Min. ad/tr

FAMILY MATTERS: Sexuality **AU479332**
How do we interpret the word 'sexuality'? And should this area be taught within the Alberta school curriculum? A Perspectives for Family Living teacher, her junior high students, and a family counsellor who works with families experiencing sexual problems, express their views on sex education.

1984 / July 28, 1988

29:00 Min. ad

FAMILY MATTERS: Seniors in the Family **AU479333**
What role do seniors play in today's family? What roles do they see themselves in and how would they change it? These questions are addressed by seniors and by Leah Cohen, author of 'Small Expectations: Society's Betrayal of Older Women'.

1984 / July 28, 1988

29:24 Min. ad

FAMILY MATTERS: Bereavement **AU479334**
Set in the context of people losing loved ones through terminal illness, this program looks at some support groups available to families facing the death of one of their members. Professionals discuss the problems of families dealing with the loss of a child and children who must face the death of a parent.

1984 / July 28, 1988

29:30 Min. ad

FAMILY MATTERS: Rights in the Family **AU479335**
In the Spring of 1984 a new Child Welfare Act was passed by the Alberta legislature. Why were these changes made? What do they mean for professional working with the law and to the families of Alberta? Program guests discuss these issues.

1984 / July 28, 1988

29:50 Min. ad

FAMILY MATTERS: Series Highlights **AU479336**
Highlights from the series are presented, including items from Barbara Coloroso on discipline, Judge Bowker on the state of the family in Alberta, prospective parents about the changes they face, and children discussing their arts-oriented elementary school program. In conclusion, a young couple discusses the family in Alberta today.

1984 / July 28, 1988

29:10 Min. ad

AUDIO Materials Description

THE FAMILY OF STORIES

Intended as a literature appreciation course, this series will help youngsters obtain the necessary skills to enhance their reading and thought processes. Children are guided to recognize the similarities in plot, character and theme of a wide variety of stories. Included in the series are two review programs which provide a synopsis on the preceding programs, drawing student's attentions to the interrelationships of the stories. (Thirteen, fifteen-minute programs, BPN AU477501-AU477513, support material is available).

PRODUCER: ACCESS,

THE FAMILY OF STORIES: A Story, A Story AU477501

American author Gail Haley has adapted this program's feature, 'A Story, A Story', from a West African folk-tale. The main character, Ananse, the best-known African trickster, is in search of stories to take back to his people. His cleverness and his role as a trickster in helping his people are emphasized.

1982 / April 21, 1986

14:50 Min. pr

THE FAMILY OF STORIES: Frederick AU477502

Includes an excerpt from the book 'Frederick' by Leo Lionni, a story about a group of field mice preparing for winter while Frederick seemingly lazes around and daydreams. The host discusses Frederick's role as a helper and compares it with that of Ananse in the preceding program, 'A Story, A Story'.

1982 / Dec. 7, 1986

13:24 Min. pr

THE FAMILY OF STORIES: Crow Boy AU477503

Dramatizes an excerpt from 'Crow Boy', by Taro Yashima, a story about a shy and withdrawn Japanese boy who is left alone by his school classmates. The boy's loneliness is discussed and his contributions are aligned with characters in the two previous stories.

1982 / Dec. 3, 1986

14:30 Min. pr

THE FAMILY OF STORIES: The Mountain Goats of Temlaham AU477504

Excerpts from the Indian legend 'The Mountain Goats of Temlaham', by William Toye, are dramatized. Children will hear how Raven Feather, a young Indian boy, protects a goat kid from torment and later is the only one from his village to be spared. The host relates Raven Feather's kindness to that of Crow Boy's.

1982 / Dec. 7, 1986

14:44 Min. pr

THE FAMILY OF STORIES: Little Badger and the Fire Spirit AU477505

An excerpt from 'Little Badger and the Fire Spirit', by Canadian Metis author Maria Campbell, is dramatized. The helper in this story, Little Badger, is in search of fire to take back to his people. Characters who have been helpers in earlier programs are discussed and tests

passed by Little Badger are related to those met by Ananse in the first program.

1982 / Dec. 3, 1986

14:54 Min. pr

THE FAMILY OF STORIES: Thumbelina AU477506

Dramatizes an excerpt from the timeless fairy tale, 'Thumbelina', by Hans Christian Andersen. Barely an inch tall, 'Thumbelina', in spite of her size, demonstrates a great deal of courage and independence. Her positive qualities are compared to those of characters from other books.

1982 / Dec. 3, 1986

14:00 Min. pr

THE FAMILY OF STORIES: A Family Reunion 1 AU477507

At the midway point of the series, a look is taken at some of the stories described in the preceding programs. The idea that stories belong to families is reinforced and common elements shared in each of the stories are discussed. The focus is on helpers and conflict, supplied with examples from each of the stories.

1982 / Dec. 3, 1986

14:40 Min. pr

THE FAMILY OF STORIES: How the Human People Got the First Fire AU477508

Canadian author George Clutesi has adapted the West Coast Indian tale 'How the Human People Got the First Fire'. Excerpts are dramatized as listeners will hear how the main character, the unlikely trickster Ah-tush-mit, manages to provide his village with fire. The concept of conflict is reviewed and Ah-tush-mit's role as trickster is compared with other tricksters.

1982 / Dec. 3, 1986

14:40 Min. pr

THE FAMILY OF STORIES: Mary of Mile 18 AU477509

A segment from Ann Blades' story 'Mary of Mile 18', dramatizes the dilemma faced by a young girl when she is not allowed a puppy. The host draws the listener's attention to the concept of conflict and how in the end it is resolved.

1982 / Oct. 9, 1986

14:50 Min. pr

THE FAMILY OF STORIES: The Story About Ping AU477510

Ping lives with his large family of ducks on a river in China. In an effort to avoid punishment at home, Ping decides to run away. Students are initially introduced to the concept of home and the host takes it one step further to the main theme of running away. Feature excerpts from the book 'The Story About Ping' by Marjorie Flack.

1982 / Dec. 3, 1986

14:00 Min. pr

AUDIO Materials Description

THE FAMILY OF STORIES: The Tale of Peter Rabbit AU477511

An excerpt from Beatrix Potter's 'The Tale of Peter Rabbit' is dramatized. In this story children will hear of a naughty rabbit who disobeys his mother by stealing vegetables from Mr. McGregor's garden. After a hair-raising chase, Peter narrowly escapes being caught and made into rabbit pie. The importance of home as discussed in previous stories and the similarities between Peter and other characters is described.

1982/ Dec. 3, 1986

13:44 Min. pr

THE FAMILY OF STORIES: The Little Girl and the Big Bear AU477512

Dramatizes excerpts from the story 'The Little Girl and the Big Bear', by Joanna Galdone. In this tale a young girl is lost in a dark forest while picking berries with her friends. Resolutely she sets out to find a way home and stumbles across a selfish bear's hut. The host discusses the little girl's determination and cleverness, and she is contrasted with two other main characters from previous programs.

1982/ Dec. 3, 1986

14:40 Min. pr

THE FAMILY OF STORIES: A Family Reunion 2 AU477513

In this final review program, the host discusses the idea that stories, like people, belong in families. There is a brief coverage of tales with characters that are known as tricksters, nature lovers and helpers. The concept of conflict is reintroduced and the host points out how a story is not considered complete unless the conflict is resolved.

1982/ Dec. 3, 1986

13:50 Min. pr

Family Reunion 1

SEE: THE FAMILY OF STORIES: A Family Reunion 1 AU477507

Family Reunion 2

SEE: THE FAMILY OF STORIES: A Family Reunion 2 AU477513

a Fete Foraine

SEE: NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221

a Fete Foraine

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321

Fiddler's String

SEE: CHILDSONG: A Fiddler's String AU465906

Filles & Garçons

SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garçons AU478530

Filles et Garçons

SEE: LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garçons AU478430

The Final Performance

SEE: HIGH SCHOOL STORYTELLERS, 1982/1983: The Final Performance AU473562

Financial Aid / Divorce and Emotional Trauma

SEE: FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma AU479505

Financing

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Financing AU491805

Fire

SEE: JUST THE THREE OF US: Fire AU493102

Fishing East and West

SEE: SONGS AND STORIES OF CANADA: Fishing East and West AU477306

Fishing East and West (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape) AU477322

Flight Into the 20th Century

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103

Folk Instruments

SEE: SONGS AND STORIES OF CANADA: Folk Instruments AU477312

Folk Instruments (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328

FOR SINGLE PARENTS

The focus is on single parent families - their special needs and their place in society. The series offers practical suggestions for parents to cope with the day to day realities of single parenthood and provides a forum for single parents to discuss common problems and solutions. The natural emphasis of the series falls on the concerns of single mothers and issues related to women, and the issues related to divorce are considered an important factor. (Twenty-six, thirty-minute programs, BPN AU479501-AU479526).

PRODUCER: ACCESS,

AUDIO Materials Description

FOR SINGLE PARENTS: Introduction

AU479501

Provides an introduction to the series and special guest Dr. Lyle Larson, sociologist at the University of Alberta, offers his views on the changing conditions and increased incidence of divorce since the 1950's. He comments on the effect that divorce has on children with the emergence of the single parent family. The program ends with a discussion among four different single parents, all from varying backgrounds.

1982/ Unlimited

29:40 Min. ad

FOR SINGLE PARENTS: Physical Abuse. Part 1

AU479502

The psychological and social impact of abuse and the resources available for support are discussed. The responses given from four different people who deal with physical abuse from distinctly different angles are discussed. Guests include Dr. Allan Scott, psychologist, Staff Sgt. Skip Willis of the Intervention/Child Abuse Unit, Edmonton Police Department, Ruth Pinkney, Director of Edmonton's WIN House and Jean McBean, lawyer.

1982/ Unlimited

29:14 Min. ad

FOR SINGLE PARENTS: Physical Abuse. Part 2

AU479503

In the first portion of the program, host Brian Dunsmore interviews 'Virginia', a woman who describes her experiences as a battered wife. In the second half of the program, psychologists Dr. June Sylvius of the Child Development Centre and Dr. Allan Scott address the psychological problems of abused women and children.

1982/ Unlimited

29:30 Min. ad

FOR SINGLE PARENTS: Legal Protection

AU479504

Takes a look at the legal side of marriage breakdown or divorce and includes an interview with family law lawyer Penny Bent who untangles the overwhelming, complex web of marriage settlement law. The program also includes information on the various social and legal aid services available in Alberta.

1982/ Unlimited

29:14 Min. ad

FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma

AU479505

Special guest George Fernhout, Manager of the Edmonton Emergency Department of Alberta Social Services, along with Elizabeth Duke of the Y.W.C.A. discuss the immediate and long term financial help that is available in the province. Also included is an interview with Andrew Michalski, Catholic Social Services, who addresses the problems of emotional trauma encountered by divorced persons and their children.

1982/ Unlimited

29:34 Min. ad

FOR SINGLE PARENTS: Single Parents Roundtable

AU479506

Four single mothers - Marian, Sandy, Mary Jane and Alene discuss several major issues related to their roles as single parents. They focus on the following: dealing with one's emotions, isolation, making decisions and inner strength.

1982/ Unlimited

29:34 Min. ad

FOR SINGLE PARENTS: Child Development and Day Care. Part 1

AU479507

Dr. Jay Bishop, Educational Child Psychologist at the University of Alberta, is interviewed about the major elements in the stages of child development. Mary Hull, Director of Community Day Nursery in Edmonton, is also interviewed about the positive contributions a day care center can make towards a child's development.

1982/ Unlimited

29:40 Min. ad

FOR SINGLE PARENTS: Child Development and Day Care. Part 2

AU479508

Continues with the interview with Dr. Jay Bishop as he outlines the external factors which influence child development, and Mary Hull concludes her discussion on day care services. In addition, Joan Miller, a counsellor for Uncles at Large and Liz O'Neil, Executive Director of Big Sisters in Edmonton, discuss the roles which their organizations play in supporting single parent families.

1982/ Unlimited

29:34 Min. ad

FOR SINGLE PARENTS: Support Systems for Singles

AU479509

Examines support services for single-parent families with the following guests: Grace Furness, program director at Garneau After School Care Center, Mary Lawrence, Director of Parent Aid Program, Family Service Association, and Karen Dawson, the founder of a singles club with a difference - West-Di-Oro Club.

1982/ Unlimited

29:00 Min. ad

FOR SINGLE PARENTS: Parenting Pre-school Children

AU479510

In an interview with Dr. Catherine Lord, Clinical Supervisor of Pre-School Programs in the Department of Psychology in an Edmonton hospital, parents will be able to place into perspective the early childhood years. The program includes information on parents' and children's needs consistent, creative discipline, for love and recreation.

1982/ Unlimited

29:34 Min. ad

AUDIO Materials Description

FOR SINGLE PARENTS: Day Care / Elementary School Programs

AU479511

Dr. Catherine Lord, a practicing psychologist, and parents, Bonnie and Riisa, discuss several controversial questions surrounding day care. In the second part of the program, children in elementary school are examined and three program developers at Alex Taylor school in Edmonton (an inner city school) give their views on children of one-parent families.

1982/ Unlimited

29:34 Min. ad

FOR SINGLE PARENTS: Helping Children Cope, et al.

AU479512

Dr. Catherine Lord provides practical insight on coping strategies for parents to help their children understand the loss of a parent - either through divorce or death. Also included in the program is an interview with Alex Taylor's principal, Steve Ramsankar, as he discusses his involvement with the school's curricular and community outreach programs.

1982/ Unlimited

29:00 Min. ad

FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S.

AU479513

Discusses how outside influences and modern day pressures cause feelings of frustration, alienation and negative concepts of self in today's teen-agers. Margaret Morris, spokesperson and director of the newly established Youth Emergency Shelter or Y.E.S. in Edmonton, talks about her organization's ability to provide support for needy youngsters.

1983/ Unlimited

29:14 Min. ad

FOR SINGLE PARENTS: Children's Social Clubs

AU479514

Jim Taylor, Executive Director of Edmonton's Boy's and Girl's Club, outlines his organization's areas of youth involvement and describes how the organization is a support system for single parent families. As well, Teresa Patlock and Mike Wallace discuss the Partners Program and Dave Wicks, Director of Teen Time, talks about his association's work with young people.

1983/ Unlimited

29:30 Min. ad

FOR SINGLE PARENTS: Managing the Home Front

AU479515

Lynn Wight of Alberta Consumer and Corporate Affairs in Edmonton provides professional advice regarding successful money management. Jean Wilson, a Home Economist with Alberta Agriculture and a Family Management Specialist, discusses home management for urban and rural dwellers. In conclusion, guest Sylvia Hancock, the Supervisor of Grant MacEwan Community College's Consumer Education Program, explains the process of educating the consumer.

1983/ Unlimited

29:00 Min. ad

FOR SINGLE PARENTS: Nutrition and Budgeting

AU479516

Food specialist Helen Rainard with Alberta Agriculture speaks on nutrition in general and eating well in particular. She stresses the utility of the Canada Food Guide and emphasizes the fact that a good variety of different foods be eaten in small quantities. As well, Sandy, a Home Economist and single parent, discusses the usefulness of a budget while maintaining a healthy diet.

1983/ Unlimited

29:10 Min. ad

FOR SINGLE PARENTS: Consumer Issues

AU479517

Special guest Ruth Wood, President of Edmonton's Consumers' Association, is interviewed about the marketplace that today's consumer must deal with. As well, she gives information on the types of free services that the Association provides. Also included in the program is an interview with Barry Ulmer, the Marketing Director of Goodwill Rehabilitation Services of Alberta.

1983/ Unlimited

29:30 Min. ad

FOR SINGLE PARENTS: Buying and Operating a Car

AU479518

Guests Art Price and Stan Jewett of Edmonton's Alberta Motor Association offer valuable information for prospective car buyers and present owners. They cover everything from towing costs to insurance, and describe the many services included in an A.M.A. membership. Also included in the program is an interview with NAIT instructor Graham Johnston as he outlines courses available on automobile components and maintenance.

1983/ Unlimited

29:30 Min. ad

FOR SINGLE PARENTS: Housing

AU479519

Kent Fletcher, with the Edmonton Housing Authority, gives some basic information on subsidized rental accommodation. Also included on the program is an interview with Lynn Wight of Alberta Consumer and Corporate Affairs who offers practical insight into the complex puzzle of purchasing a home. As well, Terry Fipowski of Alberta Home Mortgage Corporation discusses housing available to single parent families with a low income.

1983/ Unlimited

29:34 Min. ad

FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being

AU479520

Host Brian Dunsmore and his guests explore various available health services and how one can obtain them. An interview with Dr. Roy LaRiche, from the College of Physicians and Surgeons, provides valuable pointers on selecting a good family physician. As well, guest Florence Ingham discusses mobile dental clinics.

1983/ Unlimited

28:40 Min. ad

AUDIO Materials Description

FOR SINGLE PARENTS: Peer Group Support and AADAC

AU479521

Special guest June MacGregor of the Alberta Alcoholism and Drug Abuse Commission encourages people under stress to seek counseling before alcohol and drugs become a serious problem. She describes her extensive work in dealing with alcohol and drug abuse in the family. Also included on the program is an interview with Tom Byers, of the Single Parents of Edmonton organization, a group of people who offer a release valve for overly taxed and frustrated single parents.

1982/ Unlimited

29:20 Min. ad

FOR SINGLE PARENTS: Career Counselling

AU479522

Focuses on the prospect of career planning and methods of upgrading one's education. Three counsellors, Maxine Crooks, a student counsellor at the University of Alberta, Hugh Becking, the Head of Student Counselling at N.A.I.T., and Julia Melnyk, from the Alberta Career Centre, offer valuable suggestions as they give career direction and guidance.

1983/ Unlimited

29:30 Min. ad

FOR SINGLE PARENTS: Dealing With Divorce

AU479523

Valerie Ouellette, Director of 'Options for Women' (a part of the 'Outreach' program of Canada Employment and Immigration), describes how their program helps women focus on their values and goals. As well, Karen Martin of the Family Service Association discusses how she deals with victims of divorce and helps them reach the positive acceptance stage where they leave the past behind.

1982/ Unlimited

29:04 Min. ad

FOR SINGLE PARENTS: Sundre Round Table

AU479524

Presents a panel discussion in Sundre, a small town in Alberta. Four single mothers, Carol, Debbie, Jean, and Marilyn, discuss the advantages and disadvantages of parenting in a small community. Naturally, Sundre does not offer many of the big city amenities, however, the problems are not present that are associated with big city life.

1982/ Unlimited

29:00 Min. ad

FOR SINGLE PARENTS: Calgary Round Table - Learning to Parent Alone

AU479525

Two single mothers, Cheryl Fraser of Calgary's Family Life Education Council, and Shirley, also a Calgarian, discuss the attitudes and coping skills that contribute to positive parent-child relationships. They describe the difficulties they experienced while juggling a successful career life with a happy family life.

1982/ Unlimited

29:34 Min. ad

FOR SINGLE PARENTS: Dr. Lyle Larson et al. (Series Summary)

AU479526

Initially, Dr. Lyle Larson, a sociologist with the University of Alberta, reiterates some of his thoughts and findings regarding single parents and their families. He stresses the fact that society as a whole must provide support for these families. In conclusion, an interview with Robert reveals his personal feelings about marriage breakdown and single parenthood. As well, Carol, Jean, Debbie and Marilyn, all from Sundre, outline some general and personal aspects of marriage breakdown.

1982/ Unlimited

29:40 Min. ad

Foster Parents

SEE: *FAMILY MATTERS: Foster Parents AU479310*

Francois a L'Ecole de Voile

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318*

Francois a L'Ecole de Voile (Revue)

SEE: *NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218*

Frederick

SEE: *THE FAMILY OF STORIES: Frederick AU477502*

FRENCH FOR MASTERY 1

Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty, sixty-minute programs, BPN AU464001-AU464020, support material is available from the Alberta School Book Branch only).

PRODUCER: D.C. Heath & Co. of Canada,

FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et Fort-de-France

AU464001

Prelude: Salut, les amis - Chapter 1: Recontres. Module 1: Paris, Quebec et Fort-de-France. Module 2: Presentations.

1975/ June 30, 1990

49:52 Min. ue/jr FR

FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange d'adresse

AU464002

Chapter 1: Recontres. Module 3: A Paris - Echange d'adress, Module 4: A Geneve - Conversations.

1975/ June 30, 1990

51:14 Min. ue/jr FR

AUDIO Materials Description

FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui gagne? Chapter 1: Rencontres. Module 5: - A Abidjan - Qui gagne? Lisons. Une étrange coincidence. Les Amis. Module 1: Au telephone. 1975/ June 30, 1990 49:54 Min. ue/jr FR	AU464003	FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts Chapter 5: 'La Leçon'. Module 4: Acte 4 Deux Toasts. Module 5: Acte 5 Une Mauvaise surprise (Act 1-3). Module 5: Acte 5 Une mauvaise surprise (Act 4-8) Lisons. Les crepes. 1975/ June 30, 1990 49:56 Min. ue/jr FR	AU464010
FRENCH FOR MASTERY 1: Salut, les amis! - Invitations Chapter 2: Les Amis. Module 2 Invitations Module 3: As-tu une guitare? (Acts 1-6) Module 3: As-tu une guitare: (Acts 7-9). Module 4: Une jolie voiture italienne. 1975/ June 30, 1990 49:58 Min. ue/jr FR	AU464004	FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche - Chapter 6: Questions d'argent. Module : L'argent de poche. Module 2: On n'a jamais rien sans mal! (Act 1-5) Module 2: On n'a jamais rien sans mal! (Act 6-10) Module 3: Un systeme efficace?! 1975/ June 30, 1990 49:36 Min. ue/jr FR	AU464011
FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de Louisville Chapter 2: Les Amis. Module 5: Des amis de Louisville. Lisons. Deux portraits, Chapter 3: Voyages. Module 1 - Une bonne nouvelle. 1975/ June 30, 1990 49:44 Min. ue/jr FR	AU464005	FRENCH FOR MASTERY 1: Salut, les amis! - Chantage Chapter 6: Questions d'argent. Module 4: Chantage. Module 5: Echanges (Act 1-6). Module 5: Echanges (Act 7-9) Lisons, Christine cherche un emploi. 1975/ June 30, 1990 50:04 Min. ue/jr FR	AU464012
FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie Chapter 3: Voyages. Module 2: La Savoie. Module 3: Un programme bien organise. Module 4 - L'opinion de Francois. 1975/ June 30, 1990 50:14 Min. ue/jr FR	AU464006	FRENCH FOR MASTERY 1: Salut, les amis! - Opinions Chapter 7: L'ecole. Module 1 - Opinions Module 2: Projets (Act 1-4). Module 2: Projet (Act 5-9) Module 3: Calendrier des vacances. 1975/ June 30, 1990 49:56 Min. ue/jr FR	AU464013
FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une petite amie Chapter 3: Voyages. Module 5: Roger a une petite amie. Lisons. Les musées de Paris. Module 1 - A la Maison des Jeunes. Module 2: Match de football ou match de tennis? 1975/ June 30, 1990 49:48 Min. ue/jr FR	AU464007	FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve serieuse Chapter 7: Projets. Module 4: Une eleve serieuse. Module 5: Le jour de l'examen (Act 1-4) Module 5: Le jour de l'examen (Act 5-8) Lisons. Le premier jour du printemps. 1975/ June 30, 1990 50:02 Min. ue/jr FR	AU464014
FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille Chapter 4: Passe-temps. Module 3: Photos de famille. Module 4: Une famille d'artists. Module 5: Chez le marchand de timbres. Lisons. L'anniversaire de Jean-de-la-Lune. 1975/ June 30, 1990 49:50 Min. ue/jr FR	AU464008	FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de France Side 1 - Chapter 8: Jim. Module 1: Une lettre de France. Side 2 - Chapter 8: Jim. Module 2: Une lettre des Etats - Unis. 1975/ June 30, 1990 49:44 Min. ue/jr FR	AU464015
FRENCH FOR MASTERY 1: Salut, les amis! - Les recommandations des parents Chapter 5: 'La Leçon'. Module 1: Acte 1 Les recommandations des parents. Module 2: Acte 2 'La Leçon' (Act 1-6). Module 2: Acte 2: 'La Leçon' (Acts 7-9) Module 3: Acte 3 Une bonne surprise. 1975/ June 30, 1990 50:04 Min. ue/jr FR	AU464009	FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim? Chapter 8: Jim. Module 3: Qui est Jim? Module 4: Une journee desagreable (Act 8-11) Module 5: Le depart de Jim et de Caroline. Lisons. Epilogue: Il y a plus d'un Jim en Amerique! 1975/ June 30, 1990 49:48 Min. ue/jr FR	AU464016

AUDIO Materials Description

FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee - Jean-Marc est malade	AU464017	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le calendrier de Jacqueline, et al. Prelude - Bonjour, les Francais: Lecon 5 - Le calendrier de Jacqueline. Lecon 6 - La carte du temps. 1981/ Unlimited 28:00 Min. ue/jr	AU490602
Chapter 9: Un fan de football. Module 1: Premiere journee: Jean-Marc est malade. Module 2: Deuxieme journee: Jean-Marc a de la chance. (Act 1-4). Un fan de football. Module 2: Deuxieme journee: Jean-Marc a de la chance. Module 3: Troisieme journee - une invitation. 1975/ June 30, 1990 50:04 Min. ue/jr FR	AU464018	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au Canada, et al. Unite 1 - Parlez-vous francais: Lecon 1 - Au Canada. Lecon 2 - A la Martinique. 1981/ Unlimited 42:00 Min. ue/jr	AU490603
FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit Chapter 9: Un fana de football. Module 4: Quatrieme journee: Jean-Marc desobeit. Module 5: Cinquieme journee: Jean-Marc a decide d'obeir (Act 1-4). Module 5: Cinquieme journee: Jean-Marc a decide d'obier (Acts 5-10), Lisons. Un poeme: 'Dejeuner du Matin' (J. Prevert). 1975/ June 30, 1990 50:20 Min. ue/jr FR	AU464019	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au club international, et al. Unite 1 - Parlez-vous francais?: Lecon 3 - Au club international. Lecon 4 - A Bruxelles. 1981/ Unlimited 53:00 Min. ue/jr	AU490604
FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine Chapter 10: Madame R. Module 1: La fete foraine. Module 2: Les predictions de Madame R. (Act 1-6). Module 2: Les predictions de Madame R. (Acts 7-9). Module 3: L'ile romantique. 1975/ June 30, 1990 49:34 Min. ue/jr FR	AU464020	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En vacances, et al. Unite 1 - Parlez-vous francais?: Lecon 5 - En vacances. Unite 2 - Salut, les amis: Lecon 1 - Invitations. 1981/ Unlimited 53:00 Min. ue/jr	AU490605
FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de Madame R. Chapter 10: Madame R. Module 4: L'erreur de Madame R. Module 5: Madame R. a dit la verite (Act 1-3). Module 5: Madame R. a dit la verite (Acts 4-6) Lisons. Les secrets de Madame R. 1975/ June 30, 1990 49:38 Min. ue/jr FR	AU490601	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le velomoteur de Sylvie, et al. Unite 2 - Salut, les amis: Lecon 2 - Le velomoteur de Sylvie. Lecon 3 - Dans l'autobus. 1981/ Unlimited 35:00 Min. ue/jr	AU490606
FRENCH FOR MASTERY 1 - 2ND ED. Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490601-AU490622). PRODUCER: D.C. Heath & Co. of Canada,	AU490601	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal de mardi gras, et al. Unite 2 - Salut, les amis: Lecon 4 - Le bal du mardi gras. Lecon 5 - A la maison des jeunes. 1981/ Unlimited 41:00 Min. ue/jr	AU490607
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour, et al. Prelude - Bonjour, les Francais: Lecon 1 - Bonjour. Lecon 2 - Une coincidence. Lecon 3 - Combien? Lecon 4 - Conversations dans une cafe. 1981/ Unlimited 53:00 Min. ue/jr	AU490601	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. Unite 3 - Loisir et vacances: Lecon 1 - Weekend a Paris. Lecon 2 - Marie Noel. 1981/ Unlimited 43:00 Min. ue/jr	AU490608

AUDIO Materials Description

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine a un petit ami, et al. Unite 3 - Loisir et vacances: Lecon 3 - Christine a un petit ami. Lecon 4 - Vivre les grandes vacances. 1981/ Unlimited 41:00 Min. ue/jr	AU490609	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. Unite 6 - Un fan de football: Lecon 2 - Deuxieme journee: Jean-Marc a de la chance. Lecon 3 - Troisieme journee: Une invitation ratee. 1981/ Unlimited 40:00 Min. ue/jr	AU490616
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al. Unite 3 - Loisir et vacances. Lecon 5 - L'album de timbres. Unite 4 - En ville: Lecon 1 - Au bon marche. 1981/ Unlimited 46:00 Min. ue/jr	AU490610	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. Unite 6 - Un fan de football: Lecon 4 - Quatrieme journee: Jean-Marc desobeit. Lecon 5 - Cinquieme journee - Jean-Marc a decide d'obeir. 1981/ Unlimited 43:00 Min. ue/jr	AU490617
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien est parfait, et al. Unite 4 - En ville: Lecon 2 - Rien est parfait. Lecon 3 Comment acheter une robe. 1981/ Unlimited 41:00 Min. ue/jr	AU490611	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al. Unite 7 - Nous et les autres: Lecon 1 - Chantage. Lecon 2 - C'est un garcon genial. 1981/ Unlimited 45:00 Min. ue/jr	AU490618
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un gourmand, et al. Unite 4 - En ville: Lecon 4 - Un gourmand. Lecon 5 - Ici, on n'est pas en Amerique. 1981/ Unlimited 39:00 Min. ue/jr	AU490612	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoureuse, et al. Unite 7 - Nous et les autres: Lecon 3 - Florence est amoureuse. Lecon 4 - Un systeme efficace. 1981/ Unlimited 42:00 Min. ue/jr	AU490619
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Il n'y a pas de democratie, et al. Unite 5 - Au jour le jour: Lecon 1 - Il n'y a pas de democratie. Lecon 2 - Une minute, j'arrive. 1981/ Unlimited 40:00 Min. ue/jr	AU490613	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al. Unite 7 - Nous et les autres: Lecon 5 - Etes-vous sociable? Unite 8 - La lecon: Lecon 1 - Acte 1 - Jean-Claude n'a pas de chance. 1981/ Unlimited 47:00 Min. ue/jr	AU490620
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. Unite 5 - Au jour le jour: Lecon 3 - L'ABC de la sante. Lecon 4 - Tout s'explique. 1981/ Unlimited 39:00 Min. ue/jr	AU490614	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon, et al. Unite 8 - La lecon: Lecon 2 - La lecon. Lecon 3 - Acte 3 - L'invitation de Jean-Claude. 1981/ Unlimited 43:00 Min. ue/jr	AU490621
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. Unite 5 - Au jour le jour: Lecon 5 - Weekend a Normandie. Unite 6 - Un fan de football: Lecon 1 - Premiere journee: Jean-Marc est malade. 1981/ Unlimited 43:00 Min. ue/jr	AU490615	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al. Unite 8 - La lecon: Lecon 4 - Deux toasts. Lecon 5 - Acte 5 - Une mauvaise surprise. 1981/ Unlimited 45:00 Min. ue/jr	AU490622

AUDIO Materials Description

FRENCH FOR MASTERY 2

A more advanced course designed to follow the preceding 'French for Mastery 1'. The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty, sixty-minute programs, BPN AU464101-AU464120, support material is available from the Alberta School Book Branch only).

PRODUCER: D.C. Heath & Co. of Canada,

FRENCH FOR MASTERY 2: Tous ensemble - Sylvie AU464101

Chapter 1: Presentations. Module 1: Sylvie. Module 2: Richard. Module 3: Aya.

1975/ Unlimited

46:30 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre AU464102

Jean-Pierre

Chapter 1: Presentations. Module 4: Jean-Pierre Module 5: Philippe recreation. Tintin.

1975/ Unlimited

46:56 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop AU464103

Auto-stop

Chapter 2: La rentree de Michele. Module 1: Auto-stop. Module 2: Sur la route (Act 1-8). Module 2: Sur la route (Act 9-13) Module 3: Decision.

1975/ Unlimited

46:46 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de Michele AU464104

Le triomphe de Michele

Chapter 2: La rentree de Michele. Module 4: Le triomphe de Michele. Module 5: Deception. Recreation. Jouons avec les nombres.

1975/ Unlimited

47:58 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise AU464105

Premiere surprise

Chapter 3: Les cinq surprises de Paul et de David. Module 1: Premiere surprise. Module 2: Deuxieme surprise.

1975/ Unlimited

46:52 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise AU464106

Troisieme surprise

Chapter 3. Module 3: Troisieme surprise. Module 4: Quatrieme surprise (Act 1-6). Module 4: Quatrieme surprise (Act 7-10) Module 5: Cinquieme (et derniere) surprise. Recreation. La marguerite.

1975/ Unlimited

47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous manque AU464107

rendez-vous manque

Chapter 4: Accident. Module 1: Une rendez-vous manque. Module 2: l'hospital. Module 3: La visite du commissaire.

1975/ Unlimited

46:48 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - La visite du medecin AU464108

visite du medecin

Chapter 4: Accident. Module 4: La visite du medecin. Module 5: La visite d'Helene. Recreation. Une interview (imaginaire) avec un explorateur (veritable).

1975/ Unlimited

46:44 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Derniers preparatifs AU464109

preparatifs

Chapter 5: Le mariage de Jacqueline. Module 1: Derniers preparatifs Module 2: Les photos.

1975/ Unlimited

47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude AU464110

Jean-Claude

Chapter 5: Le mariage de Jacqueline. Module 3: Jean-Claude. Module 4: Un garçon trop presse. Module 5: Une page de journal. Recreation. Le test des sportifs.

1975/ Unlimited

47:12 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart AU464111

veille du depart

Chapter 6: Camping a Paques. Module 1: Veille du depart. Module 2: Le chef. Module 3: Dispute et reconciliation.

1975/ Unlimited

46:50 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle saisissant AU464112

spectacle saisissant

Chapter 6: Camping a Paques. Module 4: Un spectacle saisissant. Module 5: Les manoeuvres. Recreation. Le test du bon conducteur.

1975/ Unlimited

47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Deception et decision AU464113

Deception et decision

Chapter 7: Une soiree mouvementee. Module 1: Acte 1. Deception et decision. Module 2: Acte 2. Catastrophe.

1975/ Unlimited

47:02 Min. sr FR

AUDIO Materials Description

FRENCH FOR MASTERY 2: Tous ensemble -	AU464114	46:52 Min.	sr	FR	
Jean-Jacques					
Chapter 7: Une soiree mouvementee. Module 3: Acte 3.					
Jean-Jacques. Module 4: Acte 4. Tout s'arrange. Module 5: Act 5.					
Sauve? Pas tout a fait! Recreation. Avez-vous le sens de l'orientation?					
1975/ Unlimited					
46:48 Min. sr FR					
FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test	AU464115				
- Etes-vous Superstitieux?					
Chapter 8: Personnalites. Module 1: Jeu-test: Etes-vous superstitieux? Module 2: Horoscope. Module 3 - Faits et opinions.					
Module 4 - Jeu-test: Etes-vous debrouillard?					
1975/ Unlimited					
47:04 Min. sr FR					
FRENCH FOR MASTERY 2: Tous ensemble - Jeu test	AU464116				
Qui etes-vous?					
Chapter 8: Personnalites. Module 5: Jeu-test Qui etes-vous?					
Recreation. Les betes ne sont pas si betes. Chapter 9: Attitudes et valeurs. Module 1: Questionnaire numero un. Module 2: Questionnaire numero deux.					
1975/ Unlimited					
46:36 Min. sr FR					
FRENCH FOR MASTERY 2: Tous ensemble -	AU464117				
Questionnaire numero trois					
Chapter 9: Attitudes et valeurs. Module 3: Questionnaire numero trois.					
Module 4: Questionnaire numero quatre. Module 5: Questionnaire numero cinq. Recreation. Deux interviews.					
1975/ Unlimited					
47:02 Min. sr FR					
FRENCH FOR MASTERY 2: Tous ensemble - Premier	AU464118				
episode					
Chapter 10: Les bijoux de Marignac. Module 1: Premier episode.					
Module 2: Deuxieme episode.					
1975/ Unlimited					
46:46 Min. sr FR					
FRENCH FOR MASTERY 2: Tous ensemble -	AU464119				
troisieme episode					
Chapter 10: Les bijoux de Marignac. Module 3: Troisieme episode.					
Module 4: Quatrieme episode.					
1975/ Unlimited					
46:56 Min. sr FR					
FRENCH FOR MASTERY 2: Tous ensemble -	AU464120				
inquieme Episode					
Chapter 10: Les bijoux de Marignac. Module 5: Cinquieme episode.					
Recreation. Charades.					
1975/ Unlimited					
FRENCH FOR MASTERY 2 - 2ND ED.					
A more advanced course designed to follow the preceding 'French for Mastery 1 - 2nd ed.' The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490701-AU490722).					
PRODUCER: D.C. Heath & Co. of Canada,					
FRENCH FOR MASTERY 2 - 2ND ED.: Tous	AU490701				
ensemble - Eric, et al.					
Reprise - Cinq portraits: Lecon 1 - Eric. Lecon 2 - Nadie.					
1982/ Unlimited					
42:00 Min. sr					
FRENCH FOR MASTERY 2 - 2ND ED.: Tous	AU490702				
ensemble - Philippe, et al.					
Reprise - Cinq portraits: Lecon 3 - Philippe. Lecon 4 Vataiea.					
1982/ Unlimited					
41:00 Min. sr					
FRENCH FOR MASTERY 2 - 2ND ED.: Tous	AU490703				
ensemble - Marie-France, et al.					
Reprise portraits: Lecon 5 - Marie-France. Unite 1 C'est la vie: Lecon 1 - L'allergie.					
1982/ Unlimited					
45:00 Min. sr					
FRENCH FOR MASTERY 2 - 2ND ED.: Tous	AU490704				
ensemble - Petites problemes simples, et al.					
Unite 1 - C'est la vie: Lecon 2 - Petites problemes simples. Lecon 3 - L'alibi.					
1982/ Unlimited					
46:00 Min. sr					
FRENCH FOR MASTERY 2 - 2ND ED.: Tous	AU490705				
ensemble - Il n'y a pas de justice, et al.					
Unite 1 - C'est la vie: Lecon 4 - Il n'y a pas de justice. Lecon 5 - Ici, tout va bien.					
1982/ Unlimited					
44:00 Min. sr					
FRENCH FOR MASTERY 2 - 2ND ED.: Tous	AU490706				
ensemble - Une lettre des Etats-Unis, et al.					
Unite 2 - Jim: Lecon 1 - Une lettre des Etats-Unis. Lecon 2 - Qui est Jim?					
1982/ Unlimited					
48:00 Min. sr					

AUDIO Materials Description

FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garçon timide et fatigued, et al. Unite 2 - Jim: Lecon 3 - Un garçon timide et fatigued. Lecon 4 - Une mauvaise journee. 1982/ Unlimited 46:00 Min. sr	AU490707	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les predictions de Madame R., et al. Unite 5 - Madame R: Lecon 2 - Les predictions de Madame R. Lecon 3 - Une ile romantique. 1982/ Unlimited 46:00 Min. sr	AU490714
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. Unite 2 - Jim: Lecon 5 - Il n'y a plus d'un Jim en Amerique. Unite 3 - Le mariage de Jacqueline: Lecon 1 - Derniers preparatifs. 1982/ Unlimited 38:00 Min. sr	AU490708	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - L'erreur de Madame R., et al. Unite 5 - Madame R: Lecon 4 - L'erreur de Madame R. Lecon 5 - Madame R a dit la verite. 1982/ Unlimited 46:00 Min. sr	AU490715
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al. Unite 3 - Le mariage de Jacqueline: Lecon 2 - Un absent. Lecon 3 - Un garçon presse. 1982/ Unlimited 45:00 Min. sr	AU490709	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Premiere surprise, et al. Unite 6 - Les cinq surprises de Paul et de David: Lecon 1 Premiere surprise. Lecon 2 - Deuxieme surprise. 1982/ Unlimited 44:00 Min. sr	AU490716
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panne, et al. Unite 3 - Le mariage de Jacqueline: Lecon 4 - La panne. Lecon 5 - Une page de journal. 1982/ Unlimited 42:00 Min. sr	AU490710	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Troisieme surprise, et al. Unite 6 - Les cinq surprises de Paul et de David: Lecon 3 Troisieme surprise. Lecon 4 - Quatrieme surprise. 1982/ Unlimited 42:00 Min. sr	AU490717
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al. Unite 4 - Accident: Lecon 1 - Un rendez-vous manque. Lecon 2 - Mauvaise humeur. 1982/ Unlimited 45:00 Min. sr	AU490711	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Cinquieme et derniere surprise, et al. Unite 6 - Les cinq surprises de Paul et de David: Lecon 5 Cinquieme et derniere surprise. Unite 7 - Quelle soireel: Lecon 1 Une invitation. 1982/ Unlimited 41:00 Min. sr	AU490718
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hospital, et al. Unite 4 - Accident: Lecon 3 - A l'hospital. Lecon 4 La visite de commissaire. 1982/ Unlimited 46:00 Min. sr	AU490712	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Deception et decision, et al. Unite 7 - Quelle soireel: Lecon 2 - Deception et decision. Lecon 3 - Catastrophe. 1982/ Unlimited 42:00 Min. sr	AU490719
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Reconciliation, et al. Unite 4 - Accident: Lecon 5 - Reconciliation. Unite 5 Madame R: Lecon 1 - La fete foraine. 1982/ Unlimited 47:00 Min. sr	AU490713	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Tout s'arrange, et al. Unite 7 - Quelle soireel: Lecon 4 - Tout s'arrange. Lecon 5 - Sauve? Pas tout a fait. 1982/ Unlimited 44:00 Min. sr	AU490720

AUDIO Materials Description

- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous
ensemble - Preparatifs, et al.
Unite 8 - Camping: Lecon 1 - Preparatifs. Lecon 2 - Depart et arrivee.
1982/ Unlimited
38:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous
ensemble - Dispute et reconciliation, et al.
Unite 8 - Camping: Lecon 3 - Dispute et reconciliation. Lecon 4 - Une
nuit agitee. Lecon 5 - Les manoeuvres.
1982/ Unlimited
56:00 Min. sr
- Friends of the Hopi**
*SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the
Hopi AU466203*
- Frogs and Toads**
SEE: A WALK IN THE WILD: Frogs and Toads AU479117
- From Anna**
SEE: LISTENING TO LITERATURE: From Anna AU475206
- From Doh to Doh**
SEE: CHILDSONG: From Doh to Doh AU465910
- From Squatters to Settlers**
*SEE: METIS LIFESTYLES AFTER 1885: From Squatters to Settlers
AU458204*
- Frozen Fire**
SEE: LISTENING TO LITERATURE: Frozen Fire AU475220
- FUR TRADE IN ALBERTA**
Describes many of the historical events that marked the boom of the
fur trade in Alberta, beginning with a drama set during the early
1700's to present day. Dramatizes the events that led to a shipment
of fine furs from Fort Smith to Britain and on to France. (Four, fifteen-
minute programs, BPN AU467101-AU467104).
PRODUCER: Alberta Native Communications Society,
- FUR TRADE IN ALBERTA: A Bundle of Furs** AU467101
Dramatizes a peace mission which was headed by a brave and young
Chipewyan woman who asked for all hostilities to end between the
Chipewyan and Cree Indians. This dramatic event marked the end to
an age old battle and opened up new territory for the Hudson's Bay
Company where valuable furs were in abundance.
1979/ Unlimited
14:28 Min. jr/sr
- FUR TRADE IN ALBERTA: Alberta's First Boom** AU467102
A chance meeting between Simon MacTavish, a shrewd fur trading
entrepreneur from Scotland, and an equally shrewd business man,
Chief Whitefeathers, is dramatized to give the student an idea of the
fierce competition that existed between Indian tribes and the
whiteman.
1979/ Unlimited
14:44 Min. jr/sr
- FUR TRADE IN ALBERTA: Joe England's Journey** AU467103
Little Fox, a reliable trapper for the Hudson's Bay Company, came up
with an unusual request - he wanted to travel to England to find out
exactly what happened to the furs. Luckily enough he was able to go
and set out on the long journey leaving Fort Smith with \$75,000.00
worth of furs. At Athabasca Landing the shipment was transferred to
horse drawn carts and continued to Calgary and was there loaded to
trains bound for Eastern Canada.
1979/ Unlimited
14:00 Min. jr/sr
- FUR TRADE IN ALBERTA: Today's Fur Trade** AU467104
Gives a detailed account of a young boy's first lesson in trapping, as
he accompanies his grandfather on an intensive search along his
trapline. Even today the native and Metis people depend on trapping
for their livelihood - a road paved for them by the fur trading boom in
the early 1800's.
1979/ Unlimited
14:00 Min. jr/sr
- Future Trends**
SEE: LEGAL ISSUES IN THE WORKPLACE: Future Trends AU490126
- Future Waves**
SEE: THE CHIP AND YOU: Future Waves AU491513
- G**
- Gardening**
SEE: SPEAK UP: Gardening AU455403
- Gehen wir baden**
*SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gehen wir
baden AU490321*
- Gehen wir baden**
*SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION
PROGRAM): Gehen wir baden AU490521*

AUDIO Materials Description

Gerd geht einkaufen

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gerd geht einkaufen AU490315*

Gerd geht einkaufen

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen AU490515*

A German Song

SEE: *CHILDSONG: A German Song AU465912*

Get Up and Go

SEE: *CHILDSONG: Get Up and Go AU465917*

Getting a Job - Conditions of Employment

SEE: *LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Conditions of Employment AU490106*

Getting a Job - Discrimination

SEE: *LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Discrimination AU490105*

Getting a Job - Organized Labour

SEE: *LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Organized Labour AU490107*

Getting a Job - Resume/Interview

SEE: *LEGAL ISSUES IN THE WORKPLACE: Getting a Job - Resume/Interview AU490104*

Getting Repairs Done. Part 1

SEE: *ENGLISH AS A SECOND LANGUAGE: Getting Repairs Done. Part 1 AU493211*

Getting Repairs Done. Part 2

SEE: *ENGLISH AS A SECOND LANGUAGE: Getting Repairs Done. Part 2 AU493212*

Getting Together (Love)

SEE: *ON THE LEVEL: Getting Together (Love) AU223519*

Gifted Children

SEE: *FAMILY MATTERS: Gifted Children AU479331*

Gimli - A Look at a Prairie Community

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104*

The Girl Who Couldn't Play

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): The Girl Who Couldn't Play AU479802*

Give Me a Chance

SEE: *IT'S UP TO YOU: Give Me a Chance AU477805*

Glenn Rollans

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn Rollans AU473568*

Glooscap

SEE: *TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704*

The Gnomids

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: The Gnomids AU491007*

Go For Broke

SEE: *JUST THE THREE OF US: Go For Broke AU493110*

Going to Work

SEE: *JUST THE THREE OF US: Going to Work AU493104*

Going West

SEE: *JUST THE THREE OF US: Going West AU493101*

Gold Fever Trail

SEE: *LISTENING TO LITERATURE: Gold Fever Trail AU475216*

The Goldeneye

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Goldeneye AU474822*

Good Neighbours

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: Good Neighbours AU476312*

Goose Bumps et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Goose Bumps et al. AU476501*

Goulash Communism

SEE: *CONTEMPORARY ISSUES IN CANADA: Goulash Communism AU474614*

Government Programs

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Government Programs AU491824*

Grade Two, Here I Come

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Grade Two, Here I Come AU491306*

AUDIO Materials Description

GRAMPS AND THE WORD MACHINE

A language arts series that investigates a wide range of topics in which Grandad and Samul the computer act as learning resources for Trudy, the learner. 'Sam' the word machine releases information from his data banks once Trudy asks him a question and if this is not sufficient, Grandad will relate a story or two to explain further.

(Twenty-five, fifteen-minute programs, BPN AU474401-AU474425).

PRODUCER: ACCESS,

GRAMPS AND THE WORD MACHINE: Thanksgiving AU474401

Explores 'Thanksgiving' through a history of the origins and traditions of the holiday and the word 'Grace', with various definitions given by Samul. Highlights include stories told by Grandad about the first Thanksgiving.

1980/ Oct. 14, 1986

14:20 Min. ue

GRAMPS AND THE WORD MACHINE: Preserves AU474402

Looks at the words 'Apple' and 'Preserving', with Gramps and Trudy in the kitchen preserving apples. Gramps spins a tale on the 'Apple of Discord' and shows Trudy how to make crabapple jelly and baked apples.

1980/ Oct. 21, 1986

14:20 Min. ue

GRAMPS AND THE WORD MACHINE: Halloween AU474403

Trudy has a problem: she wants Grandad to help her out with what to wear as a Halloween costume. The discussion focuses on the words 'Halloween', 'Witch' and 'Bat'. A newspaper deals with a woman who has been charged under Canada's witchcraft laws, and Grandad relates how bats were used as bomber pilots during World War 2.

1980/ Oct. 28, 1986

14:34 Min. ue

GRAMPS AND THE WORD MACHINE: Autumn AU474404

Trudy, Gramps and Sam are out for a walk in the woods. Discussion centres on a fall theme - 'Migrate', 'Hibernate' and 'Leaves Turning Colour' are the new words taught. Features Grandad's tall tale about how and why leaves change colour in the fall.

1980/ Nov. 4, 1986

14:14 Min. ue

GRAMPS AND THE WORD MACHINE: Remembrance AU474405

Discusses the words 'Remember', 'Emblem' and 'Flag', using Grandad's reminiscences about his involvement in World War 2. A minor conflict is sustained throughout - Trudy and Grandad disagree on the true meaning and significance of Remembrance Day.

1980/ Nov. 11, 1986

14:38 Min. ue

GRAMPS AND THE WORD MACHINE: Shoes

AU474406

Trudy presents a problem - how to replace her worn out jogging shoes? The primary words defined and discussed are 'Foot' and 'Shoes'. Gramp's tale about the piece of leather that talks gives an insight into traditional shoe making methods

1980/ Nov. 18, 1986

14:44 Min. ue

GRAMPS AND THE WORD MACHINE: Music

AU474407

Gramps and Sam attempt to build up Trudy's confidence as she begins taking guitar lessons and is discouraged by her ability to play well. Words defined and discussed are inspiration, music, rhythm, harmony and discord. Grandad tells a story about Apollo, Poseidon and the buildings of Troy, which illustrates the power of beautiful music.

1980/ Nov. 25, 1986

14:30 Min. ue

GRAMPS AND THE WORD MACHINE: Eyes

AU474408

Trudy has been told by the school nurse that she must have an eye test to determine whether or not she is near-sighted. The discussion between Grandad, Trudy and Sam centers on the words optician, ophthalmologist and eye. Grandad tells a story about old-time movies and Benjamin Franklin's invention of bifocals.

1980/ Dec..2, 1986

14:26 Min. ue

GRAMPS AND THE WORD MACHINE: Stereotypes

AU474409

Words discussed are stereotypes, prejudice and chauvinism. Trudy and Grandad make up a variation on the story of Cinderella with roles and stereotypes reversed to illustrate common myths of male/female roles.

1980/ Dec. 9, 1986

14:00 Min. ue

GRAMPS AND THE WORD MACHINE: Winter

AU474410

Recreation

Trudy's skating lessons lead to a discussion of winter recreational activities and the words skiing, hockey and snowmobiling are defined.

1980/ Dec. 16, 1986

14:00 Min. ue

GRAMPS AND THE WORD MACHINE: Christmas

AU474411

A holiday visit from Trudy's Norwegian pen pal leads to a discussion of the different ways people celebrate Christmas and exchange gifts.

1980/ Dec. 23, 1986

14:40 Min. ue

GRAMPS AND THE WORD MACHINE: New Year

AU474412

Trudy, Sam and Gramps discover many traditions and customs for celebrating the 'New Year'. Trudy decides that she enjoys holiday times with her family.

1980/ Dec. 30, 1986

AUDIO Materials Description

14:28 Min. ue

GRAMPS AND THE WORD MACHINE: Time AU474413

While visiting the museum, Trudy, Sam and Gramps learn some interesting historical facts about clocks and time. As well, they learn how these words came into use in the English language.

1980/ Jan. 6, 1987

14:30 Min. ue

GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414

Trudy accepts her first baby-sitting job, and Grandad and Sam offer advice on how to handle her new responsibilities.

1980/ Jan. 13, 1987

14:40 Min. ue

GRAMPS AND THE WORD MACHINE: Regionalism AU474415

Trudy becomes intrigued by the place names of Canada while learning to spell them for a school project. Grandad and Sam share interesting tales on how towns and cities were named.

1980/ Jan. 20, 1987

14:30 Min. ue

GRAMPS AND THE WORD MACHINE: Nutrition AU474416

A visit to the grocery store leads to a discussion about food, nutrition and the Canada Food Guide. Grandad and Sam the computer provide the anxious Trudy with several answers to her persistent questions.

1981/ Jan. 27, 1987

14:40 Min. ue

GRAMPS AND THE WORD MACHINE: Energy AU474417

Gramps, Trudy and Sam discuss the energy problem and how society tends to be wasteful with energy resources. Sam the computer defines the term 'conserve' which turns the discussion to methods of energy conservation and alternate means of obtaining energy. As well, Grandad relates a story about Sol, a friend of his who claimed to have travelled to the sun on a sunbeam.

1981/ Feb. 3, 1987

14:34 Min. ue

GRAMPS AND THE WORD MACHINE: Heart - AU474418

Valentines

The origin and significance of Valentine's Day is explained to Trudy, and Grandad shares his knowledge of the traditions and history associated with this celebration intended for sweethearts.

1981/ Feb. 10, 1987

14:32 Min. ue

GRAMPS AND THE WORD MACHINE: Heart AU474419

Trudy and Sam help Grandad study for his examination on cardiopulmonary resuscitation or 'CPR'. Trudy and Gramps learn several interesting facts about the function of the heart and the different methods used in resuscitation.

1981/ Feb. 17, 1987

14:20 Min. ue

GRAMPS AND THE WORD MACHINE: Mobility AU474420

During a game of scrabble, Trudy and Grandad discuss our 'mobile society'. Grandad talks about the technological advances that have been made in our society and compares the 'technological revolution with the 'industrial revolution'. Meanwhile, Sam the computer defines the terms mobile, automatic, and travel.

1981/ Feb. 24, 1987

14:32 Min. ue

GRAMPS AND THE WORD MACHINE: Throwaway AU474421

Society

Gramps and Trudy consider reasons why people tend to lean toward a 'throwaway society'. As well, they discuss alternatives to preventing waste and look at the recycling of old items.

1981/ March 3, 1987

14:16 Min. ue

GRAMPS AND THE WORD MACHINE: Computers AU474422

After an extensive discussion on the nature, development and purpose of computers, Gramps imagines what the future holds when computers will be playing an ever increasing role in our lives.

1981/ March 10, 1987

14:20 Min. ue

GRAMPS AND THE WORD MACHINE: St. Patrick's AU474423

Day

Discussion centres on the meaning, origin and popularity of St. Patrick's Day. Gramps and Trudy touch upon some Irish sayings and history, and then turn their thoughts to the political and religious upheaval currently plaguing Ireland.

1981/ March 17, 1987

14:28 Min. ue

GRAMPS AND THE WORD MACHINE: Spring AU474424

To celebrate the arrival of spring, Trudy and Grandad are outside flying a kite. Gramps tells Trudy about the origin, use and construction of kites.

1981/ March 24, 1987

14:18 Min. ue

GRAMPS AND THE WORD MACHINE: Water AU474425

While watching Trudy's younger brother learn how to swim, Gramps and Trudy turn to a discussion about water, with Sam providing the necessary facts. Sam tells the listeners many interesting scientific facts concerning the percentage of water in the air and in our bodies and explains the principles of hydropower.

1981/ March 31, 1987

14:00 Min. ue

AUDIO Materials Description

Le grand demenagement de Sylvain et Catherine

SEE: TOUT CE QUE JE PEUX ETRE: Le grand demenagement de Sylvain et Catherine AU491218

Guten Appetit!

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Guten Appetit! AU490320

Le grand saut de Mimi de la 4e a la 5e annee

SEE: TOUT CE QUE JE PEUX ETRE: Le grand saut de Mimi de la 4e a la 5e annee AU491206

Guten Appetit!

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit! AU490520

Une grand-maman surprise

SEE: TOUT CE QUE JE PEUX ETRE: Une grand-maman surprise AU491216

Gymnastique et Athlétisme

SEE: NOS AMIS (CORE PROGRAM): Gymnastique et Athlétisme AU478222

Grande Prairie Anthology. Part 1

SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 1 AU473524

Gymnastique et Athlétisme

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athlétisme AU478322

Grande Prairie Anthology. Part 2

SEE: HIGH SCHOOL STORYTELLERS, 1980/1981: Grande Prairie Anthology. Part 2 AU473525

H

Grandpa's Music Lesson

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson AU491302

Hail to Alberta!

SEE: ALBERTA HISTORY: Hail to Alberta! AU466305

Grasshoppers

SEE: BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Grasshoppers AU474812

Halloween

SEE: GRAMPS AND THE WORD MACHINE: Halloween AU474403

The Great Depression

SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: The Great Depression AU492302

Handicapped Children / Discipline and Responsibility

SEE: FAMILY MATTERS: Handicapped Children / Discipline and Responsibility AU479313

The Great Gilly Hopkins

SEE: LISTENING TO LITERATURE: The Great Gilly Hopkins AU475219

Handicapped Children's Care

SEE: FAMILY MATTERS: Handicapped Children's Care AU479312

Grizzlies

SEE: A WALK IN THE WILD: Grizzlies AU479102

Hans Peters Party

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Hans Peters Party AU490307

Growing Up in the Arctic

SEE: THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602

Hans-Peter Party

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party AU490507

La guerre de 1812: La naissance d'une guerre

SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: La guerre de 1812: La naissance d'une guerre AU491907

Harmony

SEE: MUSICAL COMPOSITION: Harmony AU474520

La guerre de 1812: Victoires et Défaites

SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: La guerre de 1812: Victoires et Défaites AU491908

Health and Medical Services

SEE: SPEAK UP: Health and Medical Services AU455408

Hear the Rhythm

SEE: MUSICAL COMPOSITION: Hear the Rhythm AU474501

AUDIO Materials Description

Heart
 SEE: GRAMPS AND THE WORD MACHINE: Heart AU474419

Heart - Valentines
 SEE: GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418

Help for Teen-agers - Y.E.S.
 SEE: FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. AU479513

The Helpers
 SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Helpers AU491304

Helping Children Cope, et al.
 SEE: FOR SINGLE PARENTS: Helping Children Cope, et al. AU479512

Hey Dad
 SEE: LISTENING TO LITERATURE: Hey Dad AU475204

High School Science Education
 SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: High School Science Education AU493003

HIGH SCHOOL STORYTELLERS
 Spotlights Alberta student writers and their work by reproducing original literary works of young writers. Features interviews with students, professional writers, and those involved in writing professions. Special guests share insights on the craft and business of writing and offer aspiring writers practical advice on technique and marketing. (Forty-six, fifteen-minute programs, various BPN's, support material is available).
 PRODUCER: ACCESS,

HIGH SCHOOL STORYTELLERS, 1980/1981: A AU473523
 Time to Weep

In 'A Time to Weep', by Audrey McClellan, a young girl must come to terms with her brother's death. Moe Price then talks to Audrey about her choice of a title, whether the story was based upon an actual incident, and the attitudes towards death in western society.

1981/ April 6, 1987
 15:06 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1980/1981: AU473524
 Grande Prairie Anthology. Part 1

Features samples of student prose from the Grande Prairie High School anthology, 'Prairie Fires'. Editor Elizabeth Fraser and Audrey McClellan, a student, give some background information on the content of the publication.

1981/ April 6, 1987
 14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1980/1981: AU473525
 Grande Prairie Anthology. Part 2
 Continues with a discussion involving the publication of the anthology 'Prairie Fire' and some of the writing is featured. As well, both students express their concern about the common problems experienced by young writers.
 1981/ April 6, 1987
 14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1980/1981: Velvet AU473526
 Noses and Braided Tails
 'Velvet Noses and Braided Tails', by Leona Quantz, is a fable which explains why horses and cows differ in appearance. Following the fable, Moe Price talks to Albi Calman, the editor of the 'Alberta Authors Bulletin', and to John Patrick Gillese, the Director of Film and Literary Arts for Alberta Culture. Their discussion focuses on ways in which prospective student writers can improve their technique and market their stories.
 1981/ April 6, 1987
 15:10 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: His AU473527
 Hands
 Student writer Paul Coulliard has written an autobiographical essay describing a boy's feelings toward his handicapped father. Following the story, Moe Price interviews the author and Garth Hendren (Learning Resources Officer with the Curriculum Branch of Alberta Education).
 1982/ Jan. 20, 1988
 13:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: It's AU473528
 Different Now
 'It's Different Now' is a story about the ways in which a young girl adjusts to her recently handicapped brother and his limitations. Following the dramatization of this story, inspired by 'The Year of the Disabled', host Moe Price interviews the author, Jane Spalding.
 1982/ Jan. 20, 1988
 14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: A AU473529
 Walk on the Beach
 Features a science fiction story by James Allan Anderson, a grade student from Youngstown, Alberta. Following the drama, host Moe Price speaks with James in a telephone interview about his work and his recent accomplishment of a novel.
 1982/ Jan. 20, 1988
 14:34 Min. jr/sr

AUDIO Materials Description

HIGH SCHOOL STORYTELLERS, 1981/1982: The Creation of Niagara Falls	AU473530	14:54 Min.	jr/sr
Features a myth with a focus on the origin of one of Canada's most familiar tourist attractions - Niagara Falls. Warren Graves narrates the story and following this, host Moe Price interviews the author, Peter Black of Calgary.			
1982/ Jan. 20, 1988			
13:54 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets	AU473531		
The poetry of six student writers is featured along with an exploration of the sonnet as a poetic form. Host Moe Price talks with a couple of student writers as well as their teacher, Brian Jones. They discuss the difficulties encountered in writing a sonnet and the problems associated with different teaching methodologies.			
1982/ Jan. 20, 1988			
14:40 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: Fair Game	AU473532		
Features a fantasy story written by student writer Laurel Braid. Following the dramatization, host Moe Price talks to Laurel about the influences behind her work and its unusual characters.			
1982/ Jan. 20, 1988			
14:40 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: The Talkers	AU473533		
In a rather macabre tale created by a grade twelve student from Queen Elizabeth High School in Edmonton, what seemed like an ordinary grade three class to a new teacher turned into terror. Following the dramatization of the story, Moe Price talks with the author, Ling Yee.			
1982/ Jan. 20, 1988			
14:30 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: A Change of Fate	AU473534		
Ranjit Kanani's story of ancient Italy ends with an ironic twist. Following the dramatization, Ranjit talks to host Moe Price about his interest in history and how he came to write 'A Change of Fate'.			
1982/ Jan. 20, 1988			
14:20 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: A Boy's First Love / The Little Things	AU473535		
Presents two different views of first love with a poem entitled 'A Boy's First Love' which contradicts the traditional view of boy meets girl. Includes a dramatization of a short story entitled 'The Little Things'. The host, Moe Price, talks with the two student authors, Scott Morgan and Shannon Ebbesen.			
1982/ Jan. 20, 1988			
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1	AU473537		
The first of a two part series which features the poetic works of Alberta student authors. The scope of this program is limited to illustrating the wide variety of themes available to the writer and uses several poems by students as an example of this.			
1982/ Jan. 20, 1988			
14:14 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2	AU473538		
Apart from the first program in this mini series, this program identifies the 'how' of poetry and illustrates various forms and techniques employed in poetics. By utilizing the work of local student poets, the program focuses on the unique requirements that each method dictates for a poem.			
1982/ Jan. 20, 1988			
14:10 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: Down Home Country / Sounds From the Corner	AU473539		
Selected for this program are two satirical stories by student authors Marie Press, writer of 'Down Home Country, Don't It Make You Wanna Cry' and Jackie Ammeter, author of 'Sounds From the Corner'. Includes an interview with program developer Pauline Urquhart who worked closely with the students in adapting their stories for radio.			
1982/ Jan. 20, 1988			
14:40 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: Pride	AU473540		
Features a dramatization of the story 'Pride' by Linda Garratt. This unique story focuses on a troublesome relationship that has developed between father and son. Host Moe Price, then talks with the student author about the interesting aspects of creating a radio broadcast from a short story.			
1982/ Jan. 20, 1988			
14:20 Min.	jr/sr		
HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear Footsteps / Nothing Was There	AU473541		
Features two works by student author Susie Seekins 'I Can Hear Footsteps' and 'Nothing Was There'. Host Moe Price interviews Susie about her recent endeavours and discusses the elements of style.			

AUDIO Materials Description

1982/ Jan. 20, 1988

14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: A AU473542

Seagull of the Enormous Ocean

'A Seagull of the Enormous Ocean' was written by Khanh Duong, a Vietnamese refugee. Following the dramatization, host Moe Price speaks with Khanh and his teacher Kathy McNeil.

1982/ Jan. 20, 1988

14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry AU473543

of Vincent Moroz

Features five individual works of student poet Vincent Moroz of Silver Valley, Alberta. The listener will hear the dramatic readings of these poems, as well as, are portions of an interview conducted by the host, Moe Price.

1982/ Jan. 20, 1988

14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: AU473544

Pardon

Features the work of student author Steven Miner of Mayerthorpe who has written a parody of a classic drama form - the American western. Following the dramatization of 'Pardon', Steven is interviewed by the host, Moe Price.

1982/ Jan. 20, 1988

14:34 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1981/1982: The AU473545

Christmas Gift

'The Christmas Gift', a short story by Roberta Laurie is a story intended for children. Following the dramatization, host Moe Price talks with Roberta and Program Developer Sharon Vasey about fiction designed for children.

1982/ June 2, 1986

14:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Sean AU473551

Bedell - Poems

Features the poetry of Sean Bedell of Medley, Alberta. The poems are entitled: 'The Sphere', 'Orchard of Apples', 'The Dragon', 'Nightingale', 'Barbarous Circle' and 'Hometown Tale'. Interspersed between the readings of poetry are interviews, conducted by the host of the series, Moe Price, which focus on Sean's use of allusion and the influence of other writers on his work.

1983/ April 6, 1987

14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Stolen AU473552

Car

In this story by Rob Hoffman of Sturgeon Composite High School in Namoo, a teen-age boy is frustrated with the life that he feels his parents have charted out for him. Longing to discover life on his own

and to break away from his restrictive upbringing, he steals a car.

The author is interviewed by Moe Price about his realistic approach to writing as opposed to escapist literature.

1983/ April 6, 1987

14:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Toast AU473557

to the Living Dead

Features 'A Toast to the Living Dead', by Suzanne Harris of St. Albert. This short story is a humorous look at the famous vampire legend of Transylvania as presented in the words of Prince Valria, King of the Living Dead. After the story, Moe Price interviews the author about her choice of taking a humorous approach to an oftentimes dramatic subject.

1983/ April 6, 1987

14:50 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: Pigeon AU473558

Holed

David Whamond of St. Joseph's High School in Whitecourt has written the feature story, 'Pigeon Holed'. An aggressive hockey player possesses an ability to fight which is greater than his skill. An interview, conducted by Moe Price, focuses on the construction of the story's character.

1983/ April 6, 1987

14:44 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: A Day AU473559

in the Life

Valerie Osetsyky of Morinville wrote 'A Day in the Life' which focuses on Lydia, a middle-aged woman who retreats into the ordered existence of a mental institute. After the story, Moe Price interviews the author about her inspiration for the story and the character she created for Lydia.

1983/ April 6, 1987

14:44 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: But AU473560

Will It Choke a Horse?

In this short story by Mark Glowach of Mayerthorpe, a trapper is attacked by a ferocious bear and is saved in a most unusual way. The trapper's large mittens, ridiculed by a fellow hunter, are swallowed by the bear who chokes to death. Moe Price interviews the author about the source of his ideas, the characters, and the building of suspense.

1983/ April 6, 1987

14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1982/1983: AU473561

Women / Beauty, Thy Name is Woman

Features selections by two Alberta students, 'Women' by Veronica Ukrainetz, and 'Beauty, Thy Name is Woman' by Billy Lee. The form is a tongue-in-cheek approach to the issue of equality of the sexes. In this case, a celebration of women's superiority to men. The latter explores the pastime of girl watching as practised by high school

AUDIO Materials Description

- boys. Both authors briefly discuss what motivated them to choose their particular themes.
1983/ April 6, 1987
15:00 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1982/1983: The** **AU473562**
nal Performance
In this short story by Bonnie Brandt of Mayerthorpe, a ballet dancer preparing for an important performance is trapped in a fire and rescued by an old man who died years ago. Following the story, host Moe Price interviews the author about the reasons for writing a ghost story, the setting, the characters, and the use of dialogue.
1983/ April 6, 1987
14:00 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1982/1983: At the** **AU473563**
d of the Tunnel
Kathy Spencer, in her short story 'At the End of the Tunnel', describes the hardships of training as a runner and how she learns that winning a race is not the only goal of the dedicated athlete. The author discusses the autobiographical aspect of the story, the point of view, and her attempt to convey the emotions involved in running.
1983/ April 6, 1987
15:00 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1982/1983: All** **AU473564**
er Again
Bobby Polinsky's short story describes the relationship between a young girl and her grandfather and the effect that his death has on her. Host Moe Price interviews the author about the characters and their relationship, the point of view, and reaction to death.
1983/ April 6, 1987
14:40 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: John** **AU473565**
ick Gillese
John Patrick Gillese, long-time author and Director of Film and Literary Arts at Alberta Culture, discusses some of the ways aspiring writers can prepare themselves to have their own material published. He provides an overview of writing courses and markets and discusses the discipline of the professional writer.
1983/ Unlimited
14:50 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: Bill** **AU473566**
an
Bill Meilen has written successfully in a variety of forms: poetry, short stories, plays and novels. He is currently teaching at the University of Alberta in the theatre arts program. Bill discusses how experience contributes to the work of the writer and provides some advice on how to use memories, reading experiences and life situations as the raw material for writing.
1983/ Unlimited
14:20 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: Mel** **AU473567**
Hurtig
Mel Hurtig, well-known Canadian publisher, provides some basic information about the publishing industry including how to prepare manuscripts for submission, how manuscripts are selected, and how writers and editors work together in revising a manuscript.
1983/ Unlimited
14:54 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn** **AU473568**
Rollans
Soon after graduating from university, Glenn Rollans and Brian Noble collaborated on the photo-essay book 'Badlands of Alberta'. Glenn outlines the process of this project from conception to publication, offering advice on research, collaboration, and marketing.
1983/ Unlimited
14:04 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: Jan** **AU473569**
Truss
Since the publication of her first novel 'Bird at the Window', Jan Truss has enjoyed success as a novelist, winning many prestigious awards for her work. Jan shares her knowledge on writing for various age groups and provides some personal observations on the discipline of writing.
1983/ Unlimited
14:04 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: Alex** **AU473570**
Mair
Alex Mair moved from a career as an engineer to that of a humourist, specializing in writing for newspaper columns and broadcasting. Alex describes how he made the transition from engineer to writer and identifies some of the tools of the humourist.
1983/ Unlimited
13:40 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: Manny** **AU473571**
Gregorio
Manny Gregorio, a copywriter with Intergroup Advertising Ltd., discusses the highly competitive nature of advertising and the specialized skills required to be successful in this field. Through personal anecdotes, Manny offers sound advice on how to enter the advertising market.
1983/ Unlimited
13:30 Min. jr/sr
- HIGH SCHOOL STORYTELLERS, 1983/1984: James** **AU473572**
De Felice
James De Felice specializes in dramatic writing for stage and screen. He discusses some important elements of drama and makes suggestions on how to collect ideas and develop them into a producible work.

AUDIO Materials Description

1983/ Unlimited

14:00 Min. jr / sr

HIGH SCHOOL STORYTELLERS, 1983/ 1984: Dianna AU473573

Turk

Dianna Turk, an experienced story editor/script consultant, talks about her work and outlines some of the rules of thumb for the aspiring dramatist. She focuses on how production concerns influence the final shape of a script.

1983/ Unlimited

14:04 Min. jr / sr

HIGH SCHOOL STORYTELLERS, 1983/ 1984: Judith AU473574

Duncan

Judith Duncan was the first Albertan to crack the Harlequin Romance market. This market can be very lucrative, but requires a disciplined approach. Judith shares some pointers on how to write a romance and provides helpful ideas on how to approach a publisher.

1983/ Unlimited

14:24 Min. jr / sr

HIGH SCHOOL STORYTELLERS, 1983/ 1984: AU473575

William Thorsell

William Thorsell, assistant editor of the Edmonton Journal, discusses the field of journalistic writing and identifies the most important qualities and skills of a newspaper reporter.

1983/ Unlimited

14:00 Min. jr / sr

HIGH SCHOOL STORYTELLERS, 1983/ 1984: Holger AU473576

Petersen / Murray McLauchlan

Two perspectives on the songwriting business are presented. Record producer Holger Petersen describes some ways aspiring songwriters can perfect their craft and sell their works. Successful singer/songwriter Murray McLauchlan presents his personal views on the songwriting business.

1984/ Unlimited

14:20 Min. jr / sr

HIGH SCHOOL STORYTELLERS, 1983/ 1984: AU473577

Douglas Barbour

Professor Douglas Barbour is a published poet and one of the founding members of Longspoon Press. He outlines some helpful advice for young poets trying to get their first publishing credit, and also discusses the editorial policies of Longspoon Press.

1984/ Unlimited

14:54 Min. jr / sr

Hinein ins Vergnügen!

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hinein ins Vergnügen! AU490412

Hinein ins Vergnügen!

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hinein ins Vergnügen! AU490912

His Hands

SEE: HIGH SCHOOL STORYTELLERS, 1981/ 1982: His Hands AU473527

Historic Past as Influence

SEE: POETRY - THE CANADIAN WEST: Historic Past as Influence AU478910

History and Traditions

SEE: JUVENILES AND THE LAW: History and Traditions AU479002

HISTORY HIGHLIGHTS, 1980 SERIES

Unravels fascinating stories of various men and women who marked the map of Western Canada. These biographical dramatizations are coupled with background historical information to document the development of Western Canada. (Fourteen, thirty-minute programs BPN AU475101-AU475106, AU475109-AU475116).

PRODUCER: See individual programs,

HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas AU475101

Button

In 1612, Captain Ingrom and General Button left England on a two-year expedition to discover the 'short polar route to the South Seas'. The program emphasizes the hardships and frustrations endured by the sailors and uncovers fascinating stories of some of the men who marked the map of Canada in its earliest years.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

24:14 Min. ue / jr

HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102

John Rae enrolled at the University of Alberta at the age of fifteen and four years later he was granted a medical degree, specializing in surgery. The program focuses on the many exploring expeditions that the young man set out on in the Canadian Arctic where he was a doctor for the Hudson's Bay Company.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

24:04 Min. ue / jr

HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the AU475103

20th Century

In 1932, Frank Zoowatsky and Bill Weeb built their first airplane called the Peet'n Poll. Their youthful and successful exploits and how this affected the small Mennonite town of Steinback is explored in this program.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited

25:02 Min. ue / jr

AUDIO Materials Description

HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look **AU475104**

24:36 Min. ue/jr

at a Prairie Community

A group of Icelanders immigrated to Gimli, Manitoba, in the early 1900's. They experienced many social and economic hardships following their settlement, which forced many to return to Iceland.

PRODUCER: Manitoba School Broadcast, 1980/ Unlimited
24:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Cannington **AU475105**

Manor. Part 1

Captain Pearce emigrated from England to Saskatchewan in the 1870's, hoping to establish the first English colony in Western Canada. The colony was later named Cannington Manor, and eventually became an agricultural school for young English settlers.

PRODUCER: SASKMEDIA, 1980/ Unlimited
25:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Cannington **AU475106**

Manor. Part 2

Wealthy English families settled in the area of Cannington Manor shortly after Captain Pearce's death. They continued to live an aristocratic lifestyle, ignorant of a growing depression caused by the failure of the Canadian Pacific Railway to build in the area. Economic failure forced many of the wealthy to return to England, leaving the area to pioneer settlers.

PRODUCER: SASKMEDIA, 1980/ Unlimited
23:22 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: The March **AU475109**
st

In 1874, the newly founded North West Mounted Police made their celebrated trek from Dufferin, Manitoba to Fort Whoop Up, Alberta. Commissioner French's small force endured many hardships and frustrations on the trail.

PRODUCER: ACCESS, 1980/ March 3, 1987
25:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey **AU475110**
de

The expulsion of the American whiskey traders by Colonel MacLeod and the North West Mounted Police helped build trust between the Force and the Indians. In September of 1877, Chief Crowfoot signed the famous Treaty No. 7.

PRODUCER: ACCESS, 1980/ March 3, 1987
23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: The Legacy **AU475111**
The Little Big Horn

After the Little Big Horn, the Sioux, under Sitting Bull, moved up into Canada. A friendship between Sitting Bull and Inspector Walsh did not prevent the Sioux from eventually being forced to return to the United States.

PRODUCER: ACCESS, 1980/ March 3, 1987

HISTORY HIGHLIGHTS, 1980 SERIES: Doing the Job **AU475112**

Robbery and murder were daily occurrences during the Klondike gold rush in the Yukon. A dramatization of the courageous exploits of the North West Mounted Police follows Sam Steele and Inspectors Wood and Belcher who needed a great deal of fortitude and ingenuity to do their job.

PRODUCER: ACCESS, 1980/ March 3, 1987
25:16 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost **AU475113**
Oregon. Part 1 - The Emperor and the White Headed Eagle

In 1805, the Northwest Company merged with the then prominent Hudson's Bay Company to form a single company of the same name. Dr. John McLaughlin, former governor of the Northwest Company, was a rival of Governor Simpson, the newly appointed director of the Hudson's Bay Company. This program dramatizes the many conflicts that the two men had upon meeting.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
23:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost **AU475114**
Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme

After overseeing the construction of a new Fort Vancouver, Governor Simpson returned to Eastern Canada and left Dr. McLaughlin in charge of the Columbia District. Dr. John McLaughlin was determined to make the Columbia a profitable fur trading area but he had to come to terms with his American competitors.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost **AU475115**
Oregon. Part 3 - The Battle of the Settlements

By the early 1930's McLaughlin had built a network of forts from Alaska to California and had virtually turned around the general picture of the Columbian District. However, there were to be problems for the company with widespread disease - a form of malaria that struck the Indians the worst. McLaughlin invited the help of a number of American missionaries to support the area, however, they spearheaded American settlement.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited
24:12 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost **AU475116**
Oregon. Part 4 - The Beginning of the End

In an effort to halt American settlement, Governor Simpson recommended closing down all coastal ports. The continuing arguments between the two men and their disagreement over circumstances surrounding the death of McLaughlin's son were major factors which led to the 'Americanization of Oregon'.

PRODUCER: Pacific Educational Media Centre, 1980/ Unlimited

AUDIO Materials Description

24:18 Min. ue/jr

History of Labour Law

SEE: *LEGAL ISSUES IN THE WORKPLACE: History of Labour Law*
AU490102

A History of the Law

SEE: *JUVENILES AND THE LAW: A History of the Law* AU479001

Hobbies

SEE: *JUST BECAUSE WE'RE KIDS 2: Hobbies* AU491408

Hobbys

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):*
Hobbys AU490406

Hobbys

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING*
COMPREHENSION PROGRAM): Hobbys AU490906

Hold the Mustard

SEE: *IT'S UP TO YOU: Hold the Mustard* AU477807

Holger Petersen / Murray McLauchlan

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Holger Petersen /*
Murray McLauchlan AU473576

Holidays and Celebrations

SEE: *SPEAK UP: Holidays and Celebrations* AU455412

Home Again, But Why?

SEE: *ALBERTA HISTORY: Home Again, But Why?* AU466310

Homesteaders

SEE: *SONGS AND STORIES OF CANADA: Homesteaders* AU477303

Homesteaders (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Homesteaders (Teaching*
Tape) AU477319

Homework Sponge

SEE: *IT'S UP TO YOU: Homework Sponge* AU466407

Hormones et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Hormones et al.* AU476503

The Horned Lark

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Horned*
Lark AU474805

Horned Lizard

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Horned Liza*
AU474809

Housing

SEE: *FOR SINGLE PARENTS: Housing* AU479519

How Indian Children Learned Kindness

SEE: *THE STORIES OF THE PLAINS CREE: How Indian Children*
Learned Kindness AU458002

How the Human People Got the First Fire

SEE: *THE FAMILY OF STORIES: How the Human People Got the F*
Fire AU477508

How to End a War

SEE: *CO-OPERATION AND CONFLICT AMONG NATIONS: How to E*
a War AU479205

The Hungry Years

SEE: *ALBERTA HISTORY: The Hungry Years* AU466308

I Can Hear Footsteps / Nothing Was There

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: I Can Hear*
Footsteps / Nothing Was There AU473541

I Heard The Owl Call My Name

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: I Heard T*
Owl Call My Name AU491002

I Think I Can

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): I Think I Can* AU4913

I Want it Now!

SEE: *IT'S UP TO YOU: I Want it Now!* AU466406

Ice Cubes, et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Ice Cubes, et al.* AU4765

Identity

SEE: *POETRY - THE CANADIAN WEST: Identity* AU478907

Idi Amin and the Tragedy of Uganda

SEE: *CO-OPERATION AND CONFLICT AMONG NATIONS: Idi Amin*
the Tragedy of Uganda AU479208

AUDIO Materials Description

Garten

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Garten*
AU490316

In the Heart of the Rockies

SEE: *LISTENING TO LITERATURE: In the Heart of the Rockies*
AU475201

Garten

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten* AU490516

In the Saddle Again

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): In the Saddle Again*
AU479817

Urlaub

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Urlaub*
AU490310

In the Shadows of Saddle Lake

SEE: *MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake*
AU458101

Urlaub

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub* AU490510

Indian Land Entitlements

SEE: *CONTEMPORARY ISSUES IN CANADA: Indian Land Entitlements*
AU474603

Imagination

SEE: *JUST BECAUSE WE'RE KIDS 2: Imagination* AU491407

Indian Languages in Saskatchewan

SEE: *WESTERN PROFILES: Indian Languages in Saskatchewan*
AU475703

Immigrants (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape)* AU477321

Individual Costs

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Costs*
AU492308

Immigrants

SEE: *SONGS AND STORIES OF CANADA: The Immigrants* AU477305

Individual Lesson Plans

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Individual Lesson Plans* AU231905

Impact of Microcomputers

SEE: *THE CHIP AND YOU: The Impact of Microcomputers* AU491504

Individual Responses

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Responses*
AU492303

Impact of Technological Change

SEE: *LEGAL ISSUES IN THE WORKPLACE: The Impact of Technological Change* AU490112

Information Systems

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Information Systems* AU491815

Imperialism

SEE: *CO-OPERATION AND CONFLICT AMONG NATIONS: Imperialism*
AU479201

Inglewood Bird Sanctuary

SEE: *A WALK IN THE WILD: Inglewood Bird Sanctuary* AU479107

Ostfriesland

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): In Ostfriesland* AU490314

Institution and Education

SEE: *THE NEED TO KNOW: Institution and Education* AU214504

Ostfriesland

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland* AU490514

Instructional Techniques

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Instructional Techniques* AU231907

In the Beginning

SEE: *THE STORIES OF THE PLAINS CREE: In the Beginning*
AU458003

International Issues

SEE: *POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: International Issues* AU490808

AUDIO Materials Description

Intervals and Harmony

SEE: *MUSICAL COMPOSITION: Intervals and Harmony AU474521*

Introduction

SEE: *FOR SINGLE PARENTS: Introduction AU479501*

Introduction

SEE: *THE CHIP AND YOU: Introduction AU491501*

Introduction - Economic Hard Times

SEE: *LEGAL ISSUES IN THE WORKPLACE: Introduction - Economic Hard Times AU490101*

It's A Gusher!

SEE: *ALBERTA HISTORY: It's A Gusher! AU466307*

It's Different Now

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: It's Different Now AU473528*

IT'S UP TO YOU

Dramatizes common family experiences that emphasize interpersonal relations and verbal communication skills. Designed to be of specific use in special education classes or guidance classes, each program is open-ended, leaving the students to resolve the conflict for themselves. (Twelve, fifteen-minute programs, BPN AU466401-AU466412).

PRODUCER: Alberta School Broadcast,

IT'S UP TO YOU: Not Your Friend Anymore

AU466401

When Marci, Barbara's best friend, begins to widen their circle of friends, Barbara snubs her. The other friends in the group are excluding Barbara, who wants things as they were. The program illustrates the importance of having best friends, and the changes that time and circumstances can make on a friendship.

1979/ Unlimited

14:10 Min. ue/jr

IT'S UP TO YOU: Mom's Remarried

AU466402

Suzanne, Janet's friend, has difficulties accepting her new stepfather, her mother's role as his wife, and living in a new home. Janet listens intently to her friend's problems and offers some workable suggestions.

1979/ Unlimited

14:50 Min. ue/jr

IT'S UP TO YOU: You're Lucky - You've Got a Key!

AU466403

Barbara misunderstands the concept of children accepting the responsibility of having a house key and thinks that she is the only member of her class not given that chance. She soon discovers that being a latchkey child is certainly not all the fun that her friends brag about.

1979/ Unlimited

14:40 Min.

ue/jr

IT'S UP TO YOU: Joy Ride

AU466404

Fourteen-year-old Ricky gives in to his friend's demands and goes a joy ride. Caught up in the excitement of the moment he does not realize that the ride is turning into more trouble than he bargained

1979/ Unlimited

12:22 Min.

ue/jr

IT'S UP TO YOU: Bumpering and Other Thrills

AU466405

Brian and his friends cannot resist pelting the younger children and cars with snowballs, and riding on the back of vehicles. Even though the group is well aware of playground rules, they continue their behaviour and have to face up to the consequences.

1979/ Unlimited

14:16 Min.

ue/jr

IT'S UP TO YOU: I Want it Now!

AU466406

Janet has recently formed a friendship with two new girls at her school. Their different attitudes attract and influence Janet considerably and consequently Janet forgets to think for herself and follows her friend's actions. Suddenly, Janet is left with the inevitable result of shoplifting.

1979/ Unlimited

14:58 Min.

ue/jr

IT'S UP TO YOU: Homework Sponge

AU466407

Brian has recently formed a new habit - he has discovered that it is much easier to copy his friend's homework rather than do it on his own. Since Brian is busy with a boy's club and sports he continues his practice, however, his father soon confronts him with it.

1979/ Unlimited

13:44 Min.

ue/jr

IT'S UP TO YOU: Learner's Permit

AU466408

Ricky is now old enough to apply for his learner's permit but before he can drive a car he must learn about the responsibilities and attitudes of a good driver.

1979/ Unlimited

13:44 Min.

ue/jr

IT'S UP TO YOU: Middle Kid Blues

AU466409

The order in which children are born into a family may be related to how they are treated and how they perceive themselves. In this program, Brian and Steven try to come to terms with the difficulties of being a 'middle child'.

1979/ Unlimited

14:10 Min.

ue/jr

IT'S UP TO YOU: Taking Off Pounds!

AU466410

Janet is determined to lose some extra pounds and decides to go on a diet. Unfortunately, her diet leads her to 'the giggles', tears and despair. This program points out the importance of self-control and proper nutrition and exercise.

AUDIO Materials Description

1979/ Unlimited

13:04 Min. ue/jr

S UP TO YOU: Selling? Caution Kid!

AU466411

Barbara's eagerness to help raise funds for a school project leads her into some awkward moments. As her community grows and changes she discovers that not all the people can be trusted. Barbara has to learn to develop some guidelines for herself.

1979/ Unlimited

14:10 Min. ue/jr

S UP TO YOU: But She's Dying...

AU466412

Grandmother Carter is dying of a terminal disease. For the Carter children, this is the first family member to face death. Ricky finds it particularly hard to accept.

1979/ Unlimited

14:52 Min. ue/jr

S UP TO YOU

Common family experiences are dramatized as they revolve around the fictional Carter family. The conflicts are left unresolved as a means to develop inductive problem solving skills based on the listener's own experience. The series is intended as a resource to motivate students to consider and discuss similar problems that they may encounter. (Twenty-six, fifteen-minute programs, BPN AU477801-AU477826, support material is available).

PRODUCER: ACCESS,

S UP TO YOU: Let's Have a Party

AU477801

All of the children in the Carter family are planning with fervor their Mother's birthday party. Barbara decides to bake an angel food cake as her contribution, however, she does not anticipate a failure.

Barbara is left considering options in order to have a cake ready before the guest of honour arrives.

1982/ Oct. 22, 1986

13:32 Min. ue/jr

S UP TO YOU: Not to Decide is to Decide

AU477802

In a fit of anger Brian Carter kicks over a garbage can which inadvertently breaks a school window. Later, a teacher threatens to cancel an approaching camping trip unless someone admits responsibility. Brian is left with a difficult decision whether or not to speak up and be excluded from the trip, or have the trip cancelled.

1982/ Oct. 22, 1986

14:02 Min. ue/jr

S UP TO YOU: Meet You at the Bus Stop

AU477803

Confusion reigns when Janet Carter, who is going rollerskating with friends, makes hasty arrangements to have her father pick them up at a nearby bus stop. Later Janet discovers that her friends, not certain about the arrangements, have made other plans. Janet is late when she arrives at the bus stop and is uncertain about the previous plan she made with her father. The program emphasizes that effective communication requires skill - both in listening and self-expression.

1982/ Oct. 22, 1986

09:44 Min. ue/jr

IT'S UP TO YOU: Terry Loves Kasim

AU477804

Barbara Carter encounters problems when she fails to understand the difference between information meant to be private and that meant to be public. Barbara is accused of being a tattletale when her friends overhear a conversation she has with her teacher. Left alone, Barbara inadvertently hears two students plan to vandalize the school and she is uncertain if she should tell anyone.

1982/ Oct. 22, 1986

13:30 Min. ue/jr

IT'S UP TO YOU: Give Me a Chance

AU477805

Illustrates how students may set goals for themselves which are unrealistic because of personal limitations or lack of knowledge. Rick Carter, with hopes of eventually joining a professional football league, has signed up with his school team. He is unwilling to accept that he lacks the necessary skills and becomes frustrated when he is given little opportunity to play during the games.

1982/ Oct. 22, 1986

13:04 Min. ue/jr

IT'S UP TO YOU: Just For One Class

AU477806

Dramatizes a situation where Janet Carter, due to lack of self confidence, gives in to her friend Darlene - simply for reasons of admiration. As a result Janet lends Darlene her running shoes, and gets a detention in her physical education class. Unfortunately this is not enough for Darlene, as she plays on Janet's feelings once again.

1982/ Oct. 22, 1986

10:10 Min. ue/jr

IT'S UP TO YOU: Hold the Mustard

AU477807

Illustrates how a new situation requires certain coping skills. In this program Rick Carter starts a new job at a fast food outlet. Rick has difficulty handling the pressure during the busy lunch break, and makes several mistakes which upset his boss. Rick's problems increase to the point where he has a conversation with his father, deciding whether or not to quit his job.

1982/ Oct. 22, 1986

14:46 Min. ue/jr

IT'S UP TO YOU: Jungle Fever

AU477808

The focus is on individuals who seek recognition and, to secure it, adopt negative attention-getting behaviour. Barbara Carter is recognized as being the best student in dance class. She becomes jealous when her friends begin to admire the talent of a new student. Barbara becomes a showoff to regain attention and ultimately runs the risk of ruining the class's year-end performance.

1982/ Oct. 22, 1986

13:52 Min. ue/jr

AUDIO Materials Description

IT'S UP TO YOU: Saturday Night

AU477809

Janet Carter has been invited to a party at Dave's house, however Mr. and Mrs. Carter are concerned that Dave's parents will not be there and reluctantly agree to let Janet go. There is a kink in the party's plans and as it turns out the party will be held at the beach overnight. Janet Carter is forced to make a values decision on whether or not she should lie to her parents and give in to the peer pressure.

1982/ Oct. 22, 1986

11:00 Min. ue/jr

IT'S UP TO YOU: Temper! Temper!

AU477810

Anger and frustration are valid emotions, however, as this program illustrates, it is the expression of these emotions which affects how we are viewed and treated by others. Brian Carter wakes up in a bad mood, a mood that influences his entire day.

1982/ Oct. 22, 1986

14:20 Min. ue/jr

IT'S UP TO YOU: The Play's the Thing

AU477811

Illustrates the negative consequences of making up an excuse, even though it may be convenient at the time to use it. Barbara Carter accidentally forgets to complete her oral report and when she is confronted by her teacher, Barbara fabricates a story that she is ill with a sore throat. Unfortunately, this creates more of a dilemma for Barbara as she will not be cast in her favourite role as a wicked witch in the school play.

1982/ Oct. 22, 1986

12:32 Min. ue/jr

IT'S UP TO YOU: Anybody Listening?

AU477812

Students may be faced with other classmates who are unlikeable because of their behaviour or personality. Warren, a show off and braggart, is assigned to Brian Carter's group at camp. When Warren misleads the group during a map reading exercise, the other boys decide to trick him and leave him behind. Brian, worried, returns to find Warren but is concerned about the rest of the group's reactions to his support for Warren.

1982/ Oct. 22, 1986

14:18 Min. ue/jr

IT'S UP TO YOU: Carnival Daze

AU477813

Illustrates how youngsters can utilize problem solving and decision-making skills in order to avoid a crisis. Barbara Carter and her friends decide to spend an afternoon at the carnival, however, in their excitement the three friends get separated and each one spends their time looking for the others. As a result all three feel as though their entire afternoon has been ruined.

1982/ Oct. 22, 1986

14:36 Min. ue/jr

IT'S UP TO YOU: Best Friends

AU477814

Janet Carter is caught in a triangle when her classmate Selena and new friend demand that she choose one of them as 'best friend'.

1983/ Oct. 20, 1987

13:52 Min. ue/jr

IT'S UP TO YOU: Promises, Promises

AU477815

Rick Carter must grapple with the definition of friendship and decide whether or not to continue to help his irresponsible and demanding schoolmate, Jay.

1983/ Oct. 20, 1987

14:30 Min. ue/jr

IT'S UP TO YOU: Beautiful Dreamer

AU477816

Barbara Carter decides that she wants to become a famous singer. However, she lacks the talent and is forced to consider the difference between interest and ability.

1983/ Oct. 20, 1987

15:56 Min. ue/jr

IT'S UP TO YOU: The Dummy

AU477817

Influenced by the opinions of friends, Rick pre-judges Maury, labelling him a 'dummy'. Rick is forced to re-assess his opinions when Maury demonstrates his abilities in motor mechanics.

1984/ Oct. 20, 1987

13:38 Min. ue/jr

IT'S UP TO YOU: The New Kid

AU477818

Janet faces a dilemma when her desire to go to a new school is tempered by her fears of confronting a new situation.

1984/ Oct. 20, 1987

13:56 Min. ue/jr

IT'S UP TO YOU: Tough Guy

AU477819

Brian's hero worship of a street wise classmate causes problems for him at home and at school. Ultimately, Brian must decide if he should continue to follow Marty's questionable leadership or risk losing Marty as a friend.

1984/ Oct. 20, 1987

11:24 Min. ue/jr

IT'S UP TO YOU: Time Waits for No One

AU477820

Rick learns some valuable lessons in time management when he finds himself facing a deadline he cannot meet.

1984/ Oct. 20, 1987

11:14 Min. ue/jr

IT'S UP TO YOU: Don't Tell Anybody

AU477821

Barbara's desire to impress impels her to ignore her mother's warning and tell her friends about her father's transfer to California. When the transfer is cancelled, Barbara is faced with deciding how best to tell her friends who have organized an elaborate goodbye party for her.

1984/ Oct. 20, 1987

AUDIO Materials Description

12:54 Min. ue/jr

S UP TO YOU: Be Yourself **AU477822**

Janet's family helps her to prepare a special outfit for an upcoming party. Janet's initial enthusiasm turns to dismay when she discovers that her fashionable friends do not approve of her choice of clothes. Janet must choose between offending her family or losing the acceptance of her friends.

1984/ Oct. 20, 1987

14:24 Min. ue/jr

S UP TO YOU: Bully for You **AU477823**

Brian becomes the object of the class bully's aggression. Brian tries to formulate some strategies that will allow him to maintain his self respect while avoiding a physical confrontation.

1984/ Oct. 20, 1987

11:08 Min. ue/jr

S UP TO YOU: What's Wrong with Everybody **AU477824**

Barbara learns some important lessons on cooperation when she takes charge of a school committee. Her autocratic manner causes strife and eventually results in the complete dissolution of the committee. If the work is to continue, Barbara must mend her fences and begin to understand the meaning of compromise.

1984/ Oct. 20, 1987

13:12 Min. ue/jr

S UP TO YOU: Stick It Out **AU477825**

Rick's lack of perseverance prevents him from learning new skills and living up to his responsibilities. He must come to understand that achievement of goals can only be accomplished through sustained effort.

1984/ Oct. 20, 1987

15:16 Min. ue/jr

S UP TO YOU: The Big Jump **AU477826**

Brian attempts to get attention by being the class clown and daredevil. His family and teacher suggest that he should focus on more positive ways of achieving fame, but instead he plans a new attention getting scheme - running away from home. He is left considering the long term consequences of his latest prank.

1984/ Oct. 20, 1987

14:04 Min. ue/jr

IT'S YOURS FOR THE DOING: SMALL BUSINESS

MANAGEMENT

Takes a 'how to' approach in exploring the elements of small business management. The series uses case studies and interviews with small business people to illustrate problems and solutions. Sound business advice is provided by recognized experts bankers, financiers, accountants, and instructors of small business management. (Twenty-six, thirty-minute programs, BPN U491801-AU491826).

PRODUCER: ACCESS,

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491801

MANAGEMENT: Starting Up

Attempts a portrait of a 'typical' entrepreneur and illustrates the problems faced by the first time business person. Examines the criteria for starting a business, that is, what it takes to go into business for yourself from a personal point of view.

1984/ April 11, 1986

29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491802

MANAGEMENT: The Business Plan

Discusses one of the most important management tools anyone thinking of starting a small business can and should use - the business plan. W. Gargas of the Royal Bank, R. Joyce of the Federal Business Development Bank, M. Tims, Venture Capitalist, and V. Remple, owner of SUNICE, define what constitutes a good business plan.

1984/ April 18, 1986

28:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491803

MANAGEMENT: Market Research

Stresses the importance of good market research for the small business person and explains where to go to obtain it. Participants in the program are J. Graham, Marketing professor at the U. of C., K. Freedman, independent business person, S. Remple, SUNICE, I. McDonald, SUNICE, and J. Grey, Rocky Mtn. Breweries.

1984/ April 23, 1986

28:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491804

MANAGEMENT: Marketing

Discusses various marketing strategies employed by business people, such as advertising, promotions, display, labelling, and location of business. Participants in the program are M. Heffring, and J. Graham, Marketing professors at the U. of C., Norma Oliva, Galleria, I. McDonald, SUNICE, J. Coleville, photography business, J. Grey, Rocky Mtn. Breweries, W. Lindenbach, Calgary Controls Ltd., and M. Meraw, Tourism and Small Business.

1984/ May 4, 1986

29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491805

MANAGEMENT: Financing

Describes the several options open for financing a small business and outlines the pros and cons of each option. Guests on the program include W. Gargas, Royal Bank, F. Stewart, Lawyer, M. Tims, Venture Capitalist, V. Remple, owner of SUNICE, and W. Lindenbach, Calgary Controls Ltd.

1984/ May 9, 1986

29:50 Min. ad

AUDIO Materials Description

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491806
MANAGEMENT: Operational Problems 1
 Discusses major operational problems encountered by business people. The most common problems found are related to overextension, poor management, and lack of control of inventory. Guests on the program give an indication of the pitfalls that a small business person in Alberta might encounter, and also discuss what to do to avoid those pitfalls.
 1984/ May 16, 1986
 29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491807
MANAGEMENT: Operational Problems 2
 Continues with some of the common operational problems that a small business person in Alberta might encounter when opening a business. Discusses the kind of license needed, where to get information about zoning restrictions, and the pros and cons of leasing space in a mall.
 1984/ May 23, 1986
 29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491808
MANAGEMENT: Tools of the Trade
 Examines how some businessmen and farmers use the microcomputer, and how it makes their business more profitable. People interviewed include a computer consultant specializing in small business, owner of a printing business, owner of several store outlets selling sportswear, and a salesman for Agrimatic, a feed processing company.
 1984/ May 30, 1986
 29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491809
MANAGEMENT: What Form of Business?
 Examines the disadvantages and advantages of starting from scratch, buying an existing business, or franchising. Discusses the legal set-up of a business which can be in the form of sole proprietorship, partnership, or incorporation, and studies the implications of this set-up on operations, financing, taxation, and decision-making. Three case studies illustrate the various forms of business.
 1984/ May 30, 1986
 29:00 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491810
MANAGEMENT: Service / Franchise
 Examines the problems faced by a successful restaurant owner and a local franchise dealer. Outlines the difficulties of each of these businesses and how to deal with them. Interviewees include Harry Devorkin, Ray Joyce, and Larry Vander Zande.
 1984/ June 13, 1986
 29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU4918
MANAGEMENT: Manufacturing
 SUN ICE Sportswear and White Ram Sweaters serve as case studies of small businesses in Alberta that are licensed to manufacture products. People involved in the above named businesses discuss how they got started, problems they have encountered, and their objectives today and in the future.
 1984/ June 20, 1986
 29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU4918
MANAGEMENT: Retailing
 Outlines the problems that the small business retailer must deal with in order to be successful in today's market. Don Forster's Men's Wear and John Forzanni's Locker Room serve as two case studies of the retail business.
 1984/ June 27, 1986
 29:50 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU4918
MANAGEMENT: Wrap-Up
 Brings together the essential elements of this series, emphasizing need for planning and know-how. Interviewees include Ray Joyce, the FBDB, Ed McMullen of the Faculty of Management, U of C, and Dave Richardson of Don Forster's Men's Wear.
 1984/ July 4, 1986
 29:50 Min. ad

● **IT'S YOURS FOR THE DOING: SMALL BUSINESS** AU4918
MANAGEMENT: The New Business Environment
 Examines the business climate in Alberta. The trend in the last few decades toward franchises is explored, particularly in view of the recent recession and its effect on consumer spending habits. The necessary characteristics of the entrepreneur of the 1980's are discussed.
 1985/ Unlimited
 29:30 Min. ad

● **IT'S YOURS FOR THE DOING: SMALL BUSINESS** AU4918
MANAGEMENT: Information Systems
 Guests outline the kind of information, both internal and external, an operator should have about the business, as well as methods of obtaining and organizing it. The need for a sound business plan containing future projections is discussed along with the role of effective time management.
 1985/ Unlimited
 30:06 Min. ad

● **IT'S YOURS FOR THE DOING: SMALL BUSINESS** AU4918
MANAGEMENT: Marketing. Part One
 The role of marketing in determining the operator's approach to the business is discussed. The need to understand the customer is explored, along with the importance of determining specifically the

AUDIO Materials Description

kind of business one is operating and what might distinguish it from similar businesses.

1985/ Unlimited
29:48 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491817

MANAGEMENT: Marketing, Part Two

Examines building and maintaining a consistent image for the product or service. The elements of image are outlined, including location, outside and inside appearance in the case of a retail business, and especially, staff.

1985/ Unlimited
29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491818

MANAGEMENT: Advertising

Examines techniques of setting up and monitoring a promotional strategy. Guests discuss the pros and cons of advertising in a mass circulation medium.

1985/ Unlimited
29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491819

MANAGEMENT: Changing/Expanding Markets

Explores changing to meet the needs of your market and expanding your business. The program highlights gradual change as a regular feature of business management and emphasizes the need for flexibility and accurate market information. Guests discuss the necessity of being prepared for uneven growth patterns in the business and outline a few of the structural and managerial factors involved in deciding to expand.

1985/ Unlimited
29:06 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491820

MANAGEMENT: Buying/Inventory Control

Explores the importance of careful buying and inventory control. Guests discuss the factors involved in successful buying, including cash flow projections, customer profile and detailed advance-planning. The pitfalls of overbuying are examined along with the need to seek a balance in product turnover rates.

1985/ Unlimited
29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491821

MANAGEMENT: Staffing/Staff Relations

Staff have an important role to play in transmitting the image of your business and reflecting the values and attitudes set by management. Guests discuss the advantages of personnel consultants when hiring staff, as well as techniques of staff management.

1985/ Unlimited
29:30 Min. ad

● IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491822

MANAGEMENT: Cash Flow Planning

Examines the importance of cash flow planning. Guests discuss the need for accurate monitoring of costs, especially those that are hidden, such as on-the-shelf inventory cost. Pressing for payment of receivables is also discussed along with establishing and sticking to a clear credit policy.

1985/ Unlimited
29:30 Min. ad

● IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491823

MANAGEMENT: Shopping For A Banker

The importance of open communication between the business operator and the banker is explored in this program. Guests discuss banks as multi-purpose agencies offering financial services other than merely commercial loans. Consulting a banker about general business decisions is recommended as part of the regular process of planning.

1985/ Unlimited
29:36 Min. ad

● IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491824

MANAGEMENT: Government Programs

Guests in this program explore the range of programs offered by governments to help small business. Types of assistance considered include manpower programs, marketing programs for manufacturers, and research and development incentives. The importance of arming yourself with detailed and complete information about your business operation before you apply for a financial assistance program is stressed.

1985/ Unlimited
29:30 Min. ad

● IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491825

MANAGEMENT: Taxation Planning

Making the tax system work for you is explored in program twelve. Guests discuss the advisability of formulating a tax plan in consultation with a tax specialist, with the aim of taking legal advantage of certain loopholes in tax law.

1985/ Unlimited
29:40 Min. ad

● IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491826

MANAGEMENT: Brave New Business

The host provides a brief review of major themes discussed in previous programs and guests explore the trend toward smaller firms that are consumer and service oriented. The program examines key factors that will enable businesses to survive rapid societal changes, including the role of the school system and the media in fostering a positive attitude toward entrepreneurialism.

1985/ Unlimited
29:12 Min. ad

J

James De Felice

SEE: *HIGH SCHOOL STORYTELLERS*, 1983/1984: James De Felice AU473572

Jan Truss

SEE: *HIGH SCHOOL STORYTELLERS*, 1983/1984: Jan Truss AU473569

Jazz a Luneray

SEE: *NOS AMIS (CORE PROGRAM)*: Jazz a Luneray AU478214

Jazz a Luneray

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM)*: Jazz a Luneray AU478314

Jeans im neuer Styling

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)*: Jeans im neuer Styling AU490309

Jeans im neuer Styling

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM)*: Jeans im neuer Styling AU490509

Job Interview

SEE: *SPEAK UP*: Job Interview AU455405

Jobs d'ete

SEE: *LE MONDE DES JEUNES (CORE PROGRAM)*: Jobs d'ete AU478426

Jobs d'ete

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM)*: Jobs d'ete AU478526

Joe England's Journey

SEE: *FUR TRADE IN ALBERTA*: Joe England's Journey AU467103

John Patrick Gillese

SEE: *HIGH SCHOOL STORYTELLERS*, 1983/1984: John Patrick Gillese AU473565

La Journee de Viviane

SEE: *NOS AMIS (CORE PROGRAM)*: La Journee de Viviane AU478213

La Journee de Viviane

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM)*: La Journee de Viviane AU478313

Journey Through Stress (Coping with Stress)

SEE: *ON THE LEVEL: Journey Through Stress (Coping with Stress)* AU223516

Joy Ride

SEE: *IT'S UP TO YOU: Joy Ride* AU466404

Joy to the World

SEE: *CHILDSONG: Joy to the World* AU465924

Judith Duncan

SEE: *HIGH SCHOOL STORYTELLERS*, 1983/1984: Judith Duncan AU473574

Jungle Fever

SEE: *IT'S UP TO YOU: Jungle Fever* AU477808

JUST BECAUSE WE'RE KIDS 1

Features Canadian music and stories especially for young children. There is information about events of interest to children throughout the province and interviews with popular Canadian personalities such as children's author Robert Munsch. (Eight, thirty-minute programs, BPN AU479701-AU479708).

PRODUCER: ACCESS,

JUST BECAUSE WE'RE KIDS 1: Brandywine...et al.

AU479701

Andrea and David Spalding, two Albertan folk singers known as Brandywine, sing the title song from their first children's record, 'Breakfast on Saturday'. An English folk-tale, 'The Three Sailors', is told by Anne Anderson, and 'The Most Beautiful Kite in the World' is written and told by Andrea Spalding. More songs by Brandywine follow, and a recipe for fruit salad is given.

1982/ Aug. 25, 1987

29:34 Min. ps/pr

JUST BECAUSE WE'RE KIDS 1: Rollerskating (Fred

AU479702

Penner) et al.

Fred Penner opens the program with the song 'Rollerskating'. Nine-year-old Lucy Spalding interviews special guest Robert Munsch about his stories for children which always contain an element of humour and a surprise ending. Robert Munsch reads his story 'The Snow Suit', followed by more songs from Fred Penner. The program closes with the folktale 'The Prince with Donkey Ears', read by Anne Anderson. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1982/ April 1, 1986

29:50 Min. ps/pr

JUST BECAUSE WE'RE KIDS 1: The Brand New

AU479703

Boogaloo Zoo (Paul Hann) et al.

Albertan Paul Hann opens the program with the ever popular 'How Much is that Doggie in the Window?' which is from Hann's first record 'The Brand New Boogaloo Zoo'. Two stories are featured: 'Charles David Branigan', by Barbara Dacks and 'Dragon's Eggs', as told by

AUDIO Materials Description

- Dave Spalding.
1982/ Dec. 5, 1986
27:30 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 1: The Christmas Program** **AU479704**
Christmas carols are sung by the elementary school choir from Our Lady of Perpetual Help, in Sherwood Park. Stories, told by young Albertans, include 'Patterpaws', 'The Snowman', and 'The Monster and Me'. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
1982/ April 1, 1986
29:20 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 1: Sandra Beech. Part** **AU479705**
Features Sandra Beech whose record 'Inch by Inch' won the 1981 Juno award for best Canadian children's record. Excerpts from Sandra's concert in Calgary are interspersed with an interview in which Sandra talks about her singing.
1983/ Feb. 27, 1987
28:00 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 1: Sandra Beech. Part** **AU479706**
Transports listeners back to the Sandra Beech Concert in Calgary where a number of songs are featured. A folktale, 'The Freedom Bird', is told by Albertan Andrea Spalding of Brandywine and this is followed by several riddles from students of St. Bede's School.
1983/ Aug. 25, 1987
29:04 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 1: Princess Louisa, et** **AU479707**
Includes two short stories by young Albertans, a tale by Candice Savage entitled 'Princess Louisa and the Really Royal Grouch', and songs by Brandywine and Fred Penner. The program winds up with a quick talk on kite-flying.
1983/ Aug. 25, 1987
28:00 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 1: Cold Water, et al.** **AU479708**
Features music, poems, stories, and riddles. Fred Penner plays a calimba (which is similar to a xylophone), and a short story titled 'Cold Water' relates a young boy's first attempts to talk to his parents.
1983/ Aug. 26, 1987
29:00 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 2**
Features Canadian music and stories especially for young children. Each program revolves around a specific theme of interest to children throughout the province. (Ten, thirty-minute programs, BPN AU491401-491410, support material is available for AU491401-03).
PRODUCER: ACCESS,
- JUST BECAUSE WE'RE KIDS 2: Music** **AU491401**
Music is the theme of the program with songs from Brandywine and a story entitled 'My Dad's a Musician'. As well, some ideas for making music and listening to music are included.
1983/ Nov. 6, 1988
28:50 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 2: Pets** **AU491402**
Pets are the theme of the program with songs from Eric Nagler, pet stories from grade two students at Mills Haven Elementary School in Edmonton, and a story about 'A Dog Named Cat'. As well, some ideas about pets are included.
1983/ Nov. 6, 1988
29:14 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 2: Winter Fun** **AU491403**
The theme of the program is winter fun, with ideas about enjoying the winter and a winter adventure story by Barbara Dax. Songs are performed by Albertan Connie Kaldor.
1983/ Nov. 6, 1988
28:44 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 2: All About Me** **AU491404**
Paul Hann sings a number of traditional and contemporary songs ranging in subject from a spider to a bow-legged bloodhound. The story, written by Albertan Maureen Bursey, presents the important concept of friendship.
1984/ Nov. 6, 1988
26:40 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 2: Dragons and Dinosaurs** **AU491405**
Calgary musician Felix Possack performs traditional tunes for listeners to sing along with, and author Barbara Dacks shares a story about a dragon-dinosaur. As well, the grade one and two class at St. Boniface School in Calgary performs their poem about 'A Horrible Thing'.
1984/ Nov. 6, 1988
29:40 Min. ps/pr
- JUST BECAUSE WE'RE KIDS 2: The City and the Country** **AU491406**
Features Alberta musicians and performers in story and song. Sally Truss and Peter Marley of Calgary perform traditional songs, and the Alberta stories are about an elevator adventure and a country squirrel, both which illuminate the topic of city and country.
1984/ Nov. 6, 1988
29:24 Min. ps/pr

AUDIO Materials Description

JUST BECAUSE WE'RE KIDS 2: Imagination

AU491407

Eric Nagler visits CKUA to perform children's songs. In the stories, a young boy combats his boredom with his imagination, and a princess upsets the royal court. Also featured is a story by Heather Holt, a grade six student from Raymond, Alberta.

1984/ Nov. 6, 1988

29:20 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Hobbies

AU491408

Alberta folksinger Michael Mitchell sings well-known songs, and Canadian author Ian Wallace talks to grade three student Krista Bothwell about 'Chin Chiang and the Dragon's Dance'. Bonnie McSmithers, heroine of Sue Ann Alderson's books, goes on an adventure, and Kevin learns about reading from his talking refrigerator.

1984/ Nov. 6, 1988

29:00 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Senses

AU491409

'My Nose Remembers' and 'Bonnie McSmithers Is At It Again' are feature stories in this program. As well, Fred Penner sings and grade three students from McKernan School in Edmonton perform their original song, 'A Canary in a Golden Cage'.

1984/ Nov. 6, 1988

30:00 Min. ps/pr

JUST BECAUSE WE'RE KIDS 2: Travelling

AU491410

Music from around the world is performed by the McDade Family Band of Alberta. In our first story, Bonnie McSmithers travels through her neighbourhood in a dramatization of 'Hurry Up Bonnie' by Canadian author Sue Ann Alderson. In the second story we meet an unusual lady who travels by flying.

1984/ Nov. 6, 1988

29:20 Min. ps/pr

Just For One Class

SEE: IT'S UP TO YOU: Just For One Class AU477806

● JUST THE THREE OF US

Presents everyday occurrences as vehicles for intermediate level English-as-a-Second-Language (ESL) instruction. The series consists of ten episodes dealing with events in the life of two young people - Mike and Kate - who meet and later are married. Ten practice exercises follow. (Fourteen, twenty to thirty-minute programs, BPN AU493101-493114. Student handbooks, designed to accompany the tapes, and program scripts are available by contacting Further Education Services, Alberta Advanced Education).

PRODUCER: Arusha Cross Cultural Center,

● JUST THE THREE OF US: Going West

AU493101

Explores forms of casual conversation between Mike and Kate, two young people who meet on an airplane. It also illustrates exchange of information and direction involved in travelling and using an airport.

1982/ Unlimited

20:00 Min. ad

● JUST THE THREE OF US: Fire

AU493102

Deals with several exchanges including: instructions to a taxi driver calling the fire department, talking to firemen and neighbours, discussing daycare arrangements.

1982/ Unlimited

* 19:58 Min. ad

● JUST THE THREE OF US: Looking For a Job

AU493103

Illustrates various aspects of job search including discussion with an employment counsellor, making appointments, being interviewed for a job.

1982/ Unlimited

20:00 Min. ad

● JUST THE THREE OF US: Going to Work

AU493104

Describes a variety of job related incidents including an accident at work and subsequent exchanges in a hospital emergency department where Mike and Kate meet again.

1982/ Unlimited

20:00 Min. ad

● JUST THE THREE OF US: The Dinner Party

AU493105

Mike and Kate go on a shopping trip and then attend a dinner party. Later, Mike's sister-in-law is found to be a victim of wife beating.

1982/ Unlimited

* 19:56 Min. ad

● JUST THE THREE OF US: The Argument

AU493106

Kate is involved in a parent-teacher interview and Mike visits his sister-in-law at women's shelter. Mike becomes jealous of Kate's date with another person. There is an argument, then they make up and go on a picnic.

1982/ Unlimited

* 20:36 Min. ad

● JUST THE THREE OF US: The Thief

AU493107

Mike's brother seeks help from a doctor to deal with his alcohol-related problems. Later Mike has dinner with Kate and her parents. Mike's room is broken into and a ring he bought is stolen.

1982/ Unlimited

* 20:00 Min. ad

AUDIO Materials Description

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>JUST THE THREE OF US: Our Special Child AU493108</p> <p>An insurance agent visits Mike and Kate (who are now married). Discussions with a contractor concerning home renovations and a session with a teacher where they learn that Kate's young daughter is very gifted, round out the program.</p> <p>1982/ Unlimited
* 19:58 Min. ad</p> | <p>JUVENILES AND THE LAW</p> <p>Provides direct support for the Law 20 and 30 curriculum in a docu-drama format. Each of the segments progress from early historical legal origins to current municipal, provincial and federal systems of law. Emphasis is placed on legal questions that concern students today. (Fifteen, thirty-minute programs, BPN AU479001-AU479020, support material is available).</p> <p style="text-align: right;">PRODUCER: ACCESS,</p> |
| <p>JUST THE THREE OF US: The Restaurant AU493109</p> <p>Emphasizes ways of dealing with problems with a contractor, problems with a mechanic, problems with a waitress and chef in Mike's restaurant, and problems with a landlord.</p> <p>1982/ Unlimited
20:00 Min. ad</p> | <p>JUVENILES AND THE LAW: A History of the Law AU479001</p> <p>Host Colin MacLean takes his two young guests on a historical field trip as they discover the development of today's laws. They witness the major events in history that contribute to the present system of laws, such as the first known record of the law, 'Hammurabi's Stone', and the introduction of social change influenced by Charles Dickens during the industrial revolution.</p> <p>1982/ Jan. 11, 1987
29:08 Min. sr</p> |
| <p>JUST THE THREE OF US: Go For Broke AU493110</p> <p>Business tenants in the building where Mike's restaurant is located hire a lawyer to go to court to try to prevent their landlord from evicting them. After the successful court proceedings Kate tells Mike that there are going to be more than 'Just the Three of Us'.</p> <p>1982/ Unlimited
20:00 Min. ad</p> | <p>JUVENILES AND THE LAW: History and Traditions AU479002</p> <p>Outlines the contributions of French civil law and British common law as they became an integral part of the Canadian federal and provincial legal systems. Special guests on the program include Professor David Jones from the Faculty of Law at the University of Alberta, and Member of Parliament Doug Roche explains how a bill travels through parliament to become a statutory law.</p> <p>1983/ Jan. 11, 1987
29:28 Min. sr</p> |
| <p>JUST THE THREE OF US: Practice Exercises AU493111</p> <p>.1</p> <p>Contains practice exercises related to episodes one, two and three (part one).</p> <p>1982/ Unlimited
* 28:44 Min. ad</p> | <p>JUVENILES AND THE LAW: Civil Law AU479003</p> <p>Opens with various dramatized scenarios that illustrate one individual who has been wronged by another. Guest Gerry Gall, Professor of Law at the University of Alberta, explains the differences between criminal and civil law, and describes the various levels of courts in Canada. As well, the program concludes with Judge Harry Wilson summarizing the procedure in Alberta's Small Claims Court.</p> <p>1983/ Jan. 11, 1987
29:54 Min. sr</p> |
| <p>JUST THE THREE OF US: Practice Exercises AU493112</p> <p>.5</p> <p>Contains practice exercises related to episode three (part two) as well as episodes four and five.</p> <p>1982/ Unlimited
* 29:26 Min. ad</p> | <p>JUVENILES AND THE LAW: Contract Law AU479004</p> <p>The definition of a legal contract, and its basic elements and subelements are examined and clarified by host Colin MacLean and Professor Robert Nozick from the Faculty of Law at the University of Alberta. Anne Russell, also from the University of Alberta, and a specialist in children's law, discusses legal contracts as they apply to minors. Finally, the program concludes with a discussion on void contracts.</p> <p>1983/ Jan. 11, 1987
29:10 Min. sr</p> |
| <p>JUST THE THREE OF US: Practice Exercises AU493113</p> <p>.1</p> <p>Contains practice exercises related to episodes six to eight (part one).</p> <p>1982/ Unlimited
* 27:58 Min. ad</p> | |
| <p>JUST THE THREE OF US: Practice Exercises AU493114</p> <p>.10</p> <p>Contains practice exercises related to episodes eight (part two) to ten.</p> <p>1982/ Unlimited
* 25:00 Min. ad</p> | |

AUDIO Materials Description

JUVENILES AND THE LAW: Small Claims Court

AU479005

29:30 Min. sr

Dramatizes the case Callas vs Carter, a true case, even though the names and facts have been altered somewhat. In this particular case, Lucien Callas, a one time proud owner of a new used car is cheated on his purchase and is advised to take his case to small claims court. The program focuses on the entire process, including the initial purchase of the car through to the court's final resolution.

1983/ Jan. 11, 1987

29:20 Min. sr

JUVENILES AND THE LAW: The Criminal Justice

AU479006

System. Part 1

Bruce, now a juvenile delinquent, faces many charges of a criminal nature. He has been charged with theft of over \$200.00, which is explained as an indictable offense, possession of marijuana, dangerous driving, and criminal negligence while driving. The program focuses on the consequences of Bruce's actions and examines the relationship between minors and criminal law.

1983/ Jan. 11, 1987

28:16 Min. sr

JUVENILES AND THE LAW: The Criminal Justice

AU479007

System. Part 2

Investigates the forces that will come into play as Bruce's case moves from that of a criminal act to final judgement. Focuses on the procedural aspect of criminal law, as it follows through the criminal court system. Enlisted to provide their professional knowledge are the following guests: The Honourable C.H. Rolf, the Assistant Chief Judge of the Provincial Criminal Court in Edmonton, Alex Pringle, a criminal lawyer in Edmonton, Robbie Davidson, a bar member and criminal lawyer and finally, Professor Jim Robb from the University of Alberta.

1983/ Jan. 11, 1987

29:30 Min. sr

JUVENILES AND THE LAW: The Criminal Justice

AU479008

System. Part 3

The view that prisons function chiefly as a means to rehabilitate the offender is critically examined through interviews with Alf Bell, a prison chaplain, an ex-criminal, Keith Wright, District Director of the Correctional Service in Canada and Bob Bennett, the warden of the Edmonton Maximum Security Institution. The program seeks to examine the entire criminal justice system, from the governments to law enforcement to the courts and finally, to incarceration.

1983/ Jan. 11, 1987

29:34 Min. sr

JUVENILES AND THE LAW: The Criminal Justice

AU479009

System. Part 4

The reverse onus or burden of proof clause of the Canadian Criminal Code is examined. The listener is invited to hear the details of a 'hit and run case' and then judge for himself/herself whether or not the defendant, Pat Camus, is guilty or not.

1983/ Jan. 11, 1987

JUVENILES AND THE LAW: Rights and Responsibilities. Part 1

AU479010

Addresses the issue of human rights from all levels of government provincial, national and international. Guests Anne McLellan and Jim Robb, Professors of Law at the University of Alberta, and Judy Anderson, Director of Legal Services for the Alberta School Trustees Association, discuss civil rights and responsibilities and their relation to Canada's constitution.

1983/ Jan. 11, 1987

29:24 Min. sr

JUVENILES AND THE LAW: Rights and Responsibilities. Part 2

AU479011

In an ever increasingly complex world people are demanding protection of their basic individual rights. Interspersed throughout the program are dramatizations of actual sexual harassment cases and interviews with influential people in the field of human rights. Guests include Leigh Wah-peng, Director of the Canadian Human Rights Commission, and Marlene Antonio, Chairman of the Alberta Human Rights Commission.

1983/ Jan. 11, 1987

28:44 Min. sr

JUVENILES AND THE LAW: Tort Law. Part 1

AU479012

The term 'tort' is defined and discussed, and dramatized segments provide examples of areas covered by tort law in Canada. Lewis Klar and Leonard Pollack, lawyers and professors of law at the University of Alberta, supply information on the development of tort law and its relationship to other legal areas.

1983/ Jan. 11, 1987

28:20 Min. sr

JUVENILES AND THE LAW: Tort Law. Part 2

AU479013

Examines how tort law to a certain extent reflects society's values and as new products and new attitudes are developed, tort law reflects these changes. Host Colin MacLean interviews professors of law at the University of Alberta, Lewis Klar and Leonard Pollack, about the flexibility of tort law.

1983/ Jan. 11, 1987

28:58 Min. sr

JUVENILES AND THE LAW: Consumer Law. Part 1

AU479014

Today the consumer is well aware of the fact that he/she does not bargain from a position of strength. This program identifies and describes some of the systems, both governmental and private, that were initiated to protect the consumer. Guests include The Hon. Mrs. Connie Osterman, Minister of Consumer and Corporate Affairs, Alberta, Sally Hall of the Consumers Association of Canada, Gordon MacRae, Lynn Wight and Robert Kemps, representing both the federal and provincial Departments of Consumer and Corporate Affairs.

1983/ Jan. 11, 1987

28:52 Min. sr

AUDIO Materials Description

JUVENILES AND THE LAW: Consumer Law. Part 2 AU479015
Dramatized situations illustrate the difficulties consumers can encounter, particularly when they are unaware of their rights and responsibilities. Sally Hall of the Consumers Association of Canada, Anne Russell, lawyer and professor of law at the University of Alberta, Lynn Wight, Gordon MacRae, and Robert Kemp all provide valuable data on responsible consumerism.

1983/ Jan. 11, 1987

29:32 Min. sr

JUVENILES AND THE LAW: Labour Law AU479016
Traditional workers' songs and dramatic sketches provide a vivid history of the inception and development of labour law in Canada. Guest Tim Christian, an instructor of contract and labour law at the University of Alberta, points out the fact that labour law involves many areas of the law, including the law of torts and contract law.

1983/ Jan. 11, 1987

28:00 Min. sr

JUVENILES AND THE LAW: Family Law. Part 1 AU479017
The familiar scenario surrounding a decision to marry is provided by several dramatic segments as the host, Colin MacLean, examines the changing fabric of family law. Guests include Jean McBean, an Edmonton lawyer, who discusses reasons for marriage breakdown, Christine Davis, professor of family law at the University of Alberta, who describes matrimonial property law and the legal implications of common law relationships and finally, lawyer Bruce Ziff.

1983/ Jan. 11, 1987

29:00 Min. sr

JUVENILES AND THE LAW: Family Law. Part 2 AU479018
Lawyer Jean McBean and law professor Christine Davies discuss the legal aspects of separation and divorce agreements. Vincent Dwyer, Family Conciliation Service, Edmonton and Calgary Courts, talks about his involvement with people in marital crisis, and lawyer Bruce Ziff provides insight into present child custody laws.

1983/ Jan. 11, 1987

28:32 Min. sr

JUVENILES AND THE LAW: Landlord and Tenant Law. Part 1 AU479019
Focuses on the young adult moving away from home and the necessity of being equipped with the right knowledge when looking for a place to live. Basil Barnes, Landlord and Tenant Representative for Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board in Edmonton, discuss discrimination, damage deposits, and other ins and outs of landlord/tenant agreements in Alberta.

1983/ Jan. 11, 1987

28:42 Min. sr

JUVENILES AND THE LAW: Landlord and Tenant Law. Part 2 AU479020

Basil Barnes, Landlord and Tenant Representative for Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board, discuss regulations governing noise in rented premises, payment of rent, damage deposits, and agencies which might be helpful in smoothing out wrinkles in landlord/tenant relationships.

1983/ Jan. 11, 1987

27:22 Min. sr

K

Kananaskis Projects

SEE: A WALK IN THE WILD: Kananaskis Projects AU479118

The Kangaroos of Nova Scotia (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia (Teaching Tape) AU477329

The Kangaroos of Nova Scotia

SEE: SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia AU477313

Keep in Form

SEE: CHILDSONG: Keep in Form AU465907

The Killdeer

SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Killdeer AU474824

Killer Rain

SEE: CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474607

The King's Daughter

SEE: LISTENING TO LITERATURE: The King's Daughter AU475222

Kyky Means Cuckoo

SEE: CHILDSONG: Kyky Means Cuckoo AU465923

L

Labour Law

SEE: JUVENILES AND THE LAW: Labour Law AU479016

AUDIO Materials Description

Land of New Promise

SEE: ALBERTA HISTORY: *Land of New Promise* AU466311

Landlord and Tenant Law. Part 1

SEE: JUVENILES AND THE LAW: *Landlord and Tenant Law. Part 1*
AU479019

Landlord and Tenant Law. Part 2

SEE: JUVENILES AND THE LAW: *Landlord and Tenant Law. Part 2*
AU479020

Die Landshuter Hochzeit

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): *Die Landshuter Hochzeit* AU490404

Die Landshuter Hochzeit

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): *Die Landshuter Hochzeit* AU490904

Language Development

SEE: FAMILY MATTERS: *Language Development* AU479316

Late Again Lila

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *Late Again Lila*
AU491317

Lateral Thinking / Barbara Coloroso

SEE: FAMILY MATTERS: *Lateral Thinking / Barbara Coloroso*
AU479324

Layoffs

SEE: LEGAL ISSUES IN THE WORKPLACE: *Layoffs* AU490121

Learner's Permit

SEE: IT'S UP TO YOU: *Learner's Permit* AU466408

Learning

SEE: POETRY - THE CANADIAN WEST: *Learning* AU478912

Learning Disabilities

SEE: FAMILY MATTERS: *Learning Disabilities* AU479330

Leaves et al.

SEE: DISCOVER...WITH DAVID SUZUKI: *Leaves et al.* AU476502

Leaving a Job. Part 1

SEE: LEGAL ISSUES IN THE WORKPLACE: *Leaving a Job. Part 1*
AU490122

Leaving a Job. Part 2

SEE: LEGAL ISSUES IN THE WORKPLACE: *Leaving a Job. Part 2*
AU490123

Leaving a Job. Part 3

SEE: LEGAL ISSUES IN THE WORKPLACE: *Leaving a Job. Part 3*
AU490124

The Leech

SEE: BASIC LIFE SCIENCE - STREAM STORIES: *The Leech*
AU474816

The Legacy of the Little Big Horn

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *The Legacy of the Little Big Horn* AU475111

LEGAL ISSUES IN THE WORKPLACE

In an interview and discussion format this series explores key legal issues in the workplace and takes a general look at the rights and responsibilities of the individual with respect to current legislation governing them. As well, the series looks into the future with predictions from management consultants, lawyers, academics, government representatives, labour leaders and most important, employees. (Twenty-six, thirty-minute programs, BPN AU490101-AU490126).
PRODUCER: ACCESS,

LEGAL ISSUES IN THE WORKPLACE: Introduction - AU490101

Economic Hard Times

Examines the relationship between the present economic environment with the current job market. The program focuses on the effect that these two factors have on an individual's awareness of his/her rights and his/her willingness to fight for them.

1983/ Jan. 14, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: History of AU490102

Labour Law

Takes a general look at the existing body of laws that effect people on the job. The program points out that changes in the workplace have taken place very rapidly, however, changes in legislation are twenty years behind.

1983/ Jan. 21, 1987

29:44 Min. ad

LEGAL ISSUES IN THE WORKPLACE: The Common AU490103

Law

Outlines and details the basic substrata or context of law dealing with the relationship between the employer and employee - the Common Law. As well, the following legislation is examined because of close alliance with the workplace - The Alberta Human Rights Protection Act, The Constitution and the Charter of Rights and Freedoms and the entire collective bargaining process.

AUDIO Materials Description

1983/ Jan. 28, 1987

29:04 Min. ad

Calgary Office of Labour Canada.

1983/ March 4, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Getting a Job AU490104

Resume / Interview

Describes the prospective employee's rights and obligations in typical situations that can arise when applying for a job. The program examines the legal weapons that an individual has when fighting for one's rights, as well as where one can lodge a valid complaint. Finally, the program discusses the implications of psychological testing for both the employer and employee.

1983/ Feb. 4, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Perks, AU490109

Checkoffs and Taxes

Explains the statutory deductions for employees, which include income tax, Canada Pension Plan and Unemployment Insurance. As well, the program outlines various systems of benefits which vary from employer to employer. It is learned that in hard times the benefits which an employer may offer are not as generous as they could be.

1983/ March 11, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Getting a Job AU490105

Discrimination

Explores the question of discrimination in the workplace and examines its implications during the economic recession. The program also discusses the appropriateness of questions in an interview and provides details on methods of analyzing the context of questions.

1983/ Feb. 11, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Safety on the AU490110

Job

Provides an indepth report on the responsibilities and procedures of two branches in the Alberta Department of Workers' Health Safety and Compensation - The Workers' Compensation Board and the Occupational Health and Safety Division. Discussion revolves around the startling rise in industrial accidents in the last thirty years.

1983/ March 18, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Getting a Job AU490106

Conditions of Employment

Outlines the legal minimum for conditions of employment which include those conditions set out by the employer and the conditions for which the employee can negotiate. The program also explores more complex conditions that can be negotiated into employee contracts.

1983/ Feb. 18, 1987

29:00 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Emerging AU490111

Health and Safety Issues

Voices the concerns of occupational health and safety officials over future issues in the workplace - the long-term safety hazards as well as unknown or questionable hazards. The current controversy surrounding the safety of visual display terminals or VDT's is used as an example. The program points out a new approach in dealing with unknown hazards in the workplace, one which involves consultation and cooperation between industry and government.

1983/ March 25, 1987

29:34 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Getting a Job AU490107

Organized Labour

In this final program on the job seeking process, the procedures, rules and regulations in obtaining a job in a 'union shop' are explored. Discusses how people often give preference towards a job with a union affiliation, since this provides for a higher level of job security, particularly with the collective labour agreement. Labour lawyer Murray McGown explains how the Alberta Labour Relations Acts is administered.

1983/ Feb. 25, 1987

29:00 Min. ad

LEGAL ISSUES IN THE WORKPLACE: The Impact of AU490112

Technological Change

Examines the consequences of technological change on existing jobs and workers. It is noted that except under the terms of a collective agreement no legislation stipulates the rights and responsibilities of the employer and employee in regards to technological innovations. Interviews with concerned employers reveals how their philosophy is concerned with the way in which technological change is achieved and ultimately involves all staff members.

1983/ April 1, 1987

29:54 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Working AU490108

Conditions

Discusses the legal requirements demanded by law in the workplace, including the following pieces of legislation: The Canada Labour Act, The Employment Standards Act and The Alberta Labour Act. Explores various actions that an employee may take when lodging a complaint against working conditions. Guests on the program include Eric Jones, the Southern Alberta Education Officer for the Employment Standards Branch, Alberta Labour, Dr. Bill Zwerman, from the Dept. of Sociology, University of Calgary, and Bill Harris, Labour Affairs Officer with the

LEGAL ISSUES IN THE WORKPLACE: The World of AU490113

the Self-Employed

Explores the special problems faced by the self-employed with particular emphasis placed on legal responsibilities. Interviews with those individuals who have chosen self-employment reveal the importance of no longer remaining ignorant to legal requirements in

AUDIO Materials Description

the workplace. As well, information is provided on the legalities involved in a partnership.

1983/ April 8, 1987

28:50 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Organized Labour **AU490114**

Considers the legislation that governs organized labour and the climate in Alberta under which it operates. The Labour Relations Act along with its built in mechanisms, such as the Labour Relations Board, are described. The program also pays particular attention to arbitration and mediation procedures.

1983/ April 15, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Discrimination **AU490115**

Examines what constitutes discrimination in the workplace and the legislation that prohibits it. The Human Rights Commission, the body that teaches and enforces the legislation of the Alberta Individual Rights Protection Act is discussed, as are legal methods of redress.

1983/ April 22, 1987

29:50 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Sexual Harassment **AU490116**

Sexual harassment has recently become a highly publicized issue, one which deeply concerns women, particularly because women are frequently the targets. This program describes the nature of sexual harassment in the workplace and through interviews reveals the legal recourses available.

1983/ April 29, 1987

29:50 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 1 **AU490117**

Examines the many facets of computer crime through interviews with a professor of law and a police official. It is revealed that there does not exist any mechanism in the criminal code to handle the problem of stolen data. As well, it has become increasingly difficult to measure the amount of computer crime that does exist.

1983/ May 6, 1987

28:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Computer Crime. Part 2 **AU490118**

In this concluding program on computer crime, the hosts, Penny Williams and David Gell, continue to delve into the legal issues surrounding computers. It is noted that the law recognizes the theft of physical property, however, it has little capacity to recognize the theft of intellectual property.

1983/ May 13, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Receivership and Bankruptcy **AU490119**

Discusses the implications for the individual when declaring personal bankruptcy and offers suggestions to the individual that is experiencing financial difficulties. As well, the program outlines the differences between corporate receivership and bankruptcy and the legal ramifications for the employees.

1983/ May 20, 1987

29:00 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Rollbacks and Layoffs **AU490120**

Introduces the two alternatives with which employees may be faced rollbacks or cutbacks in pay, and layoffs. Focuses on the legalities rollbacks in a unionized situation and discusses the Labour Standards Act, the Labour Relations Act, rollback contracts, union strategies, and labour boards.

1983/ May 27, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Layoffs **AU490121**

Discusses the definition of layoffs, both temporary and permanent, and explores the legal implications of being laid off. Such topics as eligibility for unemployment insurance, severance pay, benefits such as pension and seniority, and layoffs due to possible discrimination are explored through interviews with various people.

1983/ May 24, 1987

28:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 1 **AU490122**

Serves as an introduction to a group of programs dealing with the various circumstances under which a person leaves a job, voluntarily or involuntarily. Focuses on the Employment Standards Act, the Individual Rights Protection Act, how the Alberta Human Rights Commission handles complaints of discrimination, and retirement options and what constitutes retirement age.

1983/ June 10, 1987

29:30 Min. ad

LEGAL ISSUES IN THE WORKPLACE: Leaving a Job. Part 2 **AU490123**

Looks at two situations: voluntary termination of a job, and termination with just cause (better known as fired). Discusses, through interview the obligations, legal and otherwise, of both the employer and/or employee in the areas of proper notice, firing with just cause, and confidentiality of information when changing jobs.

1983/ June 17, 1987

29:30 Min. ad

AUDIO Materials Description

LEGAL ISSUES IN THE WORKPLACE: Leaving a Job.
Part 3

AU490124

Let's Have a Party

SEE: IT'S UP TO YOU: Let's Have a Party AU477801

Discusses termination with proper notice, a situation wherein a person is fired but has done nothing wrong. Lawyer Bob Wilkins discusses legal obligations of the employer to give proper notice or salary in lieu of that notice, and what constitutes 'proper notice'. The 'packages' offered by Esso Resources Canada - pension, leave of absence, the job sharing or part-time employment - are discussed, as is the termination package which includes severance pay and possible placement service.

1983/ June 24, 1987

28:00 Min. ad

La Lettre (Revue)

SEE: NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212

La Lettre

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre AU478312

Lifeforms from the Triassic to the Present

SEE: DISCOVER...WITH DAVID SUZUKI: Lifeforms from the Triassic to the Present AU476523

LEGAL ISSUES IN THE WORKPLACE: Wrongful Dismissal

AU490125

Listening Test Tape - Units 1-6

SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 AU478325

Examines the concept of wrongful dismissal and looks at the possible legal recourses available to an employee who has been unjustly dismissed. The provisions of the Alberta Employment Standards Act in relation to dismissal, written contracts, and outplacement packages are all topics of discussion.

1983/ July 1, 1987

28:30 Min. ad

Listening Test Tape - Units 13-18

SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 AU478327

LEGAL ISSUES IN THE WORKPLACE: Future Trends

AU490126

Listening Test Tape - Units 19-24

SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 AU478328

Features a 'round table' discussion with four experts who focus on defining good management and identifying the important factors of organizing the workplace. The discussion also involves an examination of future work trends in industrialized countries.

1983/ July 8, 1987

29:30 Min. ad

Listening Test Tape - Units 7-12

SEE: NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 AU478326

Legal Protection

SEE: FOR SINGLE PARENTS: Legal Protection AU479504

The Legend of Blackfoot Lake

SEE: THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001

LISTENING TO LITERATURE

The series is designed to motivate Language Arts students (grades 4-6) to increase the range and quality of their free reading. Excerpts from fictional works selected for quality, variety in theme and content, and range of reading ability have been dramatized in each program. (Twenty-six, thirty-minute programs, BPN AU475201-AU475226).
PRODUCER: ACCESS,

Lehrlinge

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge AU490415

Lehrlinge

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge AU490915

LISTENING TO LITERATURE: In the Heart of the Rockies

AU475201

G.A. Henty's 'In the Heart of the Rockies' is the story of a young English boy's arrival on the American frontier in the 1860's. In the story, young Tom sets out to find his Uncle Harry, whom he has never seen. By enduring all hardships of being a tenderfoot, life on the trail and hostile Indians prove to be exciting adventures for Tom. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.

1980/ April 1, 1986

25:30 Min. ue

The Leopard Frog

SEE: BASIC LIFE SCIENCE - STREAM STORIES: The Leopard Frog AU474823

AUDIO Materials Description

- LISTENING TO LITERATURE: The Marrow of the World** **AU475202**
 In Ruth Nichols' 'The Marrow of the World', Phillip and Linda journey into a world quite different from our own, a world ruled by sorcery, magic and dark powers. The journey into the other world becomes a voyage of self-discovery. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:30 Min. ue
- LISTENING TO LITERATURE: The Boy and the Sea Monster** **AU475203**
 'The Boy and the Sea Monster' is a story from Christie Harris' book of Indian legends, 'Once Upon a Totem'. This is a story of how a young Haida boy wins a name for himself through a test of courage and daring by which he rescues his village from the tyranny of two vicious sea monsters. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:30 Min. ue
- LISTENING TO LITERATURE: Hey Dad** **AU475204**
 Brian Doyle's book 'Hey Dad' tells the story of how thirteen-year-old Megan's reluctant and resentful participation in the family's annual vacation places strains on family relationships. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:30 Min. ue
- LISTENING TO LITERATURE: The Secret Garden** **AU475205**
 'The Secret Garden', by Francis Hodgson Burnett, is the story of young Mary Lennox who is orphaned after a cholera epidemic in India. She is sent home to Misselthwaite Manor, on the edge of the desolate Yorkshire moors. There her life falls under the guidance of her mysterious, reclusive uncle.
 1980/ Dec. 31, 1986
 26:00 Min. ue
- LISTENING TO LITERATURE: From Anna** **AU475206**
 A dramatization of 'From Anna', by Jean Little, is the story of a young German family who flee Hitler's Germany to take up life in Canada. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:16 Min. ue
- LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall** **AU475207**
 'This Can't Be Happening at MacDonald Hall', by thirteen-year-old Gordon Korman, is a humorous story centered around Bruno and Boots who are mischievous roommates at a private boy's school. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:20 Min. ue
- LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's Cove** **AU475208**
 Brian Doyle's 'You Can Pick Me up at Peggy's Cove' tells the story of a young boy's summer vacation spent at Peggy's Cove, Nova Scotia. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 24:44 Min. ue
- LISTENING TO LITERATURE: The Bushbabies** **AU475209**
 William Stevenson's story tells how Jackie's family is forced to leave Africa and she is accidentally left behind when the boat sails. Jackie and her native friend, Tembo, set out through the wilds of Africa to release her pet bushbaby in its natural environment. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:06 Min. ue
- LISTENING TO LITERATURE: The Black Joke** **AU475210**
 'The Black Joke', by Farley Mowat, is the name given to a Newfoundland schooner. The story follows the adventures of the family that sails her in dangerous waters when they fall victim to American rum-runners. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:00 Min. ue
- LISTENING TO LITERATURE: Between Sea and Sky** **AU475211**
 In this story by Enid Dooley, two black Canadian girls on vacation in Jamaica discover the joys and frustrations of adjusting to the history, people and culture of Jamaica and find a new awareness of their own identity. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:16 Min. ue
- LISTENING TO LITERATURE: Stand in the Wind** **AU475212**
 In a book by Jean Little, Martha's broken arm upsets her plans for summer camp. The imminent visit of young friends from the United States saves the summer, but in ways young Martha did not expect. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 25:16 Min. ue
- LISTENING TO LITERATURE: The Wooden People** **AU475213**
 Irving Stein's insistence on moving his family from the Okanagan valley to a small Alberta town causes conflict in the family in this story by Mira Kiperney. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
 1980/ April 1, 1986
 22:34 Min. ue

AUDIO Materials Description

- LISTENING TO LITERATURE: The Mystery of Disaster Island** **AU475214**
- When the Stafford family purchases and moves to a Gulf Island off the coast of British Columbia, the children, John and Linda, find themselves plunged into 'The Mystery of Disaster Island', a novel by Anne Rivden. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1980/ April 1, 1986
24:56 Min. ue
- LISTENING TO LITERATURE: Dragonwings** **AU475215**
- 'Dragonwings', by Lawrence Yep, tells the story of a young Chinese boy who immigrates to America at the turn of the century to join his father. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1980/ April 1, 1986
25:20 Min. ue
- LISTENING TO LITERATURE: Gold Fever Trail** **AU475216**
- 'Gold Fever Trail', by Monica Hughes, tells the story of two adventurous children who go to the Klondike in search of their father. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1980/ April 1, 1986
25:20 Min. ue
- LISTENING TO LITERATURE: Mom, the Wolfman and Me** **AU475217**
- 'Mom, the Wolfman and Me', by Norma Klein, is about Scratcher Levin who figures life is just right with his mother.....until the Wolfman comes along. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1980/ April 1, 1986
25:04 Min. ue
- LISTENING TO LITERATURE: The Twelfth Day of July** **AU475218**
- 'The Twelfth Day of July', by Joan Lingard, is the story of a feud between young Roman Catholics and Protestants in modern-day Belfast, Ireland. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1980/ April 1, 1986
23:44 Min. ue
- LISTENING TO LITERATURE: The Great Gilly opkins** **AU475219**
- Portrays Gilly Hopkins who is placed by her caseworker in the latest of a succession of foster homes. Unaccustomed to the warmth and trust extended to her by her new foster family, Gilly has to decide for herself if it is safe to love someone back. Adapted from the book by Katherine Paterson. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1982/ April 1, 1986
29:30 Min. ue
- LISTENING TO LITERATURE: Frozen Fire** **AU475220**
- Twelve-year old Matt and his friend Kayak make a perilous journey across Baffin Island in an attempt to locate and rescue Matt's father who has been lost in a helicopter crash during a terrific storm. Adapted from a story by James Houston. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1982/ April 1, 1986
25:46 Min. ue
- LISTENING TO LITERATURE: The Cay** **AU475221**
- Young Phillip Enright and an old Negro sailor, Timothy, are cast adrift together when the freighter on which Phillip is being evacuated is torpedoed. The story reveals how Phillip's racial prejudice comes into conflict with his dependence on Timothy for survival. Adapted from the story by Theodore Taylor. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1982/ April 1, 1986
26:42 Min. ue
- LISTENING TO LITERATURE: The King's Daughter** **AU475222**
- A young French orphan, Jeanne Chatel, is one of a group of girls recruited to sail to New France to become the bride of a French settler. Her life with her coureur-de-bois husband (farmers, merchants and fur traders) and his two children is filled with hardship and danger, but also happiness. Adapted from the story by Suzanne Martel. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1982/ April 1, 1986
25:42 Min. ue
- LISTENING TO LITERATURE: The Boy With the Bronze Axe** **AU475223**
- Two children from a stone age village in the Orkney Isles are rescued by a strange boy in a canoe when they are trapped by incoming tides. Members of the stone age tribe are intrigued with the stranger and his marvelous bronze axe, and wish to take it from him. Adapted from the book by Kathleen Fidler. THIS PROGRAM HAS EXPIRED & IS PENDING RENEWAL.
- 1982/ April 1, 1986
25:42 Min. ue
- LISTENING TO LITERATURE: Bridge to Terabithia** **AU475224**
- Leslie Burke moves from the city to the country community of Lark Creek where she finds it difficult to win acceptance from the people around her. Jesse Aarons, who is a loner, befriends her and as their friendship develops they create a secret, imaginary kingdom for themselves - Terabithia. Adapted from the book by Katherine Paterson.
- 1982/ Dec. 31, 1986
25:56 Min. ue

AUDIO Materials Description

LISTENING TO LITERATURE: The White Calf

AU475225

Lost!

Eagle Child, a young Piegan Indian, rescues a white buffalo calf from starvation and wolves. The band's chief feels that this is an omen and good fortune will be bestowed upon the buffalo hunt so necessary for the survival of the tribe. Adapted from the original story by Cliff Faulkner.

1982/ Dec. 31, 1986

25:44 Min. ue

LISTENING TO LITERATURE: Tom Penny

AU475226

In 1829 the Penny family decides to emigrate from England to Canada. Tragedy strikes before the family can get away and young Tom is left to go on alone. Adapted from the book by Tony German.

1982/ Dec. 31, 1986

25:50 Min. ue

Little Badger and the Fire Spirit

SEE: *THE FAMILY OF STORIES: Little Badger and the Fire Spirit*
AU477505

The Little Girl and the Big Bear

SEE: *THE FAMILY OF STORIES: The Little Girl and the Big Bear*
AU477512

A Little Help From My Friends (Friendship)

SEE: *ON THE LEVEL: A Little Help From My Friends (Friendship)*
AU223518

Logging in the West

SEE: *SONGS AND STORIES OF CANADA: Logging in the West*
AU477310

Logging in the West (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Logging in the West*
(Teaching Tape) AU477326

The Long Term

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: The Long Term*
AU492312

Looking Ahead

SEE: *WOMEN IN SCIENCE: DEFINING THE FUTURE: Looking Ahead*
AU493010

Looking For a Job

SEE: *JUST THE THREE OF US: Looking For a Job* AU493103

The Loon

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Loon* AU474818

The Lumbering Woods (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: The Lumbering Woods*
(Teaching Tape) AU477325

The Lumbering Woods

SEE: *SONGS AND STORIES OF CANADA: The Lumbering Woods*
AU477309

M

Mach Dich Schon!

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach*
Dich Schon! AU490407

Mach Dich Schon!

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING*
COMPREHENSION PROGRAM): Mach Dich Schon! AU490907

MAGIC DOOR

The 'Magic Door' opens upon a collection of stories designed to entertain primary grade children. The stories can enhance reading motivation and may be used in conjunction with social studies and science lessons. As well, they can provide themes for art, language, music and citizenship lessons. (Three, fifteen-minute programs, BPN AU473901-AU473903).

PRODUCER: ACCESS,

MAGIC DOOR: Max and the Bandit

AU473901

Max, a young Canadian boy on holiday in Mexico, dreams of meeting a bandit, one like Robin Hood who robs the rich and gives to the poor. Max is convinced that there is someone like that after he meets a handsome rider on a beautiful horse.

1980/ Feb. 8, 1987

14:38 Min. pr

MAGIC DOOR: Everyone Knows What a Dragon

AU473902

Looks Like

When the Wild Horsemen of the North came to destroy the city of Wu and bring war to the land in China, a young gatekeeper named Hans was the only one with enough courage to save the city.

1980/ Feb. 8, 1987

15:02 Min. pr

MAGIC DOOR: Twin Victory

AU473903

Join Mike and Cynthia as they become the proud owners of a winning horse, 'Twin Victory', who marks a win at the Northlands Race Track.

1980/ Feb. 8, 1987

13:50 Min. pr

AUDIO Materials Description

- Magpies**
SEE: *A WALK IN THE WILD: Magpies* AU479112
- Major, Minor Chords and Harmony**
SEE: *MUSICAL COMPOSITION: Major, Minor Chords and Harmony* AU474522
- Making Arrangements With Neighbours. Part 1**
SEE: *ENGLISH AS A SECOND LANGUAGE: Making Arrangements With Neighbours. Part 1* AU493209
- Making Arrangements With Neighbours. Part 2**
SEE: *ENGLISH AS A SECOND LANGUAGE: Making Arrangements With Neighbours. Part 2* AU493210
- Making Rhythm**
SEE: *MUSICAL COMPOSITION: Making Rhythm* AU474506
- Man and the Land**
SEE: *POETRY - THE CANADIAN WEST: Man and the Land* AU478904
- Managing the Home Front**
SEE: *FOR SINGLE PARENTS: Managing the Home Front* AU479515
- Manny Gregorio**
SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Manny Gregorio* AU473571
- Manufacturing**
SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Manufacturing* AU491811
- The March West**
SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: The March West* AU475109
- Market Research**
SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Market Research* AU491803
- Marketing**
SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing* AU491804
- Marketing. Part One**
SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part One* AU491816
- Marketing. Part Two**
SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part Two* AU491817
- The Marrow of the World**
SEE: *LISTENING TO LITERATURE: The Marrow of the World* AU475202
- La Martinique**
SEE: *NOS AMIS (CORE PROGRAM): La Martinique* AU478217
- La Martinique**
SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique* AU478317
- Mary of Mile 18**
SEE: *THE FAMILY OF STORIES: Mary of Mile 18* AU477509
- The Master Of Ravenspur**
SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: The Master Of Ravenspur* AU491006
- Max and the Bandit**
SEE: *MAGIC DOOR: Max and the Bandit* AU473901
- Meet Marlowe**
SEE: *POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Meet Marlowe* AU490801
- Meet the Little People**
SEE: *THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People* AU466201
- Meet You at the Bus Stop**
SEE: *IT'S UP TO YOU: Meet You at the Bus Stop* AU477803
- Meeting People. Part 1**
SEE: *ENGLISH AS A SECOND LANGUAGE: Meeting People. Part 1* AU493201
- Meeting People. Part 2**
SEE: *ENGLISH AS A SECOND LANGUAGE: Meeting People. Part 2* AU493202
- Mel Hurtig**
SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Mel Hurtig* AU473567
- Melodic Phrases**
SEE: *MUSICAL COMPOSITION: Melodic Phrases* AU474517
- Melody**
SEE: *MUSICAL COMPOSITION: Melody* AU474510

AUDIO Materials Description

Men, Women and Love

SEE: *POETRY - THE CANADIAN WEST: Men, Women and Love*
AU478902

Mer et Soleil

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil*
AU478439

Mer et Soleil

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil* AU478539

Les Metiers

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers*
AU478433

Les Metiers

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers* AU478539

METIS LIFESTYLES AFTER 1885

Identifies significant changes which occurred in Metis society from the time of the battle at Batoche, Saskatchewan, in 1885 until the settlement of Metis colonies in Alberta in 1939. These changes are revealed through the dramatized recollections of Francoise, an old Metis woman who is Gabriel Dumont's niece. (Four, fifteen-minute programs, BPN AU458201-AU458204).

PRODUCER: Alberta Native Communications Society,

METIS LIFESTYLES AFTER 1885: After the Battle AU458201

Immediately following the battle at Batoche, the Metis bury their dead - without Church rites - and flee the pursuing Canadian troops.

1979/ Unlimited

14:54 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Moving Westward AU458202

Francoise and two relatives ford a treacherous river and reach Frenchman's Butte, Saskatchewan. Francoise's uncle talks about what it means to be a Metis - to be one of the 'people who own themselves'.

1979/ Unlimited

14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Road Allowance AU458203

People

Francoise settles down with her people, but only temporarily. The Metis cannot afford to buy land since many lost their livelihood of shipping and freighting on the rivers with the building of roads in the 1900's. The Metis were displaced by a growing influx of white settlers at the turn of the century. The Metis moved to the 'road allowances' (Crown land) as squatters.

1979/ Unlimited

14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: From Squatters to AU458204

Settlers

Francoise and her people are forced from the Crown lands and in response to this action, the Metis form the Metis Association of Alberta in 1932. Joe Dion and Jim Brady play an important role in this organization.

1979/ Unlimited

14:58 Min. jr/sr

Middle Kid Blues

SEE: *IT'S UP TO YOU: Middle Kid Blues* AU466409

Mission in Progress

SEE: *COMMUNITIES WEST: Mission in Progress* AU434930

Mit dem Auto in den Urlaub

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mit dem Auto in den Urlaub* AU490405

Mit dem Auto in den Urlaub

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mit dem Auto in den Urlaub* AU49090

Mobility

SEE: *GRAMPS AND THE WORD MACHINE: Mobility* AU474420

Modes and Scales

SEE: *MUSICAL COMPOSITION: Modes and Scales* AU474516

Mom, the Wolfman and Me

SEE: *LISTENING TO LITERATURE: Mom, the Wolfman and Me* AU475217

Mom's Remarried

SEE: *IT'S UP TO YOU: Mom's Remarried* AU466402

LE MONDE DES JEUNES (CORE PROGRAM)

This advanced French instruction course is intended to follow the 'Nos Amis (Core Program)' giving students instruction in the four basic language skills, as well as covering several other areas. The series provides information to enhance a student's cultural awareness, and increase a student's grammar. 'Le Monde des Jeunes (Listening Comprehension Program)' complements this series by furthering a student's listening and speaking skills. (Sixteen, sixty-minute programs, BPN AU478425-AU478440, support material is available from the Alberta School Book Branch, only!).

PRODUCER: Harcourt Brace Jovanovich Inc.,

LE MONDE DES JEUNES (CORE PROGRAM): AU478425

Vetements Pour la Rentrée

A dialogue involving shopping for clothes gives students a review of the present tense verbs 'jouer', 'sortir', 'choisir' and 'attendre'. As well, students learn about sizes, asking questions, and a review of

AUDIO Materials Description

new vocabulary.					
1979/ Unlimited					
37:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete	AU478426				
A dialogue on summer jobs introduces a review of the passe-compose, the verb 'falloir', a review of the imparfait, the imparfait versus the passe compose, and a lesson on giving someone something to do.					
1979/ Unlimited					
50:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping	AU478427				
A camping expedition along La Riviere Jacques-Cartier is described to introduce the following concepts: how to express future time, relative clauses using 'qui', reference to something definite or indefinite, 'ce' or 'celui' and the verb 'rire'.					
1979/ Unlimited					
58:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir?	AU478428				
Contains a review of the conditional and a dialogue, how to choose a career, which uses the subjunctive tense and subjunctive forms of some irregular verbs such as 'aller', 'avoir', 'etre', 'faire', 'pouvoir', 'savoir' and 'vouloir'.					
1979/ Unlimited					
59:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous	AU478429				
A Maison pour Tous is a community centre where people of all ages can attend a variety of artistic ventures. In this program, students will be given a review of adjectives along with an introduction to the verb 'se taire'. As well, instruction will be given on past participles as adjectives and adjectives as nouns.					
1979/ Unlimited					
51:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons	AU478430				
Using a background scenario of young people 'going out', this program teaches students various ways of expressing their feelings and opinions. As well, students will learn the concept of 'a' and 'de' when they come between an adjective and an infinitive.					
1979/ Unlimited					
57:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): La Voiture	AU478431				
In France, applicants for a driver's license must pass a two part examination - a written test and a road test. This program describes road signs often seen in France along with discussion on the verb 'conduire', present participles, past participles and a review of different countries and their names that are included in the program.					
1979/ Unlimited					
52:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec	AU478432				
Using a dialogue on the Quebec Winter Carnival, students will learn how to form adjectives from adverbs, how to position adverbs and the use of the verb 'croire'.					
1979/ Unlimited					
47:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers	AU478433				
Names for various tools and trades are taught in this program along with an exercise on the verb 'devoir', a review of pronouns, a lesson on pronoun pairs and double objects and a review of vocabulary.					
1979/ Unlimited					
50:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire	AU478434				
Several countries along the west coast of Africa still have French as an official language. In this program students will learn about life in West Africa along with the following lessons: the verbs 'envoyer' and 'recevoir', the phrases 'depuis' and 'il y a', a comprehension exercise, and an introduction to the subjunctive following conjunctions.					
1979/ Unlimited					
50:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante!	AU478435				
Using the medical world as the scenario, ways of expressing uncertainty and disbelief are introduced in this program, as are lessons on the verb 'asseoir', reflexive constructions and indirect and direct questions.					
1979/ Unlimited					
54:00 Min.	jr				
LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse	AU478436				
A visit to Switzerland provides much of the dialogue that reviews the use of negative constructions, and the verb 'cueillir'. A conversation exercise introduces the words 'aucun' and 'aucune', along with words that identify trees, birds and insects.					
1979/ Unlimited					
42:00 Min.	jr				

AUDIO Materials Description

LE MONDE DES JEUNES (CORE PROGRAM):	AU478437	LE MONDE DES JEUNES (LISTENING	AU478526
L'Environnement		COMPREHENSION PROGRAM): Jobs d'ete	
A dialogue on the problems facing the environment introduces a number of new French language concepts. The use of the verb 'jeter' and 'nettoyer' (with stem changes), the verb 'eteindre', the future perfect, and new vocabulary are all part of the lessons in this program.		Consists of seven exercises which test various skills through the use of vocabulary concerning the theme of summer jobs.	
1979/ Unlimited		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
56:00 Min. jr		20:00 Min. jr	
LE MONDE DES JEUNES (CORE PROGRAM): On	AU478438	LE MONDE DES JEUNES (LISTENING	AU478527
Sort		COMPREHENSION PROGRAM): Canot-camping	
Beginning with a dialogue on the entertainment found in Paris, the program then introduces a number of new concepts, such as the use of the subjunctive in relative clauses, the past subjunctive, vocabulary used in a restaurant menu and a visit to a circus.		Seven exercises use vocabulary which focuses on the theme of canoe camping.	
1979/ Unlimited		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
48:00 Min. jr		21:00 Min. jr	
LE MONDE DES JEUNES (CORE PROGRAM): Mer et	AU478439	LE MONDE DES JEUNES (LISTENING	AU478528
Soleil		COMPREHENSION PROGRAM): Quelle carriere	
A summer vacation on the ocean introduces a number of new concepts including comparatives, and the subjunctive after superlatives. Also introduced is new vocabulary which describes snorkeling equipment.		choisir?	
1979/ Unlimited		Listening, speaking, and reading skills are tested through use of vocabulary on the theme of career choices.	
46:00 Min. jr		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
LE MONDE DES JEUNES (CORE PROGRAM): Bon	AU478440	18:00 Min. jr	
Voyage		LE MONDE DES JEUNES (LISTENING	AU478529
A dialogue about travel by train introduces the following concepts: the past conditional, the map of France introducing place names, and discussion on guided tours and youth hostels.		COMPREHENSION PROGRAM): Theatre a la Maison	
1979/ Unlimited		pour Tous	
48:00 Min. jr		Seven exercises consist of vocabulary which deals with the theme of the theatre.	
LE MONDE DES JEUNES (LISTENING		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
COMPREHENSION PROGRAM)		18:00 Min. jr	
This advanced French language instruction course designed to accompany 'Le Monde des Jeunes (Core Program)', is aimed at students who want to become more proficient in their listening and speaking skills. It is intended to follow the 'Nos Amis' series. (Twenty, thirty to forty-five-minute programs, BPN AU478525-AU478544).		LE MONDE DES JEUNES (LISTENING	AU478530
PRODUCER: Harcourt Brace Jovanovich, Inc,		COMPREHENSION PROGRAM): Filles & Garcons	
		Listening, speaking, and reading comprehension skills are tested in these three lessons which focus on the theme of the relationships between boys and girls.	
		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
		11:00 Min. jr	
LE MONDE DES JEUNES (LISTENING	AU478525	LE MONDE DES JEUNES (LISTENING	AU478531
COMPREHENSION PROGRAM): Vetements pour la		COMPREHENSION PROGRAM): La Voiture	
rentree		Consists of eight exercises in which the vocabulary centers around discussion of the automobile.	
Consists of six exercises which focus on the theme of back-to-school clothing.		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited		11:00 Min. jr	
26:00 Min. jr		LE MONDE DES JEUNES (LISTENING	AU478532
		COMPREHENSION PROGRAM): Carnaval a Quebec	
		The vocabulary used in the nine exercises is on the theme of the Quebec winter carnival.	
		PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited	
		21:00 Min. jr	

AUDIO Materials Description

<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers</p> <p>The theme of carpentry and hairdressing trades is used in these seven exercises to test listening, speaking, and reading comprehension skills.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>28:00 Min. jr</p>	<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Bon Voyage</p> <p>Five exercises test listening, speaking and reading comprehension skills through vocabulary associated with the subject of travelling.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>27:00 Min. jr</p>
<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire</p> <p>Consists of nine exercises which test listening, speaking, and reading comprehension skills through use of vocabulary dealing with the Ivory Coast.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>29:00 Min. jr</p>	<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 25-28</p> <p>Contains the scripts for the listening comprehension tests of units 25 to 28.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>42:00 Min. tr</p>
<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante</p> <p>Vocabulary used in these six exercises focuses on the theme of health.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>21:00 Min. jr</p>	<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 29-32</p> <p>Contains the scripts for the listening comprehension test of units 29 to 32.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>42:00 Min. tr</p>
<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse</p> <p>Consists of five exercises, four of which focus on the theme of an excursion in the Swiss Alps, and one, a listening exercise, which focuses on the theme of photography.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>21:00 Min. jr</p>	<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 33-36</p> <p>Contains the scripts for the listening comprehension tests of units 33 to 36.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>42:00 Min. tr</p>
<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L'Environnement</p> <p>The vocabulary used in the eleven exercises deals with the topic of conservation and the environment.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>38:00 Min. jr</p>	<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 37-40</p> <p>Contains the scripts for the listening comprehension tests of units 37 to 40.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>42:00 Min. tr</p>
<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort!</p> <p>Consists of eight exercises which test listening, speaking and reading comprehension skills through use of vocabulary on the theme of going out for entertainment.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>29:00 Min. jr</p>	<p>More Notes and Rests</p> <p>SEE: <i>CHILDSONG: More Notes and Rests AU465913</i></p> <p>The Mountain Goats of Temlaham</p> <p>SEE: <i>THE FAMILY OF STORIES: The Mountain Goats of Temlaham AU477504</i></p> <p>Moving West</p> <p>SEE: <i>SONGS AND STORIES OF CANADA: Moving West AU477301</i></p>
<p>LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil</p> <p>The vocabulary used in the eight exercises provides exposure to language used when on vacation at the sea shore.</p> <p>PRODUCER: Harcourt Brace Jovanovich Inc., 1980/ Unlimited</p> <p>27:00 Min. jr</p>	<p>Moving West (Teaching Tape)</p> <p>SEE: <i>SONGS AND STORIES OF CANADA: Moving West (Teaching Tape) AU477317</i></p>

AUDIO Materials Description

Moving Westward

SEE: *METIS LIFESTYLES AFTER 1885: Moving Westward AU458202*

Multi-Nationals and the Future

SEE: *CO-OPERATION AND CONFLICT AMONG NATIONS:*

Multi-Nationals and the Future AU479210

Music

SEE: *GRAMPS AND THE WORD MACHINE: Music AU474407*

Music

SEE: *JUST BECAUSE WE'RE KIDS 2: Music AU491401*

Musical Chords. Part 1

SEE: *MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523*

Musical Chords. Part 2

SEE: *MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524*

Musical Code Systems

SEE: *MUSICAL COMPOSITION: Musical Code Systems AU474518*

MUSICAL COMPOSITION

Explores various methods of stimulating and expanding the musical knowledge of students - students are encouraged to develop their own musical interests and to express themselves through music. The host, Tommy Banks, a well-known figure on the Canadian music scene, presents the elements of music in a relaxed and friendly way. (Twenty-seven, thirty-minute programs, BPN AU474501-AU474527, support material is available).

PRODUCER: ACCESS,

MUSICAL COMPOSITION: Hear the Rhythm

AU474501

Tom explains rhythm using examples of natural, environmental and musical sounds to illustrate rhythm. Other new terms introduced are cycle and time.

1980/ Oct. 20, 1986

25:24 Min. ue/jr

MUSICAL COMPOSITION: Beats and Measures

AU474502

Tom reviews natural and environmental sounds, time and cycle, and introduces the following: the metronome, accents, beats, measures and 4/4 time.

1980/ Oct. 20, 1986

25:30 Min. ue/jr

MUSICAL COMPOSITION: Syncopation. Part 1

AU474503

Accents, beats and measures are reviewed and Tom illustrates 2/4 and 3/4 time and introduces syncopation.

1980/ Oct. 20, 1986

25:30 Min. ue/jr

MUSICAL COMPOSITION: Syncopation. Part 2

AU474504

Syncopation is illustrated, and rests, offbeats and 4/4 time are highlighted in this program.

1980/ Oct. 20, 1986

25:26 Min. ue/jr

MUSICAL COMPOSITION: Times in Music

AU474505

2/4 and 3/4 time are summarized, and Tom introduces backbeats, quarter, eighth, sixteenth notes and triplets.

1980/ Oct. 20, 1986

25:30 Min. ue/jr

MUSICAL COMPOSITION: Making Rhythm

AU474506

Tom reviews syncopation and 4/4 time. He has the students make rhythms by clapping, stamping their feet and saying words in order to illustrate the following concepts: that words and sounds have rhythm and that there can be many rhythms within 4/4 time.

1980/ Oct. 20, 1986

24:44 Min. ue/jr

MUSICAL COMPOSITION: Rhythmic Compositions

AU474507

Tom reviews sound and word rhythms. He teaches a rhythm composition using the different makes of cars, and he introduces 5/4 time, using the names of rock bands to illustrate this concept.

1980/ Oct. 20, 1986

25:24 Min. ue/jr

MUSICAL COMPOSITION: Polyrhythms

AU474508

5/4 time is reviewed and Tom introduces polyrhythms, using natural, man-made and musical rhythms to illustrate.

1980/ Oct. 20, 1986

25:42 Min. ue/jr

MUSICAL COMPOSITION: Simple and Complex Rhythms

AU474509

Students listen to music from several different cultures which contain examples of simple and complex rhythms, syncopation and polyrhythms.

1980/ Oct. 20, 1986

24:54 Min. ue/jr

MUSICAL COMPOSITION: Melody

AU474510

Melody is introduced in this program. Tom discusses low and high sounds, tone, pitch and the octave scale, and demonstrates the range of sounds on a tone generator.

1980/ Oct. 20, 1986

24:48 Min. ue/jr

MUSICAL COMPOSITION: Notes

AU474511

Low and high sounds are reviewed and Tom explains the notes in the octave scale and their corresponding numbers. He plays a variety of songs on the piano to illustrate how notes are combined to make up songs.

AUDIO Materials Description

1980/ Jan. 1, 1987

24:24 Min. ue/jr

MUSICAL COMPOSITION: The Root Note AU474512

The numbers in the octave scale are reviewed, using songs to illustrate. Tom plays the song 'Baa Baa Black Sheep' a number of times, asking the listeners to find various notes, such as the 'Root Note' or number one.

1980/ Jan. 1, 1987

24:28 Min. ue/jr

MUSICAL COMPOSITION: Tempo and Rhythm AU474513

Focuses on what happens to songs when the following are changed: phrasing, time signature, tempo, rhythm, and the melody itself. Tom plays several well-known songs changing the tempo and rhythm, and listeners are asked to identify the changes.

1980/ Jan. 1, 1987

26:14 Min. ue/jr

MUSICAL COMPOSITION: Scales. Part 1 AU474514

Tom introduces and illustrates the minor scale, the letters of the major scale, (A,B,C,G etc.) and the following new vocabulary: accidentals, sharp, flat and the chromatic scale.

1980/ Jan. 1, 1987

25:14 Min. ue/jr

MUSICAL COMPOSITION: Scales. Part 2 AU474515

The major and minor scales are reviewed and full-tones, half-tones and the pentatonic scale are discussed. This scale is illustrated on the flute and bass and by a guest vocalist who sings favourite songs devised from the pentatonic scale.

1980/ Jan. 1, 1987

25:14 Min. ue/jr

MUSICAL COMPOSITION: Modes and Scales AU474516

The major, minor and pentatonic scales are summarized and the following new terms are introduced: parallel and relative minor scales and modes. Tom discusses five different kinds of modes: Dorian, Phrygian, Lydian, Mixolydian and Aeolian.

1980/ Jan. 1, 1987

24:48 Min. ue/jr

MUSICAL COMPOSITION: Melodic Phrases AU474517

Tom examines the song 'Au Clair de la Lune' in detail. He breaks it down into simple melodic parts or phrases which have a rhyming scheme of a/a/b/a. The guest vocalist sings the song along with another popular French tune.

1980/ Jan. 1, 1987

26:02 Min. ue/jr

MUSICAL COMPOSITION: Musical Code Systems AU474518

Tom explains various code systems used in music to describe a melody. These include the number system for scales (1,2,3,4, etc.) Do, Ra, Me, Fa, etc., and the letter system (A,B,C, etc.). He focuses on the notes of the chromatic scale and their names.

1980/ Jan. 1, 1987

24:48 Min. ue/jr

MUSICAL COMPOSITION: Musical Pitch AU474519

Illustrates how different keys are used in music to accommodate the range of different instruments.

1980/ Jan. 1, 1987

25:34 Min. ue/jr

MUSICAL COMPOSITION: Harmony AU474520

Tom introduces the concept of harmony and guest vocalist Gabrielle Bugeaud demonstrates how any melody can be made much more interesting with the addition of harmony.

1980/ Jan. 1, 1987

25:30 Min. ue/jr

MUSICAL COMPOSITION: Intervals and Harmony AU474521

Tom discusses intervals and their relationship to harmony, and the difference between major and minor chords. He plays Bach's 'Air on the G String' to illustrate how rhythm, melody and harmony together make up a song.

1980/ Jan. 1, 1987

25:30 Min. ue/jr

MUSICAL COMPOSITION: Major, Minor Chords and Harmony AU474522

Reviews intervals and minor chords and Gabrielle Bugeaud, guest vocalist, sings the song 'Baa Baa Black Sheep' in both major and minor chords to illustrate how harmony can change the mood of a song.

1980/ Jan. 1, 1987

22:44 Min. ue/jr

MUSICAL COMPOSITION: Musical Chords. Part 1 AU474523

Tom focuses on musical chords in this program with guest guitarist Tom Gilroy. Gilroy accompanies Gabrielle Bugeaud on the song 'The Streets of Laredo' to illustrate different musical chords.

1981/ April 6, 1987

23:50 Min. ue/jr

MUSICAL COMPOSITION: Musical Chords. Part 2 AU474524

Reviews musical chords taught in the previous program and Tom asks students to identify various chords when played on the piano. The song 'Row, Row, Row Your Boat' is used to demonstrate a 'round'.

1981/ April 6, 1987

25:00 Min. ue/jr

AUDIO Materials Description

MUSICAL COMPOSITION: Musical Form AU474525
 Tom introduces the concept of musical form by playing a number of selections to illustrate different types, and teaches the students how to improvise on one particular form of music - the 'blues'.
 1981/ April 6, 1987
 25:10 Min. ue/jr

MUSICAL COMPOSITION: Texture AU474526
 Tom introduces the concept of texture and is accompanied by twelve musicians who demonstrate this principle. At the end of the program the melodic and harmonic principles of each instrument can be heard in a 'Dixieland' selection.
 1981/ April 6, 1987
 25:14 Min. ue/jr

MUSICAL COMPOSITION: Composition AU474527
 Tom teaches his listeners how to compose a song. He uses an original composition entitled 'Alberta Rose' to illustrate the three basic elements of music - rhythm, melody and harmony.
 1981/ April 6, 1987
 24:54 Min. ue/jr

Musical Form
SEE: MUSICAL COMPOSITION: Musical Form AU474525

Musical Games
SEE: CHILDSONG: Musical Games AU465916

Musical Pitch
SEE: MUSICAL COMPOSITION: Musical Pitch AU474519

Musik Musik
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Musik Musik AU490305

Musik Musik
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik AU490505

My Interview With Peggy
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): My Interview With Peggy AU491318

MYSTERY AND ADVENTURE
 While visiting relatives on the Saddle Lake Reserve in Alberta, two sisters, Brenda and Rainey, are caught up in a mysterious chain of events that are related to the death of a Blackfoot chief more than one hundred years ago. They are led to the Metis settlements of Caslin, Goodfish Lake and Kehewin Reserves. (Three, fifteen-minute programs, BPN AU458101-AU458102, AU458104).
 PRODUCER: Alberta Native Communications Society,

MYSTERY AND ADVENTURE: In the Shadows of AU458101
 Saddle Lake
 Brenda, Rainey and their cousin Paul discover that someone has exhumed the remains of a chief from a graveyard near Saddle Lake.
 1979/ Unlimited
 14:14 Min. ue/jr

MYSTERY AND ADVENTURE: Clues at Caslin AU458102
 The two sisters travel to Caslin and uncover an important clue - a piece of birchbark with syllabics on it.
 1979/ Unlimited
 13:54 Min. ue/jr

MYSTERY AND ADVENTURE: Conclusion - Wrap Up AU458104
 at Kehewin Reserve
 Brenda and Rainey discover the secret of the Blackfoot chief. However, they need supernatural help to prevent it from being stolen.
 1979/ Unlimited
 14:40 Min. ue/jr

The Mystery of Disaster Island
SEE: LISTENING TO LITERATURE: The Mystery of Disaster Island AU475214

N

Nanabush
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702

Napi
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703

Natalie et Francois decouvrent la cooperation
SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois decouvrent la cooperation AU491209

Natalie et Francois se font des amis - Deuxieme partie
SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Deuxieme partie AU491208

Natalie et Francois se font des amis - Premiere partie
SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Premiere partie AU491207

AUDIO Materials Description

- Nationalism** 14:54 Min. sr/ad
SEE: CO-OPERATION AND CONFLICT AMONG NATIONS: Nationalism AU479202
- Native and Immigrant Experience**
SEE: FAMILY MATTERS: Native and Immigrant Experience AU479326
- Native Children / Alberta Health Curriculum**
SEE: FAMILY MATTERS: Native Children / Alberta Health Curriculum AU479325
- NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:**
 The Trial
 Points out possible answers to the problems mentioned in the previous programs, including native courtworkers and lawyers, amendments to the criminal code, improved police training, and alcohol treatment centres. These and other solutions can bridge the gap between native people and the provincial court systems.
 1979/ Unlimited
 14:54 Min. sr/ad
- Natural Resources - Provincial Autonomy Versus National Power**
SEE: CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power AU474602
- Nature Filmmakers**
SEE: A WALK IN THE WILD: Nature Filmmakers AU479119
- THE NEED TO KNOW**
 Interviews with people from varying backgrounds reveals their ideas as to what education means to them. The nature of knowledge in our time is explored, questioning what education really means to people, how they acquire their education and how they can use their education. As well, the listener is given the opportunity to discover new ideas on education and present his/her own ideas to the program. (Five, thirty-minute programs, BPN AU214501-AU214505).
 PRODUCER: Athabasca University,
- NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** AU467201
 Peace and Order in Tribal Society
 Metis author Maria Campbell and native lawyer William Littlechild discuss differences that led to conflict between traditional tribal systems of community justice and the Canadian legal system. Reference is made to the Indian Act.
 1979/ Unlimited
 14:40 Min. sr/ad
- NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** AU467202
 The Traditions and Modern Times
 Maria Campbell and William Littlechild continue their discussion by examining why native people have had problems adjusting to the Canadian criminal justice system. Maria Campbell argues for a return to the traditional forms of community justice. Reference is made to the Kirby Commission and its report, 'Administration of Justice in the Provincial Courts of Alberta' - a positive attempt to integrate the two systems.
 1979/ Unlimited
 14:54 Min. sr/ad
- NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** AU467203
 The Charge
 Dramatizes the short and tragic life of a Cree man. His experiences with residential school and the court system leave him trapped between two cultures - as a consequence he chooses suicide as a way out.
 1979/ Unlimited
- NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:** AU214501
 Education Today
 David Suzuki cites the possible misuse of genetic research by government or industry as one example of the need for an informed public. Dr. David Lowenthal (Univeristy College, London) argues that the 'great goal' of education should be the art of interdisciplinary synthesis. Mary Hoskins (Open University) discusses the use of the mass media in meeting the public's need to know.
 1979/ Unlimited
 29:54 Min. ad/tr
- THE NEED TO KNOW: Scientific Knowledge and the Role it Plays** AU214502
 Laurie Edwards (Science Council of Canada) offers some thoughts on the nature of scientific enquiry. Both he and Dr. Bill Williams (Leeds University) stress the need for 'appropriate science' which reflects sociocultural needs. Dr. Garret Hardin (Univeristy of California) cautions that scientific developments are often mixed blessings.
 1979/ Unlimited
 28:50 Min. ad/tr

AUDIO Materials Description

THE NEED TO KNOW: Effective Communication **AU214503**
Journalist Alex Mair, outdoorsman author Andy Russell and publisher Mel Hurtig discuss various aspects of acquiring and communicating information.

1979/ Unlimited
29:30 Min. ad/tr

THE NEED TO KNOW: Institution and Education **AU214504**
The nature and role of the university is considered by Dr. Gordon Schrum and Dr. Pauline Jewitt (formerly of Simon Fraser University), Dr. William Fuller (University of Alberta) and Sir Walter Perry (Open University).

1979/ Unlimited
29:50 Min. ad/tr

THE NEED TO KNOW: University of the North **AU214505**
Concept

The Science Council of Canada has proposed the development of a 'University of the North', an institution to be located in the Arctic Region of Canada. Dr. Peter Larkin (University of British Columbia) and Dr. William Govin discuss the possible nature and benefits of such an institution, and David Suzuki voices a number of concerns.

1979/ Unlimited
29:50 Min. ad/tr

The New Business Environment

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS
MANAGEMENT: The New Business Environment AU491814

The New Kid

SEE: IT'S UP TO YOU: The New Kid AU477818

A New World - The Colonial Experience

SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: A New World - The Colonial Experience AU476303

New Year

SEE: GRAMPS AND THE WORD MACHINE: New Year AU474412

Nos Amis

SEE: NOS AMIS (CORE PROGRAM): Nos Amis AU478201

Nos Amis

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301

NOS AMIS (CORE PROGRAM)

The intent of the 'Core Program' is to provide every student with practice in the four basic language skills: listening, speaking, reading and writing. The programs will also allow a student to become more aware of the French culture, and can be utilized alone. The 'Listening Comprehension Program' (BPN AU478301-AU478328) enhances the listening and speaking skills of students. 'Le Monde des Jeunes' is an

advanced course designed to follow 'Nos Amis'. (Twenty-four programs, BPN AU478201-AU478224, support material is available from the Alberta School Book Branch, only!).

PRODUCER: Harcourt Brace Jovanovich Inc.,

NOS AMIS (CORE PROGRAM): Nos Amis **AU478201**

Presents a dialogue on introductions using the verbs 't'appelles-tu' and 's'appelle'. Also included are the verbs 'avoir' and 'habiter', the concept of gender and gender markers (un, une, ce, cette), the numbers from one to twenty and the names of provinces and regions of France.

1979/ Unlimited
36:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Sports **AU478202**

The verb 'faire', singular and plural pronouns, verbs ending in 'er', names of colours and names of sports are introduced in this program.

1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Passe-temps **AU478203**

With the subject leisure activities as the theme for this program, students are introduced to plural markers, articles with nouns, the verbs 'etre' and 'avoir', negative constructions, the numbers 20-100 and answering negative questions.

1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): L'Ecole **AU478204**

Various names of school subjects, the verbs 'aller', contractions with 'a' and 'de', the formal 'vous', giving commands, adjectives, gender agreement and telling time are all taught in this program.

1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Une Sortie **AU478205**

Some of the lessons covered in this program include the use of 'sortir' and 'partir' along with other verbs ending in 'ir', posing questions, using quantities, using 'de' in negative constructions, conjugations of the verbs 'choisir' and 'finir', and future time.

1979/ Unlimited
58:00 Min. jr

NOS AMIS (CORE PROGRAM): Au Telephone (Revue) **AU478206**

Introduces expressions used for telephone conversations and presents a review of articles, adjectives - both the masculine and feminine forms - and numbers.

1979/ Unlimited
25:00 Min. jr

AUDIO Materials Description

NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden	AU478207	NOS AMIS (CORE PROGRAM): La Journee de Viviane	AU478213
Set against the background of Catherine Larden's family, this program presents lessons on the vocabulary used amongst family members, family relationships, the use of adjectives, possessive articles, indirect pronouns, vocabulary for occupations, negative words and verbs ending in 're'.		Students will follow a dialogue as they hear what Viviane Simorre does when she goes to work. The lessons covered include reflexive constructions and verbs, vocabulary for toilet articles and how to use the negatives 'rien' and 'personne'.	
1979/ Unlimited		1979/ Unlimited	
53:00 Min. jr		47:00 Min. jr	
NOS AMIS (CORE PROGRAM): Bon Appetit!	AU478208	NOS AMIS (CORE PROGRAM): Jazz a Luneray	AU478214
In the context of shopping, the program focuses on the various expressions used in a store, the names of fruits and vegetables, pronouns referring to things or objects (il/elle, ils/elles), the verbs 'acheter' and 'prendre', vocabulary for meals, plus the use of 'lui' and 'leur'.		Students will have an opportunity to meet members of a jazz group entitled the Cannards. Students will learn names of instruments, the verb 'venir', past tense with 'venir de' plus infinitive, interrogative adjectives (quel/quelle, quels/quelles), the verb 'preferer' and agreement of past participles. Also introduced are the interrogative pronouns (lequel, laquelle, lesquels, lesquelles) and the demonstrative pronouns (celui, celle, ceux and celles).	
1979/ Unlimited		1979/ Unlimited	
58:00 Min. jr		54:00 Min. jr	
NOS AMIS (CORE PROGRAM): La Surprise-Partie	AU478209	NOS AMIS (CORE PROGRAM): Ski au Quebec	AU478215
Philippe and Catherine are giving a party together and they must share in the preparations equally. The program provides lessons on the following: using the passe compose with 'avoir' or expressing past tense, vocabulary for clothing, the verbs 'mettre' and 'boire', past participles and the pronoun 'en'.		The theme of this program is skiing in Quebec and students will have the opportunity to learn French terms to describe the weather, names of seasons, how to convert Fahrenheit to Celsius, vocabulary for ski equipment and the expression of past tense using reflexive constructions. Also included is a review on the interrogative pronouns and contractions with 'a' and 'de'.	
1979/ Unlimited		1979/ Unlimited	
46:00 Min. jr		44:00 Min. jr	
NOS AMIS (CORE PROGRAM): A Ville d'Avary	AU478210	NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees	AU478216
Life is depicted in a suburban town during this lesson as the verb 'connaître', the direct object pronouns (le, la, les), the verb 'suivre', the object pronouns (me, te, nous, vous) and agreement of past participles are covered.		Set against the background of a small village in France, Ore is a mountain community located close to the Pyrenees Range. In this program students are taught how to describe and talk about farm activities using the adjectives 'beau', 'nouveau', 'vieux' and the verbs 'savoir' and 'connaître'. Also included is a lesson on expressing time in the past using the imparfait.	
1979/ Unlimited		1979/ Unlimited	
58:00 Min. jr		43:00 Min. jr	
NOS AMIS (CORE PROGRAM): Paris	AU478211	NOS AMIS (CORE PROGRAM): La Martinique	AU478217
Set against the background of Paris, this lesson features a visit to the fair city along with lessons dealing with the passe-compose (with etre), vocabulary for various landmarks, the verb 'voir' and the pronoun 'y'.		A dialogue about the French-speaking island of Martinique provides the scenario for learning the verbs 'pouvoir' and 'vouloir', names of Caribbean islands and cities, vocabulary for miles and kilometres and how to compare l'imparfait and passe-compose.	
1979/ Unlimited		1979/ Unlimited	
35:00 Min. jr		47:00 Min. jr	
NOS AMIS (CORE PROGRAM): La Lettre (Revue)	AU478212	NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue)	AU478218
Contained in this review program are lessons giving instructions on appropriate forms for letter writing, the verb 'ecrire', names of the months, pronouns, time (present, past and future) and vocabulary for visiting a museum.		Francoise Le Seve is spending the summer learning how to sail at a camp called 'La Gracieuse'. Students will have the opportunity to learn some sailing terms as well as the Morse alphabet. The review	
1979/ Unlimited			
27:00 Min. jr			

AUDIO Materials Description

section provides further instruction on reflexives, the French alphabet, passe-compose and the imparfait.

1979/ Unlimited
23:00 Min. jr

NOS AMIS (CORE PROGRAM): A L'Aéroport AU478219

A dialogue about the airport introduces vocabulary for air travel, more on reflexive constructions, names of countries, the verb 'dire', nationalities, and languages.

1979/ Unlimited
47:00 Min. jr

NOS AMIS (CORE PROGRAM): En Tunisie AU478220

A dialogue on Tunisia provides the scenario to teach students more on interrogative pronouns and verbs, as well as infinitives connected by 'a' or by 'de'.

1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221

Anna and Sylvie attend a travelling fair and students will hear many of the expressions commonly used by French teenagers. Students will also learn the future tense, prepositions followed by infinitives and vocabulary for terms on horoscopes.

1979/ Unlimited
38:00 Min. jr

NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme AU478222

With a visit to Brossard, a part of suburban Montreal, students will learn many French words used to describe a gym class. Lessons covered will include articles (le, la, les), nouns referring to the body, the development of adjectives to form adverbs, the verb 'courir' and how to make comparisons using superlatives.

1979/ Unlimited
55:00 Min. jr

NOS AMIS (CORE PROGRAM): Pour Maman AU478223

Birthdays are the subject of this program, and students will learn of the names of various gifts in the French vocabulary. The use of conditional and possessive pronouns is introduced.

1979/ Unlimited
42:00 Min. jr

NOS AMIS (CORE PROGRAM): La Television AU478224

Against the background of the French television network, students will learn vocabulary common to television shows with a review of future and conditional tenses, comparatives and superlative of adjectives, vocabulary for commercials and the 'T.V. Guide'.

1979/ Unlimited
27:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)

This French language instruction program is designed for students who want to become more proficient in their listening and speaking skills. Although the main emphasis is on the sound of the French words, students are required in some cases to give a written response. The 'Listening Comprehension Program' accompanies the 'Core Program', (BPN AU478201-AU478224) and 'Le Monde des Jeunes'. (Twenty-four, sixty-minute programs, BPN AU478301-AU478324, four teaching tapes, forty minutes in length, BPN AU478325-AU478328, support material is available from the Alberta School Book Branch, only).

PRODUCER: Harcourt Brace Jovanovich Inc.,

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301

Introduces the pronunciation of the French 'i' sound and includes practice with names and gender markers, practice with speaking about age, using the pronouns il and elle, practice with geographical vocabulary, introductions to letter-sound correspondence and finally, practice in unpronounced consonants.

1979/ Unlimited
43:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302

Covers a listening comprehension test involving subject pronouns and their recognition. Continues with practice with the 'y' sound, syllabication and new vocabulary.

1979/ Unlimited
27:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303

Includes in the listening exercise a lesson on comprehension of new vocabulary, and follows with a listening and writing exercise that involves aural discrimination (ce-ces), perception of numbers and the spelling of plural nouns. In the reading exercise students learn about the 'es' ending and finally, in the speaking exercise, they will hear about tonic stress and the duration of syllables.

1979/ Unlimited
24:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): L'Ecole AU478304

Includes a speaking and listening exercise that deals with telling time followed by a listening and writing exercise that involves practice with vocabulary. Also covered are the following: distinctions between 'tu' and 'vous', practice with comprehension of new vocabulary and discrimination between masculine and feminine adjectives.

1979/ Unlimited
40:00 Min. jr

AUDIO Materials Description

NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Une Sortie <p>The following lessons are presented in this program: the nasal vowel 'a' and its spelling, comprehension of new vocabulary, use of 'avoir', 'faim', 'soif', the verb 'choisir', and a conversation exercise.</p> <p>1979/ Unlimited 25:00 Min. jr</p>	AU478305	NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Paris <p>Contains instruction on the letter 'i' plus vowel, the letter 'y' plus vowel, practice with passe-compose (etre) and discrimination between present and past.</p> <p>1979/ Unlimited 20:00 Min. jr</p>	AU478311
NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Au Telephone <p>Contains more practice with nasal sounds, concentrating on 'c, oe, and e'. The program then introduces several exercises for speaking, listening and reading practice.</p> <p>1979/ Unlimited 26:00 Min. jr</p>	AU478306	NOS AMIS (LISTENING COMPREHENSION) PROGRAM): La Lettre <p>Students will learn about the variations in spelling of the letters 'oi' and 'oin', a practice lesson of writing dates, a listening exercise that deals with the discriminations between present, future, and past and a listening and speaking exercise.</p> <p>1979/ Unlimited 21:00 Min. jr</p>	AU478312
NOS AMIS (LISTENING COMPREHENSION) PROGRAM): La Famille de Catherine Larden <p>Covers a reading and speaking exercise that stresses the distinction between the 's' and 'ss' spellings. Continues with the following exercises: distinction between 's' and 'z' sounds, new vocabulary, review of adjectives and a preparation for a conversation exercise.</p> <p>1979/ Unlimited 25:00 Min. jr</p>	AU478307	NOS AMIS (LISTENING COMPREHENSION) PROGRAM): La Journée de Viviane <p>Students are introduced to the sounds of 'ai', 'ei', 'ain', 'ein' and 'ail'. Following this, there is a review of the vocabulary in the unit along with a listening and speaking exercise.</p> <p>1979/ Unlimited 14:00 Min. jr</p>	AU478313
NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Bon Appetit! <p>The lessons contained in this program are: a review of the 'z' sound, the sound of 'r', a practice vocabulary session, the spelling of 'c' and another preparation for conversation exercise.</p> <p>1979/ Unlimited 27:00 Min. jr</p>	AU478308	NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Jazz a Luneray <p>The spelling of 'tion', a practice vocabulary session and a practice with 'celui' and 'celle' are the lessons covered in this program.</p> <p>1979/ Unlimited 18:00 Min. jr</p>	AU478314
NOS AMIS (LISTENING COMPREHENSION) PROGRAM): La Surprise-Partie <p>This program contains the following exercises: the spelling of the 'g' sound, the sound of 'a', practice with tenses - present, future and past, new vocabulary, and finally, a conversation exercise.</p> <p>1979/ Unlimited 15:00 Min. jr</p>	AU478309	NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Ski au Quebec <p>Includes instruction on the spelling of 'ti', two practice exercises with vocabulary from the unit and various speaking exercises.</p> <p>1979/ Unlimited 18:00 Min. jr</p>	AU478315
NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Ville d'Avary <p>Included in this program are the letter 'i' sounds, discrimination between le, la and les, practice with past participles and new vocabulary.</p> <p>1979/ Unlimited 29:00 Min. jr</p>	AU478310	NOS AMIS (LISTENING COMPREHENSION) PROGRAM): Un Village dans les Pyrenees <p>With a visit to Grandfather Bouvier's farm, students will be reviewing vocabulary previously taught along with practice of the 'ti' sound. Students will practice with the imperfect and prepare for a conversation exercise.</p> <p>1979/ Unlimited 19:00 Min. jr</p>	AU478316
		NOS AMIS (LISTENING COMPREHENSION) PROGRAM): La Martinique <p>The sound 'ai', endings of the imperfect, discrimination between present and past, and the preparation for conversation exercises are all taught in this program.</p>	AU478317

AUDIO Materials Description

1979/ Unlimited

28:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile

AU478318

The lessons contained in this program include the circumflex accent, a listening and writing exercise, practice with vocabulary of the unit and a preparation for conversation exercise.

1979/ Unlimited

25:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport

AU478319

A dialogue on the airport introduces the 'gn' sound and afterwards students will have a chance to study and practice with the vocabulary of the unit. Following this a comprehension and writing exercise for geographical names and adjectives of nationalities is presented.

1979/ Unlimited

24:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie

AU478320

The sounds 'ill' and 'yi' as well as pronunciation exercises for interrogatives are included in this program.

1979/ Unlimited

23:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine

AU478321

Included in this program are exercises that introduce that spelling of 'ch' and practice with the future tense. A speaking exercise follows along with a review of vocabulary covered in this unit.

1979/ Unlimited

17:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme

AU478322

After a description of eight different calisthenic exercises students are given a listening comprehension quiz to test their vocabulary. The program also introduces the sounds of 'o', 'au' and 'eau'.

1979/ Unlimited

20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman

AU478323

In a reading and speaking exercise the open 'oe' and closed 'oe' are introduced. The program also contains a vocabulary practice and a preparation for conversation exercise.

1979/ Unlimited

20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television

AU478324

The lessons in this program are as follows: aspiration and the spelling of 'h', distinction between future and conditional, vocabulary practice and a preparation for conversation exercise.

1979/ Unlimited

24:00 Min. jr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape -

AU478325

Units 1-6

Contains oral instructions and questions for students to complete tests for units one through to six.

1979/ Unlimited

42:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape -

AU478326

Units 7-12

The teacher covers the testing material for lessons or units 7-12 inclusive.

1979/ Unlimited

39:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape -

AU478327

Units 13-18

Contains instructions and questions for units 13-18 inclusive.

1979/ Unlimited

43:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape -

AU478328

Units 19-24

Covers the test material for lessons or units 19-24, inclusive.

1979/ Unlimited

39:00 Min. tr FR

Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire?

SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Nos liens avec les Etats-Unis: Pour le meilleur ou pour le pire? AU491909

Nos problemes avec les Etats-Unis: Comment les resoudre?

SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Nos problemes avec les Etats-Unis: Comment les resoudre? AU491910

Not to Decide is to Decide

SEE: IT'S UP TO YOU: Not to Decide is to Decide AU477802

AUDIO Materials Description

Not Your Friend Anymore

SEE: *IT'S UP TO YOU: Not Your Friend Anymore* AU466401

Notes

SEE: *MUSICAL COMPOSITION: Notes* AU474511

Nothing to Do

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to Do* AU479805

La Nouvelle-France et La Nouvelle-Angleterre

SEE: *LE VOISIN DU CANADA: LES ETATS-UNIS: La Nouvelle-France et La Nouvelle-Angleterre* AU491903

● NOVEL EXCERPTS: ADVENTURES IN

LITERATURE

Designed to support the junior high school Language Arts curriculum, this series dramatizes portions of ten novels. Each program provides the resolution of a specific incident in the story, but suspense is maintained in the wider context of the novel in order to encourage students to read. (Ten, thirty-minute programs, BPN AU491001-AU491010).

PRODUCER: ACCESS,

● NOVEL EXCERPTS: ADVENTURES IN

AU491001

LITERATURE: Tom Sawyer

A dramatization of a portion of Mark Twain's classic re-creation of childhood in the American Southwest.

1984/ April 6, 1987

28:00 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491002

LITERATURE: I Heard The Owl Call My Name

Dramatized portions of Margaret Craven's sensitive story of life and death in a remote British Columbia Indian village.

1985/ Oct. 1, 1986

25:56 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491003

LITERATURE: Treasure Island

Dramatized excerpts from Robert Louis Stevenson's classic tale of treachery.

1984/ April 6, 1987

28:30 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491004

LITERATURE: Robinson Crusoe

An excerpt is dramatized from Daniel Defoe's 'Robinson Crusoe', a superb story of one man's courage and ingenuity.

1984/ April 6, 1987

28:34 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491005

LITERATURE: The Passport of Mallam Ilia

A dramatization of the troubled lives of a young husband and wife, against the background of 18th century war-torn Africa.

1985/ Aug. 14, 1987

28:00 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491006

LITERATURE: The Master Of Ravenspur

The story of a Yorkshire boy's perilous escape from the grasp of the invading army during the 15th century War of the Roses in Britain.

1985/ Aug. 14, 1987

24:08 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491007

LITERATURE: The Gnomids

An excerpt from W. C. Chalk's science fiction tale of intelligent life beneath the North Sea.

1985/ Aug. 14, 1987

29:00 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491008

LITERATURE: Up A Road Slowly

An excerpt from the first-person account of a New England girl growing up in the home of an aunt and uncle.

1985/ Feb. 1, 1987

28:46 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491009

LITERATURE: Pastures Of The Blue Crane

An excerpt from H. F. Bringsmead-Hungerford's story of a family reunion in Australia, set against the backdrop of racism in the early 1960's.

1985/ Aug. 14, 1987

28:12 Min. jr

● NOVEL EXCERPTS: ADVENTURES IN

AU491010

LITERATURE: Breaking Smith's Quarter Horse

An excerpt from Paul St. Pierre's story of love and fear in northern British Columbia.

1985/ Aug. 14, 1987

28:44 Min. jr

NOVELS IN STEREO

Features the award winning novel 'Child of the Morning' by Alberta author Pauline Gedge. Through a format of interview and discussion, accompanied by dramatized excerpts of her work, the listener will become familiar with the personal insights of the author and her work. (Two, thirty-minute programs, BPN AU474201-AU474202).

PRODUCER: ACCESS,

AUDIO Materials Description

Nutrition 1980/ June 30, 1991
 SEE: GRAMPS AND THE WORD MACHINE: Nutrition AU474416 14:34 Min. jr/sr

Nutrition and Budgeting
 SEE: FOR SINGLE PARENTS: Nutrition and Budgeting AU479516

O

Oil Tankers Off the West Coast
 SEE: CONTEMPORARY ISSUES IN CANADA: Oil Tankers Off the West Coast AU474601

On est heureux lorsqu'on donne
 SEE: TOUT CE QUE JE PEUX ETRE: On est heureux lorsqu'on donne AU491205

On Sort
 SEE: LE MONDE DES JEUNES (CORE PROGRAM): On Sort AU478438

On sort!
 SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort! AU478538

ON THE LEVEL
 This twelve part series (12 videotapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make-up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN AU223513-AU223524, support material is available).
 PRODUCER: Agency for Instructional Television,

ON THE LEVEL: Face to Face (Dealing with Conflict) AU223513
 The program sets up a conflict between Alice, a yearbook photographer and Gail the yearbook editor. Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively more complicated and emotional when steps are not taken toward resolving the basic conflict.
 1980/ June 30, 1991
 14:36 Min. jr/sr

ON THE LEVEL: Daddy's Girl (Changing Family Relationships) AU223514
 Shows Jean and her father Mac working through a new phase in their father-daughter relationship - the acceptance of Jean as a young woman. It explores Jean's first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jean's father. It shows Jean's reactions to the unfair actions of her father and her attempts to deal with the emotional conflict.

ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223515

The character Tyrone Barnes is shown as he struggles to find himself in terms of his parent's expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion-laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image.

1980/ June 30, 1991
 14:30 Min. jr/sr

ON THE LEVEL: Journey Through Stress (Coping with Stress) AU223516

Examines and shares student peer's comments on the effects of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, and shortness of breath, and suggests constructive ways to handle the pressure.

1980/ June 30, 1991
 14:42 Min. jr/sr

ON THE LEVEL: Surrounded (Peer Group Membership) AU223517

Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition.

1980/ June 30, 1991
 14:30 Min. jr/sr

ON THE LEVEL: A Little Help From My Friends (Friendship) AU223518

Explores a friendship between Hector and Beto, showing an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties.

1980/ June 30, 1991
 14:30 Min. jr/sr

ON THE LEVEL: Getting Together (Love) AU223519

Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Rob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring.

1980/ June 30, 1991
 14:28 Min. jr/sr

AUDIO Materials Description

ON THE LEVEL: Side by Side (Prejudice)

AU223520

Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's recognition that she must make a choice.

1980/ June 30, 1991

14:18 Min. jr/sr

ON THE LEVEL: Solo (Alone vs Lonely)

AU223521

Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone.

1980/ June 30, 1991

14:26 Min. jr/sr

ON THE LEVEL: Behind the Scenes (Accepting feelings)

AU223522

Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. David experiences periods of infatuation towards Susan, his play director. His girlfriend shows him the importance of expressing his feelings.

1980/ June 30, 1991

14:32 Min. jr/sr

ON THE LEVEL: What's Next (Career Aspirations)

AU223523

A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career.

1980/ June 30, 1991

14:28 Min. jr/sr

ON THE LEVEL: Alternate Route (Thinking)

AU223524

Illustrates the importance of thinking in the processes of learning, problem solving and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives and making decisions are important facets even in solving everyday problems.

1980/ June 30, 1991

14:50 Min. jr/sr

One, Two, Three Waltz With Me

SEE: *CHILDSONG: One, Two, Three Waltz With Me AU465905*

Operational Problems 1

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS*

MANAGEMENT: *Operational Problems 1 AU491806*

Operational Problems 2

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS*

MANAGEMENT: *Operational Problems 2 AU491807*

Organized Labour

SEE: *LEGAL ISSUES IN THE WORKPLACE: Organized Labour*

AU490114

Organizing to Teach

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Organizing to*

Teach AU231903

The Osprey

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Osprey*

AU474826

Ostinato

SEE: *CHILDSONG: Ostinato AU465918*

The Otter

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Otter AU474825*

OUR NEAREST NEIGHBOUR - THE UNITED STATES

Students are introduced to the similarities and differences that exist between the United States and Canada as heard through dramatic re-creations of key events, interviews with historical personalities, geographical comparison and discussion of contemporary issues. This is a recommended resource to support the Social Studies curriculum at the upper elementary level. (Twelve, thirty-minute programs, BPN AU476301-AU476312, support material (includes a map) is available).

PRODUCER: ACCESS,

OUR NEAREST NEIGHBOUR - THE UNITED STATES:

AU476301

Crossing Frontiers

Judith, a grade five Social Studies teacher from Alberta, her husband Charles and their children Michele and Brent drive across the United States to Washington, D.C., for their holidays. The children thoroughly disapprove of their mother's choice for the holidays, however, when they visit the places of historical significance they find that they enjoy themselves much more than expected.

1982/ Feb. 16, 1988

29:00 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES:

AU476302

Who Are Canadians? Who are Americans?

Examines quite closely the events that take place in a grade five Social Studies class where Michele discovers that the class is studying many of the same things she informally studied on her summer holiday. Her classmates prepare research questions for their upcoming study on Canadian/American relations and her mother Judith visits the class as a resource person.

1982/ Feb. 16, 1988

23:10 Min. ue

AUDIO Materials Description

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476303

A New World - The Colonial Experience

Dramatizes the Pilgrims' hardships crossing the Atlantic as they awaited a new life in America. Compares the colonial life of the Plymouth pilgrims to that of the colonists in New France. Explains the lasting imprint of the colonial experience on the attitudes of North Americans towards freedom, government, religion and native people.

1981/ Feb. 16, 1988
29:10 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476304

The World Turned Upside Down

In this dramatization, Margaret and Nathaniel Bradley and their daughter Sarah support American patriots during the revolutionary war. Their friends, Edward Hunter and his son Thomas, remain faithful to the King and move with other Loyalists to Canada when American independence is won.

1982/ Feb. 16, 1988
29:24 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476305

Come All You Bold Canadians

Dramatizes colourful and significant events of the War of 1812. Brock and Tecumseh join forces to defend Upper and Lower Canada from American invasion. Laura Secord makes her heroic journey to save the army, and people in British North America begin to think of themselves as Canadians.

1982/ Feb. 16, 1988
29:30 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476306

The American Civil War and Canadian Confederation

Dramatizes key events in history after war erupted in 1861 in the United States. The confederacy of slave holding states had withdrawn from the union and many slave families escaped to freedom in Canada via the 'underground railway'. Canadian politicians reacted to the American Civil War by advocating a Confederation of British North American provinces into one country - Canada.

1982/ Feb. 16, 1988
29:32 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476307

Settlement of the West - The Frontier Experience

Dramatizes the story of two 'cowpunchers' who drive cattle north from Texas, take up homesteading in the Dakota Territory and eventually move to ranching in the new province of Alberta. Provides comparison between American and Canadian western settlement, systems of landholding, and law enforcement.

1981/ Feb. 16, 1988
28:44 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476308

The Settlement of the West: The Native Experience

Coyote, a young Sioux warrior, documents the life of Chief Sitting Bull. Through Coyote's narration and segments of dramatization, the story unfolds from the time of Little Big Horn in 1876 where Custer and all his men were slain. The Sioux retreated to Canada where they lived for four years until they drifted south again to the Dakotas. Coyote witnesses the dissension among the Indians and tells of the end of Chief Sitting Bull.

1982/ Feb. 16, 1988
29:36 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476309

Streets of Gold - Industrial Expansion and Social Reform

Maria and Johann Gerlitz leave their homeland of Austria to seek prosperity in newly industrialized America in the late 1800's. Life is hard for the new immigrants as they contend with low pay and labour conflicts which forces their move to Winnipeg, where they begin to feel at home with the other immigrants in Canada.

1982/ Feb. 16, 1988
29:04 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476310

The Roaring Twenties and Dirty Thirties - The Boom and Bust Years

Describes the 'Roaring Twenties' and the Depression thirties through the eyes of American, Woody McCallum. After the Wall Street Crash of 1929, Woody is separated from his family, as they are forced to return to their home in Manitoba. Woody remains behind and wanders around the United States as a hobo, later to rejoin his family in Canada.

1982/ Feb. 16, 1988
29:26 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476311

Solving Neighbourhood Problems

Into the future in the year 1991, Michele is working on a special task force to assess Canada's water sources and the possibility of feeding drought areas in neighbouring United States. Michelle and her co-worker, 'Don', short for 'Telidon', a Canadian National Research Council computer, try to resolve the problems and hope to negotiate a settlement to work for each country's benefit.

1982/ Feb. 16, 1988
29:56 Min. ue

OUR NEAREST NEIGHBOUR - THE UNITED STATES: AU476312

Good Neighbours

Back in the classroom, students take part in a variety of activities which helps them analyse and synthesize the historical data they have gathered during this unit of study. They discuss American influences on their lives today and question - if Canadians and Americans should strive for similar or different goals.

AUDIO Materials Description

1982/ Feb. 16, 1988

29:44 Min. ue

Our Special Child

SEE: *JUST THE THREE OF US: Our Special Child* AU493108

Our World Stopped

SEE: *ALBERTA HISTORY: Our World Stopped* AU466309

Overview of the Human Body. Part 1

SEE: *ALL IN THE GAME: Overview of the Human Body. Part 1*
AU490202

Overview of the Human Body. Part 2

SEE: *ALL IN THE GAME: Overview of the Human Body. Part 2*
AU490203

P

The Pappaschayo Prophecy

SEE: *THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy* AU466202

Pardon

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: Pardon* AU473544

Parenting Pre-school Children

SEE: *FOR SINGLE PARENTS: Parenting Pre-school Children*
AU479510

Parents are People

SEE: *FAMILY MATTERS: Parents are People* AU479302

Paris

SEE: *NOS AMIS (CORE PROGRAM): Paris* AU478211

Paris

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris*
AU478311

Parish Hall Dance

SEE: *SONGS AND STORIES OF CANADA: Parish Hall Dance*
AU477304

Parish Hall Dance (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Parish Hall Dance*
(Teaching Tape) AU477320

Les Passe-temps

SEE: *NOS AMIS (CORE PROGRAM): Les Passe-temps* AU478203

Les Passe-Temps

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps* AU478303

The Passport of Mallam Ilia

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: The Passport of Mallam Ilia* AU491005

Pastures Of The Blue Crane

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Pastures Of The Blue Crane* AU491009

Peace and Order in Tribal Society

SEE: *NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society*
AU467201

Peace Mongers or Powder Monkeys?

SEE: *CONTEMPORARY ISSUES IN CANADA: Peace Mongers or Powder Monkeys?* AU474609

Peer Group Support and AADAC

SEE: *FOR SINGLE PARENTS: Peer Group Support and AADAC*
AU479521

THE PEOPLE OF THE SNOW HUTS

E.S. Carpenter, Professor of Anthropology at the University of Toronto, describes the everyday life of the Igloolik Inuit, who live on an island of the same name north of Hudson's Bay. (Two, fifteen-minute programs, BPN AU471601-AU471602).
PRODUCER: ACCESS,

THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik

AU471601

Describes family life among the Igloolik Inuit and a seal hunt.

1979/ Unlimited

15:00 Min. jr

THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic

AU471602

Compares the lifestyles and growth patterns of Igloolik children with their caucasian peers.

1979/ Unlimited

15:00 Min. jr

Peregrine Falcon

SEE: *A WALK IN THE WILD: Peregrine Falcon* AU479108

AUDIO Materials Description

Perks, Checkoffs and Taxes

SEE: *LEGAL ISSUES IN THE WORKPLACE: Perks, Checkoffs and Taxes* AU490109

Pete's Puppies

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Pete's Puppies* AU479803

Peters Sommerjob

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Peters Sommerjob* AU490413

Peters Sommerjob

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Peters Sommerjob* AU490913

Pets

SEE: *JUST BECAUSE WE'RE KIDS 2: Pets* AU491402

Physical Abuse. Part 1

SEE: *FOR SINGLE PARENTS: Physical Abuse. Part 1* AU479502

Physical Abuse. Part 2

SEE: *FOR SINGLE PARENTS: Physical Abuse. Part 2* AU479503

Physical Health - Protecting Your Well-being

SEE: *FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being* AU479520

Piano Pal

SEE: *CHILDSONG: Piano Pal* AU465922

Pigeon Holed

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: Pigeon Holed* AU473558

Pipo apprend a travailler

SEE: *TOUT CE QUE JE PEUX ETRE: Pipo apprend a travailler* AU491212

Play Environments

SEE: *FAMILY MATTERS: Play Environments* AU479323

The Play's the Thing

SEE: *IT'S UP TO YOU: The Play's the Thing* AU477811

POETRY - THE CANADIAN WEST

Each program centres around a general theme which is explored through interviews with poets and dramatic readings of their works. Experience is emphasized in the series - both the poet's distillation of experience into words, and the reader's response to the art and craft of poetry. (Fifteen, thirty-minute programs, BPN AU478901-AU478915).

PRODUCER: ACCESS,

POETRY - THE CANADIAN WEST: The Experience of Poetry

AU478901

Each time a poem is read, a unique experience occurs because of the personal associations the reader brings to the words of the poem. This program explores how poets create that unique experience for the reader through readings of Christopher Wiseman's 'Quarterback,' Nancy Senior's 'St. George,' Bill Valgardson's 'The Drowning,' Dorothy Livesay's 'Canadiana,' and John Newlove's 'Double-Headed Snake.'

1983/ Oct. 12, 1987

29:00 Min. sr

POETRY - THE CANADIAN WEST: Men, Women and Love

AU478902

Poets Pat Lane and Lorna Crozier discuss love and relationships as presented in the works of five poets. The program focuses on how poets use personal experiences and language to create unique expressions of a universal theme. Features works are: 'The Uninvited' by Dorothy Livesay, 'Untitled' by Terrance Heath, 'The Night that Grandmother Died' by Elizabeth Brewster, 'We Talk of Women' by Pat Lane, and 'To a Husband' by Lorna Crozier.

1983/ Oct. 12, 1987

29:22 Min. sr

POETRY - THE CANADIAN WEST: Surviving in Cities

AU478903

Host Tommy Banks explores the urban experience in Western Canada through the poems and observations of Dorothy Livesay ('Lifestyles'), Elizabeth Brewster ('Sunday Afternoon, Downtown Edmonton' and 'Silence is Obsolete'), James MacNeil ('Wildflower'), Miriam Waddington ('Someone Who Used To Have Someone'), and Tom Wayman ('Welfare').

1983/ Oct. 12, 1987

29:30 Min. sr

POETRY - THE CANADIAN WEST: Man and the Land

AU478904

Man's relationship with the land is examined through six poems, each of which represents a different perception and vision of landscape. Featured poets are: Barry Stevens with 'Prairie: Time and Place,' Eli Mandel and 'Saskatchewan Surveyor,' Barry McKinnon and 'I Wanted to Say Something,' Dale Zieroth with 'Manitoba Poem,' Sid Marty with 'Each Mountain,' and Robert Hilles with 'The Strength in the Earth has Left Us.'

1983/ Oct. 12, 1987

28:46 Min. sr

POETRY - THE CANADIAN WEST: Stories to Tell

AU478905

Many Western Canadian poems fall into the category of 'story poems,' and represent a modern extension of the oral storytelling tradition. Narrative poems of Barbara Sapergia, 'Haying Time, 1953' Patrick Land, 'Just Living', Lorna Crozier, 'Berry Picking', Glenn Sorestad, 'Burning Tumbleweeds', and Terrance Heath, 'T'ao Ch'ien Courtier' are presented.

1983/ Oct. 12, 1987

AUDIO Materials Description

28:26 Min. sr

POETRY - THE CANADIAN WEST: Portraits AU478906

Discussion focuses on how ordinary people become significant through the craft of the poet. Six 'portrait' poems are presented: 'Jamie' by Elizabeth Brewster, 'The Last Picture of My Father' by Leona Gom, 'Grandfather' by Florence McNeil, 'The Fat Man' by John Newlove, 'Singer Long After Song' by Lorna Crozier, and 'Elegy to Wong Toy' by Robert Kroetsch.

1983/ Oct. 12, 1987

29:26 Min. sr

POETRY - THE CANADIAN WEST: Identity AU478907

Our identities are shaped by our life experiences. Six influences on identity are examined through the thoughts and poems of Barry Stevens ('Grade Five Geography Lesson'), James McNeil ('Northwest Christmas Evening - Saskatchewan Territory 1879'), Miriam Waddington ('Provincial'), Leona Gom ('The True North'), Eli Mandel ('The problems of writing a regional poem jewish rural historical nostalgic'), and David Waltner-Toews ('Tante Tina's Lament').

1983/ Oct. 12, 1987

29:30 Min. sr

POETRY - THE CANADIAN WEST: The Challenge of mate AU478908

Man's relationships with nature are explored through four poems which present personal insights on the interactions of man and climate. Featured are George Bowering's 'Cold Spell,' Anne Marriot's 'The Wind Our Enemy,' Kenneth McRobbie's 'Dust Before Rain,' and Anne Szumigalski's 'A Celebration.'

1983/ Oct. 12, 1987

29:32 Min. sr

POETRY - THE CANADIAN WEST: Time AU478909

Perceptions of the concept of time are shared by poets. Featured are George Bowering's 'Albertasaurus', Robert Currie's 'Railroad Man', Don Kerr's 'Farnham Block', Miriam Mandel's 'Nursing Home I' and 'Nursing Home II', and Peter Christenson's 'A River Begins Here'.

1983/ Oct. 12, 1987

29:24 Min. sr

POETRY - THE CANADIAN WEST: Historic Past as nence AU478910

Poets share observations on the importance and impact of our historic past through their works. Poems include 'Pioneer' by Dorothy Livesay, 'Old Wives Lake' by Barbara Sapergia, 'Indian Petroglyphs at St. Victor' by Glen Sorestad, and 'Lawrence of Saskatchewan' by Barry Geddes.

1983/ Oct. 12, 1987

28:54 Min. sr

POETRY - THE CANADIAN WEST: Stone-Hammer

AU478911

Poem

Through discussion and readings of his poem 'Stone-Hammer Poem', Robert Kroetsch provides insights on the relationship of the writer and the audience, and on his approach to writing. Kroetsch illustrates the layers of meaning within his work.

1983/ Oct. 12, 1987

29:00 Min. sr

POETRY - THE CANADIAN WEST: Learning

AU478912

Poets present a range of experiences and illustrates how learning can occur in different ways. Poems featured are 'Slap Shot' by Steven Scriver, 'Knives and Fish' by Glen Sorestad, 'Groceries' by Monty Reid, 'Things of the World' by Miriam Waddington, 'Ostia Antica' by Nancy Senior, and 'Because I Never Learned' by Pat Lane.

1983/ Oct. 12, 1987

29:02 Min. sr

POETRY - THE CANADIAN WEST: Significant

AU478913

Moments

Significant moments often become the subjects of poems. Poets compare views on what makes certain experiences significant. Poems featured include 'The Visit' by Barbara Sapergia, 'Blue Flag' by Elizabeth Brewster, 'It Wasn't a Major Operation' by Anne Szumagalski, 'Val Playing' by William Valgardson, 'Elephants' by Pat Lane, and 'In the Dome Car of the Canadian' by Sid Marty.

1983/ Oct. 12, 1987

29:24 Min. sr

POETRY - THE CANADIAN WEST: Creative Impulse

AU478914

The drive to respond creatively to experiences is explored through the observations and poems of John Newlove ('Crazy Riel'), Tom Wayman ('There's a Kind of Hush'), Glen Sorestad ('Translation'), Florence McNeil ('Turning it all into Poetry'), and Douglas Barbour ('Son 61').

1983/ Oct. 12, 1987

29:06 Min. sr

POETRY - THE CANADIAN WEST: Aesthetic

AU478915

Experience

Artists and poets share views on concepts of art and beauty. Featured poets are R. E. Rashley with 'Make Like a Poet', Carolyn Redl-Haus with 'Mood Two: Suspended', Miriam Mandel with 'I Went', Dorothy Livesay with 'Poet and Critic', and Sid Marty with 'On Being Spread Thin'.

1983/ Oct. 12, 1987

28:20 Min. sr

Poetry Anthology. Part 1

SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 1 AU473537

Poetry Anthology. Part 2

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry Anthology. Part 2* AU473538

Poetry of Vincent Moroz

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: Poetry of Vincent Moroz* AU473543

Polar Scientists

SEE: *A WALK IN THE WILD: Polar Scientists* AU479120

Polyrhythms

SEE: *MUSICAL COMPOSITION: Polyrhythms* AU474508

Portraits

SEE: *POETRY - THE CANADIAN WEST: Portraits* AU478906

Post-secondary Science

SEE: *WOMEN IN SCIENCE: DEFINING THE FUTURE: Post-secondary Science* AU493004

Pour Maman

SEE: *NOS AMIS (CORE PROGRAM): Pour Maman* AU478223

Pour Maman

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman* AU478323

POWER PLAYS - POLITICAL AND ECONOMIC

SYSTEMS

'Power Plays' supports the Grade 12 social studies curriculum, highlighting some of the essential characteristics of modern political and economic systems. The series follows the escapades of survivors of World War III as they investigate solutions to basic political and economic questions and plan for the reconstruction of society. (Eight, thirty-minute programs, BPN AU490801-AU490808).

PRODUCER: ACCESS,

POWER PLAYS - POLITICAL AND ECONOMIC

AU490801

SYSTEMS: Meet Marlowe

Marlowe, a hard-nosed private investigator, is presented with the important mission of gathering information that will be used as the basis of a plan to reorder post-World War III society. The program identifies basic concerns facing any society and outlines the range of possible approaches to address the concerns.

1983/ Oct. 1, 1987

29:12 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC

AU490802

SYSTEMS: Traditional Societies

Marlowe and his associates confront the Tuaregs, a traditional desert tribe. We gain an insight into the economic and political basis of the society and witness some of the forces that will ultimately mandate

change within its traditional systems.

1983/ Oct. 1, 1987

28:16 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC

AU490803

SYSTEMS: Democracy and the Planned Economy

Following World War III, Britain finds itself economically crippled and facing civil war. Marlowe discovers that the unrest results from the coalition government's policy of nationalizing key sectors of the economy while failing to respond to the population's demands for social programs.

1983/ Oct. 1, 1987

29:24 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC

AU490804

SYSTEMS: Totalitarianism and Central Planning

Confronted by the post-war problem of absolute scarcity, the Russian government has reinstituted communist policies to reindustrialize. The totalitarian regime meets with opposition from the counter-revolutionary Tsarists who attempt to return Russia to a feudalistic social structure. Marlowe gains insight into the Russian notion of democracy.

1983/ Oct. 1, 1987

29:26 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC

AU490805

SYSTEMS: Totalitarianism and the Free Market

Intrigued by the apparent success of economic reforms in Paraguay, Marlowe and the professor visit the South American country to investigate. Instead of the miracle solution to economic collapse promised, Marlowe finds a nightmare of Neo-Nazism where economic reform involves the creation of government-supported monopolies at the expense of the Guarani Indians.

1983/ Oct. 1, 1987

28:00 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC

AU490806

SYSTEMS: Democracy and the Free Market

Marlowe and the professor witness the dynamics of American politics, the tendency of a free market economy to move towards monopoly capitalism at the expense of the private citizen, the will of the people and the role of the media as a check on a headstrong government.

1983/ Oct. 1, 1987

29:16 Min. sr/ad

POWER PLAYS - POLITICAL AND ECONOMIC

AU490807

SYSTEMS: Democracy and the Mixed Economy

Marlowe and the Prof become involved in the political process of balancing the conflicting demands of regions within a country when they visit Canada. In addition to pragmatic decision-making required in a confederation, Marlowe discovers the necessity of co-operation between the public and private sectors in Canadian economics.

1983/ Oct. 1, 1987

29:38 Min. sr/ad

AUDIO Materials Description

OWER PLAYS - POLITICAL AND ECONOMIC

AU490808

Pronghorn Antelope

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE*: Pronghorn Antelope AU474803

SYSTEMS: International Issues

In the final analysis, an effective plan for reconstruction must involve international co-operation. The interdependence of nations necessitates global negotiation on political and economic affairs. This program points to the complex issues that affect and shape national policies.

1983/ Oct. 1, 1987

29:18 Min. sr/ad

Practice Exercises 1-3.1

SEE: *JUST THE THREE OF US: Practice Exercises 1-3.1* AU493111

Practice Exercises 3.2-5

SEE: *JUST THE THREE OF US: Practice Exercises 3.2-5* AU493112

Practice Exercises 6-8.1

SEE: *JUST THE THREE OF US: Practice Exercises 6-8.1* AU493113

Practice Exercises 8.2-10

SEE: *JUST THE THREE OF US: Practice Exercises 8.2-10* AU493114

Prairie Rattlesnake

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE*: Prairie Rattlesnake AU474802

Pregnancy

SEE: *FAMILY MATTERS: Pregnancy* AU479303

Pregnancy and Early Childhood for Parents

SEE: *FAMILY MATTERS: Pregnancy and Early Childhood for Parents* AU479304

Preserves

SEE: *GRAMPS AND THE WORD MACHINE: Preserves* AU474402

Prickly Pear and Pincushion

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE*: Prickly Pear and Pincushion AU474806

Pride

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: Pride* AU473540

Princess Louisa, et al.

SEE: *JUST BECAUSE WE'RE KIDS 1: Princess Louisa, et al.* AU479707

Promises, Promises

SEE: *IT'S UP TO YOU: Promises, Promises* AU477815

Quand je serai grand

SEE: *TOUT CE QUE JE PEUX ETRE: Quand je serai grand* AU491204

Quelle Carriere Choisir?

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir?* AU478428

Quelle carriere choisir?

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir?* AU478528

R

The Rabbit

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE*: The Rabbit AU474810

Radfahren macht Spass

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Radfahren macht Spass* AU490308

Radfahren macht Spass

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass* AU490508

Railway City

SEE: *ALBERTA HISTORY: Railway City* AU466304

The Rainbow Trout

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Rainbow Trout* AU474821

Raven

SEE: *TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven* AU434706

Receivership and Bankruptcy

SEE: *LEGAL ISSUES IN THE WORKPLACE: Receivership and Bankruptcy* AU490119

AUDIO Materials Description

Red and Yellow and Black and White

SEE: *CONTEMPORARY ISSUES IN CANADA: Red and Yellow and Black and White* AU474610

Red-Tailed Hawk

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Red-Tailed Hawk* AU474811

Regeneration et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Regeneration et al.* AU476525

Regionalism

SEE: *GRAMPS AND THE WORD MACHINE: Regionalism* AU474415

Remembrance Day

SEE: *GRAMPS AND THE WORD MACHINE: Remembrance Day* AU474405

The Report Card

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): The Report Card* AU479813

The Restaurant

SEE: *JUST THE THREE OF US: The Restaurant* AU493109

Retailing

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Retailing* AU491812

Review - Part 1

SEE: *CHILDSONG: Review - Part 1* AU465927

Review - Part 2

SEE: *CHILDSONG: Review - Part 2* AU465928

La Revolution Americaine-les annees 1775 a 1781

SEE: *LE VOISIN DU CANADA: LES ETATS-UNIS: La Revolution Americaine-les annees 1775 a 1781* AU491905

La Revolution Americaine-les annees 1781 a 1791

SEE: *LE VOISIN DU CANADA: LES ETATS-UNIS: La Revolution Americaine-les annees 1781 a 1791* AU491906

Rhythmic Compositions

SEE: *MUSICAL COMPOSITION: Rhythmic Compositions* AU474507

The Right to Worship God

SEE: *CONTEMPORARY ISSUES IN CANADA: The Right to Worship God* AU474605

Rights and Responsibilities. Part 1

SEE: *JUVENILES AND THE LAW: Rights and Responsibilities. Part 1* AU479010

Rights and Responsibilities. Part 2

SEE: *JUVENILES AND THE LAW: Rights and Responsibilities. Part 2* AU479011

Rights in the Family

SEE: *FAMILY MATTERS: Rights in the Family* AU479335

Road Allowance People

SEE: *METIS LIFESTYLES AFTER 1885: Road Allowance People* AU458203

The Roaring Twenties and Dirty Thirties - The

Boom and Bust Years

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Roaring Twenties and Dirty Thirties - The Boom and Bust Years* AU476310

Robbie and the Ball Game

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and the Ball Game* AU479801

Robinson Crusoe

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Robinson Crusoe* AU491004

Rocks and Stuff

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and Stuff* AU479807

The Role of the Instructor

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: The Role of the Instructor* AU231902

Rollbacks and Layoffs

SEE: *LEGAL ISSUES IN THE WORKPLACE: Rollbacks and Layoffs* AU490120

Rollerskating (Fred Penner) et al.

SEE: *JUST BECAUSE WE'RE KIDS 1: Rollerskating (Fred Penner) et al.* AU479702

The Root Note

SEE: *MUSICAL COMPOSITION: The Root Note* AU474512

The Rush for Gold (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: The Rush for Gold (Teaching Tape)* AU477323

AUDIO Materials Description

S

The Rush for Gold

SEE: *SONGS AND STORIES OF CANADA: The Rush for Gold*
AU477307

Safety on the Job

SEE: *LEGAL ISSUES IN THE WORKPLACE: Safety on the Job*
AU490110

The Sage Grouse

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: The Sage Grouse* AU474808

Saltchuck and Asphalt

SEE: *SONGS AND STORIES OF CANADA: Saltchuck and Asphalt*
AU477302

Saltchuck and Asphalt (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape)* AU477318

Salut, les amis! - A Abidjan - Qui gagne?

SEE: *FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui gagne?* AU464003

Salut, les amis! - A Paris - Echange d'adresse

SEE: *FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange d'adresse* AU464002

Salut, les amis! - Au Canada, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au Canada, et al.* AU490603

Salut, les amis! - Au club international, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au club international, et al.* AU490604

Salut, les amis! - Bonjour, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour, et al.* AU490601

Salut, les amis! - Chantage

SEE: *FRENCH FOR MASTERY 1: Salut, les amis! - Chantage*
AU464012

Salut, les amis! - Chantage, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al.* AU490618

Salut, les amis! - Christine a un petit ami, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine a un petit ami, et al.* AU490609

Salut, les amis! - Des amis de Louisville

SEE: *FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de Louisville* AU464005

Salut, les amis! - Deux toasts

SEE: *FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts*
AU464010

Salut, les amis! - Deux toasts, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al.* AU490622

Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.* AU490616

Salut, les amis! - En vacances, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En vacances, et al.* AU490605

Salut, les amis! - Etes-vous sociable? et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al.* AU490620

Salut, les amis! - Florence est amoureuse, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoureuse, et al.* AU490619

Salut, les amis! - Il n'y a pas de democratie, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Il n'y a pas de democratie, et al.* AU490613

Salut, les amis! - Invitations

SEE: *FRENCH FOR MASTERY 1: Salut, les amis! - Invitations*
AU464004

Salut, les amis! - L'ABC de la sante, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al.* AU490614

Salut, les amis! - L'album de timbres, et al.

SEE: *FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al.* AU490610

AUDIO Materials Description

Salut, les amis! - L'argent de poche

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche
AU464011

Salut, les amis! - L'erreur de Madame R.

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de
Madame R. AU464020

Salut, les amis! - La fete foraine

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine
AU464019

Salut, les amis! - La lecon, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La
lecon, et al. AU490621

Salut, les amis! - La Savoie

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie
AU464006

Salut, les amis! - Le bal de mardi gras, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal
de mardi gras, et al. AU490607

Salut, les amis! - Le calendrier de Jacqueline, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le
calendrier de Jacqueline, et al. AU490602

Salut, les amis! - Le velomoteur de Sylvie, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le
velomoteur de Sylvie, et al. AU490606

Salut, les amis! - Les recommandations des parents

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Les
recommandations des parents AU464009

Salut, les amis! - Opinions

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Opinions
AU464013

Salut, les amis! - Paris, Quebec et Fort-de-France

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et
Fort-de-France AU464001

Salut, les amis! - Photos de famille

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille
AU464008

Salut, les amis! - Premiere Journee - Jean-Marc est malade

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee
Jean-Marc est malade AU464017

Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Journee
- Jean-Marc desobeit AU464018

Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! -
Quatrieme journee: Jean-Marc desobeit, et al. AU490617

Salut, les amis! - Qui est Jim?

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim?
AU464016

Salut, les amis! - Rien est parfait, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien est
parfait, et al. AU490611

Salut, les amis! - Roger a une petite amie

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une petite
amie AU464007

Salut, les amis! - Un gourmand, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un
gourmand, et al. AU490612

Salut, les amis! - Une eleve serieuse

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve serieuse
AU464014

Salut, les amis! - Une lettre de France

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de
France AU464015

Salut, les amis! - Weekend a Normandie, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! -
Weekend a Normandie, et al. AU490615

Salut, les amis! - Weekend a Paris, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! -
Weekend a Paris, et al. AU490608

Sandra Beech. Part 1

SEE: JUST BECAUSE WE'RE KIDS 1: Sandra Beech. Part 1
AU479705

AUDIO Materials Description

Sandra Beech. Part 2

SEE: *JUST BECAUSE WE'RE KIDS 1: Sandra Beech. Part 2*
AU479706

Saturday Night

SEE: *IT'S UP TO YOU: Saturday Night* AU477809

Scales. Part 1

SEE: *MUSICAL COMPOSITION: Scales. Part 1* AU474514

Scales. Part 2

SEE: *MUSICAL COMPOSITION: Scales. Part 2* AU474515

Schicke Sachen fur dich

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen fur dich* AU490517

Schicke Sachen fur dich

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schicke Sachen fur dich* AU490317

School Holiday

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): A School Holiday*
AU479804

School Patrol

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): School Patrol* AU479809

Schule

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schule*
AU490304

Schule

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schule* AU490504

Schulertheater

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Schulertheater* AU490403

Schulertheater

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Schulertheater* AU490903

Schulsport

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schulsport*
AU490313

Schulsport

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport* AU490513

Science of Sound. Part 1 - How Sound Travels

SEE: *DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 1 - How Sound Travels* AU476509

Science of Sound. Part 2 - Voice

SEE: *DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 2 - Voice* AU476510

Science of Sound. Part 3 - Hearing

SEE: *DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 3 - Hearing* AU476511

Science of Sound. Part 4 - Echoes

SEE: *DISCOVER...WITH DAVID SUZUKI: Science of Sound. Part 4 - Echoes* AU476512

Scientific Knowledge and the Role it Plays

SEE: *THE NEED TO KNOW: Scientific Knowledge and the Role it Plays* AU214502

Scorpion

SEE: *BASIC LIFE SCIENCE - LISTEN TO THE PRAIRIE: Scorpion*
AU474807

Scratching the Surface

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Scratching the Surface*
AU479814

Seabird

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: Seabird* AU473536

A Seagull of the Enormous Ocean

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: A Seagull of the Enormous Ocean* AU473542

Sean Bedell - Poems

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: Sean Bedell - Poems* AU473551

The Search for Sylvia or Is Silence Lost Forever?

SEE: *SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever?* AU457306

The Secret Garden

SEE: *LISTENING TO LITERATURE: The Secret Garden* AU475205

Self-Esteem, Discipline and Motivation

SEE: *FAMILY MATTERS: Self-Esteem, Discipline and Motivation*
AU479315

AUDIO Materials Description

Selling? Caution Kid!

SEE: *IT'S UP TO YOU: Selling? Caution Kid!* AU466411

Seniors in the Family

SEE: *FAMILY MATTERS: Seniors in the Family* AU479333

Senses

SEE: *JUST BECAUSE WE'RE KIDS 2: Senses* AU491409

Series Highlights

SEE: *FAMILY MATTERS: Series Highlights* AU479336

Series Introduction

SEE: *ALL IN THE GAME: Series Introduction* AU490201

Service / Franchise

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Service / Franchise* AU491810

Settlement of the West - The Frontier Experience

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: Settlement of the West - The Frontier Experience* AU476307

The Settlement of the West: The Native Experience

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: The Settlement of the West: The Native Experience* AU476308

Sexual Harassment

SEE: *LEGAL ISSUES IN THE WORKPLACE: Sexual Harassment* AU490116

Sexuality

SEE: *FAMILY MATTERS: Sexuality* AU479332

Shalom

SEE: *CHILDSONG: Shalom* AU465925

SHARING YOUR SKILLS - TEACHING ADULTS

Provides instructors of general interest and/or skill training courses for adults, with the basic knowledge required in preparing and presenting their material more effectively. The series is an intensive 'how-to' course, introducing its users to instructional concepts and practices from experience and research. (Seven, fifteen to twenty-minute programs, BPN AU231902-AU231908, packaged in binder with print support material. May be purchased from the ACCESS Media Resource Centre for \$25.00. A slide/tape presentation (see kits section) or video tape (see video section) may be obtained to complement the audio series).

PRODUCER: ACCESS,

SHARING YOUR SKILLS - TEACHING ADULTS: The

AU231902

Role of the Instructor

Considers the role and attributes of the instructor and emphasizes the need for quality instruction in adult education. The program pays particular attention to the following topics: the role of the instructor as facilitator, planner, organizer, activator and evaluator.

1982/ June 2, 1986

16:08 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS:

AU231903

Organizing to Teach

Introduces the listener to the basic aspects of the instructional process and provides him/her with an organizational model for the development of teaching style. The development stages discussed are the following: preparatory, introductory, main activity and concluding.

1982/ June 2, 1986

14:20 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS:

AU231904

Course Organization by Objectives

Listeners will learn how to design and organize a course by objectives. The program not only defines but demonstrates various course objectives - their components, their intended outcome and their effect on the instructional process. Also, the program points out how good instructional objectives delineate three elements - intended outcome, level of achievement and condition.

1982/ June 2, 1986

12:04 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS:

AU231905

Individual Lesson Plans

Provides the definition for an individual lesson and the relationship of each lesson within a given course. Listeners will learn of the typical components in a lesson plan, which include the following: review, instructional objectives, subject matter, techniques and materials, learning tasks, lesson review and evaluation.

1982/ June 2, 1986

14:32 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: Work

AU231906

Sessions

Provides the listener with guidelines for the arrangement and preparation of learning tasks or activities. Provides suggestions on how to enhance the instructor's role in the classroom and how he/she can establish a better learning environment.

1982/ June 2, 1986

12:10 Min. ad/tr

AUDIO Materials Description

- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231907 **Singing Together**
Instructional Techniques
SEE: CHILDSONG: Singing Together AU465909
- Reviews the general steps of the instructional process and the responsibilities of the instructor. As well, the program introduces the following instructional techniques: lecture, demonstration, group discussion and practice and drill.
1982/ June 2, 1986
12:14 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Single Parents**
Evaluation of the Instructional Process
SEE: FAMILY MATTERS: Single Parents AU479311
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Single Parents Roundtable**
Evaluation of the Instructional Process
SEE: FOR SINGLE PARENTS: Single Parents Roundtable AU479506
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Sir Thomas Button**
Evaluation of the Instructional Process
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Ski au Quebec**
Evaluation of the Instructional Process
SEE: NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Ski au Quebec**
Evaluation of the Instructional Process
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec AU478315
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Skin et al.**
Evaluation of the Instructional Process
SEE: DISCOVER...WITH DAVID SUZUKI: Skin et al. AU476506
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Slim Takes a Dare**
Evaluation of the Instructional Process
SEE: ALBERTANS ALL: Slim Takes a Dare AU473804
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Small Claims Court**
Evaluation of the Instructional Process
SEE: JUVENILES AND THE LAW: Small Claims Court AU479005
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Social Costs**
Evaluation of the Instructional Process
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Social Costs AU492309
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **THE SOCIAL COSTS OF UNEMPLOYMENT**
Evaluation of the Instructional Process
Explores the impact of joblessness on health and family relationships, with reference to economic, political and social ramifications of the increasing levels of unemployment in Canada. (Thirteen thirty-minute programs, BPN 492301-492313).
PRODUCER: ACCESS,
AU492301
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **What Is Unemployment?**
Evaluation of the Instructional Process
Myths and realities about the causes of unemployment are explored in program one, as well as how the international industrial scene has affected the labour force in Canada and the roles played by government and organized labour in the unemployment crisis.
1985/ Unlimited
28:52 Min. ad
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Sing to - One, Two**
Evaluation of the Instructional Process
SEE: CHILDSONG: Sing to - One, Two AU465903
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr
- SHARPENING YOUR SKILLS - TEACHING ADULTS:** AU231908 **Singing Intervals**
Evaluation of the Instructional Process
SEE: CHILDSONG: Singing Intervals AU465911
- Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.
1982/ June 2, 1986
15:22 Min. ad/tr

AUDIO Materials Description

● **THE SOCIAL COSTS OF UNEMPLOYMENT: The Great Depression** AU492302

The other crisis in unemployment in Canada's history, the 1930's, is examined in this program. Comparisons are drawn between the Great Depression and the present situation in terms of society's response to the unemployed and the kinds of support available.

1985/ Unlimited

28:52 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT:** AU492303

Individual Responses

The connections between work and personal identities are explored in program three. The pressures inherent in looking for a job are examined along with the tendency to slip into a spiral of despair. The importance of seeking support and maintaining a positive attitude is emphasized.

1985/ Unlimited

28:38 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT:** AU492304

Women and Unemployment

The disadvantages women experience in the workplace are examined. The root cause of these disadvantages is explored along with the effect they have when a woman loses her job and attempts to get another.

1985/ Unlimited

29:42 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT:** AU492305

Unemployment and the Older Worker

The financial strains that unemployment places on older workers are discussed in program five. The tendency for older workers to remain unemployed for long periods is examined along with some of the feelings and attitudes prevalent among those 45 and over who are unemployed.

1985/ Unlimited

28:40 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT: Youth** AU492306

Unemployment

The causes of the high rate of unemployment among youth are explored in this program. Also discussed are the stresses of being without a job at an age when independence is vital. Reference is made to the effects of unemployment on self-esteem, sense of social responsibility, and family harmony.

1985/ Unlimited

29:40 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT:** AU492307

Unemployment and the Family

The tensions within the family when one or both breadwinners become unemployed is the subject of program seven. Single parenting under these circumstances is explored, as well as problems associated with

role reversal within the family and financial strain.

1985/ Unlimited

29:14 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT:** AU492308

Individual Costs

The isolation experienced by unemployed individuals is explored in program eight. Guests discuss the role work plays in forming both personal identity and social relationships. The unemployed person's tendency - reinforced by society's attitudes - to individualize the crisis is examined along with the relation between joblessness and physical health.

1985/ Unlimited

28:46 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT: Social** AU492309

Costs

Discussion begins around the visible, measurable cost to society in unemployment insurance payments, and goes on to explore the more hidden social costs, such as lost productivity, increase in illness, crime, suicide, family violence, alcoholism, and the prospect of a lost generation - a group of young people who may never become productive members of society.

1985/ Unlimited

29:06 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT:** AU492310

Support Systems

The nature and effectiveness of the social supports now provided for the unemployed are examined. Guests discuss the strain placed on the family as it tries to augment the work of support agencies and the inadequate, short-term relief aspect of these agencies in the face of the growing need for deeper preventive solutions to the unemployment crisis.

1985/ Unlimited

28:54 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT: Short** AU492311

Term Strategies

Strategies designed both to put people back to work and to help them cope with not working are examined in this program. Solutions proposed by both government and organized labour are discussed along with the role of the church in highlighting the moral aspect of the crisis. Guests explore the importance of creating networks of unemployed people and the problem posed by the isolation of the unemployed individual.

1985/ Unlimited

29:06 Min. ad

● **THE SOCIAL COSTS OF UNEMPLOYMENT: The** AU492312

Long Term

Guests in program twelve discuss the role played by central economic planning in preventing another long-term unemployment crisis. Also examined is the growing need for a redefinition of the meaning and

AUDIO Materials Description

value of work and a reassessment of the traditional roles society considers valid or productive for men and women.

1985/ Unlimited
29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: The Technological Future AU492313

The pros and cons of technology in the workplace are examined in this program with special reference to the plight of female workers. Guests underline the need for more extensive planning to accommodate the technological revolution on the part of owners and managers, with the help of input provided by the grassroots levels of industry.

1985/ Unlimited
29:16 Min. ad

o (Alone vs Lonely)

SEE: *ON THE LEVEL: Solo (Alone vs Lonely) AU223521*

ving Neighbourhood Problems

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: Solving Neighbourhood Problems AU476311*

ETHING FOR SENIORS, 1982/1983

Dispels myths associated with the senior years and offers practical suggestions and information on the choices and potential of these later years. As with the 1981/1982 series, the format includes discussions of services for seniors, editorials, interviews with local personalities and news items of relevance to Alberta seniors. (Four, thirty-minute programs, BPN AU479916-AU479919).

PRODUCER: ACCESS,

ommerball im Gymnasium Besigheim

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim AU490901*

ommerball im Gymnasium Besigheim

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim AU490401*

ng From Chile

SEE: *CHILDSONG: A Song From Chile AU465920*

g of the Miners

SEE: *SONGS AND STORIES OF CANADA: Song of the Miners AU477311*

g of the Whispering Grass

SEE: *THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004*

SONGS AND STORIES OF CANADA

Blends a mixture of stories, conversations and songs into an interesting description of Canadian history and folklore. Student participation is the key to the success of this series, as students are to sing the songs. The songs contained in the series came out of the fishing villages, homesteads, and logging and mining camps of Canada and are a rich source of information of Canada's past and present. Please note the series contains sixteen programs designed for broadcast (01-16) with an accompanying set of sixteen 'Teaching Tapes' to complement the on-air material. (Thirty-two, thirty-minute programs, BPN AU477301-AU477332, support material is available).

PRODUCER: Canadian Folk Workshop,

SONGS AND STORIES OF CANADA: Moving West AU477301

The songs 'C'est L'Aviron', 'Drill Ye Tarriers, Drill', 'Red River Valley', 'A Life in a Prairie Shack' and 'Saskatchewan' are indicative of the movement west by voyageurs, railway builders and homesteaders, and the difficulties they encountered.

1980/ Sept. 1, 1986

24:04 Min. ue/jr

SONGS AND STORIES OF CANADA: Saltchuck and Asphalt AU477302

At the opening of the program, Jon and Rika are enjoying a visit with a truckdriver. They are searching for songs of transportation and hear 'Teaming Up the Cariboo Road', 'The Kettle Valley Line' and 'The Oda G', songs meant to describe transportation both by water and on land.

1980/ Sept. 1, 1986

22:50 Min. ue/jr

SONGS AND STORIES OF CANADA: Homesteaders AU477303

Explores the hardships and struggles the homesteaders faced in the early years through a study of their music. In this program, Jon and Rika visit the Kowalski's who tell them about their experiences homesteading in Saskatchewan. Covers the following songs: 'Old Grandma', 'The Alberta Homesteader', 'Flunky Jim' and 'Poor Little Girls of Ontario'.

1980/ Sept. 1, 1986

22:40 Min. ue/jr

SONGS AND STORIES OF CANADA: Parish Hall AU477304

Dance

In certain areas of Eastern Canada such as Quebec or Cape Breton the parish formed the basis of social life. In this program the traditional environment of the parish hall is explored. Group participation is a must and featured are such songs as 'Froggie Went a Courtin' and 'Where Am I to Go?'.

1980/ Sept. 1, 1986

24:34 Min. ue/jr

AUDIO Materials Description

SONGS AND STORIES OF CANADA: The Immigrants **AU477305**
Presents a selection of immigrant songs in both English and French, covering such groups as the Scottish (Cape Breton), French (Quebec), British (British Columbia) and the Irish. The songs of these settlers reflected the changes that were happening in their lives. The songs include 'The Young British Rancher', 'V'la Bon Vent' and 'Come to Me in Canada'.

1980/ Sept. 1, 1986

24:56 Min. ue/jr

SONGS AND STORIES OF CANADA: Fishing East and West **AU477306**

The songs in this program represent two kinds of fishermen, the first kind is the crewman on a large ship and the second is the self-employed fisherman or the 'adventurer'. The songs 'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' typify aspects of employment for fishermen on the east and west coasts.

1980/ Sept. 1, 1986

24:40 Min. ue/jr

SONGS AND STORIES OF CANADA: The Rush for Gold **AU477307**

Follows the development of the western gold rushes through the lives of two people, Brannon, a young Californian who came north on hearing of the finds on the Fraser River in 1858 and Ellen, a young woman living in Victoria at the time. The songs include 'Far From Home', 'The Young Man From Canada' and 'Klondike'.

1980/ Sept. 1, 1986

24:50 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors **AU477308**

The songs or shanties (work songs) of the sailors began in the 1820's soon after the introduction of the 'clipper ships'. Until then, ships had been built for capacity rather than speed and had ample crews. However, with the introduction of a new narrower ship, crew sizes were sacrificed and the work required of each sailor was increased. Songs include 'A Hundred Years Ago', 'The Sailor Alphabet', 'Strike the Bell' and 'John Kanaka'.

1980/ Sept. 1, 1986

24:44 Min. ue/jr

SONGS AND STORIES OF CANADA: The Lumbering Woods **AU477309**

Presents a flashback to the turn of the 20th century where the listener will meet Jim and his friend, Maurice, an older logger from Quebec who is teaching Jim the basics. The songs presented in this program are typical of the occupation as logger at that time. Songs include 'The Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen'.

1980/ Sept. 1, 1986

24:48 Min. ue/jr

SONGS AND STORIES OF CANADA: Logging in the West **AU477310**

A retired B.C. logger, Nels, now living in Vancouver, tells about the life and techniques as a logger on the west coast. The thick, tall timber stands of the B.C. coast did much to influence the technology of logging in the early years and included here is a sample of the songs from that era. 'Greenhorn Song', 'Way Up the Uclletaw' and 'The Frozen Logger' characterize the life of a logger.

1980/ Sept. 1, 1986

24:34 Min. ue/jr

SONGS AND STORIES OF CANADA: Song of the Miners **AU477311**

Covers mining in Canada in two separate sections: coal mining and hard rock mining. The program opens with a visit to a copper mine and is designed to give listeners a feel for what it is like down in a mine. Songs include 'Taku Miners', 'The Ballad of Springhill Disaster' and 'The Coal Town Road'.

1980/ Sept. 1, 1986

24:52 Min. ue/jr

SONGS AND STORIES OF CANADA: Folk Instruments **AU477312**

Reviews some of the traditional Canadian folk instruments used over the past 150 years and explores some of their common characteristics and social value. Features 'The Peekaboo Waltz', 'Reel Ste. Anne', 'St. Anne's Reel', 'Ship in Distress', 'Mussels in the Corner' and 'Scrambled Eggs'.

1980/ Sept. 1, 1986

25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia **AU477313**

Presents a number of traditional songs and describes how they have changed over the years. Included in the discussion are 'The Kangaroo', 'Red River Valley' and 'This Land is Your Land'.

1980/ Sept. 1, 1986

23:50 Min. ue/jr

SONGS AND STORIES OF CANADA: The Atlantic Provinces **AU477314**

The settlement patterns of the Atlantic provinces gave rise to a wealth of songs and stories. Some were brought over from the 'old country' and these include 'The Unquiet Grave' and 'La Prison de Londres', and some were created in response to the conditions of life in North America such as 'A Shantyman's Life' and 'Hard, Hard Times'.

1980/ Sept. 1, 1986

25:00 Min. ue/jr

AUDIO Materials Description

- SONGS AND STORIES OF CANADA: Songs and Stories of Quebec** **AU477315** 1980/ Sept. 1, 1986
16:34 Min. ue/jr
Covers in part the history of Quebec starting with the land settlements in the St. Lawrence Valley, then part of New France. With the decreasing availability of virgin land for new farms, as well as the industrialization brought about by the war, thousands of people moved from the farm to the cities. This program deals mainly with life as it was, and includes 'En Montant la Riviere', 'Nous Sommes Trois Freres' and 'Danse des Foins'.
1980/ Sept. 1, 1986
25:00 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape)** **AU477321**
This teaching tape follows 'The Immigrants' (AU477305) and presents three songs: 'The Young British Rancher', 'Come to Me in Canada' and 'V'la Bon Vent'.
1980/ Sept. 1, 1986
18:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape)** **AU477322**
'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' are included in this instruction program. Songs were selected from the original 'Fishing East and West' program, (AU477306).
1980/ Sept. 1, 1986
13:24 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Rush for Gold (Teaching Tape)** **AU477323**
Students will become acquainted with many of the aspirations of the people who went to seek their fortune in northern B.C. during the different gold rushes. Three songs are presented in this teaching tape that accompanies (AU477307) 'The Rush for Gold'. The songs covered include 'Far From Home', 'Young Man From Canada' and 'Klondike'.
1980/ Sept. 1, 1986
15:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape)** **AU477324**
Four songs, 'A Hundred Years Ago', 'Sailors Alphabet', 'Strike a Bell' and 'John Kanaka', are presented in this instructional tape which accompanies 'Songs of the Deep Sea Sailors' (AU477308). Students will also learn a great deal of terminology, including belay, bully, jollyboat and windlass.
1980/ Sept. 1, 1986
21:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Lumbering Woods (Teaching Tape)** **AU477325**
The songs 'Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen' are treated on this teaching tape which corresponds to the original 'The Lumbering Woods' broadcast tape (AU477309). Students will become familiar with some logging terms, including birling and shanty.
1980/ Sept. 1, 1986
18:34 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs of the Trapper** **AU477316**
Explores, through song and story, people's relationship with the Canadian landscape, focusing on such songs as 'The Homesick Trapper', 'Wild Goose' and 'The Black Fly'.
1980/ Sept. 1, 1986
25:00 Min. ue/jr
- SONGS AND STORIES OF CANADA: Moving West (Teaching Tape)** **AU477317**
Accompanies the original 'Moving West', (AU477301) and reviews four songs. These songs include 'Drill Ye Tarriers, Drill', 'Red River Valley', 'Life in a Prairie Town' and 'Saskatchewan'. Students will be introduced to some new terms: tarriers, tenderfoot and bloomin'.
1980/ Sept. 1, 1986
19:54 Min. ue/jr
- SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape)** **AU477318**
Accompanies the 'Saltchuck and Asphalt' broadcast tape (AU477302) and teaches the songs 'Teaming Up the Cariboo Road', 'Kettle Valley Line' and 'Oda G'. Children will learn several truckdriving terms, such as the phrase, 'hit the air' which refers to the air brakes.
1980/ Sept. 1, 1986
12:50 Min. ue/jr
- SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape)** **AU477319**
Corresponds to the original 'The Homesteaders' broadcast tape (AU477303). Through a sing-along format two songs are taught: 'Funky Jim' and 'Poor Little Girls of Ontario'. Students will also learn the basics behind the formation of townships and sections and will hear two more selections, 'Old Grandma' and 'Alberta Homesteader'.
1980/ Sept. 1, 1986
15:40 Min. ue/jr
- SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape)** **AU477320**
Accompanies the original 'Parish Hall Dance' broadcast tape (AU477304). Songs covered in this lesson include, 'Froggie Went a Courtin' and 'Where Am I to Go'.

AUDIO Materials Description

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| <p>SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape) AU477326</p> <p>This instructional tape accompanies 'Logging in the West' (AU477310) and includes a sing-along section. Songs presented include 'Way Up to Uclelaw', 'Greenhorn Song', 'The Grande Hotel' and 'The Frozen Logger'. Some new terms are introduced as well, including chokerman, pitchback and Mackinaw.</p> <p>1980/ Sept. 1, 1986
12:20 Min. ue/jr</p> | <p>SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) AU477332</p> <p>Accompanies the broadcast version (AU477316) by the same name and features a sing-along version of 'Black Fly', and presents two selections for listening.</p> <p>1980/ Sept. 1, 1986
14:14 Min. ue/jr</p> |
| <p>SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327</p> <p>'Songs of the Miners' teaching tape accompanies the broadcast program (AU477311) by the same title. Here, students will be introduced to one sing-along selection, 'Taku Miners', and two listening selections, 'Ballad of Springhill Disaster' and 'The Coal Town Road'.</p> <p>1980/ Sept. 1, 1986
13:20 Min. ue/jr</p> | <p>Songs and Stories of Quebec
<i>SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec AU477315</i></p> <p>Songs and Stories of Quebec (Teaching Tape)
<i>SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) AU477331</i></p> <p>Songs of the Deep Sea Sailors
<i>SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors AU477308</i></p> |
| <p>SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328</p> <p>In this teaching tape that accompanies, 'Folk Instruments' (AU477312), students will concentrate on a sing-along lesson of the song 'Mussels in the Corner'.</p> <p>1980/ Sept. 1, 1986
03:54 Min. ue/jr</p> | <p>Songs of the Deep Sea Sailors (Teaching Tape)
<i>SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape) AU477324</i></p> <p>Songs of the Land
<i>SEE: SONGS AND STORIES OF CANADA: Songs of the Land AU477316</i></p> |
| <p>SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia (Teaching Tape) AU477329</p> <p>Supplements the original 'Kangaroos of Nova Scotia' broadcast tape (AU477313). Two sing-along selections are featured - 'The Kangaroo' and 'When It's Winter in the Kootenays'.</p> <p>1980/ Sept. 1, 1986
08:10 Min. ue/jr</p> | <p>Songs of the Land (Teaching Tape)
<i>SEE: SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) AU477332</i></p> <p>Songs of the Miners (Teaching Tape)
<i>SEE: SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327</i></p> |
| <p>SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape) AU477330</p> <p>Corresponds to the original 'The Atlantic Provinces' broadcast tape (AU477314). Featured on the tape are three sing-along selections: 'Tricklecove Pond', 'La Prison de Londres' and 'Hard, Hard Times'. The final selection for listening is 'A Shantyman's Life'.</p> <p>1980/ Sept. 1, 1986
19:14 Min. ue/jr</p> | <p>Sonnets
<i>SEE: HIGH SCHOOL STORYTELLERS, 1981/1982: Sonnets AU47735</i></p> <p>Une Sortie
<i>SEE: NOS AMIS (CORE PROGRAM): Une Sortie AU478205</i></p> <p>Une Sortie
<i>SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305</i></p> |
| <p>SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) AU477331</p> <p>Two French selections are featured on this tape - 'En Montant la Riviere' and 'Danse des Foins'. The program accompanies (AU477315) 'Songs and Stories of Quebec'.</p> <p>1980/ Sept. 1, 1986
07:34 Min. ue/jr</p> | <p>A Sound Introduction
<i>SEE: CHILDSONG: A Sound Introduction AU465901</i></p> |

AUDIO Materials Description

Sound Recordists. Part 1

SEE: *A WALK IN THE WILD: Sound Recordists. Part 1 AU479114*

Sound Recordists. Part 2

SEE: *A WALK IN THE WILD: Sound Recordists. Part 2 AU479115*

Sounds of Outer Space

SEE: *SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307*

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?

Written and performed by children, 'Soundscape 2' engages elementary school listeners in enjoyable and informative explorations of their sonic environment and helps to develop listening skills. Each of the programs contain different segments that involve the children in various exercises, including a guessing game, songs, stories, poems and a sound workshop where children are given the opportunity to make a simple musical instrument. (Five, thirty-minute programs, BPN AU475306-AU475310).

PRODUCER: Pacific Educational Media Centre,

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS AU457306 TODAY?: The Search for Sylvia or Is Silence Lost or Never?

Children are introduced to the characteristics of silence, noise, sound as vibration and pitch through a presentation of 'Sylvia Silence and Her Noisy Friends'. Also featured are noisy poems, quiet poems and mystery sounds while children have the opportunity to work on a paper straw instrument.

1978/ Unlimited

26:00 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS AU457307 TODAY?: Sounds of Outer Space

Reveals how the ear operates with a feature presentation of 'Journey Into the Inner Ear. Part 1'. Children will become familiar with the transmission of sound through air by means of an experiment and as well, space sounds will be heard.

1978/ Unlimited

26:34 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS AU457308 TODAY?: Animal Sounds

Children are treated to another presentation of 'Journey Into the Inner Ear. Part 2', where they learn about the middle ear which opens up into new territory - the inner ear. Animal sounds are featured in this program and poems are recited that tell of children's attitudes about animal sounds.

1978/ Unlimited

25:58 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS AU457309 TODAY?: Voices, or Why a Balloon Can't Talk Like Us

'Journey Into the Inner Ear. Part 3' continues with Jane and Peter running into difficulties when they are separated by a huge wave in the cochlea. An experiment to illustrate sound travelling through water is given and children learn how to make 'word soundwiches'.

1978/ Unlimited

25:46 Min. pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS AU457310 TODAY?: Fall and Winter Sounds

Listeners are invited to enjoy the final presentation of 'Journey Into the Inner Ear. Part 4', where Jane and Peter learn that they were in Professor Noodle's ear. The kindly professor separates fact from fiction and the program ends with a presentation of fall and winter sounds.

1978/ Unlimited

25:12 Min. pr

Space - Gravity and Black Holes

SEE: *DISCOVER... WITH DAVID SUZUKI: Space - Gravity and Black Holes AU476521*

SPEAK UP

Developed for intermediate and senior level students of 'English as a Second Language' classes. The series combines language instruction using direct teaching and practice with reflections on Canadian culture made in dialogue and in interviews with members of the community. (Thirteen, thirty-minute programs, BPN AU455401-AU455413, support material is available).

PRODUCER: ACCESS & Alta. Adv Educ and Manpower,

SPEAK UP: Dinner Party AU455401

An interview with Dana Leaman about attending a dinner party and one with Rick Simpson about housing provide the cultural context for the language lesson. The hosts review the simple verb tenses (past, present, future) and introduce adverbials of frequency and time, and the past continuous tense.

1981/ Oct. 1, 1986

29:02 Min. sr/ad

SPEAK UP: Shopping AU455402

Consumer reporter Pat Vickers is interviewed about advertising, and police officer Sgt. John O'Neil talks about door-to-door sales. The language lesson includes the comparative and superlative of adjectives, indefinite qualifiers, and definite and indefinite quantifiers.

1981/ Oct. 1, 1986

29:02 Min. sr/ad

AUDIO Materials Description

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>SPEAK UP: Gardening AU455403</p> <p>Horticulturalist Terry Beck is interviewed about gardening in Alberta. Uncountable nouns, irregular noun plurals, agreements of nouns and verbs, and indefinite quantities are reviewed in the cultural context of gardening.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:00 Min. sr/ad</p> | <p>SPEAK UP: Travelling AU455404</p> <p>An interview with travel agent Peta Sheehan reveals the most important preparations to make for travel overseas and contributes the theme. The language instruction includes conditional sentences and emphatic verbs.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> |
| <p>SPEAK UP: Sports and Recreation AU455404</p> <p>Professor Steve Herrero talks about conservation and respect for the environment during outdoor recreational activities. The language lesson includes gerunds and infinitives, the comparative and superlative of adverbs, and word building by changing parts of speech.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> | <p>SPEAK UP: Banking AU455411</p> <p>Bud Ekardt, manager of a credit union, is interviewed about the services offered by most banks and credit unions. Wally Bolton of the provincial government financial counselling services talks about family money management. The language lesson is on logical connectors.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> |
| <p>SPEAK UP: Job Interview AU455405</p> <p>The host talks to company recruiter Robert Crooks on how to inquire about a job advertisement over the phone, and about how to behave in an interview. The simple present perfect tense, past participles, the habitual past, and the past perfect tense are presented in the language lesson.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> | <p>SPEAK UP: Car Accident AU455411</p> <p>Police officer Sgt. John O'Neil is interviewed about what you should do if you are involved in or witness an accident. Insurance agent Ray Sugar discusses how to protect yourself with automobile insurance. Direct and indirect reported speech are the language elements introduced.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> |
| <p>SPEAK UP: Educational System AU455406</p> <p>Jill Wyatt, educational program specialist, is interviewed about parent's involvement in their children's education. The model auxiliaries are introduced, along with tag questions and word building with hyphenated words.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> | <p>SPEAK UP: Holidays and Celebrations AU455411</p> <p>The hosts talk about national and provincial holidays and other days of celebration. They also interview historian Jack Peach about special local community events. The language lesson deals with active and passive voice and word-building using prefixes and suffixes.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> |
| <p>SPEAK UP: Eating Out AU455407</p> <p>The hosts talk to restaurateur Tim Warman about dining out. The language lesson presented includes the present perfect continuous tense, the past perfect continuous, and the four sentence types.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> | <p>SPEAK UP: Citizenship AU455411</p> <p>The 'Speak Up' hosts visit a citizenship court and interview Sylvia Campbell, the Manager of the court, about the eligibility requirements for Canadian citizenship. Subordinate clauses, relative pronouns, and subordinating conjunctions are introduced.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">29:02 Min. sr/ad</p> |
| <p>SPEAK UP: Health and Medical Services AU455408</p> <p>Dr. Stephanie Cosma talks about relationships between doctors and patients, and one of the hosts takes a trip to a hospital emergency department. The language lesson includes two-word verbs and adjectival and adverbial phrases.</p> <p style="text-align: right;">1981/ Oct. 1, 1986</p> <p style="text-align: right;">28:54 Min. sr/ad</p> | <p>Sport und Spiel AU490302</p> <p><i>SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Sport und Spiel AU490302</i></p> <p>Sport und Spiel AU490502</p> <p><i>SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Sport und Spiel AU490502</i></p> |

AUDIO Materials Description

Sports and Recreation

SEE: *SPEAK UP: Sports and Recreation* AU455404

s Sports

SEE: *NOS AMIS (CORE PROGRAM): Les Sports* AU478202

s Sports

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports* AU478302

ring

SEE: *GRAMPS AND THE WORD MACHINE: Spring* AU474424

a Spring Concert

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert* AU491307

ring Song

SEE: *CHILDSONG: Spring Song* AU465926

Patrick's Day

SEE: *GRAMPS AND THE WORD MACHINE: St. Patrick's Day* AU474423

ffing/Staff Relations

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Staffing/Staff Relations* AU491821

Stalkers

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: The Stalkers* AU473533

nd in the Wind

SEE: *LISTENING TO LITERATURE: Stand in the Wind* AU475212

ring Up

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Starting Up* AU491801

reotypes

SEE: *GRAMPS AND THE WORD MACHINE: Stereotypes* AU474409

ck It Out

SEE: *IT'S UP TO YOU: Stick It Out* AU477825

len Car

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: Stolen Car* AU473552

Stone-Hammer Poem

SEE: *POETRY - THE CANADIAN WEST: Stone-Hammer Poem* AU478911

A Stop in Town

SEE: *ALBERTA HISTORY: A Stop in Town* AU466303

THE STORIES OF THE PLAINS CREE

Consists of four programs that feature legends of the Plains Cree. These stories provide entertainment for children, and show children some examples of human kindness and consideration for nature and its creatures. (Four, fifteen-minute programs, BPN AU458001-AU458004).

PRODUCER: Alberta Native Communications Society.

THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001

In the search for a land where the Cree live peacefully, the chief of a Blackfoot tribe is killed by a Cree warrior. The lake where this tragic event took place came to be called Blackfoot Lake.

1979/ Unlimited

14:34 Min. pr/ue

THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002

Native people have told this story to their children countless number of times to teach them kindness. A young man and woman from different villages elope and they are later repaid for the kindness they showed to two old women during their flight.

1979/ Unlimited

14:44 Min. pr/ue

THE STORIES OF THE PLAINS CREE: In the Beginning AU458003

Tailfeathers, a young native boy, sets out on a journey to find his friend the wind. Like other native people, he lived closely and in harmony with the natural environment at the beginning of time. Children are shown the bravery and wisdom that was characteristic of the native people.

1979/ Unlimited

14:54 Min. pr/ue

THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004

Demonstrates the meaning of close friendships - children will hear how the wild animals are saved from native hunters by their friend the whispering grass. In turn, they save the whispering grass from the hunter's revenge.

1979/ Unlimited

14:40 Min. pr/ue

AUDIO Materials Description

Stories to Tell

SEE: POETRY - THE CANADIAN WEST: *Stories to Tell* AU478905

The Story About Ping

SEE: THE FAMILY OF STORIES: *The Story About Ping* AU477510

A Story, A Story

SEE: THE FAMILY OF STORIES: *A Story, A Story* AU477501

Strategies For Success

SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: *Strategies For Success* AU493009

Streets of Gold - Industrial Expansion and Social Reform

SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: *Streets of Gold - Industrial Expansion and Social Reform* AU476309

Student Manual (Cantonese)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Cantonese)* AU493213

Student Manual (French)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (French)* AU493220

Student Manual (Italian)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Italian)* AU493221

Student Manual (Mandarin)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Mandarin)* AU493214

Student Manual (Polish)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Polish)* AU493215

Student Manual (Portuguese)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Portuguese)* AU493219

Student Manual (Punjabi)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Punjabi)* AU493216

Student Manual (Spanish)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Spanish)* AU493218

Student Manual (Vietnamese)

SEE: ENGLISH AS A SECOND LANGUAGE: *Student Manual (Vietnamese)* AU493217

Students Read Graded Passages

SEE: ADULT LITERACY PROJECT 3: *Students Read Graded Passages* AU231505

The Sturgeon

SEE: BASIC LIFE SCIENCE - STREAM STORIES: *The Sturgeon* AU474817

Sundre Round Table

SEE: FOR SINGLE PARENTS: *Sundre Round Table* AU479524

Support Systems

SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: *Support Systems* AU492310

Support Systems for Singles

SEE: FOR SINGLE PARENTS: *Support Systems for Singles* AU479525

La Surprise-Partie

SEE: NOS AMIS (CORE PROGRAM): *La Surprise-Partie* AU478209

La Surprise-Partie

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): *La Surprise-Partie* AU478309

Surrounded (Peer Group Membership)

SEE: ON THE LEVEL: *Surrounded (Peer Group Membership)* AU223517

Surviving in Cities

SEE: POETRY - THE CANADIAN WEST: *Surviving in Cities* AU478906

The Swift Fox

SEE: A WALK IN THE WILD: *The Swift Fox* AU479101

The Swimming Lesson

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *The Swimming Lesson* AU491312

Sylvain, Catherine et la grande fusée sans feu

SEE: TOUT CE QUE JE PEUX ETRE: *Sylvain, Catherine et la grande fusée sans feu* AU491213

Syncopation. Part 1

SEE: MUSICAL COMPOSITION: *Syncopation. Part 1* AU474503

ncopation. Part 2

SEE: *MUSICAL COMPOSITION: Syncopation. Part 2 AU474504*

outside.

1979/ Unlimited

14:44 Min. pr

T

king Jobs Away

SEE: *THE CHIP AND YOU: Taking Jobs Away AU491512*

king Off Pounds!

SEE: *IT'S UP TO YOU: Taking Off Pounds! AU466410*

king Telephone Messages. Part 1

SEE: *ENGLISH AS A SECOND LANGUAGE: Taking Telephone Messages. Part 1 AU493205*

king Telephone Messages. Part 2

SEE: *ENGLISH AS A SECOND LANGUAGE: Taking Telephone Messages. Part 2 AU493206*

Tale of Peter Rabbit

SEE: *THE FAMILY OF STORIES: The Tale of Peter Rabbit AU477511*

LES FROM THE WIGWAM, TEEPEE AND

IGHOUSE

Consists of programs based on traditional Indian stories. The stories are dramatizations with plenty of sound effects and straight forward, clear dialogue. The series draws upon a common theme that runs through almost all of the Indian tribes in Canada all of the stories tell of a person with great powers, who helped the Indian people but had a propensity for mischief. (Six, fifteen-minute programs, BPN AU434701-AU434706).

PRODUCER: Alberta Native Communications Society,

ES FROM THE WIGWAM, TEEPEE AND

AU434701

IGHOUSE: Wesakeycha

The Cree Indians live in Canada's northern forests and southern prairies and their favourite legendary figure is the trickster, Wesakeycha. Wesakeycha is a spirit who can change his identity remarkably fast, so no one knows what he really looks like. From him children can learn how animals obtained their colours and markings. In this program, children will hear the legend of Wesakeycha and the prairie chicken.

1977/ Unlimited

12:40 Min. pr

ES FROM THE WIGWAM, TEEPEE AND

AU434702

IGHOUSE: Nanabush

In this Ojibway story the children will learn how Nanabush, the mighty leader of the Ojibway, saved the animals and his people from the great flood. With the help of everyone, Nanabush built a huge birch bark canoe meant to protect every living thing while the flood ravaged

TALES FROM THE WIGWAM, TEEPEE AND

AU434703

LONGHOUSE: Napi

Napi was an old man who communicated with everything in nature and was a well known legendary figure in the Blackfoot lodge tales. Many stories of him tell of his travels and adventures throughout the land. In this particular tale he meets up with a porcupine family with a lesson to be learned about the understanding between man and animal.

1979/ Unlimited

14:58 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434704

LONGHOUSE: Glooscap

Glooscap was the protector of the Micmac and Malicete Indians who lived on Canada's eastern coast. Glooscap was a great and powerful magician who often helped the Indians but his actions were very unpredictable. This story relates how Glooscap played tricks on a young Malicete boy, however, these pranks were to change the boy's life - for the better.

1979/ Unlimited

14:40 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434705

LONGHOUSE: Coyote

Long ago, the coyote was once a strong, proud and well respected animal amongst the Indian people of the interior in British Columbia. In this tale, the children will hear how the coyote helped the Salish Indians get their salmon catch and how the coyote's character changed in the process.

1979/ Unlimited

14:32 Min. pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434706

LONGHOUSE: Raven

The Indians of British Columbia's west coast have a rich and varied culture. This richness is manifested in strongly stylized carvings done by many of the tribes. One figure that is carved quite frequently is the raven. In this legend, children will hear of the powerful raven and the snipe, a small bird that gathers and stores salmon eggs.

1979/ Unlimited

13:00 Min. pr

Tales Granny Told Me

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Tales Granny Told Me AU479808*

Taxation Planning

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Taxation Planning AU491825*

AUDIO Materials Description

The Technological Future

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: The Technological Future* AU492313

La Television

SEE: *NOS AMIS (CORE PROGRAM): La Television* AU478224

La Television

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television* AU478324

Temper! Temper!

SEE: *IT'S UP TO YOU: Temper! Temper!* AU477810

Tempo and Rhythm

SEE: *MUSICAL COMPOSITION: Tempo and Rhythm* AU474513

Terry Loves Kasim

SEE: *IT'S UP TO YOU: Terry Loves Kasim* AU477804

Texture

SEE: *MUSICAL COMPOSITION: Texture* AU474526

The Texture of Music

SEE: *CHILDSONG: The Texture of Music* AU465902

Thanksgiving

SEE: *GRAMPS AND THE WORD MACHINE: Thanksgiving* AU474401

That Clanking Horror!

SEE: *ALBERTA HISTORY: That Clanking Horror!* AU466301

That Woman From the Sticks

SEE: *ALBERTANS ALL: That Woman From the Sticks* AU473806

Theatre - A la Maison pour Tous

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous* AU478429

Theatre a la Maison pour Tous

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous* AU478529

The Thief

SEE: *JUST THE THREE OF US: The Thief* AU493107

This Can't Be Happening at MacDonald Hall

SEE: *LISTENING TO LITERATURE: This Can't Be Happening at MacDonald Hall* AU475207

Throwaway Society

SEE: *GRAMPS AND THE WORD MACHINE: Throwaway Society* AU474421

Thumbelina

SEE: *THE FAMILY OF STORIES: Thumbelina* AU477506

Tiere

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Tiere* AU490311

Tiere

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere* AU490511

Time

SEE: *GRAMPS AND THE WORD MACHINE: Time* AU474413

Time

SEE: *POETRY - THE CANADIAN WEST: Time* AU478909

A Time to Weep

SEE: *HIGH SCHOOL STORYTELLERS, 1980/1981: A Time to Weep* AU473523

Time Waits for No One

SEE: *IT'S UP TO YOU: Time Waits for No One* AU477820

Times in Music

SEE: *MUSICAL COMPOSITION: Times in Music* AU474505

Tituk arrive en Alberta

SEE: *TOUT CE QUE JE PEUX ETRE: Tituk arrive en Alberta* AU491

Toast to the Living Dead

SEE: *HIGH SCHOOL STORYTELLERS, 1982/1983: Toast to the Living Dead* AU473557

Today's Fur Trade

SEE: *FUR TRADE IN ALBERTA: Today's Fur Trade* AU467104

Tom Penny

SEE: *LISTENING TO LITERATURE: Tom Penny* AU475226

Tom Sawyer

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Tom Sawyer* AU491001

Tools of the Trade

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Tools of the Trade* AU491808

AUDIO Materials Description

- Tornadoes**
SEE: A WALK IN THE WILD: Tornadoes AU479121
- Tort Law. Part 1**
SEE: JUVENILES AND THE LAW: Tort Law. Part 1 AU479012
- Tort Law. Part 2**
SEE: JUVENILES AND THE LAW: Tort Law. Part 2 AU479013
- Totalitarianism and Central Planning**
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Totalitarianism and Central Planning AU490804
- Totalitarianism and the Free Market**
SEE: POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Totalitarianism and the Free Market AU490805
- Toto le chien se fait professeur**
SEE: TOUT CE QUE JE PEUX ETRE: Toto le chien se fait professeur AU491217
- Tough Guy**
SEE: IT'S UP TO YOU: Tough Guy AU477819
- Tous ensemble - A l'hôpital, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hôpital, et al. AU490712
- Tous ensemble - Auto-stop**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop AU464103
- Tous ensemble - Cinquième Episode**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Cinquième Episode AU464120
- Tous ensemble - Cinquième et dernière surprise, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Cinquième et dernière surprise, et al. AU490718
- Tous ensemble - Deception et décision**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Deception et décision AU464113
- Tous ensemble - Deception et décision, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Deception et décision, et al. AU490719
- Tous ensemble - Derniers préparatifs**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Derniers préparatifs AU464109
- Tous ensemble - Dispute et réconciliation, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Dispute et réconciliation, et al. AU490722
- Tous ensemble - Eric, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et al. AU490701
- Tous ensemble - Il n'y a pas de justice, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a pas de justice, et al. AU490705
- Tous ensemble - Il n'y a plus d'un Jim en Amérique, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amérique, et al. AU490708
- Tous ensemble - Jean-Claude**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude AU464110
- Tous ensemble - Jean-Jacques**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Jacques AU464114
- Tous ensemble - Jean-Pierre**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre AU464102
- Tous ensemble - Jeu test Qui êtes-vous?**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu test Qui êtes-vous? AU464116
- Tous ensemble - Jeu-test - Êtes-vous Superstitieux?**
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test - Êtes-vous Superstitieux? AU464115
- Tous ensemble - L'erreur de Madame R., et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - L'erreur de Madame R., et al. AU490715
- Tous ensemble - La panne, et al.**
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panne, et al. AU490710

AUDIO Materials Description

Tous ensemble - La veille du depart

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart*
AU464111

Tous ensemble - La visite du medecin

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - La visite du medecin* AU464108

Tous ensemble - Le triomphe de Michele

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de Michele* AU464104

Tous ensemble - Les predictions de Madame R., et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les predictions de Madame R., et al.* AU490714

Tous ensemble - Marie-France, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Marie-France, et al.* AU490703

Tous ensemble - Petites problemes simples, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites problemes simples, et al.* AU490704

Tous ensemble - Philippe, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe, et al.* AU490702

Tous ensemble - Premier episode

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Premier episode* AU464118

Tous ensemble - Premiere surprise

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise* AU464105

Tous ensemble - Premiere surprise, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Premiere surprise, et al.* AU490716

Tous ensemble - Preparatifs, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Preparatifs, et al.* AU490721

Tous ensemble - Questionnaire numero trois

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Questionnaire numero trois* AU464117

Tous ensemble - Reconciliation, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Reconciliation, et al.* AU490713

Tous ensemble - Sylvie

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Sylvie* AU464101

Tous ensemble - Tout s'arrange, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Tout s'arrange, et al.* AU490720

Tous ensemble - Troisieme episode

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode* AU464119

Tous ensemble - Troisieme surprise

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise* AU464106

Tous ensemble - Troisieme surprise, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Troisieme surprise, et al.* AU490717

Tous ensemble - Un absent, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al.* AU490709

Tous ensemble - Un garcon timide et fatigue, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garcon timide et fatigue, et al.* AU490707

Tous ensemble - Un rendez-vous manque

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous manque* AU464107

Tous ensemble - Un rendez-vous manque, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al.* AU490711

Tous ensemble - Un spectacle saisissant

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle saisissant* AU464112

Tous ensemble - Une lettre des Etats-Unis, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al.* AU490706

● TOUT CE QUE JE PEUX ETRE

Tout ce que je peux etre vise a completer le programme de sante d'Alberta Education. Ces emissions dramatisees ont pour objet l'etud des carrieres et s'adressent aux eleves de 4e, 5e et 6e annee dans les ecoles d'immersion. (Dix-huit programmes de quinze minutes, BPN AU491201-491218. Aussi disponible en anglais-voir

AUDIO Materials Description

AU479801-479818, des matieres imprimees sont disponibles).

PRODUCER: ACCESS,

1985/ Aug. 23, 1986

10:12 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Tituk arrive en berta

AU491201

A cause de mortalite, Tituk, un petit Inuit, doit quitter son village natal. Son adaption a sa nouvelle ecole est difficile. Tituk est malheureux. Dans le cours d'arts plastiques, Tituk realise deux magnifiques sculptures. Il devient un hero. Les eleves realisent que, lorsqu'ils passent des jugements fondees sur des raisons artificielles, de serieuses consequences peuvent en resulter.

1985/ Aug. 23, 1986

14:40 Min. ue FR

TOUT CE QUE JE PEUX ETRE: La vente de memes

AU491202

Anne-Marie est une bonne ecrivaine mais elle commence a vendre ses poemes a ses camarades. Peu a peu ses amis s'eloignent d'elle et ils ne lui parlent plus. Elle a un cauchemar dans lequel ses poemes lui tombent dessus et l'etouffent. Apres le cauchemar, elle decide a utiliser ses talents pour le bon des autres.

1985/ Aug. 23, 1986

14:54 Min. ue FR

TOUT CE QUE JE PEUX ETRE: La chanson de nia

AU491203

L'anniversaire de papa approche et Tania est triste car elle n'a pas d'argent pour lui acheter un cadeau. Elle confie son probleme a son meilleur ami, Marc. Ensemble ils elaborent un plan. En cachette, ils se rendent au centre commercial ou ils offrent un spectacle musical aux passants. L'indifference et l'ingeniosite des deux enfants permettent de recoller assez d'argent pour acheter un cadeau.

1983/ June 19, 1986

15:00 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Quand je serai ind

AU491204

Cette emission presente diverses carrieres susceptibles d'interesser les jeunes. Par exemple, il y a des entrevues avec un cosmonaute, un enseignant et une journaliste. Ce sont des personnages reels qui ont choisi les carrieres mentionnees. Les eleves comprendront qu'ils peuvent choisir la carriere qui leur plait et que cette carriere signifie un travail ou on donne le meilleur de soi-meme.

1984/ Aug. 23, 1986

11:16 Min. ue FR

TOUT CE QUE JE PEUX ETRE: On est heureux squ'on donne

AU491205

Papa et ses deux enfants, Aline et Denis, font du camping pendant les vacances. Papa commence a parler de l'importance de la participation. Tous les trois pensent a des activites aux quelles ils peuvent participer. Apres les vacances, les gens qui ont recus l'aide de jeunes viennent exprimer leur admiration et leur gratitude. Les enfants se rendent compte que le don de soi est source de bonheur.

● TOUT CE QUE JE PEUX ETRE: Le grand saut de Mimi de la 4e a la 5e annee

AU491206

Quand son professeur lui demande d'ecrire un article sur le passage des eleves de la quatrieme a la cinquieme annee, Mimi ne sait pas comment s'y prendre. Elle parle a son frere aine, Olivier, qui lui suggere de revivre ses premiers jours en quatrieme annee. A son tour, Olivier parle de ses experiences en cinquieme annee. Mimi se rend compte que chaque annee offre des defis differents et qu'il faut en profiter.

1985/ Aug. 23, 1986

12:26 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Premiere partie

AU491207

Dans cette premiere aventure, les jumeaux, Natalie et Francois, se trouvent sans rien a faire pendant les vacances d'ete. Ils decident de faire une randonnee a pied. Ils font la connaissance de deux retraites, Madame et Monsieur Laurier. C'est le debut d'une amitie. C'est aussi une initiation a l'art du 'passe-temps'.

1984/ Aug. 23, 1986

12:14 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Deuxieme partie

AU491208

Dans la deuxieme partie de l'histoire, les jumeaux retournent chez les Laurier. Ils veulent se choisir un passe-temps. Ils demandent aux Laurier de les aider a preparer une liste de choses qu'ils pourraient faire. Grace a Monsieur et Madame Laurier, Natalie et Francois decouvrent qu'un passe-temps n'est pas une corvee, mais plutot quelque chose qu'on choisit de faire par plaisir.

1984/ Aug. 23, 1986

11:00 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Natalie et Francois decouvrent la cooperation

AU491209

Natalie et Francois posent des questions au chef des pompiers qui leur explique le fonctionnement de la caserne et aussi l'importance de la communication et de la cooperation. Puis, on se rend a une usine de jeans ou Natalie et Francois se rendent compte que le travail a la chaine constitue un autre exemple de cooperation. Les jeunes comprennent que la cooperation et l'entraide sont a la base du fonctionnement de toute entreprise

1984/ Aug. 23, 1986

15:52 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Un bel exemple de courage

AU491210

Natalie s'est cassee la jambe. Parce qu'elle refuse d'apprendre a marcher avec ses bequilles, maman decide de lui donner une bonne lecon. Elle amene Natalie au gymnase pour qu'elle rencontre Katie, qui est en chaise roulante. Katie lui parle et lui explique comment elle a

surmonte son probleme grace a son courage et a sa perseverance. Natalie a honte de s'etre comportee de la sorte. Elle prend la resolution de donner le maximum d'elle-meme.

1984 / Aug. 23, 1986

14:28 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: L'aventure japonaise de Natalie et Francois AU491211

Les parents de Natalie et de Francois decident d'organiser un echange culturel. Le but de cet echange est d'initier les jumeaux a un autre mode de vie. Ils se retrouvent chez les Myoto, une famille japonaise. Au cours de la visite, Natalie et Francois posent des questions a la jeune fille, Noriko. Les eleves apprendront ainsi a apprecier les differentes cultures dans notre societe.

1984 / Aug. 23, 1986

16:26 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Pipo apprend a travailler AU491212

On decide d'inscrire le chien de Natalie et Francois a une ecole de dressage. Le dresseur de Pipo, Monsieur Clement, parle de son metier. Suite a cette conversation, les jumeaux comprennent mieux ce qu'est le 'travail' et la fonction essentielle qu'il joue dans la societe. Natalie, Francois et Pipo ont eux aussi un travail... ils sont 'eleves'

1984 / Aug. 23, 1986

14:08 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Sylvain, Catherine et la grande fusée sans feu AU491213

Sylvain veut etre cosmonaute. Il decide de construire une fusée avec l'aide de sa copine Catherine. Le pere de Sylvain est incredule. Il explique qu'il faut avoir les connaissances necessaires, aussi bien que l'enthousiasme, avant d'entreprendre un tel travail. Sylvain se rend compte qu'il ne possede pas encore les connaissances necessaires pour construire une fusée. Il lui reste encore beaucoup de temps pour developper ses talents.

1984 / Aug. 23, 1986

11:04 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Les visages de Catherine AU491214

Catherine nous parle de sa perception d'elle-meme. Elle parle de ses cheveux, de ses amis, de sa vie, mais, il y a en d'autres aussi qui veulent vous parler de Catherine. Son oreiller 'Saitout', son chat 'Poilou' et son ami, Sylvain. Tous les trois partagent l'idée qu'ils se font de Catherine. Leurs confidences nous laissent entrevoir chez Catherine des choses dont elle-meme n'est pas consciente.

1984 / Aug. 23, 1986

13:04 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Le beau monde du theatre AU491215

Catherine, Sylvain et Pierrette sont tres contents parce que leur premiere piece a ete un succes. Dans la loge, on commence a se disputer au sujet des roles dans la piece. Lequel est le plus important? L'auteur, l'acteur ou le concepteur visuel? L'enseignant, Monsieur Poitier, explique qu'il existe trois categories d'emplois dans notre societe: les idees, les produits et les personnes. Les eleves realisent qu'ils travaillent en equipe et que toutes les taches sont importantes.

1984 / Aug. 23, 1986

10:04 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Une grand-maman surprise AU491216

Sylvain rend visite a Catherine et a sa soeur Line. Il apprend que le pere de ses deux amies a perdu son emploi et qu'il s'occupe de l'entretien de la maison pendant que la mere se rend au travail. Sylvain est amuse par cette situation jusqu'a ce qu'il rencontre grand-maman qui est medecin. Il ne peut pas le croire. Apres avoir discute avec elle, Sylvain se rend compte du fait que dans la societe de plus en plus d'hommes et de femmes assument des roles non-traditionnels.

1984 / Aug. 23, 1986

10:20 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Toto le chien se fait professeur AU491217

Sylvain decide d'ouvrir une ecole de dressage pour chiens, afin de se faire un peu d'argent de poche. Son amie, Catherine, laisse son chien Toto avec Sylvain et soudainement Toto se met a parler. Toto ne veut pas avoir Sylvain comme professeur parce qu'il sait bien que Sylvain n'est pas lui-meme un bon eleve. Comment peut-il alors etre un bon professeur? Grace a Toto, Sylvain comprend l'importance de ses responsabilites comme eleve et aussi l'importance de son attitude envers l'ecole et ses amis.

1984 / Aug. 23, 1986

09:58 Min. ue FR

● TOUT CE QUE JE PEUX ETRE: Le grand deménagement de Sylvain et Catherine AU491218

Sylvain et Catherine s'inquietent parce que, dans deux semaines, ils commenceront leur cours secondaire. Ils en discutent avec Daniel qui est deja au secondaire. Celui-ci leur suggere de l'accompagner dans une visite de leur nouvelle ecole. Sylvain et Catherine sont moins craintifs et attendent avec impatience l'entree au niveau secondaire.

1984 / Aug. 23, 1986

12:22 Min. ue FR

AUDIO Materials Description

Traditional Societies

SEE: *POWER PLAYS - POLITICAL AND ECONOMIC SYSTEMS: Traditional Societies AU490802*

The Traditions and Modern Times

SEE: *NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202*

Training for Football. Part 1

SEE: *ALL IN THE GAME: Training for Football. Part 1 AU490204*

Training for Football. Part 2

SEE: *ALL IN THE GAME: Training for Football. Part 2 AU490205*

Training for Football. Part 3

SEE: *ALL IN THE GAME: Training for Football. Part 3 AU490206*

Travelling

SEE: *SPEAK UP: Travelling AU455409*

Travelling

SEE: *JUST BECAUSE WE'RE KIDS 2: Travelling AU491410*

Treasure Island

SEE: *NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Treasure Island AU491003*

The Trial

SEE: *NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204*

Trip to the Centre of the Earth

SEE: *DISCOVER...WITH DAVID SUZUKI: Trip to the Centre of the Earth AU476515*

The Trumpeter Swan

SEE: *BASIC LIFE SCIENCE - STREAM STORIES: The Trumpeter Swan AU474820*

The Twelfth Day of July

SEE: *LISTENING TO LITERATURE: The Twelfth Day of July AU475218*

Twin Victory

SEE: *MAGIC DOOR: Twin Victory AU473903*

Twins et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Twins et al. AU476519*

Two French Songs

SEE: *CHILDSONG: Two French Songs AU465915*

U

UFO's et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: UFO's et al. AU476508*

Uncle Vladimir's Farm

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Uncle Vladimir's Farm AU491311*

Unemployment and the Family

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Family AU492307*

Unemployment and the Older Worker

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Older Worker AU492305*

Unemployment. Part 1 / Older Women

SEE: *FAMILY MATTERS: Unemployment. Part 1 / Older Women AU479328*

Unemployment. Part 2, et al.

SEE: *FAMILY MATTERS: Unemployment. Part 2, et al. AU479329*

The United Nations - A Force for Peace

SEE: *CO-OPERATION AND CONFLICT AMONG NATIONS: The United Nations - A Force for Peace AU479209*

Units 25-28

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 25-28 AU478541*

Units 29-32

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 29-32 AU478542*

Units 33-36

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 33-36 AU478543*

Units 37-40

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 37-40 AU478544*

AUDIO Materials Description

University of the North Concept

SEE: THE NEED TO KNOW: University of the North Concept
AU214505

Unser Ausflug ins Elsass

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser
Ausflug ins Elsass AU490402

Unser Ausflug ins Elsass

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING
COMPREHENSION PROGRAM): Unser Ausflug ins Elsass AU490902

Unser Haus

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unser Haus
AU490319

Unsere Freunde

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unsere
Freunde AU490301

Unsere Freunde

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION
PROGRAM): Unsere Freunde AU490501

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)

Provides students with an excellent opportunity to enlarge their vocabulary, extend their knowledge of German grammar, and broaden their appreciation of the culture. Each core lesson presents themes by which new vocabulary and grammatical concepts are introduced. Exercises reinforcing these new skills and review of concepts learned in prior lessons occur after the introduction. 'Die Welt der Jugend - German 2' has the same format and is designed to follow this series. (Twenty-four, sixty-minute programs, BPN AU490301-AU490324, support material is available from Alberta School Book Branch only).

PRODUCER: Academic Press,

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490301

Unsere Freunde

The following topics are discussed: sechs Freunde aus verschiedenen deutsch-sprachigen Gebieten stellen sich vor, verschiedene Wohnorte und wie man sie beschreibt, deutsche Namen, Nummern ein zu zwanzig, das Alter. The grammar taught in this unit covers the singular forms of the verbs 'haben', 'sein', and 'werden'.

1978/ Unlimited

35:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490302

Sport und Spiel

Topics include the following: verschiedene Arten von Sport und Spielen, Schwimmen, Reiten, Tennis, schach, Seeschlacht usw, Farben, das Alphabet. Grammar taught includes plural verb forms and the formation of different types of questions.

1978/ Unlimited

50:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490303

Die Eltern

Deals with the following themes: Eltern aus verschiedenen Berufen, die Familie, einen Überblick des deutsch-sprachigen Teils Europas. The grammar covered in this unit includes singular possessive forms, masculine and feminine forms, noun plurals, and personal pronouns.

1978/ Unlimited

57:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490304

Schule

The following subjects are covered: Die Schule, Hausaufgaben, Noten, Schulklasse, Pause, Uhrzeiten, Nummern zwanzig zu ein hundert. Also discussed in this unit are the verb 'haben', the definite and indefinite article, nominative and accusative forms, and verbs with a stem vowel change.

1978/ Unlimited

59:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490305

Musik Musik

Topics discussed include the following: Musik, Instrumenten, Schallplatten, die Gruppe Sphynx, Sänger. Accusative pronouns, possessives, and verbs with separable prefixes are introduced.

1978/ Unlimited

47:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490306

Wir Telefonieren

Deals with the following subjects: Telefongespräche, Telefonapparat, Wiederholung und Zusammenfassung der vorigen Lektionen. Also provides lessons on the idiom 'was für ein', the position of 'nihts', the comparative 'gern, lieber, am liebsten', and a review of present tense verb forms and the possessives.

1978/ Unlimited

25:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490307

Hans Peters Party

Includes the following themes: Einladung und Vorbereitung für eine Party, Einladungskarten, eine Gastliste, Freunde vorstellen und beschreiben. The unit also covers accusative pronouns 'mich', 'dich', 'uns', and 'euch', the verb 'mogen' and its 'mochte' form, introduction of 'kein', and practice for the verb-second order.

1978/ Unlimited

48:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490308

Radfahren macht Spass

Introduces the following topics: Einen Ausflug mit Fahrräder in West Berlin, die Vorbereitung, Sehenswürdigkeiten in Berlin, Verkehrszeichen. Also examines modal verbs.

AUDIO Materials Description

1978 / Unlimited 35:00 Min. sr		UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490315 Gerd geht einkaufen Topics include the following Nahrungsmittel, einkaufen in deutsche, Spezialitätsladen, metrische Gewichte, ein Kuchen backen. 1978 / Unlimited 37:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490309 Jeans im neuer Styling Topics include the following: Ein Jean-Shop, Kleidung für Jungens, Preise, deutsches metrisches System, Kleidergrößen, geschichtlicher Hintergrund der Jeanshose. The future tense and 'dieser', 'welcher', 'jeder' and 'alle' are discussed. 1978 / Unlimited 35:00 Min. sr		UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490316 Im Garten Explores the following themes: Gartenarbeit, Gartengeräte, Kerbtiere, Blumen. Also examines the dative forms of ein-words, and the dative pronouns 'ihm', 'ihr', and 'ihnen'. 1978 / Unlimited 38:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490310 m Urlaub Deals with the following themes: Ein Reiseprospekt, Tirolalpen, Pillerseetal. Introduces the formal 'Sie' and 'Ihr' forms of address and the accusative prepositions 'durch', 'für', 'ohne', and 'um'. 1978 / Unlimited 42:00 Min. sr		UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490317 Schike Sachen für dich Topics include the following: Geburtstagsfeier, Geschenke, Geburtstagskarte, Kleidung für Mädchen, Kleider anprobieren. Dative pronouns (mir, dir, uns, euch, and Ihnen), and verbs with dative direct object are examined. 1978 / Unlimited 38:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490311 iere Topics covered include the following: Hobbytiere, Haustiere, eine Zoohandlung, der Zoo. Grammar lessons deal with command forms and nouns with endings in the accusative singular. 1978 / Unlimited 43:00 Min. sr		UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490318 Das Wetter Discusses the following topics: Das Wetter, die Temperatur, Wetterberichte, Jahreszeiten. Also reviews dative forms, comparatives, past participles, and personal pronouns. 1978 / Unlimited 32:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490312 Vir schreiben einen Brief Examines the following subjects: ein Privatbrief, deutsche Poststempel und Briefmarken, das Datum, Monate. Reviews word order, modal verbs, and commands and personal endings. Introduces word order in dependent and independent clauses. 1978 / Unlimited 24:00 Min. sr		UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490319 Unser Haus Topics include the following: Das Haus, die Zimmer, Die Möbel. The grammar lesson introduces the prepositions (auf, in, hinter, neben, über, unter, vor, and zwischen). 1978 / Unlimited 41:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490313 chulsport Themes include 'Schulsport' and 'Leichtathletikwettbewerb'. Also discussed is the comparative form of adverbs and adjectives, and the perfect tense of weak and strong verbs. 1978 / Unlimited 48:00 Min. sr		UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490320 Guten Appetit! Looks at the following themes: Essen bestellen in einem Restaurant, deutsche Tischmanieren und Sitten, das Gedeck, deutsches Geld, verschiedene Lebensmittel. Discusses the imperfect tense of 'haben', 'Sein', 'werden', and the modals. 1978 / Unlimited 22:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490314 Ostfriesland Discusses the following topics: Ostfriesland, Gasthof Helgoland, die Familie. Also examines indirect objects, dative-for-construction, and further use of the perfect tense. 1978 / Unlimited 48:00 Min. sr		

AUDIO Materials Description

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490321
Gehen wir baden
 Deals with the following subjects: Einen nachmittag verbracht am See, deutsche Schuljahr, Korperteile. Also examines dative and accusative reflexive construction.
 1978/ Unlimited
 45:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490322
Verkehrsmittel
 Topics include the following: Verkehrsmittel, Eisenbahnsystem, Fahrplan, Munchner Sehenswürdigkeiten. The grammar lesson consists of reflexive construction with modal verbs.
 1978/ Unlimited
 34:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490323
Die Familie Rutz wandert im Berner Oberland
 Focuses on the following two topics: Wandern in Berner oberland, schweizer Aussprache. The grammar section of the program features some basic real and unreal conditional sentences.
 1978/ Unlimited
 38:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): AU490324
Wir Sehen fern
 Explores the following topics: das Fernseh, Sendungen, Fernsehprogram. Reviews various verb tenses and word order.
 1978/ Unlimited
 24:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM)
 Designed to be used in conjunction with 'Unsere Freunde - German 1 (Core Program)'. All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronunciation make up the rest of the unit. (Twenty-four twenty-five-minute programs, BPN AU490501-AU490524, support material available from Alberta School Book Branch only).
 PRODUCER: Academic Press,

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490501
Unsere Freunde
 Practices comprehension of new vocabulary, the numbers one to twenty, and the sounds 'ts', e, o, and u, and includes preparation for a conversation exercise from the core program.
 1978/ Unlimited
 19:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490502
Sport und Spiel
 New vocabulary comprehension dealing with sports and games, and the sounds 'sh', 'ich', 'ach', and 'l' are practised. Exercises to distinguish 'er' and 'ihr', and exercises to recognize statements and questions, along with practise for a conversation exercise, are part of this unit.
 1978/ Unlimited
 16:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490503
Die Eltern
 Includes pronunciation exercises for the sound R, u, and o, long and short vowels, and exercises to practise using pronouns, to review family and job-based vocabulary, and to identify various features on a European map.
 1978/ Unlimited
 31:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490504
Schule
 the diphthongs ai, au, and i and the sound R are featured, long and short vowels are reviewed, and vocabulary on the topic of school is practised. Exercises on 'haben' and on subject and direct object recognition, as well as exercises on forming sentences with indefinite articles, and a conversational practice exercise are included. In addition, there are exercises based on numbers and verbs with stem vowel changes.
 1978/ Unlimited
 30:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490505
Musik Musik
 Reviews the 'l', 'u' and 'o' sounds, and covers comprehension of new vocabulary on music, the use of direct objects pronouns, and verbs with separable prefixes.
 1978/ Unlimited
 20:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490506
Wir Telefonieren
 New vocabulary practices as well as a conversation practice exercise are part of this unit dealing with telephone conversation.
 1978/ Unlimited
 12:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): AU490507
Hans-Peter Party
 Along with new vocabulary comprehension exercises on the theme of invitations and preparation for a party, a conversation practice exercise and a 'kein' exercise are included.
 1978/ Unlimited
 13:00 Min. sr

AUDIO Materials Description

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass	AU490508	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland	AU490514
<p>Features a description of Berlin and its landmarks, new vocabulary comprehension practice, an exercise for 'dürfen', and practice for a conversation exercise from the core program. Also stresses the identification of traffic signs and following traffic directions in German.</p> <p>1978 / Unlimited</p> <p>24:00 Min. sr</p>		<p>Features material on Ostfriesland, exercises on pronouns and genders of new nouns and past participles, as well as the usual vocabulary comprehension and conversation practice exercises.</p> <p>1978 / Unlimited</p> <p>16:00 Min. sr</p>	
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Jeans im neuer Styling	AU490509	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen	AU490515
<p>This unit on boy's clothing practises comprehension, gender, and pluralization of new vocabulary, as well as identifying colours and 'dieser' words.</p> <p>1978 / Unlimited</p> <p>23:00 Min. sr</p>		<p>Reading a chart, verbalizing weights, colours, practising comprehension and gender of new vocabulary, and learning more past participles are all stressed in this unit.</p> <p>1978 / Unlimited</p> <p>17:00 Min. sr</p>	
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub	AU490510	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten	AU490516
<p>The pronouns 'sie' and 'ihr' are emphasized, as well as new vocabulary on a possible vacation in Tyrol, Austria. Reading a map and practising for a conversation exercise from the textbook are also included.</p> <p>1978 / Unlimited</p> <p>21:00 Min. sr</p>		<p>Vocabulary on gardening, the dative pronouns, and past participles are emphasized in these oral exercises.</p> <p>1978 / Unlimited</p> <p>17:00 Min. sr</p>	
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere	AU490511	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen für dich	AU490517
<p>Recognizing questions and commands, practising new vocabulary and genders of nouns, and practising for a conversation exercise on pets are part of this unit.</p> <p>1978 / Unlimited</p> <p>24:00 Min. sr</p>		<p>The objectives of this unit on a birthday party are to practise comprehension of new vocabulary, to practise dative phrases and 'dieter' words, as well as to practise for several textbook conversation exercises.</p> <p>1978 / Unlimited</p> <p>15:00 Min. sr</p>	
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief	AU490512	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter	AU490518
<p>Identifies the parts on an addressed envelope, reviews verbs with separable prefixes, and deals with new vocabulary on letter writing.</p> <p>1978 / Unlimited</p> <p>07:00 Min. sr</p>		<p>In this unit, students will discuss the weather, verbalize weather symbols, practise 'sollen', and practise for another conversation exercise.</p> <p>1978 / Unlimited</p> <p>20:00 Min. sr</p>	
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport	AU490513	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Haus	AU490519
<p>Objectives of this unit include identifying and describing the picture symbols of the Olympic games, reading a chart, practising comparative forms of adjectives, and comprehension of new vocabulary. In addition, there is an exercise on past participles and a conversation about school sports.</p> <p>1978 / Unlimited</p> <p>23:00 Min. sr</p>		<p>Prepositions with the dative and accusative cases are featured here. Vocabulary and indefinite articles in the accusative case are reviewed, and new past participles are introduced.</p> <p>1978 / Unlimited</p> <p>20:00 Min. sr</p>	

AUDIO Materials Description

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| <p>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit!</p> <p>Presents several conversation exercises, including an exercise to practice ordering from a menu. Idioms and vocabulary for meals and restaurants are introduced.</p> <p>1978/ Unlimited
13:00 Min. sr</p> | <p>AU490520</p> | <p>Unsere Haus</p> <p>SEE: <i>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Haus AU490519</i></p> |
| <p>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gehen wir baden</p> <p>This unit, based on two girls at the beach, practises new vocabulary and reflexive verbs in the accusative and dative cases.</p> <p>1978/ Unlimited
14:00 Min. sr</p> | <p>AU490521</p> | <p>Unsere Umwelt</p> <p>SEE: <i>DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Umwelt AU490416</i></p> |
| <p>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Verkehrsmittel</p> <p>Exercises review vocabulary, means of transportation, and past participles. Reading a train schedule, information on Munich, and practise for a conversation exercise from the core program are included.</p> <p>1978/ Unlimited
21:00 Min. sr</p> | <p>AU490522</p> | <p>Unwitting Historian - Lovisa McDougall</p> <p>SEE: <i>ALBERTANS ALL: Unwitting Historian - Lovisa McDougall AU473805</i></p> |
| <p>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Familie Rutz wandert im Berner Oberland</p> <p>Opportunity is given for the student to practise new vocabulary based on a trip to the Bernese Alps, and to practise for a conversation exercise from the textbook.</p> <p>1978/ Unlimited
11:00 Min. sr</p> | <p>AU490523</p> | <p>Up A Road Slowly</p> <p>SEE: <i>NOVEL EXCERPTS: ADVENTURES IN LITERATURE: Up A Road Slowly AU491008</i></p> |
| <p>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern</p> <p>Provides the student with the opportunity to recognize different tenses and to practise television terms as well as exercises dealing with new vocabulary.</p> <p>1978/ Unlimited
12:00 Min. sr</p> | <p>AU490524</p> | <p>Urban Wilderness</p> <p>SEE: <i>A WALK IN THE WILD: Urban Wilderness AU479111</i></p> |
| <div style="font-size: 2em; font-weight: bold; margin: 0 auto;">V</div> | | |
| <p>Unsere Gesundheit</p> <p>SEE: <i>DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Gesundheit AU490409</i></p> | | <p>Vegreville Environmental Centre</p> <p>SEE: <i>A WALK IN THE WILD: Vegreville Environmental Centre AU479116</i></p> |
| <p>Unsere Gesundheit</p> <p>SEE: <i>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Gesundheit AU490909</i></p> | | <p>Velvet Noses and Braided Tails</p> <p>SEE: <i>HIGH SCHOOL STORYTELLERS, 1980: 1981: Velvet Noses and Braided Tails AU473526</i></p> |
| | | <p>La vente de poemes</p> <p>SEE: <i>TOUT CE QUE JE PEUX ETRE: La vente de poemes AU491202</i></p> |
| | | <p>Verkehrsmittel</p> <p>SEE: <i>USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Verkehrsmittel AU490322</i></p> |
| | | <p>Verkehrsmittel</p> <p>SEE: <i>USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Verkehrsmittel AU490522</i></p> |
| | | <p>Vetements Pour la Rentree</p> <p>SEE: <i>LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree AU478425</i></p> |

AUDIO Materials Description

Vetements pour la rentree

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Vetements pour la rentree AU478525*

Video Arcade Games and Computer Graphics

SEE: *THE CHIP AND YOU: Video Arcade Games and Computer Graphics AU491510*

Vignette 1

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 1 AU492901*

Vignette 10

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 10 AU492910*

Vignette 2

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 2 AU492902*

Vignette 3

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 3 AU492903*

Vignette 4

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 4 AU492904*

Vignette 5

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 5 AU492905*

Vignette 6

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 6 AU492906*

Vignette 7

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 7 AU492907*

Vignette 8

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 8 AU492908*

Vignette 9

SEE: *ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette 9 AU492909*

Un Village Dans les Pyrenees

SEE: *NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees AU478216*

Un Village dans les Pyrenees

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Un Village dans les Pyrenees AU478316*

Ville d'Avary

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310*

A Ville d'Avary

SEE: *NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210*

Les visages de Catherine

SEE: *TOUT CE QUE JE PEUX ETRE: Les visages de Catherine AU491214*

La visite aux Etats-Unis

SEE: *LE VOISIN DU CANADA: LES ETATS-UNIS: La visite aux Etats-Unis AU491901*

Vitamins et al.

SEE: *DISCOVER...WITH DAVID SUZUKI: Vitamins et al. AU476507*

Voices, or Why a Balloon Can't Talk Like Us

SEE: *SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309*

● LE VOISIN DU CANADA: LES ETATS-UNIS

Le voisin du Canada est une serie de onze bandes sonores developpees pour le theme C de la cinquieme annee en etudes sociales, Le voisin du Canada: Les Etats-Unis. Ces bandes ont pour theme central les differences et les similarites entre le Canada et les Etats-Unis. Une jeune Calgarienne, Joanne, en visite chez ses cousins aux Etats-Unis, permet de faire le lien entre les bandes, qui debutent et finissent avec un dialogue entre Joanne et ses amis. Cependant chaque programme a ete developpee de facon a pouvoir etre utilise seul sans avoir a jouer toute la serie. (Onze emissions de vingt a vingt-cinq minutes, BPN 491901-491911).

PRODUCER: ACCESS,

● LE VOISIN DU CANADA: LES ETATS-UNIS: La

AU491901

visite aux Etats-Unis

Joanne, une jeune Calgarienne de 12 ans, arrive chez sa cousine Nicole qui habite a Madawaska dans le Maine, pour y passer l'ete. Joanne parle de son voyage et note certaines differences qu'elle a remarquees entre les Etats-Unis et le Canada: differences physiques, culturelles et historiques.

1985/ July 30, 1989

17:10 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** Les AU491902
 colons en Nouvelle-Angleterre
 Nous suivons les aventures d'une famille de Puritains qui quitte l'Angleterre, ou il ne leur est plus possible de pratiquer leur religion, pour commencer une nouvelle vie en Amerique. Le Mayflower traverse l'Atlantique avec plus de cent personnes a bord. Les Pelerins arrivent a Plymouth en 1620. La vie est dure, mais les colons de la Nouvelle-Angleterre peuvent pratiquer la religion de leur choix, passer certaines lois et choisir leur gouverneur. En Nouvelle-Angleterre, ils sont plus independants qu'ils ne l'etaient en Angleterre.
 1985/ July 30, 1989
 19:26 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** La AU491903
 Nouvelle-France et La Nouvelle-Angleterre *
 Jean Le Sieur, ecrivain francais, s'interesse beaucoup a la vie dans les colonies de la Nouvelle-France et de la Nouvelle-Angleterre. Il visite d'abord William Ashley, marchand a Boston en Nouvelle-Angleterre, puis son cousin, Pierre de Courville, seigneur en Nouvelle-France. A l'aide de conversations entre Jean Le Sieur et ses amis, nous comprenons mieux les differences et les similarites entre la Nouvelle-France et les 13 colonies de la Nouvelle-Angleterre.
 1985/ July 30, 1989
 19:10 Min. ue FR

Le voisin du Canada: Les Etats-Unis
SEE: LE VOISIN DU CANADA: LES ETATS-UNIS: Le voisin du Canada: Les Etats-Unis AU491904

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** La AU491905
 Revolution Americaine-les annees 1775 a 1781
 La deuxieme emission sur la revolution americaine suit la famille Bradley et Charles West pendant les annees de la guerre et fait revivre la bataille de Quebec, la Declaration d'Independance et les batailles de Saratoga et de Yorktown.
 1985/ July 30, 1989
 22:50 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** La AU491906
 Revolution Americaine-les annees 1781 a 1791
 La derniere emission sur la revolution americaine et la guerre d'indpendance. Le programme suit tout d'abord les negociations entre les Anglais et les Americains a Paris, qui aboutissent au Traite de Paix. A travers de l'experience de Laura West qui emigre au Canada, nous comprenons comment la guerre d'Independance et l'arrivee des Loyalistes au Canada ont influence le Quebec qui est divise en deux: Le Bas-Canada et le Haut-Canada.
 1985/ July 30, 1989
 20:08 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** La AU491907
 guerre de 1812: La naissance d'une guerre
 Cette premiere emission sur la guerre de 1812, parle des raisons pour lesquelles les Etats-Unis ont declare la guerre a l'Angleterre. Le programme met en scene un marchand et un politicien americains, et leurs reactions vis-a-vis de l'affaire Chesapeake et de l'interference des Anglais dans leurs affaires. On se rend compte que la plupart de gens etaient contre la guerre mais elle a ete quand meme declaree.
 1985/ July 30, 1989
 16:56 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** La AU491908
 guerre de 1812: Victoires et Defaites
 Cette derniere emission sur la guerre de 1812 presente les differentes batailles de la guerre et met en scene Isaac Brock et William Hull, commandants de l'armee anglaise et americaine respectivement, ainsi que Tecumseh, chef indien. Un second episode dramatise l'histoire de Laura Secord, heroine canadienne. La fin du programme montre que la guerre de 1812 n'a rien regle.
 1985/ July 30, 1989
 18:14 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** Nos AU491909
 liens avec les Etats-Unis: Pour le meilleur ou pour le pire?
 Joanne, en visite chez sa cousine Nicole a Madawaska, va bientot s'en retourner a Calgary. Elle mentionne que pendant son sejour aux Etats-Unis, elle n'a pratiquement jamais entendu parler du Canada. La discussion qui suit entre Joanne, Nicole et Roger, un ami, permet de faire ressortir les liens culturels, economiques, militaires et geographiques entre le Canada et les Etats-Unis actuels.
 1985/ July 30, 1989
 20:32 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** Nos AU491910
 problemes avec les Etats-Unis: Comment les resoudre?
 La veille de son retour a Calgary, Joanne, sa cousine Nicole et leur ami, Roger, vont pecher avec Monsieur Dube. En chemin, ils parlent des moyens que les pays peuvent utiliser pour resoudre leurs problemes: cooperation, negociation, compromis ou conflit. Un exemple concret de probleme contemporain se presente quand ils arrivent au lac et qu'ils s'apercoivent que le lac est 'mort' a cause de la pluie acide. Tout le monde s'accorde pour dire que le Canada et les Etats-Unis sont responsables et qu'ils doivent essayer de resoudre le probleme ensemble.
 1985/ July 30, 1989
 22:16 Min. ue FR

● **LE VOISIN DU CANADA: LES ETATS-UNIS:** Entre AU491911
voisins
Cette dernière émission montre Joanne chez elle à Calgary. Son frère cadet, Pierre, et ses amis Luc et Maryse, doivent faire un projet sur les Etats-Unis, qui illustre comment la géographie et l'histoire ont contribué aux similarités et aux différences entre le Canada et les Etats-Unis. Après avoir complété le projet avec l'aide de Joanne, les trois élèves ont à décider si le Canada et les Etats-Unis devraient devenir plus semblables ou plus différents. Après une longue discussion, ils choisissent ce qui est, d'après eux, la solution idéale pour les deux pays.
1985/ July 30, 1989
21:30 Min. ue FR

La Voiture
SEE: LE MONDE DES JEUNES (CORE PROGRAM): La Voiture AU478431

La Voiture
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): La Voiture AU478531

W

A WALK IN THE WILD
Invites listeners to explore the world of nature in the company of Alberta naturalists and scientists as they document current research projects conducted in the province. A regular feature on each program will include a guest naturalist who will describe a favourite wild spot, complete with recordings of natural sounds. (Twenty-two, fifteen-minute programs, BPN AU479101-AU479122).
PRODUCER: ACCESS,

A WALK IN THE WILD: The Swift Fox AU479101
Focuses on the comeback of the swift fox, a tiny and handsome species that has been extinct on the Canadian prairies since the 1930's. Listeners will discover the intriguing work of the Canadian Wildlife Service with the assistance of Miles Smeaton of the Cochrane Wildlife Reserve as they explain the captive breeding of these foxes on a ranch near Manyberries. As well, listeners are treated to the sounds of nature from Elk Island National Park.
1982/ Oct. 10, 1986
14:44 Min. ad/ge

A WALK IN THE WILD: Grizzlies AU479102
Examines an extensive research project on the grizzly bear that is being conducted by the Alberta Fish and Wildlife Division near Hinton, Alberta. Movement patterns, population densities and food preferences of the bears are documented via collar attached radio transmitters. In the second portion of the program, Bob Lister, a well-known birdwatcher, is interviewed about his favourite natural

location - Beaver Hill Lake.
1982/ Oct. 17, 1986
14:00 Min. ad/ge

A WALK IN THE WILD: The Whooping Crane AU479103
Ernie Kyle, Canadian Wildlife Service biologist, discusses the migratory behaviour of the whooping crane and reports on the success of its breeding in Wood Buffalo National Park and its migration to Texas in the autumn of 1982. Ian Haloday, naturalist, comments on the variety of waterfowl to be found nesting on the sloughs and lakes near Irricana, Alberta.
1982/ Oct. 24, 1986
14:20 Min. ad/ge

A WALK IN THE WILD: Bats. Part 1 AU479104
Alberta has a population of approximately two million bats representing nine different species. In the first of two programs on bats, Dr. Brock Fenton of Carleton University in Ottawa discusses the physical and behavioural characteristics of this night creature. To complement the program, the final segment includes an interview with an Alberta naturalist, Cliff Wallace, regarding the natural history of Cypress Hills Provincial Park.
1982/ Oct. 31, 1986
14:46 Min. ad/ge

A WALK IN THE WILD: Bats. Part 2 AU479105
Dr. T. Showalter, biologist at the University of Alberta, describes the various species of bats found in Alberta and comments on their unique behaviour. Hugh Smith, Curator of Mammals at the Provincial Museum, discusses a planned project for banding bats. The program ends with a brief visit to Wagner Bog which in actuality is a fen where numerous varieties of flora and fauna abound.
1982/ Nov. 7, 1986
14:38 Min. ad/ge

A WALK IN THE WILD: Caves AU479106
Mary Helen Posey of the Alberta Speleological Society, and Harvey Gardiner, an avid caver from Nanton, describe the various caves found in Alberta and comment on the sport of spelunking. The program also includes a visit to the Moose Mountain Ice Cave where listeners can hear the sounds found inside a cave. In the second portion of the program, an area adjacent to Highway 2 near Red Deer, is featured by Red Deer naturalist, Michael O'Brien.
1982/ Nov. 14, 1986
14:38 Min. ad/ge

A WALK IN THE WILD: Inglewood Bird Sanctuary AU479107
The 70 acre Inglewood Bird Sanctuary is oddly enough an urban park that is wedged between the Calgary industrial centre and the Bow River. Resident naturalists Dave Elphinstone and Harold Pinell discuss the management of this urban area and the various species found there. The program concludes with a visit to Mount Yamnuska where a variety of prairie and alpine flora abounds.
1982/ Nov. 21, 1986

AUDIO Materials Description

14:56 Min. ad/ge

A WALK IN THE WILD: Peregrine Falcon

AU479108

Provides an update on the reinstatement of the peregrine falcon. Alan Wisely, biologist, discusses a plan to release captive young birds in the Kananaskis Valley and Richard Fyfe of the Canadian Wildlife Service provides additional comment on Canadian programs relating to the falcon. In conclusion, Edgar T. Jones discusses his favourite wild spot in Edmonton - the White Mud Creek where a great variety of birds nest.

1982/ Nov. 21, 1986

14:34 Min. ad/ge

A WALK IN THE WILD: Counting the Animals

AU479109

Biologists from the Alberta Fish and Wildlife Division discuss animal censuses with comments on the types of species counted for inventory, the problems associated with the various kinds of animals and the techniques employed for an accurate count. The program also includes a trip to a unique wild location in the south-west corner of the province, Waterton Lakes National Park.

1982/ Nov. 28, 1986

14:40 Min. ad/ge

A WALK IN THE WILD: Bless the Amateurs

AU479110

As a salute to the amateurs, this program focuses on those naturalists who, through their activities, contribute significantly to scientific research. Listeners will hear of their projects which include the establishment of bluebird trails, the Breeding Bird Survey and the banding of birds. As well, a brief interview with Margo White of the John Jansen Nature Centre reveals the natural beauty to be found in Hermitage Park in Edmonton.

1982/ Dec. 5, 1986

14:44 Min. ad/ge

A WALK IN THE WILD: Urban Wilderness

AU479111

Cam Finley of the John Jansen Nature Centre in Edmonton points out that nature can be found everywhere, even in urban areas. He provides controversial comments on urban wildlife and further to this he gives his thoughts on cats. In the last portion of the program, Dave Elphinstone of the Inglewood Bird Sanctuary in Calgary proclaims that this should become part of the city's protected areas.

1982/ Dec. 12, 1986

14:14 Min. ad/ge

A WALK IN THE WILD: Magpies

AU479112

Magpies are considered by many to be a pest and a nuisance. Craig Sharp from the University of Alberta is researching the social behaviour of the species and contends that much of the evidence against the birds is based on false assumptions. Also included in this program is an interview with botanist Beryl Halworth who describes her favourite natural area - Nose Hill Park in Calgary.

1982/ Dec. 19, 1986

14:52 Min. ad/ge

A WALK IN THE WILD: Beaver Fever

AU479113

Dr. John Waters, provincial epidemiologist, describes the outbreak of 'Beaver Fever' or giardiasis in Banff. It is learned that the parasite causing the disease is carried by beavers and other rodents and it is unknown why the disease occasionally reaches epidemic proportions. Also included in the program is an interview with naturalist Michael McIvor as he describes Healey Pass, a special place located in the high country in Banff National Park.

1982/ Jan. 4, 1987

14:04 Min. ad/ge

A WALK IN THE WILD: Sound Recordists. Part 1

AU479114

Special guest Dr. William Gunn, a recognized world class nature sound recordist, is interviewed about his work which started over 30 years ago. As well, Cliff Wallace, a new sound recordist on the scene from Calgary, is interviewed about his involvement with nature sound recordings. Listeners will be treated to a description of the Milk River Valley in southern Alberta with Tom Willock, Curator of Natural History at the Medicine Hat museum.

1983/ Jan. 4, 1987

14:08 Min. ad/ge

A WALK IN THE WILD: Sound Recordists. Part 2

AU479115

Special guests Cliff Wallace and Dale Marshall, a veteran sound recordist from Edmonton, continue the discussion on nature sound recording. Marshall recalls several incidents in his career which proved to be quite adventuresome. In the second portion of the program, Dick Decker comments on his favourite nature spot near Cochrane - Eagle Hills. Here one can view a number of nesting golden eagles on the hillside on the north side of the Bow River Valley.

1983/ Jan. 4, 1987

14:28 Min. ad/ge

A WALK IN THE WILD: Vegreville Environmental Centre

AU479116

Focuses on the Alberta Environmental Centre in Vegreville, a centre which performs a variety of research projects, such as water and plant disease analysis for other government departments. Numerous long-term research projects are conducted by the centre as described in this program. These include research on the grizzly bear and the effect of agricultural and industrial chemicals on fish. In conclusion guest naturalist Cheryl Bradley describes her favourite natural spot in the province - Dry Island Buffalo Jump on the Red Deer River.

1983/ Jan. 4, 1987

14:44 Min. ad/ge

A WALK IN THE WILD: Frogs and Toads

AU479117

Special guest Wayne Roberts, curator of the Museum of Zoology at the University of Alberta, identifies each of the eight species of toads and frogs in Alberta. He describes how they may be identified by their unique calls and discusses their behaviour and biology. As well, he comments on the recent dramatic decline in the population of the

AUDIO Materials Description

leopard frog. Guest naturalist Jim Posey, the President of the Calgary Field Naturalists' Club, recommends a location where a host of wild flowers can be seen - Pigeon Mountain on the Trans-Canada Highway.

1983/ Jan. 4, 1987

14:40 Min. ad/ge

A WALK IN THE WILD: Kananaskis Projects

AU479118

John Davie of the Alberta Fish and Wildlife Division comments on a Kananaskis Project that centers on the re-introduction of the fisher to lakes and streams of Kananaskis Country. Also included in this program is an interview with Dr. David Boog, a researcher with the University of Alberta who has done extensive work at the R.V. Miller Research Station studying the population dynamics of the spruce grouse or 'fool hen'. Special guest Dr. Bob Turner describes his favourite natural location in Alberta, the Lobstick River - an excellent river for intermediate canoeing and bird watching.

1983/ Jan. 4, 1987

14:34 Min. ad/ge

A WALK IN THE WILD: Nature Filmmakers

AU479119

Edgar T. Jones and Albert Karvonen, both of Edmonton, are internationally acclaimed wildlife cinematographers. They both describe how they began their careers in wildlife photography and comment on the many interesting experiences that they have had while filming. Naturalist Allan Wisely, a Calgary bird watcher, describes a favourite natural location in Alberta - the Highwood Pass in southern Kananaskis Country.

1983/ March 18, 1987

14:50 Min. ad/ge

A WALK IN THE WILD: Polar Scientists

AU479120

Gives a sampling of the work conducted by a group of Alberta scientists who are completing research for the Canadian Wildlife Service on the biology of the Canadian Arctic. Each of the four scientists has an arctic speciality which is discussed in this program - the effect of open water areas on the hunting behaviour of polar bears, factors affecting the distribution of the seal population, the effects of tanker traffic on marine birds and reasons for the declining population of caribou.

1983/ March 18, 1987

14:26 Min. ad/ge

WALK IN THE WILD: Tornadoes

AU479121

Tornadoes are not a foreign phenomenon in Alberta as described in this program by Gerald No of the Canadian Weather Office in Edmonton, and Dr. Keith Hague of the University of Alberta. As the program points out, weather forecasters are not able to predict the occurrence of a tornado, however, Dr. Hague has been conducting research in Alberta and Saskatchewan to help determine a tornado's location and frequency. Guest Harold Pennell takes listeners to one of his favourite locations for bird watching - the Rosebud River in the badlands of Drumheller.

1983/ March 18, 1987

14:22 Min. ad/ge

A WALK IN THE WILD: Alberta's Provincial Bird

AU479122

Dr. Wilbur Tripp of Medicine Hat, an enterprising amateur photographer, describes his hobby of photographing birds of prey, particularly the provincial bird, the great horned owl. As well, David Moore, a biologist with the Brooks Wildlife Centre, is interviewed about his involvement with the rehabilitation of birds of prey. Listeners are also treated with a visit to Wood Buffalo National Park, as described by Dave Ealey, the Vice-President of the Federation of Alberta Naturalists.

1983/ March 18, 1987

14:36 Min. ad/ge

A Walk on the Beach

SEE: *HIGH SCHOOL STORYTELLERS, 1981/1982: A Walk on the Beach AU473529*

Wassersport

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wassersport AU490411*

Wassersport

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wassersport AU490911*

Water

SEE: *GRAMPS AND THE WORD MACHINE: Water AU474425*

Water Pollution and Noise Pollution

SEE: *DISCOVER...WITH DAVID SUZUKI: Water Pollution and Noise Pollution AU476529*

We Call it Zimbabwe Today

SEE: *CONTEMPORARY ISSUES IN CANADA: We Call it Zimbabwe Today AU474606*

Weldon's Well-Done Welding

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Weldon's Well-Done Welding AU479816*

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM)

Designed to follow the series 'Unsere Freunde - German 1'. Keeping the same format as 'Unsere Freunde', it provides students with an excellent opportunity to broaden their knowledge of the German language and culture. (Sixteen, fifty-five-minute programs, BPN AU490401-AU490416).

PRODUCER: Academic Press.

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim

AU490401

Explores the following topics: Schultanz, Vorbereiten für den Tanz, der Erfolg, idiomatische Ausdrücke für Partys, Essen, einige Leider, Uhreszeiten. Also examines the imperfect tense of weak and strong

AUDIO Materials Description

verbs.

1979/ Unlimited

34:00 Min. sr

as nouns, 'da' and 'wo' compounds, and adjective endings.

1979/ Unlimited

43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490402

PROGRAM): Unser Ausflug ins Elsass

Topics include the following: Einen Schulausflug ins Elsass, typisches Studentenrede, typische Blumen, Baume und Beere im Wald. Reviews past participles, the principal parts of strong verbs, and past tense clauses with 'als'.

1979/ Unlimited

49:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490403

PROGRAM): Schulertheater

Discusses the following subjects: Schulertheaterwettbewerbe und ihre Vorbereitungen, Schlagzeilen, die Geschichte von Harlekin und Kolumbine, Tageszeiten. Examines more principal parts of strong verbs as well as the past perfect tense.

1979/ Unlimited

39:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490404

PROGRAM): Die Landshuter Hochzeit

Topics include the following: Neuinszenierung und Bedeutung der Landshuter Hochzeit, Ein Interview. Also reviewed in this unit are time phrases with 'erst', 'schon', 'seit', 'in', and 'vor', and determiners of quantity such as 'alle', 'andere', 'einige', 'mehrere', 'viele', and 'wenige'.

1979/ Unlimited

27:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490405

PROGRAM): Mit dem Auto in den Urlaub

Features the following themes: Urlaubspläne, gewöhnliche Urlaubsorte, Vorbereitungen, Autos, Nationalitätszeichen. Also deals with adjective endings.

1979/ Unlimited

52:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490406

PROGRAM): Hobbys

Includes the following subjects: Hobbys, Fotografie, Briefmarkensammeln, Ordinalzahlen. Discusses 'lassen' and infinitive construction, adjective endings after determiners of quantity, review of the comparative and the superlative forms with adjective endings.

1979/ Unlimited

55:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490407

PROGRAM): Mach Dich Schon!

Themes discussed include the following: Sich Vorbereiten zum Ausgehen, ein gepflegtes Aussehen, Pflegemittel. Grammar lessons focus on the function of 'ja', 'doch' and 'dass', the use of infinitives

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490408

PROGRAM): Ausgehen und Tanzen

Explores the following themes: Ausgehen, Tanzschule, Verabredungen Horoskopen. Discusses the definite article, possessives, 'welcher' and 'was für ein' in relation to their function as pronouns.

1979/ Unlimited

48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490409

PROGRAM): Unsere Gesundheit

Features the following topics: Entschuldigung, Gespräche mit einem Doktor, Zahnarzt und Apotheker über Krankheiten, Verletzungen, Krankheitsversicherung, Heilmittel, Zahnpflege. Also examines word order and the perfect tense of modal verbs.

1979/ Unlimited

42:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490410

PROGRAM): Wintersport

Topics discussed include the following: Wintersport, Skilaufen, Ausrüstung, Preise und Material, europäischen Fahnen. Grammar covered in this unit includes 'da' compounds and the infinitive construction with 'zu'.

1979/ Unlimited

50:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490411

PROGRAM): Wassersport

Discusses 'Wassersport' and 'Segelunterricht', and examines 'Woher', 'Wohin', and questions with prepositional phrases.

1979/ Unlimited

48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490412

PROGRAM): Hinein ins Vergnügen!

Themes include the following: Auf dem Rummelplatz, Karneval, Münchner Oktoberfest, Fasching, Karnevalslieder. Also deals with conditional sentences with modal verbs, the use of the subjunctive for wishes, polite requests, and suggestions.

1979/ Unlimited

48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490413

PROGRAM): Peters Sommerjob

Explores the following subjects: Ferienjob bei MacDonalds, Speisekarte in einem Billig-Restaurant, Autofahren, Strassenverkehrszeichen. Reviews unreal conditional sentences, 'if only' circumstances in the past, modals, and past conditional sentences.

1979/ Unlimited

43:00 Min. sr

AUDIO Materials Description

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande	AU490414	1979 / Unlimited 26:00 Min. sr	
Topics include the following: Viehwirtschaft, Bergbauern in den Alpen, Bauernhof, Deutschland-Agrar und industriell. The grammar covered in this unit deals with the passive tense and passive infinitive construction.			DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Schulertheater
1979 / Unlimited 55:00 Min. sr			Verb tense forms, vocabulary, and conservation exercises relating to the production of a school play are part of the listening, reading, and speaking exercises in this unit.
		1979 / Unlimited 24:00 Min. sr	
DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge	AU490415		DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Die Landshuter Hochzeit
Features the following topics: Deutsche Schullen, Lehre oder Job, Lehrstellen. Also examines the genitive case and the demonstratives 'derselbe', 'dieselbe', and 'dasselbe'.			Vocabulary pertaining to the various aspects of the 'Landshuter Hochzeit', exercises to practise time expressions, and a conversation exercise are all part of this unit.
1979 / Unlimited 55:00 Min. sr		1979 / Unlimited 17:00 Min. sr	
DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Umwelt	AU490416		DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mit dem Auto in den Urlaub
Topics include the following: Die Umwelt, UMI, Umweltverschmutzung und -schulzung. The grammar portion of this unit deals with relative pronouns 'der', 'die', 'das', 'was'.			Adjective endings after 'der, die, das', after 'ein' words, and after words indicating nationality, are stressed in these exercises. Also several conversation and vocabulary exercises on the theme of vacations are included.
1979 / Unlimited 43:00 Min. sr		1979 / Unlimited 33:00 Min. sr	
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):			DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hobbys
Designed to be used in conjunction with 'Die, Welt der Jugend - German 2 (Core Program)'. All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronunciation make up the rest of the unit. (Sixteen, thirty-five-minute programs, BPN AU490901-AU490916).			Includes adjective endings, superlative forms, and new vocabulary comprehension exercises dealing with the topic of hobbies.
PRODUCER: Academic Press,		1979 / Unlimited 22:00 Min. sr	
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim	AU490901		DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mach Dich Schon!
Reviews comprehension of new vocabulary, based on planning a school party. Also reviews telling time and practises distinguishing past tense from present tense forms. Several listening exercises are included to practise for the conversation exercise in the core program.			Adjective endings are featured in several exercises, and exercises on the comprehension of new vocabulary, and a conversation exercise on grooming are included. There are also exercises to practice 'da' and 'wo' compounds.
1979 / Unlimited 34:00 Min. sr		1979 / Unlimited 24:00 Min. sr	
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unser Ausflug ins Klass	AU490902		DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Ausgehen und tanzen
Presents new vocabulary dealing with a school outing, verbs with separable prefixes, distinguishing past from present tense forms of strong verbs, and another conversation exercise.			Reflexive verbs and possessives as pronouns are dealt with specifically, and vocabulary on dancing and dating, and adjective endings are also reviewed. In addition, students practise colloquial phrases.
		1979 / Unlimited 24:00 Min. sr	

AUDIO Materials Description

<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Gesundheit</p> <p>Vocabulary on the topic of illness, object pronouns, the double infinitive construction and a conversation exercise are part of the aural comprehension aspect in this unit.</p> <p>1979/ Unlimited 26:00 Min. sr</p>	<p>AU490909</p>	<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge</p> <p>Several listening, reading, and speaking exercises dealing with the new vocabulary on jobs and job-hunting are presented here. Exercises practising the genitive forms, and discussing a letter of application and a resume are also included.</p> <p>1979/ Unlimited 29:00 Min. sr</p>	<p>AU490915</p>
<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport</p> <p>Both wintersport and skiing vocabulary are practised. Infinities with and without 'zu', adjective endings, and an exercise to identify national flags are the highlights of these oral exercises.</p> <p>1979/ Unlimited 20:00 Min. sr</p>	<p>AU490910</p>	<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Umwelt</p> <p>Aims at increasing the student's comprehension of vocabulary related to the environment. In addition, students are given the opportunity to talk about environmental concerns, such as pollution.</p> <p>1979/ Unlimited 29:00 Min. sr</p>	<p>AU490916</p>
<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wassersport</p> <p>In this unit, comprised mostly of vocabulary comprehension exercises on water sports, an examination and discussion of a map on German waterways is also included.</p> <p>1979/ Unlimited 20:00 Min. sr</p>	<p>AU490911</p>	<p>Wesakeycha</p> <p>SEE: <i>TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha</i> AU434701</p> <p>West Indians</p> <p>SEE: <i>WESTERN PROFILES: West Indians</i> AU475702</p>	
<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hinein ins Vergnügen!</p> <p>Many exercises here will help the student practise vocabulary related to fairs and carnivals. Others practise producing conditional sentences or expressing unreal wishes or suggestions.</p> <p>1979/ Unlimited 27:00 Min. sr</p>	<p>AU490912</p>	<p>WESTERN PROFILES</p> <p>Each of the four Western provinces focuses on a different ethnic community to promote an awareness of the multi-cultural nature of Canadian society. Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. (Three, thirty-minute programs, BPN AU475701-AU475703).</p> <p>PRODUCER: See individual programs,</p>	
<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Peters Sommerjob</p> <p>Unreal conditions in the past, and with modals, are stressed in this unit, along with comprehension of new vocabulary and a regular conversation exercise, both based on the topics of part-time jobs and driving.</p> <p>1979/ Unlimited 14:00 Min. sr</p>	<p>AU490913</p>	<p>WESTERN PROFILES: Coal Creek</p> <p>Coal Creek, in southeastern British Columbia, was an active mining town from 1899 to 1958, which attracted the settlement of many people from varying ethnic backgrounds. In this drama set in 1911, a twelve-year-old boy learns about the different jobs in the mine and the hazards of mining. He also discovers a way to help his family when his father and the other miners go on strike.</p> <p>PRODUCER: Pacific Educational Media Centre, 1981/ Unlimited 25:04 Min. ue</p>	<p>AU475701</p>
<p>DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande</p> <p>Farm-related vocabulary exercises, the passive construction, and sentences with passive infinitives are dealt with in this unit. As well as another conversation exercise, the student practises reading and interpreting a map of Germany's agricultural and industrial products.</p> <p>1979/ Unlimited 20:00 Min. sr</p>	<p>AU490914</p>	<p>WESTERN PROFILES: West Indians</p> <p>Focuses on the West Indian Community in Alberta, a group formed by Caribbean people who were concerned with the education that their children were receiving. It presents a brief report of their history, cultural traditions, contributions and the problems faced by immigrants in a foreign country.</p> <p>PRODUCER: ACCESS, 1981/ May 1, 1987 25:04 Min. ue</p>	<p>AU475702</p>

AUDIO Materials Description

- WESTERN PROFILES:** Indian Languages in Saskatchewan **AU475703** **What's Wrong with Everybody**
SEE: IT'S UP TO YOU: What's Wrong with Everybody AU477824
- Ida McCloud of Saskatoon's Indian Cultural College describes the goals of native language education programs. Children learning Cree, Chippewyan, Assiniboiné, Dakota and Saulteaux are interviewed. The Blackfoot legend 'Westakacha and the Shut Eye Dance' is recited and singer Winston Wutnee performs popular native songs.
PRODUCER: SASKMEDIA, 1981/ Unlimited
 25:04 Min. ue
- Das Wetter** **The Whiskey Trade**
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: The Whiskey Trade AU475110
- SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Das Wetter AU490318*
- Das Wetter** **The White Calf**
SEE: LISTENING TO LITERATURE: The White Calf AU475225
- SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter AU490518*
- Whales et al.** **Who Am I? (Developing Self-Concept)**
SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) AU223515
- SEE: DISCOVER...WITH DAVID SUZUKI: Whales et al. AU476516*
- What Can It Do For Me?** **Who Are Canadians? Who are Americans?**
SEE: OUR NEAREST NEIGHBOUR - THE UNITED STATES: Who Are Canadians? Who are Americans? AU476302
- SEE: THE CHIP AND YOU: What Can It Do For Me? AU491503*
- What Form of Business?** **Who is Georges Forest?**
SEE: CONTEMPORARY ISSUES IN CANADA: Who is Georges Forest? AU474604
- SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: What Form of Business? AU491809*
- What If?** **The Whooping Crane**
SEE: A WALK IN THE WILD: The Whooping Crane AU479103
- SEE: ALL THAT I CAN BE (GRADES 4 TO 6): What If? AU479806*
- What is a Computer?** **Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle**
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113
- SEE: THE CHIP AND YOU: What is a Computer? AU491502*
- What Is Unemployment?** **Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme**
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114
- SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: What Is Unemployment? AU492301*
- What Was That?** **Why We Lost Oregon. Part 3 - The Battle of the Settlements**
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115
- SEE: ALL THAT I CAN BE (GRADES 1 TO 3): What Was That? AU491316*
- What's Holding Us Back?** **Why We Lost Oregon. Part 4 - The Beginning of the End**
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116
- SEE: WOMEN IN SCIENCE: DEFINING THE FUTURE: What's Holding Us Back? AU493001*
- What's Next (Career Aspirations)** **The Wild West**
SEE: ALBERTA HISTORY: The Wild West AU466306
- SEE: ON THE LEVEL: What's Next (Career Aspirations) AU223523*

AUDIO Materials Description

THE WILEY AND FOXIE ADVENTURE SERIES

Follows the adventures of Pete and Ron Collins, or Wiley and Foxie as their friends call them, and their visit to their grandfather, Mooshoom, who lives near Rocky Mountain House. With their grandfather they learn a great deal from their experiences and when Mooshoom sends them home the two cousins have a much clearer outlook on life. (Four, fifteen-minute programs, BPN AU466201-AU466204).

PRODUCER: Alberta Native Communications Society,

THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People AU466201

Wiley and Foxie make preparations for their trip to Rocky Mountain House and on the last part of their journey they must go by horseback. It is during this trail ride that the boys have a special experience and meet the 'Little People'.

1979/ Unlimited

14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy AU466202

Wiley and Foxie go fishing and hunting with their grandfather and while they are out they meet up with an old friend of their grandfather's. The two men reminisce around the campfire and tell the two boys much about the history and heritage of the Metis People. As well, the two young boys learn of a prophecy given to them by Pappaschayo, a Cree Medicine man.

1979/ Unlimited

14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi AU466203

Wiley's father, Bill Collins brings a friend of his, a Hopi Indian from the United States to the Mooshoom's cabin. Bill's friend, Tom, is keenly interested in the Pappaschayo prophecy and relates how the Hopi themselves are interested in the deterioration of the Earth.

1979/ Unlimited

14:52 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204

In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language.

1979/ Unlimited

15:00 Min. pr/ue

William Thorsell

SEE: *HIGH SCHOOL STORYTELLERS*, 1983/1984: William Thorsell AU473575

Winter Fun

SEE: *JUST BECAUSE WE'RE KIDS 2: Winter Fun* AU491403

Winter Recreation

SEE: *GRAMPS AND THE WORD MACHINE: Winter Recreation* AU474410

Wintersport

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wintersport* AU490410

Wintersport

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport* AU490910

Wir schreiben einen Brief

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir schreiben einen Brief* AU490312

Wir schreiben einen Brief

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief* AU490512

Wir Sehen fern

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Sehen fern* AU490324

Wir Sehen fern

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern* AU490524

Wir Telefonieren

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Telefonieren* AU490306

Wir Telefonieren

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren* AU490506

Women / Beauty, Thy Name is Woman

SEE: *HIGH SCHOOL STORYTELLERS*, 1982/1983: Women / Beauty, Thy Name is Woman AU473561

Women and Unemployment

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Women and Unemployment* AU492304

AUDIO Materials Description

● WOMEN IN SCIENCE: DEFINING THE FUTURE

Interviews with female educators and working scientists increase awareness of science as a career field for young women. By concentrating on successful individuals, the interviews provide role models to further encourage students. The need for young women to receive improved mathematical education is emphasized in each segment. (Ten, thirty-minute programs, BPN AU493001-AU493010).

PRODUCER: ACCESS,

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493001

What's Holding Us Back?

Dr. Margaret Armour of the Department of Chemistry at the University of Alberta discusses historical barriers to women's participation in science and outlines steps that are being taken to remove those barriers.

1985/ April 23, 1990

28:54 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493002

Elementary Science Education

Dr. Margaret McNay, professor of Education at the University of Alberta, discusses the difficulties of teaching science at the elementary level. Some of the solutions proposed by the Science Council of Canada are introduced.

1985/ April 23, 1990

29:38 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493003

High School Science Education

Edmonton high school science teacher Jane Dyke talks about making science education relevant to the needs of young women at the secondary level. Further reference is made to the Science Council of Canada report and the need for parental support of girls' scientific interests is emphasized.

1985/ April 23, 1990

29:04 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493004

Post-secondary Science

Dr. Lorna Cammaert, a professor and counsellor at the University of Calgary, discusses the increasing numbers of women who are studying science and engineering at the post-secondary level.

1985/ April 23, 1990

29:12 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493005

Education Strategies for Engineering

Two chemical engineers, Fumiko Suzuki and Maya Veljkovic, discuss the nature of their work and outline the education path they followed to reach their present status. Both offer suggestions to help young women interested in engineering careers.

1985/ April 23, 1990

29:26 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493006

Education Strategies for Chemistry

Looks at two different aspects of chemistry as a career. Dr. Liz Dixon of the University of Calgary discusses research and teaching as a career, while Jean Cooley of Syncrude Research in Edmonton talks about her work in the petroleum industry. Both offer education strategies and hints for female students, and Dr. Dixon discusses her experience in girls-only science classes in England.

1985/ April 23, 1990

28:50 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493007

Education Strategies for Pharmacology

Dr. Susan Friedman, a pharmacologist at the University of Calgary, discusses her work in cancer research and offers hints for students interested in similar work. She also discusses the concept of 'science high schools' and the importance of mathematics to anyone considering a career in science.

1985/ April 23, 1990

28:48 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493008

Education Strategies for Computing Science

Dr. Ursula Maydell of the University of Alberta discusses her role as a teacher and researcher. She describes her accidental entry into computer science and her early success with mathematics. Wendy Hourston, systems analyst for Chevron Resources, stresses the advantage of co-operative education in universities. Strategies for improving the 'user friendliness' of computers toward young girls are noted.

1985/ April 23, 1990

29:22 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493009

Strategies For Success

Calgary psychologist Dr. Jean Pettifor outlines her 'unwritten rules for success' and offers advice for young women on how to cope with possibly unfamiliar, male-oriented hierarchical office structures. Potential conflicts between career and family are also discussed, demonstrating that it is very possible for women to have both a family and a long-term career.

1985/ April 23, 1990

28:40 Min. sr/ad

● WOMEN IN SCIENCE: DEFINING THE FUTURE:

AU493010

Looking Ahead

Elizabeth McClintock, director of WISEST (the University of Alberta task force on women in scholarship, engineering, science and technology) outlines the group's efforts to increase participation of young women in science. Future careers and the impact of science and technology on the future are discussed.

1985/ April 23, 1990

29:26 Min. sr/ad

The Wooden People

SEE: *LISTENING TO LITERATURE: The Wooden People* AU475213

Woodwinds and Flying Kites

SEE: *CHILDSONG: Woodwinds and Flying Kites* AU465914

Work Sessions

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Work Sessions*
AU231906

Working

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Working* AU479812

Working Conditions

SEE: *LEGAL ISSUES IN THE WORKPLACE: Working Conditions*
AU490108

The World of the Self-Employed

SEE: *LEGAL ISSUES IN THE WORKPLACE: The World of the*
Self-Employed AU490113

The World Turned Upside Down

SEE: *OUR NEAREST NEIGHBOUR - THE UNITED STATES: The World*
Turned Upside Down AU476304

Wrap-Up

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS*
MANAGEMENT: Wrap-Up AU491813

Wrongful Dismissal

SEE: *LEGAL ISSUES IN THE WORKPLACE: Wrongful Dismissal*
AU490125

Y

You Can Pick Me Up At Peggy's Cove

SEE: *LISTENING TO LITERATURE: You Can Pick Me Up At Peggy's*
Cove AU475208

You're Lucky - You've Got a Key!

SEE: *IT'S UP TO YOU: You're Lucky - You've Got a Key!* AU466403

Youth Unemployment

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Youth Unemployment*
AU492306

Computer Literacy for Small Business KT237191

This instructor's kit provides all the elements necessary for teaching a series of six workshops that introduce business people to microcomputers. A step-by-step workshop format enables the participant to identify major business applications of the microcomputer, introduces the participant to the functional components of the microcomputer, and helps the participant assess his/her computer needs. The kit is recommended for instructors of continuing education, extension, and further education courses.

COLLATION: Eight video tapes (10:00 min. each): 01 - Meet the Users, 02 - Information Flow, 03 - Input/Output Hardware, 04 - Memory, 05 - Spreadsheet Programs, 06 - Shopping, 07 Implementation, 08 - Future. 1 Instructor's Guide. 1 textbook 'First Course in Data Processing with BASIC, COBOL, FORTRAN and RPG' 2nd ed. 9 diskettes: ACCESS Demonstration Disk for the IBM, Apple, TRS-80, and Commodore Pet microcomputers, and Visicalc Program Disk for the Apple IIe, Apple II and II Plus, PET 2001, CBM 2001, CMB 8032, and CBM 8096 for 2040, 4040, and 8050 disk drive, and IBM PC and PC-XT. 1 ROM chip.

DISTRIBUTION: Copies of the kit can be purchased from the ACCESS Media Resource Centre for \$200.00 in Alberta or for \$800.00 outside Alberta. Tape format must be specified when ordering. Copies of the video programs may be obtained separately. All other components are to be sold with the kit. **PRODUCER:** ACCESS, 1984/ Sept. 23, 1987

09:08:16 Min. ad Price: \$200.00

The Living Waters Edukit KT222591

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park.

COLLATION: 6 slide/tape carousels: 01 - How to Make a Lake, 86 col. slides, 2 audiocassettes (11:42), 02 - Spring, 103 col. slides, 2 audiocassettes (13:46), 03 - Summer, 85 col. slides, 2 audiocassettes (12:21), 04 - Autumn, 77 col. slides, 2 audiocassettes (10:07), 05 - Winter, 71 col. slides, 2 audiocassettes (9:13), 06 - Elk Island National Park, 56 col. slides, 2 audiocassettes (7:14). Each carousel contains two audiocassettes, one with inaudible pulses and one with audible pulses. The kit also contains one Teacher's Guide and a Field Trip Guide, accompanied with a Parks Canada poster and an envelope of related material.

DISTRIBUTION: Copies of the Edukit can be obtained on loan from: 1). ACCESS Media Consultants' Offices 2). Elk Island National Park 3). Edmonton Public School Board (Science Resource Centre 4). Calgary Board of Education (Science Resource Centre). **PRODUCER:** ACCESS & Parks Canada, 1982/ Jan. 14, 1989

01:03:42 Min. ue

Nest Boxes for Alberta Birds KT270091

This program presents an introduction to the use of nest boxes for the conservation of native bird species. It describes the role of woodpeckers as creators of cavities which are later used by other bird species. The introduction of highly competitive European Starlings and House (or English) Sparrows has caused serious decline in certain native bird populations. Examples of successful conservation programs by two Albertans are followed by an invitation to get involved in a nest box program. Some birds featured include the Mountain Bluebird, Tree Swallow, Purple Martin, Chickadee, Kestrel, Goldeneye Duck, and the Bufflehead Duck. (Print Support material is available).

COLLATION: 1 slide-tape carousel: 134 col. slides, 1 audiocassette (18:00). The audiocassette has audible pulses on one side, inaudible on the other.

DISTRIBUTION: Copies can be obtained on loan from ACCESS Media Consultants' Offices and ACCESS Media Resource Centre. **PRODUCER:** ACCESS, 1985/ Aug. 30, 1990

18:00 Min. ge

Road Building Fundamentals KT225391

A multi-media package designed to be used as a visual program reference that will provide a complete overview of the practical aspects of road building, following standards set by the Department of Transportation, Alberta Government. The series contains three slide/tape programs, as well as a video program - ideally all should be used together as one unit.

COLLATION: 3 slide/tape carousels: 01 - Terms and Design, 71 col. slides, 1 audiocassette (9:05), 02 - Road Grading Material, 78 col. slides, 1 audiocassette (11:00), 03 - Road Construction Stakes, 80 col. slides, 1 audiocassette (10:20). One videotape, Road Grading - Stages and Procedures, (19:30)

DISTRIBUTION: Copies of the kit can be purchased from the ACCESS Media Resource Centre for \$150.00. In addition, two kits are with Keyano College in Fort McMurray and three kits are with Red Deer College in Red Deer. **PRODUCER:** ACCESS & Keyano College, 1981/ Nov. 28, 1987

49:54 Min. ad Price: \$150.00

Sharing Your Skills - Teaching Adults KT231991

This instructional package is intended for lay instructors at the grassroots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. The teaching techniques are presented in a motivational slide/tape program, with seven additional audio tapes discussing in more detail the various aspects of the process of teaching adults.

COLLATION: 1 slide/tape carousel containing 114 col. slides and 1 audiocassette (inaudible pulses are recorded on side 1 of the cassette and audible pulses are recorded on side 2 of the cassette).

DISTRIBUTION: Copies of this slide/tape may be purchased through the Media Resource Centre for \$50.00 or as an alternative, a copy of the videotape may be obtained through the Video Dubbing Centre. As well, for a more detailed discussion on the process of teaching adults seven audiocassettes (BPN AU231902-231908) may be purchased for \$25.00. **PRODUCER:** ACCESS, 1983/ UNLIMITED
13:42 Min. ad/tr

SOLUTIONS UNLIMITED KT255500

A multi-media project consisting of eight instructional units that integrate computer software, video programs and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. **NOTE:** See Video Section for information on the video component of SOLUTIONS UNLIMITED, BPN VC255501-255509.

COLLATION: Eight diskettes for the Apple II+ or IIe (not tested on IIc), BPN DK255510-255518. Eight diskettes for the TRS-80, BPN DK255519-255527. Support material is available.

DISTRIBUTION: See descriptions of individual diskettes below for purchasing information. **PRODUCER:** Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr

SOLUTIONS UNLIMITED: Do I Know Enough? (Apple) KT255516

Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. **NOTE:** This diskette is meant to accompany the video program VC255508 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. **PRODUCER:** Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Do I Know Enough? (TRS-80) KT255524

Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. **NOTE:** This diskette is meant to accompany the video program VC255508 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. **PRODUCER:** Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (Apple) KT255510

Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. **NOTE:** This diskette is meant to accompany the video program VC255502 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires an Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. **PRODUCER:** Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (TRS-80) KT255518

Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. **NOTE:** This diskette is meant to accompany the video program VC255502 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. **PRODUCER:** Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Letters From the Past (Apple) KT255513

Part of Unit 4, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. NOTE: This diskette is meant to accompany the video program VC255505 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Letters From the Past (TRS-80) KT255521

Part of Unit 4, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. NOTE: This diskette is meant to accompany the video program VC255505 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Plan Ahead (Apple) KT255511

Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) and demonstrates the use of a scheduling program to manage time. A full-featured time management program is included. NOTE: This diskette is meant to accompany the video program VC255503 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Plan Ahead (TRS-80) KT255519

Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) and demonstrates the use of a scheduling program to manage time. A full-featured time management program is included. NOTE: This diskette is meant to accompany the video program VC255503 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Saving Energy (Apple) KT255514

Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. NOTE: This diskette is meant to accompany the video program VC255506 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Saving Energy (TRS-80) KT255522

Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. NOTE: This diskette is meant to accompany the video program VC255506 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Survival (Apple) KT255517

Part of Unit Eight, this program is a wilderness survival simulation in which students must apply the problem solving guide 'Hey, Wait Think, See, So?' and a variety of problem solving skills. Although the program can be used without prior experience of other units in SOLUTIONS UNLIMITED, it functions best as a review of all the decision-making and problem solving skills taught by the series. NOTE: This diskette is meant to accompany the video program VC255509 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Survival (TRS-80)

KT255525

Part of Unit Eight, this program is a wilderness survival simulation in which students must apply the problem solving guide 'Hey, Wait Think, See, So?' and a variety of problem solving skills. Although the program can be used without prior experience of other units in SOLUTIONS UNLIMITED, it functions best as a review of all the decision-making and problem solving skills taught by the series. NOTE: This diskette is meant to accompany the video program VC255509 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: The Great Canoe Race (Apple)

KT255512

Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a stimulation which challenges students to risk decision-making skills. NOTE: This diskette is meant to accompany the video program VC255504 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: The Great Canoe Race (TRS-80)

KT255520

Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a stimulation which challenges students to risk decision-making skills. NOTE: This diskette is meant to accompany the video program VC255504 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Who Says So? (Apple)

KT255515

Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. NOTE: This diskette is meant to accompany the video program VC255507 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Who Says So? (TRS-80)

KT255523

Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. NOTE: This diskette is meant to accompany the video program VC255507 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/ UNLIMITED
00:00:00 Min. ue/jr Price: \$8.00

Tradition & Modernization in Asia and Africa

KT235291

Offers students and teachers a structured approach to Topic 8C of the Alberta Social Studies Curriculum - 'Nationhood and Citizenship in Asia and Africa'. The eight episodes focus on the issue 'To what extent should developing nations attempt to modernize, and to what extent should they try to preserve traditional ways of life?' Students will have a greater understanding of the present situation in Asian and African societies by learning the historical roots that have shaped the present realities.

COLLATION: 3 videotapes: 'Tape A' (33:09), 'Tape B' (46:21) and 'Tape C' (36:28). Includes the following print material: Teacher's Guide, Student Readings, a booklet entitled 'When Disaster Strikes - What Can I Do?', a booklet entitled 'Emergencies Happen - Are You Prepared?', two Red Cross periodicals - 'Red Cross Youth Interaction' and 'Red Cross Youth - Global Report'. Also includes a set of overhead transparencies with

student masters, and a full colour world map entitled 'A Developing World'.

DISTRIBUTION: All print items and the kit are to be distributed at cost of duplication through the Alberta School Book Branch. Videotape copies of the video portion of the kit may be ordered through the MRC using the special order form provided in the kit. **PRODUCER:**

ACCESS & Alta Education, 1983/ Sept. 1, 1987

01:45:58 Min. jr

Bow Summit Edukit - High Mountain Plant Life KT224591

The primary theme of the kit is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The kit is designed to facilitate learning of plant adaptation, succession, and colonization through a multi-disciplinary approach.

COLLATION: 5 slides/tape carousels: 01 - Setting the Stage, 111 col. slides, 1 audio cassette (13:18), 02 - A Climate of Growth, 79 col. slides, 1 audiocassette (9:18), 03 - Patterns - A Mountain Patchwork, 76 col. slides, 1 audiocassette (8:30), 04 Adaptations - A Struggle for Survival, 79 col. slides, 1 audiocassette (10:02), 05 - And Then Came People, 84 col. slides, 1 audiocassette (9:24). Each audiocassette has audible pulses on one side, inaudible pulses on the other. 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and a Needs/Interest Study. Each carousel is accompanied by 1 audiocassette, audible pulses on one side, booklets, program transcripts, 1 poster and a Needs/Interest Study.

DISTRIBUTION: Copies can be obtained on loan from 1) ACCESS Media Consultants Offices 2) Banff National Park 3) Edmonton Public School Board (Science Resource Centre) 4) Calgary Board of Education (Science Resource Centre). **PRODUCER:** ACCESS & Parks Canada, 1982/ July 7, 1985

42:08 Min. jr/sr







